from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Kenneth Branagh

**Works: Writings**

Branagh, Kenneth. *Tell Me Honestly.* Drama. Produced 1985.

\_\_\_\_\_. *The Public Enemy.* Drama. Produced 1987.

\_\_\_\_\_. In *Players of Shakespeare.* Ed. Philip Brockbank. Cambridge: Cambridge UP, 1985.

\_\_\_\_\_. *Beginning.* Autobiography. London: Chatto and Windus, 1989.

\_\_\_\_\_. *Henry V by William Shakespeare: A Screen Adaptation.* London: Chatto and Windus, 1989.

\_\_\_\_\_. "Hamlet at the Millennium: He's Under Our Skin." Interview with Kenneth Branagh. *Newsweek* 23 Dec. 1996: 48.\*

**Works: Films**

Branagh, Kenneth, dir. *Henry V.* Dir. Kenneth Branagh. Script by Kenneth Branagh, based on William Shakespeare's play. Cast: Derek Jacobi, Kenneth Branagh, Simon Shepherd, Brian Blessed, James Simmons, Ian Holm, John Sessions, Richard Briers, Judy Dench, Michael Maloney, Emma Thompson, David Parfitt, Geraldine McEwan, Paul Scofield, Christian Bale, Alec McCowen, Robbie Coltrane. Photog. Kenneth MacMillan. Costumes by Phyllis Dalton. Music by Patrick Doyle. Art dir. Tim Harvey. Photog. Kenneth MacMillan. Ed. Michael Bradsell. Assoc. prod. David Parfitt; Exec. prod. Stephen Evans. Prod. design Tim Harvey. Editor Michael Bradsell. 137'. UK: Prod Kenneth Branagh with David Parfitt for Iberoamericana Films / Renaissance Films / BBC/ Curzon Films Dist., 1989. (Oscar for costume design).

\_\_\_\_\_, dir. *Enrique V.* Spanish VHS. (Colección William Shakespeare). Filmax / Planeta DeAgostini, 2001.\*

\_\_\_\_\_, dir. *Enrique V.* Online at *YouTube (Anna de Nicolás)* 7 Aug. 2016.\*

 <https://youtu.be/OLal5dDNDhU>

 2019

\_\_\_\_\_, dir. *Dead Again.* Film. Prod. Lindsay Doran and Charles H. Maguire. Exec. prod. Sidney Pollack, Coprod. Dennis Feldman. Prod. design Tim Harvey. Photog. Matthew F. Leonetti. Ed. Peter E. Berger. Costumes Phyllis Dalton. Music Patrick Doyle. Script by Scott Frank. Cast: Kenneth Branah, Emma Thompson, Andy García, Robin Williams, Derek Jacobi, Hannah Schygulla. Paramount / Mirage Production, 1991.

\_\_\_\_\_, dir. *Peter's Friends.* Film. Prod. David Parfitt, Stephen Evans, Kenneth Branagh. Coprod. Martin Bergman. Prod. design Tim Harvey. Phot. Roger Lanser. Ed. Andrew Marcus. Costumes by Susan Coates and Stephenie Collie. Screenplay by Rita Rudner and Martin Bergman. Cast: Kenneth Branagh, Alphonsia Emmanuel, Stephen Fry, Hugh Laurie, Phyllida Law, Alex Lowe, Rita Rudner, Tony Slattery, Imelda Staunton, Emma Thompson. The Samuel Goldwyn Company / Renaissance Films, 1992.

\_\_\_\_\_, dir. *Much Ado About Nothing*. Dir. Kenneth Branagh. Cast: Denzel Washington, Kenneth Branagh, Emma Thompson, Michael Keaton, Robert Sean Leonard, Keanu Reeves, Kate Beckinsale, Richard Briers, Phyllida Law, Brian Blessed, Imelda Staunton, Ben Elton. Costumes: Phyllis Dalton. Montage: Andrew Marcus. Music: Patrick Doyle. Screenplay by Kenneth Branagh based on W. Shakespeare's play. Prod. design Tim Harvey. Phot. Roger Lanser. Prod. Kenneth Branagh, David Parfitt, Stpehen Evans, for Renaissance Films. 114'. UK/USA: Samuel Goldwyn Company / Renaissance Films / American Playhouse / BBC Films, 1993.

