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by José Ángel García Landa

(University of Zaragoza, Spain)

# On Film Directors (Q-R)

### Stephen and Timothy Quay

**Works**

Hostkotte, Silke. "Seeing or Speaking: Visual Narratology and Focalization, Literature to Film." In *Narratology in the Age of Cross-Disciplinary Narrative Research.* Ed. Sandra Heinen and Roy Sommer. Berlin and New York: Walter de Gruyter, 2009. 170-92.\* (Kafka, Haneke, Walser, Stephen and Timothy Quay, *Institute Benjamenta or This Dream People Call Human Life*).

**Elías Querejeta**

(Spanish film director and producer, d. 2013 at 78)

**Julio Quezada Orozco**

**Works**

Quezada Orozco, Julio, dir. *El agujero negro del sol.* Film. México: Instituto Mexicano de Cinematografía, 2002.

**Criticism**

Schlickers, Sabine. "Perturbatory Narration in Mexican Film: *Juegos Nocturnos / Nocturnal Games, El agujero negro del sol / The Black Hole of the Sun,* and *El incidente / The Incident."* In *Perturbatory Narration in Film: Narratological Studies on Deception, Paradox and Empuzzlement.* Ed. Sabine Schlickers and Vera Toro. Berlin and Boston, 2018. 225-40.\* (Julio Quezada Orozco, Isaac Ezban, Pablo Gómez Sáenz Ribot).

<http://doi.org/10.1515/9783110566574-014>

2018

### Richard Quine

# Works

Quine, Richard, dir. *The Prisoner of Zenda.* Cast: Peter Sellers, Lynne Frederick, Lionel Jeffries, Elke Sommer, Gregory Sierra, Jeremy Kemp, Catherine Schell. USA, 1979. (Spoof version of the novel/film).

**Ilmar Raag**

**Works**

Raag, Ilmar, dir. *Klass.* Estonia, 2007.

**Christine Rabette**

**Works**

Rabette, Christine, dir. *Merci!.* Short film. 2003. Online at *YouTube.\** (Laughter).

<http://www.youtube.com/watch?v=bH3Vwej4o74>

2011

**David Rabinovitch**

**Works**

Rabinovitch, David, dir. *La Inquisición: Una tragedia española.* Documentary. *RTVE 2* 2 March 2012.

<http://www.rtve.es/alacarta/videos/el-documental/documental-inquisicion-tragedia-espanola/1339179/>

2012

**Michael Radford**

**Works**

Radford, Michael, dir. *The Merchant of Venice.* Cast: Al Pacino, Joseph Fiennes, Jeremy Irons, Zuleika Robinson. Dir. Michael Radford, based on William Shakespeare's play. Music by Jocelyn Pook. Photog. Benoit Delhomme. UK/Italy/Luxembourg, 2004.

\_\_\_\_\_. *El mercader de Venecia.* Dir. Michael Radford. Spanish DVD (English/Spanish/Catalan). Manga films, 2005.\*

# Criticism

Casas Guijarro, Manuel. "The (In)Sides Beyond Male Frienship-Desire: Alterity and Minorities in Michael Radford's *Merchant of Venice* (2004)." In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 201-8.\*

García Landa, José Ángel. *"El Mercader de Vencia."* Rev. of *The Merchant of Venice,* dir. Michael Radford. In García Landa, *Vanity Fea* 24 Sept. 2005.

<http://garciala.blogia.com/2005/092401-el-mercader-de-venecia.php>

\_\_\_\_\_. "El mercader de Venecia (y el judío)." *Social Science Research Network* 10 Jan. 2016.\*

<http://ssrn.com/abstract=2712742>

2016

\_\_\_\_\_. "El Mercader de Venecia (y el judío)." In García Landa, *Vanity Fea* 22 Jan. 2016.\*

<http://vanityfea.blogspot.com.es/2016/01/el-mercader-de-venecia-y-el-judio.html>

2016

\_\_\_\_\_. "El mercader de Venecia (y el judío)." *Academia* 8 May 2017.\*

<https://www.academia.edu/32890063>

2017

\_\_\_\_\_. "El mercader de Venecia (y el judío)." *ResearchGate* 9 May 2017.\*

<https://www.researchgate.net/publication/316787926>

2017

## Bob Rafelson

# Works

Rafelson, Bob, dir. *The Postman Always Rings Twice.* Script by David Mamet, based on James M. Cain's novel. Cast: Jack Nicholson, Jessica Lange, John Colicos, Michael Lerner, Christopher Lloyd, John P. Ryan, Anjelica Huston. Photog. by Sven Nykvist. USA, 1981. (Remake of Tay Garnett's film).

**Himansu Rai**

**Works**

Osten, Franz, and Himansu Rai, dir. *Prem Sanyas/Light of Asia*. International coprod. 1925. (On Buddha).

## Sam Raimi

# Works

Raimi, Sam, dir. *Spider-Man.* Written by David Koepp, based on the comics by Stan Lee and Steve Ditko. Cast: Tobey Maguire, Willem Dafoe, Kirsten Dusnt, James Franco, Cliff Robertson, Rosemary Harris. Music by Danny Elfman. Costume des. James Acheson. Visual effects dir. John Dykstra. Sony Pictures Imageworks. Coprod. Grant Curtis. Ed. Bob Murawski and Arthur Coburn. Prod. des. Neil Spisak. Photog. Don Burgess. Exec prod. Avi Arad and Stan Lee. Columbia Pictures / Marvel Enterprises, Laura Ziskin. USA, 2002.

\_\_\_\_\_. *Spider-Man.* Spanish DVD. Madrid: Columbia Tristar, n.d. (c. 2002).\*

\_\_\_\_\_, dir. *Spider-Man 3.* Written by Sam Raimi, Ivan Raimi and Alvin Sargent. Based on the comic book by Stan Lee and Steve Ditko. Cast: Tobey Maguire, Kirsten Dunst, James Franco, Thomas Haden Church, Topher Grace, Dallas Howard, J. K. Simmons, James Cromwell, Willem Dafoe. Columbia Pictures, 2007.\*

**Criticism**

García Landa, José Angel. *"Cisne Negro* y *Spiderman 3."* In García Landa, *Vanity Fea* 27 Feb. 2011.\* (Dir. Darren Aronofsky and Sam Raimi).

<http://vanityfea.blogspot.com/2011/02/cisne-negro-y-spiderman-3.html>

2011

\_\_\_\_\_. "*Cisne Negro* y *Spiderman 3:* Arte de la psicosis*." Ibercampus (Vanity Fea)* 11 March 2011.

<http://www.ibercampus.es/articulos.asp?idarticulo=14525>

2013

\_\_\_\_\_. "*Cisne Negro* y *Spiderman 3:* Arte de la psicosis (*Black Swan* and *Spiderman 3:* An Art of Psychosis)." *SSRN* 26 March 2021.\*

<https://papers.ssrn.com/abstract=3794215>

2021

*Psychological Anthropology eJournal* 26 March 2021.\*

<https://www.ssrn.com/link/Psychological-Anthropology.html>

2021

*Cultural Anthropology eJournal* 26 March 2021.\*

<https://www.ssrn.com/link/Cultural-Anthropology.html>

2021

*Clinical & Counseling Psychology eJournal* 26 March 2021.\*

<https://www.ssrn.com/link/Clinical-Counseling-Psychology.html>

2021

*Film, Media & TV Studies eJournal* 26 March 2021.\*

<https://www.ssrn.com/link/Film-Media-TV-Studies.html>

2021

*Media, Gender & Identity eJournal* 26 March 2021.\*

<https://www.ssrn.com/link/Media-Gender-Identity.html>

2021

*Women & Psychology eJournal* 26 March 2021.\*

<https://www.ssrn.com/link/Women-Psychology.html>

2021

\_\_\_\_\_. "*Cisne Negro* y *Spiderman 3:* Arte de la psicosis." In García Landa, *Vanity Fea* 11 April 2021.\*

<https://vanityfea.blogspot.com/2021/04/cisne-negro-y-spiderman-3-arte-de-la.html>

2021

\_\_\_\_\_. "*Cisne Negro* y *Spiderman 3:* Arte de la psicosis." *Academia* 20 May 2021.\*

<https://www.academia.edu/48863085/>

2021

\_\_\_\_\_. "*Cisne Negro* y *Spiderman 3:* Arte de la psicosis." *ResearchGate* 20 May 2021.\*

<https://www.researchgate.net/publication/351735765>

2021

\_\_\_\_\_. "*Cisne Negro* y *Spiderman 3*: Arte de la psicosis." *Humanities Commons* 19 June 2021.\*

<https://hcommons.org/deposits/item/hc:39669/>

2021

**Yvonne Rainer**

**Works**

Rainer, Yvonne. *The Films of Yvonne Rainer.* Scripts, interviews and essays. Bloomington: Indiana UP, 1989.

**Alvin Rakoff**

**Works**

Rakoff, Alvin, dir. *Romeo and Juliet.* Cast: Patrick Ryecart, Rebecca Saire, Michael Hordern, John Gielgud, Alan Rickman, Celia Johnson. (BBC TV Shakespeare series). Prod. Cedric Messina. Originally transmitted 1978. DVD. (The Shakespeare Collection). London: BBC Worldwide, 2005.\*

**Harold Ramis**

**Works**

Ramis, Harold, dir. *Groundhog Day.* With Bill Murray, Andie MacDowell, Chris Elliott, Stephen Tobolowsky. USA, 1993.

