from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# On Film Directors (A-B)

**K. A. Abbas**

(Indian film director)

**Works**

Abbas, K. A., dir. *Dharti ke Lal/Sons of the Soil*. Prod. Indian People's Theatre Association (IPTA). 1943.

Kapoor, Raj, dir. *Awara/The Vagabond*. Script by K. A. Abbas. 1951.

**Kahled Abdul**

**Works**

*Al-boom.* Dir. Kahled Abdul Raheem Al-Zajdali. Oman, 2006.

**Dennis Abey**

**Works**

Abey, Dennis, dir. *El cuento del Señor Raposo: Otras aventuras de Perico el Conejo y el Conejito Benjamín.* (El mundo de Beatrix Potter). VHS. Madrid: BMG Ariola, 1996.\*

**Hany Abu-Assad**

**Works**

Abu-Assad, Hany, dir. *Paradise Now.* Warner Independent Pictures, 2005.

\_\_\_\_\_. *Omar.* Adopt Films, 2013.

**Tomás Aceituno**

**Works**

Aceituno, Tomás, dir. *Culpables.* Spain, c. 2015.

**Andy Ackerman**

**Works**

Ackerman, Andy, dir. *Seinfeld: The Betrayal.* TV episode. 1997.

**Criticism**

"Seinfeld" *The Betrayal* (1997).

<http://www.imdb.com/title/tt0697655/>

2009

## Andrew Adamson

### Works

Adamson, Andrew, and Vicky Jenson, dirs. *Shrek.* Animation feature. USA: DreamWorks, 2001.\*

Adamson, Andrew, Kelly Asbury and Conrad Vernon, dirs. *Shrek 2.* Animation feature. Screenplay by Andrew Adamson and Joe Stillman and J. David Stem and David N. Weiss. Voice cast: Mike Myers, Eddie Murphy, Cameron Diaz, Julie Andrews, Antonio Banderas, John Cleese, Rupert Everett, Jennifer Sanders, based on a story by Andrew Adamson.Exec. prod. Jeffrey Katzenberg. Music by Harry GregsonWilliams. Prod Aron Warner, David Lipman, John H. Williams. Dreamworks, 2004.

\_\_\_\_\_. *Shrek 2.* DVD. Dreamworks, 2004.\*

### Criticism

Márquez Pérez, Aida. *"Shrek:* The Animated Fairy Tale Princess Re-Invented." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 281-86.\*

**Maren Ade**

**Works**

Ade, Maren, dir. *Alle Anderen.* Germany, 2009.

\_\_\_\_\_, dir. *Toni Erdmann.* Cast: Peter Simonischek, Sandra Hüller, Lucy Russell, Trystan Pütter, Thomas Loibl, Hadewych Minis, Vlad Ivanov, Ingrid Bisu, John Keogh, Ingo Wimmer. Germany, 2016.\*

**Ben Affleck** (b. 1972)

(US film director and actor, b. Berkeley, CA)

**Works**

Affleck, Ben, dir. *Gone Baby Gone.* Cast: Casey Affleck, Michelle Monaghan, Morgan Freeman, Ed Harris. USA, 2007.

\_\_\_\_\_, dir. *Argo.* Cast: Ben Affleck, Bryan Cranston, John Goodman. 2012. (Iran US embassy assault).

Affleck, Ben, and Matt Damon. *Great Will Hunting.* Screenplay.

**Criticism.**

García Landa, José Angel. *"Argo."* Rev. of Ben Affleck's film. In García Landa, *Vanity Fea* 27 Oct. 2012.\*

<http://vanityfea.blogspot.com.es/2012/10/argo.html>

2012

**S. S. Agarwal**

(Indian film director)

**Works**

Agarwal, S. S., dir. *Gulaminu Patan/The Fall of Slavery*. Dir. S. S. Agarwal. 1931.

**Alejandro Agresti**

**Works**

*The Lake House.* Dir. Alejandro Agresti. Written by David Auburn, based on the motion picture *Il mare.* Cast: Keanu Reeves, Sandra Bullock, Dylan Walsh, Shohreh Aghdashlod, Christopher Plummer. Music by Rachel Portman. Co-prod. Sonny Mallhi. Ed. Lynzee Klingman, Alejandro Brodersohn. Prod. des. Nathan Crowley. Photog. Alar Kivilo. Exec. prod. Mary McLaglen, Erwin Stoff, Dana Goldberg, Bruce Berman. Prod. Doug Davison and Roy Lee. Village Roadshow Films / Vertigo Entertainment / Warner Bros, 2006.\*

**Criticism**

Ebert, Roger. *"The Lake House."* Rev. of Alejandro Agresti's film. *Chicago Sun-Times* 16 June 2006. In *Roger Ebert.com*

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20060615/REVIEWS/60606007/1023>

2009

García Landa, José Ángel. *"La casa del lago."* Rev. of Alejandro Agresti's film. In García Landa, *Vanity Fea* Jan. 2009.\*

<http://garciala.blogia.com/2009/013101-the-lake-house.php>

2009

Related works

Lee, Hyun-seung, dir. *Siworae (Il Mare).* 2000. (Remade as *The Lake House*, dir. Alejandro Agresti).

**Manuel Aguado**

**Works**

Cocteau, Jean. *La voz humana.* Amparo Rivelles. Dir. for TV, Manuel Aguado. Prod. Ramón Sanz. Prod. TVE. *YouTube (Ampareichon1)* 9 April 2013.\*

<http://youtu.be/jmATKHqiFqM>

2014

**Nafeez Mosaddeq Ahmed**

**Works**

Ahmed, Nafeez Mosaddeq. *The Crisis of Civilization.* Film based on his book *A User's Guide to the Crisis of Civilization: And How to Save It.* Online at *YouTube*

<http://youtu.be/pMgOTQ7D_lk>

2014

**Chantal Akerman**

**Criticism**

Medioli, Enrico, and P.-E. Robert. "Proust à l'écran." Interviews with Luchino Visconti and Chantal Akerman. In *Le Siècle de Proust: De la Belle Époque à l'an 2000.* (*Magazine Littéraire,* Hors-Série, 2). Paris, 2000. 88-89.\*

**Desiree Akhavan**

**Works**

Akhavan, Desiree, dir. *The Miseducation of Cameron Post.* Script by Desiree Akhavan and Cecilia Frugiele, based on the novel by emily m. danforth. 2018.

## Fatih Akin

(Turkish-German film director)

### Works

*Head On.* Dir. Fatih Akin. Germany. (Golden Bear, Berlin 2004).

**Al Daradji**

**Works**

Al Daradji, Mohamed, dir. *Ahlaam.* Iraq, 2006. (*Dreams*).

**Bassam Al-Thawadi**

**Works**

Al-Thawadi, Bassam, dir. *A Bahraini Tale.* Bahrein, 2006.

**Feo Aladag**

**Works**

Aladag, Feo, dir. *La extraña.* Germany, 2010.

**Khurram H. Alavi**

**Works**

Alavi, Khurram H., and Ayman Jamal, dirs. *Bilal:* *A New Breed of Hero.*. United Arab Emirates / USA / Switzerland, 2015.

**Janet Alcoriza**

**Video**

Lomba, Concha, et al. "El género en la mirada II. Investigaciones del IPH." Video. *YouTube (Instituto de Patrimonio y Humanidades. Unizar)* 7 March 2023.\* (Stereotypes; Women scriptwriters, Janet Alcoriza; feminist criticism and women writers).

<https://www.youtube.com/live/ezE2Q8tO0io>

2023

**Phil Alden**

**Works**

Alden, Phil, dir. *The Angriest Man in Brooklyn.* Cast: Robin Williams, Mila Kunis, Peter Dinklage, Melissa Leo. USA, 2014.\*

**Robert Aldrich** (1918-1983)

(b. Granston, RI, worked RKO, collab with Chaplin, Fleischer, Losey, Renoir, Zinnemann, created The Associates and Aldrich production company)

**Works**

Aldrich, Robert, dir. *Apache.*

\_\_\_\_\_, dir. *Veracruz.* 1954.

\_\_\_\_\_, dir. *The Dirty Dozen.* Cast: Lee Marvin, Charles Bronson, Donald Sutherland, Ernest Borgnine, John Cassavetes, Telly Savalas. USA, 1959.\*

\_\_\_\_\_, dir. *What ever happened to Baby Jane?*

\_\_\_\_\_, dir. *The Last Sunset.* 1961.

**Criticism**

García Landa, José Angel. "Cold War Inglorious Basterds." In García Landa, *Vanity Fea* 16 Feb. 2012.\* (Robert Aldrich, *The Dirty Dozen*).

<http://vanityfea.blogspot.com/2012/02/looking-back-on-present.html>

2012

## Grigori Alexandrov

### Works

Eisenstein, Sergei, Vsevolod Pudovkin, and Grigori Alexandrov. "Statement on Sound." 1928. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 360-62.\*

**Daniel Alfredson**

**Works**

Alfredson, Daniel, dir. *Luftslottet som spragängdes.* Based on the novel by Stieg Larsson. 2009

**James Algar**

**Works**

Algar, James, et al., dirs. *Bambi.* Dir. James Algar, Samuel Armstrong, David Hand, Graham Heid, Bill Roberts, Paul Satterfield and Norman Wright. Disney, 1942. DVD Disney Home Entertainment.

**Jorge Algora**

**Works**

Algora, Jorge, dir. *El niño de barro.* Cast: Maribel Verdú, Daniel Freire, Juan Ciancio, Chete Lera, César Bordón. C. 2007.

**Dan Algrant**

**Works**

Algrant, Dan. *People I Know.* Screenplay, Jon Robin Baitz. Cast: Al Pacino, Kim Basinger, Ryan O'Neal, Tea Leoni, Richard Schiff, Bill Nunn, Robert Klein, Mark Webber. Camera: Peter Deming; editor, Suzy Elmiger; music, Terence Blanchard; production designer, Michael Shaw; art director, Charles E. McCarry; Prod. Michael Nozik, Leslie Urdang, Karen Tenkhoff. Exec. prod. Robert Redford, Kirk D'Amico, Philip von Alvensleben. Co-producer Nellie Nugiel. USA: Miramax Films / Myriad Pictures / South Fork Pictures / Galena/Greenestreet Films, Chal Prods., In-Motion AG, WMF V. 2002.

**Criticism**

García Landa, José Ángel. "*People I Know."* Review of Dan Algrant's film. In García Landa, *Vanity Fea* 18 April 2008.

<http://garciala.blogia.com/2008/041803-people-i-know.php>

2008

Rooney, David. *"People I Know."* Rev. of Dan Algrant's film. *Variety.com* 8 Oct. 2002.

<http://www.variety.com/review/VE1117918992.html?categoryid=31&cs=1&p=0>

2008

## Irwin Allen

### Works

Allen, Irwin, dir. *The Lost World.* Cast: Michael Rennie, Jill St. John, David Hedison, Claude Rains, Fernando Lamas, Richard Haydn. CinemaScope. USA, 1960.

## Michael Almereyda

### Works

Almereyda, Michael, dir. *Hamlet.* Based on Shakespeare's play. Cast: Ethan Hawke, Kyle MacLachlan, Sam Shepard, Diane Venora, Bill Murray, Liev Schereiber, Julia Stiles, Karl Geary, Steve Zahn, Dechen Thurman, Jeffrey Wright, Paul Bartel, Casey Affleck. USA, 2000.

\_\_\_\_\_. *Hamlet.* Dir. Michael Almereyda. Spanish DVD: Laurenfilms, 2002.\*

### Criticism

McEvoy, Sean. "Shakespeare on Film." In McEvoy, *Shakespeare: The Basics.* London and New York: Routledge, 2000. 2nd ed. 2006. 105-28.\* (*Hamlet,* Branagh, Almereyda, Twelfth Night*, Ten Things I Hate About You*).

Rowe, Katherine. "'Remember Me': Technologies of Memory in Michael Almereyda's *Hamlet."* In *Shakespeare the Movie II: Popularizing the Plays on Film, TV, Video, and DVD.* Ed. Richard Burt and Lynda E. Boose. New York and London: Routledge, 2003. 37-55.\*

**Robert Altman**

**Works**

Altman, Robert, dir. *M.A.S.H.*

\_\_\_\_\_. *Short Cuts.* Screenplay by Robert Altman and Frank Barhydt, based on the writings of Raymond Carver. With Andie MacDowell, Bruce Davison, Jennifer Jason Leigh, Tim Robbins, Tom Waits, Jack Lemmon et al. Spelling Films International in Association with Fine Line Features / A Cary Brokaw / Avenue Pictures Production. 1993. FoxVideo, 1995.\* (Best Film Venice Film Festival, The Guardian Critics' Choice, Golden Globe Special Achievement Award for the entire cast).

\_\_\_\_\_, dir. *Prêt à porter.*

\_\_\_\_\_, dir. *The Gingerbreadman.* Film. Prod. Jeremy Tannenbaum. Screenplay by Al Hayes, based on a story by John Grisham. Cast: Kenneth Branagh, Embeth Davidtz, Robert Duvall, Tom Berenger, Daryl Hannah, Robert Downwy Jr. Island Pictures, 1997.

\_\_\_\_\_, ed. *Gosford Park.* c. 2001.

**Criticism**

Azcona, Marimar. "Doing Away with (Male) Dictatorship in Fashion: Robert Altman's *Prêt à Porter."* In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 273-79.\*

\_\_\_\_\_. "Making Sense of a Multi-Protagonist Film: Audience Response Research and Robert Altman's *Short Cuts* (1993)." *Miscelánea* 32 (2005, issued 2006): 11-22.\*

Stewart, Robert. "Raymond Carver al cine: Una conversación con Robert Altman y Tess Gallagher." *Quimera* 122 (1994): 61-66.\*

**José Carlos Álvarez**

**Works**

Molière. *El enfermo imaginario.* Dir. José Carlos Álvarez. Cerbuna Teatro, 2019.

**María Teresa Álvarez**

**Works**

Álvarez, María Teresa, dir. "Emilia Pardo Bazán, feminista comprometida - Mujeres en la historia." Video. (RTVE 2). *YouTube (Algún día en alguna parte)* 20 March 2015.\*

<https://youtu.be/rajyoojQ0FU>

2021

**Mercedes Álvarez**

(b. Aldealseñor, Soria)

**Works**

Álvarez, Mercedes, dir. *El cielo gira.* 2004. (On Aldealseñor, village).

**Criticism**

Oller Bosch, Georgina. "*El cielo gira:* El contramonumento de Mercedes Álvarez a la idea de progreso." *Foto Cinema* 20 (2021): 267-88.\* (*El cielo gira,* dir. Mercedes Álvarez, 2004; Aldealseñor).

<https://revistas.uma.es/index.php/fotocinema/article/download/10008/9943>

2021

Online at *Academia.\**

<https://www.academia.edu/72458995/>

2022

## Mathieu Amalric

**Works**

Amalric, Mathieu, dir. *Barbara.* Dir. Jeanne Balibar, Mathieu Amalric, Vincent Peirani, Fanny Imber, Aurore Clément, Grégoire Colin. France, 2017. (French singer).

**Emmanuel Amara**

**Works**

Amara, Emmanuel, dir. *Les Derniers secrets d'Hitler.* Documentary. Written and dir. Emmanuel Amara. Prod. Norbert Balit and Sacha Balit. Adamis Production / France Télévisions, 2015. Video: ("Los últimos secretos de Hitler desvelados gracias a archivos nunca antes vistos - en español)." *YouTube (La 2nde Guerre Mondiale)* 28 Jan. 2024.\*

<https://youtu.be/04jJqeem9NM>

2024

## Arturo Ambrosio

### Works

Ambrosio, Arturo, dir. *Hamlet.* Based on Shakespeare's play. Italy, 1914.

**Alejandro Amenábar** (1972)

(Spanish film director, b. Santiago de Chile; leftist intellectual, homosexual)

**Works**

Amenábar, Alejandro, dir. *Tesis.* With Ana Torrent.

\_\_\_\_\_, dir. *Abre los ojos.* Dir. Alejandro Amenábar. Cast: Penélope Cruz, Eduardo Noriega, Chete Lera, Fele Martínez, Najwa Nimri. Spain/France/Italy, 1998.\* (English title: *Open your Eyes).*

\_\_\_\_\_, dir. *Los otros.* With Nicole Kidman. Music by Alejandro Amenábar. Prod Tom Cruise. Warner, 2001.\*

\_\_\_\_\_, dir. *Mar adentro.* With Javier Bardem.

\_\_\_\_\_, dir. *Ágora.* Written by Alejandro Amenábar and Mateo Gil. Cast: Rachel Weisz, Max Minghella, Oscar Isaac, Ashraf Barhom, Rupert Evans, Homayoun Ershadi, Michael Lonsdale, Sammy Samir. Sound by Glenn Freemantle and Peter Glossop. Visual effects Felix Bergés. Ed. Nacho Ruiz Capillas. Music by Dario Marianelli. Costumes by Gabriella Pescucci. Art dir. Guy Hendrix Dyas. Photog. Xavi Giménez. Prod. des. José Luis Escolar. Exec. prod. Simón de Santiago and Jaime Ortiz de Artiñano. Prod. Fernando Bovaira and Alvaro Augustin. Mod Producciones / Himenóptero / Telecinco Cinema / Canal + España / ICAA, 2009.\* DVD: Madrid: Twentieth Century Fox, 2010.\*(On Hypatia of Alexandria).