\_\_\_\_\_, dir. *Mary Shelley's Frankenstein.* Film. Prod. Francis Ford Coppola, James V. Hart, John Veitch. Coprod. Kenneth Branagh, David Parfitt. Prod. design Tim Harvey. Photog. dir. Robert Pratt. Ed. Andrew Marcus. Costumes by James Acheson. Music: Patrick Doyle. Screenplay by Steph Lady and Frank Darabont, based on Mary Shelley's novel. Cast: Robert de Niro, Kenneth Branagh, Hom Hulce, Helena Bonham Carter, Aidan Quinn, Ian Holm, Richard Briers, John Cleese. Cherie Lunghi, Treuyn McDowell. TriStar Pictures / Japan Satellite Broadcasting / The Indie Prod. Company / American Zoetrope, 1994.\*

\_\_\_\_\_, dir. *Mary Shelley's Frankenstein.* In García Landa, *Vanity Fea* 29 Nov. 2021.\*

 <https://vanityfea.blogspot.com/2021/11/mary-shelleys-frankenstein-kenneth.html>

 2021

\_\_\_\_\_, dir. *In the Bleak Midwinter.* Film. Prod. David Barron. Assoc. prod. Iona Price, Tamar Thomas. Prod. design., Tim Harvey. Phot. Roger Lanser. Montage by Neil Frarrel. Costume by Caroline Harris. Music: Jimmy Yvill. Screenplay by Kenneth Branagh. Cast: Michael Maloney, Joan Collins, Richard Briers, John Sessions, Nick Farrell, Hetta Charnley, Mark Hadfield, Julia Swalha, Celia Impire, Jennifer Saunders. Castle Rock Entertainment / Midwinter Films, 1995.

\_\_\_\_\_, dir. *En lo más crudo del crudo invierno (In the Bleak Midwinter).* Spanish version. VHS. (Colección William Shakespeare). Barcelona: Filmayer Video / Planeta DeAgostini, 2000.\*

\_\_\_\_\_, dir. *Hamlet.* Screenplay by Kenneth Branagh (complete version of Shakespeare's text). Cast: Kenneth Branagh, Julie Christie, Billy Crystal, Richard Attenborough, Gérard Depardieu, Charlton Heston, Derek Jacobi, Jack Lemmon, Rufus Sewell, Robin Williams, Kate Winslet, Richard Briers, Brian Blessed, Rosemary Harris, Nicholas Farrell, Reece Dinsdale, Timothy Spall, Michael Molney, John Gielgud, John Mills, Rowena King. Photog. Alex Thomson. Music by Patrick Doyle. Prod. des. Tim Harvey. Ed. Neil Farrell. Prod. David Barron for Castlerock. Panavision super 70. 128'/245'. US/UK, Castlerock, 1996.

\_\_\_\_\_, dir. *El gran clásico de William Shakespeare: Hamlet de Kenneth Branagh*. Spanish VHS. Castlerock / Filmayer video, 1997.\*

\_\_\_\_\_, dir. *Hamlet de Kenneth Branagh.* (Colección William Shakespeare). Castlerock / Filmayer / Planeta DeAgostini, 2000.\*

\_\_\_\_\_, dir. *Love's Labour's Lost.* Film. Cast: Kenneth Branagh, Nathan Lane, Adrian Lester, Matthew Lillard, Natascha McElhone, Alicia Silverstone, Alessandro Nivola, Timothy Spall, Emily Mortimer, Richard Clifford. Music Patrick Doyle. Photog. Alex Thmson. Ed. Neil Farrell and Dan Farrell. Prod. Kenneth Branagh and David Barron. UK/USA: Intermedia / Pathe Pictures / Arts Council of England / Canal Plus / Miramax, prod Shakespeare Film Co., 1999.\*

