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# John Ford (1894-1973)

(Ps. of John Martin "Jack" Feeney – or Sean Aloysius O'Feeny/O'Fearna; Irish stock, family of 13 siblings; Major classical Hollywood film director, began in film with his brother Francis Ford, and as assistant of D.W. Griffith and Allan Dwan; dir. of 142 films, more than 60 of them silent)

**Works**

Ford, John, ("Jack Ford") dir. *The Phantom Riders.* Film. Western with Harry Carey.

\_\_\_\_\_, ("Jack Ford") dir. *Hell Bent.* Film. Western with Harry Carey.

\_\_\_\_\_, dir. (Jack Ford) *Straigth Shooting.* Western with Harry Carey. Universal.

\_\_\_\_\_, dir. (Jack Ford). *Marked Men.* Western with Harry Carey. Universal.

\_\_\_\_\_, dir. (Jack Ford). *Desperate Trails.* Western with Harry Carey. Universal.

\_\_\_\_\_, dir. *The Iron Horse.* Prod. William Fox. 1924.

\_\_\_\_\_, dir. *3 Bad Men.* 1926.

\_\_\_\_\_, dir. (John Ford). *Hangman's House.* Prod. William Fox. 1928.

\_\_\_\_\_, dir. *Judge Priest.* With Will Rogers.

\_\_\_\_\_, dir. *Doctor Bull.* With Will Rogers.

\_\_\_\_\_, dir. *The Lost Patrol.* 1938.

*\_\_\_\_\_*, dir. *Stagecoach.* Written by Dudley Nichols. Cast: John Wayne, Claire Trevor, Andy Devine. Prod. Walter Wanger. 1939. Spanish DVD: *La Diligencia.* (Colección John Wayne). Madrid: La Razón, n.d.\*

*\_\_\_\_\_*, dir. *The Informer.* 1935. (Oscar for Best Director).

\_\_\_\_\_, dir. *Young Mr. Lincoln.* 1939.

\_\_\_\_\_, dir. *The Grapes of Wrath.* Based on the novel by John Steinbeck. 1940. (Oscar for Best Director).

\_\_\_\_\_, dir. *The Long Voyage Home.* Script by Dudley Nichols, based on Eugene O'Neill's plays *The Moon of the Caribees, In the Zone, Bound East for Cardiff, The Long Way Home.* Cast: John Wayne, Thomas Mitchell, Ian Hunter, Ward Bond, Barry Fitzgerald, Wilfrid Lawson, Mildred Natwick, John Qualen, Arthur Shields. Music by Richard Hageman. Photog. Gregg Toland. USA, 1940. Spanish DVD: *Hombres intrépidos.* (Colección John Wayne). Barcelona: La Razón, 2010.\*

\_\_\_\_\_, dir. *Hombres Intrépidos.* 1940.

\_\_\_\_\_, dir. *How Green Was My Valley.* 1941. (Oscar for Best Director).

\_\_\_\_\_, dir. *The Battle of Midway.* Documentary. Navy Dpt, 1942. (Oscar for best documentary).

\_\_\_\_\_, dir. *December 7th.* Documentary. Navy Dpt., 1943. (Oscar for Best Documentary).

\_\_\_\_\_, dir. *They Were Expendable.* With Robert Montgomery and John Wayne. 1945.

\_\_\_\_\_, dir. *My Darling Clementine.* 1946.

\_\_\_\_\_, dir. *Fort Apache.* Cast: John Wayne, Henry Fonda, Shirley Temple, Pedro Armendariz, John Agar, Ward Bond, George O'Brien, Victor McLaglen, Anna Lee, Irene Rich, Dick Foran, Guy Kibbee, Mar Marsh, Hank Worden. USA, 1948. Reissued in computer colored version.

\_\_\_\_\_, dir. *Fort Apache.* DVD. (Colección John Wayne). Madrid: La Razón / Vértice Cine, n.d.\*

\_\_\_\_\_, dir. *She Wore a Yellow Ribbon.* Cast: John Wayne, Joanne Dru, John Agar, Ben Johnson, Bary Carey Jr., Victor McLaglen. USA, 1949.

\_\_\_\_\_, dir. *La legión invencible.* Spanish DVD. (Colección John Wayne). La Razón / Vértice Cine, n.d. (= *She Wore a Yellow Ribbon*).

\_\_\_\_\_, dir. *Rio Grande.* 1950.