<http://www.agoralapelicula.com>

\_\_\_\_\_, dir. *Regression.* Writer and dir. Alejandro Amenábar. Cast: Emma Watson, Ethan Hawke, David Thewlis. 2015.\*

\_\_\_\_\_, dir. *Mientras dure la guerra.* Cast: Karra Elejalde, Eduard Fernández, Santi Prego, Nathalie Poza, Patricia López, Luis Zahera, Luis Bermejo, Inma Cuevas, Mireia Rey, Tito Valverde, Luis Callejo, Carlos Serrano-Clark, Ainhoa Santamaría, Itziar Aizpuru, Pep Tosar. Spain, 2019.\* (On Unamuno, Franco and Millán Astray).

**Criticism**

"*Ágora,* Amenábar, y la mentira de la propaganda progre." *Voto en Blanco* 16 Nov. 2009.\*

<http://www.votoenblanco.com/Agora,-Amenabar-y-la-mentira-de-la-propaganda-progre_a3307.html>

2009

Bardavío Gracia, José María. *"Tesis* y el inconsciente." In *Benno Hübner, filósofo y amigo: Itinerario de un pensamiento.* Ed. Mª Clara Ubieto Artur and Daniel F. Hübner. Zaragoza: Anubar, 1999. 219-52.\*

\_\_\_\_\_. *"Los Otros* (Alejandro Amenábar, 2001)." *Bañeras en el Cine* 10 April 2013.\*

<http://bathtubsinfilms.blogspot.com.es/2013/04/los-otros.html>

2013

Cervera, César, and Lucía M. Cabanelas. "Los 18 errores históricos de *Mientras dure la guerra,* la película sobre Franco y Unamuno de Amenábar." *ABC (Historia)* 30 Sept. 2019.\*

<https://www.abc.es/historia/abci-17-errores-historicos-mientras-dure-guerra-pelicula-sobre-franco-y-unamuno-amenabar-201909292254_noticia.html>

2019

García Landa, José Ángel. "Ahora, una de tesis." In García Landa, *Vanity Fea* 17 October 2009.\* (Amenábar, *Ágora*).

<http://vanityfea.blogspot.com/2009/10/ahora-una-de-tesis.html>

2009

Muñoz, Alejandro. "Alejandro Amenábar: 'He intentado no ofender, ser entendido por la izquierda y la derecha'." *ABC* 22 Sept. 2019.\*

<https://www.abc.es/play/cine/noticias/abci-alejandro-amenabar-intentado-no-ofender-entendido-izquierda-y-derecha-201909220051_noticia.html>

2019

Pérez-Reverte, Arturo. "Amenábar, en el club de los fusilables." (Patente de Corso). *XL Semanal*

<https://www.xlsemanal.com/firmas/20191006/amenabar-en-el-club-de-los-fusilables-perez-reverte.html>

20

Internet resources

"Agora."

<http://www.imdb.com/title/tt1186830/>

2009

*Regression* (I) (2015). (Dir. Alejandro Amenábar). *IMDb.\**

<http://www.imdb.com/title/tt3319920/>

2015

**Jon Amiel**

**Works**

Amiel, Jon, dir. *Entrapment.* Film. Screenplay by Ron Bass and William Broyles. Story by Ron Bass and Michael Hertzberg. Prod. Sean Connery, Michael Hertzberg and Rhonda Tollefson. Exec prod. Iain Smith, Ron Bass, Arnon Milchan. Fountainbridge Films / Michael Hertzberg production. Photography Phil Meheux. Prod. des. Norman Garwood. Ed. Terry Rawlings. Cast: Sean Connery, Catherine Zeta-Jones, Will Patton, Maury Chaykin, Ving Rhames.Music: Christopher Young. Fountainbridge Films / Twentieth Century Fox / Regency, 1999. Spanish VHS: *La trampa.* Twentieth Century Fox, 1999.\*

\_\_\_\_\_, dir. *Creation.* Biopic on Darwin. Screenplay by John Colleee, story by Jon Amiel and John Collee, based on the book *Annie's Box* by Randal Keynes. Cast: Paul Bettany, Jennifer Connelly, Jeremy Northam, Toby Jones, Benedict Cumberbatch, Jim Carter, Bill Paterson, Martha West. Photog. Jess Hall. Prod. des. Laurence Dorman. Music by Christopher Young. Ed. Melanie Oliver. Exec. prod. Peter Watson, Christina Yao, Janice Eymann, Jamie Laurenson, David M. Thompson. Co-prod. Nick O'Hagan. Prod. Jeremy Thomas. UK: Icon / Ocean Pictures / HanWay Films / BBC Films / Recorded Picture Company, 2009. Online at *YouTube (Biology 130)* 15 March 2014.\*

<http://youtu.be/cwoKmGFNqkk>

2015

Amiel, Jon, dir. *The Singing Detective.* TV series, written by Dennis Potter. Prod. John Harris and Kenith Trodd. Prod. BBC TV / ABC Australia, 1986. Online at *YouTube (mirabela1996)* 2019*.\**

<https://www.youtube.com/playlist?list=PLFSU8nMbq7Q1iW3u6flPnpsj3aSZc52xC>

2021

*The Singing Detective (Part 1): Skin.* Dir. Jon Amiel. Cast: Michael Gambon, Patrick Malahide, Joanne Whalley. Prod. John Harris and Kenith Trodd.

<https://youtu.be/vI10_bFyqig>

2021

Video

Amiel, Jon, et al. "The Singing Detective panel discussion." *Youtube (BFI)* 30 Sept. 2015.

<https://youtu.be/QuErEUtB3wU>

2021

**Hossein Amini**

**Works**

*Las dos caras de Enero.* Dir. Hossein Amini. Based on the novel by Patricia Highsmith. Cast: Viggo Mortensen, Kirsten Dunst, Oscar Isaac. 2014.

**Allison Anders**

**Criticism**

Karlyn, Kathleen Rowe. "Allison Anders's *Gas Food Lodging:* Independent Cinema and the New Romance." In *Terms of Endearment: Hollywood Romantic Comedy of the 1980s and 1990s.* Ed. Peter William Evans and Celestino Deleyto. Edinburgh: Edinburgh UP, 1998. 168-87.\*

## Brad Anderson

### Works

Anderson, Brad, dir. *El maquinista.* Screenplay by Scott Kosar. Photog. by Sabih Jiménez. Music by Roque Baños. Cast: Christian Bale, Jennifer Jason-Leigh, Aitana Sánchez-Gijón. Spain, 2004.

## Gerry Anderson

### Works

*Thunderbirds: Guardianes del espacio.* Prod. Gerry Anderson, c. 1964-1966. DVD series. Spain: Impulso / Rider / Suevia / Granada, 2005.\* (Vol. 1: *Invasión marciana. Al borde del desastre. Penélope está en peligro*).

**Michael Anderson**

**Works**

Anderson, Michael, dir. *Orca... Killer Whale.* Cast: Richard Harris, Charlotte Rampling, Bo Derek. Prod. Dino de Laurentiis. 1977.

**Paul Thomas Anderson**

**Works**

Anderson, Paul Thomas, writer and dir. *Magnolia.* Cast: Tom Cruise, Julianne More, John C. Reilly, Jason Robards, Philip Seymour Hoffman, Melora Walters, William H. Macy, Philip Baker Hall, Jeremy Blackman, Michael Bowen, Melinda Dillon, April Grace, Luis Guzman, Ricy Jay, Alfred Molina, Michael Murphy, Henry Gibson, Felicity Huffman, Eileen Ryan. Music by Jon Brion, songs by Aimee Mann. Ed. Dylan Tichenor. Prod. des. William Arnold and Mark Bridges. Photog. Robert Elswit. Exec. prod. Michael de Luca and Lynn Harris. Co-prod. Daniel Lupi. Prod. Joanne Sellar / Ghoulardi film co. New Line Cinema, 1999.\*

\_\_\_\_\_, writer and dir. *There Will Be Blood.* Based on Upton Sinclair's *Oil!*. Cast: Daniel Day Lewis, Paul Dano, Kevin J. O'Connor, Ciarán Hinds, Dillon Freaser. Music by Jonny Greenwood. Ed. Dylan Tichenor. Prod. des. Jack Fisk. Photog. Robert Elswit. Prod. Joanne Sellar, Paul Thomas Anderson and Daniel Lupi. (Oscar for Best Actor, Day Lewis, BAFTA best actor, Silver bear best director).

\_\_\_\_\_, writer and dir. *Inherent Vice.* Based on the novel by Thomas Pynchon. Cast: Joaquin Phoenix, Josh Brolin, Owen Wilson. 2014.

Internet resources

*"Inherent Vice* (2014)." *IMDb*

<http://www.imdb.com/title/tt1791528/>

2015

Related works

*Magnolia: Music from the Motion Picture.* Songs by Aimee Mann. Exec. prod. Paul Thomas anderson and JoAnne Sellar. CD. Germany: Time Warner-Reprise Records, 1999.\*

## Methodi Andonov

**Works**

Andonov, Methodi, dir. *Kozijat rog.* *(Cuerno de cabra).* Film. Cast: Katya Paskaleva, Anton Gorchev, Milen Penev, Todor Kolev, Kliment Denchev, Stefan Mavrodiyev. Bulgaria, 1972. (Revenge, 17th-c. transvestite).

## Henry Andreani

### Works

Andreani, Henry, dir. *Antony and Cleopatra.* Based on Shakespeare's play. France, 1910.

## Jean-Jacques Annaud

### Works

Annaud, Jean-Jacques, dir. *Quest for Fire.* Screenplay by Gérard Brach, based on the novel by J. H. Rosny *aîné.* Cast: Everett McGill, Rae Dawn Chong, Ron Perlman, Nameer El Kadi. Music by Philippe Sarde. Special languages created by Anthony Burgess. Body language and gestures by Desmond Morris. Co-prod. Jacques Dorfmann and Vera Belmont. Exec. prod. Michael Grushoff. Prod. John Hemeny and Denis Heroux. France/Canada: International Cinema Corporation, 1981.\* (US DVD: 20th Century Fox, 2003).

\_\_\_\_\_, dir. *The Name of the Rose*. Based on the novel by Umberto Eco. Cast: Sean Connery, F. Murray Abraham, Christian Slater, Elya Baskin, Feodor Chaliapin, Jr., William Hickey, Michael Lonsdale, Ron Perlman, narr. Dwight Weist. 130'. Italy/Germany/France, 1986.

\_\_\_\_\_, dir. *The Bear.* Based on James Oliver Curwood's novel *The Grizzly King.* Cast: Bart, Douce, Jack Wallace, Tcheky Karyo, André Lacombe. Panavision. France, 1989.

**Criticism**

Bardavío, José María. "*El nombre de la rosa." Bañeras en el cine* 26 Jul. 2012.\*

<http://bathtubsinfilms.blogspot.com.es/2012/07/el-nombre-de-la-rosa.html>

2012

Bueno, Gustavo. *Cuestiones quodlibetales sobre Dios y la religión.* Madrid: Mondadori, 1989. (*The Bear).*

## Paul Annett

### Works

Annett, Paul, dir. *The Beast Must Die.* Based on "There Shall Be No Darkness," by James Blish. Cast: Calvin Lockhart, Peter Cushing, Charles Gray, Marlene Clark, Anton Diffring. UK, 1974. (Video title: *Black Werewolf).*

\_\_\_\_\_, dir. *Ways and Means.* Short comedy by Noël Coward. Joan Collins and her repertory company. UK: Knaves Acre / BBC, 1991. Online at *YouTube (Boris Percy)*

<http://youtu.be/5epW4DBw3-8>

2014

**Nimród Antal**

**Works**

Antal, Nimród, writer and dir. *Kontroll.* Horror film. Cast: Sandor Csanyi, Zoltan Mucsi, Csaba Pindroch, Sandor Badar. Prod. des. Balazs Hujber. Ed. Istvan Kiraly. Music Neq. Photog. Gyula Pados. Prod. Tamás Hutlassa and Nimrod Antal. Café Film / Bonfire Film. Spanish DVD. (Amazing!). Warner Bros, 2008.\*

**Joko Anwar**

(Indonesian film director)

**Works**

Anwar, Joko, dir. *Kala (Dead Time).* Written by Joko Anwar. Cast: Fachri Albar, Ario Bayu, Shanty, Fahrani, Tipi Jabrik, August Melasz, Frans Tumbuan, Arswendi Nasution, Yose Rizal Manua, Rima Melati, Sujiwo Tejo. Photog. Rahmat Syaiful. Music by Aghi Narottama and Haris Khaseli. Art dir. Wencislaus. Montaje: Wawan I. Wibowo. Indonesia, 2007.\*

**Emile de Antonio**

**Criticism**

Waugh, Thomas. "Beyond *verité:* Emile de Antonio and the New Documentary of the Seventies." In *Movies and Methods: An Anthology* 2. Ed. Bill Nichols. Berkeley: U of California P, 1985.

**Michelangelo Antonioni** (d. 2007)

**Works**

Antonioni, Michelangelo. *L'Avventura.*

\_\_\_\_\_, dir. *La Notte.* Cast: Marcello Mastroianni, Jeanne Moreau, Monica Vitti. Italy/France, 1961. (Golden Bear at Berlin Festival).

*\_\_\_\_\_,* dir. *Le Amiche.* Written by Michelangelo Antonioni, Suso Cecchi d'Amico and Álba De Cespedes, based on the novel *Tra donne sole* by Cesare Pavese. Cast: Eleonora Rossi Drago, Gabriele Ferzetti, Franco Fabrizi, Valentina Cortese, Yvonne Furneaux, Madeleine Fischer, Anna Maria Pancani, Luciano Volpato. Italy, 1955.

\_\_\_\_\_, dir. *Blow-Up.* 1966.

\_\_\_\_\_, dir. *Zabriskie Point.* 1970.

\_\_\_\_\_, dir. *Professione: reporter.* 1975.

\_\_\_\_\_, dir. *Identification of a Woman.*VHS. Connoisseur Video / Argos Films / BFI, n.d.\*

\_\_\_\_\_, dir. *L'Eclisse.* Cast: Alain Delon, Monica Vitti, Francisco Rabal, Lilla Brignone, Louis Segnier, Rossana Rory. France/Italy, 1962. (Third of the trilogy with *L'Avventura* and *La Notte*).

\_\_\_\_\_, dir. *Blow-up.*

\_\_\_\_\_, dir. *The Passenger.*

\_\_\_\_\_, dir. *Identificazione di una donna.* Screenplay by Michaelangelo Antonioni and Gérard Brach, based on a story by Michelangelo Antonioni. Prod. Giorgio Nocella, Antonio Macri. Italy/France: Iter Film / Gaumont / RAI 2, 1982.

Antonioni, Michelangelo. *Four screenplays (Il Grido, L'Avventura, La Notte, L'Eclisse).* Trans. Roger J. Moore and Louis Brigante. New York: Orion, 1963.

\_\_\_\_\_. *Red Desert.* Duemila, 1964.

**Criticism**

Boyd, David. *Film and the Interpretive Process: A Study of Blow-Up, Rashomon, Citizen Kane,* *8 1/2, Vertigo and Persona.* (Ars interpretandi 1). New York: Peter Lang, 1989.\*

Esposito, Joan. "Antonioni and Benjamin: Dialectical Imagery in *Eclipse."* *Film Criticism* 9.1 (Fall 1984).

Kafalenos, E. "The Power of Double Coding to Represent New Forms of Representation: *The Truman Show, Dorian Gray,* 'Blow Up' and Whistler's *Caprice in Purple and Gold." Poetics Today* 24.1 (2003): 1-33.

Leprohon, Pierre. *Michelangelo Antonioni.* Paris: Seghers, 1962.

Valente, José Ángel. "Ashley, Huston, Fuller, Carné y Antonioni, los últimos del Festival de Venecia." In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 897-900.\*

**Joko Anwar** (b. 1975)

(Indonesian director)

## Vicente Aranda (d. 2015)

(Spanish film director; Premio Nacional de Cinematografía)

### Works

Aranda, Vicente, dir. *Fanny Pelopaja.*

*\_\_\_\_\_,* dir. *Fata Morgana.*

\_\_\_\_\_, dir. *La muchacha de las bragas de oro.* Based on the novel by Juan Marsé.

\_\_\_\_\_, dir. *Si te dicen que caí.* Based on the novel by Juan Marsé.

\_\_\_\_\_, dir. *Libertarias.*

\_\_\_\_\_. dir. *Amantes.*

*\_\_\_\_\_,* dir. *La pasión turca.* Based on Antonio Gala's book. With Ana Belén.

\_\_\_\_\_, dir. *Juana la Loca.* With Pilar López de Ayala.

\_\_\_\_\_, dir. *Carmen.*

\_\_\_\_\_, dir. *Amantes.* With Victoria Abril. 1991.

\_\_\_\_\_, dir. *Canciones de amor en Lolita's Club.* Based on the novel by Juan Marsé.

\_\_\_\_\_, dir. *El amante bilingüe.*

**Aravindan**

(Indian film director)

**Works**

Aravindan. *Thampu/The Circus Tent*. 1978.

\_\_\_\_\_, dir. *Kanchana Sita/Golden Sita*. Based on an episode from the *Ramayana.*

**Jon Ariel**

**Works**

*Copycat.* Dir. Jon Ariel. With Sigourney Weaver. 1995. (Serial killer thriller).

**Montxo Armendariz**

(Spanish film director)

**Works**

Armendariz, Montxo, dir. *Secretos del corazón.*

\_\_\_\_\_, dir. *No tengas miedo.* Dir. Montxo Armendariz. Spain, 2011.

