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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

# On Film Directors (S-T)

**Ira Sachs**

**Works**

*Little Men.* Dir. Ira Sachs. USA, Magnolia Pictures, 2016.\*

**Criticism**

Buesa Artal, Andrés. "Don't Step Across This Line: *Little Men* as a Border Film." TFG Grado de Estudios Ingleses. Dir. María del Mar Azcona Montoliu. Universidad de Zaragoza, Facultad de Filosofía y Letras, 2018.\* (Ira Sachs).

Debruge, Peter. "Film Review: *Little Men." Variety* 6 Jan. 2016.

<http://variety.com/2016/film/reviews/little-men-film-review-ira-sachs-1201688543/>

2018

**José Luis Sáenz de Heredia**

**Works**

Sáenz de Heredia, José Luis, dir. *Raza.* Based on the novel of "Jaime de Andrade" (ps. of Francisco Franco). 1941.

\_\_\_\_\_, dir. *El escándalo.* Based on the novel by Pedro Antonio de Alarcón.

\_\_\_\_\_, dir. *Franco: Ese hombre.* 1964.

\_\_\_\_\_, dir. *Don Erre que Erre.* With Paco Martínez Soria.

**Criticism**

Rubio Cremades, Enrique. "La novela decimonónica como texto y pretexto ideológico en el cine español de posguerra: José L. Sáenz de Heredia y la novela *El escándalo* de Alarcón*."* In *Cartografía literaria: En homenaje al profesor José Romera Castillo.* Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018. 1.1053-71. Online at *Academia.\**

<https://www.academia.edu/41019749/>

2019

Films

*Raza, el espíritu de Franco.* Documentary. Spain, 1977.

# Kishore Sahu

## Works

Sahu, Kishore, dir. *Hamlet.* Based on William Shakespeare's play. India, 1954.

**Tarik Saleh**

(Muslim film director, Sweden)

**Works**

*Cairo Conspiracy (a.k.a. Boy from Heaven).* Dir. Tarik Saleh. Cast: Tawfeek Barhom, Fares Fares. Prod. Kristina Aberg and Fredrik Zander. 2022. Online at *DailyMotion (PicturePerfectMovies)* 2024.\* (Prix du Scénario, Cannes 2022).

<https://www.dailymotion.com/video/x8yf6mu>

2024

**Ghassan Salhab**

**Works**

Salhab, Ghassn, dir. *Al Jabal.*  Lebanon, 2010. (*The Mountain*).

# Sidney Salkow

## Works

Salkow, Sidney, dir. *Twice-Told Tales.* Based on the stories by Nathaniel Hawthorne. Cast: Vincent Price, Sebastian Cabot, Mari Blanchard, Brett Halsey, Richard Denning. USA, 1963. (Includes short version of *House of the Seven Gables*).

**Walter Salles**

**Works**

Salles, Walter, dir. *The Motorcycle Diaries.* Based on Che Guevara's life and writings. 2004.

\_\_\_\_\_, dir. *On the Road.* Based on the novel by Jack Kerouac. Dir. Walter Salles. Cast: Garrett Hedlund, Sam Riley, Kristen Stewart. C. 2013.

**Criticism**

da Costa Maya Neto, Olegario. *Actualizing Che's History: Che Guevara's Enduring Relevance through Film.* Ph.D. diss. Florianópolis: Universidad Federal de Santa Catarina, 2017. Online at *Repositorio institucional da UFSC.*\* (Walter Salles, *The Motorcycle Diaries,* 2004; Maurice Dugowson, *Investigating a Legend,* 1998).

<http://150.162.242.35/handle/123456789/177352?show=full>

<https://repositorio.ufsc.br/bitstream/handle/123456789/177352/346778.pdf?sequence=1>

2018

**Mike Salomón**

**Works**

Salomón, Mike., dir. *The Lost Future.* Story by Jonas Bauer. Teleplay by Diane Duane, Richard Kurti and Bev Doyle. With Sean Bean. Prod. Moritz Polter. *YouTube* 19 Feb. 2013.\*

<https://youtu.be/7VHEw1R7_Uo>

2015

**Julio Salvador**

**Works**

Salvador, Julio, dir. *Lo que nunca muere.* Spain, 1954.

**Shakti Samanta**

(Indian film directors)

**Works**

Samanta, Shakti, dir. *Aradhana/Adoration.* 1969.

# L. Samkovoi

## Works

Samkovoi, L., dir. *Mnogo shuma iz nichego.* Based on William Shakespeare's *Much Ado about Nothing.* USSR, 1956.

**Serge de Sampigny**

**Works**

Sampigny, Serge de, dir. *En France à l'heure allemande.* Un film de Serge de Sampigny. Prod. Arte France / Histodoc, 2012. Video. ("En Francia, hora alemana (1940 a 1944), with Spanish subtitles)." *YouTube (La 2de Guerre Mondiale)* 5 June 2024.\*

<https://youtu.be/QuuFgzanvak>

2024

**Pierre Samson**

**Works**

Samson, Pierre, dir. "Michel Chaillou - Le métier de la langue - Entretien sur l’écriture." Interview by Renate Lance-Otterbein. Film by Pierre Samson. Prod. La Maison des Écrivains - ITEM/CNRS. (Voix des Écrivains). Video. *YouTube (Michele Chaillou)* 13 Nov. 2017.\*

<https://youtu.be/8z95KbM40Js>

2022

**Mark Sandrich**

**Works**

Sandrich, Mark, dir. *Top Hat.* Script by Dwight Taylor and Allan Scott, from a play by Alexander Farago and Aladar Laszlo. Cast: Fred Astaire, Ginger Rogers, Edward Everett Horton, Helen Broderick, Eric Blore, Erik Rhodes. Music by Irving Berlin. USA, 1935.

