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# James Cameron

**Works**

Cameron, James, dir. *The Terminator.* Screenplay by James Cameron and Gale Anne Hurd, based on fiction by Harlan Ellison. Cast: Arnold Schwarzenegger, Michael Biehn, Linda Hamilton, Paul Winfield, Lance Henriksen, Rick Rossovich, Earl Boen, Dick Miller, Bill Paxton. Prod. Gale Anne Hurd. USA, 1984. Spanish DVD: *Terminator.* 2 DVDs. Spain: MGM Home Entertainment, 2001.\*

\_\_\_\_\_, dir. *Aliens.* Written by James Cameron, based on a story by James Cameron, David Giler and Walter Hill. Cast: Sigourney Weaver, Carrie Henn, Michael Biehn, Paul Reiser, Lance Henriksen, Bill Paxton, Jenette Goldstein. Music by James horner. Special effects by Stan Winston / L. A. Effects Group; Exec prod. Gordon Carroll, David Giler, Walter Hill. Prod. Gale Anne Hurd. USA: Twentieth Century Fox / Brandywine, 1986. (Sequel of Ridley Scott's *Alien.* Followed by *Alien 3*)

\_\_\_\_\_. *Aliens: Edición especial.* DVD. Twentieth Century Fox, 2000.

\_\_\_\_\_, dir. *Terminator 2: Judgment Day.* Cast: Arnold Schwarzeneger, Linda Hamilton, Edward Furlong, Robert Patrick, Earl Boen, Joe Morton, S. Ephata Merkenson, Castulo Guerra, Danny Cooksey, Jenette Goldstein, Xander Berkeley. USA, 1991. (Oscars for Best makeup, Sound, Sound Effects Editing, Visual Effects).

\_\_\_\_\_, dir. *True Lies.* Script by James Cameron. Cast: Arnold Schwarzenegger, Jamie Lee Curtis, Tom Arnold, Bill Paxton, Tia Carrere, Art Malik, Charlton Heston, Eliza Dushku, Grant Heslov, Jane Morris. Charlton Heston. USA, 1994.\*

\_\_\_\_\_, dir. and screenplay. *Titanic.* Cast: Leonardo DiCaprio, Kate Winslet, Billy Zane, Frances Fisher, Kathy Bates, David Warner, Danny Nucci, Victor Garber, Gloria Stuart, Bernard Hill, Bernard Fox, Jonathan Hyde, Bill Paxton, Suzy Amis. Music by James Horner. Cinematography by Russell Carpenter. Costumes by Deborah L. Scott. Super 35. USA, 1997. (11 oscars).

\_\_\_\_\_, dir. and screenplay. *Avatar.* Cast: Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Joel Moore, CCH Pounder, Wes Studi, Laz Alonso, Dileep Rao, Matt Gerald, Sean Antony Moran. Music by James Horner. Ed. James Cameron, John Refoua, Stephen E. Rivkin. Photog. Mauro Fiore. Art dir. Todd Cherniawsky, Kevin Ishioka, Kim Sinclair et al. Set decor. Kim Sinclair. Coprod. Brooke Benton, Josh McLaglen. Exec. Prod. Colin Wilson. Prod. James Cameron and Jon Landau. USA: Twentieth Century Fox, 2009.\*

Garzke, William H., Jr., Robert O. Dulin, Jr., and William Jurens, with James Cameron. *Battleship Bismarck: A Design and Operational History.*

**Criticism**

Ansen, David, et al.. "Our Titanic Love Affair." (Cameron). *Newsweek* 23 Feb. 1988: 44-50.

Ebert, Roger. Rev. of *Avatar,* dir. James Cameron. In *Rogerebert.com* 11 Dec. 2009.\*

 <http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20091211/REVIEWS/912119998/1023>

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 <http://garciala.blogia.com/2008/072804-the-self-begettor.php>

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 [http://ssrn.com/abstract=2610062](http://ssrn.com/abstract%3D2610062)

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<https://www.academia.edu/41531884/>

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<https://www.researchgate.net/publication/338717984>

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Martínez Falquina, Silvia. "'The Pandora Effect': James Cameron's *Avatar* and Trauma Studies." *Atlantis* 36.2 (Dec. 2014): 115-31.\*

Pask, Kevin. "Cyborg Economies: Desire and Labor in the *Terminator* Films." In *Postmodern Apocalypse.* Ed. Richard Dellamora. Philadelphia: U of Pennsylvania P, 1995. 182-98.\*

Rodríguez Vega, José María. "Avatar y sus mitos." *El Catoblepas* 95 (Jan. 2010): 16.\*

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Related works

*Terminator 3.* Dir. Jonathan Mostow.