\_\_\_\_\_, dir. *The Quiet Man.* Cast: John Wayne, Maureen O'Hara, Barry Fitzgerald, Victor McLaglen, Mildred Natwick, Arthur Shields, Ward Bond, Ken Curtis, Mae Marsh, Jack MacGowran, Sean McLory, Francis Ford. Cinemat. Winton C. Hoch and Archie Stout. USA, 1952. (Oscar for best director and cinematography). VHS.\*

\_\_\_\_\_, dir. *Mogambo.* 1953.

\_\_\_\_\_, dir. *The Searchers.* Jeffrey Hunter, Vera Miles, Ward Bond, Natalie Wood. VistaVision. Warner Bros, 1956.

\_\_\_\_\_, dir. *Centauros del desierto* (Trans. of *The Searchers*).

\_\_\_\_\_, dir. *Sergeant Rutledge.* Cast: Jeffrey Hunter, Constance Towers, Woody Strode. USA: Warner Bros, 1960. (Spanish title: *El sargento negro).*

\_\_\_\_\_, dir. *Two Rode Together.* Cast: Jame Steward, Richard Widmark, Shirley Jones, Linda Cristal, Andy Devine John McIntire. EastmanColord. Prod. John Ford. Columbia Pictures,1961.

\_\_\_\_\_, dir. *The Man Who Shot Liberty Valance.* Cast: James Stewart, John Wayne, Lee Marvin, Vera Miles. USA, 1962.

\_\_\_\_\_, dir. *Cheyenne Autumn.* 1964.

\_\_\_\_\_, dir. *Seven Women.*  1966. (China mission).

**Criticism**

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Browne, Nick. "The Spectator-in-the-Text: The Rhetoric of *Stagecoach*." 1975. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 148-63.\*

\_\_\_\_\_. "The Rhetoric of the Specular Text with Reference to *Stagecoach."* In *Theories of Authorship.* Ed. John Caughie. (BFI Readers in Film Studies). London: Routledge, 1981. 1995. 251-60.\*

Collado, Francisco. *"The Grapes of Wrath:* From Steinbeck's Written Narrative to Ford's Filmic Narrativity." In *Flashbacks.* Ed. Celestino Deleyto. Zaragoza: Servicio de Publicaciones de la Universidad de Zaragoza, 1992. 185-204.\*

Comolli, Jean-Louis. "Signposts on the Trail." (John Ford). In *Theories of Authorship.* Ed. John Caughie. (BFI Readers in Film Studies). London: Routledge, 1981. 1995. 109-16.\*

Company, Juan Miguel. "La inscripción de la falta. El saber del modelo narrativo clásico en cine (*Ciudadano Kane,* Welles, *Qué verde era mi valle, Centauros en el desierto,* Ford)." In *El análisis cinematográfico.* Ed. Jesús González Requena. Madrid: Editorial Complutense, 1995. 47-56.\*

Eckstein, Arthur. "Darkening Ethan: John Ford's *The Searchers* (1956): from Novel to Screenplay to Screen." *Cinema Journal* 38.1 (Fall 1998): 3-24.

Fra López, Patricia. "Space in *The Grapes of Wrath,* Novel and Film: The Journey of Steinbeck and Ford." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 275-80.\*

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Martín Arias, Luis. "La luz y el otro: un análisis estético (*El hombre tranquilo,* Ford)." In *El análisis cinematográfico.* Ed. Jesús González Requena. Madrid: Editorial Complutense, 1995. 57-76.\*

Narboni, Jean. "Casting Out the Eights: John Ford's *Seven Women."* In *Theories of Authorship.* Ed. John Caughie. (BFI Readers in Film Studies). London: Routledge, 1981. 1995. 117-20.\*

Nowell-Smith, Geoffrey. "Six Authors in Pursuit of *The Searchers."* Extract. (Ford). In *Theories of Authorship.* Ed. John Caughie. (BFI Readers in Film Studies). London: Routledge, 1981. 1995. 221-4.\*

Oudart, Jean-Pierre. "Conclusion to the *Cahiers du Cinéma* Editors' 'John Ford's *Young Mr Lincoln."* Extract. In *Theories of Authorship.* Ed. John Caughie. (BFI Readers in Film Studies). London: Routledge, 1981. 1995. 183-90.\*

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Wollen, Peter. (Lee Russell). "John Ford." In *Theories of Authorship.* Ed. John Caughie. (BFI Readers in Film Studies). London: Routledge, 1981. 1995. 102-8.\*

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