**Hong Sangsoo**

**Works**

Deutelbaum, Marshall. "The Pragmatic Poetics of Hong Sangsoo's *The Day a Pig Fell into a Well."* In *Puzzle Films: Complex Storytelling in Contemporary Cinema.* Ed. Warren Buckland. Chichester: Wiley; Malden: Blackwell, 2009. 203-16.\*

**Zia Sarhady**

(Indian film director)

**Works**

Sarhady, Zia, dir. *Awaaz/The Call*. 1956.

**Akan Satayev**

**Works**

Satayev, Akan, dir. *Myn Bala / Zhauzhürek myng bala (Myn Bala: Warriors of the Steppe).* Kazakhstan, 2012.

**Stephen Saunders**

**Works**

Saunders, Stephen, dir. *Spitfire: The Birth of a Legend.* Prod. and dir. Stephen Saunders. Script by Ron Saunders et al. Prod History Channel. Video. ("The Origins Of The Supermarine Spitfire (Documentary)." *YouTube (The Aviator)* 24 Nov. 2020.\* (Supermarine; Pilots; RAF).

<https://youtu.be/Kp78r4UUt9k>

2024

**Philip Saville**

**Works**

Saville, Philip, dir. *Oedipus the King.* Sophocles' tragedy, trans. Paul Roche. Adapt. Michael Luke and Philip Saville. Cast: Christopher Plummer, Orson Welles, Lilli Palmer, Richard Johnson, Cyril Cusack, Roger Livesey, Donald Sutherland. Art dir. Yiannis Migadis. Ed. Paul Davies. Photog. Walter Lassally. Music by Jani Christou. Assoc. Prod. Timothy Burrill. Prod. Michael Luke. 1968. Online at *YouTube (ronbeadle)* 22 April 2012.\*

<http://youtu.be/mAgvdfyAiJw>

2013 DISCONTINUED 2023

*YouTube (Nick Bottom)* 11 July 2015.\*

<https://youtu.be/MRxDVhCQwPM>

2023

\_\_\_\_\_, dir. *Metroland.* Based on the novel by Julian Barnes. 1997.

**Lyndy Saville**

**Works**

Saville, Lyndy, dir. "James I: The First Stuart King of England | Game of Kings | Timeline." TV film. 300 Productions, 2018. *YouTube (Timeline)* 23 April 2020.\*

<https://youtu.be/7zfgxzk3UtY>

2020

**Victor Saville**

**Works**

Saville, Victor, dir. *Tonight and Every Night.* With Rita Hayworth. 1947. (On The Windmill music hall, London).

**Geoffrey Sax**

**Works**

Sax, Geoffrey, dir. *Othello.* TV film, inspired by Shakespeare's play. Cast: Keeley Hawes, Eamonn Walker, Christopher Eccleston, Christopher Fox, Allan Cutts, Patrick Myers, Samantha McDonald, Del Synnott, Andrew Charleson, Bill Patterson, Nicholas Gecks, Richard Coyle, Carl McCrystal, Tim Faraday, Tim Francis. Masterpiece Theatre. LWT, 2001. DVD.\*

**John Sayles**

**Works: Writings**

Sayles, John. *The Anarchists' Convention.* Nation Books, 2005.

**Works: Films**

Sayles, John, dir. *The Return of the Secaucus Seven.* 1979.

\_\_\_\_\_, dir. *Lianna.* 1983.

\_\_\_\_\_, dir. *Baby It's You.* 1983.

\_\_\_\_\_, dir. *El hermano de otro planeta.* 1984.

\_\_\_\_\_, dir. *Matewan.* 1987. (Coal miners, unions).

\_\_\_\_\_, dir. *Eight Men Out.* 1988. (Baseball).

\_\_\_\_\_, dir. *Shannon's Deal.* TV series. 1990.

\_\_\_\_\_, dir. *City of Hope.* 1991.

\_\_\_\_\_, dir. *Passion Fish.* 1992.

\_\_\_\_\_, dir. *El secreto de las islas de las focas.* 1994.

\_\_\_\_\_, dir. *Lone Star.* Writer and dir. John Sayles. Cast: Stephen Mendillo, Stephen J. Lang, Chris Cooper, Elizabeth Peña, Oni Faida Lampley, Eleese Lester, Jose Stevens, Gonzalo Castillo, Richard Coca, Clifton James, Tony Frank, Miriam Colon, Kris Kristofferson, Jeff Monahan, Matthew McConaughey, Joe Morton, LaTanya Richardson, Eddie Robinson, Ron Canada, Chandra Wilson, Tony Armendola, Gordon Tootoosis, Frances McDormand. Music by Mason Darling. Photog. Stuart Dryburgh. Ed. John Sayles. Prod. des. Dan Bishop. Art dir. J. Kyler Black. Assoc. prod. Jan Foster. Exec. prod. John Sloss. Prod. R. Paul Miller and Mggie Renzi. USA: Columbia / Castle Rock / Rio Dulce, 1996.\*

\_\_\_\_\_, dir. *Men with Guns.* 1997.

\_\_\_\_\_, dir. *Limbo.* 1999.

\_\_\_\_\_, dir. *La tierra prometida.* 2002.

\_\_\_\_\_, dir. *Casa de los babys.* 2003.

