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# Fritz Lang (1890-1976)

 (Austrian-American film director, b. Vienna, m. and divorced 1933 Thea von Harbou, German expressionist, emigrated USA 1936, US citizen 1939)

**Works**

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\_\_\_\_\_. Script for *Die Hochzeit im Excentricclub.* 1917.

\_\_\_\_\_. Script for *Hilde Warren und der Tod.* 1917.

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\_\_\_\_\_, writer and dir. *Halbblut.* 1919.

\_\_\_\_\_. Script for *Bettler GmbH.* 1919.

\_\_\_\_\_, writer and dir. *Der Herr der Liebe.* 1919.

\_\_\_\_\_. Script for *Wolkenblau und Flimmerstern.* 1919.

\_\_\_\_\_. Script for *Die Frau mit der Orchideen.* 1919.

\_\_\_\_\_. Script for *Totentanz.* 1919.

\_\_\_\_\_. Script for *Die Pest in Florenz.* 1919.

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\_\_\_\_\_, dir. *Harakiri.* 1919.

\_\_\_\_\_. Script for *Die Herrin der Welt 8. Teil – Die Rache der Maud Fergusson.* 1920.

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\_\_\_\_\_, writer and dir. *Vier um die Frau.* 1921.

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\_\_\_\_\_, writer and dir. *Dr. Mabuse, der Spieler.* 1922.

\_\_\_\_\_, writer and dir. *Die Nibelungen.* 1924.

\_\_\_\_\_, writer and dir. *Metropolis.* UFA, 1926.

\_\_\_\_\_, writer and dir. *Spione.* 1928.

\_\_\_\_\_, writer and dir. *Frau im Mond.* 1929.

\_\_\_\_\_, writer and dir. *M.* 1931.

\_\_\_\_\_, writer and idr. *Das Testament des Dr. Mabuse.* 1933.

\_\_\_\_\_, writer and dir. *Liliom.* 1934.

\_\_\_\_\_, dir. *Fury.* Written by Bartlett Comack and Fritz Lang, based on a story by Norman Krasna. Cast: Sylvia Sidney, Spencer Tracy, Walter Abel, Bruce Cabot, Edward Ellis, Walter Brennan, Frank Albertson. USA, 1936.\*

\_\_\_\_\_, dir. *You Only Live Once.* 1937.

\_\_\_\_\_, dir. *Sólo se vive una vez.* Written by C. Graham Baker and Gene Towne. Silvia Sidney, Henry Fonda, Barton MacLane, Jean Dixon, William Gargan, 'Chic' Sale, Warren Hymer, Jerome Cowan, Margaret Hamilton, Guinn Williams, John Wray, Walter de Palma. Photog. Leon Shamroy. Music by Alfred Newman. Prod. Walter Wanger. USA. Spanish DVD. (Selección Clásicos de Oro). Colmenar Viejo (Madrid): Suevia Films, c. 2007.\*

\_\_\_\_\_, dir. *You and Me.* 1938.

\_\_\_\_\_, dir. *The Return of Frank James.* 1940.

\_\_\_\_\_, dir. *Western Union.* 1941.

\_\_\_\_\_, dir. *Man Hunt.* 1941.

\_\_\_\_\_, dir. *Moontide.* 1942.

\_\_\_\_\_, writer and dir. *Hangmen Also Die!* 1943.

\_\_\_\_\_, dir. *Ministry of Fear.* 1944.

\_\_\_\_\_, dir. *The Woman in the Window.* Cast: Edward G. Robinson, Joan Bennett, Edmond Massey, Edmond Breon, Dan Duryea. Prod. and screenplay by Nunnally Johnson, based on a novel by J. H. Wallis. USA: International Pictures, 1944.

\_\_\_\_\_, dir. *The Woman in the Window.* Online at *YouTube (Keedeeg)* 2012.\*

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\_\_\_\_\_, dir. *Scarlet Street.* 1945.

\_\_\_\_\_, dir. *Cloak and Dagger.* 1946.

\_\_\_\_\_, dir. *Secret beyond the Door.* Cast: Joan Bennett, Michael Redgrave, Anne Revere, Barbara O'Neil, Natalie Schafer. Prod. Fritz Lang and Walter Wanger. USA, 1948.

\_\_\_\_\_, dir. *House by the River.* 1950.

\_\_\_\_\_, dir. *American Guerrilla in the Philippines.* 1950.

\_\_\_\_\_, dir. *Rancho Notorious.* 1952.

\_\_\_\_\_, dir. *Clash by Night.* 1952.

\_\_\_\_\_, dir. *The Blue Gardenia.* 1953.

\_\_\_\_\_, dir. *The Big Heat.* Cast: Glenn Ford, Gloria Grahame, Jocelyn Brando, Alexander Scourby, Lee Marvin, Carolyn Jones, Jeanette Nolan. 1953. VHS.\*

\_\_\_\_\_, dir. *Human Desire.* Written by Alfred Hayes, based on Émile Zola's novel *La bête humaine.* Cast: Glenn Ford (Jeff Warren), Gloria Grahame (Vicki Buckley), Broderick Crawford (Carl Buckley), Edgar Buchanan (Alec Simmons), Kathleen Case (Ellen Simmons), Peggy Maley (Jean), Diane DeLaire (Vera Simmons), Grandon Rhodes (John Owens). USA: Columbia, 1954.\*

\_\_\_\_\_, dir. *Moonfleet.* 1955.

\_\_\_\_\_, dir. *While the City Sleeps.* 1956.

\_\_\_\_\_, dir. *Beyond a Reasonable Doubt.* 1956.

\_\_\_\_\_, dir. *Der Tiger von Eschnapur.* 1959.

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