\_\_\_\_\_, dir. *Multiplicity.* Comedy. Written by Lowell Ganz, Mary Hale, Chris Miller and Babaloo Mandel. Cast: Michael Keaton, Andi MacDowell, Zack Duhame. Photog. Laszlo Kovacs. Music by George Fenton. 1996.\*

**Criticism**

García Landa, José Ángel. "*Multiplicity."* Rev. of Harold Ramis's film. In García Landa, *Vanity Fea* 2 April 2007.

<http://garciala.blogia.com/2007/040201-multiplicity.php>

2007-05-04

Internet resources

*"Groundhog Day* (1993)." *IMDb*

<http://www.imdb.com/title/tt0107048/>

2011

## William V. Ranous

# Works

Ranous, William V., dir. *Julius Caesar.* Based on William Shakespeare's play. USA, 1908.

\_\_\_\_\_, dir. *Macbeth*. Based on William Shakespeare's play. USA, 1908.

\_\_\_\_\_, dir. *Othello.* Based on William Shakespeare's play. USA, 1908.

\_\_\_\_\_, dir. *The Merchant of Venice.* Based on William Shakespeare's play. USA, 1908.

\_\_\_\_\_, dir. *Richard III.* Based on William Shakespeare's play. USA, 1908.

\_\_\_\_\_, dir. *Romeo and Juliet.* Based on William Shakespeare's play. USA, 1908.

\_\_\_\_\_, dir. *King Lear.* Based on William Shakespeare's play. USA, 1909.

**Jean-Paul Rappeneau**

**Works**

Rappeneau, Jean-Paul, dir. *Cyrano de Bergerac.* Screenplay by Jean-Claude Carrière and Jean-Paul Rappeneau. Based on Edmond Rostand’s play. Cast: Gérard Depardieu, Anne Brochet, Vincent Perez, Jacques Weber, Roland Bertin, Philippe Morier-Genoud, Josiane Stoleru, Philippe Volter. Music by Jean-Claude Petit. English subtitles by Anthony Burgess. France, 1990. Spanish DVD: *Cyrano de Bergerac.* Suevia Films, n.d.\*

Edited works

"Cyrano de Bergerac (1990)." *IMDb*

<http://www.imdb.com/title/tt0099334/>

2012

**Irving Rapper**

**Criticism**

Borges, Jorge Luis. "Dos films." Rev. of *La extraña pasajera,* dir. Irving Rapper, and *Nightmare.* *Sur* 12.103 (April 1943). Rpt. in Edgardo Cozarinsky, *Borges y el cine* (Buenos Aires: Sur, 1974). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 567-68.\*

**Mani Ratnam**

(Indian film directors)

**Works**

Ratnam, Mani. *Roja*.1993.

**Gregory Ratoff**

**Works**

Ratoff, Gregory, dir. *Oscar Wilde.* Cast: Robert Morley, Phyllis Calvert, John Neville, Ralph Richardson, Dennis Price, Alexander Knox. UK, 1960.

## Brett Rattner

# Works

Rattner, Brett, dir. *The Family Man.* With Nicholas Cage. 2000.

\_\_\_\_\_, dir. *X-Men: The Last Stand.* Dir. Brett Rattner. Written by Simon Kinberg and Zak Penn. Cast: Hugh Jackman, Halle Berry, ian McKellen, Famke Janssen, Anna Paquin, Kelsey Grammer, Rebecca Romijn, James Marsden, Shawn Ashmore, Aaron Stanford, Vinnie Jones, Patrick Stewart, Ben Foster, Dania Ramirez, Ellen Page. USA, 2006.\*

# Criticism

García Landa, José Ángel. *"X-Men: The Last Stand."* In García Landa, *Vanity Fea* 29 May 2006.

<http://garciala.blogia.com/2006/052901-x-men-the-last-stand.php>

2006-05-31

Rivera, Juan Antonio. "12. Otras vidas son posibles. *Family Man, La vida en un hilo."* In Rivera, *Lo que Sócrates diría a Woody Allen: Cine y filosofía.* 2003. Barcelona: Círculo de Lectores, 2004. 183-98.\* (Brett Rattner, Edgar Neville).

\_\_\_\_\_. "13. El árbol de decisión vital. *Family Man, Parque Jurásico, El efecto mariposa, ¡Qué bello es vivir!* In Rivera, *Lo que Sócrates diría a Woody Allen: Cine y filosofía.* 2003. Barcelona: Círculo de Lectores, 2004. 199-216.\*

**Nicholas Ray**

(US film director, b. Wisconsin, friend of Elia Kazan, commercial failure and isolation in later years)

**Works**

Ray, Nicholas, dir. *The Lusty Men.* 1952.

\_\_\_\_\_, dir. *Johnny Guitar.* With Sterling Hayden and Joan Crawford. USA: Republic, 1954.

\_\_\_\_\_, dir. *Busca tu refugio.* 1955.

\_\_\_\_\_, dir. *La verdadera historia de Jesse James.* 1957.

\_\_\_\_\_, dir. *They Live By Night.*

\_\_\_\_\_, dir. *Rebel without a Cause.* With James Dean. 1955.

\_\_\_\_\_, dir. *Los dientes del diablo.* 1960.

\_\_\_\_\_, dir. *Rey de reyes.* 1961.

\_\_\_\_\_, dir. *55 Days at Peking.* Cast: Charlton Heston, Ava Gardner, David Niven, Flora Robson, John Ireland, Paul Lukas, Jacques Sernas, Leo Genn, Harry Andrews. Super Technirama 70. USA, 1963. (Boxer war).

Ray, Nicholas, and Wim Wenders, dirs. *Lightning over Water.* Written by Wim Wenders (on Nicholas Ray's last days). Cast: Nicholas Ray, Wim Wenders, Susan Ray, Tom Farrell. Music by Ronee Blakley. Ed. Peter Przygodda. Photog. Ed. Lachman. Prod. Chris Sievernich, Pierre Cottrell. Germany and Sweden: Road Movies Filmproduktion / wim Wenders Produktion / Viking Film, 1980. Spanish DVD: *Relámpago sobre agua.* Barcelona: Filmax, 2003.\*

**Satyajit Ray**

# Works: Films

Ray, Satyajit, dir. *Pather Panchali/Song of the Road*. Produced with West Bengal state government support. 1955.

\_\_\_\_\_, dir. *Aparajito.* Bengal, India, 1956.

\_\_\_\_\_, dir. *The World of Apu.* Bengal, India, 1958.

\_\_\_\_\_, dir. *Mahanagar/Big City.* 1963.

\_\_\_\_\_, dir. *Charulata.* 1964.

\_\_\_\_\_, dir. *Seemabadha/Company Limited*. 1971.

\_\_\_\_\_, dir. *Pratidwandi/The Protagonist.* 1970.

\_\_\_\_\_, dir. *Jana Aranya/The Middleman.* 1975.

\_\_\_\_\_, dir. *Samapti/TheEnd*. 1961.

\_\_\_\_\_, dir. *The Apu Trilogy (Pather Panchali, Aparajito, The World of Apu).* 3 DVDs. N.p.: Artificial Eye, n.d. [c. 2010].

**Works: Writings**

Ray, Satyajit. *Our Films, Their Films.* Calcutta, 1976.

# Criticism

García Landa, José Ángel. "*Aparajito*." In García Landa, *Vanity Fea* 1 Nov. 2011.\*

<http://vanityfea.blogspot.com/2011/11/aparajito.html>

2011

Rushdie, Salman. "Homage to Satyajit Ray." Rev. of *Satyajit Ray: The Inner Eye.* By Andrew Robinson. *London Review of Books* 12.5 (8 March 1990): 9. In Rushdie, *Imaginary Homelands* 107-14.

\_\_\_\_\_. "Satyajit Ray." 1990. In Rushdie, *Imaginary Homelands.* 1991. Harmondsworth: Penguin, 1992. 107-14.\*

Internet resources

*"Aparajito (The Unvanquished):* A Film by Satyajit Ray." *SatyajitRay.org*

<http://www.satyajitray.org/films/aparaji.htm>

2011

## Robert Redford

(Major Hollywood star, also film director and promoter of Sundance film festival)

# Works

Redford, Robert, dir. *The Legend of Bagger Vance.* Cast: Will Smith, Matt Damon, Charlize Theron, Bruce McGill, Joel Gretsch, Lane Smith, Harve Presnell, J. Michael Moncrief, Jack Lemmon. USA, 2000.

\_\_\_\_\_, dir. *Lions for Lambs.* Written by Matthew Michael Carnahan. Cast: Robert Redford, Meryl Streep, Tom Cruise, Michael Peña, Andrew Garfield, Peter Berg, Kevin Dunnn, Derek Luke. Music by Mark Isham. Cinematography by Philippe Rousselot, Ed. Joe Hutshing. Prod. des. Jan Roelfs. Art dir. Françis Audouy. Assoc. Prod. Bill Holderman, Daniel Lupi. Exec. prod. Tom Cruise. Prod. Matthew Michael Carnahan, Tracy Falco, Andrew Hauptman, Robert Redford. USA: Andell Entertainment / Brat Na Pont / Cruise/Wagner, United Artists, Wildwood Enterprises, 2007.\*

**Criticism**

García Landa, José Ángel. *"Lions for Lambs."* Rev. of Robert Redford's film. In García Landa, *Vanity Fea* 10 Nov. 2007.