\_\_\_\_\_, dir. *Silver City.* Dir., writer and ed. John Sayles. Cast: Daryl Hannah, Chris Cooper, Danny Huston, Richard Dreyfuss, Kris Kristofferson, Tim Roth, Thora Birch, Billy Zane, Maria Bello, David Clennon, Alma Delfina, Miguel Ferrer, James Gammon, Sal Lopez, Michael Murphy, Mayry Kay Place, Luis Saguar, Ralph Waite. Music by Mason Daring. Prod. des. Toby Corbett. Photog. Haskell Wexler. Prod. Maggie Renzi. USA: Newmarket Films and Anarchists' Convention, 2004. DVD Tartan Video, 2005.\*

\_\_\_\_\_, dir. *Honeydripper.* 2007.

\_\_\_\_\_, dir. *Amigo* 2010.

**Criticism**

Berardinelli, James. Rev. of *Lone Star.* Dir. John Sayles. *Reelviews*

<http://www.reelviews.net/php_review_template.php?identifier=335>

2011

Ebert, Roger. Rev. of *Lone Star.* Dir. John Sayles. *Rogerebert.com* 3 july 1996.\*

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/19960703/REVIEWS/607030301/1023>

2010

\_\_\_\_\_. Rev. of *Silver City,* dir. John Sayles. *rogerebert.com* 17 Sept. 2004.

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20040917/REVIEWS/409170303/1023>

2012

García Landa, José Ángel. "Con la historia a cuestas: *Lone Star,* de John Sayles." In García Landa, *Vanity Fea* 28 Dec. 2010.\*

<http://vanityfea.blogspot.com/2010/12/con-la-historia-cuestas-lone-star-de.html>

2010

\_\_\_\_\_. "Con la historia a cuestas: *Lone Star,* de John Sayles." *Ibercampus (Vanity Fea)* 28 Dec. 2020.\*

<https://www.ibercampus.es/con-la-historia-a-cuestas-40504.htm>

2020

\_\_\_\_\_. "Con la historia a cuestas: *Lone Star,* de John Sayles." *Academia* 5 Jan. 2021.\*

<https://www.academia.edu/44837663>

2021

\_\_\_\_\_. "Con la historia a cuestas: *Lone Star,* de John Sayles." *ResearchGate* 7 Feb. 2021.\*

<https://www.researchgate.net/publication/349105745>

2021

\_\_\_\_\_. "Con la historia a cuestas: *Lone Star,* de John Sayles." *SSRN* 16 March 2021.\*

<https://papers.ssrn.com/abstract=3756848>

2021

*Conflict Studies: Intra-State Conflict eJournal* 16 March 2021.\*

<https://www.ssrn.com/link/Conflict-Studies-Intra-State-Conflict.html>

2021

*Race & Social Inequity eJournal.\**

<https://www.ssrn.com/link/Race-Social-Inequity.html>

2021

*Political Behavior: Race, Ethnicity & Identity Politics eJournal.\**

<https://www.ssrn.com/link/PB-Race-Ethnicity-Identity-Politics.html>

2021

*Film, Media & TV Studies eJournal.\**

<https://www.ssrn.com/link/Film-Media-TV-Studies.html>

2021

\_\_\_\_\_. "Con la Historia a cuestas: *Lone Star,* de John Sayles." In García Landa, *Vanity Fea* 24 March 2021.\*

<https://vanityfea.blogspot.com/2021/03/con-la-historia-cuestas-lone-star-de.html>

2021

\_\_\_\_\_. "Con la Historia a cuestas: *Lone Star,* de John Sayles." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/lonestar.pdf>

2024

\_\_\_\_\_. "El final de *Silver City*." In García Landa, *Vanity Fea* 9 Feb. 2012.\* (John Sayles).

<http://vanityfea.blogspot.com/2012/02/el-final-de-silver-city.html>

2012

\_\_\_\_\_. "El final de *Silver City." Academia* 15 Nov. 2015.\*

<http://www.academia.edu/18397805/>

2015

\_\_\_\_\_. "El final de *Silver City." ResearchGate* 15 Feb. 2016.\*

<https://www.researchgate.net/publication/294580127>

2016

\_\_\_\_\_. "El final de *Silver City." Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/finalsilvercity.pdf>

2023

García Landa, José Angel. "Con la Historia a cuestas: *Lone Star,* de John Sayles." In García Landa, *Vanity Fea* 24 March 2021.\*

<https://vanityfea.blogspot.com/2021/03/con-la-historia-cuestas-lone-star-de.html>

2021

LaSalle, Mick. "Sayles Connects in 'Lone Star': An Old Murder Looms over Border Town." Miller, Laura. "Virtue's Hack." Rev. of *Lone Star,* dir. John Sayles. *Salon.com* 21 June 1996.\*

<http://www.salon.com/weekly/movies960729.html?CP=SAL&DN=110>

2010

Travers, Peter. Rev. of *Lone Star.* Dir. John Sayles. *Rolling Stone* 21 June 1996.\*

<http://www.rollingstone.com/movies/reviews/lone-star-19960621>

2011

Internet resources

"John Sayles." *IMDb.\**

<http://www.imdb.com/name/nm0000626/>

2010

"John Sayles." *Wikipedia: The Free Encyclopedia.*\*

<http://en.wikipedia.org/wiki/John_Sayles>

2011

"*Lone Star* (1996)." *IMDb.\**

<http://www.imdb.com/title/tt0116905/>

2010

"*Return of the Seacaucus 7." Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Return_of_the_Secaucus_7>

2011

*"Silver City* (2004)." *IMDb*

<http://www.imdb.es/title/tt0376890/>

2012

**John Scalzi**

**Criticism**

Martín Alegre, Sara. "Posthumanismo y diplomacia: La serie de John Scalzi La vieja guardia." (2015).

