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**David Lynch**

**Works**

Lynch, David, dir. *Eraserhead.*

\_\_\_\_\_, dir. *The Elephant Man.* Screenplay by Christopher DeVore, Eric Bergren, David Lynch. Anthony Hopkins, John Hurt, Anne Bancroft, John Gielgud, Wendy Hiller, Freddie Jones, Michael Elphick, John Standing, Phoebe Nicholls, Kathleen Byron, Kenny Baker, Patricia Hodge. Photog. Freddie Francis. Britain, 1980.\*

\_\_\_\_\_, dir. *Blue Velvet.*

\_\_\_\_\_, dir. *Dune.* Cast: Kyle MacLachlan, Francesca Annis, Brad Dourif, Jose Ferrer, Linda Hunt, Freddie Jones, Richard Jordan, Virginia Madsen, Silvana Mangano, Kenneth McMillan, Jack Nance, Sian Phillips, Jürgen Prochnow, Paul Smith, Sting, Dean Stockwell, Max von Sydow, Patrick Stewart, Sean Young, Alicia (Roanne) Witt. USA, 1984. (Remade as TV version and miniseries).

\_\_\_\_\_, dir. *Twin Peaks.* TV series.

\_\_\_\_\_, dir. *Wild at Heart.*

\_\_\_\_\_, dir. *Inland Empire.*

\_\_\_\_\_, dir. *The Straight Story.* Music by Angelo Badalamenti. 1999.

Lynch, David, and Barry Gifford. *Lost Highway.* Film script. 1997.

**Criticism**

Barros Grela, Eduardo. "Heterotopia Meets Autopia: David Lynch's Aesthetics of Californian Spatialities." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

Buckland, Warren. "Making Sense of *Lost Highway."* In *Puzzle Films: Complex Storytelling in Contemporary Cinema.* Ed. Warren Buckland. Chichester: Wiley; Malden: Blackwell, 2009. 42-61.\* (David Lynch).

Chute, D. "Out to Lynch." *Film Comment* 22.5 (1986): 32-35.

Deleyto, Celestino. "'It's a Strange World': The Use of Parody in *Blue Velvet." Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 445-53.\*

Domingo, Ignacio. "Fantasy and Ideology in David Lynch's *Eraserhead."* Trabajo de investigación de Tercer Ciclo. Universidad de Zaragoza, 1994.

\_\_\_\_\_. *"Eraserhead* and the Subversion of the Sexual Pattern of Classical Horror." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 259-62.\*

Gutiérrez, José Miguel. "Mirando adentro (*El hombre elefante,* D. Lynch)." In *El análisis cinematográfico.* Ed. Jesús González Requena. Madrid: Editorial Complutense, 1995. 241-52.\*

Indurain Eraso, Carmen. "The Road and the Family: The Ideology of David Lynch's *The Straight Story."* In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

Martínez-Cabeza Lombardo, Miguel Ángel. "The (De)Construction of Characters in David Lynch's *Lost Highway."* In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

Natoli, Joseph. "David Lynch." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Schmidt, Oliver. "Perturbatory Spaces in David Lynch's *Inland Empire."* In *Perturbatory Narration in Film: Narratological Studies on Deception, Paradox and Empuzzlement.* Ed. Sabine Schlickers and Vera Toro. Berlin and Boston, 2018. 209-23.\* (Metalepsis).

 <http://doi.org/10.1515/9783110566574-013>

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Varsava, Jerry. *"Blue Velvet* and the Revisioning of the Middle-American Idyll." In *Narrative Turns and Minor Genres in Postmodernism.* Ed. Theo D'haen and Hans Bertens. (Postmodern Studies 11). Amsterdam: Rodopi, 1995. 295-317.\*

Related works

Badalamenti, Angelo. *Music from Twin Peaks.* Prod. 1989, 1990. MC. Burbank (CA): Warner/WEA, n.d.\*