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by José Ángel García Landa

(University of Zaragoza, Spain)

# On Film Directors (E-F)

**Caryl Ebenezer**

**Works**

Ebenezer, Caryl, et al. "The Celts." Opus TV, 2000. Episode 1. (Mistakenly titled: The Celts - BBC Series, Episode 1 - In the Beginning - Full Episode). *YouTube (FilmRise Documentaries)* 31 July 2014.\*

<https://youtu.be/AU1dKfMIEUQ>

2021

Episode 2:  *The Celts: Heroes in Defeat.* *YouTube (FilmRise Documentaries)* 31 July 2014.\*

<https://youtu.be/OVovskAh5QA>

 2021

Episode 3: *The Celts: Sacred Groves. YouTube (FilmRise Documentaries)* 31 July 2014.\*

 <https://youtu.be/GsHghGwdWNg>

 2021

Episode 4: *The Celts: From Camelot to Christ. YouTube (FilmRiseDocumentaries)* 31 July 2014.\*

<https://youtu.be/lfY4-2zKY-g>

2021

Episode 5: *The Celts: Legend and Reality.* *YouTube (FilmRiseDocumentaries)* 31 July 2014.\*

<https://youtu.be/W_l5yFlEYds>

 2021

Episode 6: *The Celts: A Dead Song? (FilmRiseDocumentaries)* 31 July 2014.\*

 <https://youtu.be/wl7X4A_mNeU>

 2021

**Nicolás Echevarría**

**Works**

Echevarría, Nicolás, dir. *Cabeza de Vaca.* Film. 1990.

**Criticism**

Juan-Navarro, Santiago. "Constructing Cultural Myths: Cabeza de Vaca in Contemporary Hispanic Criticism, Theater, and Film." Online at *Academia*.\*

 <https://www.academia.edu/334169/>

 2017

**Uli Edel**

**Works**

Edel, Uli, dir. *R.A.F.: Facción del Ejército Rojo.* Prod. Bernd Eichinger. 150'. Germany - France - Czech Republic, 2008. (Terrorism).

**Joel Edgerton**

**Works**

Edgerton, Joel, dir. *Boy Erased: A Memoir.* Based on the memoir by Garrard Conley. c. 2018.

**Thomas Alva Edison**  (1847-1931)

(US inventor, l. Menlo Park, CA)

**Works**

Edison, Thomas A., prod. *Frankenstein.* Film. 1910.

**Criticism**

Carr, Nicholas. *The Big Switch: Rewiring the World, from Edison to Google*. 2008.

\_\_\_\_\_. *El gran interruptor: El mundo en red, de Edison a Google.* Barcelona: Deusto, 2008.

Dennett, Daniel. "13. The Evolution of Cultural Evolution." *From Bacteria to Bach and Back.* London: Allen Lane, 2017. 282-332.\* (Darwin, Reasons, Pinker, Wilde, Edison, Frankenstein, Bach, Cultural evolution).

Verdejo, C. *Figuras.* (Edison, Leonardo, María Antonieta, Carlos V., Marco Polo). Barcellona: Sopena, 1979.

**Blake Edwards**

**Works**

Edwards, Blake, dir. *Breakfast at Tiffanys.*

\_\_\_\_\_, dir. *El guateque.* Prod., and dir. Blake Edwards. Peter Sellers, Claudine Longet, Marge Champion, Steve Franklin, Fay mcKenzie, J. Edward McKinley. Music by Henry Mancini. Screenplay by Blake Edwards, Tom Waldman and Frank Waldman. Panavision. MGM, 1968. 2 DVD. Madrid: Twentieth Century Fox Home Entertainment, c. 2006.\*

\_\_\_\_\_, dir.*Victor / Victoria*. 1982.

\_\_\_\_\_, dir. *Switch.*

**Criticism**

Cohan, Steven. "'I Think I Could Fall in Love With Him': *Victor / Victoria* and the 'Drag' of Romantic Comedy." In *Terms of Endearment: Hollywood Romantic Comedy of the 1980s and 1990s.* Ed. Peter William Evans and Celestino Deleyto. Edinburgh: Edinburgh UP, 1998. 37-56.\* (Blake Edwards, 1982).

Cornut-Gentille D'Arcy, Chantal. "Who's Afraid of the Femme Fatale in *Breakfast at Tiffany*'s? Exposure and Implications of a Myth." In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 371-85.\*

Deleyto, Celestino. "Regulating Desire: Castration and Fantasy in Blake Edwards' *Switch."* In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 419-37.\*

Wübbelt, Carolin. "Straightening the Queer: Gender and Sexuality in Truman Capote's Novella 'Breakfast at Tiffany's' and Blake Edwards' 1961 Film Adaptation." Paper from the English Seminar, Ruhr U Bochum, 2015.\*

 <https://www.academia.edu/33272870/>

 2017

**Cory Edwards**

**Works**

*Hoodwinked!* Animated feature based on "Little Red Riding Hood." Written and dir. Cory Edwards, Todd Edwards, and Tony Leech. Prod. Maurice Kanbar, David Lovegren, Sue Bea Montgomery y Preston Stutzman. Ed. Tony Leech. USA: Blue Yonder Films / Hoodwinked / Kanbar Entertainment, 2005.\*

**Criticism**

García Landa, José Ángel. "Hoodwinked by Aristotle." In García Landa, *Vanity Fea* 23 Oct. 2006.

 <http://garciala.blogia.com/2006/102301-hoodwinked-by-aristotle.php>

 2006-11-01

\_\_\_\_\_. "Hoodwinked by Aristotle." Online PDF at *Social Science Research Network* (7 April 2008):

 [http://ssrn.com/abstract=1117223](http://ssrn.com/abstract%3D1117223)

 2008

\_\_\_\_\_. "Hoodwinked by Aristotle." Online PDF in *Zaguán* 19 May 2009.\*

 <http://zaguan.unizar.es/record/3346>

 2009

\_\_\_\_\_. "Hoodwinked by Aristotle." *ResearchGate* 8 April 2012.\*

 <http://www.researchgate.net/publication/33419967_Hoodwinked_by_Aristotle>

 2012

"*Hoodwinked!"* En *IMDB.*

 <http://www.imdb.com/title/tt0443536/>

 2008

**Gareth Edwards**

**Works**

Edwards, Gareth, dir. *Rogue One: Una historia de Star Wars.* Cast: Felicity Jones, Diego Luna, Ben Mendelssohn, Mads Mikkelsen, Donnie Yen, Jiang Wen, Riz Ahmed, Forest Whitaker. USA, 2016.\*

 Trailer: <http://www.redaragon.com/ocio/cine/pelicula.asp?id=31714>

 2016

# J. Gordon Edwards

## Works

Edwards, J. Gordon, dir. *Romeo and Juliet.* Based on William Shakespeare's play. USA, 1916.

**Todd Edwards**

**Works**

*Hoodwinked!* Animated feature based on "Little Red Riding Hood." Written and dir. Cory Edwards, Todd Edwards, and Tony Leech. Prod. Maurice Kanbar, David Lovegren, Sue Bea Montgomery y Preston Stutzman. Ed. Tony Leech. USA: Blue Yonder Films / Hoodwinked / Kanbar Entertainment, 2005.\*

**Criticism**

"*Hoodwinked!"* En *IMDB.*

 <http://www.imdb.com/title/tt0443536/>

 2008

**Christine Edzard**

**Works**

Edzard, Christine, dir. *As You Like It.* Based on Shakespeare's play.

**Criticism**

Lanier, Douglas. "Nostalgia and Theatricality: The Fate of the Shakespearean Stage in the *Midsummer Night's Dreams* of Hoffman, Noble, and Edzard." In *Shakespeare the Movie II: Popularizing the Plays on Film, TV, Video, and DVD.* Ed. Richard Burt and Lynda E. Boose. New York and London: Routledge, 2003. 154-72.\*

Lennox, Patricia. "A Girl's got to Eat: Christine Edzard's Film of *As You Like It."* In *Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance.* Ed. Marianne Novy. 1999. Basingstoke: Palgrave, 2000. 51-66.\*

Marriette, Amelia. "Urban Dystopias: Re-Approaching Christine Edzard's *As You Like It."* In *Shakespeare, Film, Fin de Siècle.* Ed. Mark Thornton Burnett and Ramona Wray. Houndmills: Macmillan; New York: St: Martin's, 2000. 73-88.\*

**Atom Egoyan**

**Works**

Egoyan, Atom, dir. *Exotica.* 1994.