 \_\_\_\_\_, dir. *The Magic Flute.* Film of the Mozart opera. Libretto by Emmanuel Schikaneder, trans. Stephen Fry, adapt. Kenneth Branagh and Stephen Fry. Chamber Orchestra of Europe / James Conlon. Cast: Joseph Kaiser, Amy Carson, René Pape, Lyubov Petrova, Benjamin Jay Davis, Sylvia Moi, Tom Randle, Ben Uttley, Teuta Koço, Louise Kallinan, Vanessa Ashbee, Kim-Marie Woodhouse, Rodney Clarke, Charne Rochford. Prod. Pierre-Olivier Bardet and Simon Moseley. Cinemat. Roger Lanser. Ed. Michael Parker. Prod. des. Tim Harvey. Set decor. Celia Bobak. Idéal Audience /Peter Moores Foundation / Celluloid Dreams, 2006.\*

\_\_\_\_\_, dir. *Asesinato en el Orient Express.* Based on the novel by Agatha Christie. 2017.

\_\_\_\_\_, prod. and dir. *All Is True.* Written by Ben Elton. Cast: Kenneth Branagh, Ian McKellen, Judi Dench. Exec prod. Laura Berwick and Becca Kovacik, Judy Hofflund, Matthew Jenkins. Photog. Zac Nicolson. Ed. Úna Ní Dhonghaíle. Prod. des. James Merifield. Music by Patrick Doyle. TKBC Production. Sony Pictures Classics, 2018.\* (Spanish title: *El último acto).*

 <https://itunes.apple.com/us/movie/all-is-true/id1451255186>

 <https://youtu.be/51uUcUK2Rdc>

 2021

Osborne, John. *Look Back in Anger.* With Kenneth Branagh and Emma Thompson. Renaissance Films Production / Thames TV. *YouTube* 28 Dec 2013.\*

 <https://youtu.be/a2EWaV4zCc0>

 2016

Parker, Oliver, dir. *Othello.* Screenplay by Oliver Parker, based on Shakesepeare's play. Cast: Laurence Fishburne, Kenneth Branagh, Irène Jacob, Nathaniel Parker, Michael Maloney, Anna Patrick, Nicholas Farrell, Indra Ove, Michael Sheen, Pierre Vaneck, Gabriele Ferzetti, André Oumansky, Philip Locke, John Savident. Prod. des. Tim Harvey. Ed. Tony Lawson. Music by Charlie Modle. Photog. David Johnson. Prod. Luc Roeg and David Barron, for Dakota Films and Imminent Films. 126'. USA/UK: Dakota Films / Imminent Films, 1996.

\_\_\_\_\_. *Othello.* Spanish VHS: Filmayer Video.\*

**Criticism**

Bamigboye, B. Rev. of *Henry V.* Film. Dir. Kenneth Branagh. *Daily Mail* 18 Nov. 1989.

Bilson, A. Rev. of *Henry V.* Film. *Sunday Correspondent* 8 Oct. 1989.

Breight, C. "Branagh and the Prince, or a 'Royal Fellowship of Death'." *Critical Quarterly* 33.4 (1991): 95-111.

\_\_\_\_\_. "Branagh and the Prince, or a 'royal fellowship of death'." In *Shakespeare on Film.* Ed. Robert Shaughnessy. Houndmills: Macmillan, 1998. 126-44.\*

Caporale Bizzini, Silvia. "Texto literario y texto cinematográfico: Crítica cultural y estudios de género en la enseñanza de la literatura inglesa." In Teoría literaria y enseñanza de la literatura. Ed. J. A. Álvarez Amorós. Barcelona: Ariel, 2004 133-74.\* (Reading; feminist criticism, Frankenstein, Shelley and Branagh).

Corliss, R. Rev. of *Henry V.* Film. Dir. Kenneth Branagh. *The Times* 13 Nov. 1989.

Crowl, Samuel. *Shakespeare Observed: Studies in Performance on Stage and Screen.* Athens (OH): Ohio UP, 1992.

\_\_\_\_\_. "Flamboyant Realist: Kenneth Branagh." In *The Cambridge Companion to Shakespeare on Film.* Ed. Russell Jackson. Cambridge: Cambridge UP, 2000. 2004. 222-38.\*

Davenport, H. Rev. of *Henry V.* Film. Dir. Kenneth Branagh. *Daily Telegraph* 5 Oct. 1989.

Deats, S. M. "Rabbits and Ducks: Olivier, Branagh, and *Henry V." Literature / Film Quarterly* 20.4 (1992): 284-93.

