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# Dancers and Choreographers

Literature

Highsmith, Patricia. "The Dancer." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 169-70.\*

# Dancers: Specific

# Miguel Ángel Berna

Music

Compañía Miguel Ángel Berna. *Mudéjar.* With Alberto Artigas, Josué Barrés, Miguel Ángel Berna, Antonio Bernal, Ernesto Cossío, Lourdes Escusol, Miguel Ángel Fraile, Guillermo Gimeno, María José Hernández, Jaime Lapeña, José Luis Seguer. Vocals by María José Hernández, with Lourdes Escusol and Begoña García. *.* CD. Prod. María José Hernández and Alberto Artigas. Rec. 1993. Zaragoza: CodaOut, 2004.\*

Internet resources

www.miguelangelberna.com

# Tahia Carioca

## Criticism

Said, Edward W. "Homenaje a una bailarina de la danza del vientre: Sobre Tahia Carioca." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 333-44.\*

**Compañía Juvenil de Danza Contemporánea de la UNAM**

**Works**

Purcell, Henry. *Dido y Eneas.* Cast: Paola Gutiérrez, Jorge Escutia, Cynthia Sánchez, Vladimir Rueda, Yunuen Xolotzin Flores, Shaoni Odette Sarabia, Salvador Márquez, Alejandro Lemus. Music dir. Jorge Cózatl. Stage dir. Yuriria Fanjul. Choreog. Claudia Lavista. Orquesta y Coro de la Academia de Música Antigua de la UNAM. Compañía Juvenil de Danza Contemporánea de la UNAM. *YouTube (TV UNAM)* 13 Nov. 2020.\*

<https://youtu.be/Wtga-nmKfdE>

2021

**S. P. Diaghilev** (Russian choreographer, 1872-1929)

## Criticism

Buckle, Richard. *Diáguilev.* Trans. Ignacio Malaxecheverría. Madrid: Siruela.

Salazar, Antonio. "Diaghilev." *Revista de Occidente* 146-7 (1993): 310-11.

Related works

Stravinsky, Igor. *Oedipus Rex.* Opera-Oratorio in two acts after Sophocles. Text by Jean Cocteau, Latin trans. by Jean Daniélou. Premiere at the Theatre Sarah Bernhardt, 1927. (Written for Diaghilev).

**Isadora Duncan** (Dancer)

## Criticism

Jarnés, Benjamín. "Isadora Duncan." *Revista de Occidente* 146-7 (1993): 307-9.\*

**Fátima Fahima**

(Belly dancer, Zaragoza)

**Internet resources**

Fahime

<http://www.fatimafahima.com/>

2007

**Antonio Gades**

**Criticism**

Berasategui, Blanca. *Gente de palabra: 37 personajes entrevistos.* Prologue by Gonzalo Torrente Ballester. Illust. Julián Grau Santos. Barcelona: Plaza & Janés, 1987.\*

**Claudia Lavista**

**Works**

Purcell, Henry. *Dido y Eneas.* Cast: Paola Gutiérrez, Jorge Escutia, Cynthia Sánchez, Vladimir Rueda, Yunuen Xolotzin Flores, Shaoni Odette Sarabia, Salvador Márquez, Alejandro Lemus. Music dir. Jorge Cózatl. Stage dir. Yuriria Fanjul. Choreog. Claudia Lavista. Orquesta y Coro de la Academia de Música Antigua de la UNAM. Compañía Juvenil de Danza Contemporánea de la UNAM. *YouTube (TV UNAM)* 13 Nov. 2020.\*

<https://youtu.be/Wtga-nmKfdE>

2021

**Daniel Léveillé**

**Works**

Cauthery, Bridget E. "'Bodies of Uncharted Ice': Daniel Léveillé's *La pudeur des icebergs." Performance Research* 18.6 (2013): 122-28.\* Online at *Taylor and Francis* 2 May 2014.*\**

<https://www.tandfonline.com/doi/abs/10.1080/13528165.2013.908067>

<http://dx.doi.org/10.1080/13528165.2013.908067>

Online at *Academia.\**

<https://www.academia.edu/20931622/>

2020

**Kenneth MacMillan**

**Works**

MacMillan, Kenneth. *The Invitation.* Ballet. 1960. (Seduction and rape).