<http://www.revistahelice.com/revista/Helice_5_vol_II.pdf>

2016

# George Schaeffer

**Works**

Schaeffer, George, dir. *Macbeth.* Based on William Shakespeare's play. UK/USA, 1960.

\_\_\_\_\_, dir. *The Tempest.* TV film of Shakespeare's play. Prod. and dir. George Schaeffer. Adapt. John Edward Friend. Cast: Richard Burton, Maurice Evans, Lee Remick, Roddy McDowall, Tom Poston, Liam Redmond. Prod. Des. Rouben Ter-Arutunian (George Schaefer's Showcase Theater). USA, 1960. *YouTube (FunFillums)* 29 Dec. 2015.\*

<https://youtu.be/4qheHYn3rLY>

2020

\_\_\_\_\_, dir. *The Bunker.* TV film. Directed by George Schaeffer. Written by John Gay, based on James P. O'Donnell's book *The Bunker* (1975). Cast: Anthony Hopkins, Richard Jordan, Cliff Gorman, James Naughton, Michel Lonsdale, Piper Laurie, and Susan Blakely. Cinematography by Jean-Louis Picavet. Prod. Time-Life Productions. American-French co-production, 1981. Online at *YouTube (Donald P. Borchers)* 24 Jan. 2024.\* (On Hitler).

<https://youtu.be/zxATWl_tNHc>

2024

**Franklin J. Schaffner**

**Works**

Schaffner, Franklin J., dir. *The War Lord.* With Charlton Heston. 1966.

\_\_\_\_\_, dir. *Planet of the Apes.* Screenplay by Michael Wilson and Rod Serling, based on the novel by Pierre Boulle. Cast: Charlton Heston, Roddy McDowall, Kim Hunter, Maurice Evans, James Whitmore, James Daly, Linda Harrison. Music by Jerry Goldsmith. Prod. Arthur P. Jacobs. Apjac Prods. / Twentieth Century Fox, 1967. Spanish DVD: *El Planeta de los Simios / Planet der Affen.* DVD. Madrid: Twentieth Century Fox Home Entertainment España, 2000.\*

\_\_\_\_\_, dir. *The Boys from Brazil.* Prod. Martin Richards and Stanley O'Toole. Screenplay by Heywood Gould, based on the novel by Ira Levin. Cast: Gregory Peck, Laurence Olivier, James Mason, Lilli Palmer, Uta Hagen, Steve Guttenberg, John Rubinstein, Michael Gough, John Dehner, Jeremy Black. ITC Entertainment, 1978. (Video: AVID Home Entertainment).

**Criticism**

Dooley, John. "Too Much Monkey Business." *Salon.com* 26 July 2001.\*

<http://archive.salon.com/ent/movies/feature/2001/07/26/classic_apes/index.html>

2001

Internet resources

*El Planeta de los Simios*

<http://www.planetasimios.com/>

2011

Related works

*Battle for the Planet of the Apes.* 1973.

*Beneath the Planet of the Apes.* 1970.

*Conquest of the Planet of the Apes.* Dir. J. Lee Thompson. Written by Paul Dehn, inspired by the novel of Pierre Boulle. Cast: Roddy McDowall, Don Murray, Ricardo Montalban, Natalie Trundy. USA, 1972.

*Escape from the Planet of the Apes.* 1971.

*Planet of the Apes.* Dir. Tim Burton. 2001.

#### Heinz Schall

## Works

Schall, Heinz, dir. *Macbeth*. Based on William Shakespeare's play. Germany, 1922.

**David Scharf**

**Works**

Scharf, David, dir. *Big Brother State.* Animated short film.

<http://www.bigbrotherstate.com/>

2007-03-17

**Joseph M. Schenck**

**Works**

Schenck, Joseph M. *Seven Chances.* Screenplay by Roi Cooper-Megrue, based on the play by David Belasco. Cast: Buster Keaton. Metro Goldwyn Mayer.

**Richard Schenkman**

**Works**

Schenkman, Richard, dir. *Jerome Bixby's "The Man From Earth."* Written by Jerome Bixby. Cast: John Billingsley, Ellen Crawford, William Katt, Annika Peterson, Richard Riehle, David Lee Smith, Alexis Thorpe, Tony Todd. Prod. des. Prinscilla Eliot. Photog. Afshin Shahidi. Music by Mark Hinton Steward. Ed. Neil Grieve. Exec. prod. Emerson Bixby and Mark Pellington. Prod. Richard Schenkman and Eric D. Wilkinson. DVD. Anchor Bay, 2008.\*

Internet resources

"The Man from Earth (2007)." (Dir. Richard Schenkman). *IMDb*

<http://www.imdb.com/title/tt0756683/>

2014

**Fred Schepisi**

**Works**

Schepisi, Fred, dir. *Roxanne.* Based on Edmond Rostand's play. Cast: Steve Martin, Daryl Hannah, Rick Rossovich, Shelley Duvall, John Kapelos, Fred Willard, Max Alexander, Michael J. Pollard, Damon Wayans, Matt Lattanzi, Kevin Nealon. Panavision. USA, 1987.

**Lone Scherfig**

**Works**

Scherfig, Lone, ed. *An Education.* Written by Nick Hornby. Cast: Peter Sarsgaard, Alfred Molina, Rosamund Pike, Dominic Cooper, Olivia Williams, Emma Thompson, Carey Mulligan. UK: BBC Films, 2009. DVD: An Education Distribution / E1 Entertainment, 2010.\*

**Criticism**

García Landa, José Ángel. "*An Education*." Rev. of L. Scherfig's film. In García Landa, *Vanity Fea* 13 Dec. 2010.\*

<http://vanityfea.blogspot.com/2010/12/education.html>

2010

**Lawrence Schiller**

**Works**

Schiller, Lawrence, dir. *The Plot to Kill Hitler.* TV movie. Written by Steven Elkins. USA, 1990.