\_\_\_\_\_, dir. *The Sweet Hereafter.* Based on Russell Banks's novel.

**Criticism**

Huggan, Graham. "Exoticism, Ethnicity, and the Multicultural Fallacy." In *"New" Exoticisms: Changing Patterns in the Construction of Otherness.* Ed. Isabel Santaolalla. Amsterdam and Atlanta: Rodopi, 2000. 91-96. (Atom Egoyan, dir., *Exotica;* Stephan Elliott, dir., *The Adventures of Priscilla, Queen of the Desert*).

Lope Salvador, Víctor. *La atracción del agujero negro en el cine de Atom Egoyan: Análisis narratológico de sus diez primeros largometrajes.*

# Michael Elliott

## Works

Elliott, Michael, dir. *King Lear.* TV film of Shakespeare's play. Cast: Laurence Olivier, John Hurt, Robert Lindsay, Diana Rigg. Exec. prod. David Plowright. Prod. Laurence Olivier. UK: Granada Television, 1983. Video (VHS/Beta): Granada. VHS reissue. Granada / Cinema Club, 2002.\* (International Emmy Award Winner).

## Criticism

Occhiogrosso, Frank. "'Give Me Thy Hand': Manual Gesture in the Elliott-Olivier *King Lear." Shakespeare Bulletin* 2.9 (1984): 16-19.

Rose, Lloyd. "Television: A Winter's Tale." *Atlantic* (Feb. 1983): 90-92. (Elliott/Olivier's *King Lear*).

**Ned Elliott**

**Works**

Elliott, Ned, dir. "George Orwell - A Warning to Mankind Documentary." Prod. with Dr. Jacqueline Elliott. Video. *YouTube (The People Profiles)* 26 June 2023.\*

<https://youtu.be/yy-yWNvcSfA>

 2023

**Stephan Elliott**

**Works**

Elliott, Stephan, dir. *The Adventures of Priscilla, Queen of the Desert.* Writer and dir. Stephan Elliott. Cast: Terence Stamp, Hugo Weaving, Guy Pearce, Bill Hunter. Prod. des. Owen Peterson. Cosutme des. Lizzy Gardiner and Tim Chappel. Ed. Sue Blainey. Photog. Biran J. Breheny. Music by Guy Gross. Exec. prod. Rebel Penfold-Russell. Prod. al Clark and Michael Hamlyn. Polygram / Australian Film Finance Corporation / Latent Image / Specific Films, 1994. DVD: MGM, 2006.\*

**Criticism**

Ebert, Roger. Rev of *The Adventures of Priscilla, Queen of the Desert.* Dir. Stephan Elliott. *Chicago Sun-Times* 26 Aug. 1994. Online at *Rogeerebert.com*

 <http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/19940826/REVIEWS/408260301/1023>

 2011

García Landa, José Angel. "Últimas noticias sobre Priscilla." In García Landa, *Vanity Fea* 16 May 2011.\*

 <http://vanityfea.blogspot.com/2011/05/ultimas-noticias-sobre-priscilla.html>

 2011

Huggan, Graham. "Exoticism, Ethnicity, and the Multicultural Fallacy." In *"New" Exoticisms: Changing Patterns in the Construction of Otherness.* Ed. Isabel Santaolalla. Amsterdam and Atlanta: Rodopi, 2000. 91-96.\* (Atom Egoyan, dir., *Exotica;* Stephan Elliott, dir., *The Adventures of Priscilla, Queen of the Desert*).

Kempley, Rita. Rev. of *The Adventures of Priscilla.* Dir. Stephan Elliott. *The Washington Post* 26 Aug. 1994.\*

 <http://www.washingtonpost.com/wp-srv/style/longterm/movies/videos/theadventuresofpriscillarkempley_a0b37e.htm>

 2011

"Talyseon." Rev. of *The Adventures of Priscilla Queen of the Desert.* Dir. Stephan Elliott. *Epinions.com* 24 Oct. 2008.

 <http://www.epinions.com/review/mvie_mu-1056288/content_449012207236>

 2011

Urban, Andrew L. Rev. of *The Adventures of Priscilla Queen of the Desert* 10th anniversary DVD. Dir. Stephan Elliott. *Urban Cinefile* 4 Sept. 2003.\*

 <http://www.urbancinefile.com.au/home/view.asp?a=7812&s=DVD>

 2011

Internet resources

*"The Adventures of Priscilla, Queen of the Desert* (1994)." (Stephan Elliott).

 <http://www.imdb.com/title/tt0109045>

 2011

*"*Stephan Elliott." *Answers.com*

 <http://www.answers.com/topic/stephan-elliott>

 2011

# Sean Ellis

**Works**

Ellis, Sean, dir. *Operación Anthropoid.* Cast: Jamie Dornan, Cillian Murphy, Toby Jones. USA, 2016. (Heydrich assassination).

**Jon H. Else**

**Works**

Else, Jon H., dir. *The Day After Trinity.* Documentary film. 1981.

# Marco Elter

## Works

Elter, Marco, dir. *Dente per dente.* Based on William Shakespeare's *Measure for Measure.*. Italy, 1942.

# John Emerson

## Works

Emerson, John, and D. W. Griffith, dirs. *Macbeth.* Based on William Shakespeare's play. USA, 1916.

**Roland Emmerich**

**Works**

Emmerich, Roland, dir. *Independence Day.*

\_\_\_\_\_, dir. *El día de Mañana.*

\_\_\_\_\_, dir. *10,000 BC.* Written by Roland Emmerich and Harald Kloser. Cast: Steven Strait, Camilla Belle, Cliff Curtis. Costume des. Odile Dicks-Mireaux, Renee April. Musc by Harald Kloser and Thomas Wander. Ed. Alexander Berner. Prod. des. Jean-Vincent Puzos. Photog. Uell Steiger. Exec. prod. Harald Kloser, Sarah Bradshaw, Tom Karnowski, Thomas Tull, William Fay. Prod. Michael Wimmer, Roland Emmerich, Mark Godton. USA: Legendary Pictures / Centropolis / Warner Bros, 2008. (Fanciful collapsing of pyramid builders and sabre-toothed tigers).

\_\_\_\_\_. *10.000.* Spanish version. 2 DVDs, with History Channel's *Un viaje al año 10.000 a.C.* Warner Bros Entertainment España, 2008.

\_\_\_\_\_, dir. *The Perfect Storm.*

\_\_\_\_\_, dir. *2012.*

*\_\_\_\_\_,* dir. *Anonymous.* FICTION FILM. Written by John Orloff. Cast: Rhys Ifans (Edward de Vere, Earl of Oxford), Vanessa Redgrave (Queen Elizabeth I), Joely Richardson (Young Elizabeth I), Rafe Spall (William Shakespeare), Sam Reid (Earl of Essex), David Thewlis (William Cecil). Also Sir Derek Jacobi, Rhys Ifans, Xavier Samuel, Sebastian Armesto, Rafe Spall, Edward Hogg, Jamie Campbell Bower. Music by Harald Kloser and Thomas Wanker. Prod. Roland Emmerich, Larry J. Franco, Robert Leger, Christoph Fisser, Marc Weigert, John Orloff, Kristin Winkler, Volker Engel. Cinemat. Anna Foerster. Ed. Peter R. Adam. Anonymous Pictures / Centropolis Entertainment / Relativity Media / Studio Babelsberg / Columbia, 2011.\* (Anti-Stratfordian Shakespeare conspiracy theory, on the Earl of Oxford).