**Criticism**

Goicoetxea Pérez, Ander. "El proceso de madurez del personaje fílmico. El caso de Lucía en *Silencio roto,* de Montxo Armendáriz." *FotoCinema* 23 (2021): *Cine español entre milenios (1990-2010): 121-36.\**

<https://revistas.uma.es/index.php/fotocinema/article/view/10066>

DOI: [10.24310/Fotocinema.2021.v23i.10066](http://dx.doi.org/10.24310/Fotocinema.2021.v23i.10066)

2022

*ResearchGate*.\*

<https://www.researchgate.net/publication/353410812>

2022

Pereira-Zazo, Óscar. "Cuestión de puntos de vista: La mirada infantil en *El Espíritu de la colmena* y *Secretos del corazón."* In *Modes de representació i estratègies discursives.* Ed. Josep V. Gavaldà Roca and Carmen Gregori Signes. (Quaderns de Filologia – Estudis de Comunicació, vol. 1). Valencia: U de Valencia, 2002. 227-38.\*

<https://www.academia.edu/34217368/>

2020

**Gillian Armstrong**

Works

*Little Women.*  Dir. Gillian Armstrong. 1994.

**Denys Arcand**

**Works**

Arcand, Denys, dir. and screenplay. *Le déclin de l'empire américain.* Cast: dominique Michel, Dorothée Berryman, Louise Portal, Pierre Curzi, Rémy Girard. Photography: Guy Dufaux. Art director Gaudeline Sauriol. Editor Monique Fortier. Music by François Dompierre, based on themes by Handel. Prod. René malo, Roger Frappier. Corporation Image M&M/ The National Film Board of Canada, 1986.

**Andrea Arnold**

**Works**

*Wuthering Heights.* Dir. Andrea Arnold. Cast: Kaya Scodelario, James Howson, Nichola Burley. 2012.

**Darren Aronofsky**

(st. Harvard, prize at Sundance with *Pi*)

**Works**

Aronofsky, Darren, dir. *Pi.* 1998.

\_\_\_\_\_, dir. *Requiem for a dream.* 2000.

\_\_\_\_\_, dir. *The Fountain.* 2006.

\_\_\_\_\_, dir. *The Wrestler.* Writer Robert Siegel, based on a story by Clint Mansell. Coprod. Mark Heyman. Ed. Andrew Weisblum. Prod. des. Tim Grimes. Photog. Maryse Alberti. Exec. Pprod. Cast: Mickey Rourke, Marisa Tomei, Evan Rachel Wood. Prod. Scott Franklin. Wild Bunch / Protozoa Pictures, 2008. Spanish DVD. DeA Planeta. N.d.\*

\_\_\_\_\_, dir. *Black Swan.* Dir. Darren Aronofsky. Written by Mark Heyman, Andrés Heinz, and John McLaughlin, based on a story by Andrés Heinz. Cast: Natalie Portman, Mila Kunis, Vincent Cassel, Barbara Hershey, Winona Ryder, Benjamin Millepied, Ksenia Solo, Kristina Anapau, Janet Montgomery. Music by Clint Mansell. Cinemat. Matthew Libatique. Ed. Andrew Weisblum. Fox Searchlight / Protozoa / Phoenix / Cross Creek, 2010.\*

\_\_\_\_\_, dir. *Noah.* Cast: Russell Crowe, Logan Lerman, Emma Watson, Jennifer Connelly, Anthony Hopkins. USA: Protozoa, 2014.\*

\_\_\_\_\_, dir. *Mother.* 2017.

**Criticism**

Campos, Cristian "Satán tampoco entiende *Mother!" El Español* 21 Feb. 2018.\*

[https://www.elespanol.com/opinion/columnas/20180221/satan-entiende-mother/286601340\_13.html#](https://www.elespanol.com/opinion/columnas/20180221/satan-entiende-mother/286601340_13.html)

2018

Ebert, Roger. *"Black Swan."* Rev. of Darren Aronofsky's film. *Rogerebert.com* 1 Dec. 2010.\*

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20101201/REVIEWS/101209994/1023>

2011

García Landa, José Angel. *"Cisne Negro* y *Spiderman 3."* In García Landa, *Vanity Fea* 27 Feb. 2011.\* (Dir. Darren Aronofsky and Sam Raimi).

<http://vanityfea.blogspot.com/2011/02/cisne-negro-y-spiderman-3.html>

2011

\_\_\_\_\_. "*Cisne Negro* y *Spiderman 3:* Arte de la psicosis*." Ibercampus (Vanity Fea)* 11 March 2011.

<http://www.ibercampus.es/articulos.asp?idarticulo=14525>

2013

\_\_\_\_\_. ""*Cisne Negro* y *Spiderman 3:* Arte de la psicosis (*Black Swan* and *Spiderman 3:* An Art of Psychosis)." *SSRN* 26 March 2021.\*

<https://papers.ssrn.com/abstract=3794215>

2021

*Psychological Anthropology eJournal* 26 March 2021.\*

<https://www.ssrn.com/link/Psychological-Anthropology.html>

2021

*Cultural Anthropology eJournal* 26 March 2021.\*

<https://www.ssrn.com/link/Cultural-Anthropology.html>

2021

*Clinical & Counseling Psychology eJournal* 26 March 2021.\*

<https://www.ssrn.com/link/Clinical-Counseling-Psychology.html>

2021

*Film, Media & TV Studies eJournal* 26 March 2021.\*

<https://www.ssrn.com/link/Film-Media-TV-Studies.html>

2021

*Media, Gender & Identity eJournal* 26 March 2021.\*

<https://www.ssrn.com/link/Media-Gender-Identity.html>

2021

*Women & Psychology eJournal* 26 March 2021.\*

<https://www.ssrn.com/link/Women-Psychology.html>

2021

\_\_\_\_\_. "*Cisne Negro* y *Spiderman 3:* Arte de la psicosis." In García Landa, *Vanity Fea* 11 April 2021.\*

<https://vanityfea.blogspot.com/2021/04/cisne-negro-y-spiderman-3-arte-de-la.html>

2021

\_\_\_\_\_. "*Cisne Negro* y *Spiderman 3:* Arte de la psicosis." *Academia* 20 May 2021.\*

<https://www.academia.edu/48863085/>

2021

\_\_\_\_\_. "*Cisne Negro* y *Spiderman 3:* Arte de la psicosis." *ResearchGate* 20 May 2021.\*

<https://www.researchgate.net/publication/351735765>

2021

\_\_\_\_\_. "*Cisne Negro* y *Spiderman 3*: Arte de la psicosis." *Humanities Commons* 19 June 2021.\*

<https://hcommons.org/deposits/item/hc:39669/>

2021

\_\_\_\_\_. "*Cisne Negro* y *Spiderman 3*: Arte de la psicosis." *Net Sight de José Angel García Landa* 4 Jan. 2024.\*

<https://personal.unizar.es/garciala/publicaciones/cisnenegro.pdf>

2024

LaSalle, Mick. "*Black Swan* Review: She's Dancing on the Edge." *San Francisco Chronicle* 3 Dec. 2010.\*

<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2010/12/03/MVPA1GJG6L.DTL>

2011

Rosenberg, Alyssa. "Noah Makes a Terrible Argument for Environmentalism." *Washington Post* *(Act Four)* 2 April 2014.\*

<http://www.washingtonpost.com/news/act-four/wp/2014/04/02/noah-makes-an-incredibly-terrible-argument-for-environmentalism/>

2014

Internet resources

*"Black Swan* (2010)." *IMDb.\**

<http://www.imdb.com/title/tt0947798/>

2011

**Adolfo Arrieta**

**Works**

Arrieta, Adolfo, dir. *Tam-Tam.* Dir. Adolfo Arrieta. (Transvestites).

**Luis Arroyo**

Arroyo, Luis, dir. *Dulcinea.* Inspired by *Don Quixote* by Miguel de Cervantes. Spain, 1946.

Related works

*Dulcinea.* Dir. Vicente Escrivá. Remake of *Dulcinea,* dir. Luis Arroyo (1946), inspired by Cervantes' *Don Quixote.*  Cast: Millie Perkins, Folco Lulli, Andrés Mejuto, Walter Santesso, Vittoria Prada, Pepe Rubio, Antonio Ferrandis, Cameron Mitchell. Spain / Italy / West Germany: ASPA P. C. - Nivifilm, 1962.

**Antonio Artero** (b. Zaragoza, 1936)

**Works**

Artero Coduras, Antonio *El tesoro del capitán Tornado.* Film. 1967.

\_\_\_\_\_, dir. *Yo creo que...* Film. 1975.

\_\_\_\_\_, dir. *Trágala, perro.* Film. 1981.

\_\_\_\_\_, dir. *El hombre del aire libe.* Film. 1985.

\_\_\_\_\_, dir. *Tres octubres.* Film. 1986.

\_\_\_\_\_, dir. *Biografía interior: Miguel Labordeta.* Film. 1988.

\_\_\_\_\_, dir. *Cartas desde Huesca.* Film. 1993.

## Iñaki Arteta (1959)

(Spanish documentarist, Basque country, anti-ETA activist)

### Works: Writings

Arteta, Iñaki. "57 años." *Libertad Digital* 26 Oct. 2016.\*

<http://www.libertaddigital.com/cultura/2016-10-26/inaki-arteta-57-anos-80384/>

2016

\_\_\_\_\_. "El legado de ETA." *Libertad Digital* 6 May 2018.\*

<https://www.libertaddigital.com/cultura/historia/2018-05-06/inaki-arteta-el-legado-de-eta-85030/>

2018

\_\_\_\_\_. *Historia de un vasco: Cartas contra el olvido.* Espasa, 2022.

### Works: Films

Arteta, Iñaki, dir. *Sin Libertad.* Short documentary. (On ETA victims).

\_\_\_\_\_, dir. *Voces sin libertad.* (On ETA victims).

\_\_\_\_\_, dir. *Trece entre mil.* Documentary on ETA terrorism. Written by Iñaki Arteta, Alfonso Galletero. Music by Eduardo Basterra. Spain: Nostro Films, 2005.

\_\_\_\_\_, dir. *El infierno vasco.* Documentary on ETA victims. 2008. *Vimeo* (2015).\*

<https://vimeo.com/ondemand/elinfiernovasco>

2023

\_\_\_\_\_, dir. *Nada será igual.* Documentary on victims of terrorism. 2011. (11-M).

\_\_\_\_\_, dir. *1980.* 2014. (On ETA terrorism).

\_\_\_\_\_, dir. "*1980:* Documental completo de Iñaki Arteta sobre la ETA." *YouTube (Descubre la Verdad Q)* 1 Oct. 2020.\*

<https://youtu.be/lxl4cSJCYxU>

2023

\_\_\_\_\_, dir. *Contra la impunidad.* 2017. (ETA murders).

\_\_\_\_\_, dir. *Bajo el silencio.* Dir. Iñaki Arteta. 2020. *Vimeo* 3 Aug. 2021.\*

<https://vimeo.com/ondemand/bajoelsilencio>

2022

**Criticism**

Hughes. "El problema son los buenos." *La Gaceta* 12 Sept. 2023.\* (ETA; Iñaki Arteta).

<https://gaceta.es/opinion/el-problema-son-los-buenos-20230912-0600/>

2023

Mejía, David. "Iñaki Arteta: 'El nacionalismo es una secta que adormece con argumentos históricos'." *The Objective* *(Vidas Cruzadas)* 13 March 2022.\*

<https://theobjective.com/cultura/vidas-cruzadas/2022-03-13/entrevista-inaki-arteta-eta/>

2022

Losada, Cristina. "*'*1980' o cómo no se ha contado antes el terror de ETA." *Libertad Digital* 23 Oct. 2014.\*

<http://www.libertaddigital.com/opinion/cristina-losada/1980-o-como-no-se-ha-contado-antes-el-terror-de-eta-73809/>

2014

Audio

"César Vidal entrevista a Iñaki Arteta." *EsRadio* 2 March 2012.\*

<http://fonoteca.esradio.fm/2012-03-03/cesar-vidal-entrevista-a-inaki-arteta-40865.html>

2012

Video

"Frente a Frente: 28/4/2008" Popular TV. *YouTube (Popular TV)* 28 April 2008. (Interviews with José Manuel Oriol and Iñaki Arteta).

<https://youtu.be/6Kr3bhxvRe4>

2018

**Yann Arthus-Bertrand**

**Works**

Arthus-Bertrand, Yann, dir. *Human.* Fondation Bettencourt-Schueller / Fondation GoodPlanet. (HUMAN VOL.1 / Vol. 2). *YouTube (Human le film)* 10 Sept. 2015.\*

<https://youtu.be/FLqft-ICVQo>

2020

**Dorothy Arzner**

**Criticism**

Mayne, Judith. *Directed by Dorothy Arzner.* Bloomington: Indiana UP, 1995.

**Marie Ashton**

**Works**

*The Yellow Wallpaper.* Short film. Based on the novella by Charlotte Perkins Gilman. Prod. Marie Ashton. 1977.

**Anthony Asquith**

**Works**

Asquith, Anthony, and Leslie Howard, dirs. *Bernard Shaw's Pygmalion.* Screenplay and dialogue by Bernard Shaw, scenario by W. P. Lipscomb and Cecil Lewis. Cast: Leslie Howard, Wendy Hiller, Wilfrid Lawson, Marie Lohr, Scott Sunderland, Jean Cadell, David Tree, Everley Gregg, Leueen MacGrath, Esme Percy, Violet Vanbrugh. Photog. Harry Stradling. Art dir. John Bryan. Ed. David Lean. Music Arthur Honegger. Prod. Gabriel Pascal. UK: Pascal Film Productions / Pinewood Studios, 1938.\*

<http://youtu.be/tmdPj_XbF30>

2013

*\_\_\_\_\_. Bernard Shaw's Pygmalion.* 1938. Captioned. *YouTube (Described and Captioned Media Program)* 4 Nov. 2010.\*

<https://youtu.be/tmdPj_XbF30>

2019

\_\_\_\_\_. *Pigmalión.* 1938. (Dubbed in Spanish). *YouTube* 26 March 2015.\*

Asquith, Anthony, dir. *The Importance of Being Earnest.* Based on Oscar Wilde's play. Cast: Michael Redgrave, Richard Wattis, Michael Denison, Walter Hudd, Edith Evans, Joan Greenwood, Dorothy Tutin, Margaret Rutherford, Miles Malleson, Aubrey Mather. Prod. Teddy Baird. J. Arthur Rank / Anthony Asquith Prod. UK, 1952.\*

\_\_\_\_\_. "*The Importance of Being Earnest* 1952 with subtitles." *YouTube ()*

<https://youtu.be/7O87jhET-YI>

2019

**Olivier Assayas**  (1955)

(France, screenwriter and director, critic for *Cahiers du Cinéma*)

**Works**

Assayas, Olivier. dir. *Rendez-vous.* 1985. (Critics' prize at the Venice festival).

\_\_\_\_\_, dir. *Demon lover.* 2002.

\_\_\_\_\_, dir. *Les Destinées Sentimentales.* 2000.

\_\_\_\_\_, dir. *Fin août, début septembre.* 1998.

\_\_\_\_\_, dir. *L'Heure d'été.* Cast: Juliette Binoche, Charles Berling, Jeremy Renier. France, 2008. (Family reunion, testament).

**Criticism**

García Landa, José Ángel. "L'Heure d'été." In García Landa, *Vanity Fea* 10 August 2012.\* (Rev. of Olivier Assayas' film).

<http://vanityfea.blogspot.com.es/2012/08/lheure-dete.html>

2012

Tiempo de cine. "El jarrón vacío: *Las horas del verano,* de Olivier Assayas." *Tiempo de Cine* 28 June 2009.\*

<https://www.tiempodecine.co/web/el-jarron-vacio-las-horas-del-verano-de-olivier-assayas/>

2022

Internet resources

"*Summer Hours* (2008)." *IMDb*

<http://www.imdb.com/title/tt0836700/>

2012

**Yvan Attal**

**Works**

*El acusado.* Dir. Yvan Attal. France, 2022. (Rape accusation).

**Criticism**

Arconada, Andrés. "Crítica de *El Acusado." Libertad Digital TV* 8 Sept. 2022.\* (Dir. Yvan Attal).

<https://tv.libertaddigital.com/videos/2022-09-08/critica-de-el-acusado-6928743.html>

2022

**Richard Attenborough**

**Works**

Attenborough, Richard, dir. *Gandhi.*

\_\_\_\_\_, dir. *Cry Freedom.* Dir. Richard Attenborough. Screenplay by John Briley, based on the books *Biko* and *Asking for Trouble* by Donald Woods. Cast: Kevin Kline, Penelope Wilton, Denzel Washington, John Hargreaves, Kevin McNally, Alec McCowen, Zakes Mokae, Ian Richardson, John Thaw, Josette Simon, Timothy West. Photog. Ronnie Taylor. Music by George Fenton and Jonas Gwangwa. Prod. des. Stuart Craig. Art dir. John King. Ed. Lesley Walker. UK, 1987. (On Steve Biko).

\_\_\_\_\_, dir. *Shadowlands.* Script by William Nicholson, based on his 1985 TV script and subsequent play. Cast: Anthony Hopkins, Debra Winger, Edward Hardwicke, Michael Denison, Joseph Mazzello, John Wood, Robert Flemyng, Peter Howell, Peter Firth. Panavision. Britain, 1993.\* (On C. S. Lewis and Joy Gresham).

\_\_\_\_\_, dir. *In Love and War.* (On Ernest Hemingway).

