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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

# On Film Directors (K-L)

**Karel Kachyna**

**Works**

*Ucho (The Ear).* Dir. Karel Kachyňa. Screenplay by Karel Kachyňa and Jan Procházka, on a story by Procházka and Ladislav Winkelhöfer. Cast: Jiřina Bohdalová, Radoslav Brzobohatý, Gustav Opocenský, Miroslav Holub, Lubor Tokos, Borivoj Navrátil, Jirí Císler, Jindrich Narenta, Frantisek Nemec. Photog. Josef Illík. Music: Svatopluk Havelka. Art dir. Oldrich Okác. Sets by Ester Krumbachová. Ed.: Miroslav Hájek. Czechoslovakia, 1970.

**Criticism**

García Landa, José Ángel. *"La Oreja* (y la cámara)." In García Landa, *Vanity Fea* 2 March 2011.\* (Karel Kachyna)

<http://vanityfea.blogspot.com/2011/03/la-oreja-y-la-camara.html>

2011

\_\_\_\_\_. "*La Oreja* (y la cámara)." In García Landa, *Vanity Fea* 24 April 2021.\*

<https://vanityfea.blogspot.com/2021/04/la-oreja-y-la-camara.html>

2021

**Paul Kafno**

**Works**

Kafno, Paul. *Twelfth Night or What You Will.* By William Shakespeare. A Renaissance Theatre Production by Kenneth Branagh. *YouTube (Evil Max Loves Cats)* 2 Feb. 2013.\*

<http://youtu.be/6i3J17Jp0ag>

2013

**Cédric Kahn**

**Works**

Kahn, Cédric, dir. *Une vie meilleure.* Cast: Guillaume Canet, Leïla Bekhti, Slimane Khettabi. France and Canada, 2011.

\_\_\_\_\_, dir. *Le Procès Goldman (The Goldman Case).* Written by Nathalie Hertzberg and Cédric Kahn.Cast: Arieh Worthalter , Arthur Harari, Stéphan Guérin-Tillié, Nicolas Briançon, Aurélien Chaussade, Christian Mazzuchini, Jeremy Lwin, Jerzy Radziwilowicz, Chlogé Lecerf, Laetitia Masson. Prod. Benjamin Elalouf.Canal+ / Moonshaker Films. France, 2023. *DailyMotion (PicturePerfectChannel)*. 2024. (Pierre Goldman, a far-left militant who was accused of 4 murders and his relationship with his lawyer Georges Kiejman).

<https://dai.ly/x8y50wq>

2024

**Marek Kanievska**

**Works**

Kanievska, Marek, dir. *Less than Zero.* Film. Based on Bret Easton Ellis's novel. Twentieth Century Fox, 1987.\*

**Jonathan Kaplan**

**Works**

Kaplan, Jonathan, dir. *The Accused.* Cast: Kelly McGillis, Jodie Foster, Bernie Coulson, Leo Rossi, Ann Hearn, Carmen Argenziano, Steve Antin, Tom O'Brien, Peter Van Norden. USA, 1988. (Gang rape and trial).

**Criticism**

Johnson, Barbara. "Lesbian Spectacles: Reading *Sula, Passing, Thelma and Louise,* and *The Accused."* In Johnson, *The Feminist Difference.* Cambridge (MA): Harvard UP, 1999. 157-64.

**Elisabeth Kapnist**

**Works**

Kapnist, Elisabeth, dir. *Jacques Lacan: Reinventar el psicoanálisis (Jacques Lacan: La psychanalyse réinventée).* Written by Elisabeth Kapnist and Elisabeth Roudinesco. Online at *YouTube (Textos del Rojas)* 19 Aug. 2012.\*

<https://youtu.be/E3eIkv0oLLU>

2015

**Raj Kapoor**

**Works**

Kapoor, Raj, dir. *Awara/The Vagabond*. Script by K. A. Abbas. 1951.

\_\_\_\_\_, dir. *Sangam/Meeting of Hearts*. 1964.

**Shekhar Kapur**

**Works**

Kapur, Shehar, dir. *Bandit Queen.* Written by Ranjit Kapoor and Mala Sen. Cast: Seema Biswas, Nirmal Pandey, Manoj Bajpai, Rajesh Vivek, Govind Namdeo, Shaurab Shukla, Raghuvir Yadav. Photog. Ashok Mehta. Music by Nusrat Fateh. Prod. Sundeep Singh Bedi and Varsha Bedi. India: Channel 4 / Kaleidoscope, 1994. DVD Metrodome, 2008.\* (Phoolan Devi, the bandit queen).

\_\_\_\_\_, dir. *Elizabeth.* Written by Michael Hirst. Cast: Cate Blanchett, Joseph Fiennes, Geoffrey Rush, Christopher Eccleston, Richard Attenborough, Fanny Ardant, Kathy Bujrke, Eric Cantiona, James Frain, Vincent Cassel, John Gielgud. Prod. Debra Hayward and Luza Chasin. Polygram / Channel Four / Working Title, 1998. DVD. Universal, 1999.\*

\_\_\_\_\_, dir. *Elizabeth: The Golden Age.* Written by William Nicholson and Michael Hirst. Cast: Cate Blanchett, Clive Owen, Jordi Mollá, Geoffrey Rush, Samantha Morton, Abbie Cornish, Adam Godley, Robert Cambrinus, Vidal Sancho. Music by Craig Armstrong and A. R. Rahman. Photog. Remi Adefarasin. Ed. Jill Bilcock. Prod. des. Guy Dyas. Art dir. Christian Hubend, Jason Knox-Johnson, Phil Simms, Andy Thomson. Set decor. Richard Roberts. Costume design by Alexandra Byrne. Exec. prod. Liza Chasin, Debra Hayward, Michael Hirst. Assistant prod. Chris Emposimato. Prod. Tim Bevan, Jonathan Cavendish, Eric Fellner. Studio Canal / Working Title, 2007.\*

**Criticism**

Duncan-Jones, Katherine. "Why, then, O Brawling Love." Rev. of *Elizabeth,* dir. Shekhar Kapur, and *Shakespeare in Love,* dir. John Madden. *TLS* 5 Feb. 1999: 18.

Ebert, Roger. Rev. of *Bandit Queen.* Dir. Shehar Kapur. *Chicago Sun/Times* 14 July 1995. Online at *Rogerebert.com* \*

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=%2F19950714%2FREVIEWS%2F507140301%2F1023&AID1=%2F19950714%2FREVIEWS%2F507140301%2F1023&AID2>=

2011

García Landa, José Ángel. *"Elizabeth: The Golden Age.*" Rev. of Shekhar Kapur's film. In García Landa, *Vanity Fea* 10 Nov. 2007.

<http://garciala.blogia.com/2007/111101-elizabeth-the-golden-age.php>

2007

Internet resources

*"Bandit Queen* (1995)." Dir. Shekhar Kapur. *IMDB*

<http://www.imdb.com/title/tt0109206/>

2011

**Wong Kar-wai**

**Works**

Kar-wai, Wong, dir. *Happy Together.* 1997.

\_\_\_\_\_, dir. *In the Mood for Love.*

\_\_\_\_\_, dir. *2046.* Cast: Tony Leung, Gong Li, Takuya Kimura, Faye Wong, Zhang Ziyi, Carina Lau, Chang Chen, Maggie Cheung. Block 2 Pictures / Paradis Films / Orly Films, Classic SAL / Shanghai Film Group Co., 2004. (Best International Film, European Film prizes).

\_\_\_\_\_, dir. *2046.* 2 DVDs. Madrid: Disney / Araba Films, 2005.\*

\_\_\_\_\_, dir. *My Blueberry Nights.* Natalie Portman, Jude Law, Norah Jones, Rachel Weisz, David Strathairn, Cat Power, Frankie Faison. Photog. Darius Khondji. Prod. Jacky Pang and Yee Wah. 2007.

**Criticism**

Bettinson, Gary. "Happy Together? Generic Hybridity in *2046* and *In the Mood for Love."* In *Puzzle Films: Complex Storytelling in Contemporary Cinema.* Ed. Warren Buckland. Chichester: Wiley; Malden: Blackwell, 2009. 167-86.\* (Wong Kar-wai).

García Landa, José Ángel. *"2046."* Rev. of Wong Kar-wai's film. In García Landa, *Vanity Fea* 22 August 2007.

<http://garciala.blogia.com/2007/082201-2046.php>

2007

**William Karel**

**Works**

Karel, William, dir. *Opération Lune.* Arte France /Point du Jour, 2002. *YouTube (Dokuteka).* (Spoof pseudo-documentary on the Apollo mission as a fake filmed by Kubrick. English title: *Dark Side of the Moon).*

<http://youtu.be/PkaqFRM4sXI>

2014

**Dome Karukoski**

**Works**

Karukoski, Dome, dir. *Tolkien.* Written by David Gleeson and Stephen Beresford. Cast: Nicholas Hoult, Lily Collins, Colm Meaney. 2019.\* (1st WW).

Internet resources

*"Tolkien* (2019)." *IMDb.\** (Dir. Dome K

<https://www.imdb.com/title/tt3361792/>

2020

**Kasaravalli**

(Indian film director)

**Works**

Kasaravalli, dir. *Ghattashradha*. 1981. (On widows).

**Lawrence Kasdan**

**Works**

Kasdan, Lawrence, dir. *The Big Chill.* Cast: Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline, Mary Kay Place, Meg Tilly, JoBeth Williams. 1983.

\_\_\_\_\_, dir. *The Accidental Tourist.*

\_\_\_\_\_, dir. *Grand Canyon.* Cast: Danny Glover, Kevin Kline. 1991.

\_\_\_\_\_, dir. and writer. *Mumford.* Prod. Charles Okun, Lawrence Kasdan et al. Photog. Ericson Core. Prod. des. Jon Hutman. Ed. Carol Littleton and William Steinkamp. Music by James Newton Howard. Cast: Jane Adams, Ted Danson, Hope Davis, Loren Dean, Jason Lee, Mary McDonnell, David Paymer, Martin Short, Robert Stack, Pruitt Taylor Vince, Alfre Woodard. Kasdan Pictures prod. Touchstone Pictures, Touchstone Home Video, c. 1998.\*

*Return of the Jedi.* Dir. Richard Marquand. Screenplay by George Lucas and Lawrence Kasdan. Cast: Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Danils, Peter Mayhew, Sebastian Shaw, Ian McDiarmid, David Prowse, Alec Guinness, Kenny Baker, Denis Lawson, Warwick Davis, James Earl Jones, Frank Oz. USA, 1983. 1997. (Oscar for special effects. Retitled *Star Wars Episode VI: Return of the Jedi.* Sequel to Sequel to Irvin Kershner's *The Empire Strikes Back.* Followed by George Lucas's prequel *Star Wars Episode I: The Phantom Menace* ).

\_\_\_\_\_. *Star Wars VI: El Retorno del Jedi.* Remastered DVD. Lucasfilm, 2004.\*

**Criticism**

Ebert, Roger. Rev. of *Grand Canyon.* Dir. Lawrence Kasdan. *Chicago Sun/Times* 10 Jan. 1992. Online at *Rogerebert.com*

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=%2F19920110%2FREVIEWS%2F201100302%2F1023&AID1=%2F19920110%2FREVIEWS%2F201100302%2F1023&AID2>=

2011

Literature

Kahn, James. *Return of the Jedi: The Storybook based on the Movie.* Fiction. c. 1983.

# Mathieu Kassovitz

## Works

Kassovitz, Mathieu, dir. *La Haine.* Cast: Vincent Cassel, Hubert Kounde, Said Taghaoui, Karim Belkadra, Edouard Motoute. France, 1995. (On police brutality, gangs and revenge; Best Director award at Cannes).

### Criticism

Forbes, Jill, and Sarah Street, eds. *Introduction to European Cinema.* Houndmills: Macmillan, 2000. (Jean Renoir, *La Règle du jeu;* Mathieu Kassovitz, *La Haine,* Hitchcock, *The Lodger,* Danny Boyle, *Trainspotting,* Buñuel, *Viridiana,* Saura, *Blood Wedding,* Visconti, *Ossessione,*  Taviani bros., *Good Morning Babylon,* Eisenstein, *Battleship Potemkin; The Barber of Siberia;* Margarethe von Trotta,  *The Promise;*  Wim Wenders, *Alice in the Cities*).

**Lloyd Kaufman**

**Works**

Kaufman, Lloyd, dir., *Tromeo and Juliet.* 1996.

**Criticism**

Kidnie, Margaret Jane. "'The Way the World Is Now': Love in the Troma Zone." In *Shakespeare, Film, Fin de Siècle.* Ed. Mark Thornton Burnett and Ramona Wray. Houndmills: Macmillan; New York: St: Martin's, 2000. 102-20.\* (Lloyd Kaufman, dir., *Tromeo and Juliet,* 1996).

**Philip Kaufman**

**Works**

Kaufman, Philip, dir. *Bound for Glory.*

\_\_\_\_\_, dir. *Henry & June.*

\_\_\_\_\_, dir. *The Unbearable Lightness of Being.* Dir. Philip Kaufman. Screenplay by Jean-Claude Carrière and Philip Kaufman, based on the novel by Milan Kundera. Cast: Daniel Day-Lewis, Juliette Binoche, Lena Olin, Derek de Lint, Erland Josephson, Pavel Landovsky, Donald Moffat, Daniel Olbrychiski, Stellan Skarsgard. Photog. Sven Nykvist. Prod. des. Pierre Guiffroy. Ed. Walter Murch. Exec. prod. Bertil Ohlsson. USA: Saul Zaentz / Warner Bros, 1988. Spanish DVD: *La insoportable levedad del ser.* Warner, 2006.\*

\_\_\_\_\_, dir. *Twisted.* Written by Sarah Thorp. Cast: Ashley Judd, Andy Garcia, Samuel L. Jackson. Davy Strathairn, Russell Wong, Mark Pellegrino. Music by Mark Isham. Ed. Peter Boyle. Prod. des. Dennis Washington. Photog. Peter Deming. Exec. prod. Stephen Brown, Robyn Meisinger, Michael Flynn. Coprod. Peter Kaufman, Sherryl Clark. Prod. Arnold Kopelson, Anne Kopelson. Prod. Barry Baeres, Linne Radmin. USA: Intertainment / Paramount / Kopelson. Spanish DVD: *Giro inesperado.* Barcelona: Filmax, 2004.\*

**Criticism**

Adair, Gilbert. "Kit & Port & Henry & June." (Bertolucci, Philip Kaufman). In Adair, *The Postmodernist Always Rings Twice.* London: Fourth Estate, 1992. 100-103.