\_\_\_\_\_, dir. *Midway.* Cast: Ed Skrein, Woody Harrelson, Patrick Wilson, Luke Evans, Aaron Eckhart, Nick Jonas, Mandy Moore, Dennis Quaid, Darren Criss, Luke Kleintank, Alexander Ludwig, Mark Rolston, James Carpinello, Tadanobu Asano, Jake Manley, Ellen Dubin. USA/China, 2019.\*

**Criticism**

Ebert, Roger. Rev. of *Anonymous.* Dir. Roland Emmerich. *Rogerebert.com* 26 Oct. 2011.\*

 <http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20111026/REVIEWS/111029990>

 2011

\_\_\_\_\_. "Anonymous." (Rev. by Roger Ebert). In García Landa, *Vanity Fea* 20 Oct. 2011.\*

 <http://vanityfea.blogspot.com/2011/10/anonymous.html>

 2011

Gleeson, Conor, and Mike O'Neill. *Anonymous* (cover: *Anonymous: Who Was Shakespeare?*). (SpeakUp film booklet). Barcelona: RBA, 2012. [Misleading copyright date, "1985"]

Internet resources

"*Anonymous* (Film)." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Anonymous_%28film%29>

 2011

*"Anonymous* (2011)." *IMDb*.\*

 <https://www.imdb.com/title/tt1521197/>

 2020

**Andy de Emmony**

**Works**

Emmony, Andy de, dir. *God on Trial.* TV play. Script by Frank Cottrell Boyce, based on Elie Wiesel's book *The Trial of God.* Cast: Antony Sher, Rupert Graves, Jack Shepherd. BBC Scotland / Hat Trick Productions / WGBH Boston TV. Prod. Mark Redhead. 2008. Online at *YouTube*.

 <http://youtu.be/5caAug5n8Zk>

 2014

Online at *Plex.\**

 <https://watch.plex.tv/es/movie/god-on-trial>

 2023

**Cy Enfield**

**Works**

Enfield, Cy, dir. *The Mysterious Island.* Based on the novel by Jules Verne. UK / USA, 1961.

**Nora Ephron** (d. 2012)

**Works: Writings**

Ephron, Nora. *Heartburn.* Novel.

## Works: Films

Ephron, Nora, dir. *This Is My Life.* Based on a story by Meg Wolitzer. (Spanish title: ¿*Qué le pasa a mamá?)*

Ephron, Nora, dir. and co-writer. *Sleepless in Seattle.* Cast: Tom Hanks, Meg Ryan, Bill Pullman, Ross Malinger, Rosie O'Donnell, Rob Reiner, Gaby Hoffmann, Victor Garber, Rita Wilson, Barbara Harrick, Carey Lowell, Calvin Trillin, Diana Ivey, David Hyde Pierce. USA, 1993.

Reiner, Rob, dir. *When Harry Met Sally.* Screenplayby Nora Ephron. 1989.

**Criticism**

Deleyto, Celestino. "Amor, parodia y tiramisú: *Sleepless in Seattle* y la comedia romántica." *Archivos de la Filmoteca* 44 (2003): 120-39.

Dolan, Josephine. "The Cooking of Friendships: Nora Ephron and the Life-Work of 'Mediated Intimacy'." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 103-26.\*

Plo Alastrué, Ramón. "Gender and Genre Conventions in *When Harry Met Sally."* In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Ángel García Landa. Amsterdam: Rodopi, 1996. 399-418.\*

Wong, Brittany. "10 Things Nora Ephron Taught Us about Heartbreak." *Huffington Post* 19 May 2015.\*

 <http://www.huffingtonpost.com/2015/05/19/nora-ephron-on-heartbreak_n_7337098.html>

 2015

**Ray Enright**

**Works**

Enright, Ray, dir. *Gung Ho!*Cast: Randolph Scott, Grace McDonald, Alan Curtis, Noah Beery Jr., J. Carrol Naish, David Bruce, robert Mitchum, Sam Levene. USA, 1943. Reissued in computer-colored version. Spanish DVD: *Gung Ho! Todos a una.* N.p., n.p., N.d.\*

**Víctor Erice**

**Works**

Erice, Víctor, dir. *El espíritu de la colmena.*

\_\_\_\_\_, dir. *El sur.*

\_\_\_\_\_, dir. *El sol del membrillo.* Rosebud Films, 1992.

**Works: Writings**

Erice, Víctor. *La promesa de Shanghai.* (Areté). Barcelona: Random House Mondadori.

**Criticism**

Arocena, Carmen. *Víctor Erice.* (Cineastas). Madrid: Cátedra, 1996.

Pereira-Zazo, Óscar. "Cuestión de puntos de vista: La mirada infantil en *El Espíritu de la colmena* y *Secretos del corazón."* In *Modes de representació i estratègies discursives.* Ed. Josep V. Gavaldà Roca and Carmen Gregori Signes. (Quaderns de Filologia – Estudis de Comunicació, vol. 1). Valencia: U de Valencia, 2002. 227-38.\*

 <https://www.academia.edu/34217368/>

 2020

# Dan Eriksen

## Works

Eriksen, Dan, dir. *A Midsummer Night's Dream.* Filmed New York City Ballet performance. Cast: Suzanne Farrell, Edward Villella, Arthur Mitchell, Mimi Paul, Nicholas Magallanes. Panavision. USA, 1960.

**Vicente Escrivá**  (d. 1999)

(Premio Nacional de Literatura 1947)

**Works**

Escrivá, Vicente, dir. *Dulcinea.* Remake of *Dulcinea,* dir. Luis Arroyo (1946), inspired by Cervantes' *Don Quixote.*  Cast: Millie Perkins, Folco Lulli, Andrés Mejuto, Walter Santesso, Vittoria Prada, Pepe Rubio, Antonio Ferrandis, Cameron Mitchell. Spain / Italy / West Germany: ASPA P. C. - Nivifilm, 1962.

\_\_\_\_\_, dir. *Aunque la hormona se vista de seda...*

\_\_\_\_\_, dir. *Montoyas y Tarantos.* Film. 1990.

\_\_\_\_\_, dir. *Los ladrones son gente honrada.*

\_\_\_\_\_, dir. *Lleno, por favor.* TV series.

**David Espar**

**Works**

Espar, David, and Susan K. Lewis, writers, prods. And dirs. *Evolution: Darwin's Dangerous Idea.* Narrated by Liam Neeson. Drama dir. Alastair Reid, prod. Linda Garmon, based on *Darwin* by Adrian Desmond and James Moore. Clear Blue Sky / WGBH/Nova, 2001 *YouTube (BBC HD)* 22 Sept. 2014.\*

 <http://youtu.be/g-HduonvGn0>

 2015

**Daniel Espinosa**

**Works**

Espinosa, Daniel, dir. *Life.* Written by Rhett Reese and Paul Wernick. Cast: Jake Gyllenhaal, Rebecca Ferguson, Ryan Reynolds. Columbia, 2017.\*

 <http://www.imdb.com/title/tt5442430/>

 2017

Internet resources

"*Life* (2017)." *IMDb.\** (Daniel Espinosa).

 <http://www.imdb.com/title/tt5442430/>

 2017

**Emilio Estevez**

(US film director, son of Martin Sheen)

**Works**

Estevez, Emilio, dir. *The Way.* With Martin Sheen. 2010.

**Criticism**

García Landa, José Ángel*. "The Way."* Rev. of Emilio Estevez's. film. In García Landa, *Vanity Fea* 21 Nov. 2010.\*

 <http://vanityfea.blogspot.com/2010/11/way.html>

 2010

**Gareth Evans**

**Works**

*Merantau (Merantau Warrior).* Martial arts film. Writer and dir. Gareth Evans. Cast: Iko Uwais, Sisca Jessica, Yusuf Aulia, Mads Koudal, Laurent Buson, Alex Abbad, Yayan Ruhian, Donny Alamsyah, Christine Hakim, Ratna Galih. Photog. Matt Flannery and Dimas Imam Subhono. Music by Fajar Yuskemal and Aria Prayogi. Art dir. Tomy D. Setyanto. Ed. Gareth Evans. Indonesia, 2009.

