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by José Ángel García Landa

(University of Zaragoza, Spain)

# Akira Kurosawa

**Works: Films**

Kurosawa, Akira, dir. *Sugata Sanshiro.* 1943. (His first film).

\_\_\_\_\_, dir. *Rashomon.* Based on a story by Ryonosuke Akutagawa. Cast: Toshiro Mifune, Machiko Kyo, Masayuki Mori, Takashi Shimura. Japan, 1950. (Oscar for Best Foreign Film).

\_\_\_\_\_, dir. *Los siete samurais.* 1954.

\_\_\_\_\_, dir. *Kumonosu-Jo (*‘Cobweb Castle’, English title: *Throne of Blood).* Dir. Akira Kurosawa. Screenplay by Akira Kurosawa, Hideo Oguni, Shinobu Hashimoto and Ryuzo Kikushima (based on William Shakespeare’s *Macbeth*). Cast: Toshiro Mifune, Isuzu Yamada, Takashi Shimura, Minoru Chiaki, Takamaru Sasaki, Yoichi Tachikawa, Chieko Naniwa. Prod. Toho Co. Assoc. prod. Akira Kurosawa, Sojiro Motoki. Photog. Asaichi Nakai. Prod. des. Yoshiro Muaki, Kôhei Ezaki. Ed. Akira Kurosawa. Music by Masaru Sato. Prod. Akira Kurosawa. 109’. Japan, 1957.

\_\_\_\_\_, dir. *Trono de sangre.* Spanish VHS. (Colección William Shakespeare). Barcelona: Filmax / Planeta DeAgostini, 2000.\*

\_\_\_\_\_, dir. *Ikiru.* 1952. (Spanish title: *Vivir*).

\_\_\_\_\_, dir. *Los canallas duermen en paz.* 1960. (Shakespeare allusion, *Hamlet*).

\_\_\_\_\_, dir. *High and Low.* Based on a novel by Ed McBain. 1963.

\_\_\_\_\_, dir. *Ran.* Screenplay by Akira Kurosawa, Hideo Oguni and Masato Ide, inspired on Shakespeare’s *King Lear.* Cast Tatsuya Nakadai, Akira Terao, Jinpachi Nezu, Daisuke Ryu, Masayuki Yui, Yoshiko Miyazaki, Hisashi Igawa. Music by Toru Takemitsu. Photog. Takao Saito and Masaharu Ueda. Prod. des. Yoshiro Muraki. Ed. Akira Kurosawa. Exec prod. Katsumi Furukawa. Prod dir. Ully Pickarot. Prod Serge Silberman and Masato Hara. 160’ Japan: Greenwich Film Productions / Herald Ace / Nippon Herald Films, 1984. (Los Angeles Film Critics Association award for best non-English film and best score 1985, NBR prize for best director and best non-English film 1985, NSFC award for Best Film and Best Photography 1985, New York Critics Film Association award for best non-English film, oscar for costumes, 1986 BAFTA awards for best foreign film, best makeup, Golden Globe 1986 best foreign film)

\_\_\_\_\_, dir. *Ran.* Spanish VHS. (Colección William Shakespeare). Barcelona: Manga Films / Planeta DeAgostini, 2000.\*

\_\_\_\_\_, dir. *Dersu Uzala.*

\_\_\_\_\_, dir. *The Dreams.*

\_\_\_\_\_, dir. *Kagemusha*. 1980.

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Álvarez Gómez, Raúl. "Claves de la pintura barroca en el cine en blanco y negro de Akira Kurosawa." *Fotocinema: Revista científica de cine y literatura* 16 (2018). Universidad de Málaga-UMA Editorial, 2018.\*

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