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# Stephen Frears

**Works**

Frears, Stephen, dir. *Prick up Your Ears.* Script by Alan Bennett. Cast: Gary Oldman, Alfred Molina, Vanessa Redgrave, Wallace Shawn, Julie Walters, James Grant, Frances Barber, Lindsay Duncan, Janet Dale. UK, 1987. (On Joe Orton and Kenneth Halliwell).

\_\_\_\_\_, dir. *My Beautiful Laundrette.* Screenplay by Hanif Kureishi. Cast: Saeed Jaffrey, Roshan Seth, Daniel Day-Lewis, Gordon Warnecke, Derrick Branche, Shirley Anne Field. Britain, 1985.

\_\_\_\_\_, dir. *The Dead Poets Society.*

\_\_\_\_\_, dir. *The Madness of King George.* Basen on Alan Bennett's play.

\_\_\_\_\_, dir. *Mary Reilly.* Screenplay by Christopher Hampton, based on Valerie Martin's novel (inspired by R. L. Stevenson's novel *The Strange Case of Dr. Jekyll and Mr. Hyde*)*.* Cast: Julia Roberts, John Malkovich, Glenn Close, George Cole, Michael Gambon, Kathy Staff, Michael Sheen, Bronagh Gallagher, Linda Bassett, Ciaran Hinds. 1996.

\_\_\_\_\_, dir. *The Snapper.* Based on the novel by Roddy Doyle. Cast: Colm Meaney, Tina Kellegher, Ruth McCabe, Colm O'Byrne, Eanna Macliam, Ciara Duffy, Joanne Gerrard, Peter Rowen, Fionnula Murphy, Karen Woodley, Pat Laffan, Brendan Gleeson. UK, 1993.\* (Spanish title: *Café irlandés*).

\_\_\_\_\_, dir. *The Van.* Based on the novel by Roddy Doyle. Cast: Colm Meaney, Donal O'Kelly, Ger Ryan, Caroline Rothwell, Brendan O'Carroll, Stuart Dunn. UK, 1996.

\_\_\_\_\_, dir. *High Fidelity.*. 2002.

\_\_\_\_\_, dir. *Mrs Henderson Presents.* Screenplay by Martin Sherman, based on *We Never Closed* by Sheila Van Damm and *Tonight and Every Night* by Vivian Van Damm. Cast: Judi Dench, Bob Hoskins, Will Young, Christopher Guest, Kelly Reilly, Thelma Barlow, Doraly Rosen. Photog. Andrew Durn. Ed. Lucia Zucchetti. Music by George Fenton. Prod. Des. Hugo Luczyc-Wyhowski. Art dir. Tony Woolard. Costumes by Sandy Powell. Prod. Norma Heyman. Pathé / BBC, 2005.

\_\_\_\_\_. *Mrs. Henderson presenta.* English/Spanish DVD. DeA Planeta / Speak UP, 2006.\*

\_\_\_\_\_, dir. *The Queen.* Written by Peter Morgan. Cast: Helen Mirren (the Queen), Michael Sheen (Tony Blair), James Cromwell (Prince Philip), Sylvia Syms (the Queen Mother), Alex Jennings (Prince Charles), Helen McCrory (Cherie Blair), Roger Allam (Sir Robin Janvrin) and Tim McMullan (Stephen Lamport). Director of photography, Affonso Beato; edited by Lucia Zucchetti; music by Alexandre Desplat; production designer, Alan Macdonald; produced by Christine Langan, Tracey Seaward and Andy Harries; released by Miramax Films. 2006. (On Elizabeth II).

\_\_\_\_\_, dir. *The Queen (La Reina).* (SpeakUp DVD). Barcelona: RBA / DeAPlaneta, 2007.\*

## Criticism

Calvo Pascual, Mónica. *"My Beautiful Launderette:* Hybrid 'Identity', or the Paradox of Conflicting Identifications in 'Third Space' Asian-British Cinema of the 1980s." *Miscelánea* 26 (2002, issued Feb. 2004): 59-70.\*

 <http://fyl.unizar.es/miscelanea/miscelanea.html>

Dargis, Mahnola. "However Heavy It Gets, Wear a Crown Lightly." Rev. of *The Queen,* dir. Stephen Frears. *New York Times* 29 Sept. 2006.

 <http://movies2.nytimes.com/2006/09/29/movies/29quee.html?8dpc>

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García Landa, José Ángel. "*The Queen."* Rev. of Stephen Frears's film. In García Landa, *Vanity Fea* 11 March 2007.

 <http://garciala.blogia.com/2007/031101-the-queen.php>

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Jacques, Richard, and Mike O'Neill. *Mrs Henderson Presenta: Tonight and Every Night.* (SpeakUp film booklet). Barcelona: RBA-SpeakUP, 2006. [Misleading copyright page date: "1985"]

\_\_\_\_\_. *The Queen (La Reina): Updating the Monarchy.* (SpeakUp film booklet). Barcelona: RBA, 2007. [misleading copyright page title, "1985"]

Jarillot Rodal, Cristina. "El reflejo de las formas de vida aristocráticas en las versiones cinematográficas de *Las amistades* peligrosas y *Las afinidades electivas."* In *Trasvases culturales: Literatura – Cine – Traducción.* Ed. Raquel Merino, J. M. Santamaría, and Eterio Pajares. Bilbao: Servicio editorial de la Universidad del País Vasco, 2005. 87-96.\* (Stephen Frears, S. Kühn, *Die Wahlverwandschaften*).

Muro, Alicia. "'What Will Your Verse Be?': Identity and Masculinity in *Dead Poets Society."* *Journal of English Studies* 16 (2018): 207-220.\*