# Maurice Evans

## Works

Evans, Maurice, dir. *Macbeth.* Based on William Shakespeare's play. USA, 1954.

\_\_\_\_\_, dir. *Richard II.* Based on William Shakespeare's play. USA, 1954.

**Rupert Everett**

**Works**

Everett, Rupert, writer and dir. *The Happy Prince.* Cast: Rupert Everett, Colin Firth, Colin Morgan, Anna Chancellor, Tom Wilkinson, Edwin Thomas, Antonio Spagnuolo. UK: BBC, 2018.\* (Spanish title: *La importancia de llamarse Oscar Wilde).*

 "*The Happy Prince." IMDb:*

 <https://www.imdb.com/title/tt2404639/>

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Internet resources

"*The Happy Prince." IMDb:*

 <https://www.imdb.com/title/tt2404639/>

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**Richard Eyre**

**Works: Films**

Eyre, Richard, dir. *Iris.* (Based on the life of Iris Murdoch).

\_\_\_\_\_, dir. *Notes on a Scandal.* Screenplay by Patrick Marber, based on the novel by Zoë Heller. Cast: Judi Dench, Andrew Simpson, Bill Nighy, Cate Blanchett. UK, 2006.

\_\_\_\_\_, dir. *Stage Beauty*. Written by Jeffrey Hatcher, based on his play *Compleat Female Stage Beauty*. Cast: Billy Crudup (Ned Kynaston), Claire Danes (Maria Hughes), Rupert Everett (King Charles II), Hugh Bonneville (Samuel Pepys), Richard Griffiths (Sir Charles Sedley), Edward Fox (Sir Edward Hyde), Tom Hollander (Sir Peter Lely), Zoë Tapper (Nell Gwynn). Music by George Fenton. Cinematography by Andrew Dunn. Ed. Tariq Anwar. Prod. Des. Jim Clay. Art dir. Keith Slote, Jan Spoczynski. Set Decoration by Caroline Smith. Costume design by Tim Hatley. Exec. Prod. Rachel Cohen, Richard Eyre, Michael Kuhn, Amir Malin, James D. Stern. Coprod. Michael Dreyer. Prod. Robert de Niro, Hardy Justice, Jane Rosenthal. Lions Gate Films / Qwerty Films, Tribeca Productions / N1 European Film Produktions / BBC Films, 2004.\* (Spanish title: *Belleza prohibida*).

*\_\_\_\_\_*, dir. *The Children Act.* Screenplay by Ian McEwan, based on his novel. Cast: Emma Thompson, Stanley Tucci, Ben Chaplin, Fionn Whitehead. Music by Stephen Warbeck. Photog. Andrew Dunn. Ed. Dan Farrell. BBC / FilmNation, 2018.\*

 <https://www.imdb.com/title/tt6040662/>

 2018

**Works: Writings**

Eyre, Richard. "Meyerhold." Audio. (Ten Artists that Shook the World, 4 of 10). *BBC Radio 3 (The Essay)* 9 Nov. 2017.\*

 <http://www.bbc.co.uk/programmes/b09d43w1>

 2017

Eyre, Richard, and Nicholas Wright. *Changing Stages: A View of British Theatre in the Twentieth Century.* London: Blomsbury, 2000.

**Criticism**

Cale, Matt. "Notes on a Scandal." *Ruthless Reviews* 6 Jan. 2007.

 <http://www.ruthlessreviews.com/reviews.cfm/id/1210/page/notes_on_a_scandal.html>

 2007-04-22

García Landa, José Angel. "Una escena de *Stage Beauty*." In García Landa, *Vanity Fea* 28 Oct. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/10/una-escena-de-stage-beauty.html>

 2012

*"Notes on a Scandal* (2006)*." IMDB*

 <http://www.imdb.com/title/tt0465551/>

 2007-04-22

Wilonsky, Robert. "Predator v. Predator." Rev. of *Notes on a Scandal.* Dir. Richard Eyre. *Village Voice*

 [http://www.villagevoice.com/film/0652,wilonsky,75399,20.html](http://www.villagevoice.com/film/0652%2Cwilonsky%2C75399%2C20.html)

 2007-04-22

Internet resources

"*Stage Beauty* (2004)." *IMDb*

 <http://www.imdb.com/title/tt0368658/>

 2012-10-28

**Isaac Ezban**

**Works**

Ezban, Isaac, dir. *El incidente.* DVD. Mexico: Zima Entertainment, 2016.

**Criticism**

Schlickers, Sabine. "Perturbatory Narration in Mexican Film: *Juegos Nocturnos / Nocturnal Games, El agujero negro del sol / The Black Hole of the Sun,* and *El incidente / The Incident."* In *Perturbatory Narration in Film: Narratological Studies on Deception, Paradox and Empuzzlement.* Ed. Sabine Schlickers and Vera Toro. Berlin and Boston, 2018. 225-40.\* (Julio Quezada Orozco, Isaac Ezban, Pablo Gómez Sáenz Ribot).

 <http://doi.org/10.1515/9783110566574-014>

 2018

**Peter Faiman**

**Works**

Faiman, Peter, dir. *"Crocodile" Dundee.* Written by Paul Hogan, Ken Shadie and John Cornell, based on as story by Paul Hogan. Cast: Paul Hogan, Linda Kozlowski, Mark Blum, David Gulpilil, Michael Lombard, John Meillon. Music by Peter Best. Photog. Russell Body. Line prod. Jane Scott. Prod. John Cornell. Paramount, 1986. Spanish DVD: "*Cocodrilo" Dundee.* Madrid: Paramount DVD, 2001.\*

# Alexander Fainzimmer

## Works

Fainzimmer, Alexander, dir. *Owod* (*The Gadfly).* Based on Ethel Lilian Voynich's novel. Music by Dmitri Shostakovich. 1955.

**Len Falkenstein**

**Works**

Falkenstein, Len, dir. *Macbeth.* Play by William Shakespeare. *YouTube*  21 Jun. 2014.\*

 <https://youtu.be/tggW1_MqmWo>

 2015

\_\_\_\_\_, dir. *King Lear.* Cast Michael Holmes-Lauder, Elizabeth Goodyear, Jordan Dashner, John Ball, Sam Kamras, Adrienne Fitch, Rebekah Chassé, Thomas Fanjoy, Jakob Martin, Chirs Nyarady, Warren Macaulay, Stefan Folkins, Jeff Dingle. (Bard in the Barracks). 2011. Online at *YouTube (Chris Giles)* 29 March 2016.\*

<https://youtu.be/yLaqoQSAct8>

 2020

**Stefen Fangmeier**

**Works**

Fangmeier, Stefen, dir. *Eragon.* Written by Peter Buchman, based on the novel by Christopher Paolini. Cast: Edward Speelers, Jeremy Irons, Sienna Guillory, Robert Carlyle, John Malkovich, Garrett Herlund, Alun Armstrong, Christopher Egan, Gary Lewis, Djimon Hounsou, Rachel Weisz. Music by Patrick Doyle. Cinematography by Hugh Johnson. Ed. Roger Barton, Chris Lebenzon. Prod. des Wolf Kroeger. Prod. Roger Barton et al. USA: 20th Century Fox, 2006.

**Criticism**

García Landa, José Ángel. "*Eragon."* In García Landa, *Vanity Fea* 19 Dec. 2006.