García Landa, José Ángel. *"Twisted."* Rev. of Philip Kaufman's film. In García Landa, *Vanity Fea* 12 Jan. 2008

<http://garciala.blogia.com/2008/011204-twisted.php>

2008

\_\_\_\_\_. *"La insoportable levedad del ser."* On Philip Kaufman's film. In García Landa, *Vanity Fea* 2008

<http://garciala.blogia.com/2008/013001-la-insoportable-levedad-del-ser.php>

2008

**Aki Kaurismäki**

**Works**

Kaurismäki, Aki, dir. *Le Havre.* The Criterion Collection, 2011.

\_\_\_\_\_, dir. *The Other Side of Hope.* 2017. (Illegal immigrant).

**Criticism**

Bagh, Peter von. "Aki Kaurismäsi: La comedia de los perdedores." *Revista de Occidente* 175 (1995): 95-107.\*

**Naomi Kawase**

**Works**

Kawase, Naomi, dir. *Hacia la luz.* Cast: Masatoshi Nagase, Ayame Misaki, Tatsuya Fuji, Kazuko Shirakawa, Mantarô Koichi, Noémie Nakai, Chihiro Ohtsuka, Saori, Nobumitsu Ônishi. France and Japan, 2017.

**Elia Kazan** (1909-2003).

(US theatre and film director, b. Eastern Europe, emigrated USA, founded Actors' Studio, collaborated with McCarthy's Committee for Anti-American Activities denouncing workfellows for alleged Communist symphaties)

**Works: Writings**

Kazan, Elia. *The Arrangement.* Fiction. c. 1967.

**Works: Films**

Kazan, Elia, dir. *On the Waterfront.* Written by Budd Schulberg, based on a story by Malcolm Johnson. Cast: Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Pat Henning, Leif Erickson, James Westerfield, Tony Galento, Tami Mauriello, John F. Hamilton. USA, 1954.

\_\_\_\_\_, dir. *A Streetcar Named Desire.* Based on Tennessee Williams's play. Cast: Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden.

\_\_\_\_\_. *A Streetcar Named Desire* / *Un tranvia llamado deseo.* VHS (Spanish subtitles). 1990s?

*Five o'clock Angel: Letters of Tennessee Williams to Maria St. Just 1948-1982.* With commentary by Maria St. Just. Preface by Elia Kazan. Epitaph by Marlon Brando. London: Andre Deutsch, 1991.

**Criticism**

Miller, Gabriel. "Clifford Odet's and Elia Kazan's 'Mother's Day': A Lost Fragment of the Thirties." *American Drama* 4.2 (Spring 1995): 17-35.\*

Murphy, Brenda. *Tennessee Williams and Elia Kazan: A Collaboration in the Theatre*. 1992.

Rivera, Juan Antonio. "7. La formación del gusto moral II. *La ley del silencio."* In Rivera, *Lo que Sócrates diría a Woody Allen: Cine y filosofía.* 2003. Barcelona: Círculo de Lectores, 2004. 109-20.\*

Internet resources

*On the Waterfront* (1954). *IMDb.*\*

<http://www.imdb.com/title/tt0047296/>

2015

Related works

Bernstein, Leonard. *Symphonic suite from the film On the Waterfront.* Israel Philharmonic Orchestra / Leonard Bernstein. Prod. 1982. In CD 2 of *West Side Story,* dir. Leonard Bernstein. 2 CDs. Hamburg: Deutsche Grammophon, 1985.\*

# James Keane

## Works

Keane, James, dir. *The Life and Death of Richard III.* With Frederick Warde. Prod. M. B. Dudley. USA, 1912. (First surviving American feature film. Rediscovered 1996).

## Criticism

Loehlin, James N. "'Top of the World, Ma': *Richard III* and Cinematic Convention." In *Shakespeare the Movie II: Popularizing the Plays on Film, TV, Video, and DVD.* Ed. Richard Burt and Lynda E. Boose. New York and London: Routledge, 2003. 173-85.\*

Music

Morricone, Ennio. *Symphony for Richard III: Composed to Accompany AFI's 1912 Film The Life and Death of Richard III.* Music Composed, Orchestrated and Conducted by Ennio Morricone. Nello Salza, solo trumpet. Accademia Musicale Italiana. Prod. Ennio Morricone. CD. Austria: Sony Music-Sony Classical, 1997.\*

# William Keighley

## Works

Keighley, William, dir. *The Green Pastures.* Cast: Marc Connelly, Rex Ingram, Oscar Polk, Eddie Anderson, Frnak Wilson, George Reed, Abraham Gleaves, Myrtle Anderson. USA, 1936.

Keighley, William, and Michael Curtiz, dirs. *The Adventures of Robin Hood.* Screenplay by Norman Reilly Raine and Seton I. Miller. Cast: Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains, Patrick Knowles, Eugene Pallette, Alan Hale, Herbert Mundin, Una O'Connor, Melville Cooper, Ian Hunter, Montagu Love. Music by Erich Wolfgang Korngold. USA, 1938. (Oscar for music, art edition, editing).

**David E. Kelley**

**Works**

Kelley, David E. *Big Little Lies.* HBO.

**Richard Kelly**

**Works**

Kelly, Richard, writer and dir. *Donnie Darko.* USA, 2001.

Internet resources

"Donnie Darko (2001)." *IMDb*

<http://www.imdb.com/title/tt0246578/>

2012

**Gil Kenan**

**Works**

Kenan, Gil, dir. *Monster House.* Animated feature. Written by Dan Harmon and Rob Schrab. 2006.

**Criticism**

García Landa, José Angel. "*Monster House."* Rev. of Gil Kenan's film. In García Landa, *Vanity Fea* 13 Nov. 2006.

<http://garciala.blogia.com/2006/111301-monster-house.php>

2006-11-29

# Charles Kent

## Works

Kent, Charles, dir. *Antony and Cleopatra.* Based on Shakespeare's play. USA, 1908.

\_\_\_\_\_, dir. *As You Like It.* Based on Shakespeare's play. USA, 1912.

Mullin, Eugene, and Charles Kent, dirs. *"Twelfth Night"* Short film, b/w, c. 12'. *IMDb*

<http://us.imdb.com/title/tt0125564/>

2008

**Martin Kent**

**Works**

Kent, Martin, prod. and dir. *Oil Apocalypse.* TV film. (Mega Disasters). ("Oil Apocalypse What If the Oil Runs Out 2013). *YouTube (Gun Slinger)* 18 April 2016.\*

<https://youtu.be/T-7Fwa7jVQk>

2024

**James Kent**

**Works**

Kent, James, dir. *H.G. Wells: En Guerra con el mundo.* BBC biopic. Online at *YouTube (NW Noticias)*

<http://youtu.be/_Dv9OMWz00U>

2012

\_\_\_\_\_, dir. *The Aftermath.* Cast: Keira Knightley, Alexander Skarsgård, Jason Clarke, Kate Phillips, Claudia Vaseková, Fionn O'Shea, Alexander Scheer, Tom Bell, Frederick Preston, Joseph Arkley, Jim High, Abigail Rice, Anna Katharina Schimrigk, Jannik Schümann, Flora Thiemann. UK, 2019.\* (Spanish title: *El día que vendrá*).

**Anysay Keola**

**Works**

*At the Horizon.* Dir. Anysay Keola. Laos, 2011. (*At the Horizon*).

**Irvin Kershner**

**Works**

Kershner, Irvin, dir. *The Empire Strikes Back.* Script by Leigh Brackett. Cast: Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels, David Prowse, Peter Mayhew, Kenny Baker, Frank Oz, Alec Guinness, Clive REvill, Julian Glover, John Ratzenberger, James Earl Jones. 1980. 1997. (Oscar for special effects. Retitled *Star Wars Episode V: The Empire Strikes Back.*  Sequel to George Lucas' *Star Wars.* Followed by Richard Marquand's *Return of the Jedi*).

**Alek Keshishian**

**Works**

Keshishian, Alek, writer and dir. *Love and Other Disasters.* Romantic comedy. Cast: Brittany Murphy, Orlando Bloom, Matthew Rhys, Catherine Tate, Santiago Cabrera. Music by Alexandre Azaria. Ed. Nick Arthurs. Prod. des. Alice Normington. Photog. Pierre Morel. Coprod. Steve Clark-Halll. Exec prod. David Fincher and Luc Besson. Prod. Alek Kershishian, Alison Owen, Virginie Besson-Silla.Europacorp / Skyline / Ruby Films / Canal +, 2007. Spanish DVD: *Amor y otros desastres.* Barcelona: Sogedasa-Filmax, 2007.\*

**Mehboob Khan**

(Indian film director)

**Works**

Khan, Mehboob, dir. *Andaz/Style*. 1949.

\_\_\_\_\_, dir. *Mother India.* 1957.

**Criticism**

Galván-Álvarez, Enrique. "Epistemic Violence and Retaliation: The Issue of Knowledges in *Mother India." Atlantis* 32.2 (Dec. 2010): 11-26.\* (Mehboob Khan, 1957).

**Abbas Kiarostami**  (1940)

(b. Tehran, Iran)

**Criticism**

Kiarostami, Abbas, dir. *Avali-ha.* 1985. (Schoolchildren).

\_\_\_\_\_, dir. *Mashgh-e sap.* 1989. (School).

\_\_\_\_\_, dir. *Khaheh-ye doust kojast?*  1987.

\_\_\_\_\_. *Zir e darkhtan e zeyton.* 1994.

\_\_\_\_\_. *Ta'm eguilass.* 1997.

\_\_\_\_\_, dir. *Close-up.* Cast: Mohsen Makhmalbal, Hossain Sabzian, Aboltazl Ahankhah. Iran, 1990.

# Beevan Kidron

## Works

Kidron, Beevan, dir. *Bridget Jones: The Edge of Reason.* Written by Helen Fielding; screenplay by Andrew Davies, Helen Fileding, Adam Brooks, Richard Curtis. Cast: Renée Zellweger, Colin Firth, Hugh Grant, Jim Broadbent, Gemma Jones, Jacinda Barrett, Sally Phillips, James Faulkner, Celia Imrie, James Callis. Music by Harry Gregson-Williams. Cinematogrpahy by Adrian Biddle. Film ed. Greg Hayden. Prod. des. Gemma Jackkson. Art dir. Paul Inglis, Tommy Vögel, David Warren. Costumes by Jany Temime. Prod. Tim Bevan, Eric Fellner, Jonathan Cavendish. Exec. prod. Debra Hayward, Liza Chasin. Universal, 2004.

\_\_\_\_\_. *Bridget Jones: The Edge of Reason.* DVD. (SpeakUp Video). Barcelona: RBA / Universal, 2005.\*

## Criticism

Goldstein, Ben, and Mike O'Neill. *Bridget Jones: The Edge of Reason– No longer alone.* (SpeakUp film booklet). Barcelona: RBA, 2005.\* (Misleading copyright page date: 1985).

# Heather A. Kiernan

(Freelance writer)

## Works

Kiernan, Heather A. *A Radical Journey: Charles Chaplin.* Houndmills: Macmillan, 2000.

**Krzysztof Kieslowski**

**Works**

Kieslowsksi, Krzystof, dir. *La Double vie de Véronique.*

\_\_\_\_\_, dir. *Bleu.* c. 1992.

\_\_\_\_\_, dir. *Blanc.* c. 1993.

\_\_\_\_\_, dir. *Trois Couleurs: Rouge: Une trilogie de Krzystof Kieslowski.* 1994.\*

**Criticism**

González Campos, Miguel Angel. "An Isle Full of Noises, Sounds and Sweet Airs: Shakespeare's *The Tempest* and Krzysztof Kieslowski's *Red."* In *SEDERI VII.* Ed. S. González Fernández-Corugedo et al. Coruña: SEDERI, 1996. 265-68.\*

Wright, Elizabeth. "What Does Woman Want? *The Double Life of Véronique."* In Wright, *Speaking Desires Can Be Dangerous.* Cambridge: Polity Press, 1999. (Krysztof Kieslowski).

Zizek, Slavoj. *The Fright of Real Tears.* (Kieszlowski).

Music

*La Double Vie de Véronique / The Double Life of Veronika: Original Motion Picture Soundtrack.* Grand Orchestre de Katowice (Pologne) et Chœurs Philharmoniques de Silésie dirigés par Antoni Wit. CD. Virgin, 1991.\*

Preisner, Zbigniew. *Bleu.* Motion picture soundtrack (dir. Krzystof Kieslowski). c. 1993.

\_\_\_\_\_. *Bande originale du film Trois Couleurs: Rouge: Une trilogie de Krzystof Kieslowski.* Music by Zbigniew Preisner and Van den Budenmayer. CD/MC. MK! / Virgin France, 1994.\*

# Henry King

## Works

King, Henry, dir. *The Black Swan.* Screenplay by Ben Hecht. 1942.

\_\_\_\_\_, dir. *Twelve O'Clock High.* Screenplay by Sy Bartlett and Beirne Lay, Jr., based on their novel. Cast: Gregory Peck, Hugh Marlowe, Gary Merrill, Millard Mitchell, Dean Jagger, Paul Stewart, John Kellogg, Robert Arthur. Art. dir. Lyle R. Wheeler, Maurice Ransford. Photog. Leon Shamroy. Music by Alfred Newman. Prod. Darryl F. Zanuck. USA: Twentieth Century Fox, 1949. (Oscar for best sound and secondary actor, Dean Jagger).

