from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Coen brothers

**Works**

Coen, Joel, and Ethan Coen. *Blood Simple.*

\_\_\_\_\_. *Barton Fink.*

\_\_\_\_\_. *The Hudsucker Proxy.*

\_\_\_\_\_. *Intolerable Cruelty.* 2003.

\_\_\_\_\_. *Quemar después de leer.*

\_\_\_\_\_. *No Country for Old Men.* Written and dir. Joel and Ethan Coen. Based on the novel by Cormac McCarthy. Cast: Josh Brolin, Javier Bardem, Tommy Lee Jones, Kelly McDonald. Music by Carter Bruwell. Ed. Roderick Jaynes. Prod. Des. Jess Gonchor. Photog. Roger Deakins. Exec. Prod. Roberet Graf, Mark Roybal. Scott Rudin / Mike Zoss prod. USA Paramount Vantage / Miramax / 2007. Spanish DVD: *No es país para viejos.* Madrid: Paramount Home Entertainment, 2008.\* (Oscars for dir., screenplay and best actor, Bardem).

\_\_\_\_\_. *Quemar después de leer.* Dir. Joel Coen and Ethan Coen. Cast: George Clooney, Brad Pitt, Frances McDormand, John Malkovich, Richard Jenkins. 2008.

\_\_\_\_\_. *A Serious Man.* Written and dir. Joel Coen and Ethan Coen. Cast: Michael Stuhlbarg, Richard Kind, Fred Melamed, Sari Lennick, Adam Arkin, Aaron Wolff, Jessica McManus, Simon Helberg, George Wyner, Fyvush Finkel. Music: Carter Burwell. Photog.: Roger Deakins. USA: Focus Features / Working Title Films, 2009.

 <http://filminfocus.com/focusfeatures/film/a_serious_man/>

 2009.

Coen, Joel, dir. *Fargo.* Written by Joel Coen and Ethan Coen. Cast: Frances McDormand, William H. Macy, Steve Buscemi, Harve Presnell, Peter Stormare. Music by Carter Burwell. Prod. des. Rick Heinrichs. Photog. Roger Deakins. Prod. des. John Cameron. Exec. prod. Tim Bevan, Eric Fellner. Prod. Ethan Coen. USA: Polygram / Working Title Films, 1996.\* (Oscar for best screenplay and actress).

\_\_\_\_\_. *Fargo.* DVD. Madrid: Metro Goldwyn Mayer / Twentieth Century Fox Home Entertainment Spain, 2003.\*

\_\_\_\_\_, dir. *O Brother, Where Art Thou?* Screenplay by Ethan and Joel Coen. Cast: George Clooney, John Turturro, Tim Blake Nelson, Holly Hunter, Charles Durning, John Goodman, Michael Badalucco, Stephen Root, Daniel von Bargen. Photog. Roger Deakins. Prod. Ethan Coen; Studio Canal & Working Title Prods. Universal Pictures / Touchstone Pictures, 2000.

Music

*O Brother, Where Art Thou? Music from the Motion Picture.* CD. Universal-Mercury, 2000.\* (Grammy Award 2002).

# Criticism

Ebert, Roger. Rev. of *No Country for Old Men.* Dir. Coen brothers. In *Chicago Sun/Times* 8 Nov. 2008.

 <http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20071108/REVIEWS/711080304/1023>

 2009

García Landa, José Ángel. *"Fargo."* Rev. of Ethan and Joel Coen's film. In García Landa, *Vanity Fea* 31 Jan. 2006.

 <http://garciala.blogia.com/2006/013101-fargo.php>

2006-02-05

\_\_\_\_\_. "Quemar después de leer." In García Landa, *Vanity Fea* 8 Nov. 2008.

 <http://garciala.blogia.com/2008/110801-quemar-despues-de-leer.php>

2009

\_\_\_\_\_. *"No es país para viejos."* Rev. of the Coen brothers' film. In García Landa, *Vanity Fea* 2 May 2009.\*

 <http://vanityfea.blogspot.com/2009/05/no-es-pais-para-viejos.html>

 2009

King, Lynnea Chapman. *No Country for Old Men: From Novel to Film.* 2009.

Martínez, Luis. "Elogio y éxtasis de la derrota." *El Mundo* 19 May 2013.\* (Rev. of *Inside Llewyn Davis).*

 <http://www.elmundo.es/elmundo/2013/05/19/cultura/1368962397.html>

 2013

Natoli, Joseph. "Ethan and Joel Coen." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Navarro, Sandra. "The Silent Other in Contemporary Border Cinema: The Latino Figure in *No Country for Old Men*  and *The Three Burials of Melquiades Estrada." Latino Studies* 15.3 (2017): 309-22.

Newton, Adam Zachary. "A Tale of Two Jewish Studies: From Ron Meshbesher to the Rashbam." *Studies in American Jewish Literature* 36.2 (2017): 117-157. Online at *JSTOR.\**

 <http://www.jstor.org/stable/10.5325/studamerjewilite.36.2.0117>

 2017

\_\_\_\_\_. "A Tale of Two Jewish Studies: From Ron Meshbesher to the Rahsbam." *Academia.\**

 <https://www.academia.edu/9954661/>

 2021

\_\_\_\_\_. *Jewish Studies as Counterlife: A Report to the Academy.* New York: Fordham UP, 2019.\*

 Online preview at Amazon:

 <https://www.amazon.es/Jewish-Studies-Counterlife-Report-Academy/dp/082328395X#reader_B07G5F14XB>

 2019

Internet resources

"*No Country for Old Men." IMDb*

<http://www.imdb.com/title/tt0477348/>

 2009