 <http://garciala.blogia.com/2006/121902-eragon.php>

 2007-01-05

Gwin, Scot. Review of *Eragon.* Dir. Stefen Fangmeier. *Cinemablend*

 <http://www.cinemablend.com/reviews/Eragon-1969.html>

 2006-12-19

**Asqhar Farhadi**

**Works**

Farhadi, Asghar. *A Separation.*

*\_\_\_\_\_. The Salesman.* Dir. Asghar Farhadi. Cast: Shahab Hosseini, Taraneh Alidoosti, Babak Karimi, Mina Sadafi. Iran, 2015. (Spanish title: *El viajante).*

**Criticism**

Ebert, Roger. Rev. of *A Separation.* Dir. Asqhar Farhadi. *Rogerebert.com* 25 Jan. 2012.\*

 <http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20120125/REVIEWS/120129982>

 2012

**Bobby Farrelly and Peter Farrelly**

**Works: Films**

Farrelly, Bobby, and Peter Farrely, dirs. *There's Something about Mary.* Cast: Cameron Diaz, Matt Dillon, Ben Stiller, Lee Evans, Chris Elliott, See Linguists. Shaye, Jeffrey Tambor, Markie Post, Keith David, W. Earl Brown, Sarah Silverman, Khandi Alexander, Marnie Alexenburg, Danny Murphy, Richard Tyson. Comedy. 1998.\*

\_\_\_\_\_, dirs. *Shallow Hal.* Screenplay by Sean Moynihan and Peter Farrelly and Bobby Farrelly. Cast: Gwyneth Paltrow, Jack Black, Jason Alexander, Joe Viterelli, Susan Ward. Ed. Christopher Greenbury. Prod. Bardley Thomas, Charles B. Wessler, Bobby Farrelly and Peter Farrelly. Twentieth Century Fox.

\_\_\_\_\_. *Amor ciego.* DVD. Spain: Twentieth Century Fox, 2002.\* (Trans. of *Shallow Hal*).

Farrelly, Peter, dir. *Green Book.* Cast: Viggo Mortensen, Mahershala Ali, Iqbal Theba, Linda Cardellini, Ricky Muse, David Kallaway, Montrel Miller, Harrison Stone, Mike Young, Jon Michael Davis, Don DiPetta, Mike Hatton, Dimiter D. Marinov, Craig DiFrancia, Gavin Lyle Foley, Randal Gonzalez, Shane Partlow. USA, 2018.

**Works: Writings**

Farrelly, Peter. *The Comedy Writer.* Novel. London: Faber and Faber, c. 1999.

**John Farrow**

**Works**

Farrow, John, dir. *The Hitler Gang.* Robert Watson, Martin Kosleck, Victor Varconi, Luis Van Rooten, Sig Ruman, Tonio Selwart, Ludwig Donath. USA, 1944.

**Rainer Werner Fassbinder**

**Works**

Fassbinder, R. W., dir. *The Merchant of Four Seasons.* Cast: Hans Hirschmuller, Irm Hermann, Hanna Schygulla, Andrea Schober. Germany, 1971. (On frustration).

\_\_\_\_\_, dir. *Fear Eats the Soul.* 1974. (Older women with young lover).

\_\_\_\_\_, dir. *Die Ehe der Maria Braun.* With Hanna Schygulla. 1978.

\_\_\_\_\_, dir. *The Real Life of Sebastian Knight.*

\_\_\_\_\_, dir. *Querelle de Brest.*

**Criticism**

Gemünden, Gerd. "Brecht y Hollywood en el cine de Fassbinder." *Revista de Occidente* 175 (1995): 67-94.\*

**Safaa Fathy**

**Works**

Fathy, Safaa, dir. *D'ailleurs, Derrida.* Documentary. 1999. Online at *YouTube (Gaston Campo)* 24 April 2012.\*

 <http://youtu.be/2dFM1OO315k>

 2014

\_\_\_\_\_. *D'Ailleurs. Derrida.*  In García Landa, *Vanity Fea* 11 May 2014.\*

<http://vanityfea.blogspot.com.es/2014/05/por-otra-parte-jacques-derrida.html>

 2014

**Jon Favreau**

**Works**

*Iron Man.* Dir. Jon Favreau. Cast: Robert Downey Jr., Gwyneth Paltrow, Terrence Howard, Jeff Bridges. Marvel. 2008.

 <http://www.ironmanmovie.com>

 2008

**Criticism**

García Landa, José Ángel. "*Iron Man."* Rev. of Jon Favreau's film. In García Landa, *Vanity Fea* 3 May 2008.

 <http://garciala.blogia.com/2008/050301-iron-man.php>

 2008

**Paul Feig**

**Works**

*Bridesmaids.* Dir. Paul Feig, 2011.

# Feinzimmer

## Works

Feinzimmer, dir. *Lieutenant Kijé.* Music by Prokofiev. USSR, 1933.

**Federico Fellini**

**Works: Films**

Fellini, Federico, dir. *I vitelloni.* 1953. (*Los inútiles*).

\_\_\_\_\_, dir. *La strada.* With Richard Baseheart. 1954. (Oscar to the best foreign language film).

\_\_\_\_\_, dir. *Le notti di Cabiria.* 1956. (*Las noches de Cabiria).*

\_\_\_\_\_, dir. *Amarcord.* Screenplay and story by Fedrico Fellini and Tonino Guerra. Photog. Giuseppe rotunbno. Ed. Ruggero Mastroianni. Music by Nino Rota. Prod. Franco Cristaldi. Italy / France: F. C. Produzioni / P.E.C.F., 1973. (Oscar for best foreign film 1974).

\_\_\_\_\_, dir. *Amarcord.* Spanish DVD. Spain: Warner Bros, 2004.\*

\_\_\_\_\_, dir. *La dolce vita.*

**Works: Writings**

Grazzini, G. *Conversaciones con Fellini.* Barcelona: Gedisa, 1986.

Steranko, Jim. *History of Comics.* Foreword by Federico Fellini. Supergraphics, 1970-

**Criticism**

Chandler, Charlotte. *Yo, Fellini.* Introd. Willy Wilder. Trans. Rosa M. Bassols. Barcelona: Seix Barral, 1995.

"El inconsciente de un genio: *Giulietta de los espíritus."* In *39 escalones* 25 May 2009.

 <http://39escalones.wordpress.com/2009/05/25/el-inconsciente-de-un-genio-giulietta-de-los-espiritus/>

 2009

# Peter Paul Felner

## Works

Felner, Peter Paul, dir. *Der Kaufmann von Venedig.* Germany, 1923.

**Peter Ferguson**

**Works**

*Inside Job.* Writer and dir. Charles Ferguson. Music by Alex Heffes. Photog. Kalyanee Mam and Svetlana Cvetko. USA, 2010.

**César Fernández Ardavín**

**Works**

*… Y eligió el infierno.* Dir. César Fernández Ardavín. Spain, 1957.

**Marco Ferreri**

**Works**

Ferreri, Marco, dir. *El Banquete de Platón.* 1988. Online at *YouTube (filosofiacotidiana2)*

 <http://youtu.be/QzF4mGqIP5Y>

 2013

**Feuillade**

Related works

Bernède, Arthur. *Judex.* Novelisation of Feuillade's film.

**Glenn Ficarra**

**Works**

Ficarra, Glenn, and John Requa, dirs. *Philip Morris, ¡te quiero!*

\_\_\_\_\_. *Crazy Stupid Love.* Cast: Steve Carell, Ryan Gosing, Julianne Moore, Marisa Tomei. 2011.

**Todd Field**

**Works**

Field, Todd, dir. *Tár.* 2022.

**Criticism**

Bach, Mauricio. "Cate Blanchett contra la cultura de la cancelación." *The Objective* 27 Jan. 2023.\* (*Tár,* dir. Todd Field).

<https://theobjective.com/cultura/2023-01-27/cate-blanchett-tar-pelicula/>

 2022

**Ralph Fiennes**

**Works**

Fiennes, Ralph, dir. *Coriolanus.* Written by John Logan, based on the play by William Shakespeare. Cast: Ralph Fiennes, Gerard Butler, Brian Cox, Vanessa Redgrave, Jessica Chastain, John Kani, Paul Jesson. Weinstein Company, 2012.

**Criticism**

Ebert, Roger, dir. Rev. of *Coriolanus,* dir. Ralph Fiennes. *Rogerebert.com* 1 Feb. 2012.\*

 <http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20120201/REVIEWS/120209998/0/PEOPLE>

 2012

**Sophie Fiennes**

**Works**

Lim, Dennis. "Explaining Movies by Jumping Right Inside Them." Rev. of Slavoj Zizek's *The Pervert's Guide to Cinema,* dir. Sophie Fiennes. *New York Times* 15 April 2007.