<http://garciala.blogia.com/2007/111001-lions-for-lambs.php>

2007

**Carol Reed**

**Works**

Reed, Carol, dir. *The Third Man.* Screenplay by Graham Greene. Cast: Orson Welles, Joseph Cotten, (Alida) Valli, Trevor Howard, Bernard Lee, Wilfrid Hyde-White. Cinematography by Robert Krasker. Music by Anton Karas. UK, 1949. (Oscar for Krasker)

\_\_\_\_\_, dir. *Oliver!* Film version of Lionel Bart's musical based on Dickens's novel. Screenplay by Vernon Harris. Cast: Ron Moody, Oliver Reed, Shani Wallis, Mark Lester, Jack Wild, Harry Secombe, Hugh Griffith, Sheila White. Panavision. Columbia Pictures, 1968. (6 oscars including Best Picture, Director, Art Direction, Scoring, special prize for choreographer Onna White).

\_\_\_\_\_. *Oliver!* Dir. Carol Reed. DVD. Columbia Tristar Home Video, 2000.\*

**\_\_\_\_\_. *Oliver!* Dir. Carol Reed, Online at YouTube (Paulo McMiller)**

<http://youtu.be/I1RgUCw88FA>

**2012**

**Mark Reeves**

**Works**

Reeves, Mark, dir. *Dawn of the Planet of the Apes.* 20th Century Fox, 2014. DVD.

**Francisco Regueiro**

**Works**

Regueiro, Francisco. *MadreGilda.* With Juan Echanove. Spain, 1993.

**William Reilly**

**Works**

Reilly, William, dir. and writer. *Men of Respect.* Inspired on William Shakespeare's *Macbeth.* Cast: John Turturrro, Katherine Borowitz, Denis Farina, Peter Boyle, Stanley Tucci, Steven Wright, Rod Steiger. Music by Misha Segal. Ed. Elisabeth Kling. Prod. design William Barclay. Photog. Bobby Bukowski. Prod. des. Gary Mehlman. Exec prod. Arthru Goldblatt, Eric Kitain. Prod. Ephraim Horowitz. Central City Film Company / Arthur Goldblatt Productions. Columbia Pictures, 1990. Spanish video (Colección William Shakespeare): Columbia Tristar Home Video / Planeta DeAgostini, 2000.\*

**Rob Reiner**

**Works**

Reiner, Rob, dir. *When Harry Met Sally.* Screenplay by Nora Ephron. 1989.

\_\_\_\_\_, dir. *The Story of Us.* Cast: Bruce Willis, Michelle Pfeiffer, Rita Wilson, Tim Matheson, Rob Reiner, Julie Hagerty, Jayne meadows, Tom Poston, Betty White, Red Buttons. 1999.

\_\_\_\_\_, dir. *The Princess Bride.* Cast: Cary Elwes, Mandy Patinkin, Chris Sarandon, Christopher Guest, Wallace Shaw, Robin Wright, Peter Falk, Billy Crystal. Ed. Robert Leighton. Prod. Des. Norman Garwood. Photog. Adrian Biddle. Music by Mark Knopfler. Exec prod. Norman Lear. Screenplay by William Goldman. Prod. Rob Reiner / Andrew Scheinman. Act III Communications.

\_\_\_\_\_. *La princesa prometida.* Spanish DVD. (Héroes y Leyendas). Madrid: Tripictures, n.d. [2006].\*

**Criticism**

Plo Alastrué, Ramón. "Gender and Genre Conventions in *When Harry Met Sally."* In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 399-418.\*

**Karel Reisz**

**Works: Writings**

Reisz, Karel. "Ophuls and *La Ronde." Sequence* (January 1952): 33-5.

Reisz, Karel, and Gavin Millar. *The Technique of Film Editing.* London: Focal Press, 1968.

\_\_\_\_\_. *The Technique of Film Editing.* 2nd ed. New York: Hastings House, 1968.

**Works: Films**

Reisz, Karel, dir. *The French Lieutenant's Woman.* Script by Harold Pinter, partly based on John Fowles's novel. Cast: Meryl Streep, Jeremy Irons, Leo McKern, Hilton McRae, Emily Morgan, Charlotte Mitchell, Lynsey Baxter. Britain, 1981.

**Criticism**

Deleyto, Celestino. "Femininity and the look in the Film Version of *The French Lieutenant's Woman."* In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 341-44.\*

**Wolfgang Reitherman**

**Works**

Reitherman, Wolfgang, John Lounsbery, and Art Stevens, dirs. *The Rescuers.* Animated feature. Disney Productions, 1977.

**Ivan Reitman**

**Works**

Reitman, Ivan, eds. *My Super Ex-Girlfriend.* Ivan Reitman, 2006.

**Jason Reitman**

**Works**

Reitman, Jason, dir. *Juno.* Comedy. Cast: Ellen Page, Jason Bateman, Jennifer Garner, Michael Cera. Dist. 20th Century Fox, 2007. (Teenage pregnancy).

\_\_\_\_\_, dir. *Up in the Air.* Written by Jason Reitman and Sheldon Turner. Based on the novel by Walter Kihn. Comedy. Prod. Ivan Reitman, Jason Reitman et al. Cast: George Clooney, Vera Farmiga, Anna Kendrick, Danny McBride. USA: Paramount / cold Spring / DW Studios / Montecito Picture Co. / Rickshaw Productions / Right of Way Films, 2009. DVD. Paramount.\*

**Criticism**

García Landa, José Ángel. *"Juno."*  Rev. of Jason Reitman's film. In García Landa, *Vanity Fea* 10 Feb. 2008.

<http://garciala.blogia.com/2008/021002-juno.php>

2008

## Edgar Reitz

# Works

Reitz, Edgar. *Heimat.* TV series. (2nd WW – without Jews.)

# Criticism

Kaes, Anton. *From Hitler to Heimat: The Return of History as Film.* Cambridge (MA), 1989.

**Jonathan Renouf**

**Works**

*The Ape that Took Over the World.* Prod. And dir. Jonathan Renouf. (Horizon). BBC, 2001. *YouTube* 7 May 2013.\*

<https://www.youtube.com/watch?v=UCgmdnA41oA>

2015

**John Requa**

**Works**

Ficarra, Glenn, and John Requa, dirs. *Philip Morris, ¡te quiero!*

\_\_\_\_\_. *Crazy Stupid Love.* Cast: Steve Carell, Ryan Gosing, Julianne Moore, Marisa Tomei. 2011.

**Alain Resnais** (1922-2014)

# Works

Resnais, Alain, dir. *Hiroshima mon amour.* Screenplay by Marguerite Duras. Cast: Emmanuelle Riva, Eiji Okada, Bernard Fresson. Music by Georges Delerue and Giovanni Fusco. Cinemat. Michio Takahashi and Sacha Vierty. Ed. Jasmine Chasney, Henri Colpi, Anne Sarraute. Prod. des. Minoru Esaka, Mayo, Petri, Lucilla Mussini. Prod. Anatole Dalman, Sami Halfon. 1959.\*

\_\_\_\_\_, dir. *L'Anné passée à Marienbad. (Last Year at Marienbad).* Screenplay by Alain Robbe-Grillet. Cast: Delphine Seyrig, Giorgio Albertazzi, Sacha Pitoeff. Photog. Sacha Vierny. Dyaliscope. France/Italy, 1961.

\_\_\_\_\_, dir. *La Guerre est finie.* Screenplay by Jorge Semprún. 1966.\*

\_\_\_\_\_, dir. *Muriel.*

\_\_\_\_\_, dir. *Providence.* Screenplay by David Mercer. Cast: Dirk Bogarde, John Gielgud, Ellen Burstyn, David Warner, Elaine Stritch. Music by Miklos Rozsa. UK, 1977.

\_\_\_\_\_, dir. *Je t'aime je t'aime.* 1968.

\_\_\_\_\_, dir. *Mon oncle d'Amérique.* 1980.

\_\_\_\_\_, dir. *Life Is a Bed of Roses.* 1983.

\_\_\_\_\_, dir. *I Want to Go Home.* 1989.

\_\_\_\_\_, dir. *Smoking / No Smoking.* Films based on Alan Ayckbourn's *Intimate Exchanges.* 1993.

\_\_\_\_\_, dir. *Same Old Song.* 1997.

\_\_\_\_\_, dir. *Not on the Lips.* 2003.

\_\_\_\_\_, dir. *Wild Grass.* 2009.

\_\_\_\_\_, dir. *The Life of Riley.* 2014. (Alfred Bauer Prize).

**Biography**

Kehr, Dave. "Alain Resnais, Acclaimed French Filmmaker, Is dead at 91." *New York Times* 2 March 2014.\*

<http://www.nytimes.com/2014/03/03/movies/alain-resnais-acclaimed-french-filmmaker-is-dead-at-91.html>

23014

**Criticism**

Anderst, Leah. "Cinematic Free Indirect Style: Represented Memory in *Hiroshima mon amour."* *Narrative* 19.3 (Oct. 2011): 358-82.\*

Armes, Roy. "Robbe-Grillet, Ricardou and *Last Year at Marienbad." Quarterly Review of Film Studies* 5 (1980): 1-17.