**John Schlesinger**

**Works**

Schlesinger, John, dir. *Far from the Madding Crowd.* Screenplay by Frederic Raphael, based on the novel by Thomas Hardy. Cast: Julie Christie, Peter Finch, Terence Stamp, Alan Bates, Prunella Ransome. Photog. Nicolas Roeg. Music by Richard Rodney Bennett, UK, 1967.

**Volker Schlöndorff**

**Films**

Schlondorff, Völker, dir. *Der Blechtrommel.* Cast: David Bennent, Mario Adorf, Daniel Olbrychsky, Charles Aznavour. Photog. Igor Luther. Music by Maurice Jarre. Based on Gunter Grass's novel. (*The Tin Drum.)*

\_\_\_\_\_, dir. *El tambor de hojalata.* Spanish DVD. L'Hospitalet de Llobregat: Sogedasa-Filmax, 2001.\*

\_\_\_\_\_, dir. *Der junge Törless.* Dir. Volker Schlöndorff. Based on the novel by Robert Musil. Cast: Matthieu Carrière, Marian Seidowski, Bernd Tischer, Fred Dietz, Jean Launay, Lotte Ledl, Barbara Steele. Music by Hans Werner Henze. Prod. Frank Seitz. Prod. Frank Seit Film, Munich / Nouvelles Editions de Films, Paris. Dist. UFA International.

\_\_\_\_\_, dir. *Tiro de gracia.*

\_\_\_\_\_, dir. *The Handmaid's Tale.*

\_\_\_\_\_, dir. *The Handmaid's Tale.* Dir. Volker Schlöndorff. Screenplay by Harold Pinter, based on Margaret Atwood's novel. Cast: Natascha Richardson, Robert Duvall, Faye Dunaway, Aidan Quinn, Elizabeth McGovern, Victoria Tennant, Blanche Baker, Traci Lind, David Dukes. USA, 1990.

\_\_\_\_\_, dir. *El noveno día.* 2005. DVD. León Cinema / Karma Films.

**Criticism**

Rooks, Sharon E. *"The Tin Drum:* Novel into Film: A Phenomenological Approach." *DAI* 43.4 (1982): 1158-59A.

Shinn, Thelma J. "Gender Images and Patterns from Novel to Film." In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 451-59.\* (*The Handmaid's Tale).*

**Johannes Schmid**

**Works**

Schmid, Johannes, dir. *Wintertochter.* Germany / Poland, 2011.

**Julián Schnabel**

(US film director and painter, b. Brooklyn)

**Works**

Schnabel, Julián, dir. *Antes que anochezca.* 2000. DVD: Lola Films / Video Mercury Films. (Reynaldo Arenas).

\_\_\_\_\_, dir. *The Diving Bell and the Butterfly.* Screenplay by Ronald Harwood, based on *Le Scaphandre et le papillon* by Jean-Dominique Bauby. Cast: Mathieu Amalric, Emmanuelle Seigner, Marie-Joséé Croze, Anne Consigny, Patrick Chesnais, Niels Arestrup, Olatz López Garmendia, Jean-Pierre Cassel, Marina Hands, Max von Sydow. Line prod. François-Xavier Decraene. Music Paul Cantelon. Ed. Juliette Welfling. Photog. Janusz Kaminski. Assoc. Prod. Léonard Glowinski. Exec. prod. Pierre Grunstein and Jim Lemley. Prod. Kathleen Kennedy and John Kilik. France: Pathé-Renn / France 3 Cinéma / Pas de Calais / Canal + / Cine Cinéma / Kennedy-Marshall / John Kilik, 2007. British DVD: Pathé / 20th Century Fox, 2007. (Best Director, Cannes Festival; Best Director Golden Globe; Bafta Best Adapted Screenplay).

<http://www.thedivingbellmovie.co.uk>

2008

\_\_\_\_\_, dir. *At Eternity's Gate.* Cast: Willem Dafoe, Rupert Friend, Oscar Isaac, Mads Mikkelsen, Mathieu Amalric, Emmanuelle Seigner, Niels Arestrup, Anne Consigny, Amira Casar, Vincent Pérez, Lolita Chammah, Stella Schnabel, Vladimir Consigny. Switzerland, Ireland, UK, France, USA, 2018. (On Vincent Van Gogh; *Van Gogh, a las puertas de la eternidad).*

Official trailer:

<https://www.youtube.com/watch?v=RfnusYrtpYI>

2019.

**Criticism**

García Landa, José Ángel. *"La escafandra y la mariposa."* Rev. of Julián Schnabel's film.In García Landa, *Vanity Fea* (26 Dec. 2008).