\_\_\_\_\_, dir. *Twelve O'Clock High.* Spanish DVD: *Almas en la hoguera.* (Cine Bélico). Barcelona: Twentieth Century Fox / Planeta de Agostini, 2002.\*

\_\_\_\_\_, dir. *The Snows of Kilimajaro.* Dir. Henry King and Roy Ward Baker. Based on the story by Ernest Hemingway. Cast: Gregory Peck, Susan Hayward, Ava Gardner, Hildegard Knef, Leo G. Carroll, Thorin Thatcher, Ava Norring. Music by Bernard Herrmann. Ed. Barbara McLean. Prod. Darryl F. Zanuck. USA, 1952.\*

\_\_\_\_\_, dir. *Las nieves del Kilimanjaro.* Spanish DVD. Suevia Films / Hola, 2005.\*

\_\_\_\_\_. *The Snows of Kilimanjaro.* Dir. Henry King. With Gregory Peck, Ava Gardner, Susan Hayward. Prod. Darryl F. Zanuck. *YouTube (My Trend Videos)* 6 Dec. 2013.\*

<https://youtu.be/LQvLOUYtijk>

2018

**Keisuke Kinoshita**

**Works**

Kinoshita, Keisuke, dir. *Twenty-Four Eyes* (二十四の瞳, *Nijū-shi no hitomi*). Dir. Keisuke Kinoshita, based on the 1952 novel of the same name by Sakae Tsuboi. Cast: Hideko Takamine. Japan, 1954. Online at *DailyMotion (PicturePerfectChannel)* July 2024.\*

<https://dai.ly/x92mk2c>

2024

**Tim Kirby**

**Works**

Kirby, Tim, dir. *The Trial of the King Killers.* (Episode 8 of the Channel 5 series *Kings and Queens*). BBC 5, 28 Nov. 1997. *YouTube*

<https://youtu.be/JOJq9eLf_Ks>

2015

**Eric Kissack**

**Works**

Kissack, Eric, dir. *The Gunfighter.* Online at *Vimeo.*

<http://vimeo.com/79306807>

2014

**Andreas Kleinert**

**Works**

Kleinert, Andreas, dir. *Freischwimmer.* 2007.

**Elem Klímov**

**Works**

Klímov, Elem, dir. *Idi i Smotri.* Cast Alexey Kravchenko, Olga Mironova, Lubomiras Lautsiavichus. USSR, 1985. (Spanish title: *Masacre*).

**Nicolas Klotz**

**Works**

Klotz, Nicolas, dir. *Paria.* Written by Elisabeth Perceval. Petits et Grands Oiseaux. 2000.

\_\_\_\_\_, dir. *La Blessure.* Written by Elisabeth Perceval. 2004.

\_\_\_\_\_, dir. *La Question humaine.* Written by Elisabeth Perceval, based on a novel by François Emmanuel. Cast: Mathieu Amalric, Michael Lonsdale, Edith Scob. France, 2007.

\_\_\_\_\_, dir. *Low Life.* 2011.

**Criticism**

García Landa, José Ángel. "*La Question Humaine*." Rev. of Nicolas Klotz's film. In García Landa, *Vanity Fea* 21 July 2012.\*

<http://vanityfea.blogspot.com.es/2012/07/la-question-humaine.html>

2012

Internet resources

"*La Question humaine* (2007)." (English title: *Heartbeat Detector*).

<http://www.imdb.es/title/tt0765141/>

2012

**Brian Klugman**

**Works**

Klugman, Brian, and Lee Sternthal, dirs. *The Words.* (Spanish title: *El ladrón de palabras*). Cast: Bradley Cooper, Jeremy Irons, Dennis Quaid, Olivia Wilde, and Zoë Saldana. USA, 2012. DVD. Barcelona: DeA Planeta / SpeakUp, n.d. [erroneous copyright date, "1985"]\*

**Steven Knight**

**Works**

Knight, Steven, dir. *Locke.* UK / USA, 2013.

**Hannah Kodicek**

**Works**

Kodicek, Hannah, dir. *A Pin for the Butterfly.* Written and dir. Hannah Kodicek. Cast: Florence Hoath, Hugh Laurie, Joan Plowright, Ian Bannen, Imogen Stubbs, Ian Hogg. Prod. des. Jiri Matolin. Photog. Ivan Slapeta. Ed. Kant Pan. Musicby Ilona Sekacz. Exec. prod. Ann Skinner. Prod. James Crawford. UK/Czechoslovakia, 1994. Online at *YouTube (Danny Kodicek)* 24 March 2013.\*

<https://youtu.be/LaM6nO3IQ_s>

2017

**David Koepp**

**Works**

Koepp, David, writer. *Panic Room.* With Jodie Foster.

\_\_\_\_\_, writer and dir. *Secret Window.* Based on Stephen King's novella "Secret Window, Secret Garden." Cast: Johnny Depp (Mort Rainey), John Turturro (John Shooter), Maria Bello (Amy Rainey), Charles S. Dutton (Ken Karsch) and Len Cariou (Sheriff Newsome). USA: Columbia, 2004.

**Criticism**

Ebert, Roger. Rev. of *Secret Window,* dir. David Koepp. *RogerEbert.com* 12 March 2004.\*

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20040312/REVIEWS/403120306/1023>

2013

# Amy Ziering Kofman

## Works

Dick, Kirby, and Amy Ziering Kofman, dirs. *Derrida.* Documentary film. 2002.

**Ulrich Köhler**

**Works**

Köhler, Ulrich, dir. *Bungalow.* Germany, 2002.

**Hiromitsu Kohsaka**

**Works**

Kohsaka, Hiromitsu, dir. *The Whole History of the Earth and Life* [Finished Edition]. Documentary. Exec. Prod. Shigenori Maruyama. Hadean Bioscience Project / Live Creation and Technology. Online at *YouTube (Kaoru GreenEmerald)* 7 June 2019.\*

<https://youtu.be/NQ4CUw9RcuA>

2020

# Sergei Kolosov

**Works**

Kolosov, Sergei, dir. *Ukroschchenie stroptivoi.* Based on William Shakespeare's *The Taming of the Shrew.* USSR, 1961.

**Lajos Koltai**

**Works**

Koltai, Lajos, dir. *Sortsalanság (Sin Destino).* Hungary / Germany / UK, 2005.

**Satoshi Kon**

**Criticism**

Plou, Carolina. "Satoshi Kon's *Tokyo Godfathers* vs. John Ford's *Three Godfathers.* From the Modern to the Postmodern Homeless Hero." In *Cultural Hybrids of (Post)Modernism: Japanese and Western Literature, Art and Philosophy.* Ed. Beatriz Penas-Ibáñez and Akiko Manabe. Bern: Peter Lang, 2017. 101-18.\*

# Alexander Korda

## Works

Korda, Alexander, dir. (Henry VIII). Film. 1933.

*\_\_\_\_\_,* prod. *Things to Come.* Dir. William Cameron Menzies. Written by H. G. Wells, based on his book *The Shape of Things to Come.* Cast: Raymond Massey, Edward Chapman, Ralph Richardson, Margaretta Scott, Cedric Hardwicke. Music by Arthur Bliss. Photog. Georges Périnal. Art. dir. Vincent Akorda. Prod. Alexander Korda. UK: London Film Productions, 1936.\* Online at *Internet Archive*

<http://archive.org/details/things_to_come>

2012

\_\_\_\_\_, prod. *The Thief of Bagdad.* Dir. Michael Powell, Ludwig Berger and Tim Whelan, ith Vincent y Zoltan Korda, and William Cameron Menzies. Cast: Sabu, Conrad Veidt, John Justin and June Duprez. Prod. London Films (Alexander Korda), filmed UK/USA, 1940. Online at *YouTube (Mallku Huyustus)* 27 Nov. 2016.\*

<https://youtu.be/m_TanEDOkjY>

2022

**Criticism**

García Landa, José Angel. "La Autómata Asesina." In García Landa, *Vanity Fea* 25 March 2012.\* (Korda, Polybius).

<http://vanityfea.blogspot.com.es/2012/03/la-automata-asesina.html>

2012

**Zoltan Korda**

**Works**

Korda, Zoltan, dir. *Cry the Beloved Country*. 1951.

Internet resources

"*Cry the Beloved Country* (1951 film)." *Wikipedia: The Free Encyclopedia.\** (Zoltan Korda).

<http://en.wikipedia.org/wiki/Cry,_the_Beloved_Country_%281951_film%29>

2013

**Hirokazu Koreeda**

**Works**

Koreeda, Hirokazu. *Maborosi.* 2005.

\_\_\_\_\_. *After Life.* 1998.

\_\_\_\_\_. *Nobody Knows.* 2004.

\_\_\_\_\_, writer and dir. *Still Walking (Aruitemo aruitemo).* Written and dir. Hirokazu Koreeda. Cast: Hiroshi Abe, Yui Natsukawa, You, Kazuya Takahashi, Shohei Tanaka, Kirin Kiki, Yoshio Harada. Music by Gontiti. Prod. des. Toshiriho Isomi and Keiko Mitsumatsu. Photog. Yutaka Yamazaki. Prod. Yoshihiro Kato and Hijiri Taguchi. 2008.\* Spanish DVD. Cameo /Golem.\*

\_\_\_\_\_. *Nuestra hermana pequeña.* Haruka Ayase, Masami Nagasawa, Kaho. Japan, 2015.

<http://golem.es/nuestrahermanapequena/>

<http://redaragon.elperiodicodearagon.com/ocio/cine/pelicula.asp?id=30758>

2017

\_\_\_\_\_. *Un asunto de familia.* c. 2018.

**Criticism**

Ebert, Roger. Rev. of *Still Walking.* Dir. Hirokazu Koreeda. *Rogerebert.com* 26 Aug. 2009.\*

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20090826/REVIEWS/908299997/1023>

2010

García Landa, José Ángel. *"Still Walking."* Rev. of Hirokazu Kore-eda's film. In García Landa, *Vanity Fea* August 2010.\*

<http://vanityfea.blogspot.com/2010/08/still-walking.html>

2010

Internet resources

"Hirokazu Koreeda." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Hirokazu_Koreeda>

2015

Kore-eda, Hirokazu, "Still Walking (2008)."

<http://www.imdb.com/title/tt1087578/>

2010

**Peter Kosminsky**

**Works**

Kosminsky, Peter, dir. *Emily Brontë's Wuthering Heights.* Cast: Juliette Binoche, Ralph Fiennes, Janet McTeer, Sophie Ward, Simon Shepherd, Jeremy Northam, Sinéad O'Connor. USA/UK: Paramount Europe, 1992.

## Criticism

Martín, Sara. "What Does Heathcliff Look Like? Performance in Peter Kosminsky's Version of Emily Brontë's *Wuthering Heights."* In *Books in Motion: Adaptation, Intertextuality, Authorship.* Ed. Mireia Aragay. Amsterdam and New York: Rodopi, 2005. 51-67.\*

**Bernard L. Kowalksi**

**Works**

Kowalksi, Bernard L., dir. *Attack of the Giant Leeches.* (= *The Giant Leeches; Demons of the Swamp).* Prod. Gene Corman. Screenplay by Leo Gordon. Cast: Ken Clark, Yvette Vickers, Jan Shepperd, Burno VeSota. American International Pictures, 1959. Video: Neat Stuff Video.

**Stanley Kramer**

**Works**

Kramer, Stanley, dir. *On the Beach.* Film. Cast: Cary Grant, Ava Gardner, Fred Astaire, Anthony Perkins, Donna Anderson, John Tate, Guy Doleman. Screenplay by John Paxton, based on Nevil Shute's novel. 1959. Remade for cable TV 2000. (Nuclear apocalypse in Australia).

\_\_\_\_\_, dir. *Guess Who's Coming to Dinner.* With Sidney Poitier. (Interracial marriage).

**Lars Kraume**

**Criticism**

Kuhn, Markus. "Film Narratology: Who Tells? Who Shows? Who Focalizes? Narrative Mediation in Self- Reflexive Fiction Films." In *Point of View, Perspective, and Focalization: Modeling Mediation in Narrative.* Ed. Peter Hühn, Wolf Schmid and Jörg Schönert. Berlin and New York: Walter de Gruyter, 2009. 257-78.\* (Almodóvar, *La mala educación;* Lars Kraume, *Keine Lieder über Liebe*).

**Krisanoff**

**Criticism**

Prouty, Richard. "The Well-Furnished Interior of the Masses: Krisanoff's *Menilmontant* and the Streets of Paris." *Cinema Journal* 36.1 (Fall 1996): 3-17.\*

**Srinivas Krishna**

**Works**

Krishna, Srinivas, dir. *Masala.*

**Criticism**

Desai, Jigna. "Reel a State: Reimagining Diaspora, Homeland, and Nation-State in Srinivas Krishna's *Masala."* In Desai, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film.* New York and London: Routledge, 2004. 101-32.\*

**Timm Kröger**

**Works**

Kröger, Timm, dir. *Zerrumpelt Herz.* Written by Roderick Warich and Timm Kröger. Cast: Thorsten Wien, Eva Maria Jost, Daniel Krauss, Christian Blümel, Andreas Conrad, Theo Leutert. Photog.: Roland Stuprich. Music by John Gürtler and Jan Miserrre. Prod. des. Cosima Vellenzer. Ed. Jann Anderegg. Germany, 2014.

**G. Kruger**

**Works**

Kruger, G., and L. Heuveldorp, dirs. *Loetoeng kasaroeng.* 1926. (1st Indonesian film, Dutch directors).

**S. Kuhn**

**Works**

Kuhn, S., dir. *Die Wahlverwandschaften*. Based on the novel by Goethe.