Berasategui, Blanca. *Gente de palabra: 37 personajes entrevistos.* Prologue by Gonzalo Torrente Ballester. Illust. Julián Grau Santos. Barcelona: Plaza & Janés, 1987.\*

Currie, Gregory. "3. Two Ways of Looking at a Narrative." In Currie, *Narratives and Narrators: A Philosophy of Stories.* Oxford: Oxford UP, 2010. 49-64.\* (Limits to the Content Approach to Narrative - Telling the Time in *Marienbad* - Possibility, Probability, Evidence - Representational Correspondence).

Holland, Norman N. Rev. of *Hiroshima mon Amour* (1959), dir. Alain Resnais. 1960. *A Sharper Focus*

<http://www.asharperfocus.com/Hiroshima.html>

2017

Sontag, Susan. "Resnais' *Muriel"* In Sontag, *Against Interpretation.* London: Deutsch, 1987. 232-41.\*

Internet resources

"*Hiroshima mon Amour* (1959)." *IMDb.\** (Alain Resnais).

<http://www.imdb.com/title/tt0052893/>

2017

Related works

Duras, Marguerite. *Hiroshima mon amour.* Screenplay for Alain Resnais' film. 1958.

\_\_\_\_\_. *Hiroshima mon amour.* Script for Alain Resnais' film. London: Calder.

**Florián Rey**

**Works**

Rey, Florián, dir. *La aldea maldita.*

**Criticism**

Sánchez Vidal, Agustín. *El cine de Florián Rey.* Zaragoza: CAI, 1991.

**Kevin Reynolds**

**Works**

Reynolds, Kevin, dir. *Rapa Nui.* Written by Kevin Reynolds and Tim Rose Price. Prod. Kevin Costner, Jim Wilson, Barrie M. Osborne et al. 1994. (Easter Island crisis).

\_\_\_\_\_. *Rapa Nui.* Online at *YouTube (afeiss)*

<http://youtu.be/R-tgpzixe3M>

2012

## Lorn Richey

# Works

Richey, Lorn, dir. *Titus Andronicus: The Movie.* Based on William Shakespeare's play. 1997.

## Leni Riefenstahl

(German film director and photographer, early association with Nazism, d. 2003 at 101)

# Works

Riefenstahl, Leni, dir. *Triumph des Willens (Triumph of the Will).* Germany: Leni Riefenstahl-Produktion / Reichspropagandleitung der NSDAP, 1934. (*Triumph of the Will,* documentary film of the Nazi rally at Nuremberg).

\_\_\_\_\_, dir. *Olympia.* 2-part documentary on the 1936 Berlin Olympics. 220'. Germany, 1936. (Footage of Hitler edited out of most later reissues).

\_\_\_\_\_, dir. *Tiefland.* (Only post-war film by R.).

\_\_\_\_\_\_. *The Last of the Nuba*.Photobook. C. 1975.

# Criticism

Rivera, Juan Antonio. "8. No todo vale. *Uno de los nuestros, El triunfo de la voluntad, Recuerdos."* In Rivera, *Lo que Sócrates diría a Woody Allen: Cine y filosofía.* 2003. Barcelona: Círculo de Lectores, 2004. 121-28.\* (Scorsese, *Goodfellas;*Riefenstahl, *Triumph des Willens;* Allen, *Stardust Memories*).

Sontag, Susan. "Fascinating Fascism." *New York Review of Books* 6 Feb. 1975.\* (Rev. of *The Last of the Nuba*,by Leni Riefenstahl).

<https://www.nybooks.com/articles/1975/02/06/fascinating-fascism/>

2020

**Eran Riklis** (1954)

(Israeli filmmaker, st. England)

**Works**

Riklis, Eran, dir. *Zohar.* 1993.

\_\_\_\_\_, dir. *The Syrian Bride.* 2004.

\_\_\_\_\_, dir. *The Human Resources Manager.* 2010.

\_\_\_\_\_, dir. *Etz Limon.* Written by Suha Arraf and Eran Riklis. Cast: Hiam Abbass (Salma Zidane), Rona Lipaz-Michael (Mira Navon), Ali Suliman (Ziad Daud), Doron Tavory (Israel Navon), Tark Kopty (Abu Hussam), Amos Lavi (Commander Jacob), Amnon Wold (Leibowitz), Liron Baranes (Gilad), Smadar Jaron Tamar Gera), Danny Leshman (Itamar 'Quickie'), Ayelet Robinson (Shelly). Israel, Germany, France, 2008.\*

**Criticism**

García Landa, José Ángel. *"Los limoneros."* In García Landa, *Vanity Fea* August 2012.\* (Rev. of Eran Riklis' film).

<http://vanityfea.blogspot.com.es/2012/08/los-limoneros.html>

2012

Internet resources

"*Lemon Tree* (2008)." (Dir. Eran Riklis). *IMDb*

<http://www.imdb.com/title/tt1172963/>

2012

## María Ripoll

# Works

Ripoll, María, dir. *Utopía.* With José García. 2002.

**Arturo Ripstein**

**Criticism**

Cato, Susana. "Arturo Ripstein: Tiempo de filmar." *Revista de Occidente* 175 (1995): 49-66.\*

**Guy Ritchie**

**Works**

Ritchie, Guy, dir. *Revolver.* Film.

**Criticism**

Geßner, Anna-Felicitas. "Die doppelte Welt von Guy Ritchies Film *Revolver* als Spielwelt." In *Welt(en) erzählen: Paradigmen und Perspektiven.* Ed. Christoph Bartsch and Frauke Bode. Berlin and Boston: De Gruyter, 2019. 235-56.\*

<https://doi.org/10.1515/9783110626117-012>

2019

**Riri Riza**

**Works**

Riza, Riri, dir. *Eliana, Eliana.* 2002.

**M. T. Risyaf**

(Indonesian film director)

**Works**

Risyaf, M. T., dir. *Naga bonar.* 1987.

**Martin Ritt**

**Works**

*Stanley & Iris.* Dir. Martin Ritt. Based on the novel by Pat Barker. Cast: Jane Fonda, Robert De Niro, Swoosie Kurtz, Martha Plimpton, Harley Cross, Jamey Sheridan, Feodor Chaliapin, Zohra Lampert, Loretta Devine, Julie Garfield. Panavision. USA, 1990.

**Pedro Rivero**

**Works**

Rivero, Pedro, and Alberto Vázquez, dirs. *Psiconautas: Los niños olvidados.* Adult animation. Spain, 2015.

**Rivette**

**Works**

*Wuthering Heights.* Dir. Rivette. Based on the novel by Emily Brontë.

**Riri Riza**

**Works**

Riza, Riri, dir. *Laskar pelangi (The Rainbow Troops).* Written by Salman Aristo, Mira Lesmana and Riri Riza, based on the novel by Andrea Hirata. Cast: Cut Mini, Ikranagara, Tora Sudiro, Slamet Rahardjo, Mathias Muchus, Rieke Dyah Pitaloka, T. Rifnu Wikana, Robby Tumewu, Alex Komang, Jajang C. Noer. Photog. Yadi Sugandi. Music: Aksan Sjuman and Titi Sjuman. Art dir. Eros Eflin. Ed. Waluyo Ichwandiar Dono. Indonesia, 2008.

**Jay Roach**

**Works**

Roach, Jay, dir. *Meet the Fockers.* Written by Jim Herzfeld and John Hamburg; story by Jim Herzfeld and Marc Hyman. Cast: Robert de Niro, Ben Stiller, Dustin Hoffman, Barbra Stresiand, Blythe Danner, Teri Polo. Music by Randy Newman, ed. Jon Poll, Lee Haxall; Prod. des. Rusty Smith; photog. John Schwartzman; exec. prod. Nancy Tenenbaum and Amy Sayres. Prod. Jane Rosenthal, Robert de Niro, Jay Roach. USA: Dreamworks / Universal / Tribeca / Everyman Pictures, 2005.\* DVD with Spanish subtitles: *Los padres de él.* SpeakUp / Universal, 2006.\*

**Criticism**

Jacques, Richard, and Mike O'Neill. *Meet the Fockers.* (SpeakUp film booklet). Barcelona: RBA-SpeakUp, 2006.\* (misleading copyright page title, "1985").

**Tim Robbins**

**Works**

*Cradle Will Rock.* Writer and dir. Tim Robbins. Cast: Hank Azaria, Rubén Blades, Joan Cusack, John Cusack, Cary Elwes, Philip Baker Hall, Cherry Jones, Angus Macfayden, Bill Murray, Vanessa Redgrave, Susan Sarandon, Jamey Sheridan, John Turturro, Emily Watson, Bob Balaban, Jack Black, Kyle Gass, Paul Giamatti. Photog. Jean-Yves Escoffier. Music by David Robbins. Prod. des. Richard Hoover. Ed. Geraldine Peroni. USA, 1999. 130'. (Spanish title: *Abajo el telón*).

**Nicola Roberts**

**Works**

Roberts, Nicola, dir. "Philip K. Dick: A Day in the Afterlife." (BBC Arena documentary, 1994). *YouTube (no data available)* 1 Feb. 2014.\*

<https://youtu.be/4cK2MPgAHRk>

2018

**John S. Robertson**

**Works**

Robertson, John S., dir. *Dr. Jekyll and Mr. Hyde.* Based on R. L. Stevenson's novel. Cast: John Barrymore, Martha Mansfield, Brandon Hurst, Nita Naldi, Charles Lane, Louis Wollheim. 1920.