<http://garciala.blogia.com/2008/122601-la-escafandra-y-la-mariposa.php>

2008

\_\_\_\_\_. *"La escafandra y la mariposa* (Aspectos metaficcionales)." *Ibercampus (Vanity Fea)* 26 Dec. 2018.\*

<https://www.ibercampus.es/la-escafandra-y-la-mariposa-aspectos-metaficcionales-37669.htm>

2018

\_\_\_\_\_. "'La escafandra y la mariposa': Aspectos metaficcionales ('The Diving Bell and the Butterfly': Metafictional Aspects)." Online at *SSRN* 29 Jan. 2019*.\**

<https://ssrn.com/abstract=3306671>

2019

\_\_\_\_\_. "*La escafandra y la mariposa:* Aspectos metaficcionales." In García Landa, *Vanity Fea* 2 Feb. 2019.\*

<https://vanityfea.blogspot.com/2019/02/la-escafandra-y-la-mariposa-aspectos.html>

2019

\_\_\_\_\_. "*La escafandra y la mariposa:* Aspectos metaficcionales." *Net Sight de José Angel García Landa* 4 Jan. 2024.\*

<https://personal.unizar.es/garciala/publicaciones/escafandraymariposa.pdf>

2024

Quendler, Christian. "Subjective Cameras Locked-In and Out-of-Body." *Academia* (2014).\*

<https://www.academia.edu/6635495/>

2014

**Ernest Schoedsack**

**Works**

Cooper, Merian, and Ernest Schoedsack, dirs. *King Kong.* 1933.

**Heinz Schrik**

**Works**

Schrik, Heinz, dir. *The Wannsee Conference.*

**Barbet Schroeder**

**Works**

Schroeder, Barbet, dir. *Single White Female.* Dir. Barbet Schroeder. Based on John Lutz's novel *SWF Seeks Same.* Cast: Bridget Fonda, Jennifer Jason Leigh, Steven Weber, Peter Friedman, Stephen Tobolowsky, Frances Bay, Rene Estevez, Ken Tobey. USA, 1992.

\_\_\_\_\_, dir. *Before and After.* Screenplay by Ted Tally. Cast: Meryl Streep, Liam Neeson, Edward Furlong, Alfred Molina. Music Howard Shore. Ed. Lee Percy. Prod. Barbet Schroeder and Susan Hoffman.\*

## Criticism

Stacconi, Monica. "The Double and the Construction of the "Other" in *Single White Female."* In *El cine: otra dimensión del discurso artístico.* Ed. Carmen Escobedo de Tapia, Jorge Luis Bueno Alonso, and José Luis Caramés Lage. 1999. 2.419-431.

# Werner Schroeter

## Works

Schroeter, Werner, dir. *Macbeth.* Based on William Shakespeare's play. Germany, 1971.

**Joel Schumacher**

## Works

Schumacher, Joel, dir. *Falling Down.*

\_\_\_\_\_, dir. *Jóvenes ocultos.*

\_\_\_\_\_, dir. *8 MM.*

\_\_\_\_\_, dir. *Flawless.*

\_\_\_\_\_, dir. *Tigerland.*

\_\_\_\_\_, dir. *Veronica Guerin.*

\_\_\_\_\_, dir. *Última llamada.*

\_\_\_\_\_, dir. *The Phantom of the Opera.* Film version of Andrew Lloyd Webber's musical. Screenplay by J. Schumacher and A. Lloyd Webber, based on Gaston Leroux's novel. Cast: Gerard Butler, Emma Rossum, Minnnie Driver, Miranda Richardson, Clarán Hinds, Simon Callow. Photog. John Mathieson. Music by Andrew Lloyd. Webber. USA/UK: Warner Bros / Odyssey / Really Useful Films-Scion Films, 2004. Spanish DVD: *El fantasma de la ópera.* Madrid: Odyssey / Aurum, 2005.\*

[www.thephantomofotheopera.com](http://www.thephantomofotheopera.com)

**Criticism**

Cruz, Juan José. "Tickets for the Michael Douglas's L. A. Walking Tour: Ideological Disclosures in Joel Schumacher's *Falling Down." Revista de Estudios Norteamericanos* (U of Sevilla) 4 (1995): 307-24.\* Online PDF:

<http://institucional.us.es/revistas/estudios/4/art_32.pdf>

2019

# Hans Dieter Schwarze

## Works

Schwarze, Hans Dieter, dir. *Zwei Herren aus Verona.* Based on William Shakespeare's *The Two Gentlemen of Verona.* Germany, 1963.

\_\_\_\_\_, dir. *The Comedy of Errors.* Based on Shakespeare's play. West Germany, 1964.

**Robert Schwentke**

**Works**

Schwentke, Robert, dir. *The Time Traveler's Wife.* Screenplay by Bruce Joel Rubin, based on the novel by Audrey Niffenegger. Cast: Eric Bana, Rachel McAdams, Michelle Nolden, Alex Ferris, Arliss Howard, Brooklynn Proulx, Jane McLean, Roy Livingston, Brian Bisson Maggie Castle, Fiona Reid, Philip Craig, Stephen Tobolowsky, Hailey McCann, Tatum McCann. Music by Mychael Danna. Photog. Florian Ballhaus. Ed. Thom Noble. Prod. des. Jon Hutman. Art dir. Peter Grundy. Exec. prod. Richard Brener, Justis Greene, Brad Pitt, Michele Weiss. Prod. Dede Gardner and Nick Weschler. USA: New Line Cinema / Nick Wechsler / Plan B, 2009.\*

**Criticism**

García Landa, José Ángel. "*Más allá del tiempo (The Time Traveler's Wife)*." In García Landa, *Vanity Fea* 25 April 2010.\* (Dir. Robert Schwentke).

<http://vanityfea.blogspot.com/2010/04/mas-alla-del-tiempo-time-travelers-wife.html>

2010

\_\_\_\_\_. "Más allá del tiempo (The Time Traveler's Wife)." *Ibercampus (Vanity Fea)* 11 May 2010.\*

<http://www.ibercampus.es/articulos.asp?idarticulo=12718>

2010

Zacharek, Stephanie. Rev. of *The Time* Traveler's *Wife.* Dir. Robert Schwentke. *Salon.com* 14 Aug. 2009.\*

<http://www.salon.com/entertainment/movies/review/2009/08/14/time_travelers_wife/index.html?CP=IMD&DN=110>

2010

# Christian Schwochow

**Works**

Schwochow, Christian, dir. *Die Unsichtbare*. Germany, 2011. (Aspiring actress and neglected sister).