**Criticism**

Jarillot Rodal, Cristina. "El reflejo de las formas de vida aristocráticas en las versiones cinematográficas de *Las amistades* peligrosas y *Las afinidades electivas."* In *Trasvases culturales: Literatura – Cine – Traducción.* Ed. Raquel Merino, J. M. Santamaría, and Eterio Pajares. Bilbao: Servicio editorial de la Universidad del País Vasco, 2005. 87-96.\* (Stephen Frears, S. Kühn, *Die Wahlverwandschaften*).

**Dragan Kukundzic**

**Works**

Kukundzic, Dragan, dir. *The First Sail: J. Hillis Miller.*  Documentary. 2012.

**Yuri Kulakov**

**Works**

Kulakov, Yuri, dir. *Beowulf.* TV animated feature. Based on the medieval epic. Moscow and Cardiff: Christmas Films / Right Angle / S4C / BBC Wales / HBO, 1998. Online at *YouTube.\**

<http://youtu.be/QKjcoFZmKuA>

2014

**Justin Kurzel**

**Works**

Kurzel, Justin, dir. *Macbeth.* Written by Jacob Koskoff, Michael Leslie, and Todd Louiso, based on Shakespeare's play. Cast: Michael Fassbender, Marion Cotillard, Jack Madigan, Friank Madigan, Paddy Considine, Lochlann Harris, Kayla Fallon, Lynn Kennedy, Seylan Baxter, Amber Rissmann, Hilton McRae, David Thewlids, David Hayman, Jack Reynor, Brian Nickels, James Harkness, Ross Anderson, Sean Harris, Scott Dymond. UK, France: Studiocanal / Film 4, etc-, 2015.\*

\_\_\_\_\_, dir. *Assassin's Creed.* Based on the videogame series *Assassin's Creed.* Cast: Michael Fassbender, Marion Cotillard, Jeremy Irons, Charlotte Rampling, Brendan Gleeson. USA, 2016.

Internet resources

*"Macbeth* (2015)." (dir. Justin Kurzel). *IMDb.\**

<http://www.imdb.com/title/tt2884018/>

2015

**Karyn Kusama**

**Works**

Kusama, Karyn, dir. *AeonFlux.* Written by Phil Hay and Mat Manfredi, based on the characters by Peter Chung. Cast: Charlize Theron, Marton Csokas, Jonny Lee Miller, Sophie Okonedo, Frances McDormand, Peter Postlethwaite, Amelia Warner, Nikolai Kinski, Yangzom Brauen. Paramount Pictures / Lakeshore Entertainment, 2005.

\_\_\_\_\_. *Aeon Flux.* DVD. Spain: Filmax / SpeakUp, 2006. (Misleading copyright date, "1985").

**Criticism**

García Landa, José Ángel. *"Aeon Flux."* Rev. of Karyn Kusama's film. <http://garciala.blogia.com/2006/091203-aeon-flux.php>

2006-09-29

Goldstein, Ben, and Mike O'Neill. *Aeon Flux: A Leap of Faith.* (SpeakUp film booklet). Barcelona: RBA, 2006. (Misleading copyright page date, "1985").

**Ado Kyrou**

**Works**

Kyrou, Ado, dir. *The Monk.* Screenplay by Luis Buñuel and Jean-Claude Carrière. Based on the novel by Matthew Lewis.

**Neil Labute**

**Works**

Labute, Neil, dir. *In the Company of Men.* Aaron Eckhart, Stacy Edwards, Matt Malloy. Music by Ken Williams, Karel Roessingh. Ed. Joel Plotch. Photog. Tony Hettinger. Exec. prod. Toby Gaff, Mark Hart, Matt Malloy. Assoc. prod. Joyce Pierpoline. Prod. Mark Archer and Steven Pevner. Stephen Pevner/Atlantis Entertainment with Fair and Square Productions. Company One Productions, 1997. VHS Alliance Atlantis.\*

\_\_\_\_\_, dir. *Possession*. Screenplay by David Henry Hwang and Laura Jones and Neil Labute. Based on A. S. Byatt's novel. Cast: Gwyneth Paltrow, Aaron Eckhart, Jeremy Northon, Jennifer Ehle, Lena Headey, Toby Stephens, Tom Hollander. Photog. Jean-Yves Escoffier. Music by Gabriel Yared. Costumes by Jenny Beavan. Casting by Mary Selway. Exec. prod. David Barron, len Amato. Coprod. Stephen Pevner. Line prod. Guy Gannahill. Prod des. Luciana Arrighi. Prod. Puala Weinstein and Barry Levinson. Warner Bros / USA Films / Focus Features …. Contagious Films, 2002.

\_\_\_\_\_. *Posesión.* Spanish DVD. Warner Bros / Gramercy Films, 2002.\*

## Criticism

García Landa, José Ángel. *"Possession."* Rev. of Neil LaBute's film. In García Landa, *Vanity Fea* 14 Sept. 2005.

<http://garciala.blogia.com/2005/091401-possession.php>

\_\_\_\_\_. "Son ya ceniza." Rev. of *Possession,* dir. Neil LaBute. In García Landa, *Vanity Fea* 30 November 2008.

<http://garciala.blogia.com/2008/113001-son-ya-ceniza.php>

2008

\_\_\_\_\_. "*Possession:* Dos reseñas." *Net Sight de José Angel García Landa* 11 july 2015.\*

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/Possession.html>

2015 DISCONTINUED 2020 – Online at the Internet Archive:

<https://web.archive.org/web/20180128140648/https://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/Possession.html>

2020

<https://personal.unizar.es/garciala/publicaciones/Possession.html>

2020

\_\_\_\_\_. "*Possession:* Dos reseñas." *Academia* 11 July 2015.\*

<https://www.academia.edu/13918377/>

2015

\_\_\_\_\_. *"Possession:* Dos reseñas." *ResearchGate* 22 Feb. 2017.\*

<https://www.researchgate.net/publication/313882123>

2017

**Isaki Lacuesta**

**Works**

Lacuesta, Isaki, dir. *Un año, una noche.* Written by Fran Araújo, Isa Campo and Ramón González, based on the book *Paz, amor y Death Metal.* Cast: Neheul Pérez Biscayart, Noémie Merlant, Quim Gutiérrez. Spain / France, 2022. (Bobino attack, PTSD). *ImdB:*

<https://www.imdb.com/title/tt14104600/>

2022

Lacuesta, Isaki, and Isa Campo, dirs. *La próxima piel.* Cast: Álex Monner, Emma Suárez, Sergi López. Spain and Switzerland, 2016.

**Richard LaGravenese**

**Works**

LaGravenese, Richard, dir. *Beautiful Creatures*. 2013.

**Patrice Laliberté**

**Works**

Laliberté, Patrice, dir. *Jusqu'au déclin.* Canada, 2020.\* (Survivalist cult *homo homini lupus)*

Internet resources

"*Jusqu'au déclin* (2020)." *IMDb.\** (Dir. Patrice Laliberté).

<https://www.imdb.com/title/tt10307440/>

2020

**Marta Lallana**

**Works**

Lallana, Marta, dir. *Terenci: La fabulación infinita.* Documentary. Written by Álvaro Augusto. Prod. dir. Virginia Galán. Prod. Mañana. 2023. (Terenci Moix).

**Criticism**

Normal, Juan. "Asistencia de Pablo Parellada al estreno mundial del documental *Terenci: La fabulación infinita." Diario Alicante* 30 July 2023.\*

<https://diarioalicante.es/noticias/asistencia-de-pablo-parellada-redondo-al-estreno-mundial/>

2023

Olmos, Alberto. "*La Fabulación infinita:* Terenci Moix no nos interesa." *El Confidencial* 15 Sept. 2023.\* (Marta Lallana).

<https://www.elconfidencial.com/cultura/2023-09-15/fabulacion-infinita-terenci-moix-documental_3734889/>

2023

**Tim Lambert**

**Works**

Lambert, Tim, prod. and dir. *What Makes Us Human?* Prod. Tiger Aspect Productions, 2006. Online at *YouTube.\** (Microcephaly, Pakistan, eugenics, genetics, Brain, Neurology, Theory of Mind, Intentionality).

<https://vanityfea.blogspot.com/2014/01/what-makes-us-human.html>

2023

**Albert Lamorisse**

**Works**

Lamorisse, Albert, writer and dir. *Le Ballon Rouge.* Cast: Pascal Lamorisse, Georges Sellier, Wladimir Popof, Paul Perey, Renée Marion, Sabine Lamorisse, Michel Pezin. France: Films Montsouris, 1956. Online at YouTube-Cachito70

<http://youtu.be/oQhvgo62l74>

2012

**Walter Lang**

**Works**

Lang, Walter, dir. *The King and I (El rey y yo).* USA, 1956.

**Heiko Lange**

**Works**

Hoppe, Jörg A., Klaus Maeck and Heiko Lange, dir. *B-Movie: Lust & Sound in West Berlin 1979-1989.* Germany, 2015.

**Lionel Langlade**

**Works**

Langlade, Lionel, dir. *Warships, 400 Years of History.* Written by Lionel Langlade and Margaux Bonnet. Video in English ("How Has The Warship Evolved Throughout Military History? | Warships | Timeline"). Video. *YouTube (Timeline – World History Documentaries)* 25 Aug. 2022.\*

<https://youtu.be/6Np4T4XTb0c>

2024

**Claude Lanzmann**

## Works: Films

Lanzmann, Claude, dir. *Shoah.* (On the Holocaust).

Lanzmann, Claude, et al. "Interview avec Sartre et Simone de Beauvoir." (Dossiers Mensuel d'information, 6, 28 March 1967: "Sartre-Beauvoir", dir. Max Cacopardo). *YouTube (Mackenzie Kindred)* 26 April 2013.\*

<http://youtu.be/VpC6KCOEXqw>

2014 DISCONTINUED

*YouTube (Archives RC).\** ("En 1967, Jean-Paul Sartre et Simone de Beauvoir se racontent à la télévision canadienne").

<https://youtu.be/tSRuzzdcJgQ>

2024

\_\_\_\_\_. "Jean Paul Sartre interview (1967)." *YouTube*

<https://youtu.be/GXJQvEUsHzg>

2015

\_\_\_\_\_. "Interview with Jean-Paul Sartre and Simone de Beauvoir." In García Landa, *Vanity Fea* 7 May 2014.\*

<http://vanityfea.blogspot.com.es/2014/05/interview-with-jean-paul-sartre-and.html>

2014

## Works: Writings

LaCapra, Dominick. *"*Lanzmann's *Shoah:*  'Here There Is No Why'." *Critical Inquiry* 23 (Winter 1997): 231-69. Rpt. in LaCapra, *History and Memory After Auschwitz.* Chap. 4.

Lanzmann, Claude. *Shoah.* Paris, Fayard, 1985.

\_\_\_\_\_. "Why Spielberg Has Distorted the Truth." *Guardian Weekly* 3 April 1994.

**Criticism**

Felman, Shoshana. "The Return of the Voice: Claude Lanzmann's *Shoah."* In *Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History.* By Shoshana Felman and Dori Laub. New York: Routledge, 1992. 204-83.\*

Loshitzky, Yosefa. "Holocaust Others: Spielberg's *Schindler's List* versus Lanzmann's *Shoah."* In *Spielberg's Holocaust: Critical Perspectives on Schindler's List.* Ed. Yosefa Loshitzky. Bloomington: Indiana UP, 1997.

**Francisco Lara**

**Works**

Lara, Francisco, dir. *The Monk.* Based on the novel by Matthew Lewis. 1990.

**John Lasseter**

**Works**

Lasseter, John, dir. *Toy Story.* Animation feature. USA: Pixar Studio / Disney, 1995. (Oscar for animation).

\_\_\_\_\_. *Toy Story 2.* Animation feature. USA: Pixar Studio, 1999.

\_\_\_\_\_. *Toy Story 1/Toy Story 2.* 2 DVDs. Spain: Disney/Pixar, 1999.\*

Lasseter, John, and Andrew Stanton, dirs. *A Bug's Life.* 1998. DVD. Buena Vista Pictures.

**Wai Keung Lau**

**Works**

Lau, Wai Keung, and Alan Mak, dirs. *Mou Gaan Dou (Infernal Affairs, Juego Sucio).* Dir. Wai-Keung Lau (as Andrew Lau) and Alan Mak. Written by Alan Mak and Felix Chong. Hong Kong, 2002.

**Criticism**

Cameron, Allan, and Sean Cubitt. "*Infernal Affairs* and the Ethics of Complex Narrative." In *Puzzle Films: Complex Storytelling in Contemporary Cinema.* Ed. Warren Buckland. Chichester: Wiley; Malden: Blackwell, 2009. 151-66.\* (Wai Keung Lau and Alan Mak, 2002).

Li, Wanlin. "A Cross-Cultural Comparison of *Infernal Affairs* and *The Departed*." *Style* 52.3 (2018): 321–344. Online at *JSTOR*, JSTOR,

<http://www.jstor.org/stable/10.5325/style.52.3.0321>

2018

Internet resources

*IMDb (Infernal Affairs)* (dir. Andrew Lau and Alan Mak).

<https://www.imdb.com/title/tt0338564/>

2018

**Laughton**

**Criticism**

Alonso, Luis. "Comenzar es difícil (*La noche del cazador,* Laughton)." In *El análisis cinematográfico.* Ed. Jesús González Requena. Madrid: Editorial Complutense, 1995. 213-28.\*

Jean-Claude Lauzon

## Works

Lauzon, Jean-Claude, dir. and writer. *Léolo.* Cast: Maxime Collin, Julien Guiomar, Ginette Reno. Music by Gilbert Bécaud, Tom Waits. Photog. Fuy Dufaux. Ed. Michel Arcand. Casting Lucie Robitaille. Prod. des. François Séguin. Costumes by François Barbeau. Coprod. Isabelle Fauvel, Jean-François Lepetit. Prod. Aimée Danis, Lyse Lafontaine. France, 1992. (Espiga de Oro Valladolid, 1992).