**Phil Alden Robinson**

**Works**

Robinson, Phil Alden, dir. *Band of Brothers.* TV series. Based on the book by Stephen E. Ambrose. Teleplay by Erik Jendresen and Tom Hanks. Exec. prod. Tom Hanks and Steven Spielberg. Time Warner - Home Box Office, 2001.\*

**Mark Robson**

**Works**

Robson, Mark, dir. *The Prize.* Written by Ernest Lehman, based on the novel by Irving Wallace. Cast: Paul Newman, Elke Sommer, Edward G. Robinson, Diane Baker, Micheline Presele, Gerard Oury, Sergio Fantoni. Prod. Pandro S. Berman. USA: Metro Goldwyn Mayer, 1963. (Nobel Prize and spies).

\_\_\_\_\_, dir. *Earthquake.* Cast: Charlton Heston, Ava Gardner, George Kennedy, Genevieve Bujold, Richard Roundtree, Lorne Greene, Barry Sullivan, Marjoe Gortner, Lloyd Nolan, Victoria Principal, Walter Matthau, Gabriel Dell, Pedro Armendariz, Jr., Lloyd Gough, John Randolph, Donald Moffat.Sensurround, Panavision. USA, 1974. (Oscar for sound).

**Glauber Rocha**

**Criticism**

Torres, Augusto M. *Glauber Rocha y "Cabezas Cortadas."* (Cuadernos Anagrama 14). Barcelona: Anagrama.

## Paulo Rocha

# Works

Rocha, Paulo, dir. *Les montagnes de la lune.* Music by Philippe Hersant. 1987.

**Franc Roddam**

**Works**

Roddam, Franc, dir. *Quadrophenia.* Based on The Who's album. 1979.

**Criticism**

Walton, David. "Youth Subcultures and Resistance: A Dialogue with *Quadrophenia."* In Walton, *Introducing Cultural Studies: Learning through Practice.* London: SAGE, 2008. 151-73.\* (dir. Franc Roddam, 1979).

**Rodgers and Hammerstein**

**Criticism**

Skouras, Thana, ed. *The Tale of Rodgers & Hammerstein's* South Pacific. New York: Lehmann, 1958.

Olsen, Vickie. "The Role of Star Culture in Film Studies." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 649-50.\*

\_\_\_\_\_. "The Subordination of Gender to Race Issues in the Film Musical *South Pacific."* In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 345-57.\*

\_\_\_\_\_. "From Arcadia to Chaos? Guiding the Way in Rodgers and Hammerstein's Film Musical *State Fair* (1945)." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 721-28.\*

## Chris Rodley

**Works**

Rodley, Chris, dir. and prod. *Johnny Cash, the Last Great American.* Prod. BBC Manchester. BBC, 2004. Online at *YouTube (rocky storm)* 17 May 2020.\*

<https://youtu.be/NoCHxyxKBQM>

2024

## Eleuterio Rodolfi

**Works**

*Hamlet.* Based on William Shakespeare's play. Dir. Eleuterio Rodolfi. Italy, 1917.

**Robert Rodriguez**

**Works**

Rodriguez, Robert, dir. *100 Years.* Written by John Malkovich. Cast: Shiuya Chang, John Malkovich, Marko Zaror. Filmed 2015, due to be released in 2115.

<http://www.imdb.com/title/tt5174640/>

2016

**David Rodríguez Trueba**

(a.k.a. "David Trueba")

Internet resources

Wikipedia. "David Trueba." *Wikipedia: La enciclopedia libre.\**

<https://es.wikipedia.org/wiki/David_Trueba>

2023

**Fernando Rodríguez Trueba**

(a.k.a. "Fernando Trueba")

**Works**

Trueba, Fernando, dir. *Sal gorda.*

\_\_\_\_\_, dir. *Belle époque.*

\_\_\_\_\_, dir. *La niña de tus ojos.*

\_\_\_\_\_, dir. *El embrujo de Shanghai.* Based on the novel by Juan Marsé.

\_\_\_\_\_, dir. *La reina de España.* 2016.

**Works: Writings**

Trueba, Fernando. "Woody Allen a Fernando Trueba: 'Soy muy pesimista sobre el cariz de las cosas. Por ejemplo el surgimiento de la extrema derecha'." *El Mundo* 13 Oct. 2019.\*

<https://www.elmundo.es/cultura/laesferadepapel/2019/10/13/5d9df6bc21efa0d3688b461a.html>

2019

**Criticism**

García Landa, José Angel. "La Universidad de Zaragoza invita a Fernando Trueba al ciclo 'La buena estrella'." In García Landa, *Vanity Fea* 28 Nov. 2016.\*

<http://vanityfea.blogspot.com.es/2016/11/la-universidad-de-zaragoza-invita_28.html>

2016

\_\_\_\_\_. "España pagafantas: Daniel Gascón, con Trueba y 'contra los patriotas'." *Vanity Fea* 30 Nov. 2016.\*

<http://vanityfea.blogspot.com.es/2016/11/daniel-gascon-con-trueba-y-contra-los.html>

2016

**Javier Rodríguez Trueba**

(a.k.a. "Javier Trueba")

**Works**

Trueba, Javier, dir. *Humboldt en el Teide.* With Juan Luis Arsuaga. *YouTube (CAJACANARIAS)* 2 June 2016.\*

<https://youtu.be/ZohNdFAoOS0>

2016

**Nicolas Roeg** (d. 2018)

**Works**

Roeg, Nicolas, dir. *The Man Who Fell to Earth.* Based on the novel by Walter Tevis. Cast: David Bowie. 1976. Studiocanal Films, 1976.

\_\_\_\_\_, dir. *Bad Timing: A Sensual Obsession.* Film. 1980.

**Criticism**

BBC. "Nicholas Roeg Obituary: From Tea to the Director's Chair." *BBC News* 24 Nov. 2018.\*

<https://www.bbc.com/news/entertainment-arts-34603072>

2018

de Lauretis, Teresa. "Now and Nowhere." (Nicholas Roeg). *Cine-Tracts* 11 (1980). Rev. version in de Lauretis, *Alice Doesn't: Feminism, Semiotics, Cinema.* Bloomington: Indiana UP, 1984. 84-102. \*

Kissel, Howard. "The Fragmented Figments of Nicholas [sic] Roeg." *W* 12-19 September 1980: 20.

Sarkhosh, Keyvan. *Kino der Unordnung: Filmische Narration und Weltkonstitution bei Nicolas Roeg.* Bielefeld: Transcript, 2014.\* Online preview at Google Books:

<https://books.google.es/books?id=A_DWBQAAQBAJ>

2015

Thoss, Jeff. "Deceptive Continuity: Classical Editing and Nonlinear Narrative in Nicolas Roeg's *Bad Timing."* In *Perturbatory Narration in Film: Narratological Studies on Deception, Paradox and Empuzzlement.* Ed. Sabine Schlickers and Vera Toro. Berlin and Boston, 2018. 179-97.\*

<http://doi.org/10.1515/9783110566574-011>

2018

Walsh, Michael. "Around the World, Across All Frontiers: *Sans Soleil* as *Depays." CineAction!* (Fall 1989): 19-26.

**Oskar Roehler**

**Works**

Roehler, Oskar, dir. *Elementary Particles.* 2005.

**Charles R. Rogers**

**Works**

Gay, John, and Benjamin Britten. *The Beggar's Opera.* Realized from the original airs by Benjamin Britten, as it was acted at the Theatre Royal, Lincoln's Inn Fields, 1728. The English Opera Group: Roger Jerome (The Beggar), David Hartley (The Manager of the Company), Brian Handley (The Stage Manager), David Kelly (Peachum), Bernard Dickerson (Filch), Anna Pollak (Mrs Peachum), Janet Baker (Polly Peachum), Kenneth McKellar (Captain Macheath), Bryan Drake (Lockit), Heather Harper (Lucy Lockit), Edith Coates (Mrs Trapes), Joan Edwards (Jenny Diver), Philip May (Ben Budge), David Hartley (Man of the Mint), Jack Irons (Tom Tipple), John Gibbs (Crook-Finger'd Jack), Bernard Dickerson (Wat Dreary), Andrew Snarski (Harry Paddington), Brian Handley (Slippery Sam), Patricia Brigenshaw (Mrs Coaxer), Sally Langford (Dolly Trull), Carolyn Maia (Mrs Vixen), Angela Jenkins (Betty Doxy), Joan Clarkson (Mrs Slammekin), Alice Hynd (Suky Tawdry), Sheila Amit (Molly Brazen). The English Chamber Orchestra / Meredeth Davies. Prod. and des. Colin Graham. TV film from The Royal Opera House Covent Garden, dir. Charles R. Rogers. BBC TV, 1963. Online at *YouTube (Oliver Drake)* 26 Dec. 2012.\*

<https://youtu.be/TW2GIYQTtIY>

2015

**Eric Rohmer** (1920-2010)

(Ps.; French Nouvelle Vague filmmaker)

# Works: Films

Rohmer, Eric, dir. *Le genou de Claire.*

\_\_\_\_\_, dir. *Pauline à la plage.*

\_\_\_\_\_, dir. *Full Moon in Paris.* Cast: Pascale Ogier, Fabrice Luchini, Tcheky Karyo, Christian Vadim, Virginie Thevenet. France, 1984.

\_\_\_\_\_, dir. *Le rayon vert.*

# Works: Writings

Rohmer, Eric. (Ps. "Gilbert Cordier"). *Elisabeth.* Novel. 1945.