 <http://www.nytimes.com/2007/04/15/movies/15lim.html?_r=1&adxnnl=1&oref=slogin&adxnnlx=1176754120-YsZ9eklnIgdHCdOr0l/htg>

 2007-04-16

**Mike Figgis**

**Works**

*Leaving Las Vegas.* Dir. Mike Figgis. Written by Mike Figgis. Based on the novel by John O'Brien. Cast: Nicolas Cage, Elisabeth Shue, Julian Sands, Richard Lewis, Steven Weber, Valeria Golino, Graham Beckel, Carey Lowell, B. Lee Ermey, Mariska Hargitay, Laruie Metcalf, Julian Lennon, Lou Rawls, Ed Lauter, Xander Berkeley, Susan Barnes. Music by Mike Figgis, vocals by Sting. Prod. Ula Cazes and Annie Stewart. USA, 1995. (Oscar for Cage).

**Criticism**

García Landa, José Ángel. "Como Nicolas Cage en *Leaving Las Vegas."* Rev. of Mike Figgis's film. In García Landa, *Vanity Fea* 7 Jan. 2008

 <http://garciala.blogia.com/2008/010701-como-nicolas-cage-en-leaving-las-vegas.php>

 2008

**Ivan Fila**

**Works**

Fila, Ivan, dir. *König der Diebe.* Czech Republic / Germany / Belgium / Slovakia /Austria / France / Slovenia / Netherlands, 2003. *(El rey de los ladrones).*

**Santiago Fillol**

**Works**

Fillol, Santiago, and Lucas Vermal, dirs. *Ich bin Enric Marco.* Documentary. C. 2009.

# Mary Finch

**Works**

Jonson. *Volpone.* Dir. Mary Finch. Video. *YouTube (ASC Theatre Camp)* 28 Aug. 2018.\* (1-hour compressed version).

 <https://youtu.be/Kmz7AzFghEk>

 2020

# Terence Fisher

## Works

Fisher, Terence, dir. *The Phantom of the Opera.* Based on the novel by Gaston Leroux. Cast: Herbert Lom, Heather Sears, Thorley Walters, Edward DeSouza, Michael Gough, Miles Malleson. UK, 1962.

\_\_\_\_\_, dir. *The Earth Dies Screaming.* Cast: Willard Parker, Virginia Field, Dennis Price, Vanda Godsell. UK, 1964. (Alien invasion).

**Mike Flanagan**

**Works**

Flanagan, Mike, dir. *Doctor Sleep.* Cast: USA, 2019. (Sequel to *The Shining);* (Spanish title: *Doctor Sueño*).

# Gary Fleder

## Works

Fleder, Gary, dir. *Impostor.* Based on a story by Philip K. Dick. With Gary Sinise. USA, 2003.

\_\_\_\_\_, dir. *Runaway Jury.* Based on a novel by John Grisham. Cast: John Cusack, Rachel Weisz, Gene Hackman, Dustin Hoffman. USA, 2003.

**Dave Fleischer**

**Works**

*Los viajes de Gulliver.* Dir. Dave Fleischer. Animation feature. Prod. Burbank Films. Spanish VHS. (Cuentos Clásicos). Jenymar, 2000.\*

**Richard Fleischer**

**Works**

Fleischer, Richard, dir. *20,000 Leagues under the Sea.* Screenplay by Earl Felton, based on the novel by Jules Verne. Cast: Kirk Douglas, James AMason, Paul Lukas, Peter Lorre, Robert J. Wilke, Ted de Corsia, Carleton Young, J. M. Kerrigan, Percy Helton, Ted Cooper. Photog. Frnz Planer. Music by Paul Smith. Art dir. John Meehan. Sets by Emile Kuri. Ed. Elmo Williams. USA, 1954.\*

\_\_\_\_\_, dir. *Tora! Tora! Tora!* Cast: Martin Balsam, Soh Yamamura, Jason Robards, Joseph Cotten, E. G. Marshall, James Whitmore, Takashiro Tamuda, Eijiro Tono, Tatsuya Mihashi, Shogo Shimada, George Macready, Leon Ames. Screenplay by Larry Forrester, Hideo Oguni, Ryuzo Kikushima, based on *Tora! Tora! Tora!* by Gordon W. Prange, and *The Broken Seal* by Ladislas Farago. Artistic direction: Jack Martin Smith, Richard Day, Yoshiro Muraki, Taizoh Kawashima. Photog. Charles F. Wheeler, Sinsaku Himeda, Masamichi Satoh, Osami Furuya. Music by Jerry Goldsmith. Prod. Elmo Williams. Associate directors Toshio Masuda, Kinji Fukasaku. 20th Century Fox, 1970. Video: 20th Century Home Entertainment; Spanish version: (Cine Bélico) Planeta DeAgostini, 1998.\*

\_\_\_\_\_, dir. *Soylent Green*. Screenplay by Stanley R. Greenberg, based on Harry Harrison's novel *Make Room! Make Room!* Cast: Charlton Heston, Edward G. Robinson, Leigh Taylor-Young, Chuck Connors, Joseph Cotten, Brock Peters, Paula Kelly, Whit Bissell, Mike Henry, Dick Van Patten. Photog. Richard H. Kline. Music by Fred Myrow. Art dir. Edward C. Carfagno. Sets by Robert Benton. USA, 1973.\* (Spanish title: *Cuando el destino nos alcance).*

 <https://cultura.unizar.es/actividades/cuando-el-destino-nos-alcance-soylent-green-ciclo-aula-de-cine-los-lunes-del-aula-de>

 2020

\_\_\_\_\_, dir. *The Jazz Singer*. Cast: Neil Diamond, Laurence Olivier, Lucie Arnaz, Catlin Adams, Franklyn Ajaye, Paul Nicholas, Sully Boyar, Mike Kellin. USA, 1980. (Remake of 1927 *The Jazz Singer*).

**Criticism**

"*20.000 Leguas de Viaje Submarino." Los que acechan en el abismo* 12 May 2012.\*

 <http://losqueacechan.blogspot.com.es/2012/05/titulo-original-20.html>

 2017

# Mandy Fletcher

## Works

Fletcher, Mandy, dir. *Blackadder 2: De historische eerste serie: 6 volledige afleveringen.* Script by Richard Curtis and Ben Elton. Cast: Rowan Atkinson, Tony Robinson, Tim McInnerny, Miranda Richardson, Stephen Fry, Patsy Byrne. Prod. John Lloyd. Music by Howard Goodall. DVD. EU: BBC / Warner Home Video (Benelux), 2000.\* (Contains: *Bells, Head, Potato, Money, Beer, Chains).*

**Stéphane Foenkinos**

**Works**

Foenkinos, David, and Stéphane Foenkinos, dirs. *La Délicatesse.* Based on the novel by David Foenkinos. Cast: Audrey Tautou, François Damiens, Audrey Fleurot. 2012.

**Peter Fonda**

**Works**

Fonda, Peter, dir. *The Hired Hand.* Western. 1971.

\_\_\_\_\_, dir. *Idaho Transfer.*

\_\_\_\_\_, dir. *Wanda Nevada.*

\_\_\_\_\_, co-script. *Easy Rider.* With Peter Fonda, Denis Hopper. Prod. Peter Fonda.1969.

**Patricia Font**

**Works**

*El mestre que va prometre el mar.* Dir. Patricia Font. Script by Francesc Escribano and Albert Val, based on the life story of Antoni Benaiges. Spain, 2024. Trailer:

<https://youtu.be/2WzmW9EWJtE>

2024

**Criticism**

Cadenas, Julia F. "La historia real de Antoni Benaiges, el maestro que prometió ver el mar." *Newtral* 3 Dec. 2023.\* (Patricia Font).

 <https://www.newtral.es/el-maestro-que-prometio-el-mar/20231203/>

 2024

García Landa, José Angel. *"El maestro que prometió el mar."* In García Landa, *Vanity Fea* 25 Feb. 2024.\* (Dir. Patricia Font).

