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A Bibliography of Literary Theory, Criticism and Philology

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**George Cukor**

**Works**

Cukor, George, dir. *The Philadelphia Story.*

\_\_\_\_\_, dir. *Dinner at Eight.* Written by Frances Marion. USA, 1933.

*\_\_\_\_\_,* dir. *Little Women.* Dir. George Cukor. Based on the novel by Louise Marie Alcott. With Katherine Hepburn. 1933.

\_\_\_\_\_, dir. *David Copperfield.* Screenplay by Howard Estabrook and Hugh Walpole, based on Dickens's novel. Cast: Freddie Bartholomew, Frank Lawton, W. C. Fields, Lionel Barrymore, Madge Evans, Roland Young, Basil Rathbone, Edna May Oliver, Maureen O'Sullivan, Lewis Stone, Lennox Pawle, Elsa Lanchester, Una O'Connor, Arthur Treacher, Hugh Walpole, John Buckler, Elizabeth Allan, Jessie Ralph, Herbert Mundin. Photog. Oliver T. Marsh. Music by Herbert Stothart. Art dir. Cedric Gibbons. Ed. Robert J. Kern. USA: MGM, 1935. (Reissued in computer-colored version).

\_\_\_\_\_, dir. *Romeo and Juliet.* Based on William Shakespeare's play. Cast: Norma Shearer, Leslie Howard, John Barrymore, Edna May Oliver, Basil Rathbone, C. Aubrey Smith, Andy Devine. USA: Metro-Goldwyn-Mater, 1936.

\_\_\_\_\_, dir. *Romeo y Julieta*. Spanish VHS. (Colección William Shakesepare). Barcelona: Warner Bros / Planeta DeAgostini, 2000.\*

\_\_\_\_\_, dir. *Gaslight.* With Ingrid Bergman. USA: Metro-Goldwyn-Mayer, 1944.

\_\_\_\_\_, dir. *A Double Life*. Screenplay by Ruth Gordon and Garson Kanin. Cast: Ronald Colman, Signe Hasso, Edmond O'Brien, Shelley Winters, Ray Collins, Millard Mitchell. Music by Miklos Rozsa. USA, 1947. (Oscars for Coman and Rozsa).

\_\_\_\_\_, dir. *My Fair Lady.* Screenplay by Alan Jay Lerner,based on George Bernard Shaw's *Pygmalion.* Cast: Audrey Hepburn, Rex Harrison, Stanley Holloway, Wilfrid Hyde-White, Gladys Cooper, Jeremy Brett, Theodore Bikel. Photog. Harry Stradling. Lyrics by Alan Jay Lerner and music by Frederick Loewe, from their musical based on George Bernard Shaw's *Pygmalion.* Music supervisor André Previn. Scenery & prod. des. Cecil Beaton. Prod. Jack L. Warner, Panavision. Warner Bros., 1964.

\_\_\_\_\_. *My Fair Lady.* (1964). *YouTube.\**

<https://www.youtube.com/playlist?list=PLWed1BIUebqMEkQjPzTm6hGMELDHW3b0k>

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\_\_\_\_\_. *My Fair Lady (Mi querida señorita).* Spanish. Online at *YouTube* 21 Sept. 2014.\*

<https://youtu.be/ZvUk2IUygvk>

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**Criticism**

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Fletcher, John. "Primal Scenes and the Female Gothic: *Rebecca* and *Gaslight." Screen* 36 (1995): 341-70.

Gallafent, Ed. "Black Satin: Fantasy, Murder and the Couple in *Gaslight* and *Rebecca." Screen* 29 (1988): 84-103.

García Landa, José Angel. "*David Copperfield* (en el Cerbuna)." In García Landa, *Vanity Fea* 6 March 2012.\*

<http://vanityfea.blogspot.com.es/2012/03/david-copperfield-en-el-cerbuna.html>

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Hennedy, Hugh. "Shakespeare on the Screen." *Life and Letters Today* 16.7 (1937): 125-30.

Hitchcock, Alfred. "Much Ado About Nothing—I." *The Listener* 10 March 1937: 448-50.

Romero Serrano, Eduardo. "Ingrid Bergman: Submission and Empowerment in George Cukor's *Gaslight* (1944)." TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

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Watts, Richard. "Films of a Moonstruck World." *Yale Review* 25 (1935): 311-20.

\_\_\_\_\_. "Films of a Moonstruck World." In *Focus on Shakespeare Film.* Ed. Charles W. Eckert. Englewood Cliffs (NJ): Prentice Hall, 1972. 47-52.