\_\_\_\_\_. *Léolo.* Spanish DVD. Barcelona: Cameo media, 2004.\*

**Criticism**

Bardavío, José María. "Léolo." *Bañeras en el cine* 23 Dec. 2012.\*

<http://bathtubsinfilms.blogspot.com.es/#!/2012/12/leolo.html>

2012

**Oliver Laxe**

**Works**

Laxe, Oliver, dir. *O que arde.* Cast: Amador Arias, Oliver Laxe. Spain, 2019. (Fires in Galicia).

**Francis Lawrence**

**Works**

Lawrence, Francis, dir. *I Am Legend.* Based on the novel by Richard Matheson. Cast: Will Smith, Alice Braga, Dash Mihok, Salli Richardson. USA, 2007.

<http://www.soyleyenda-es.com>

\_\_\_\_\_, dir. *The Hunger Games* series.

\_\_\_\_\_, dir. *Red Sparrow.* Cast: Jennifer Lawrence, Joel Edgerton, Jeremy Irons, Charlotte Rampling, Mary-Louise Parker, Matthias Schoenaerts, Joely Richardson, Nicole O'Neill, Sergej Onopko, Sergei Polunin, Kristof Konrad, Simon Szabó, Ciarán Hinds, Thekla Reuten. USA, 2018.

**Criticism**

García Landa, José Angel. *"Soy leyenda."* Rev of Francis Lawrence's Will Smith film, based on the novel by Richard Matheson. In García Landa, *Vanity Fea* Dec. 2007.

<http://garciala.blogia.com/2007/122901-soy-leyenda.php>

2007

\_\_\_\_\_. "*Soy Leyenda." Academia* 29 Dec. 2017.\*

<https://www.academia.edu/35536890/>

2017

\_\_\_\_\_. "*Soy Leyenda." ResearchGate* 30 Dec. 2017.\*

<https://www.researchgate.net/publication/322143988>

2017

\_\_\_\_\_. "Soy Leyenda." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/soyleyenda.pdf>

2024

**Ray Lawrence**

**Works**

Lawrence, Ray, dir. *Lantana.* Screenplay by Andrew Bovell. Cast: Anthony Lapaglia, Geoffrey Rush, Barbara Hershey, Kerry Armstrong, Rachael Blake, Vince Colosimo, Russul Dysktra, Daniela Rarinacci, Peter Phelps, Leah Purcell, Glenn Robbins. Music by Paul Kelly. Sound Andrew Plain. Ed. Karl Soderston. Prod. des Kim Budde. Photog. Mandy Walker. Line prod. Catherine Jarman. Exec. prod. Rainer Mockert and Mikael Borglund. Australia: MBP / AFFC / Jan Charman, 2001. DVD: Winchester / VVL / Universal.\*

**Criticism**

García Landa, José Ángel. *"Lantana."* On Ray Lawrence's film. In García Landa, *Vanity Fea* 28 Nov. 2011.\*

<http://vanityfea.blogspot.com/2011/11/lantana.html>

2011

# Charles Le Bargy

## Works

*L'Assassinat du duc de Guise.* Dir. André Calmettes and Charles Le Bargy. Screenplay by Henri Lavedan. Music by Camille Saint-Saëns. France, 1908. (b/w, 15')

**Gabriel Le Bomin**

**Works**

Le Bomin, Gabriel, dir. *De Gaulle.* Lambert Wilson, Isabelle Carré, Olivier Gourmet, Catherine Mouchet, Pierre Hancisse, Sophie Quinton, Gilles Cohen, Laurent Stocker, Alain Lenglet, Philippine Leroy-Beaulieu, Tim Hudson, Nicolas Vaude, Philippe Laudenbach, Clémence Hittin, Félix Back. France, 2020.\*

**Jean-Paul Le Chanois**

**Works**

Le Chanois, Jean-Paul, dir. *Les Miserables.* Based on Victor Hugo's novel. Cast: Jean Gabin, Daniele Deorme, Bernard Blier, Bourvil, Gianni Esposito, Serge Reggiani. 210 m. Technirama. France/Germany, 1957.

**William Leach**

**Works**

Leach, William, dir. *The Pirates of Penzance: By Gilbert and Sullivan.* Dir. William Leach. Cast: Kevin Kline, Linda Ronstadt, Patricia Routledge, Rex Smith. 1980. DVD. UK: Broadway Classics, 2011.\*

\_\_\_\_\_. *The Pirates of Penzance.* 1983 film (Kevin Kline, Angela Lansbury, Linda Ronstadt). *YouTube* playlist (tvdsds) 21 Nov. 2015:

<https://youtu.be/-JkulvBoFYo?list=RD-JkulvBoFYo>

2015

\_\_\_\_\_. "*Pirates of Penzance* (1983 film with Kevin Kline, Angela Lansbury, Linda Ronstadt." In García Landa, *Vanity Fea* 25 Dec. 2015.\*

<http://vanityfea.blogspot.com.es/2015/12/pirates-of-penzance-1983-film-kevin.html>

2015

**David Lean**

**Works**

Lean, David, dir. *Blithe Spirit.* Adaptation of Noel Coward's play by David Lean, Anthony Havelock-Allan and Ronald Neame. Cast: Rex Harrison, Constance Cummings, Kay Hammond, Margaret Rutherford, Hugh Wakefielsd, Joyce Carey. Cinemat. Ronald Neame. Prod. Anthony Havelock-Allan. UK, 1945.

\_\_\_\_\_, dir. *Great Expectations*. Script by David Lean, Kay Walsh, Cecil McGivern, Anthony Havelock-Allan and Ronald Neame, based on Charles Dickens's novel. Cast: John Mills, Valerie Hobson, Bernard Miles, Francis L. Sulllivan, Finaly Currie, Martita Hunt, Anthony Wager, Jean Simmons, Alec Guinness, Ivor Barnard, Freda Jackson, Torin Thatcher, Eileen Erskine, Hay Petrie. Cinematography by Guy Green. Art dir. John Bryan. Prod. Anthony Havelock-Allan and Ronald Neame. UK, 1946.

*\_\_\_\_\_,* dir. *Brief Encounter.* Screenplay by Coward, Lean, and Anthony Havelock-Allen, based on Noël Coward's *Still Life*. Cast Trevor Howard and Celia Johnson. 1946.

\_\_\_\_\_, dir. *Oliver Twist.* Dir. David Lean. Written by David Lean and Stanley Haynes, based on the novel by Charles Dickens. Cast: Alec Guinness, Robert Newton, John Howard Davies, Kay Walsh, Francis L. Sullivan, Anthony Newley, Henry Stephenson. Photog. Guy Green. Sets by John Bryan. Ed. Jack Harris. Prod. manager Norman Spencer. Assistant dir. George Pollock. Music by Sir Arnold Bax. Philharmonia Orchestra of London / Muir Mathieson. UK: Prod. Ronald Neame. Production J. Arthur Rank / Cineguild, 1948.\*

\_\_\_\_\_. *Oliver Twist.* Dir. David Lean. 1948. *YouTube (TubeYou)* 1 Jan. 2013.\*

<https://youtu.be/0qkF7tFeIKU>

2016 DISCONTINUED 2017

*\_\_\_\_\_. Oliver Twist.* Dir. David Lean. 1948. *YouTube (Bruce Huddle)* 11 Jan. 2017.\*

<https://youtu.be/XqvcUEIhMBU>

2017

*YouTube.\**

<https://youtu.be/SUMCPdpklAQ>

2021

\_\_\_\_\_, dir. *Lawrence of Arabia.* Based on T. E. Lawrence's *The Seven Pillars of Wisdom.* 1962.

\_\_\_\_\_, dir. *Doctor Zhivago.* Based on the novel by Boris Pasternak. Cast: Omar Sharif, Geraldine Chaplin, Julie Christie, Tom Courtenay, Alec Guinness, Siobhan McKenna, Ralph Richardson. Prod. Carlo Ponti. USA: Metro Goldwyn Mayer, 1965.

\_\_\_\_\_, dir. *A Passage to India.* Based on E. M. Forster's novel. Cast: Judy Davis, Victor Banerjee, Peggy Ashcroft, James Fox, Alec Guinness, Nigel Havers, Richard Wilson, Antonia Pemberton, Michael Culver, Art Malik, Saeed Jaffrey. Music: Maurice Jarre. UK, 1984. (Oscars for Ashcroft and Jarre).

**Criticism**

Fenollar, Marta. "The Construction of Masculinity in David Lean's *A Passage to India."* In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

Fernández Carbajal, Alberto. "The Postcolonial Queer and the Legacies of Colonial Homoeroticism: Of Queer Lenses and Phenomenology in E. M. Forster, David Lean and Hanif Kureishi." In *Only Connect: E. M. Forster's Legacies in British Fiction.* Ed. Elsa Cavalié and Laurent Mellet. Bern: Peter Lang, 2017. 259-74.\*

Huntley, John. "The Music of *Hamlet* and *Oliver Twist."* In *The Penguin Film Review.* London, 1949. 110-16.

McFarlane, Brian. *"Great Expectations* (1946)." In McFarlane, *Novel to Film: An Introduction to the Theory of Adaptation.* Oxford: Clarendon, 1996. 105-38, 242-45.\*

Moreno Cantero, Ramón. *David Lean.* Madrid: Cátedra, 1993.

# Barry Learoyd

## Works

Learoyd, Barry, dir. *The Merchant of Venice.* Based on William Shakespeare's play. UK, 1947.

**Mimi Leder**

**Criticism**

García Landa, José Angel. *"Deep Impact."* Rev. of Mimi Leder's film. In García Landa, *Vanity Fea* Dec. 2007.

<http://garciala.blogia.com/2007/122502-deep-impact.php>

2008

**Ang Lee**

**Works**

Lee, Ang, dir. *The Wedding Banquet.* 1993.

\_\_\_\_\_, dir. *Sense and Sensibility.* Screenplay by Emma Thompson, based on Jane Austen's novel. Cast: Emma Thompson, Kate Winslet, Hugh Grant, James Fleet, Harriet Walter, Gemma Jones, Elizabeth Spriggs, Robert Hardy, Greg Wise, Imelda Staunton, Imogen Stubbs, Hugh Laurie, Emily François. USA, 1995. (Oscar for screenplay adapt.).

\_\_\_\_\_, dir. *The Ice Storm.* Screenplay by James Schamus, based on the novel by Rick Moody. Cast: Kevin Kline, Joan Allen, Henry Czerny, Adam Hann-Byrd, Tobey Maguire, Christina Ricci, Jamey Sheriden, Elijah Wood, Sigourney Weaver. Music by Mychael Danna musec supervisor Alex Steyermark. Ed. Tim Squyres. Photog. Frederick Elmes. Prod. des. Mark Friedberg. Assoc. prod. Alysse Bezahler, Anthony Bregman. Prod. Ted Hope, James Schamus. Canal+Image International / Good Machine Production, 1997. VHS Buena Vista Home Entertainment, n.d.\*

\_\_\_\_\_, dir. *Crouching Tiger, Hidden Dragon.* Cast: Chow Yun Fat Michelle Yeoh Zhang Ziyi Chang Chen Lang Sihung Cheng Pei Pei. Prod. des. Tim Yip. Ed. Tim Sqyres. Action choreography Yuen Wo Ping. Photog. Peter Pau. Screenplay by Wang Hui Ling, James Schamus and Tsai Kuo Jung, based on the book by Wang Du Lu. Assoc. prod. Philip Lnee Chi po Chu. Co-prod. Zhieng Quan Gang Dong Ping. Exec prod. James Schamus David Linda. Prod. Bill Kong Hsu Li Kong Ang Lee. Sony Pictures Classics / Columbia Pictures Film Production Asia / Good Machine International / Edko Films, Zoom Hunt / China Film Co-Production Corp / Asia Union Film & Entertainment, 2000.

\_\_\_\_\_, dir. *The Hulk.* Screenplay by John Turman, Michael France and James Schamus. Story by James Schamus, based on the Marvel comic-book. Cast: Eric Bana, Jennifer Connelly, Sam Elliott, Josh Lucas, Nick Nolte. Music by Danny Elfman. Ed. Tim Squyres. Prod. des. Rick Heinrichs. Photog. Frederick Elmes. Exec. prod. Stan Lee and Kevin Feige. Prod. Gale Ann Hurd, Avi Arad, James Schamus, Larry Franco. Visual effects aqnd animation by Industrial Light and Magic. Universal Pictures / Marvel Enterprises / Valhalla Motion Pictures / Good Machine, 2003. Spanish DVD: *Hulk*. Universal, 2003.\*

\_\_\_\_\_, dir. *Brokeback Mountain.* Based on the novel by E. Annie Proulx. USA: Focus Features, 2005. (Homosexual shepherds love story).

\_\_\_\_\_, dir. *Life of Pi.*

**Criticism**

García Landa, José Ángel. "Hulk." In García Landa, *Vanity Fea* 19 Nov. 2005.

<http://garciala.blogia.com/2005/111905-hulk.php>

2005-12-02

\_\_\_\_\_. *"Brokeback Mountain."* Rev. of Ang Lee's film. In García Landa, *Vanity Fea* 20 Jan. 2006.

<http://garciala.blogia.com/2006/012002-brokeback-mountain.php>

2006-01-30

Goldstein, Ben, and Mike O'Neill. *Brokeback Mountain (En terreno vedado): A Moment in Time.* (SpeakUp film booklet). Barcelona: RBA, 2007.\* (Misleading copyright page date, "1985").

Herz, Kathrin. "The Pressure to Conform to the 'Correct' Gender in 'Boys Don't Cry' and 'Brokeback Mountain'." U of Heidelberg Anglistisches Seminar. Books on Demand, 2013.