Internet resources

"*Die Unsichtbare* (2011)." *IMDb* (Dir. Christian Schwochow).

<http://www.imdb.com/title/tt1717152/>

2015

**Céline Sciamma**

**Works**

Sciamma, Céline, dir. *Retrato de una mujer en llamas.* Cast: Noémi Merlant, Adèle Haenel, Luàna Bajrami, Valeria Golino, Cécile Morel, France, 2019. (Lesbian love affair).

# Jon Scoffield

## Works

*Antony and Cleopatra.* Dir. Jon Scoffield. TV film of a performance conceived by Trevor Nunn. Cast. Janet Suzman, Richard Johnson, Patrick Stewart, Corin Redgrave. UK, 1974.

**Ettore Scola**

**Works**

Scola, Ettore, dir. *La nuit de Varennes.* Written by Sergio Amidei and Ettore Scola. France/Italy, 1982.

**Tony Scott**

**Works**

Scott, Tony, dir. *Deja vu.* Written by Bill Marsilii and Terry Rossio. Cast: Denzel Washington, Paula Patton, Val Kilmer, James Caviezel, Adam Goldberg, Elden Henson, Erika Alexander, Bruce Greenwood, Rich Hutchman, Matt Craven, Donna W. Scott, Elle Fanning, Brian Howe, Enrique Castillo. Prod. Scheherazade / Scott Free Productions /Jerry Bruckheimer Films. USA: Touchstone Pictures, 2006.\*

\_\_\_\_\_, dir. *Unstoppable.* 2010.

**Criticism**

Cobley, Paul. "The Paranoid Style in Narrative: The Anxiety of Storytelling After 9/11." In *Intermediality and Storytelling.* Ed. Marina Grishakova and Marie-Laure Ryan. Berlin and New York: De Gruyter, 2010. 99-121.\* (Tony Scott; *24* TV series).

Denby, David. "What if? Wishing Things Were Otherwise." *New Yorker* 4 Dec. 2006. (Rev. of *Deja Vu, Stranger than Fiction* and *Blood Diamond*).

<http://www.newyorker.com/critics/cinema/articles/061211crci_cinema>

Fuchs, Cynthia. Rev. of *Deja vu.* Dir. Tony Scott.

<http://www.popmatters.com/pm/film/reviews/8011/deja-vu/>

2006-12-17

García Landa, José Ángel. *"Deja Vu."* Rev. of Tony Scott's film. In García Landa, *Vanity Fea* 17 Dec. 2006.

<http://garciala.blogia.com/2006/121703-deja-vu.php>

2007-01-05

Internet resources

"Imparable (2010/1)."

<http://www.imdb.es/title/tt0477080/>

2010

**Fred S. Sears**

**Works**

Sears, Fred S., dir. *Earth vs. The Flying Saucers.* Written by Bernard Gordons and George Worthing Yate, based on a story by Curt Siodmak, inspired by *Flying Saucers from Outer Space,* by Major Donald E. Keyhoe. Aphotog. Fred Jackman, Jr. Music by Mischa Bakaleinikoff. Art dir. Paul Palmentola. Sets by Sidney Clifford. Ed. Danny D. Landres. USA, 1956.\*

**George Seaton**

**Works**

Seaton, George, dir. *Miracle on 34th Street*. Cast: Maureen O'Hara, John Payne, Edmund Gwenn, Gene Lockhart, Natalie Wood, Porter Hall, William Frawley, Jerome Cowan. USA, 1947. Reissued in color. Remade for TV 1973.

Related works

*Miracle on 34th Street.* Dir. Les Mayfield. Written by John Seaton and John Hughes, based on George Seaton's screenplay for the 1947 film and a story by Valentine Davies. Cast: Richard Attenborough, Elizabeth Perkins, Dylan McDermott, J. T. Walsh, James Remar, Mara Wilson, Robert Prosky. Music by Burce Broughton. Ed. Raja Gosnell. Prod. des. Doug Kraner. Photog. Julio Macat. Exec. prod. Wiliam Ryan, William S. Beasley. Prod. John Hughes. USA: Twentieth Century Fox, 1994. Spanish DVD: *Milagro en la ciudad.* Twentieth Century Fox Home Entertainment España, 2001.\*

**Santiago Segura Silva**

**Works**

Segura, Santiago, dir. *Acción Mutante.*

\_\_\_\_\_, dir. *El día de la Bestia.*

\_\_\_\_\_, dir. *Torrente: El brazo tonto de la ley.*

**Criticism**

Audio

Moa, Pío, and Javier García Isac. "142. Historia criminal del PSOE (22): Stalin interviene en España / Torrente, héroe socialista." Audio. *YouTube (Una Hora con la Historia)* 30 May 2020.\*

<https://youtu.be/_zx_yQXDs28>

2020

Video

Royuela Fernández, Alberto, and Juan Martinez Grasa. "1 Consignaciones judiciales el gran chollo del Santander – 2 Zapatero pone al fisco tras famosos." Video. *YouTube (EXPEDIENTE ROYUELA)* 2 May 2024.\* (José Luis Rodríguez Zapatero, Margarita Robles, Fernando Alonso Díaz, Iker Casillas, Jordi Cruz Mas, Santiago Segura Silva, Tamara Falcó Preysler, Luis Enrique Martínez García, Raúl González Blanco, Xavier Hernández Creus, Carlos Sáinz, Marc Márquez)

<https://youtu.be/v4C4JufTrpk>

2024

**Steve Sekeley**

**Works**

Sekeley, Steve, dir. *The Day of the Triffids.* 1963.