**Criticism**

Lucas, Cristina de. "Kenneth MacMillan and the Subject Matter of Ballet." *Dance Chronicle* 42.2 (2019): 170-94.\*

<https://doi.org/10.1080/01472526.2019.1624486>

<https://www.tandfonline.com/eprint/SUCNHFQFPK34RQQRQPDU/full?target=10.1080/01472526.2019.1624486>

2019

**Mikolaj Mikolajczyk**

**Criticism**

Nawrot, Julia. "El *Tríptico,* de Mikolaj Mikolajczyk: Una autobiografía danzada." In *Teatro, (auto)biografía y autoficción (2000-2018) en homenaje al profesor José Romera Castillo* (Tomo III)*.* Ed. G. Laín Corona and R. Santiago Nogales.

**Riccardo Olivier**

**Works**

Vivaldi, Antonio. "*Orlando furioso* (Fasolis/Ceresa)." Sonia Prina, Angelica Francesca Aspromonte, Lucia Cirillo, Loriana Castellano, Raffaele Pe, Carlo Vistoli, Riccardo Novaro. Theatrical dir. Fabio Ceresa. Scenery by Massimo Checchetto. Choreog. Riccardo Olivier. Orchestra e Coro del Teatro La Fenice (Ulisse Trabacchin) / Diego Fasolis. *YouTube (Teatro La Fenice)* 23 March 2020.\*

<https://youtu.be/FNnht2vDkEU>

2020

**Maya Plisetskaya**

**Criticism**

Berasategui, Blanca. *Gente de palabra: 37 personajes entrevistos.* Prologue by Gonzalo Torrente Ballester. Illust. Julián Grau Santos. Barcelona: Plaza & Janés, 1987.\*

#### Jerome Robbins (1918-1998)

(US dancer and choreographer, b. and d. New York; dancer at Broadway, American Ballet Theatre, choreographer 1944; artistic dir. of New York City Ballet 1949-59, 1969-)

# Works

Robbins, Jerome. *Fancy Free.* Ballet by Jerome Robbins. Music by Leonard Bernstein. Orchestration by Leonard Bernstein. 1944. (Best orchestral work in USA, New York music critics 1944)

\_\_\_\_\_. *Facsimile.* Ballet by Jerome Robbins. Music and orchestration by Leonard Bernstein. 1946.

\_\_\_\_\_. *On the Town.* Broadway musical, based on *Fancy Free*. Lyrics by Betty Comden and Adolph Green. Music and orchestration by Leonard Bernstein, Hershy Kay and Russell Warner. 1944.

\_\_\_\_\_. *The Cage.* 1951.

\_\_\_\_\_. *Afternoon of a Faun.* 1953.

\_\_\_\_\_. *The concert.* 1956.

\_\_\_\_\_. Choreography for *Gypsy.* 1959.

\_\_\_\_\_. Choreography of *The King and I.* 1951.

\_\_\_\_\_. Choreography of *Peter Pan.* 1954.

\_\_\_\_\_. *West Side Story.* Musical. Original prod. directed and choreographed by Jerome Robbins. Book by Arthur Laurens (inspired by William Shakespeare’s *Romeo and Juliet*); lyrics by Stephen Sondheim. 1st prod. Broadway by Robert E. Griffith and Harold S. Prince, 1957.

\_\_\_\_\_. *Goldberg Variations.* 1971.

\_\_\_\_\_. *The Four Seasons.* 1979.

\_\_\_\_\_. *Glass Pieces.* 1983.

\_\_\_\_\_. *In Memory of .* 1985.

\_\_\_\_\_. *Ives, Songs.* 1988.

Films

Robbins, Jerome, and Robert Wise, dirs. *West Side Story.* 1961.