<http://books.google.es/books?id=UFRf6iXybFwC&dq=Jos%C3%A9+Angel+Garc%C3%ADa+Landa&hl=es&source=gbs_navlinks_s>

2014

Olsen, Vickie. "Tea for Two (or Three): Deciphering the Menu in Ang Lee's *The Wedding Banquet* (1993)." In *Margins in British and American Literature, Film and Culture.* Ed. Marita Nadal and Mª Dolores Herrero. Zaragoza: Departamento de Filología Inglesa y Alemana, Universidad de Zaragoza, 1997. 215-23.\*

Rodríguez Martín, María Elena. "Lecturas fílmicas de las obras de Jane Austen." In *De habitaciones propias y otros espacios conquistados: Estudios sobre mujeres y literatura en lengua inglesa en homenaje a Blanca López Román.* Ed. Margarita Carretero González, Mª Elena Rodríguez Martín and Gerardo Rodríguez Salas. Granada: Servicio de Publicaciones de la Universidad de Granada, 2006.

Internet resources

"*Life of Pi."* Dir. Ang Lee. *IMDb*

<http://www.imdb.com/title/tt0454876/?ref_=fn_al_tt_1>

2014

Music

*Crouching Tiger, Hidden Dragon: A Film by Ang Lee. Original Motion Picture Soundratck.* Music composed by Tan Dun. Cello solos by Yo-Yo Ma. CD. Sony Music, 2000.\*

**Hyun-seung Lee**

**Works**

Lee, Hyun-seung, dir. *Siworae (Il Mare).* Korea, 2000. (Remade as *The Lake House*, dir. Alejandro Agresti).

**Jieho Lee**

**Works**

*The Air I Breathe.* Dir. Jieho Lee. Written by Jieho Lee and Bob DeRosa. Cast: Kevin Bacon, Julie Delpy, Bendan Fraser, Andy Garcia, Sarah Michelle Gellar, Clark Gregg, Emile Hirsch, Forest Whitaker, Kelly Hu, Evan Parke, Taylor Nichols, Victor Rivers, Todd Stashwick. A NALA Films/Paul Schiff production. Produced by Emilio Diez Barroso, Darlene Caamano Loquet, Paul Schiff. Executive producers, Tai Duncan, Christopher Pratt. Mexico / USA, 2007.\*

**Criticism**

García Landa, José Ángel. "Scars Are the Roadmap to the Soul." Rev. of *The Air I Breathe,* dir. Jieho Lee. In García Landa, *Vanity Fea* 2 October 2010.\*

<http://vanityfea.blogspot.com/2010/10/scars-are-roadmap-to-soul.html>

2010

Internet resources

"The Air I Breathe (2007)." *IMDb*

<http://www.imdb.com/title/tt0485851/>

2010

**John Lee**

**Works**

García Landa, José Ángel. *"The Blind Side (Un sueño posible)."* In García Landa, *Vanity Fea* 20 June 2010.\* (Dir. John Lee)

<http://vanityfea.blogspot.com/2010/06/blind-side-un-sueno-posible.html>

2010

#### Paul Lee

## Works

Drum, Val, and Paul Lee, dirs. *Romeo and Juliet.* Based on William Shakespeare's play. UK, 1965.

**Rowland V. Lee**

**Works**

Lee, Rowland V., dir. *The Sea Lion.* 1921. (Whaling).

**Michael Lehmann**

**Works**

Lehmann, Michael, dir. *The Truth about Cats and Dogs.* Comedy. Screenplay by Audrey Wells. Cast: Uma Thurman, Janeane Garofalo, Ben Chaplin, Jamie Foxx, James McCaffrey. USA, 1996.\*

\_\_\_\_\_, dir. *50 Days and 40 Nights.* 2002.

**Mike Leigh**

**Works**

Leigh, Mike. *High Hopes.* 1988.

\_\_\_\_\_, dir. *Meantime*. Channel 4. 1983.

\_\_\_\_\_, dir. and screenplay. *Secrets and Lies.* Prod. Simon Channing-Williams. Cast: Timothy Spall, Brenda Blethyn, Phyllis Logan, Marianne Jean-Baptiste, Claire Rushbrook. Ciby 2000/Channel 4 Films, c. 1996. (Golden Palm Cannes Festival 1996).\*

\_\_\_\_\_. *Career Girls.* Cast: Katrin Cartlidge, Lynda Steadman, Kate Byers, Mark Benton, Andy Serkis, Joe Tucker, Margo Stanley, Michael Healy. Music by Tony Remy and Marianne Jean-Baptiste. 20th Century Fox, 1997. VHS.\*

\_\_\_\_\_, dir. *Topsy-Turvy.* Writer and dir. Mike Leigh. Cast: Jim Broadbent, Allan Corduner, Timothy Spall, Lesley Manville, Ron Cook, Wendy Nottingham, Kevin McKidd, Shirley Anderson, Dorothy Atkinson, Martin Savage, Eleanor David. Prod. des. Eve Stewart. Ed. Robin Sales. Thin Man Films / The Greenlight Fund / Newmarket Capital Group / Simon Channing-Williams. UK: Pathé, 1999. DVD. Twentieth Century Fox / Pathé.\* (On Gilbert and Sullivan).

\_\_\_\_\_. *Vera Drake.* Writer and dir. Mike Leigh. Cast: Imelda Staunton, Phil Davis, Peter Wight, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney, Eddie Marsan, Ruth Sheen, Sally Hawkins. Music by Andrew Dickinson. Prod. des. Eve Stewart. Ed. Jim Clark. Photog. dick Pope. Coprod. Georgina Lowe. Exec prod. Robert Jones, Gail Egan, Duncan Reid, Christine Gozlan. Prod. Alain Sarde. Prod. Simon Channing Williams. UK: Alain Sarde / UK Film Council, 2004.\*

\_\_\_\_\_, writer and dir. *Another Year.* Cast: Tom Broadbent, Ruth Sheen, Lesley Manville, Oliver Maltman, Peter Wight, Karina Fernandez, Martin Savage, Michell Austin, Phil Davis, Stuart McQuarrie, Imelda Staunton. Music by Gary Yershon. Ed. Jon Gregory. Cinemat. Dick Pope. Exec. Prod.Gail Egan, Tessa Ross. Prod. Simon Channing Williams. UK: Focus Features / Film 4 / UK Film Council / Momentum Thin Man Films, 2010. DVD. UK: Momentum Pictures, 2011.\*

\_\_\_\_\_, dir. *La tragedia de Peterloo.* 2018.

## Criticism

Ackroyd, Peter. Rev. of *Meantime* (by Mike Leigh, Channel 4). *The Times* 2 Dec. 1983. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 185-86.\*

Collins, Valerie, and Mike O'Neill. *Vera Drake: A Heart of Gold.* (SpeakUp film booklet). Barcelona: RBA-SpeakUP, 2006.\* (Misleading copyright page date: "1985")

Cornut-Gentille d'Arcy, Chantal. "Everything You Always Hated about Thatcher's Britain: A Cultural Analysis of Mike Leigh's *High Hopes* (1988)." *Miscelánea* 28 (2003 [issued Nov. 2004]): 25-42.\*

Ebert, Roger. Rev. of *Another Year.* Dir. Mike Leigh. *Rogerebert.com* 12 Jan. 2011.\*

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20110112/REVIEWS/110119996>

2011

Jiménez, Alex. "Peterloo: la protesta pacífica en Mánchester que terminó en una sangrienta masacre." *ABC* 11 May 2019.\*

<https://www.abc.es/play/cine/noticias/abci-tragedia-peterloo-peterloo-protesta-pacifica-manchester-termino-sangrienta-masacre-201905110055_noticia.html>

2019

Pérez-Villalba, Esther. "'Wife. Mother. Criminal(?)': Representations of Abortion in Mike Leigh's *Vera Drake." Miscelánea*  40 (2009): 77-94.\*

\_\_\_\_\_. "Reflections on the Manipulation of Time in Mike Leigh's *Vera Drake* (2004)." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

**Eric Leighton**

**Works**

Zondag, Ralph, and Eric Leighton, dirs. *Dinosaur.* Prod. Pam Marsden. Disney Productions, 2000.

**Sebastián Lelio**

(Chilean film director)

**Works**

Lelio, Sebastián, dir. *Una mujer fantástica.* Cast: Daniela Vega, Francisco Reyes, Luis Gnecco, Aline Küppenheim, Amparo Noguera, Alejandro Goic, Antonia Zegers, Chile, 2017.\* (Oscar for best foreign film)

**Claude Lelouch**

**Works**

Lelouch, Claude, dir. *Toute une vie*. 1974.

\_\_\_\_\_, dir. *Les Miserables.* Inspired by Victor Hugo's novel. Cast: Jean-Paul Belmondo, Michel boujenah, Alessandra Martines, Annie Girardot, Clementine Celarie, Philippe Leotard, Rufus, Jean Marais, Micheline Presle, Darry Cowl, Salome, Ticky Holgado, Philipe Kohrsand, Nicole Croisille, Paul Belmondo. France, 1995.

\_\_\_\_\_, dir. *And Now... Ladies & Gentlemen.* With Jeremy Irons and Patricia Kaas. c. 2002.

Music

Bécaud, Gilbert. "Et maintenant." From Claude Lelouch, *Toute une vie* (1974). *YouTube* 15 Dec. 2009.\*

<https://youtu.be/CkKYPE6KL4w>

2016

**Fernando León de Aranoa**

**Works**

*Los lunes al sol.* Dir. Fernando León de Aranoa. With Javier Bardem. Spain.

**Criticism**

Cornut-Gentille, Chantal. "Globalisation from Down Below: Unemployment and Damaged Masculinities in *The Full Monty* (1997) and *Mondays in the Sun* (2002)." *Studies in European Cinema* 2.2 (2005): 125-35.

**Brett Leonard**

**Works**

Leonard, Brett, dir. *Man-Thing.* Written by Hans Rodionoff, based on the Marvel comic-book character. Cast: Matthew Le Nevez, Rachael Taylor, Rawiri Parateme, Steve Bastoni, Robert Mammone, Alex O'Lachlan, Jack Thompson. USA: Marvel Enterprises / Fierce Entertainment / Lions Gate Films, 2004. Spanish DVD. 2006.\*

**Robert Z. Leonard**

**Works**

Leonard, Robert Z., dir. *Pride and Prejudice.* With Greer Garson and Laurence Olivier. Screenplay by Aldous Huxley and Jane Murfin, based on Jane Austen's novel. Prod. Hunt Stromberg. Loew's, 1940. MGM/UA video, 1989.\*

**Sergio Leone**

**Works**

Leone, Sergio, dir. *Per qualchi dollari in piu.* Dir. Sergio Leone. Cast: Clint Eastwood, Lee Van Cleef, Gian Maria Volonte. Music by Ennio Morricone. Italy, Spain, etc., 1965. Spanish DVD: *La muerte tenía un precio.i (Western).* Valladolid: Divisa, 2002.\*

\_\_\_\_\_, dir. *Il buono, il brutto, il cattivo.* Cast: Clint Eastwood, Eli Wallach, Lee Van Cleef. 1966. Spanish DVD: *El bueno, el feo y el malo*. Filmax, 2004.\*

Music

Morricone, Ennio. "Once Upon a Time in the West - The Danish National Symphony Orchestra." Video. *YouTube (DR Koncerthuset)* 18 Jan. 2018*.\**

<https://youtu.be/efdswXXjnBA>

2020

**Robert Lepage**

**Works**

Brössel, Stephan. "Narrative Empuzzlement in Robert Lepage's *Possible Worlds."* In *Perturbatory Narration in Film: Narratological Studies on Deception, Paradox and Empuzzlement.* Ed. Sabine Schlickers and Vera Toro. Berlin and Boston, 2018. 73-90.\*

<https://doi.org/10.1515/9783110566574-005>

2018

**Mervyn LeRoy**

**Works**

LeRoy, Mervyn, dir. *Gold Diggers of 1933.* Busby Berkeley musical. Cast: Joan Blondell, Ruby Keeler, Aline MacMahon, Dick Powell, Guy Kibbee, Warren William, Ned Sparks, Ginger Rogers, Sterling Holloway. USA, 1933.

\_\_\_\_\_, dir. *Random Harvest.* 1942.

**Criticism**

McFarlane, Brian. *"Random Harvest* (1942)." In McFarlane, *Novel to Film: An Introduction to the Theory of Adaptation.* Oxford: Clarendon, 1996. 71-104, 239-41.\* (Dir. Mervyn Le Roy).

**Richard Lester**

**Works**

Lester, Richard, dir. *The Three Musketeers.* With Charlton Heston. 1973.

\_\_\_\_\_, dir. *The fourth Musketeer.* With Charlton Heston. 1974.

**Brian Levant**

**Works**

Levant, Brian, dir. *Jingle all the way.* Children's comedy. Screenplay by Randy Cornfield. Cast: Arnold Schwarzenegger, Sinbad, Phil Hartman, Rita Wilson, Robert Conrad, Jim Belushi. Music by David Newman. Ed. Kent Beyda and Wilton Henderson. Prod. des. Leslie MacDonald. Photog. Victor J. Kemper. Exec. prod. Richard Vane. Prod. Chris Columbus, Mark Radcliffe, Michael Barnathan. USA: Twentieth Century Fox, 1996.

\_\_\_\_\_. *Un padre en apuros.* Spanish DVD. Madrid: Twentieth Century Fox Home Entertainment España, 2006.\*

**Henry Levin**

**Works**

Levin, Henry, dir. *Journey to the Center of the Earth.* Based on the novel by Jules Verne. 1959.

**Barry Levinson**

**Works**

Levinson, Barry, dir. *Young Sherlock Holmes.* Screenplay by Chris Columbus. Cast: Nicholas Rowe, Alan Cox, Sophie Ward, Anthony Higgins, Susan Fleetwood, Freddie Jones, Nigel Stock, Michael Hordern. Exec. prod. Steven Spielberg. USA, 1985.

\_\_\_\_\_, dir. *Bugsy.* Warren Beatty, Annette Bening, Harvey Keitel, Ben Kingsley, Elliott Gould, Joe Mantegna, Richard Sarafian, Bebe Neuwirth, Wendy Phillips, Robert Beltran, Bill Graham, Lewis Van Bergen, Debrah Farentino.1991. (Oscar for art direction & Set decoration and Costume design).