Deleyto, Celestino. "Men in Leather: Kenneth Branagh's *Much Ado About Nothing* and Romantic Comedy." *Cinema Journal* 36.3 (Spring 1997): 91-105.\*

Díaz Fernández, José Ramón. "'This Star of England': *Henry V,* dirigido por Kenneth Branagh." In *Investigaciones Filológicas anglo-norteamericanas.* Ed. U de Castilla-La Mancha, 1994. 419-26.

\_\_\_\_\_. "II. *Henry V* en la pantalla." In *Shakespeare en la imaginación contemporánea: Revisiones y reescrituras de su obra.* Ed. Ángeles de la Concha. Madrid: UNED, 2004. 45-68.\*

Donaldson, Peter S. "Taking on Shakespeare: Kenneth Branagh's *Henry V." Shakespeare Quarterly* 42 (1991): 60-71.

Eggert, Katherine. "Sure can Sing and Dance: Minstrelsy, the Star System and the Post-Postcoloniality of Kenneth Branagh's *Love's Labour's Lost* and Trevor Nunn's *Twelfth Night."* In *Shakespeare the Movie II: Popularizing the Plays on Film, TV, Video, and DVD.* Ed. Richard Burt and Lynda E. Boose. New York and London: Routledge, 2003. 72-88.\*

Fitter, Chris. "A Tale of Two Branaghs: *Henry V,* Ideology, and the Mekong Agincourt." In *Shakespeare Left and Right.* Ed. Ivo Kamps. London: Routledge, 1991.

Fortier, M. "Speculations on *2 Henry IV,* Theatre Historiography, The Strait Gate of History, and Kenneth Branagh." *Journal of Dramatic Theory and Criticism* 7.1 (1992): 45-69.

French, P. Rev. of *Henry V.* Film. Dir. Kenneth Branagh. *Observer* 8 October 1989.

García Landa, José Ángel. "Adaptation, Appropriation, Retroaction: Symbolic Interaction with *Henry V.*" In *Books in Motion: Adaptation, Intertextuality, Authorship.* Ed. Mireia Aragay. (Contemporary Cinema). Amsterdam and New York: Rodopi, 2005.\*

\_\_\_\_\_. "*La flauta mágica."* Rev. of Kenneth Branagh's film of Mozart's opera. In García Landa, *Vanity Fea* 18 May 2007.

 <http://garciala.blogia.com/2007/051801-la-flauta-magica.php>

 2007-05-31

\_\_\_\_\_. "El momento fílmico (de *Hamlet* a *Saraband*)." In García Landa, *Vanity Fea* 20 Feb. 2012.\*

 <http://vanityfea.blogspot.com/2012/02/el-momento-filmico-de-hamlet-saraband.html>

 2012

\_\_\_\_\_. "El momento fílmico." *Ibercampus (Vanity Fea)* 28 Feb. 2012.\*

 <http://www.ibercampus.es/articulos.asp?idarticulo=14556>

 2013

\_\_\_\_\_. "El momento fílmico: de *Hamlet* a *Saraband." Social Science Research Network* 7 June 2015.\*

 [http://ssrn.com/abstract=2615320](http://ssrn.com/abstract%3D2615320)

 2017

 *Cognition & the Arts eJournal* 7 June 2015.\*

 <http://www.ssrn.com/link/Cognition-Arts.html>

 2015

 *Literary Theory & Criticism eJournal* 7 June 2015.\*

 <http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

 2015

 *Aesthetics & Philosophy of Art eJournal* 7 June 2015.\*

 <http://www.ssrn.com/link/Aesthetics-Philosophy-Art.html>

 2015

\_\_\_\_\_. "El momento fílmico: De *Hamlet* a *Saraband*." In García Landa, *Vanity Fea* 16 July 2015.\*

 <http://vanityfea.blogspot.com.es/2015/07/el-momento-filmico-de-hamlet-saraband.html>

 2015

\_\_\_\_\_. "El momento fílmico: de *Hamlet* a *Saraband." Academia* 19 July 2015.\*

 <https://www.academia.edu/14107431/>

 2015

\_\_\_\_\_. "El momento fílmico: de *Hamlet* a *Saraband." ResearchGate* 14 Jan. 2017.\*