 <https://vanityfea.blogspot.com/2024/02/el-maestro-que-prometio-el-mar.html>

 2024

**Anne Fontaine**

**Works**

Fontaine, Anne, dir. *The Innocents.* Cast: Agatha Buzek and Lou De Laage. 2016.

**Criticism**

Villatoro, Manuel P. "El brutal asesinato de monjas polacas por parte del ejército soviético." *ABC (Historia)* 5 Oct. 2016.\*

 <http://www.abc.es/historia/abci-brutal-asesinato-monjas-polacas-parte-ejercito-sovietico-201610050026_noticia.html>

 2016

# Bryan Forbes

## Works

Forbes, Bryan, dir. *Whistle Down the Wind.* Dir. Bryan Forbes. Cast: Hayley Mills, Alan Bates, Bernard Lee, Norman Bird, Elsie Wagstaffe. Prod. Richard Attenborough. UK, 1961.

\_\_\_\_\_, dir. *The Stepford Wives.* Script by William Goldman, based on the novel by Ira Levin. Cast: Katharine Ross, Paula Prentiss, Peter Masterson, Nanette Newman, Patrick O'Neal, Tina Louise, Dee Wallace, William Prince. USA, 1975.

Related works

*The Stepford Wives.* Dir. Frank Oz.

*Whistle Down the Wind.* Musical by Andrew Lloyd Webber.

**Sir Johnston Forbes-Robertson.** See Drama. Specific. Actors.

**Tom Ford**

**Works**

Ford, Tom. *A Single Man.* Dir. Tom Ford. Based on Christopher Isherwood's novel. Cast: Colin Firth, Julianne Moore, Nicholas Hoult. Fade to Black / Depth of Field, 2009.

**José María Forqué**  (1922-1994)

(Spanish film director, b. Zaragoza; Premio Nacional de Cinematografía 1994, d. Madrid)

**Works**

Forqué, José María, dir. *Embajadores en el infierno.* Dir. José María Forqué. Spain, 1956. (Anticommunist).

\_\_\_\_\_, dir. *Un diablo bajo la almohada.* Written by José Mª Forqué et al., based on *El Curioso Impertinente* by Miguel de Cervantes. Cast: Maurice Ronet, Ingrid Thulin, Alfredo Landa, Gabriele Ferzetti, Amparo Soler Leal, Milo Quesada, Piero Lulli, José Luis Coll. Spain / Italy / France: Metro Goldwyn Mayer, 1968.

\_\_\_\_\_, dir. *Ramón y Cajal: Historia de una voluntad.* TV series. With Adolfo Marsillach and Verónica Forqué. 10 chapters. TVE, 1981.

\_\_\_\_\_, dir. *Miguel Servet: la ceniza y la sangre.* TV series. 1989.

\_\_\_\_\_, dir. *Amanecer en Puerta Oscura.*

\_\_\_\_\_, dir. *Atraco a las tres.*

\_\_\_\_\_, dir. *Las que tienen que servir*

\_\_\_\_\_, dir. *Nexus.* SF film. 1993.

**Marc Forster**

**Works**

Forster, Marc, dir. *Stranger than Fiction.* Screenplay by Zach Helm. Cast: Will Ferrell, Emma Thompson, Dustin Hoffman, Maggie Gyllenhaal, Queen Latifah. Co-prod. Aubrey Henderson, Jim Miller. Music by Britt Daniel,, Brian Reitzell. Ed. Matt Chessé. Prod. des. Kevin Thompson. Photog. Roberto Schaeffer. Exec. prod. Nathan Kahane, Joe Drake, Eric Kopeloff. Prod. Lindsay Doran. USA: Columbia Pictures / Mandate Pictures / Three Strange Angels, 2006.

*\_\_\_\_\_. Más extraño que la ficción.* Spanish DVD. Spain: Sony Pictures Home Entertainment, 2007.\*

**Criticism**

García Landa, José Ángel. "Poco se sospechaba él." In García Landa, *Vanity Fea* 19 Jan. 2007.(Forster).

 <http://garciala.blogia.com/2007/011901-poco-se-sospechaba-el.php>

 2007-01-31

# Bill Forsyth

## Criticism

Rosenbaum, Jonathan. "Two Forms of Adaptation: *Housekeeping* and *Naked Lunch."* In *Film Adaptation.* Ed. James Naremore. New Brunswick (NJ): Rutgers UP, 2000. 206-20.\* (Marilynne Robinson, *Housekeeping,* Bill Forsyth's *Housekeeping;* W. Burroughs, Cronenberg).

**Piero Fosco**

**Works**

Fosco, Piero, dir. *Cabiria.* Special effects by Segundo de Chomón 1914. 1871-1929).

**Jordi Frades**

**Works**

Frades, Jordi, dir. *La corona partida.* Written by José Luis Martín. Cast: Rodolfo Sancho, Irene Escolar, Raúl Mérida, Eusebio Poncela, Michelle Jenner, José Coronado, Jacobo Dicenta. Prd. TVE / Diagonal TV. Spain, 2016.\*

Internet resources

"*La corona partida* (2016)." *IMDb*

 <http://www.imdb.com/title/tt4634422/>

 2016

# Jonathan Frakes

## Works

Frakes, Jonathan, dir. *Thunderbirds.* Script by William Osborne and Michael McCullers. Cast: Bill Paxton, Anthony Edwards, Sophia Myles, Ben Kingsley. Universal Pictures / Studio Canal / Working Title, 2004. Spanish DVD: Universal, 2004.\*

**Jess Franco**

**Criticism**

Mendíbil Blanco, Alejandro. "Jess Franco: De los márgenes al cine de autor. Análisis del relato cinematográfico." Ph.D. diss. U Complutense de Madrid, 2019.\* Online at *ePrints:*

<https://eprints.ucm.es/51685/1/T40965.pdf>

 2019

**Jesús Franco**

**Works**

Franco, Jesús, and Orson Welles, dir. *Don Quijote de Orson Welles.* Dir. Jesús Franco (begun by Orson Welles). Cast: Francisco Reiguera, Akim Tamiroff, Patricia McCormack, Orson Welles. Music by Daniel White. Music by Daniel White. Photob. by José G. Galisteo, Juan Manuel de la Chica, Edmond Richard, Jack Draper, Ricardo Navarrete, Manuel Mateos, Giorgio Tonti. Spain: El Silancio PC, 1992.

# Michel Franco

**Criticism**

Cerdán Bermúdez, Iván. "*Peter Pan* versus *Principito."* Rev. of *Los hijos de Abril.* Writer and dir. Michel Franco (Mexico, 2017). *Revista de Occidente* 439 (Dec. 2017): 167-70.\*

# Ricardo Franco

## Works

Franco, Ricardo, dir. *Pascual Duarte.* Based on the novel by Camilo José Cela. With José Luis Gómez. 1976.

\_\_\_\_\_, dir. *Después de tantos años.* 1993. (Panero family).

**Alain Françon**

**Works**

Poulenc, Francis. *La Voix humaine: Tragédie lyrique en un acte.* Libretto by Jean Cocteau. Dame Gwyneth Jones. Un film d'opéra inspiré du spectacle crée en mai 1989 au Théâtre du Châtelet, dir. Stéphane Lissner. Réalisation Hugo Santiago, dir. Alain Françon. Ensemble Orchestral de Paris / Serge Baudo. La Sept – FR3 – Le Théâtre du Châtelet – Caméras Continentales, 1989. *YouTube (Archivo ARMUSA)* 12 Dec. 2022.\*

 <https://youtu.be/t0fJWQQTLQU>

 2024

**Georges Franju**

**Criticism**

Lowenstein, Adam. "Films without a Face: Shock Horror in the Cinema of Georges Franju." *Cinema Journal* 37.4 (Summer 1998): 37-58.\*

**Melville Frank**

**Works**

Frank, Melville, and Norman Panama. *Above and Beyond.* MGM, 1952.