**Criticism**

Bittner, John R. "The Lost Literary Underpinnings of Richard Attenborough's Film *In Love and War: The Hemingway Funeral Scene*." *North Dakota Quarterly* 70.4 (Fall 2003): 40-62. (Special issue on *Hemingway: Life and Art).*\*

Jussawalla, Feroza. "Fact versus Fiction: Attenborough's *Gandhi* and Salman Rushdie's *Midnight's Children." ACLALS Bulletin* 7.4 (Commonwealth Fiction 2, ed. Kirpal Sight and Robert Yeo. Singapore: Department of English Language and Literature, National University of Singapore): 70-78.

Rushdie, Salman. "Raggedy Gandhi." *The Movies* (July 1983): 14.

\_\_\_\_\_. "Truth Retreats when the Saints Go Marching In: *Gandhi." Times* (London, 2 May 1983) 10. Rpt. as "Attenborough's Gandhi." in *Imaginary Homelands* 102-6.

\_\_\_\_\_. "Attenborough's Gandhi." 1983.In Rushdie, *Imaginary Homelands.* 1991. Harmondsworth: Penguin, 1992. 102-6.\*

**Bille August**

**Works**

August, Bille, dir. *Les Miserables.* Based on Victor Hugo's novel. Cast: Liam Neeson, Geoffrey Rush, Uma Thurman, Claire Danes, Hans Matheson, Reine Brynolfsson, Mimi Newman. Panavision. 1998.

**Gabriel Axel**

(Danish film director)

**Works**

Axel, Gabriel *Hamlet.* With Christian Bale.

\_\_\_\_\_, dir. *Babette's Feast.* 1987. (Best foreign film Academy Award, 1987).

**Criticism**

Luzón Aguado, Virginia, and Luis Cantarero Abad.. "Eating the Cultural Dish: Confrontation and Resolution in *Babette's Feast*and *Eat, Drink, Man, Woman."* In *Culture and Power IV: Cultural Confrontations.* Ed. Chantal Cornut-Gentille D'Arcy. Zaragoza, 1999. 215-28.\*

**Pablo Azorín**

**Works**

Azorín, Pablo, et al. *El hombre más peligroso de Europa: Otto Skorzeny.* Video. 2019. *RTVE Play* 20 May 2023.\*

<https://www.rtve.es/play/videos/somos-documentales/hombre-mas-peligroso-europa-otto-skorzeny/6067498/>

2023 DISCONTINUED 2023

**Lloyd Bacon**

**Works**

Bacon, Lloyd, dir. *Moby Dick.* Cast: John Barrymore, Joan Bennett. 1930. Remake of Millard Webb's *The Sea Beast.*

\_\_\_\_\_, dir. *42nd Street.* Cast: Warner Baxter, Ruby Keeler, George Brent, Bebe Daniels, Dick Powell, Guy Kibbee, Una Merkiel, Ginger Rogers, Ned Sparks, George E. Stone. Busby Berkeley. USA, 1933. (Adapted for the stage 1980s, Reissued in computer colored version).

\_\_\_\_\_, dir. *Marked Woman.* Bette Davis, Humphrey Bogart, Eduardo Ciannelli, Allen Jenkins, Mayo Methot. USA: Warner, 1937.

**Criticism**

Eckert, Charles. "The Anatomy of a Proletarian Film: Warner's *Marked Woman."* In *Movies and Methods*, Vol. II. Ed. Bill Nichols. Berkeley: U of California P, 1985.

**John Badham**

**Works**

Badham, John, dir. *Saturday Night Fever.* With John Travolta. 1977.

Internet resources

*"Saturday Night Fever / Fiebre del sábado noche* (1977)." *IMDb.\**

<http://www.imdb.com/title/tt0076666/>

2011

**Jo Baier**

**Works**

*Stauffenberg.* Dir. Jo Baier. Cast. Sebastian Koch, Ulrich Tukur, Christopher Buchholz, Alex Milberg. Cinemat. Gunnar Fuss. Music by Enjott Schneider. Ed. Clara Fabry. Germany: Team Worx / SWR, WDR, RBB, ORF / Beta Film, 2004. Spanish DVD: *Operación Walkiria.*\*

**Criticism**

García Landa, José Ángel. "*Stauffenberg*." Rev. of Jo Baier's film. In García Landa, *Vanity Fea* 4 March 2008.

<http://garciala.blogia.com/2008/030401-stauffenberg.php>

2008

**Emir Baigazin**

**Works**

Baigazin, Emir, dir. *Harmony Lessons (Uroki garmonii).* Kazakhstan / Germany / France, 2013.

**Bairéad, Colm**

**Works**

Bairéad, Colm, dir. *The Quiet Girl* (Irish: *An Cailín Ciúin*). Written and directed by Colm Bairéad. Based on the 2010 short story "Foster" by Claire Keegan. Cast: Catherine Clinch, Carrie Crowley and Andrew Bennett. Ireland, 2022. Online at *DailyMotion (PicturePerfectChannel)* 2024.\*

<https://www.dailymotion.com/video/x8yk85i>

2024

**Roy Ward Baker**

**Works**

Baker, Roy Ward, dir. *Dr. Jekyll and Sister Hyde.* Inspired by R. L. Stevenson's novel. Cast: Ralph Bates, Martine Bewswick, Gerald Sim, Lewis Fiander, Susan Broderick. Britain, 1972.

*The Snows of Kilimajaro.* Dir. Henry King and Roy Ward Baker. Based on the story by Ernest Hemingway. Cast: Gregory Peck, Susan Hayward, Ava Gardner, Hildegard Knef, Leo G. Carroll, Thorin Thatcher, Ava Norring. Music by Bernard Herrmann. Ed. Barbara McLean. Prod. Darryl F. Zanuck. USA, 1952.\*

\_\_\_\_\_, dir. *Las nieves del Kilimanjaro.* Spanish DVD. Suevia Films / Hola, 2005.\*

Internet resources

"Roy Ward Baker." *Wikipedia: La enciclopedia libre.\**

<https://es.wikipedia.org/wiki/Roy_Ward_Baker>

2017

## Cameron Balbirnie

**Works**

Balbirnie, Cameron, writer and dir. *Neanderthal.* (Horizon). Writer and prod. Cameron Balbirnie. Prod. BBC / Science Channel, 2005. Online at *YouTube (AncientHistory)* 18 Dec. 2014.\* (Titled "Human Extinction - Neanderthals - Discovery - History Science (Full Documental).").

<https://youtu.be/r5DNODBtjMs>

2015 DISCONTINUED 2016

*YouTube* (2013):

<https://youtu.be/dWKCdChaLn0>

2016

## Carroll Ballard

### Works

Ballard, Carroll, dir. *Fly Away Home.* Screenplay by Robert Rodat and Vince McKewin. Cast: Jeff Daniles, Anna Paquin, Dana Delany, Terry Kinney. Music by Mark Isham. Prod. Des. Seamus Flannery. Ed. Nicholas C. Smith. Photob. by Caleb Deschanel. Exec prod. Sandy Gallin. Prod. John Veitch and Carol Baum. Columbia Pictures / Sandollar, 1996. Spanish DVD: *Volando libre.* Columbia Tristar Home Video, 1998.\* (Geese-adoption).

**Tony Bancroft**

**Works**

Cook, Barry, and Tony Bancroft, dirs. *Mulan.* Animated film. Voices of Ming-na Wen, Lea Salonga, Eddie Murphy, B. D. Wong, Donny Osmond, Harvey Fierstein, Miguel Ferrer, Pat Morita, June Foray, Miriam Margolyes, George Takei, James Shigeta, Gedde Watanabe, James Hong. USA: Disney, 1998.\*

## Juan Antonio Bardem

### Works

Bardem, Juan Antonio, dir. *Calle mayor.* Spain, 1956.

### Criticism

Rivera, Juan Antonio. "5. El aburrimiento como fuente de maldad. *Calle mayor."* In Rivera, *Lo que Sócrates diría a Woody Allen: Cine y filosofía.* 2003. Barcelona: Círculo de Lectores, 2004. 77-94.\*

## Mike Barker

**Works**

Barker, Mike, dir. *To Kill a King.* Screenplay by Jenny Mayhew. Cast: Tim Roth, Dougray Scott, Rupert Everett, Olivia Williams, James Bolam, Finbar Lynch, Adrian Scarborough, Jake Nightingale, Julian Rivett, Jeremy Swift, Richard Bremmer, Patricia Kerrigan, John-Paul Macleod, Corin Redgrave, Melissa Knatchbull. Photog. Eigil Bryld. Prod. des. Sopie Becher. Prod. Kevin Loader for Natural Nylon Entertainment, Rudolf G. Weismeier and Christopher Petzel, coprod. Kathy Sykes. Assoc. prod. Bradley Adams y Dougray Scott. UK, 2003.\*

*\_\_\_\_\_. To Kill a King.* Dir. Mike Barker. Screenplay by Jenny Mayhew. Cast: Tim Roth, Dougray Scott, Olivia Williams, Rupert Everett. 2003.\* IMDB:

<http://www.imdb.com/title/tt0302436/>

2016

*\_\_\_\_\_. Matar a un Rey.* *YouTube* 24 June 2013.\*

<https://youtu.be/I0QstexdQ3E?list=PLaZDlkL6Ra7PD4M1lK4Pt8nZ5dLUDwIg5>

2016

## William Barker

### Works

Barker, William, dir. *Hamlet.* Based on Shakespeare's play.UK, 1908.

\_\_\_\_\_, dir. *Henry VIII.* Film. Based on William Shakespeare's play. With Sir Herbert Beerbohm Tree. UK, 1911.

**Clio Barnard**

**Works**

Barnard, Clio, dir. *The Arbor.* DVD. UK: Verve Pictures, 2010. (On playwright Andrea Dunbar).

*\_\_\_\_\_,* dir. *The Selfish Giant.* Dir. Clio Barnard. UK, 2013. (*El gigante egoísta*).

**Peter Barnes**

**Works**

*Hard Times.* Adapt. and dir. Peter Barnes. Based on Charles Dickens's novel. Cast: Alan Bates, Bob Peck, Diana Fairfax, Peter Bayliss, Timothy Bateson, Bill Paterson, Richard E. Grant, Harriet Walter, Beatie Edney, Alex Jennings, Dilys Laye, Christien Anholt, Emma Lewis, Jonathan Butterell. Photog. Rex Maidment. Prod. des. Bruce Macadie. Ed. Robin Graham Scott. Music by Stephen Deutsch. Prod. Richard Langridge. *YouTube (WeezyMovieVEVO)* 4 Feb. 2013.\*

<http://youtu.be/HrO3GC_Rkb4>

2013

**Criticism**

Dukore, Bernad F. "Peter Barnes and the Problem of Goodness." In *Around the Absurd: Essays on Modern and Postmodern Drama.* Ed. Enoch Brater and Ruby Cohn. Ann Arbor: U of Michigan P, 1990. 155-74.\*

**Sacha Baron-Cohen**

**Works**

MacLeod, Lewis. "'A Documentary-Style Film': *Borat* and the Fiction/Nonfiction Question." *Narrative* 19.1 (Jan. 2011): 111-32. (Sacha Baron-Cohen).

**Christophe Barratier**

**Works**

Barratier, Christophe, dir. *Los chicos del coro.* Cast: Gérard Jugnot, François Berléand, Kad Merad. France, 2004. 2 DVD. Barcelona: Cameo Media, 2005.

**Music**

*Los Chicos del Coro: Música original compuesta y dirigida por Bruno Coulais. Una película de Christophe Barratier.* CD. Wea Music / Galatée Films, 2004.\*

**Enrique Barreiro**

**Works**

Barreiro, Enrique, dir. *Pontevedra, cuna de Colón.* Color film. 1927.

**Matthew Barrett**

**Works**

*What Darwin Never Knew.* Based on books by Sean B Carroll. Exec. Prod. Matthew Barrett. Nova. *YouTube (cocokoreena)* 11 July 2012.\*

<http://youtu.be/AYBRbCLI4zU>

2013 DISCONTINUED 2023

*YouTube (Star Stuff)* 6 Dec. 2014.

<https://youtu.be/ov00SrBwjKQ>

2023

**Mariano Barroso**

**Works**

Barroso, Mariano, dir. *La Línea Invisible.* Movistar, 2020. (On ETA leader Txabi Etxebarrieta)

**Criticism**

Navajas, Santiago. "'La Línea Invisible', un 'Breaking Bad' al pil-pil." *Libertad Digital (Cultura)* 19 April 2020.\* (Txabi Etxebarrieta, series dir. Mariano Barroso, Movistar).

<https://www.libertaddigital.com/cultura/cine/2020-04-19/santiago-navajas-la-linea-invisible-un-breaking-bad-al-pil-pil-90545/>

2020

## Steve Barrow

### Works

Barrow, Steve, dir. *Arabian Nights.* Screenplay by Peter Barnes, based on the *1001 Nights.* Cast: Mili Avital, Alan Bates, James Frain, Tcheky Karyo, Jason Scott Lee, John Leguizano, Dougray Scott. Special effects by Jim Henson's Creature Shop. Prod. Dyson Lovell. Hallmark Entertainment / Babel Sberg. Spanish DVD: *Las Mil y Una Noches.* SAV / Telecinco, 2004.\*

**Renny Bartlett**

**Works**

Bartlett, Renny, dir. *Isaac Newton: The Last Magician.* BBC Productions, 2013. Online at *YouTube (OffTheVoiceUK2013)* 12 April 2013.\* DISCONTINUED

<http://youtu.be/Dkuj_dQ_0lM>

2013

*\_\_\_\_. Isaac Newton: The Last Magician.* Dir. Renny Bartlett. Prod. BBC, 2013. Online at *DailyMotion*

<http://www.dailymotion.com/video/x1k332u_isaac-newton-the-last-magician-biography-reveals-newton-bbc-full-documentary-2013_tech>

2014

\_\_\_\_. *Isaac Newton: The Last Magician.* Online at *Documentary Heaven.\**

<https://documentaryheaven.com/isaac-newton-last-magician/>

2021

**Pramathesh Barua**

(Indian film director)

**Works**

Barua, Pramathesh. *Devdas.* 1935. (Remake dir. Bimal Roy, 1955).

**Saul Bass**

**Works**

Bass, Saul, dir. *The Omicron Variant.* SF film. Written by Mayo Simon. Prod. Paul B Radin. Nigel Davenport, Michael Murphy, Lynne Frederick.

**John Batchelor**

**Works**

*Animal Farm.* Animated feature. Based on George Orwell's novel. John Batchelor and John Halas. Halas and Batchelor Cartoon Films / Universal Pictures, 1956.\*

**Ritesh Batra**

**Works**

Batra, Ritesh, dir. *The Sense of an Ending.* Based on the novel by Julian Barnes. Cast: Jim Broadbent, Charlotte Rampling, Harriet Walter, Michelle Dockery, Emily Mortimer, Billy Howle, Joe Alwyn, Freya Mavor, Matthew Goode, Edward Holcroft, James Wilby. UK, 2017.

**Mario Bava**

**Works**

Bava, Mario, dir. *Erik the Conqueror.* Cast: Cameron Mitchell, Alice Kessler, Ellen Kessler, Françoise Christophe. Italy, 1961.

**Michael Bay**

**Works**

Bay, Michael, dir. *The Rock.* 1996.

\_\_\_\_\_, dir. *Armageddon.* Cast: Bruce Willis, Billy Bob Bob Thornton, Liv Tyler, Ben Affleck, Will Patton, Peter Stormare, Keith David, Steve Buscemi, Owen Wilson, William Fichtner, Udo Kier, Michael Clarke Duncan, narr. Charlton Heston. Panavision. USA, 1998.\*

\_\_\_\_\_, dir. *Bad Boys II.*

\_\_\_\_\_, dir. *The Island.* Written by Caspian Tredwell-Owen, Alex Kurtzman and Roberto Orci, based on a story by Tredwell-Owen. Photog. Mauro Fiore; edited by Paul Rubell and Christian Wagner; music by Steve Jablonsky; production designer, Nigel Phelps; produced by Walter F. Parkes, Mr. Bay and Ian Bryce. USA: DreamWorks Pictures, 2005.\*

### Criticism

García Landa, José Ángel. Rev. of *La Isla.* Dir. Michael Bay. In García Landa, *Vanity Fea* 13 August 2005.

<http://garciala.blogia.com/2005/081301-la-isla.php>

**Juan Antonio Bayona**

**Works**

Bayona, Juan Antonio, dir. *El orfanato.*

\_\_\_\_\_, dir. *Lo Imposible.*

\_\_\_\_\_, dir. *Un monstruo viene a verme.*

\_\_\_\_\_, dir. *Jurassic World: The Fallen Kingdom.* Dir. Juan Antonio Bayona. Cast: Chris Pratt, Bryce Dallas Howard, James Cromwell, Rafe Spall, Toby Jones, Justice Smith, Daniella Pineda, Ted Levine, Geraldine Chaplin, Jeff Goldblum, B.D. Wong, David Olawale Ayinde, Bobbi Jo Hart, Daniel Stisen, Robert Emms. 2018.

**Criticism**

Arconada, Andrés. "Es Cine: Vuelven los dinosaurios con Bayona." *EsRadio* 9 June 2018.\*

<https://esradio.libertaddigital.com/fonoteca/2018-06-09/es-cine-vuelven-los-dinosaurios-con-bayona-125379.html>

2018

**Stuart Beattie**

**Works**

Beattie, Stuart, dir. *Frankenstein.* Screenplay by Stuart Beattie, based on Mary Shelley's novel. 2014.