**Criticism**

Eggert, Katherine. "Age Cannot Wither Him: Warren Beatty's Bugsy as Hollywood Cleopatra." In *Shakespeare, the Movie: Popularizing the Plays on Film, TV and Video.* Ed. Lynda E. Boose and Richard Burt. London: Routledge, 1997. 1999. 198-214.\*

# Kristian Levring

## Works

Levring, Kristian, dir. *The King Is Alive.* Jennifer Jason Leigh, Janet McTeer, Bruce Davison, Miles anderson, Romane Bohringer, David Bradley, David Calder, Brion James, Peter Kubheka, Vusi Kunene, Chris Walker, Lia Williams. Denmark/USA, 2000. (On a performance of *King Lear*).

**Albert Lewin**

**Works**

Lewin, Albert, writer and dir. *The Picture of Dorian Gray.* Based on the novel by Oscar Wilde. Cast: George Sanders, Donna Reed, Hurd Hatfield. USA*,* 1945.

**Jerry Lewis**

**Criticism**

Pérez Rubio, Pablo. *Jerry Lewis.* Madrid: Cátedra, 2010.

**Joseph H. Lewis**

**Criticism**

Llinás, Francisco. "Cuestiones de Economía (*Agente especial,* Lewis)." (*The Big Combo,* Joseph H. Lewis) In *El análisis cinematográfico.* Ed. Jesús González Requena. Madrid: Editorial Complutense, 1995. 151-8.\*

**Val Lewton**

**Criticism**

Jancovich, Mark. "The Contribution of Val Lewton." In Jankovich, *Horror.* London: Batsford, 1992. 59-61.\*

**Nikolaus Leytner**

**Works**

Leytner, Nikoaus, dir. *El vendedor de tabaco.* Dir. Nikolaus Leytner. Cast: Simon Morzé, Bruno Ganz, Johannes Krisch, Emma Drogunova, Karoline Eichhorn, Michael Fitz. Germany, 2018.\* (Freud, Nazism in Vienna).

# Giuseppe de Liguoro

## Works

Liguoro, Giuseppe de, dir. *Re Lear.* Based on William Shakespeare's play. Italy, 1910.

**Doug Liman**

**Works**

Liman, Doug, dir. *The Bourne Identity.*

\_\_\_\_\_, dir. *Fair Game.* Screenplay by Jez Butterworth and John-Henry Butterworth, based on the books *The Politics of Truth* by Joseph Wilson and *Fair Game* by Valerie Plame. Cast: Naomi Watts (Valerie Plame), Sean Penn (Joe Wilson). Music by John Powell. USA: Summit Entertainment, 2010.\*

**Criticism**

García Landa, José Ángel. *"Fair Game (Caza a la espía)."* Rev. of Doug Liman's film. In García Landa, *Vanity Fea* 14 Nov. 2010.\*

<http://vanityfea.blogspot.com/2010/11/fair-game-caza-la-espia.html>

2010

\_\_\_\_\_. "Fair Game (Caza a la espía)." *Ibercampus (Vanity Fea)* 18 Nov. 2010.\*

<http://www.ibercampus.es/articulos.asp?idarticulo=13576>

2010

# Graham Linehan

## Works

Linehan, Graham, and Nick Wood, dirs. *Black Books: The Complete 1st Series.* TV series. Written by Dylan Moran and Graham Linehan. Cast: Dylan Moran, Bill Bailey, Tamsin Greig. Prod. Nira Park and Julian Meers. Prod. Channel Four. DVD Video Collection International, 2002.\* (Includes: *Cooking the Books, Manny's First Day, Grapes of Wrath, The Blackout, The Big Lock-out, He's Leaving Home).*

**Caroline Link**

**Works**

Link, Caroline, dir. *Este niño necesita aire fresco.* Germany, 2018.

**Richard Linklater**

**Works**

Linklater, Richard, writer and dir. *Before Sunrise.* Dir. Richard Linklater. Written by Richard Linklater and Kim Krizian. Cast: Ethan Hawke, Julie Delpy. 1995.

\_\_\_\_\_. *A Scanner Darkly.* Animated feature. Based on the novel by Philip K. Dick. Cast: Keanu Reeves, Robert Downey, Jr. Woody Harrelson, Winona Ryder, Rory Cochrane. Music by Graham Reynolds. Head of animation Bob Sabiston. Ed. Sandra Adair. Prod. des. Bruce Curtis. Photog. Shane F. Kelly. Exec. prod. George Clooney, Steven Soderbergh, Jennifer Fox, Ben Cosgrove, John Sloss. Prod. Palmer West, Jonah Smith, Erwin Stoff, Anne Walker-McBay, Tommy Pallotta. USA: Warner Independent Pictures, 2006. DVD. EU: Warner Home Video.\* scannerdaklymovie.com

**Criticism**

Azcona, María del Mar, and Celestino Deleyto. *Before Sunrise: Young Love on the Move.* (Cinema and Youth Culture). London: Routledge, 2023.

García Landa, José Angel. "A Scanner Darkly." In García Landa, *Vanity Fea* 14 June 2009.\*

<http://vanityfea.blogspot.com/2009/06/scanner-darkly.html>

2009

\_\_\_\_\_. *"A Scanner Darkly:* La vida de uno mismo como otro." *Ibercampus (Vanity Fea)* 14 June 2019.\*

<https://www.ibercampus.es/a-scanner-darkly-38617.htm>

2019

\_\_\_\_\_. "*A Scanner Darkly*: La vida de uno mismo como otro (*A Scanner Darkly:* One's Life as an Other)." *Social Science Research Network* 20 June 2019.\*

<https://ssrn.com/abstract=3404035>

2019

\_\_\_\_\_. "*A Scanner Darkly:* La vida de uno mismo como otro." In García Landa, *Vanity Fea* 22June 2019.\*

<https://vanityfea.blogspot.com/2019/06/a-scanner-darkly-la-vida-de-uno-mismo.html>

2019

\_\_\_\_\_. "A Scanner Darkly: La vida de uno mismo como otro." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/ascannerdark.pdf>

2024

**Philippe Lioret**

**Works**

Lioret, Philippe, dir. *Welcome.* Warner, 2009.

**Oldrich Lipsky**

**Works**

Lipsky, Oldrich, dir. *Tajemství hradu v Karpatech (El castillo de los Cárpatos).* Based on the novel by Jules Verne. Czechoslovakia, 1981.

**Alonso Lisandro**

**Works**

Türschmann, Jörg. "Perturbatory Revocation: The Substractive Cinema of Lisandro Alonso, Bruno Dumont and Béla Tarr." In *Perturbatory Narration in Film: Narratological Studies on Deception, Paradox and Empuzzlement.* Ed. Sabine Schlickers and Vera Toro. Berlin and Boston, 2018. 241-56.\*

<http://doi.org/10.1515/9783110566574-015>

2018

# Miguel Littin

## Works

Littin, Miguel, dir. *Actas de Marucia.* With Gian-Maria Volonte. Score by Mikis Theodorakis. 1975.

# Dwight H. Little

## Works

Little, Dwight H., dir. *The Phantom of the Opera.* Based on the novel by Gaston Leroux. Cast: Robert Englund, Jill Schoelen, Alex Hyde-White, Billy Nighy, Stephany Lawrence, Terence Harvey. USA, 1989.

**Ryan Little**

**Works**

Little, Ryan, dir. *Saints and Soldiers.* DVD. Paramount, 2005.\*

# Anatole Litvak

## Works

Litvak, Anatole, dir. *Five Miles to Midnight.* Cast: Sophia Loren, Anthony Perkins, Gig Young, Jean-Pierre Aumont, Pascale Roberts. Score by Mikis Theodorakis. 1962.

**Frank Lloyd**

**Works**

Lloyd, Frank, dir. *A Tale of Two Cities.* Cast: William Farnum, Jewel Carmen, Joseph Swickard, Herschell Mayall, Rosita Marstini. 1917.

\_\_\_\_\_, dir. *Oliver Twist.* Based on Charles Dickens's novel. Cast: Jackie Coogan, Lon Chaney, Gladys Brockwell, George Siegmann, Ester Ralston. USA, 1922.

\_\_\_\_\_. *Mutiny on the Bounty.* Screenplay by Talbot Jennings, Jules Furthman and Carey Wilson, based on a book by Nordhoff-Hall. Charles Laughton, Clark Gable, Franchot Tone, Herbert Mundin, Eddie Quillan, Dudley Digges, Donald Crisp, Movita, Henry Stephenson, Spring Byington, Ian Wolfe, Mamo. USA, 1935. (Oscar for Best Picture; remade 1962, 1984; reissued in computer-colored version).

**Phyllida Lloyd**

**Works**

Lloyd, Phyllida, dir. *Mamma mia.* Musical comedy. Screenplay by Catherine Johnson. Cast: Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Julie Walters, Dominic Cooper, Amanda Seyfried, Chrsitine Baransky. Music by Benny Anderson and Björn Ulvaeus, based on the songs of Abba. Music superv. Becky Bentyham. Musical dir. Martin Lowe. Choreography by Anthony van Laast. Ed. Lesley Walker. Prod. Des. Maria Djurkovic. Photog. Haris Zambarloukos. Exec. Prod. Benny Andersson, Björn Ulvaeus, Rita Wilson, Tom Hanks, Mark Huffam. Prod. Judy Craymer, Gary Goetzman. Universal Pictures / Relativity Media / Littlestar/Playtone, 2008. Spanish DVD: *Mamma mia.* Madrid: Universal, 2008.\*

# Gerolamo Lo Savio

## Works

Lo Savio, Gerolamo, dir. *Otello.* Based on William Shakespeare's play. Italy, 1909.

\_\_\_\_\_, dir. *Il mercante di Venezia.* Dir. Gerolamo lo Savio. Based on William Shakespeare's play. Italy, 1910.

\_\_\_\_\_, dir. *Re Lear.* Based on William Shakespeare's play. Italy, 1910.

\_\_\_\_\_, dir. *Giulietta e Romeo.* Based on William Shakespeare's play. Italy, 1911.

**Ken Loach**

**Works**

Loach, Ken, dir. *Hidden Agenda.* Dir. Ken Loach. Written by Jim Allen. Cast: Frances McDormand, Brian Cox, Brad Dourif, Mai Zetterling, Bernard Archard, Maureen Bell, John Benfield, Bernard Bloch, Stephen Brigden. Photog. Clive Tickkner; Music by Stewart Copeland; Prod. Des. Martin Johnson; Art dir. Nigle Phelps; Ed. Jonathan Morris. UK, 1990.

\_\_\_\_\_, dir. *Riff Raff.* Screenplay by Bill Jesse. Cast: Robert Carlyle, Emer McCourt, Ricky Tomlison, Jimmy Coleman, George Moss, David Finch. UK, 1991.

\_\_\_\_\_, dir. *Family Life.* Film. (Inspired on Laing and anti-psychiatry).

\_\_\_\_\_, dir *My Name Is Joe.* Louise Goodall, Peter Mullan, David McKay II, Anne-Marie Kennedy, David Hayman, Gary Lewis III, Lorraine McIntosh, Scott Hannah, David Peacock II, Gordon McMurray, James McHendry, Paul Clark VII, Stephen McCole, Simon Macallum, Paul Gillian. 1998.\*

\_\_\_\_\_, dir. *Lloviendo piedras.*

\_\_\_\_\_, dir. *Tierra y libertad.* (Spanish civil war).

\_\_\_\_\_, dir. *Ae Fond Kiss*. 2004. (Interethnic couple).

\_\_\_\_\_, dir. *The Wind that Shakes the Barley.* 2006. (Spanish title: *El viento que agita la cebada*).

## Criticism

Matamala Adell, Ana María. "'Are You In or Are You Out?': The Ideologies of 'New Britain' and British Underclass Films of the 1990s: *Riff-Raff* (Loach, 1991) and *The Full Monty* (Cattaneo, 1997)." *IX Seminar on Culture and Poweri* (2003), forthcoming 2004.

**Hugh Lofting**

Films

*Dr Dolittle.* Dir. Betty Thomas. Written by Nat Mauldin and Larry Levin, Inspired by the story by Hugh Lofting. Cast: Eddy Murphy, Ossie Davis, Oliver Platt. Music Richard Gibbs. Visual effects superv. Jon Farhat. Ed. Peter Teschner. Prod. des. William Ellliott. Photog. Russell Boyd. Exec. prod. Sue Baden-powell and Jenno Topping. Davis Entertainment Co. / Joseph M. Singer. 20th Century Fox, 1998. Spanish DVD Eel Cine de El Mundo / Gran Cine del Domingo, 7). El Mundo, 2003.\*

**Joshua Logan**

**Criticism**

Olsen, Vickie. "The Subordination of Gender to Race Issues in the Film Musical *South Pacific."* In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 345-57.\*

Skouras, Iris, ed. *South Pacific Souvenir Program.* 20th Century Fox, William Rose Collection, New York Public Library for the Performing Arts. (Joshua Logan, dir.).

**Richard Loncraine**

**Works**

Loncraine, Richard, dir. *Brimston and Treacle.* Based on Dennis Potter's play. With Sting. 1982.

\_\_\_\_\_, dir. *Richard III.* Screenplay by Ian McKellen and Richard Loncraine, based on a stage adaptation of Shakespeare's *Richard III* by Richard Eyre. Cast: Ian McKellen, Annette Bening, Jim Broadbent, Robert Downey Jr., Nigel Hawthorne, Kristin Scott Thomas, Maggie Smith and John Wood.. Art dir. Tony Burrough. Photog. Peter Bizou. Music by Trevor Jones. Ed. Paul Green. Prod. Lisa Katselas Paré and Stephen Bayly for Bayly/Paré, with United Artists Pictures Developed and First Look Pictures. 101'. UK: Bayly-Paré, 1995.\* (Silver Bear ex aequo for Best Director, Berlin 96, Felix Award 1996 for Best Actor-McKellen).