**David Frankel**

**Works**

Frankel, David, dir. *The Devil Wears Prada.* With Meryl Streep. 2006.

**Criticism**

García Landa, José Ángel. "El diablo se viste de Prada." Rev. of David Frankel's film. *Vanity Fea* 21 Oct. 2006.\*

<http://garciala.blogia.com/2006/102101-el-diablo-se-viste-de-prada.php>

 2006

**John Frankenheimer**

**Works**

Frankenheimer, John, dir. *El mensajero del miedo.* 1962.

\_\_\_\_, dir. *The Manchurian Candidate.*

\_\_\_\_, dir. *Siete días de mayo.* 1964.

\_\_\_\_, dir. *El tren.* 1964.

\_\_\_\_, dir. *Black Sunday.* Written by Ernest Lehman, Kenneth Rosss and Ivan Moffat, based on the novel by Thomas Harris. Photog. John A. Alonzo. Music by John Williams. Art dir. Walter Tyler. Ed. Tom Rolf. Cast: Robert Shaw, Bruce Dern, Marthe Keller, Fritz Weaver, Steven Keats, Bekim Fehmiu, Michael V. Gazzo, William Daniels, Walter Gotell, Víctor Campos, Joseph Robbie, Robert Wussler, Pat Summerall, Tom Brookshier, WalterBrooke, James Jeter. USA, 1977.\*

\_\_\_\_\_, dir. *Seconds.* Screenplay by Lewis John Carlino, based on the novel by David Ely. Cast: Rock Hudson, Frank Campanella, John Randolph, Salome Jens, Murray Hamilton, Richard Anderson, Frances Reid. Photog. James Wong Howe. Music by Jerry Goldsmith. Art dir. Ted Haworth. Prod. Edward Lewis and John Frankenheimer. USA, 1966. (Spanish title: *Plan diabólico*).

**Criticism**

El Crítico Abúlico. "*Domingo Negro." El crítico abúlico* 24 Aug. 2013.\* (Dir. John Frankenheimer).

 <https://elcriticoabulico.wordpress.com/2013/08/24/domingo-negro/>

 2020

Webb, Chad. Rev. of *Seconds.* Dir. John Frankenheimer. *411mania (Nether Regions)* 7 June 2010.\*

 [http://www.411mania.com/movies/columns/144451/Nether-Regions-07.06.10:-Seconds.htm](http://www.411mania.com/movies/columns/144451/Nether-Regions-07.06.10%3A-Seconds.htm)

 2014

Internet resources

"*Seconds* (1966)." *IMDb*

 <http://www.imdb.com/title/tt0060955/>

 2014

**Chester M. Franklin**

**Works**

Franklin, Chester M. *The Toll of the Sea.* Written by Frances Marion. USA, 1922. (*El tributo del mar).*

**Ricardo Freda**

**Works**

Freda, Ricardo, dir. *Les Miserables.* Script by Mario Monicelli et al., based on Victor Hugo's novel. Cast: Gino Cervi, Valentina Cortsa, John Hinrich, Aldo Nicodemi, Daccia Giraldi. Italy, 1952.

\_\_\_\_\_, dir. *Giulietta e Romeo.* Based on William Shakespeare's play. Italy/Spain, 1964.

# Jeremy Freeston

**Works**

*Macbeth.* Film version of Shakespeare's play, dir. Jeremy Freeston. Cast: Jason Connery, Helen Baxendale, Graham McTavish, Hildegard Neil. Photog. Dave Miller. Ed. Owen Parker and Chris Gormlie. Music by Paul Farrer. Exec. prod. Bob Carruthers, David McWhinnie, Gary Russell, George Mitchell. Prod. Shona Donaldson. Cromwell Productions / La Mancha Productions / Grampian Television, 1996. Online at *YouTube*

 <http://youtu.be/8sUBYIU5koA>

 2013 DISCONTINUED 2020.

 <https://youtu.be/P2IxA-QErhA>

 2020

# Karl Freud

## Works

Freund, Karl, dir. *The Mummy.* Cast: Boris Karloff, Zita Johann, David Manners, Arthur Byron, Edward Van Sloan, Bramwell Fletcher, Noble Johnson. USA, 1932.

## Criticism

Kawin, Bruce F. "The Mummy's Pool" 1981. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 679-81.\* (*The Mummy,* etc.).

**Ron Fricke**

**Works**

Fricke, Ron, dir. *Baraka.* 1992.

**Criticism**

Roberts, Martin. "Transnational Geographic Perspectives on *Baraka."* In *"New" Exoticisms: Changing Patterns in the Construction of Otherness.* Ed. Isabel Santaolalla. Amsterdam and Atlanta: Rodopi, 2000. 97-114.\*

# Yakov Fried

## Works

Fried, Yakov, dir. *Dvenadtsataia noch.* Dir. Yakov Fried. Based on William Shakespeare's *Twelfth Night.* USSR, 1955.

**William Friedkin**

**Works**

Friedkin, William, dir. *The Birthday Party.* Film of Harold Pinter's drama. Cast: Robert Shaw, Patrick Magee, Dandy Nichols, Moultrie Kelsall, Helen Fraser, Sydney Tafler. UK: Palomar Pictures, 1968. *YouTube (Jorge Avalos)* 21 Sept. 2014.\*

 <https://youtu.be/1gGKvFYfDaQ>

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\_\_\_\_\_, *The Exorcist.*

**Criticism**

Jancovich, Mark. *"The Exorcist* and Beyond: Mainstream Success and The Devil." In Jankovich, *Horror.* London: Batsford, 1992. 93-97.\* (William Friedkin).

# Arrigo Frusta

## Works

Frusta, Arrigo, dir. *Otello*. Based on William Shakespeare's play. 1914.

\_\_\_\_\_, dir. *La bisbetica domata.* Based on William Shakespeare's *The Taming of the Shrew.* Italy, 1913.

# Robert Fuest

## Works

*Wuthering Heights.* Dir. Robert Fuest. Based on Emily Brontë's novel. Cast: Anna Calder-Marshall, Timothy Dalton, Harry Andrews, Pamela Browne, Judy Cornwell, Ian Ogilvy, Hugh Griffith, Julian Glover. UK, 1970.

**Antoine Fuqua**

**Works**

Fuqua, Antoine, dir. King Arthur. Written by David Franzoni. Cast: Clive Owen, Ioann Gruffudd, Mads Mikkelsen, Joel Edgerton, Hugh Dancy, Ray Winstone, Ray Stevenson, Keira Knightley, Stephen Dillane, Stellan Skarsgard, Til Schweiger. Touschstone / Buena Vista, 2004.

**Lucio Fulci**

**Works**

Fulci, Lucio, dir. *Colmillo blanco.* Based on the novel by Jack London. Cast: Franco Nero, Virna Lisi, Fernando Rey, John Steiner, Daniel Martin. Oceanía / Incine / Fox Europa, 1973. Spanish DVD: *Colmillo Blanco.* Valladolid: Divisa, 2004.\*

**Samuel Fuller**

**Criticism**

Orgeron, M. "Liberating Images? Samuel Fuller's Film of Falkenau Concentration Camp." Film Quarterly 2 (2006): 38-47.

 <http://dx.doi.org/10.1525/fq.2006.60.2.38>

**Brad Furman**

**Works**

Furman, Brad, dir. *The Lincoln Lawyer.* Screenplay by John Romano, based on the novel by Michael Connelly. Cast: Matthew McConauguey, Marisa Tomei, Ryan Philippe. USA, 2011. (Spanish title: *El inocente*).

Internet resources

"*The Lincoln Lawyer* (2011." *IMDb.\** (Dir. Brad Furman).

 <https://www.imdb.com/title/tt1189340/>

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**Tim Fywell**

**Works**

Fywell, Tim, dir. *Affinity.* Based on the novel by Sara Waters. Cast: Anna Madeley, Zoë Tapper. Prod Adrian Bate. 2008.

\_\_\_\_\_. *Affinity.* Based on the novel by Sarah Waters. In García Landa, *Vanity Fea* 30 Oct. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/10/blog-post.html>

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