 <https://www.researchgate.net/publication/312319015>

 2017

\_\_\_\_\_. "El momento fílmico: de *Hamlet* a *Saraband." Net Sight de José Angel García Landa* 4 Jan. 2023.\*

 <https://personal.unizar.es/garciala/publicaciones/MomentoFilmicoHS.pdf>

 2023

Hedrick, Donald K. "War Is Mud: Branagh's Dirty Harry V and the Types of Political Ambiguity." In *Shakespeare, the Movie: Popularizing the Plays on Film, TV and Video.* Ed. Lynda E. Boose and Richard Burt. London: Routledge, 1997. 1999. 45-66.\*

\_\_\_\_\_. "War Is Mud: Branagh's *Dirty Harry V* and the Types of Political Ambiguity." In *Shakespeare the Movie II: Popularizing the Plays on Film, TV, Video, and DVD.* Ed. Richard Burt and Lynda E. Boose. New York and London: Routledge, 2003. 213-30.\*

Holderness, Graham. "'What Ish My Nation?': Shakespeare and National Identities." [*Henry V*]*Textual Practice* 5.1 (1991): 74-93.

\_\_\_\_\_. "'What ish my nation?': Shakespeare and National Identities." Rpt. in Holderness, *Shakespeare Recycled: The Making of Historical Drama.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

\_\_\_\_\_. "'What Ish My Nation?': Shakespeare and National Identities." In *Materialist Shakespeare.* Ed. Ivo Kamps. London: Verso, 1995. 218-38.\*

\_\_\_\_\_. "Shakespeare Rewound." *Shakespeare Survey* 45 (1993): 63-74. (Shakespeare and film).

Hutchinson, Tom. Rev. of *Henry V.* Film. Dir. Kenneth Branagh. *The Mail on Sunday* 8 October 1989.

Jackson, Russell. "Hamlet's Worlds: Thoughts on Kenneth Branagh's *Hamlet* and the 'Competition'." In *Shakespeare: Text-Theatre-Film.* Ed. Therese Fischer-Seidel and Friedrich-K. Unterweg. Düsseldorf: Droste, 2001. 145-66.\*

Jacques, Richard. "Ken and the Bard." *Speak Up* 150 (1998): 18-19.\*

Johnstone, Ian. Rev. of *Henry V.* Film. Dir. Kenneth Branagh. *Sunday Times* 8 October 1989.

Klawans, S. "Films." *The Nation* 249.20 (11 Dec. 1989): 725-6. (Branagh).

Kliman, Bernice. "Branagh's *Henry V:* Allusion and Illusion." *Shakespeare on Film Newsletter* 14.1 (Dec. 1989): 1, 9-10.

Lane, A. Rev. of *Henry V.* Film. Dir. Kenneth Branagh. *The Independent* 30 Sept. 1989.

Lane, Robert. "'When Blood is their Argument'`: Class, Character, and Historymaking in Shakespeare's and Branagh's *Henry V."* *ELH* 61 (1994): 27-52.

Lehman, Courtney. "Much Ado About Nothing? Shakespeare, Branagh, and the national popular in the age of multinational capital." *Textual Practice* 12.1 (1998): 1-23.\*

Lewis, P. Rev. of *Henry V.* Film. Dir. Kenneth Branagh. *Sunday Times* 10 Sept. 1989.

\_\_\_\_\_. Rev. of *Henry V.* Film. Dir. Kenneth Branagh. *Sunday Telegraph* 24-30 Sept. 1989.

López Velayos, Teresa, and Sonsoles González Ortiz. *Kenneth Branagh: En el Nombre de Shakespeare.* Madrid: Nuer, 1998.\*

Manheim, Michael. "The Function of Battle Imagery in Kurosawa's 'Histories' and the *Henry V* Films." Paper presented at the World Shakespeare Congress, Tokyo, 1991.

Mars-Jones, Adam. Rev. of *Henry V.* Film. Dir. Kenneth Branagh.*The Independent* 5 Oct. 1989.

Pilkington, Ace G. *Screening Shakespeare from Richard II to Henry V.* Cranbury, 1991.

Rev. of *In the Bleak Midwinter.* *La Stampa* 5 sept. 1995.