\_\_\_\_\_,dir. *Band of Brothers 2: Day of Days.* Dir. Richard Loncraine. Home Box Office, 2001.\*

McKellen, Ian, and Richard Loncraine. *Richard III: A Screenplay.* <http://www.mckellen.com/cinema/richard/screenplay/>

**Criticism**

Andrews, Christopher. *"Richard III* on Film: The Subversion of the Viewer." *Literature/Film Quarterly* 28.2 (2000): 82-94.

Buhler, Stephen M. "Camp *Richard III* and the Burdens of (Stage/Film) History." In *Shakespeare, Film, Fin de Siècle.* Ed. Mark Thornton Burnett and Ramona Wray. Houndmills: Macmillan; New York: St: Martin's, 2000. 40-57.\*

Easterbrook, Matt. "Richard III." Rev. of Richard Loncraine's film. 1998. <http://home.istar.ca/~matte/richard.htm>

Loehlin, James N. "'Top of the World, Ma': *Richard III* and Cinematic Convention." In *Shakespeare, the Movie: Popularizing the Plays on Film, TV and Video.* Ed. Lynda E. Boose and Richard Burt. London: Routledge, 1997. 1999. 67-79.\*

\_\_\_\_\_. "'Top of the World, Ma': *Richard III* and Cinematic Convention." In *Shakespeare the Movie II: Popularizing the Plays on Film, TV, Video, and DVD.* Ed. Richard Burt and Lynda E. Boose. New York and London: Routledge, 2003. 173-85.\*

**Jerry Londres**

**Works**

Londres, Jerry, dir. *The Scarlet and the Black.* Cast: Christopher Plummer, Gregory Peck, John Gielgud. Music by Ennio Morricone. USA/UK/Italy, 1983. ("MJFF Virtual Cinema: THE SCARLET AND THE BLACK [FULL MOVIE]"). *YouTube (Miami Jewish Film Festival)* 2020.\* (Monsignor Hugh O'Flaherty; Herbert Kappler; the Church and resistance in Italy).

<https://youtu.be/1pitdqUuK2I>

2022

**Robert Longo**

**Works**

*Johnny Mnemonic.* Dir. Robert Longo. Cast: Keanu Reeves, Dolph Lundgren, Takeshi, Ice-T, Dina Mever. Music by Brad Fiedel. Ed. Ronald Sanders. Prod. des. Nilo Rodis Jamero. Photog. François Protat. Art diir. Dennis Davenport. Prod. superv. Jean Desormeaux. Exec prod. Robert Lantos, Victoria Hamburg, B. J. Rack. Written by William Gibson, based on his story. Prod. Don Carmody. Canada, 1995. Spanish DVD: *Johnny Mnemonic.* Madrid: Tri Pictures, 1995.\*

**José Luis López-Linares**

**Works**

López-Linares, José Luis, writer and dir. *España: La primera globalización.* Documentary film. Prod. Des. Cristina Moñívar and Pilar Barbat. Ed. Pablo Blanco Guzmán. RTVE prod. Andrés Luque. Sound: Juan Carlos Cid and Pablo Alayza. Camera: Andrés Recio. Illust. Ximena Maier. Graphics by Mario Jiménez and Raúl González. Documentation by Pablo Hervás and Pedro Otero. Voice by Antonio Valero. DVD. Spain: Lópezli Films / Comunidad de Madrid / RTVE / Salamanca / Fundación Fernando Núñez / Versión Digital, 2021.\*

Video

Hernández García, Paloma, et al. "España, la primera globalización". Mesa redonda. (Encuentros Forjados). FORJA 141. Video. *YouTube (Fortunata y Jacinta)* 12 Feb. 2022.\*

<https://youtu.be/GqESP_mbo-M>

2022

**Joseph Losey** (1909-1984)

(US film director, b. La Croose, Wisconsin, grad. Harvard, journalist, drama, radio; leftist, st. acting with Piscator in the Soviet Union, follower of Brecht, dir. of shorts and documentaries, persecuted as communist in the McCarthy era, expatriate to Britain, cooperated with Harold Pinter)

**Works**

Losey, Joseph, dir. *The Boy with Green Hair.* USA, 1948.

\_\_\_\_\_, dir. *The Servant.* Screenplay by Harold Pinter. 1963.

\_\_\_\_\_, dir. *Accident.* Screenplay by Harold Pinter. 1967.

\_\_\_\_\_, dir. *The Go-Between.* Screenplay by Harold Pinter. 1971.

\_\_\_\_\_, dir. (*The Murder of Trotsky).*

\_\_\_\_\_, dir. *Mr. Klein.* Written by Fernando Morandi, with Franco Solinas and Costa-Gavras. Cast: Alain Delon, Jeanne Moreau, Francine Bergé, Juliet Berto, Jean Buise, Suzanne Flone, Massimo Girotti, Michael Lonsdale, Michel Aumont. France / Italy, 1976.\* DVD Home Vision Entertainment, 2004.\*

**Criticism**

Gibron, Bill. Rev. of *Mr. Klein.* Dir. Joseph Losey. *DVD Verdict* (2004).

<http://www.dvdverdict.com/reviews/mrklein.php>

2014

Howard, Ed. "Films I Love #54: *Mr. Klein* (Joseph Losey, 1976)." *Only the Cinema* 3 Aug. 2011.\*

<http://seul-le-cinema.blogspot.com.es/2011/08/films-i-love-54-mr-klein-joseph-losey.html>

2014

Milne, Tom. *Conversaciones con Joseph Losey.* Ediciones de Bolsillo.

Santaolalla Ramón, Isabel. "Arriba y abajo: Un estudio sobre *El sirviente* de Losey." *Los Cuadernos del Norte* 10.52 (Dec. 88-enero 89): 70-77.

Internet resources

*"Mr Klein* (1976)." *IMDb*

<http://www.imdb.com/title/tt0074916/>

2014

**John Lounsbery**

**Works**

Reitherman, Wolfgang, John Lounsbery, and Art Stevens, dirs. *The Rescuers.* Animated feature. Disney Productions, 1977.

**David Lowery**

**Works**

Lowery, David, dir. *The Old Man and the Gun.* Cast: Robert Redford, Sissy Spacek, Casey Affleck, Danny Glover, Tika Sumpter, Elisabeth Moss, Tom Waits, Isiah Whitlock Jr., Robert Longstreet, Keith Carradine. USA, 2018. Trailer at *Red Aragón.\**

<http://redaragon.elperiodicodearagon.com/ocio/cine/pelicula.asp?id=34025>

2019

\_\_\_\_\_, dir. *The Green Knight.* Prod. T. Halbrooks, J. M. Johnston, D. Lowery, T. Headington, and T. Steele, T. USA: A24 studios, 2021.\*

**Criticism**

García Penas, Óscar. "Caballería, cuerpos y violencia: Analizando el subtexto feminista de la película *El Caballero Verde."* MsWord file, Zaragoza, 2022. (D. Lowery, 2021).

##### Arthur Lubin

## Works

Lubin, Arthur, dir. *The Phantom of the Opera.* Based on the novel by Gaston Leroux. Dir. Arthur Lubin. Cast: Claude Rains, Susanna Foster, Nelson Eddy, Edgar Barrier, Jane Farrar, Miles Mander, J. Edward Bromberg, Hume Cronyn, Fritz Leiber, Leo Carrillo, Steven Geray, Fritz Feld. Cinematography by Hal Mohr and W. Howard Greene. USA, 1943. (Oscars for cinematography and art direction).

**Ernst Lubitsch**

**Works**

Lubitsch, Ernst, dir. *Romeo and Juliet im Schnee.* Dir. Ernst Lubitsch. 1920.

\_\_\_\_\_, dir. *Una mujer para dos.* Screenplay by Ben Hecht. 1933.

\_\_\_\_\_, dir. *Bluebeard's 8th Wife.* Screenplay by Billy Wilder and Charles Brackett.

\_\_\_\_\_, prod. and dir. *The Shop around the Corner.* Comedy. Screenplay by Samson Raphaelson, based on the play *Parfumerie* by Nikolaus Laszlo. Cast: Margaret Sullavan, James Stewart, Frank Morgan, Joseph Schildkraut, Sara Haden, Felix Bressart, William Tracy, Charles Smith. USA: Metro Goldwyn Mayer, 1940. VHS prod. Turner Entertainment, 1996. Spanish VHS: *El bazar de las sorpresas.* (Pasión por los clásicos). Warner Home Video, 2003.\* (Also computer-colored).

\_\_\_\_\_, dir. *Ninotschka.* Screenplay by Billy Wilder and Charles Brackett.

\_\_\_\_\_, dir. *To Be or Not to Be.* Script by Edwin Justus Mayer. Cast: Jack Benny, Carole Lombard, Robert Stack, Lionel Atwill, Felix Bressart, Sig Ruman, Tom Dugan, Helmut Dantine, Stanley Ridges. USA, 1942.

\_\_\_\_\_ , dir. *"To Be or Not To Be" (Ser o no ser).* Dir. Ernst Lubitsch. Written by Edwin Meyer. Cast: Carole Lombard, Robert Stack, Jack Benny, Felix Bressart, Lionel Atwill, Tom Dugan, Sig Ruman, Charles Halton, Stanley Ridges. Photog. Rudolph Maté. Music by Werner Heyman. USA. Spanish DVD. C. 2007.\*

\_\_\_\_\_, dir. *Cluny Brown.* Screenplay by Samuel Hoffenstein and Elizabeth Reinhardt, based on the novel by Marjorie Sharp. Cast. Charles Boyer, Jennifer Jones, Peter Lawford, Helen Walker, Reginald Gardiner, C. Aubrey Smith, Reginald Owen, Richard Haydn, Sara Allgood, Ernest Cossart, Una O'Connor, Florence Bates, Christopher Severn. USA, 1946. VHS.\* (Refugee professor).

**Robert Luketic**

**Works**

Luketic, Robert, dir. *Legally Blonde.* 2001.

**Criticism**

Ochoa Sobrino, Esther. "'A Pink Girl in a Brown World': Neo-Feminism in *Legally Blonde* (2001)." TFG, dir. María del Mar Azcona Montoliú. Universidad de Zaragoza, Facultad de Filosofía y Letras, 2017.\* (Dir. Robert Luketic).

**Sidney Lumet**

**Works**

Lumet, Sidney. *Fail Safe.* Columbia, 1964.

\_\_\_\_\_. *The Hill.* With Harry Andrews. 1965.

\_\_\_\_\_, dir. *Serpico.* With Al Pacino. Score by Mikis Theodorakis. 1973.

\_\_\_\_\_, dir. *Dog Day Afternoon.* 1975. (Spanish title: *Tarde de perros*).

## Work: Writings

Lumet, Sydney. "Colour and Concepts." *Films and Filming* 24.8 (1978): 13-16.\*

**Lumière brothers**

**Criticism**

Caparrós Lera, José María. *Historia del cine europeo: De Lumière a Lars von Trier.* (Libros de Cine). Madrid: RIALP, 2003.

Cortés, Rodrigo. "La invención del Padre Díez: La historia desconocida del genio que hizo posible el cine." *ABC (Cultura)* 12 May 2019. (Mariano Díez Tovar, 1868-1926)

<https://www.abc.es/cultura/abci-invencion-padre-diez-historia-desconocida-genio-hizo-posible-cine-201905120048_noticia.html>

2019

**Lian Lunson**

**Works**

Lunson, Lian, dir. *Leonard Cohen: I'm Your Man.* With U2, Martha Wainwright, Beth Orton, Jarvis Cocker, Rufus Wainwright, Nick Cave, Perla Batalla, Julie Christensen, Antony, Linda Thompson, Teddy Thompson, Kate McGarrigle, Anna McGarrigle, The Handsome Family. Ed. Mike Cahill. Prod. Lian Lunson, Mel Gibson, Bruce Davey. Icon Productions / Horse Pictures / Lionsgate / Sundance Channel, 2006.

\_\_\_\_\_. *Leonard Cohen: I'm Your Man.* Spanish DVD. Barcelona: Cameo / Lionsgage / In-edit, 2006.\*

\_\_\_\_\_. *Leonard Cohen: I'm Your Man.* Subtitled in French. (France 3). *YouTube (Daniel Weiss)* 16 Nov. 2016.\*

<https://youtu.be/KKZA0ARsYoI>

2016

**Criticism**

Sinagra, Laura. "The Partisans." Rev. of *I'm Your Man.* Dir. Lian Lunson. *Village Voice* 20 June 2006.

<http://www.villagevoice.com/film/0625,sinagra,73601,20.html>

2007

**Ntshaveni Wa Luruli**

**Works**

Luruli, Ntshaveni Wa, dir. *The Wooden Camera.* South Africa / France / UK, 2003.

**Hamilton Luske**

**Works**

Geronimi, Clyde, Wilfred Jackson and Hamilton Luske, dirs. *Cinderella.* Film. Disney, 1950. DVD. Disney Home Entertainment.

# P. C. Lux

**Works**

Lux, P. C., dir. *Hamlet.* Based on Shakespeare's play. France, 1909.

**Adrian Lyne**

**Works**

Lyne, Adrian, dir. *Lolita.* Screenplay by Stephen Schiff, based on Nabokov's novel. Cast: Jeremy Irons, Melanie Griffith, Dominique Swain, Frank Langella, Suzanne Shepherd. UK/France, 1997.

\_\_\_\_\_, dir. *Unfaithful.* Cast: Diane Lane, Richard Gere, Olivier Martinez. 2002.

\_\_\_\_\_, dir. *Flashdance.*

\_\_\_\_\_, dir. *Fatal Attraction.*

## Criticism

Gates, David, and Corie Brown. "Waiting for Humbert." Rev. of *Lolita.* Film. Dir. Adrian Lyne. *Newsweek* 13 Jan. 1997: 48.\*

Holt, Linda. "Pornograpples." Rev. of *Lolita.* Dir. Adrian Lyne. *TLS* 29 May 1998: 23.\*

Internet resources

Wikipedia. "Adrian Lyne." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Adrian_Lyne>

2024