## Warren Beatty

### Works

Beatty, Warren, dir. *Dick Tracy.* Based on Chester Gould's comic strip. Cast: Warren Beatty, Madonna, Al Pacino, Glenne Headly, Charlie Korsmo, Mandy Patinkin, Charles Durning, Paul Sorvino, William Forsythe, Seymour Cassel, Dustin Hoffman, Dick Van Dyke, Catherine O'Hara, James Caan, Michael J. Pollard, Estelle Parsons, James Tolkan, R. G. Armstrong, Kathy Bates. Super 35. USA, 1990.

**Xavier Beauvois**

**Works**

Beauvois, Xavier, dir. *Des hommes et des dieux.* Written by Xavier Beauvois and Etienne Comar. Cast: Lambert Wilson, Michael Lonsdale, Olivier Rabourdin, Philippe Laudenbach, Jacques Herlin, Loïc Pichon, Xavier Maly, Jean-Marie Frin, Abdelhafid Metalsi, Sabrina Ouazani, Abdellah Moundy, Olivier Perrier, Farid Larbi, Adel Bencherif, Benhaïssa Ahouari. Photog.France: Why Not Productions / Armada Films / France 3 Cinéma, 2010.\*

**Criticism**

García Landa, José Ángel. "*De dioses y hombres*." Rev. of Xavier Beauvois's film. In García Landa, *Vanity Fea* 22 Jan. 2011.\*

<http://vanityfea.blogspot.com/2011/01/de-dioses-y-hombres.html>

2011

Internet resources

"Des hommes et des dieux." *IMDb*

<http://www.imdb.com/title/tt1588337/>

2011

**Clare Beavan**

**Works**

Schama, Simon. "Simon Schama's John Donne." Prod. and dir. Clare Beavan. BBC, 2009. *YouTube (Maria Tavernaraki)* 14 Jan. 2016.\*

<https://youtu.be/lXHuVGKJNWc>

2016

**Harold Becker**

**Works**

Becker, Harold, dir. *Sea of Love.* Cast: Al Pacino, Ellen Barkin, John Goodman, Michael Rooker, William Hickey, Richard Jenkins, Paul Calderon, Gene Canfield, Larry Joshua, John Spencer, Christine Estabrook, Barbara Baxley, Patricia Bary, Mark Phelan, Michael O'Neill. 1989. DVD. Universal.\*

## Wolfgang Becker (1954)

(German film director, b. Hemer, Northern Rheinald-Westfahl, st. Freie U Berlin, German Acad. of Film and Television)

### Works

Becker, Wolfgang, dir. *Schmetterlinge.* Based on a story by Ian McEwan. 1987. (Hollywood Prize for best student film, Golden Leopard and Locarno Festival Prize, Max OPhüls Festival Saarland Premier prize).

\_\_\_\_\_, dir. *Blutwurstwalzer.* Episode of the *Tatort* series. 1991.

\_\_\_\_\_, dir. *Kinderspiele.* TV film. 1992.

\_\_\_\_\_, dir. *Celibidache.* Documentary.

\_\_\_\_\_, dir. *Das Leben ist eine Baustelle.* Cast: Jürgen Vogel and Christiane Paul. 1997.

\_\_\_\_\_, dir. *Good Bye Lenin!* Screenplay by Bern Lightenberg and Wolfgang Becker. Cast: Daniel Bruhl, Katrin Sass, Chulpan Khamatova, Maria Simon, Florian Lucas, Alexander Beyer, Burghart Klaussner, Franziska Troegner, Michael Gwisdek. Ed. Katja de Bock and Andreas Schreitmull. Photog. Martin Kukula. Prod. Stefan Arndt. Germany: Wanda Vision, Westdeutscher Rundfunk / X-Filme Creative Pool / Arte, dist. Nirvana, 2003.\* (Blue Angel Prize for Best European Film, Berlin Festival; Premio Especial del Jurado, Festival Internacional de Cine de Valladolid).

**Criticism**

Matamala, Ana, and Naila Rami. "Análisis comparativo de la audiodescripción española y alemana de *Good-bye, Lenin." Hermeneus* 11 (2009): 249-66.\*

Sánchez-Palencia, Carolina, and Manuel Almagro. "Fast Forward to the Past: Revisiting Trauma After the Fall." *Miscelánea* 44 (2011): 121-33.\* (Foer, Wolfgang Becker, Florian Henckel-Donnersmarck).

## Bedford

### Criticism

Cartelli, Thomas. "Shakespeare and the Street: Pacino's *Looking for Richard,* Bedford's *Street King,* and the Common Understanding." In *Shakespeare the Movie II: Popularizing the Plays on Film, TV, Video, and DVD.* Ed. Richard Burt and Lynda E. Boose. New York and London: Routledge, 2003. 186-99.\*

**Rudy Bednar**

**Works**

Bednar, Rudy, dir. *Earth 2100.* TV film. Graphic novel written by Abigail Thomas and Josh Neufel. With Jared Diamond et al. ABC, 2 June 2009. Online video ("The Earth 2100"). Online at *YouTube (whatcanyouhave)* 20 April 2012.\* (With Jared Diamond et al.).

<http://youtu.be/LUWyDWEXH8U>

2014 DISCONTINUED 2024

*YouTube (N. C. & A.T. Landscape Architecture)* 22 Oct. 2013.\*

<https://youtu.be/MDqRpM72Odg>

2024

**Bahram Beizai**

**Works**

Beizai, Bahram, dir. *Bashu, gharibeye koochak (Bashu, the Little Stranger).* Iran, 1989.

**David Belasco**

**Works**

Schenck, Joseph M. *Seven Chances.* Screenplay by Roi Cooper-Megrue, based on the play by David Belasco. Cast: Buster Keaton. Metro Goldwyn Mayer.

**Martin Bell**

**Works**

Bell, Martin, dir. *Streetwise.* USA, 1984. (On youth gangs).

## Marco Bellocchio

### Works

Bellocchio, Marco, dir. *Henry IV.* Based on the play by Pirandello. Cast: Marcello Mastroianni, Claudia Cardinale, Luciano Bartoli, Latou Chardons, Leopoldo Trieste. Italy, 1984.

**Kaouther Ben Hania**

**Works**

Ben Hania, Kaouther, dir. *Four Daughters* (Arabic: بنات ألفة, romanized: *Banāt Olfa*, French: *Les Filles d'Olfa,* lit. 'Olfa's Daughters'). Arabic-language documentary film. Prod. France, Tunisia, Germany and Saudi Arabia, 2023.

Online at *DailyMotion (PicturePerfectChannel).* 2024.\*

<https://www.dailymotion.com/video/x8xolo4>

2024

**Laszlo Benedek**

**Works: Films**

Benedek, Laszlo, dir. *Moment of Danger* (a.k.a. *Malaga*). 1960.

\_\_\_\_\_, dir. *Namu, the Killer Whale.* 1966.

### Works: Writings

Benedek, Laszlo. "Play into Picture." *Sight and Sound* 22 (Autumn 1952): 82-4, 96.

**Shyam Benegal**

(Indian film director)

**Works**

Benegal, Shyam, dir. *Ankur/The Seedling*. Starring Shabana Azmi. 1974.

# Rodney Bennett

**Works**

Bennett, Rodney, dir. *Hamlet.* TV film of Shakespeare's play.Cast: Derek Jacobi, Eric Porter, Claire Bloom, Patrick Stewart, Patrick Allen. (BBC Shakespeare series). Prod. Cedric Messina. UK: BBC/Time-Life, 1980. Originally transmitted 25 May 1980. DVD. (The Shakespeare Collection). London: BBC Worldwide, 2005.\*

**Spencer G. Bennet**

**Works**

Bennet, Spencer G., dir. *The Atomic Submarine.* Film. Prod. Alex Gordon. Screenplay by Orville H. Hampton. Cast: Arthur Franz, Dick Foran, Brett Halsey, Tom Conway, Paul Dubov, Bob Steele and Joi Lansing. Gorham Productions, 1959. Video: Sinister Cinema.

\_\_\_\_\_, dir. *Batman* Series. 1940s.

\_\_\_\_\_, dir. *Superman.* Series. 1940s.

**Sir Frank Benson**

**Works**

Benson, Frank (Sir). *My Memoirs.* 1930. (Wilde, etc.).

Benson, Frank R., dir. *Richard III.* Filmed theatrical performance, Shakespeare Memorial Theatre. With Frank R. Benson as Richard. UK, 1911.

\_\_\_\_\_, *Julius Caesar.* Based on William Shakespeare's play. 1911.

\_\_\_\_\_, dir. *Macbeth.* Based on William Shakespeare's play. UK, 1911.

\_\_\_\_\_, dir. *The Taming of the Shrew.* Based on William Shakespeare's play. UK, 1911.

**Robert Benton**

**Works**

Benton, Robert, dir. *Kramer vs. Kramer.* Screenplay by Robert Benton, based on Avery Corman's novel. Cast: Dustin Hoffman, Meryl Streep, Jane Alexander, Justin Henry, Howard Duff, George Coe, JoBeth Williams. USA, 1979. (Oscars for Best Picture, Actor, Screenplay, Director and Supporting Actress, Streep).

\_\_\_\_\_, dir. *Twilight.* Screenplay by Robert Benton and Richard Russo. Cast: Paul Newman, Susan Sarandon, Gene Hackman, Stockard Channing, Reese Witherspoon, Giancarlo Esposito, Lieb Schreiber John Spencer, M. Emmett Walsh, Margo Martindale, James Garner. Prod. Arlene Donovan and Scott Rudin. Photography Piotro Sobocinsky. Prod. design David Gropman. Ed. Carol Littleton. Music by Elmer Bernstein. Exec prod. Micael Hausman. Paramount-Cinehaus Prod., 1998.\*

\_\_\_\_\_, dir. *The Human Stain.* Based on the novel by Philip Roth. With Anthony Hopkins and Nicole Kidman. USA, 2003.

Benton, Robert, and David Newman. Screenplay for *Bonnie and Clyde.* Dir. Arthur Penn. Cast: Warren Beatty, Faye Dunaway, Michael J. Pollard, Gene Hackman, Estelle Parsons, Denver Pyle, Gene Wilder, Dub Taylor. Cinemat. Burnett Guffey. USA, 1967. (Oscarws for Parsons and Guffey).

**Criticism**

Bernstein, Matthew. "Perfecting the New Gangster: Writing *Bonnie and Clyde." Film Quarterly* 53.4 (2000): 16-31. (A. Penn, dir.).

**Bruce Beresford**

**Works**

Beresford, Bruce, dir. *The Adventures of Barry McKenzie*. 1972.

\_\_\_\_\_. *'Breaker' Morant.* Australia, 1980.

Internet resources

*"The Adventures of Barry McKenzie* (1972)". *IMDb*

<http://www.imdb.com/title/tt0068173/>

2013

*'Breaker' Morant* (1980). *IMDb*

<http://www.imdb.com/title/tt0080310/>

2013

**Peter Berg**

**Works**

Berg, Peter, dir. *Hancock.* With Will Smith, Charlize Theron, Jason Bateman. 2008.

**Criticism**

García Landa, José Ángel. "*Hancock."* In García Landa, *Vanity Fea* 28 July 2008. (Rev. of Peter Berg's film).

<http://garciala.blogia.com/2008/072801-hancock.php>

2008

**Pablo Berger**

**Works**

Berger, Pablo, writer and dir. *Blancanieves.* Based on the story by the Grimm Brothers. Cast: Maribel Verdú, Daniel Giménez, Pere Ponce, José María Pou, Inma Cuesta, Ángela Molina, Sofía Oria, Macarena García. Fig. Paco Delgado. Prod. dir. Josep Morós. Ass.dir. Carlos Gras, Iñigo Rotaetxe. Ed. Fernando Franco. Special effects sup. Ferrán Piquer. Prod. des. Alain Bainée. Photog. Kiko de la Rica. Music. Alfonso de Vilallonga. Exec. Prod. Ignasi Estapé, Ángel Durández, Julián García Rubí, Jon Bárcena, Fernando Baldellou, Julio Piedra, Adrian Politowski, Gilles Watercaeyn. Prod. Ibon Cormenzana. Jerôme Vidal, Pablo Berger. Spain and France: Wanda Visión / Arcadia / Camoeo; plus Nixfilms, Sísifo Films, Kraken, Noodles, Arte, Mama Films, U Film, Ufund, Sofica Palatine Étoile, Generalitat de Catalunya, Dolby Digital, TVE Canal Plus, etc., 2011. DVD Cameo Media, 2013.\*

## Ludwig Berger

### Works

Berger, Ludwig, dir. *Cymbeline.* Based on Shakespeare's play. Germany, 1925.

Berger, Ludwig, Michael Powell and Tim Whelan, dirs. *El ladrón de Bagdad.* Written by Lajos Biro and Miles Malleso. Cast: Conrad Veidt, June Duprez, John Justin, Rex Ingram. Music by Miklós Rózsa. Photog. Georges Périna. Ed. Charles Chrichton. Prod. des. and art dir. Vincent Korda. Special effects by Laurence W. Butler and Tom Howard. Prod. Alexander Korda. USA, 1940. Spanish DVD: *El ladrón de Bagdad.* (Clásicos del Cine de Aventuras). Barcelona: Manga Films / Crin, 2005.\*

## Busby Berkeley

### Works

*42nd Street.* Dir. Lloyd Bacon. Cast: Warner Baxter, Ruby Keeler, George Brent, Bebe Daniels, Dick Powell, Guy Kibbee, Una Merkiel, Ginger Rogers, Ned Sparks, George E. Stone. Busby Berkeley. USA, 1933. (Adapted for the stage 1980s, Reissued in computer colored version).

*Gold Diggers of 1933.* Dir. Mervyn LeRoy. Busby Berkeley musical. Cast: Joan Blondell, Ruby Keeler, Aline MacMahon, Dick Powell, Guy Kibbee, Warren William, Ned Sparks, Ginger Rogers, Sterling Holloway. USA, 1933.

**Berlanga.** *See García Berlanga, Luis.*

**Greg Berlanti**

**Works**

Berlanti, Greg, dir. *Love, Simon.* Script by Elizabeth Berger and Isaac Aptaker, based on the novel *Simon vs the Homo Sapiens Agenda,* by Becky Albertalli. 2018. (Homosexual coming-out)

**Anne Zohra Berrached**

**Works**

Berrached, Anne Zohra, dir. *24 Wochen.* Written by Carl Gerber and Anne Zohra Berrached. Cast: Julia Jentsch, Bjarne Mädel, Johanna Gastdorf, Emilia Pieske, Maria Dragus, Mila Bruk, Karina Plachetka, Sabine Wolf. Photog. Friede Clausz. Music by Jasmin Reuter. Prod. Des. Janina Schimmelbauer and Fabian Reber. Ed. Denys Drahan. Germany, 2016.\* (Late-term abortion).

Internet resources

"*24 Weeks* (2016)." *IMDb.\** (Dir. Anne Zohra Berrached)

<https://www.imdb.com/title/tt5369484/>

2020

**Claude Berri** (Paris, 1934-2009, d. Paris)

(French film director, b. and d. Paris)

**Works**

Berri, Claude, dir. *Le vieil homme et l'enfant.* 1967.

\_\_\_\_\_, dir. *Jean de Florette.* 1986.

\_\_\_\_\_, dir. *Manon des sources.* 1986.

\_\_\_\_\_, dir. *Germinal.* Based on the novel by Émile Zola. Cast: Renaud, Gérard Depardieu, Miou-Miou, Jean Carmet, Judith Henry, Jean-Roger Milo, Laurent Terzieff, Jean-Pierre Bisson, Bernard Fresson, Jacques Dacqmine, Anny Duperey. Panavision. France, 1993.

\_\_\_\_\_, dir. *Astérix e Obélix.*

\_\_\_\_\_, dir. *Ensemble, c'est tout.* 2007.

\_\_\_\_\_. *Bienvenue chez les Ch'tis.* 2008.

\_\_\_\_\_, dir. *Trésor.* 2009.

**Bernardo Bertolucci**  (d. 2018)

### Works

Bertolucci, Bernardo, dir. *Prima della rivoluzione.* 1964.

\_\_\_\_\_, dir. *Last Tango in Paris.* With Marlon Brando, Maria Schneider.

\_\_\_\_\_, dir. *1900.*

\_\_\_\_\_, dir. *The Moon.*

\_\_\_\_\_, dir. *La Tragedia di un Uomo Ridiculo*

\_\_\_\_\_, dir. *The Last Emperor.*

\_\_\_\_\_, dir. *Dreamers.* With Michael Pitt, Eva Green, Louis Garrel. 2003.

**Criticism**

Adair, Gilbert. "Kit & Port & Henry & June." (Bertolucci, Philip Kaufman). In Adair, *The Postmodernist Always Rings Twice.* London: Fourth Estate, 1992. 100-103.

Bardavío, José María. "Soñadores – *The Dreamers*  - Bernardo Bertolucci, 2004." *Bañeras en el cine* 18 Feb. 2015.\*

<http://bathtubsinfilms.blogspot.com.es/2015/02/sonadores-dreamers.html>

2015

Burgoyne, Robert. "The Somatization of History in Bertolucci's *1900."* *Film Quarterly* 40.1 (Fall 1986).

Kyndrup, Morten. "Film: Another Kind of Reprise (Bernardo Bertolucci: *La Tragedia di un Uomo Ridiculo)."* In Kyndrup, *Framing and Fiction.* Aarhus: Aarhus UP, 1992. 471-87.\*

Internet resources

"Bernardo Bertolucci." *Wikipedia: La enciclopedia libre.\**

<https://es.wikipedia.org/wiki/Bernardo_Bertolucci>

2019

**Luc Besson**

(French director)

**Works**

Besson, Luc, dir. *The Last Battle.* Music by Eric Serra. 1982.