Rohmer, Eric. ("Cinema: An Art of Space.") 1948.

\_\_\_\_\_. *The Taste for Beauty.* Trans. Carol Volk. Cambridge: Cambridge UP, 1989.

Rohmer, Eric and Claude Chabrol. *Hitchcock: The First Forty-Four Films.* Trans. Stanley Hochman. New York: Ungar, 1979.

Passolini, P. P. vs. E. Rohmer. *Cine de poesía contra cine de prosa.* (Cuadernos Anagrama 13). Barcelona: Anagrama.

**Criticism**

Brody, Richard. "Éric Rohmer's Elusive Life, Revealed in a New Biography." *New Yorker* 16 June 2016.\*

<http://www.newyorker.com/culture/richard-brody/eric-rohmers-elusive-life-revealed-in-a-new-biography>

2016

Cavell, Stanley. *Le cinéma, nous rend-il meilleurs?*

\_\_\_\_\_. *El cine, ¿puede hacernos mejores?* (Discusiones). Madrid: Katz, 2008. (Hollywood, Rohmer, Hitchcock, Godard, Buñuel, Bergman, Jarmusch).

Scott, A. O. "Rohmer the Classicist, Calmly Dissecting Desire." *New York Times* 12 Jan. 2010.\*

<http://www.nytimes.com/2010/01/13/movies/13rohmer.html?hpw>

2009

## Carlos Rojas Neira

**Works**

Jonson, Ben. *Volpone o el zorro.* Dir. Carlos Rojas Neira. Laboratorio de la Máscara, Bogotá, 2015. Online video. *YouTube (Laboratorio de la Máscara)* 30 Jan. 2016.\*

<https://youtu.be/w6qEOKUgA24>

2020

## Antonio Román

# Works

Román, Antonio, dir. *Boda en el infierno.* Spain, 1942.

\_\_\_\_\_, dir. *Fuenteovejuna.* 1947.

\_\_\_\_\_, dir. *La mégère apprivoisée / La fierecilla domada.* Written by Manuel Villegas López, J. M. Arizamena, José Luis Colina, Antonio Román, Alfonso Paso and Mariano Ozores, based on Shakespeare's *The Taming of the Shrew*. Cast: Carmen Sevilla, Alberto Closas, Manuel Guitián, Tip, Top, Conchita Velasco. Music by Augusto Algueró. Photog. Antonio L. Ballesteros. Art dir. Miguel Tudela. Ed. Antonio Ramírez. 95'. France/Spain: Benito Perojo, for Vascos Films (Paris), 1955.

**Mark Romanek**

**Works**

**Criticism**

Ebert, Roger. Rev. of *Never Let Me Go.* Dir. Mark Romanek. *Rogerebert.com* 22 Sept. 2010.\*

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20100922/REVIEWS/100929994/1023>

2011

García Landa, José Ángel. *"Never Let Me Go."* In García Landa, *Vanity Fea* 27 March 2011.\* (Rev. of Mark Romanek's film).

<http://vanityfea.blogspot.com/2011/03/never-let-me-go.html>

2011

\_\_\_\_\_. "*Never Let Me Go:* El sujeto en la sociedad orgánica*." Ibercampus (Vanity Fea)* 27 March 2021.\*

<https://www.ibercampus.es/never-let-me-go-40873.htm>

2021

\_\_\_\_\_. "*Never Let Me Go:* El sujeto en la sociedad orgánica." *SSRN* 21 April 2021.\*

<https://ssrn.com/abstract=3822393>

2021

\_\_\_\_\_. "*Never Let Me Go:* El sujeto en la sociedad orgánica." In García Landa, *Vanity Fea* 22 April 2021.\*

<https://vanityfea.blogspot.com/2021/04/never-let-me-go-el-sujeto-en-la.html>

2021

\_\_\_\_\_. "*Never Let Me Go:* El sujeto en la sociedad orgánica." *Academia* 22 April 2021.\*

<https://www.academia.edu/49047529/>

2021

\_\_\_\_\_. "*Never Let Me Go:* El sujeto en la sociedad orgánica." *ResearchGate* 18 July 2021.\*

<https://www.researchgate.net/publication/353327127>

2021

\_\_\_\_\_. "*Never Let Me Go:* El sujeto en la sociedad orgánica." *Humanities Commons* 17 Aug. 2021.\*

<http://dx.doi.org/10.17613/hpr9-3s55>

<https://hcommons.org/deposits/item/hc:41027/>

2021

\_\_\_\_\_. "*Never Let Me Go:* El sujeto en la sociedad orgánica." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/neverletmego.pdf>

2023

**Eulogio Romero**

**Works**

Romero, Eulogio, dir. *Edelweiss.* TV docudrama. Written by Raúl López, Juan Manuel Gamazo and Eulogio Romero Cast: Iván Ugalde, Adrián Muñoz, Alejandro Gasco, Bruno Morcillo, Adrián Piñeiro, Adrián González, Christian Checa, Alejandro López, Diego Montejo, Denis Shmotolokha, Nicolás Colomer. Prod. RTVE: Agustín Alonso, Eugenio Saavedra and Carlos Mochales - 100 Balas - The Mediapro Studio: Alejandro Flórez, Marisa Jiménez, Eulogio Romero. 100 Balas The Mediapro Studio: Óscar Medina, Cristina Prieto and Zaraida Fernández. Photog. Miguel Ángel Viñas. Ed. Juan Manuel Gamazo. Sound: Sergio López-Eraña and Pablo Lizarraga. Art dir. Gustavo Ramírez. Spain: RTVE / 100 Balas / Mediapro. Online at *RTVE.\** (Edelweiss child corruption cult, led by Eduardo González Arenas, "Eddie", 1971-84)

<https://www.rtve.es/play/videos/edelweiss/>

2022

"Edelweiss | Capítulo 1: La secta alienígena – RTVE Play." *YouTube (* RTVE Play) 29 Sept. 2021.\*

<https://youtu.be/WfhUvLHqW08>

2022

\_\_\_\_\_, dir. *Matar al Presidente.* With Mikel Lejarza, Carlos Estévez, et al. Spain: Movistar+, 2023. Online at *YouTube (SND)* 26 Dec. 2023.\* (3 parts).

<https://youtu.be/0txbZq7O7yA>

<https://youtu.be/Og1xU9Jo84c>

<https://youtu.be/4cnAgUVQo-Y>

2023

\_\_\_\_\_, dir. "Matar al Presidente: El atentado de Carrero Blanco." In García Landa, *Vanity Fea* 27 Dec. 2023.\*

<https://vanityfea.blogspot.com/2023/12/el-atentado-de-carrero-blanco.html>

2023

**George A. Romero**

**Films**

Romero, George A. *La noche de los muertos vivientes.* Written by John Russo and George Romero. Cast: Duane Jones, Judith O'Dea, Russell Streiner, Karl Hardman, Keith Wayne. Prod. Russell Streiner and Karl Hardman. USA. Spanish DVD: DeAPlaneta-SAV, 2008.\*

**Criticism**

Waller, Gregory A. *The Living and the Undead: From Stoker's* Dracula *to Romero's* Dawn of the Dead. Urbana: U of Illinois P, 1986.

**Darrell Roodt**

**Works**

Roodt, Darrell, dir. *Cry, the Beloved Country.* Screenplay by Roland Harwood based on the novel by Alan Paton. Cast: James Earl Jones, Richard Harris, Vusi Kunene, Leleti Khumalo, Charles Dutton, Dolly Rathebe, Eric Miyeni, Jack Robinson, Jennifer Steyn. Photog. Paul Gilpin. Music by John Barry. Prod. des. David Barkham. Art dir. Roland Hunter. Ed. David Heitner. South Africa / USA, 1995. (Spanish title: *Llanto por la tierra amada*). Remake of a 1950s film by Zoltan Korda.

**Don Roos**

**Works**

Roos, Don, *Lo opuesto al sexo.*

\_\_\_\_\_, writer and dir. *Happy Endings.* Cast: Tom Arnold, Jesse Bradford, Bobby Cannavale, Steve Coogan, Laura Dern, Lisa Kudrow, Maggie Gyllenhaal. Music superv. Nicole Tocantins. Ed. David Codron. Prod. des. Richard Sherman. Photog. Clark Mathis. Coprod. Ali Forman, Bobby Cohen, Marc Platt. Line prod. Jon Kuyper. Exec. prod. Tom Ortenberg, Nick Meyer, Michael Burns, Mike Elliott. Prod. Holly Wiersma, Michael Paseornek. USA: Lions Gate Films, 2005. Spanish DVD: *Un final feliz.* Madrid: Sony Pictures, 2006.\*

**Criticism**

García Landa, José Ángel. "*Happy Endings*." Rev. of Don Roos's film. In García Landa, *Vanity Fea* 14 March 2009.

<http://garciala.blogia.com/2009/031401-happy-endings.php>

2009

**Bernard Rose**

**Works**

Rose, Bernard, dir. and screenplay. *Anna Karenina.* Based on the novel by Lev Tolstoy. Sophie Marceau, Sean Bean, Alfred Molina, Mia Krischner, James Fox. Music dir. Sir Georg Solti. Ed. Victor Du Bois. Prod. Des. John Myhre. Photog. Daryn Okada. Icon Entertainment, 1997.\*

**Craig Rosenberg**

**Works**

Rosenberg, Craig, writer and dir. *Half Light.* Cast: Demi Moore, Hans Matheson, James Cosmo, Henry Ian Cusick, Kate Isitt, Therese Bradley. Prod dir. Guy Tannahill. Music by Brett Rosenberg. Ed. Bill Murphy. Prod. des. Don Taylor. Photog. Ashley Rowe; Exec. prod. Andreas Schmid. Prod. Clive Parsons, Andreas Grosch, Steve Samuels, Joe B. Michaels, Garh H. Drabinsky. VIP Medienfilms 3/Half Light / Rising Star, 2005.

