from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# James Ivory

**Works**

Ivory, James, dir. *Shakespeare Wallah.* 1965.

\_\_\_\_\_, dir. *Bombay Talkie.* Screenplay by Ruth Prawer Jhabvala and James Ivory. Cast: Jennifer Kendal Shashi Kapoor, Zia Mohyeddin. Photog. Subrata Mitra. Prod. Ismail Merchant. Merchant Ivory Productions, 1970. DVD (The Merchant Ivory Collection). Merchant Ivory Productions, 2003.\*

\_\_\_\_\_. *Jane Austen in Manhattan.* Dir. James Ivory. Screenplay by Ruth Prawer Jhabvala. Cast: Anne Baxter, Robert Powell, Michael Wager, Sean Young. Music by Richard Robbins. Photog. Ernest Vincze and Larry Pizer. Assoc. Prod. Connie Kaiserman. Prod. Ismail Merchant. Merchant Ivory Productions / Polytel International. DVD prod. HanWay Films.Spanish DVD: *Jane Austen en Manhattan.* (Colección Merchant-Ivory). Spain: Manga Films, 2008.\*

\_\_\_\_\_, dir. *The Bostonians.* Screenplay by Ruth Prawer Jhabvala, based on the novel by Henry James. Cast: Christopher Reeve, Vanessa Redgrave, Jessica Tandy, Madeleine Potter, Nancy Marchand, Wesley Addy, Barbara Brine, Linda Hunt, Charles McCaughan, Nancy New, John Van Ness Philip, Wallace Shawn. Exec. prod. Albert Schwartz, Michael S. Landes. Prod. des. Leo Austin. Ed. Katherine Wenning, Mark Potter. Music by Richard Robbins. Photog. Walter Lassally. Prod. Ismail Merchant. Merchant Ivory Productions, 1984.

Online at *YouTube (*"Las Bostonianas subtitulada español") 14 April 2014.
<http://youtu.be/2tEBB8sAMOA>

 2014

\_\_\_\_\_. "*The Bostonians*." In García Landa, *Vanity Fea* 6 Jan. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/01/the-bostonians.html>

 2015

\_\_\_\_\_, dir. *Jefferson in Paris.* Dir. James Ivory. Written by Ruth Prawer Jhabvala. Cast: Nick Nolte, Greta Scacchi, Jean-Pierre Aumont, Simon Callow, Seth Gilliam, James Earl Jones, Michael Lonsdale, Nancy Marchand, Thandie Newton, Gwyneth Gwyneth Paltrow, Charlotte de Turckheim, Lambert Wilson. Music by Richard Robbins. Costumes by JennyBeavan, John Bright. Prod. des. Guy-Claude François. Ed. Andrew Marcus, Isabel Lorente Photog. Pierre Lhomme. Coprod. Humbert Balsan. Exec prod. Donald Rosenfeld, Paul Bradley. Prod. Ismail Merchant. Touchstone Pictures / Merchant Ivory Productions, 1995. DVD Buena Vista, n.d.\*

\_\_\_\_\_, dir. *A Room with a View.* Screenplay by Ruth Prawer Jhabvala, based on E. M. Forster's novel. Cast: Maggie Smith, Helena Bonham Carter, Denholm Elliott, Julian Sands, Daniel Day-Lewis, Simon Callow, Judi Dench, Rosemary Leach, Rupert Graves. Britain, 1986.

\_\_\_\_\_, dir. *Maurice.* Based on E. M. Forster's novel.

\_\_\_\_\_, dir. *The Golden Bowl.* Based on Henry James's novel. Prod. Merchant.

**Criticism**

Adair, Gilbert. "The Wind in the Trees." (James Ivory). In Adair, *The Postmodernist Always Rings Twice.* London: Fourth Estate, 1992. 115-18.

"Bombay Talkie." Rev. at *Home Cinema.\**

 <http://homecinema.thedigitalfix.co.uk/content.php?contentid=12743>

 2011

Fouz-Hernández, Santiago. "Room for Two Views: Forster, Film and the Politics of Inside/Out." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 345-48.\*

Cornut-Gentille D'Arcy, Chantal "Merchant and Ivory's *Howards End* (1992): How Heritage Speaks to Contemporary Political and Ideological Concerns." *Genre: An International Journal of Literature and the Arts* ("Film, Ideology and Culture") (Dec. 2005): 11-26.

Dakkak, Nour. "Walking, Strolling and Trailing: Ivory's Adaptation of Movement in Foster's *Howards End."* In *Only Connect: E. M. Forster's Legacies in British Fiction.* Ed. Elsa Cavalié and Laurent Mellet. Bern: Peter Lang, 2017. 211-25.\*

García Landa, José Ángel. *"La condesa rusa."* In García Landa, *Vanity Fea* 10 July 2006.

 <http://garciala.blogia.com/2006/071001-la-condesa-rusa.php>

 2006-07-28

\_\_\_\_\_. *"Jane Austen in Manhattan."* Rev. of the Merchant-Ivory film. In García Landa, *Vanity Fea* 30 March 2009.

 <http://garciala.blogia.com/2009/033003-jane-austen-in-manhattan.php>

 2009

Gilabert i Barberà, Pau. "Was the Classical Tradition Betrayed by J. Ivory's Adaptation of E.M. Forster's *Maurice?"* *BELLS* 13 (Autumn 2004):

<http://www.publicacions.ub.es/revistes/bells13/>

*"Jane Austen in Manhattan."* Rev. of the Merchant-Ivory film. *DVD Times*

 <http://www.dvdtimes.co.uk/content.php?contentid=5960>

 2009

*"Jane Austen in Manhattan". IMDb*

 <http://www.imdb.com/title/tt0080945>

 2009

Romero González, Tanya. "'Something Tremendous Has Happened': Miradas y deseo en *A Room with a View."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\* (James Ivory).

Wayne, Valerie. *"Shakespeare Wallah* and Colonial Specularity." In *Shakespeare, the Movie: Popularizing the Plays on Film, TV and Video.* Ed. Lynda E. Boose and Richard Burt. London: Routledge, 1997. 1999. 95-102.\* (James Ivory).

**Internet resources**

*"Bombay Talkie* (1970)." *IMDb*

 <http://www.imdb.com/title/tt0065484/>

 2011

*"Jefferson in Paris* (1995)." *IMDb*

 <http://www.imdb.com/title/tt0113463/>

 2013