\_\_\_\_\_, dir. *Subway.* Music by Eric Serra. 1984.

\_\_\_\_\_, dir. *The Big Blue.* Music by Eric Serra. 1988.

\_\_\_\_\_, dir. *Nikita.* Music by Eric Serra.1990.

\_\_\_\_\_, dir. *Atlantis.* Music by Eric Serra 1991.

\_\_\_\_\_, dir. *The Professional.* Music by Eric Serra. 1994.

\_\_\_\_\_, dir. *The Fifth Element.* Cast: Bruce Willis, Gary Oldman, Ian Holm, Milla Jovovich, Chris Tucker, Luke Perry, Brion James, Tommy 'Tiny' Lister, Jr., Lee Evans, John Neville. Music by Eric Serra. Super 35. France: Gaumont, 1997.\*

\_\_\_\_\_, dir. *Joan of Arc.* Film. Cast: Milla Jovovich, John Malkovich, Faye Dunaway, Dustin Hoffman. Music by Eric Serra. Columbia, 1999.\*

\_\_\_\_\_, dir. *Arthur y los Minimoys.* Written by Luc Besson and Céline Garcia. Cast: Freddie Highmore, Mia Farrow. Music by Eric Serra. Universe created by Patrice Garcia. Art dir. Patrice García and Philippe Rouchier. CG director Pierre Buffin. Prod. Luc Besson. New World Films / Europacorp / Avalanche Productions and Apipoulaï Prod. / Canal + / Sofica Europacorp, 2006.\*

\_\_\_\_\_. *Arthur y los Minimoys.* Spanish DVD. L'Hospitalet: Filmax, 2007.\*

Music

Serra, Eric. *Banda sonora original de la película de Luc Besson El quinto elemento.* CD/CD-ROM. France: Gaumont Multimedia / Virgin, 1997.\* (2 songs by Inva Mula Tchako).

**Criticism**

*"The Messenger: The Story of Joan of Arc."* In *Wikipedia: The Free Encyclopedia.* (Luc Besson's film, 1999).

<http://en.wikipedia.org/wiki/The_Messenger:_The_Story_of_Joan_of_Arc>

2009

**Min Bahadur Bham**

**Works**

Bham, Min Bahadur, dir. *Kalo Pothi.* Written by Min Bahadur Bham and Abinash Bikram Shah. Cast: Kahdka Raj Nepali, Sukra Raj Rokaya, Jit Bahadur Malla, Hansha Khadka, Benisha Hamal, Bipin Karki. Photog. Aziz Zhambakiyev. Music by Jason Kunwar. Prod. des. Suman Nidhi Sharma. Ed. Nimesh Shrestha and Aziz Zhambakiyev. Art dir. Menuka Rai. Nepal, France, Germany, Switzerland, 2015.\* (Spanish title: *Kalo Pothi: Un pueblo de Nepal (La gallina negra).*

**Vishal Bharadwaj**

**Works**

Bharadwaj, Vishal, dir. *Maqbool.* 2004. (Adaptation of *Macbeth*).

\_\_\_\_\_, dir. *Omkara.* 2006. (Adaptation of *Othello*).

**Criticism**

Gruss, Susanne. "Shakespeare in Bollywood? Vishal Bharadwaj's *Omkara."* In *Semiotic Encounters: Text, Image and Trans-Nation.* Ed. Sarah Säckel et al. Amsterdam and New York: Rodopi, 2009. 223-38.\*

Orfall, Blair. "From Ethnographic Impulses to Apocalyptic Endings: Bharadwaj's *Maqbool* and Kurosawa's *Throne of Blood* in Comparative Context." In *Asian Shakespeares On Screen: Two Films in Perspective.* Ed. Alexan Huang. Special issue of *Borrowers and Lenders* 4.2 (Spring/Summer 2009).\*

<http://www.borrowers.uga.edu/782306/show>

2014

**Herbert J. Biberman**

**Works**

Biberman, Herbert J., dir. *The Salt of the Earth.* 1953.

**Criticism**

Guijarro González, Juan Ignacio. "'La igualdad es cosa de hombres': Resistencia, poder e industria en la película *Salt of the Earth* de Herbert Biberman." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 243-50.\*

Pritchard, Mike. "'Picket Lines and Washing Lines': Herbert J. Biberman's *The Salt of the Earth."*In *Culture and Power IV: Cultural Confrontations.* Ed. Chantal Cornut-Gentille D'Arcy. Zaragoza, 1999. 267-76.\*

**Robert Bierman**

*Clarissa.* BBC miniseries. Dir. Robert Bierman. Based on Samuel Richardsson's novel. Cast: Saskia Wickham, Sean Bean. Prod. Prod. Kevin Loader. Prod. BBC, 1991. DVD. BBC 2 / Just Entertainment, 1996.\* Online at YouTube:

<http://www.youtube.com/playlist?list=PLE6954740BC75386E>

2012 DISCONTINUED

<https://youtu.be/tv-c4WsaC3Q> (Part I)

<https://youtu.be/W6EhUqZx_nk> (Part II)

2019

**Criticism**

Chaber, Lois A. "A 'Fatal Attraction'? The BBC and *Clarissa."* *Eighteenth-Century Fiction* 4 (April 1992): 257–63.

**Bigas Luna** (d. 2013)

(Spanish film director)

**Works**

Bigas Luna, dir. *Tatuaje.* Based on Vázquez Montalbán's Carvalho fiction. 1976.

\_\_\_\_\_, dir. *Bilbao.*

\_\_\_\_\_, dir. *Las edades de Lulú.* Based on the novel by Almudena Grandes. 1990.

\_\_\_\_\_, dir. *Jamón, Jamón.* With Penélope Cruz and Javier Bardem.

\_\_\_\_\_, dir. *Angustia.*

\_\_\_\_\_, dir. *Huevos de oro.*

Bigas Luna and Carles Porta, dirs. *Segundo origen.* Based on *Mecanoscrito del segundo origen,* by Manuel de Pedrolo. Cast: Rachel Hurd-Wood, Sergi López, Ibrahim Mané. Spain / UK, Emon, 2015.\*

**Works**

Deleyto Alcalá, Celestino. "Motherland: Space, Femininity, and Spanishness in *Jamón, Jamón."* In *Spanish Cinema: The Auteurist Tradition.* Oxford: Oxford UP, 1999. 270-85.

## Kathryn Bigelow

(US filmmaker, m. and div. James Cameron; 1st woman winner of oscar for best film)

### Works

Bigelow, Kathryn, dir. *The Loveless.*

\_\_\_\_\_, dir. *Point Break.*

*\_\_\_\_\_,* dir. *Strange Days.* Prod. James Cameron. 1995.

\_\_\_\_\_, dir. and prod. *K-19: The Widowmaker.*. Screenplay by Christopher Kyle, based on a story by Louis Nowra. Cast Harrison Ford, Liam Neeson, Peter Sarsgaard, Steve Nicolson, Sam Redford, Christopher Redman, Peter Graham. Photog. Jeff Cronenweth. Prod. des. Karl Juliusson, Michael Novotny. Ed. Walter Murch. Music by Claus Badelt. Exec. prod. Harrison Ford, with Nigel Sinclair, Moritz Borman, Guy East. Coprod. Steven-Charles Jaffe, Basil Iwanyk, Brent O'Connor, Mark Wolfe, Mary Montiforte. Prod. Joni Sighvatsson, Christine Whitaker, Edward S. Feldman. Intermedia Films / National Geographic / Palomar Pictures / Fist Light / IMF.

*\_\_\_\_\_. K-19: The Widowmaker.* Spanish DVD. Barcelona: Filmax, 2002.\*

\_\_\_\_\_. *The Hurt Locker.* Oscar for best film 2010. (Spanish title: *En tierra hostil*).

\_\_\_\_\_. *Zero Dark Thirty.* 2012. (Bin Laden hunt).

**Criticism**

Bady, Aaron. "*The Hurt Locker'*s Addiction to Detachment, and Ours." *The Valve* 6 March 2010.\*

<http://www.thevalve.org/go/valve/article/the_hurt_lockers_addiction_to_detachment_and_ours1/>

2010

Garcia Landa, José Ángel. "*The Hurt Locker*." Rev. of Kathryn Bigelow's film. In García Landa, *Vanity Fea* 27 March 2010.\*

<http://vanityfea.blogspot.com/2010/03/hurt-locker.html>

2010

\_\_\_\_\_. *"The Hurt Locker (En Tierra Hostil)."* *Ibercampus* 31 March 2010.\*

<http://www.ibercampus.es/articulos.asp?idarticulo=12408>

2010

Lane, Christina. "From *The Loveless* to *Point Break*: Kathryn Bigelow's Trajectory in Action." *Cinema Journal* 37.4 (Summer 1998): 59-81.\*

Mateos-Aparicio Martín-Albo, Ángel. "Dealers in Others' Lives: The Exploration of Postmodern Identity in *Strange Days."* In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 137-42.\* (Dir. Kathryn Bigelow).

Wolf, Naomi. "A Letter to Kathryn Bigelow on *Zero Dark Thirty'*s Apology for Torture." *The Guardian* 4 Jan. 2013.\*

<https://www.theguardian.com/commentisfree/2013/jan/04/letter-kathryn-bigelow-zero-dark-thirty>

2016

Internet resources

*"Zero Dark Thirty."* *Wikipedia: The Free Encyclopedia.*\*

<http://en.wikipedia.org/wiki/Zero_Dark_Thirty>

2012

**Kevin Billington**

**Works**

Billington, Kevin, dir. *The Light at the Edge of the World.* Written by Tom Rowe, based on Jules Verne's novel. Cast: Kirk Douglas, Yul Brynner, Samantha Eggar, Fernando Rey, Massimo Ranieri. Music by Piero Piccioni. Special effects by Richard M. Parker.Prod. Kirk Douglas. Panavision. Spain / Liechtenstein, 1971.

\_\_\_\_\_, dir. *La luz del fin del mundo.* Spanish DVD. Valladolid: Divisa, 2005.\*

\_\_\_\_\_, dir. *Henry VIII.* Dir. Kevin Billington. TV film of Shakespeare's play. Cast: Claire Bloom, Timothy West, Julian Glover, Barbara Kellerman, Ronald Pickup, John Stride. Prod. Cedric Messina. Prod. BBC TV – Time Life Television. Originally transmitted: 25 Feb. 1979. DVD. (The Shakespeare Collection). London: BBC Worldwide, 2005.\*

## Pierre Billon

**Works**

Billon, Pierre, dir. *Le Marchand de Venise / Il Mercante di Venezia.* Based on William Shakespeare's play. France/Italy, 1953.

**Roy Bimal**

(Indian film director)

**Works**

Roy, Bimal, dir. *Do Bigha Zamin/Two Measures of Land*. 1953.

\_\_\_\_\_, *Devdas.* 1955. (Remake of Paramathesh Barua's 1935 film).

**Mike Binder**

**Criticism**

Binder, Mike. "Más allá del odio / The Upside of Anger (Mike Binder, 2005)." *Bañeras en el cine* 17 Nov. 2013.\*

<http://bathtubsinfilms.blogspot.com.es/2013/11/mas-alla-del-odio-upside-of-anger.html>

2016

## Michael Birkett

### Works

Manvell, Roger. Interview with Michael Birkett. (On Brook's *King Lear*). In Manvell, *Shakespeare and the Film*. London, 1971. Rev. ed. Cranbury, NJ, 1979. 136-43.

**Brad Bird**

**Works**

Bird, Brad, writter and dir. *Ratatouille.* Animation movie. Based on a story by Jan Pinkava, Jim Capoblanco and Brad Bird. Exec. prods. John Lasseter and Andrew Stanton. Music by Michael Giacchino. Prod. Brad Lewis. USA: Disney Pixar. Spanish DVD: *Ratatouille.* Disney Pixar, 2007.\*

## Terry Bishop

### Works

Bishop, Terry, dir. *Hamile.* Based on William Shakespeare's *Hamlet*. Ghana, 1964.

**Black Audio Film Collective**

**Criticism**

Rushdie, Salman. *"Handsworth Songs."* (Black Audio Film Collective). 1987. In Rushdie, *Imaginary Homelands.* 1991. Harmondsworth: Penguin, 1992. 115-17.\*

## J. Stuart Blackton

### Works

Blackton., J. Stuart, dir. *Antony and Cleopatra.* Based on Shakespeare's play. USA, 1908.

\_\_\_\_\_. *Julius Caesar.* Based on William Shakespeare's play. USA, 1908.

\_\_\_\_\_, dir. *King Lear.* Based on William Shakespeare's play. USA, 1909.

\_\_\_\_\_, dir. *A Midsummer Night's Dream.* Dir. J. Stuart Blackton. Based on William Shakespeare's play. USA, 1909.

## Thomas A. Blair

### Works

Blair, Thomas A., dir. *Macbeth.* Based on William Shakespeare's play. USA, 1946.

## August Blom

### Works

Blom, August, dir. *Hamlet.* Based on Shakespeare's play. Denmark, 1910.

**Neill Blomkamp**

**Works**

Blomkamp, Neill, dir. *District 9.* Written by Neill Blomkamp and Terri Tatchell. Music by Michelle Belcher and Clinton Shorter. Ed. Julian Clarke. Prod. Des. Philip Ivey. Photog. Trent Opaloch. Exec. Prod. Bill Block, Ken Kamins. Co-exec. Prod. Paul Hanson, Elliott Ferwerda. Co-prod. Philippa Boyens. Prod. Peter Jackson, Carolynne Cunningham. Tristar Pictures / Block/Hanson / Wingnut Films, 2009. Spanish DVD: Sony Pictures Home Entertainment, 2010.\*

*Elysium*. Writer and dir. Neill Blomkamp. Cast: Matt Damon, Jodie Foster, Sharlto Copley, Alice Braga, Diego Luna, Wagner Moura, William Fichtner, Brandon Auret, Josh Blacker, Emma Tremblay, Jose Pablo Cantillo, Maxwell Perry Cotton, Faran Tahir. 2013.\*

Internet resources

*"District 9* (2009)."

<http://www.imdb.com/title/tt1136608/>

2009

*"Elysium* (2013)." *IMDb*

<http://www.imdb.com/title/tt1535108/>

2013

**Peter Bogdanovich**

**Works**

Bogdanovich, Peter, dir. *The Last Picture Show.* Columbia Pictures, 1971.

\_\_\_\_\_, dir. *Daisy Miller.* Based on Henry James's story. 1974.

**Criticism**

McFarlane, Brian.*"Daisy Miller* (1974)." In McFarlane, *Novel to Film: An Introduction to the Theory of Adaptation.* Oxford: Clarendon, 1996. 139-70, 246-57.\* (Dir. Peter Bogdanovich).

**Sandro Bolchi**

**Works**

Bolchi, Sandro, dir. *Re Lear.* TV film. Based on William Shakespeare's play. Cast:  Re Lear: Salvo Randone;  Conte di Gloucester: Fosco Giachetti;  Conte di Kent: Mario Ferrari;  Cordelia: Wandisa Guida;  Regana: Anna Miserocchi ; Gonerilla: Neda Naldi ; Re di Francia: Carlo Cataneo;  Duca di Borgogna: Daniele Tedeschi ; Duca di Cornovaglia: Ottorino Guerrini;  Duca d'Albania: Luciano Alberici;  Edgardo: Nando Gazzolo ; Edmondo: Raoul Grassilli ; Il Matto: Mario Bardella ; Osvaldo: Pietro Privitera ; Curano: Mario Morelli. Italy: Programma Nazionale, 1960. Online at YouTube (giuliaservilia50) 16 May 2013.\*

<http://youtu.be/gWR85mipdu0>

2013

**Richard Boleslawski**

**Works**

*Les Miserables.* Dir. Richard Boleslawski. Screenplay by W. P. Lipscomb, based on Victor Hugo's novel. Cast: Fredric March, Charles Laughton Cedric Hardwicke, Rochelle Hudson, Frances Drake, John Beal, Florence Eldridge, Jessie Ralph, Leonid Kinsley. 1935.

**Icíar Bollaín**

**Works**

Bollaín, Icíar, dir. Hola, ¿Estás sola?

\_\_\_\_\_, dir. Flores de otro mundo.

\_\_\_\_\_, dir. Te doy mis ojos.

\_\_\_\_\_, dir. Mataharis.

\_\_\_\_\_, dir. *También la lluvia.* Dir. Icíar Bollaín. Written by Paul Laverty. Cast: Luis Tosar, Gael García Bernal, Raúl Arévalo, Karra Elejalde, Juan Carlos Aduviri, Carlos Santos, Dani Currás. Music by Alberto Iglesias. Photog. Alex Catalán. Spain, 2010.

**Criticism**

Moreno, Alfredo. "*También la Lluvia:* América redescubre el Viejo Mundo." *Diario Aragonés* 19 Jan. 2011.\*

<http://www.diarioaragones.com/especiales/canalcultura/11776-tambien-la-lluvia-america-redescubre-el-viejo-mundo.html>

2011

## Timothy Bond

### Works

Bond, Timothy, dir. *The Lost World.* Cast: John Rhys-Davies, David Warner, Eric McCormack, Nathania Stanford, Darren Peter Mercer, Tamara Gorski, Innocent Chosa, Kate Egan. Canada, 1993.