\_\_\_\_\_. *Half Light.* DVD. SpeakUp / Filmax, 2007.\*

##### Criticism

García Landa, José Ángel. "*Half Light."* Rev. of Craig Rosenberg's film. In García Landa, *Vanity Fea* 10 March 2007.

<http://garciala.blogia.com/2007/031001-half-light.php>

2007-04-01

Jacques, Richard, and Mike O'Neill. *En la tiniebla: Voices from the Other Side / Half Light.* (SpeakUp film booklet). Barcelona: RBA, 2007 [misleading copyright page date, "1985"]

Internet resources

*"Half Light."*  In *IMDB*

<http://imdb.com/title/tt0412798/externalreviews>

**Stuart Rosenberg**

**Works**

Rosenberg, Stuart, dir. *La leyenda del indomable.* With Paul Newman. 1967. Filmax.

**Gianfranco Rosi**

**Works**

Rosi, Gianfranco, dir. *Fire at Sea.* Caramel Films, 2016.

**Francesco Rosi**

**Works**

Rosi, Francesco, dir. *Salvatore Giuliano.* Written by Suso Cecchi d'Amico, Enzo Provenzale, Francesco Rosi and Franco Solinas. Cast: Salvo Randone, Frank Wolff, Sennuccio Benelli, Giuseppe Calandra, Pietro Cammarata, Max Cartier, Nando Cicero, Giuseppe Teti, Cosimo Torino. Fotografía: Gianni Di Venanzo. Music by Piero Piccioni. Prod. des. Sergio Canevari y Carlo Egidi. Ed. Mario Serandrei. Italy, 1962.

\_\_\_\_\_, dir. *Christ Stopped at Eboli.* Based on the book by Carlo Levi. 1979.

\_\_\_\_\_, dir. *Carmen.* Based on Bizet's opera. Cast: Julia Migenes-Johnson, Plácido Domingo, ruggero Raimondi, Faith Esham, Jean-Philippe Lafont, Gerar garino. France-Italy, 1984.

**Herbert Ross**

**Works**

Ross, Herbert, dir. *Boys on the Side.* Cast: Whoopi Goldberg, Mary-Louise Parker, Drew Barrymore, Matthew McConaughey, James Remar, Billy Wirth, Anita Gillette, Estelle Parsons, Dennis Boutsikaris, Gedde Watanabe. 1995.

**Criticism**

Indurain Eraso, Carmen. *"Boys on the Side:* Undermining the Road Movie's Generic Expectations." In *Beyond Borders: Redefining Generic and Ontological Boundaries.* Ed. Ramón Plo-Alastrue and María Jesús Martínez-Alfaro. Heidelberg: Winter, 2002. 121-29.\*

**Roberto Rossellini**

# Works

Rossellini, Roberto, dir. *Allemagne Année Zéro.* Based on the book by Edgar Morin.

\_\_\_\_\_, dir. *Stromboli.* With Ingrid Bergman. Italy, 1950. Spanish DVD. Crin, 2007.\*

\_\_\_\_\_, dir. *Socrates.* Written by Roberto Rossellini, Marcella Mariani and Jean Dominique de la Rouchefoucauld. Cast: Jean Sylvère, Anna Caprile, Bepy Mannaiuolo, Aricardo Palacios, Elio Seraffini, Julio Morales, Emilio Miguel Hernández, Emilio Hernández Blanco. Photog. Jorge Herrero Martín. Music by Mario Nascimbene. Italy / Spain: Orizzonte 2000-RAI-TVE-ORTF, 1970. Online at *YouTube (ARENASBAIRES)*

<http://youtu.be/5PTryckL2Wc>

2013

**Criticism**

Oliver, J., and J. L. Guarner, eds. *Diálogos casi socráticos con Roberto Rossellini.* (Cuadernos Anagrama 30). Barcelona: Anagrama.

## Robert Rossen

**Works**

Rossen, Robert, dir. *All the King's Men.* Screenplay by Robert Rossen, based upon the Pulitzer novel *All the King's Men* by Robert Penn Warren with Broderick Crawford. Cast: Joh Ireland, Joanne Dru, John Derek, Mercedes McCambridge. USA: Columbia, 1949. (Oscar for Best Picture, 1949). VHS. (Columbia Classics). Sony Music-Columbia Tristar Home Video, n.d.\*

## Arthur Rosson

# Works

Rosson, Arthur, dir. *Much Ado about Nothing.* Based on William Shakespeare's play. USA, 1926.

**Richard Rosson**

**Works**

Hawk, Howard, and Richard Rosson, dirs. *Scarface.* Screenplay by Ben Hecht based on the novel by Armitage Trail. Cast: Paul Muni, Ann Dvorak, Karen Morley, Osgood Perkins, C. Henry Gordon, George Raft, Vince Barnett, Boris Karloff, Purnell Pratt, Tully Marshall, Inez Palange. Photog. Lee Garmes and L. William O’Connell. Music: Adolph Tandler y Gus Arnheim. Sets: Harry Oliver. Ed. Edward Curtiss. USA, 1932.

## Tim Roth

# Works

Roth, Tim, dir. *King Lear.* Screenplay by Harold Pinter, based on Shakespeare's work. Forthcoming 2004.

Barker, Mike, dir. *To Kill a King.* Screenplay by Jenny Mayhew. Cast: Tim Roth, Dougray Scott, Rupert Everett, Olivia Williams, James Bolam, Finbar Lynch, Adrian Scarborough, Jake Nightingale, Julian Rivett, Jeremy Swift, Richard Bremmer, Patricia Kerrigan, John-Paul Macleod, Corin Redgrave, Melissa Knatchbull. Photog. Eigil Bryld. Prod. des. Sopie Becher. Prod. Kevin Loader for Natural Nylon Entertainment, Rudolf G. Weismeier and Christopher Petzel, coprod. Kathy Sykes. Assoc. prod. Bradley Adams y Dougray Scott. UK, 2003.\*

**Marc Rothemund**

**Works**

*Sophie Scholl: Los últimos días.* Dir. Marc Rothemund. Cast: Julia Jentsch, Alexander Held, Fabian Hinrichs. Germany: Lolafilms / German films / Bavaria Film / Media. DVD. Barcelona: SAV / DeAPlaneta, 2005.\*

**Criticism**

García Landa, José Ángel. *"Sophie Scholl."* Rev. of Marc Rothemund's film. In García Landa, *Vanity Fea* 27 Nov. 2007.

<http://garciala.blogia.com/2007/112701-sophie-scholl.php>

2007

**Jean Rouch**

**Works**

Rouch, Jean, dir. *Chronique d'un été.* "Cinéma-vérité" by Jean Rouch and Edgar Morin. 1961.

**Josie Rourke**

**Works**

*María, reina de Escocia.* Dir. Josie Rourke. Cast: Saoirse Ronan, Margot Robbie, Joe Alwyn, Jack Lowden, David Tennant, Guy Pearce, Martin Compston, Brendan Coyle, Gemma Chan, Eileen O'Higgins, Liah O'Prey, James McArdle, Benny Bereal, Maria-Victoria Dragus, Ismael Cruz Cordova, Kadiff Kirwan. UK, 2018.\*

**Raymond Rouleau**

**Works**

Rouleau, Raymond, dir. *Les Amants de Teruel.* Written and dir. by Raymond Rouleau. Dialogues by René-Louis Lafforgue. Cast: Ludmila Tcherina, Milko Sparemblek, Milenko Banovitch, Stevan Grebel, Antoine Marin, Jean-Pierre Bras, le nain Roberto, Serge Barthely, Michel Bass, Clemenceau, Dominique Delassue, Max Doria, luce Fabiole, Georges Faye, Michel Gelot, Francis Heranger, Philippe Rouleau, Marcel Rouze, Jean Saudray, Bibiane Stern, Bernadette Stern, René-Louis Lafforgue. Music by Mikis Theodorakis. Metaphonic composition by Henri Sauguet. Choreography by Milko Sparemblek. Music dir. Kresimir Sipush. Sound dir. P. Arthuys and C. Hackspill. Orchestre des Concerts Lamoureux. Photog. Claude Renoir. Cameras by Andréas Winding and Roger Monteran. Assistant dirs. Jean Léon, Pierre Blondy. Photo¡g. Raymond Voinquel. Sets and costumes by Jacques Dupont. Leading decorator: Roger Briaucourt. Sound operat. Pierre Calvet, Julien Coutellier. Ed. Marinette Cadix. Prod. dir. Paul Temps. Prod. France: Monarch, 1962. Online at *YouTube (Michael Helsing)* 30 April 2017.\*

<https://youtu.be/qjJQluoiEM4>

2017

**Criticism**

*"Les amants de Teruel / The Lovers of Teruel:* Ballet / film, 1962. Music by Mikis Theodorakis." *Theodorakisfriends.com* 18 Feb. 2013.\*

<https://theodorakisfriends.com/2013/02/18/mikis-theodorakis-les-amants-de-teruel/>

2017

**François Roussillon**

**Works**

Roussillon, François, dir. *Atys.* Opera by Jean-Baptiste Lully. Cast: Bernard Richter, Stéphanie d'Oustrac, Emmanuelle de Negri, Nicolas Rivencq, Marc Mauillon, Sophie Daneman, Jaël Azarotti, Paul Agnew, Cyril Auvity, Bernard Deletré. Les Arts Florissants / William Christie. TV dir. François Roussillon. *YouTube (Jan Christensen)* 10 March 2018.\*

<https://youtu.be/-fcZHpCNq9c>

2019

## Patricia Rozema

# Works

Rozema, Patricia, dir. *Mansfield Park.* Based on the novel by Jane Austen and her early diaries. Cast: Embeth Davidtz, Jonny Lee Miller, Alessandro Nivola, Frances O'Connor, Harold Pinter, Lindsay Duncan, Sheila Gish, James Purefoy, Victoria Hamilton, Justine Waddell, Hugh Bonnerville. . Prod. Sarah Curtis. USA/UK: Miramax / Arts Council of England / BBC Films, 1999. (Spanish DVD: *Mansfield Park.* Madrid: Columbia Tristar / Aurum, 1999).