Rev. of *In the Bleak Midwinter. Corriere della Sera* 5 Sept. 1995.

Salisbury, Mark. "Una épica nueva vida para *Mary Shelley's Frankenstein"* In *El nuevo Frankenstein de DeNiro.* Barcelona: Ediciones Zinco, 1994. 22-30.

Sanders, Julie. "The End of History and the Last Man: Kenneth Branagh's *Hamlet."* In *Shakespeare, Film, Fin de Siècle.* Ed. Mark Thornton Burnett and Ramona Wray. Houndmills: Macmillan; New York: St: Martin's, 2000. 147-64.\*

Smith, Emma. "'Either for Tragedy, Comedy': Attitudes to *Hamlet* in Kenneth Branagh's *In the Bleak Midwinter* and *Hamlet."* In *Shakespeare, Film, Fin de Siècle.* Ed. Mark Thornton Burnett and Ramona Wray. Houndmills: Macmillan; New York: St: Martin's, 2000. 137-46.\*

Starks, Lisa S. "The Displaced Body of Desire: Sexuality in Kenneth Branagh's *Hamlet."* In *Shakespeare and Appropriation.* Ed. Christy Desmet and Robert Sawyer. London: Routledge, 1999. 160-78.\*

Tatspaugh, P. E. "Theatrical Influences on Kenneth Branagh's Film of *Henry V." Literature / Film Quarterly* 20.4 (1992): 276-83.

Tinker, Jack. Rev. of *Henry V.,* dir Jack Noble, with Kenneth Branagh.(RSC stage production). *Daily Mail* 29 March 1984. Rpt. in *London Theatre Record* 4.7 (1984): 270.

Tookey, C. Rev. of *Henry V.* Film. Dir. Kenneth Branagh. *Sunday Telegraph* 8 October 1989.

Torrado Mariñas, Laura. "'Once More Onto the Breach, Dear Friends…': Olivier and Branagh's *Henry V* or Two Context-Dependent Renderings of the Shakespearean Original." *Odisea* 11 (2010): 155-68.

 <http://www.ual.es/odisea/Odisea11_Torrado.pdf>

 2017

 Online at *riUAL (Universidad de Almería).\**

 <http://repositorio.ual.es/bitstream/handle/10835/1089/Odisea11_Torrado.pdf>

 2020

 Online preview at Google Books:

 <https://books.google.es/books?id=yJLdCgAAQBAJ&lr=&source=gbs_navlinks_s>

 2017

 Online at *Academia.\**

 <https://www.academia.edu/96247458/>

 2023

Walker, A. (On Kenneth Branagh's Henry V). *London Evening Standard* 25 May 1989.

Wilson, Robert F. "*Henry V/* Branagh's and Olivier's Choruses." *Shakespeare on Film Newsletter* 14.2.

\_\_\_\_\_. "War and Reflection on War: The Olivier and Branagh Films of *Henry V." Shakespeare Bulletin* 9.3 (1991): 27-29.

Wray, Ramona, and Mark Thornton Burnett. "From the Horse's Mouth: Branagh on the Bard." In *Shakespeare, Film, Fin de Siècle.* Ed. Mark Thornton Burnett and Ramona Wray. Houndmills: Macmillan; New York: St: Martin's, 2000. 165-78.\*

Audio

*King Lear* by William Shakespeare (10 April 1994) - Starring Sir John Gielgud and Kenneth Branagh. The Renaissance Theatre Company / Glyn Dearman. BBC 3 radio drama. *YouTube (Roman Styran)* 15 June 2015.\*

<https://youtu.be/1JylxvHvdtA>

 2020

Internet resources

"Henry V (1989)." *IMDB*

 <http://us.imdb.com/title/tt0097499/>

 2007

Music

*Love's Labour's Lost: Original Motion Picture Soundtrack.* Original score by Patrick Doyle. Featuring songs by Cole Porter, George Gershwin, Jerome Kern, Irving Berlin. Prod. Patrick Doyle, Maggie Rodford, Kenneth Branagh. CD. Sony Classical, 2000.\* (Dir. Kenneth Branagh).

See also Shakespeare. Films. On Shakespeare films. General.