**Joon-ho Bong**

**Works**

*Snowpiercer.* SF film. Dir. Joon-ho Bong. Written by Joon-ho Bong and Kelly Masterson, based on *Le transperceneige,* by Jacques Bob, Benjamin Legrand and Jean-Marc Rochette. Cast: Chris Evans, Jamie Bell, Tilda Swinton. 2013.\*

**Criticism**

Becerril Navarro, David. "The Hat and the Shoe: Dystopian Space in *Snowpiercer* (2013)." TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Internet resources

*IMDB (Snowpiercer,* 2013).\*

<http://www.imdb.com/title/tt1706620/>

2016

## René Bonnière

### Works

*Hamlet.* Dir. René Bonnière and Stephen Bush. Based on William Shakespeare's play. Canada, 1973.

**Josh Boone**

**Works**

Boone, Josh. *Stuck in Love.* Cast: Greg Kinnear, Jennifer Connelly, Lily Collins, Nat Wolff, Kristen Bell, Logan Leman, Liana Liberato. Music by Mike Mogis and Nate Walcott. Cinemat. Tim Orr. Ed. Robb Sullivan. Prod. Judy Cairo. USA, 2012.\* (Spanish title: *Un invierno en la playa).* IMDb: <http://www.imdb.com/title/tt2205697/>

2015

**John Boorman**

**Works**

Boorman, John, dir. *Zardoz.* 1974.

\_\_\_\_\_, dir *Excalibur.* Dir. and prod. John Boorman. Screenplay by Rospo Pallenberg and John Boorman. Cast: Nigel Terry, Helen Mirren, Nicholas Clay, Cherie Lunghi, Paul Geoffrey, Nicol Williamson. Exec. Prod. Edgar F. Gross and Robert A. Eisenstein. Photog. Alex Thompson. 1981. DVD. (Héroes y Leyendas). Spain: Warner Bros, 2006.\*

*\_\_\_\_\_,* dir. *La Selva Esmeralda.* Cast: Powers Boother, Charley Boorman, Meg Foster, Rui Polonah, Tetchie Agbayani, Dira Paes, Estee Chandler, Eduardo Conde, Yara Vaneau, William Rodriguez, Ariel Coelho, Peter Marinker, Mario Borges, Atilia Iorio, Gabriel Archanjo. Written by Rospo Pallenberg. Photog. Philippe Rousselot. Music by Junior Homirch and Brian Gascoigne. Prod. Des. Simon Holland. Art dir. Marcos Flacksman. Ed. Ian Craffor. UK, 1985.\*

<https://cultura.unizar.es/actividades/la-selva-esmeralda-emerald-forest-ciclo-aula-de-cine-los-lunes-del-aula-de-cine>

2020

\_\_\_\_\_, dir. *Hope and Glory.* Mise en scene by Joanne Woolland. 1987.

\_\_\_\_\_, dir. *El sastre de Panamá.* Based on the novel by John Le Carré. c. 2001.

\_\_\_\_\_, dir. *In My Country.* Screenplay by Ann Peacock, based on Antjie Krog's book *Country of My Skull.* Cast: Samuel L. Jackson, Juliette Binoche, Brendan Gleeson, Menzi Ngubane, Sam Ngakane, Aletta Bezuindenhout, Lionel Newton, Langley Kirkwood, Owen Sejake, Harriet Lenabe, Louis Van Niekerk, Fiona Ramsey, Dan Robbertse, Robert Hobbes, Lwando Nondzaba. Music by Murray Anderson. Prod. des. Emilia Roux, Derek Wallace. Ed. Ron Davis. Photog. Seamus Deasy. Exec. prod. Chris Auty, Sam Bhembe, Jamie Brown, Neil Peplow, Mfundi Vundla, Duncan Reid. Prod. John Boorman, Robert Chartoff, Mike Medavoy, Kieran Corrigan, Lynn Hendee. Sony Pictures Classics / Release Phoenix Pictures / The Film Consortium / Merlin Films / UK Film Council / Industrial Development Corporation of South Africa / Inside Track Productions, 2004.\*

Internet resources

*"In My Country / Un país en África* (2005)." *IMDb.\**

<http://www.imdb.com/title/tt0349260/>

2011

**Criticism**

García Landa, José Ángel. "*Red Dust / In My Country / A Dry White Season."* In García Landa, *Vanity Fea* 14 April 2011.\* (Rev. of the films by Tom Hooper, Euzhan Palcy, and John Boorman).

<http://vanityfea.blogspot.com/2011/04/red-dust-in-my-country-dry-white-season.html>

2011

**José Luis Borau**  (1929-2012)

(Spanish film director, Aragón, president of the Spanish Film Academy; Premio de las Letras Aragonesas 2009)

**Works: Films**

Borau, José Luis, dir. *Hay que matar a B.* Film.

\_\_\_\_\_, dir. *Furtivos.* Film.

\_\_\_\_\_, dir. *La Sabina.* Film.

\_\_\_\_\_, dir. *Tata mía.* Film.

\_\_\_\_\_, dir. *Celia.* TV series based on Elena Fortun's novel series. Screenplays by Carmen Martín Gaite. Dir. José Luis Borau. TVE, 1990s.

\_\_\_\_\_, dir. *Leo.* Film. 2000.

**Works: Writings**

Borau, José Luis, ed. *Diccionario del cine español.* Madrid: Alianza Editorial, 1998.

**Criticism**

Martín Gaite, Carmen. "De *Furtivos* a *Leo*." *Academia* special supplement, 28 (31 May 2000). Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 515-17.\* (José Luis Borau).

Martinez de Mingo, Luis. *José Luis Borau.* Madrid: Fundamentos, 1997.

Sánchez Vidal, Agustín. *Borau.* Zaragoza: CAI, 1990.

**Frank Borzage**

**Works**

Borzage, Frank, dir. *Secretos.* Written by Frances Marion. USA, 1933.

\_\_\_\_\_, dir. *A Farewell to Arms.* Based on the novel by Ernest Hemingway. Cast: Gary Cooper, Helen Hayes, Adolphe Menjou. USA: Paramount. Spanish DVD: *Adiós a las armas.* DeAPlaneta-SAV, 2008.\*

**Rachid Bouchareb**

**Criticism**

López Fuentes, Ana Virginia. (U de Zaragoza; [analopfuentes@gmail.com](mailto:analopfuentes@gmail.com)). "Borders and Cosmopolitanism in the Global City: *London River*." *Journal of English Studies* 16 (2018): 165-83.\* (Dir. Rachid Bouchareb, 2009; London terrorist attacks 2005).

## Dmitri Boukhoyietski

**Works**

Boukhoyietski, Dmitri, dir. *Othello.* Based on William Shakespeare's play. Germany, 1922.

## Arthur Bourchier

### Works

Bourchier, Arthur, dir. *Macbeth.* Based on William Shakespeare's play. Germany, 1913.

**Darren Lynn Bousman**

**Works**

Bousman, Darren Lynn, dir. *Repo! The Genetic Opera.* Musical film. Cast: Alexa Vega, Anthony Stewart Head, Sarah Brightman, Paris Hilton, Ogre, Terrance Zdunich, Bill Moseley, Paul Sorvino. Lionsgate / Twisted Pictures / Burg/Koules, 2008. DVD Lions Gate 2009.\*

**Danny Boyle**

**Works**

Boyle, Danny, dir. *Trainspotting.* Screenplay by John Hodge, based on Irvine Welsh's novel. Cast: Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Kevin McKidd, Robert Carlyle, Kelly Macdonald. UK, 1996.

\_\_\_\_\_, dir. *Slumdog Millionaire.* Screenplay by Simon Beaufoy, based on the novel *Do You Want to Be a Millionaire* by Vikas Swarup. With Dev Patel, Freida Pinto. Pathé / Canal +. Spanish DVD. Filmax, 2009.\*

\_\_\_\_\_, dir. *Steve Jobs.* Screenplay by Aaron Sorkin. Cast: Michael Fassbaender, Kate Winslet, Seth Rogers, Jeff Daniels. 2015.

**Criticism**

Evans, Dylan. "The Consolations of Karma." Rev. of *Slumdog Millionaire,* dir. Danny Boyle. *The Evolutionary Review* 1 (2010): 82-83.\*

Forbes, Jill, and Sarah Street, eds. *Introduction to European Cinema.* Houndmills: Macmillan, 2000. (Jean Renoir, *La Règle du jeu;* Mathieu Kassovitz, *La Haine,* Hitchcock, *The Lodger,* Danny Boyle, *Trainspotting,* Buñuel, *Viridiana,* Saura, *Blood Wedding,* Visconti, *Ossessione,*  Taviani bros., *Good Morning Babylon,* Eisenstein, *Battleship Potemkin; The Barber of Siberia;* Margarethe von Trotta,  *The Promise;*  Wim Wenders, *Alice in the Cities*).

Hanrahan, Feidhlim. "The Poverty Tour: Life in the Slums of Mumbai and Manila as Seen in Danny Boyle's *Slumdog Millionaire* and Merlinda Bobis's *The Solemn Lantern Maker." Atlantis* 37.1 (June 2015): 101-19.\*

Iglesias Díaz, E. Guillermo. *Cine, espacio urbano e identidades (trans)nacionales: The Commitments y Trainspotting.* Seville: ArCiBel Editores, 2013. (Alan Parker; Danny Boyle).

Martín Alegre, Sara. "Addiction to Freedom: Scottish Identity in *Braveheart* (1995) and *Trainspotting* (1996)." In *Culture and Power IV: Cultural Confrontations.* Ed. Chantal Cornut-Gentille D'Arcy. Zaragoza, 1999. 321-31.

## Steven Brabson

### Works

Brabson, Steven, dir. *Hills Like White Elephants.* Short film, based on Ernest Hemingway's story. Dir. Steven Brabson. With Stephanie Leon. DVD. Los Angeles: Steven Brabson, 2003.\* [whiteelephants2003@yahoo.com](mailto:whiteelephants2003@yahoo.com)

## David Bradley

### Works

Bradley, David, dir. *Julius Caesar.* Based on Shakespeare's play. Cast: David Bradley, Charlton Heston. b/w. USA, 1949.

**Michael Brady**

**Works**

Brady, Michael, prod. *Scharnhorst: The Lucky Ship.* Written by Joseph Lavender. Video ("How Scharnhorst Was Sunk: Battle of the North Cape 1943"). *YouTube (Ocenaliner Designs)* 21 Jan. 2024.\*

<https://youtu.be/5ZjZ5PNUC2Q>

2023

**Hanung Bramantyo**  (b. 1975)

(Indonesian film director)

**Works**

Bramantyo, Hanung, dir. *Ayat-ayat cinta (Verses of Love).* Written by Salman Aristo and Ginatri S. Noer, based on the novel by Habiburrahman El Shirazy. Cast: Fedi Nuril, Rianti Cartwright, Carissa Putri, Melanie Putria, Zaskia Adya Mecca, Marini Burhan, Surya Saputra, Rudy Wowor, Oka Antara. Photog. Faozan Rizal. Music: Tya Subiakto. Art dir. Allan Sebastian. Ed. Sastha Sunu. Indonesia, 2008.\*

**Criticism**

García Landa, José Angel. *"Ayat-Ayat Cinta (Verses of Love):* *Versículos de amor."* In García Landa, *Vanity Fea* 14 April 2011.\* (Hanung Bramantyo)

<http://vanityfea.blogspot.com/2011/04/ayat-ayat-cinta-verses-of-love.html>

2011

\_\_\_\_\_. "*Ayat-Ayat Cinta (Verses of Love):* *Versículos de amor." Ibercampus (Vanity Fea)* 14 April 2011.\*

<https://www.ibercampus.es/versiculos-de-amor-40930.htm>

2021

\_\_\_\_\_. *"Versículos de amor (Ayat-Ayat Cinta) (Verses of Love (Ayat-Ayat Cinta)). SSRN* 18 May 2021.

[http://ssrn.com/abstract=3846772](https://ssrn.com/abstract=3846772)

2021

*Anthropology of Religion eJournal* 18 May 2021.\*

<https://www.ssrn.com/link/Anthropology-Religion.html>

2021

*Cultural Anthropology eJournal* 18 May 2021.\*

<https://www.ssrn.com/link/Cultural-Anthropology.html>

2021

*Cultural Sociology eJournal* 18 May 2021.\*

<https://www.ssrn.com/link/Cultural-Sociology.html>

2021

*Film, Media & TV Studies eJournal* 18 May 2021.\*

<https://www.ssrn.com/link/Film-Media-TV-Studies.html>

2021

*Women, History & Culture eJournal* 18 May 2021.\*

<https://www.ssrn.com/link/Women-History-Culture.html>

2021

*Sexuality & Gender Studies eJournal* 18 May 2021.\*

<https://www.ssrn.com/link/Sexuality-Gender-Studies.html>

2021

\_\_\_\_\_. "*Versículos de amor (Ayat Ayat Cinta)*." In García Landa, *Vanity Fea* 3 June 2021.\*

<https://vanityfea.blogspot.com/2021/06/versiculos-de-amor-ayat-ayat-cinta.html>

2021

\_\_\_\_\_. "*Ayat-Ayat cinta (Verses of Love): Versículos de amor." Academia* 18 Dec. 2021.\*

<https://www.academia.edu/64996000/>

2021

\_\_\_\_\_. "*Versículos de amor (Ayat-Ayat Cinta) (Verses of Love (Ayat-Ayat-Cinta))." ResearchGate* 11 Jan. 2021.\*

<https://www.researchgate.net/publication/352408037>

2021

\_\_\_\_\_. "*Ayat-Ayat cinta (Verses of Love): Versículos de amor." Humanities Commons* 21 Jan. 2022.\*

[https://doi.org/10.17613/2wk5-bd85](https://hcommons.org/deposits/item/hc:44283)

<https://hcommons.org/deposits/item/hc:44283/>

2022

\_\_\_\_\_. "*Versículos de amor." Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/versiculos.pdf>

2023

Internet resources

*"Ayat Ayat Cinta (Verses of Love / The Love Verses)* (2008)." *IMDb*

<http://www.imdb.com/title/tt1198186/>

2011

**Bruce Branit**

**Works**

Branit, Bruce, dir. "*World Builder*." Short CG film by Bruce Branit. In García Landa, *Vanity Fea* 12 March 2009.

<http://garciala.blogia.com/2009/031201-world-builder.php>

2009

**Robert Bresson**

(French 'auteur' director, theorist of 'cinématographe' and non-theatrical acting)

**Works**

Bresson, Robert, dir. *Journal d'un curé de campagne.* Based on Georges Bernanos's novel.

\_\_\_\_\_, dir. *Procès de Jeanne d’Arc.* 1962.

\_\_\_\_\_, dir. *Au hasard Balthasar.*

\_\_\_\_\_, dir. *Pickpocket.*

**Criticism**

García Landa, José Ángel. "*El proceso de Juana de Arco."* Rev. of Robert Bresson's film. In García Landa, *Vanity Fea* 4 May 2007.

<http://garciala.blogia.com/2007/050401-proceso-de-juana-de-arco.php>

2007-05-31

Sontag, Susan. "Spiritual Style in the Films of Robert Bresson." In Sontag, *Against Interpretation.* London: Deutsch, 1987. 177-95.\*

**Alan Bridges**

**Works**

Bridges, Alan, dir. *Julius Caesar.* By William Shakespeare. Cast: Robert Stephens, Edward Woodward, Maurice Denham, Frank Finlay. (Play of the Month). BBC, April 13, 1969. *YouTube (ArchiveTVMusings)* 28 Nov. 2014.

<https://youtu.be/JInTNKLaEI4>

2020

Online at *YouTube (Corkon Lukd)* 28 Nov. 2015.\*

<https://youtu.be/9MQmfX3xuuI>

2019

*\_\_\_\_\_. Julius Caesar.* Dir. Alan Bridges. ("5 Julius Caesar by William Shakespeare Starring Robert Stephens and Edward Woodward 1969."). *YouTube (Miziki)* 2019.\*

<https://youtu.be/vlmenw39TmA>

2022

**Matthew Bright**

**Works**

Bright, Matthew, dir. *Freeway.* Film. 1996. (Little Red Riding Hood).

**Criticism**

Kloda, James. "The Final Girl on the Freeway: Adaptation and Appropriation of a Fairy Tales." *Етноантрополошки проблеми* ns 11.1 (2016): 393-411.\* (Matthew Bright, *Freeway;* Perrault)

DOI: 10.21301/eap.v.11i2.4

Online at *Semantic Scholar.*

<http://pdfs.semanticscholar.org/2f69/030df14dc08d8b885553269c5bf158e148c4.pdf>

2021

**Charlie Brooker**

**Works**

Brooker, Charlie, dir. *Black Mirror.* TV series. Netflix.

**Mel Brooks**

**Works**

*Young Frankenstein.* Dir. Mel Brooks. Script by Gene Wilder and Mel Brooks. Cast: Gene Wilder, Peter Boyle, Mary Feldman, Teri Garr, Madeline Kahn, Cloris Leachman, Kenneth Mars, Richard Haydn, Gene Hackman. Music by John Morris. Prod. Michael Gruskoff. USA: Gruskoff / Venture Films / Crossbow Productions, Inc. / Jouer Ltd., 1974.

\_\_\_\_\_. *El jovencito Frankenstein / Frankenstein Junior.* Spanish DVD. Spain: 20th Century Fox, n.d.\*

**Richard Brooks**

**Works**

Brooks, Richard, dir. *Blackboard Jungle.* Script by Richard Brooks, based on the novel by Evan Hunter. Cast: Glenn Ford, Anne Francis, Vic Morrow, Louis Calhern, Sidney Poitier, Richard Kiley, Warner Anderson, Margaret Hayes, Emilie Meyer, John Hoyt, Rafael Campos, Paul Mazursky, Jameel Farah. USA, 1955.