# Criticism

García Landa, José Ángel. "Los esclavos de *Mansfield Park."* Note. Online at *Net Sight de José Angel García Landa.* 2004.\* (Jane Austen, Patricia Rozema's film).

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/esclavos.html>

2006 DISCONTINUED 2020

<http://personal.unizar.es/garciala/publicaciones/esclavos.html>

2020

\_\_\_\_\_. "Los esclavos de *Mansfield Park." Ibercampus (Vanity Fea)* 6 Jan. 2020.\*

<https://www.ibercampus.es/los-esclavos-de-mansfield-park-39226.htm>

2020

\_\_\_\_\_. "Los esclavos de Mansfield Park." *Academia* 13 Jan. 2020.\*

<https://www.academia.edu/41616846/>

2020

\_\_\_\_\_. "Los esclavos de Mansfield Park." *ResearchGate* 29 Jan. 2020.\*

<https://www.researchgate.net/publication/338885908>

2020

\_\_\_\_\_. "Los esclavos de Mansfield Park." *Humanities Commons* 5 Feb. 2020.\*

<https://hcommons.org/deposits/item/hc:28585/>

<http://dx.doi.org/10.17613/05s1-a236>

2020

\_\_\_\_\_. "Los esclavos de Mansfield Park." In García Landa, *Vanity Fea* 5 Feb. 2020.\*

<https://vanityfea.blogspot.com/2020/02/los-esclavos-de-mansfield-park.html>

2020

**Rodríguez Martín, María Elena.** "La influencia de la ficción breve de Jane Austen en su obra posterior y en la adaptación al cine de su novela *Mansfield Park."* **In** *El cuento en red: Revista electrónica de teoría de la ficción breve* 10 (Fall 2004): *El cuento en lengua inglesa.*

<http://www.cuentoenred.org/cer/numeros/no_10/no10_index.html>

Rodríguez Martín, María Elena. "Lecturas fílmicas de las obras de Jane Austen." In *De habitaciones propias y otros espacios conquistados: Estudios sobre mujeres y literatura en lengua inglesa en homenaje a Blanca López Román.* Ed. Margarita Carretero González, Mª Elena Rodríguez Martín and Gerardo Rodríguez Salas. Granada: Servicio de Publicaciones de la Universidad de Granada, 2006.

**John Ruane**

Internet resources

*"Death in Brunswick* (1991)." *IMDb.* Dir. John Ruane.

<http://www.imdb.com/title/tt0101692/>

2011

**J. Walter Ruben**

**Works**

Ruben, J. Walter, dir. *Riffraff (Flor de arrabal).* Written by Frances Marion. USA, 1936.

## Joseph Ruben

# Works

Ruben, Joseph, dir. *The Forgotten.* Written by Gerald DiPego. Cast: Julianne Moore. Dominic West, Gary Sinise, Alfre Woodard, Linus Roache Anthony Edwards. Music by James Horner. Ed. Richard Francis-Bruce. Prod .des. Bill Groom. Photog. Anstas Michos. Exec prod. Steve Nicoolaides and Todd Garner. Prod. Jinks/Cohen Co. Revolution Studios, 2004. (Spanish title: *Misteriosa obsesión*).

**Walter Rudel**

**Works**

Rudel, Walter, and Richard Wisser, dirs. *Martin Heidegger:* *Im Denken unterwegs.* *YouTube (Frances Ballesteros Balbastre*). Spanish subtitles: *Heidegger: De camino al pensamiento.*

<http://youtu.be/ZSXzFKPuDLc>

2013

**Alauda Ruiz de Azúa**

**Works**

Ruiz de Azúa, Alauda, dir. *Cinco Lobitos.* Cast: Laia Costa, Susi Sánchez, Ramón Barea, Mikel Bustamante, José Ramón Soroiz. Spain, 2022.\*

**Tao Ruspoli**

**Works**

Ruspoli, Tao, dir. *Being in the World.* A documentary film on Heidegger's phenomenological philosophy. With Hubert Dreyfus, Leah Chase, Mark Wrathall, Bob Teague, Hiroshi Sakaguchi, Ryan Cross, Iain Thomson. Photog. Christopher Gallo. Ed. Paul Forte and Tao Ruspoli. Prod. Giancarlo Cavanesio and Christopher Redlich. Mangusta/Lafco, 2010. YouTube 5 Nov. 2014.

<http://youtu.be/z9nEhrt5X1I>

2015 DISCONTINUED

*YouTube* 13 Jan. 2016.\*

<https://youtu.be/uD7MC3wG9DE>

2016

**David O. Russell**

**Works**

Russell, David O., dir. *Silver Linings Playbook.* 2012.

**Criticism**

Marín Fernández, Brais. *Estereotipos de género: Los personajes en el cine de David O. Russell.* TFG U de Valladolid, 2016. Online at *UVaDOC.\**

<https://uvadoc.uva.es/handle/10324/22398>

2017

Nadel, Alan, and Diane Negra. "Neoliberalism, Magical Thinking, and *Silver Linings Playbook." Narrative* 22.3 (Dec. 2014): 312-32.\* (David O. Russell, 2012).

**Ian Russell**

**Works**

Marlowe, Christopher. *Doctor Faustus.* Dir. Matthew Dunster. Dir. For the screen by Ian Russell. DVD prod. James Whitbourn. Cast: Paul Hilton, Arthur Darvill, Charlotte Broom, Richard Clews, Jonathan Cullen, Robert Doodale, William Mannering, Sarita Piotrovski, Pearce Quiigley, Iris Roberts. Beatriz Romilly, Felix Scott, Jade Williams, Chinna Wodu. (Globe Theatre on Screen). UK: Opus Arte, 2012.\*

**Ken Russell**

**Works**

Russell, Ken, writer and dir. *Tommy.* Based on Pete Townshend and The Who's rock opera. Cast: Oliver Reed, Ann-Margret, Roger Daltrey, Elton John, Eric Clapton, Keith Moon, Paul Nicholas, Robert Powell, Tina Turner, The Who, Jack Nicholson. Photog. Dick Bush. Exec. prod. Beryl Vertue and Christopher Stamp. Assoc. Prod. Harry Benn. Prod. Robert Stigwood and Ken Russell. Robert Stigwood Organisation, 1975.\*

\_\_\_\_\_, dir. *Tommy: The Movie. La ópera rock de The Who: Edición coleccionista especial 30 años.* 2 DVD. Track Media, c. 2005.\*

\_\_\_\_\_, dir. *Salome's Last Dance.* Screenplay by Ken Russell, incorporating Oscar Wilde's *Salome,* trans. Vivian Russell. 1988. *YouTube*

<https://youtu.be/ZMO4Qi4AFhc>

2016

**Criticism**

García Landa, José Ángel. *"Tommy."* Rev. of Kenn Russell's film. In García Landa, *Vanity Fea* 15 May 2007.

<http://garciala.blogia.com/2007/051502-tommy.php>

2007-05-31

**Joe Russo**

**Works**

*Capitán América: Civil War.* Dir. Anthony Russo and Joe Russo. Cast: Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Jeremy Renner. USA, 2016.\*

<http://www.redaragon.com/ocio/cine/pelicula.asp?id=30901>

2016

**Anthony Russo**

**Works**

*Capitán América: Civil War.* Dir. Anthony Russo and Joe Russo. Cast: Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Jeremy Renner. USA, 2016.\*

<http://www.redaragon.com/ocio/cine/pelicula.asp?id=30901>

2016

**Matt Ryan**

**Works**

Ryan, Matt. "*(500) Days of Summer—Script to Screen."* U of California Television, 2014. (Dir. Marc Webb).

<https://www.uctv.tv/shows/500-Days-of-Summer-Script-to-Screen-28922>

2018

**Mark Rydell**

**Works**

Rydell, Mark, dir. *En el estanque dorado.* With Henry Fonda and Katherine Hepburn. ITC Films / IPC Films, 1982. DVD Universal.

## Stellan Rye

# Works

Rye, Stellan, dir. *Ein Sommernachtstraum in unserere Zeit.* Film. 1913. (After Shakespeare's *A Midsummer Night's Dream*).