\_\_\_\_\_, dir. *The Brothers Karamazov.* Based on the novel by Fyodor Dostoevsky. With Richard Baseheart. 1958.

\_\_\_\_\_, dir. *Lord Jim.* With Peter O'Toole, Noel Purcell. Based on Joseph Conrad's novel. 1965.

**Clarence Brown**

**Works**

Brown, Clarence, dir. *Intruder in the Dust.* Screenplay by Ben Maddow, based on the novel by William Faulkner. Cast: David Brian, Claude Jarman, Jr., Juano Hernandez, Porter Hall, Elizabeth Patterson, Charles Kemper, Will Geer, David Clarke, Elzie Emanuel, Lela Bliss. Music by Adolph Deutsch. Photog. Robert Surtees. Art dir. Cedric Gibbons and Randall Duell. Ed. Robert J. Kern. USA, 1949.

Brown, Clarence, and Maurice Tourneur, dirs. *The Last of the Mohicans.* Script by Robert Dillon, based on James Fenimore Cooper's novel. Cast: Barbara Bedford, Lilian Hall, Wallace Beery, Albert Roscoe. 1920. Online at YouTube.

<http://www.youtube.com/movie?v=AjXIdbVcQPE&feature=mv_sr>

2012

\_\_\_\_\_, dir. *Anna Christie.* Written by Frances Marion. USA, 1930.

**Peter Stone Brown**

Brown, Peter Stone. "We Better Talk This Over: Bob Dylan 1978." Video. *YouTube (Peter Stone Brown Archives)* 17 May 2023.\*

<https://youtu.be/vUkqI9ROfkQ>

2023

**Tod Browning**

**Works**

Browning, Tod, dir. *Freaks.* 1932.

**Criticism**

Jancovich, Mark. "Browning, Whale, and Universal Studios." In Jankovich, *Horror.* London: Batsford, 1992. 54-59.\*

Rodríguez, Oscar M. "*Freaks:* A 90 años de un gran fenómeno fílmico." *Cinescopia* 16 Feb. 2022.\* (Tod Browning, 1932).

<https://cinescopia.com/freaks-a-90-anos-de-un-gran-fenomeno-filmico/2022/02/>

2022

**Kirk Browning**

Hart, Moss, and George S. Kaufman. *You Can't Take It With You.* Drama. Pulitzer Prize 1937. TV film, dir. Ellis Rabb (stage) and Kirk Browning (TV). Cast: Jason Robards, Elizabeth Wilson, Jack Dodson, Carol Androsky, Maureen Anderman, Nicholas Surovy, Meg Mundy, Richard Woods. (Showtime). 1984. VHS. *YouTube (mitchellivers)* 29 Jan. 2015.\*

<https://youtu.be/mzuKHNvPThw>

2015

**Criticism**

O'Connor, John J. Rev. of *You Can't Take It With You.* TV film of Hart Moss's and George S. Kaufman's play, dir. Ellis Rabb (stage) and Kirk Browning (TV). *New York Times* 21 Nov. 1984.\*

<http://www.nytimes.com/1984/11/21/arts/can-t-take-it-with-you-on-pbs.html>

2015

## Jan Brugge

## Works

# Brugge, Jan, dir. *The Clearing.* 2004.

**Marc Brummund**

**Works**

Brummund, Marc, dir. *Freistatt.* Script by Nicole Armbruster and Marc Brummund. Cast: Louis Hofmann, Alexander Held, Stephan Grossmann, Katharina Lorenz, Max Riemelt, Uwe Bohm, Enno Trebs, Langston Uibel, Anna Bullard, Justus Rosenkranz. Photog. Judith Kaufmann. Music by Anne Nikitin. Prod. des. Christian Strang. Ed. Hans Funck. Germany, 2015.\*

## Kenean Buel

### Works

Buel, Kenean, dir. *As You Like It.* Based on Shakespeare's play. USA, 1908.

**Ryszard Bugajski**

**Works**

Bugajski, Ryszard, dir. *Przesluchanie (The Interrogation).* Written by Ryszard Bugajski and Janusz Dymek. Photog. Jacek Petrycki. Music by Danuta Zankowska. Prod. des. Janusz Sosnowski. Ed. Katarzyna Maciejko-Kowalczyk. Ed. Krystyna Janda, Adam Ferency, Janusz Gajos, Agnieszka Holland, Anna Romantowska, Bozena Dykiel, Olgierd Lukaszewicz, Tomasz Dedek, Jan Jurewicz. Poland, 1989.\*

**Criticism**

García Landa, José Angel. "*El interrogatorio (Przesluchanie)."* In García Landa, *Vanity Fea* 4 March 2011.\*

<http://vanityfea.blogspot.com/2011/03/el-interrogatorio-przesluchanie.html>

2011

\_\_\_\_\_. *"El interrogatorio (Przesluchanie)*: La corrupción del sistema corrompe al individuo por dentro*." Ibercampus (Vanity Fea)* 4 March 2021.\*

<https://www.ibercampus.es/el-interrogatorio-przesluchanie-40773.htm>

2021

\_\_\_\_\_. "*El interrogatorio (Przesluchanie):* La corrupción del sistema corrompe al individuo por dentro." *SSRN* 7 May 2021.\*

<https://ssrn.com/abstract=3838604>

2021

\_\_\_\_\_. "*El interrogatorio (Przesluchanie):* La corrupción del sistema corrompe al individuo por dentro." *Academia* 6 July 2021.\*

<https://www.academia.edu/49566287>

2021

\_\_\_\_\_. *"El interrogatorio (Przesluchanie):* La corrupción del sistema corrompe al individuo por dentro." *ResearchGate* 25 July 2021.\*

<https://www.researchgate.net/publication/353437396>

2021

\_\_\_\_\_. "*El interrogatorio (Przesluchanie):* La corrupción del sistema corrompe al individuo por dentro." *Humanities Commons* 10 Aug. 2021.\*

<https://hcommons.org/deposits/item/hc:40893/>

[http://dx.doi.org/10.17613/1m8y-6a45](https://hcommons.org/deposits/item/hc:40893)

2021

\_\_\_\_\_. "*El Interrogatorio* (*Przesluchanie)*: La corrupción del sistema corrompe al individuo por dentro." In García Landa, *Vanity Fea* 10 Aug. 2021.\*

<https://vanityfea.blogspot.com/2021/08/el-interrogatorio-przesluchanie-la.html>

2021

\_\_\_\_\_. "*El Interrogatorio* (*Przesluchanie)*: La corrupción del sistema corrompe al individuo por dentro." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/elinterrogatorio.pdf>

2024

**Stuart Burge**

**Works**

Burge, Stuart, dir. *Othello*. Film of a John Dexter / Laurence Olivier performance. 1965.

\_\_\_\_\_, dir. *The Mikado.* Film based on Gilbert and Sullivan's musical play. Based on the stage production by Anthony Besch. D'Oyly Carte Opera Company. Cast: John Reed as Ko-Ko, Kenneth Sandford as Pooh-Bah, Donald Adams as the Mikado, Valerie Masterson as Yum-Yum, Philip Potter as Nanki-Poo, Christene Palmer as Katisha, Peggy Ann Jones as Pitti-Sing, Thomas Lawlor as Pish-Tush, Pauline Wales as Peep-Bo, George Cook as Go-To. Settings by Disley Jones. Photog. Gerry Fisher. Art dir. Peter Howitt. Ed. Alma Godfrey. Exec. Prod. Anthony Havelock-Allan and John Brabourne. Assoc. prod. Richard Goodwin. City of Birmingham Symphony Orchestra / Isidore Godfrey. UK, 1966. Online at *YouTube (viddywell2001)* 20 March 2020.\*

<https://youtu.be/6AtEIuagK-k>

2020

\_\_\_\_\_, dir. *Julius Caesar.* Cast: Charlton Heston, Jason Robards, John Gielgud, Richard Johnson, Robert Vaughn, Richard Chamberlain, Diana Rigg, Jill Bennett, Christopher Lee, Michael Gough, Andre Morell. Panavision. USA, 1970.(UK, 1969?).

\_\_\_\_\_, dir. *Much Ado About Nothing.* Cast: Cherie Lunghi, Robert Lindsay, Robert Reynolds, Michael Elphick, Clive Dunn. Prod. Shaun Sutton. (BBC Shakespeare series, prod BBC / Time-Life, orig. broadcast 22 Dec. 1984). DVD. (The Shakespeare Collection). UK: BBC Worldwide, 2005.\*

**Neil Burger**

**Works**

Burger, Neil, dir. *The Illusionist.* Screenplay by Neil Burger, based on the short story by Steven Millhauser. Cast: Edward Norton, Paul Giamatti, Jessica Biel, Rufus Sewell, Edward Marsan, David Forest. Photog. Dick Pope. Ed. Naomi Geraghty. Music by Philip Glass. Prod. des. Ondrej Nekvasil. Art dir. Vlasta Svobodova, Stefan Kovácik. Prod. Bob Yari, Cathy Shulman, Michael London, Brian Koppelman, David Levien. Dist. Momentum Pictures, 2006.\*

<http://www.theillusionist.com>

\_\_\_\_\_. *El ilusionista.* DVD (Spanish subtitles). Aurum / RBA-SpeakUP, 2007.\*

**Criticism**

García Landa, José Ángel. *"El ilusionista:* Hidden in Plain View." In García Landa, *Vanity Fea* 1 Dec. 2006.

<http://garciala.blogia.com/2006/120101-el-ilusionista-hidden-in-plain-view.php>

2007-01-05

Jacques, Richard, and Mike O'Neill. *The Illusionist: Quickness of the Hand.* (SpeakUP film booklet). Barcelona: RBA Edipresse, 2007 [misleading copyright page date, "1985"].\*

**Rob Burk**

**Works**

Burk, Rob, writer and dir. Wings Over Vietnam: MiG Killers." Documentary. Llanishen Films, 1998. *YouTube (War – History - Documentaries)* 14 Dec. 2017.\*

<https://youtu.be/9WkjdZHkOIY>

2020

**Edward Burns**

**Works**

Burns, Edward, writer and dir. *Los amigos del novio.* Comedy. Cast: Edward Burns, Heather Burns, Donal Logue, Jay Mohr, John Leguizamo, Brittany Murphy, Matthew Lillard, Shari Albert, Jessica Capshaw, Arthur Nascarella, John O'Donohue, Spencer Fox. Music by Tracy McKnight, Robert Gary, O.T. Walkley. Photog. William Rexter II. Ed. Jamie Kirkpatrick. Prod. Des. Dina Goldman. Exec. Prod. David Gorton, Karinne Behr, Walter Josten. Prod. Philippe Martinez. Prod. Margot Bridger, Edward Burns, Aaron Lubin. USA: Bauer Martinez Studios / Defender Films / Marlboro Road Gang, 2005. Spanish DVD: *Los amigos del novio.* SAV / DeAPlaneta.\*

**Criticism**

García Landa, José Ángel. "Los amigos del novio" Rev. of Edward Burns's film. In García Landa, *Vanity Fea* 21 August 2008.

<http://garciala.blogia.com/2008/082101-los-amigos-del-novio.php>

2008

**Tim Burton**

### Works

Burton, Tim, dir. *Nightmare before Christmas.*

*\_\_\_\_\_,* dir. (2 Batman movies).

\_\_\_\_\_, dir. *Mars Attacks!*

\_\_\_\_\_, dir. *Planet of the Apes.* Written by William Broyles, Jr., Lawrence Konner and Mark Rosenthal, inspired on the 1968 film *Planet of the Apes* and the novel by Pierre Boulle. Cast: Mark Wahlberg, Tim Roth, Helena Bonham Carter, Michael Clarke Duncan, Kris Kristofferson, Estella Warren, Paul Giamatti, Charlton Heston, Cary-Hiroyuki Tagawa. Special effects by Rick Baker & Industrial Light and Magic. Music by Danny Elfman. Costumes by Colleen Atwood. Ed. Chris Lebenzon. Prod. des. Rick Heinrichs. Photog. Philippe Rousselot. Exec. prod. Ralph Winter. Prod. Richard D. Zanuck. USA: Twentieth Century Fox / Zanuck Company, 2001. Spanish DVD: *El planeta de los simios.* Madrid: Twentieth Century Fox Home Entertainment España, 2002.\*

\_\_\_\_\_, dir. *Sleepy Hollow.*

\_\_\_\_\_, dir. *Big Fish.* c. 2004.

\_\_\_\_\_, dir. *La novia cadáver.*

\_\_\_\_\_, dir. *Sweeney Todd.* C. 2008.

\_\_\_\_\_, dir. *Alice in Wonderland.* Screenplay by Linda Woolverton, based on Lewis Carroll's Alice books. Cast: Mia Wasikowska, Johnny Depp, Helena Bonham Carter, Anne Hathaway, Crispin Glover, Matt Lucas, Marton Csokas, Tim Pigott-Smith, Frances de la Tour, Lindsay Duncan, Leo Bill, Jemma Powell, John Hopkins, Eleanor Gecks, Eleanor Tomlison, voices of Stephen Fry, Michael Sheen, Alan Rickman, Barbara Windsor, Paul Whitehouse, Timothy Spall, Michael Gough, Imelda Staunton, Christopher Lee. Music by Danny Elfman. Photog. Dariusz Wolski. Ed. Cris Lebenzon. Prod. des. Robert Stromberg. Casting by Susie Figgis. Art dir. Tim Browning, Todd Cherniawski, Stefan Dechant, Andrew L. Jones, Mike Stassi, Christina Ann Wilson. Set decor. Karen O'Hara, Peter Young. Costume design Colleen Atwood. Coprod. Katterli Frauenfelder, Linda Wolverton. Assoc. prod. Derek Frey. Exec. prod. Chis Lebenzon, Peter M. Tobyansen. Prod. Joe Roth, Jennifer Todd, Suzanne Todd, Richard D. Zanuck. Walt Disney Pictures / Roth Films / Zanuck Company / Team Todd, 2010.\*

### Criticism

Ebert, Roger. Rev. of *The Planet of the Apes.* Dir. Tim Roth. *Chicago Sun-Times* 27 July 2001.\*

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20010727/REVIEWS/107270305/1023>

2009

\_\_\_\_\_. Rev. of *The Time Traveler's Wife.* Dir. Robert Schwentke. In *Rogerebert.com* 13 August 2009.\*

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20090812/REVIEWS/908129993/1023>

2010

García Landa, José Ángel. "*El planeta de los simios."* In García Landa, *Vanity Fea* 15 May 2009.\* (Rev. of Tim Burton's film).

<http://vanityfea.blogspot.com/2009/05/el-planeta-de-los-simios.html>

2009

\_\_\_\_\_. *"El Planeta de los Simios,* el remake de Tim Burton." In *PlanetaSimios.com* (2010).\*

<http://www.planetasimios.com/elplanetadelossimios2001.html>

2010

Rodríguez Ramírez, Carmen. "The Reinvention of Gender in Tim Burton's *Sleepy Hollow."* 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

Turan, Kenneth. Rev. of *Alice in Wonderland.* Dir. Tim Burton. *Los Angeles Times* 4 March 2010.

<http://www.calendarlive.com/movies/reviews/cl-et-alice4-2010mar04,0,4584066.story>

2010

Zacharek, Stephanie. "Planet of the Apes." Rev. of Tim Burton's film. *Salon.com* 27 July 2001.

<http://archive.salon.com/ent/movies/review/2001/07/27/planet_apes/index.html?CP=IMD&DN=110>

2009

Internet resources

"Alice in Wonderland." *IMDb*

<http://www.imdb.com/title/tt1014759/>

2010

Related works

Gems, Jonathan. *Mars Attacks!* Based on Tim Burton's film. New York: Signet, 1997.

**Busby Berkeley**

**Works**

Berkeley, Busby, dir. *The Gang's All Here.* Film. With Carmen Miranda. 1943.

## Stephen Bush

### Works

Bush, Stephen, and René Bonnière, dirs. *Hamlet*. Based on William Shakespeare's play. Canada, 1973.

## Francis X. Bushman

### Works

Noble, John W., and Francis X. Bushman, dirs. *Romeo and Juliet.* Based on William Shakespeare's play. USA, 1916.

**George Butler**

Music

*In the Blood: Original Motion Picture Soundtrack.* Music director: Michael Case Kissel. CD. Salem (MA): Rykodisc, 1990. (Dir. George Butler).

**Hendel Butoy**

**Works**

Butoy, Hendel, and Mike Gabriel, dirs. *The Rescuers Down Under.* Animated feature. Disney Productions, 1990.

**Edward Buzzell**

**Works**

Buzzell, Edward, dir. *Go West.* Screenplay by Irving Brecher. Groucho – Chico – Harpo / Marx Brothers, John Carrol, Diana Lewis. Prod. Jack Cummings. Metro Goldwyn Mayer, 1940. Spanish DVD: *Los hermanos Marx en el Oeste.* Warner Home Video España, 2004.\*

**John Byrum**

**Works**

Byrum, John, dir. *The Razor's Edge.* Written by John Byrum and Bill Murray, based on Somerset Maugham's novel. Cast: Bill Murray, Theresa Russell, Catherine Hicks, Denholm Elliott, James Keach, Peter Vaughan, Bryan Doyle-Murray, Saced Jaffrey. USA, 1984.