# Kamal Selim

## Works

Selim, Kamal, dir. *Shuhaddaa, El Gharam.* Based on William Shakespeare's *Romeo and Juliet.* Egypt, 1942.

**Mrinal Sen** (1923)

**Works**

Sen, Mrinal, dir. *Bhuvan Shome.* 1969.

\_\_\_\_\_, dir. *Interview*. 1971.

\_\_\_\_\_, dir. *Calcutta 71*. 1972.

\_\_\_\_\_, dir. *Padatik/The Guerrilla Fighter*. 1973.

\_\_\_\_\_, dir. *Akaler Sandhane/Search of Famine.* 1980.

\_\_\_\_\_, dir. *Khandar/Ruins*. 1983.

\_\_\_\_\_, dir. *Ekdin achanak (Suddenly one day).* Cast: Sheeram Lagoo, Shabana Azmi, Uttara Baokar. India, 1988.

**Criticism**

García Landa, José Ángel. "*Caso Cerrado*." In García Landa, *Vanity Fea* 23 March 2013.\* (Rev. of Mrinal Sen's film).

<http://vanityfea.blogspot.com.es/2013/03/caso-cerrado.html>

2013

**Dominic Sena**

**Works**

Sena, Dominic, dir. *Swordfish.* 2001.

**Séverin-Mars** (1873-1921)

(Ps. of Armand Jean de Malasayde, French actor, author and film director)

**Ann Severson**

**Works**

Severson, Ann. *Near the Big Chakra.* Film. 1972.

\_\_\_\_\_. "Don't Get Too Near the Big Chakra." 1974. *Spare Rib Reader.* Ed. Marsha Rowe. Harmondsworth: Penguin, 1982.

**Criticism**

Schwichtenberg, Cathy. *"Near the Big Chakra:* Vulvar Conspiracy and Protean Film/Text." (Severson). *enclitic* 4 (1980).

**Kundan Shah**

(Indian film directors)

**Works**

Shah, Kundan, dir. *Jaane Bhi Do Yaaron/Let Sleeping Dogs Lie*. 1984. (Bombay).

**Steven Shainberg**

**Works**

*Secretary.* Dir. Steven Shainberg. With Maggie Gyllenhaal. 2002.

**Criticism**

Bardavío, José María. "*Secretaria / Secretary." Bañeras en el cine* 27 April 2014.\*

<http://bathtubsinfilms.blogspot.com/2014/04/secretaria-secretary.html>

2014

**Adam Shankman**

**Works**

Shankman, Adam, dir. *Hairspray.* Screenplay by Leslie Dixon, based on John Waters's film *Hairspray* and the musical play by Mark O'Donnell. Cast: Nikki Blonsky, John Travolta, Michelle Pfeiffer, Christopher Walken, Amanda Bynes, James Marsden, Queen Latifah Brittany Snow, Zac Efron, Elijah Kelley, Allison Janney, Taylor Parks, Paul Dooley, Jerry Stiller. Music by Marc Shaiman. Cinematog., Bojan Bazelli. Ed. Michael Tronick. Prod. des. David Gropman. Art dir. Dennis Davenport. Prod. Neil Meron, Craig Zadan. USA: Gabriel Simon / Storyline Entertainment / Ingenious Film Partners / New Line Cinema / Zadan/Meron, 2007.\*

**Criticism**

Bradshaw, Peter. Rev. of *Hairspray.* Dir. Adam Shankman. *Guardian Unlimited* 20 July 2007.

<http://film.guardian.co.uk/News_Story/Critic_Review/Guardian_Film_of_the_week/0,,2130175,00.html>

2007

García Landa, José Ángel. *"Hairspray."* Rev. of Adam Shankman's film. In García Landa, *Vanity Fea* 16 Sept. 2007.

<http://garciala.blogia.com/2007/091601-hairspray.php>

2007

Wolf, Sergio. "*Hairspray:* Bailando por un sueño." In *Otros cines*

<http://www.otroscines.com/criticas_detalle.php?idnota=493>

2007

**John Patrick Shanley**

**Works**

Shanley, John Patrick, dir. *Doubt.* 2008.

**V. Shantaram**

(Indian film director)

**Works**

Shantaram, V., dir. *Amrit Manthan*. Prabhat Talkies, 1934.

**Helen Shariatmadari**

**Works**

Shariatmadari, Helen, writer and dir. "What Is Reality?" BBC Horizon (2010-11). Episode 9 of 15. *YouTube (Jenee Calmer)* 7 June 2015.\*

<https://youtu.be/QFD0h9hhe_Q>

2015

**Don Shaw**

**Works**

*Bomber Harris.* TV docudrama. By Don Shaw. Cast: John Thaw, Bernard Kay, Roy Spencer, John Nettleton, Sophie Thompson, Bill Monks, Julian Harries, Phil Brown, Roger Alborough, Elspeth Charlton, Robert Hardy, Richard Heffer, Frank Mills, Colin Higgins, Roger Llewellyn, Frederick Treves, David Healy, Charles Kay, David Quilter, Bob Sherman, Ronald Fletcher. Historical adviser Norman Longmate. Technical adviser Denis G. Bateman. Prod. Manager Alan Charlesworth. Prod. Innes Lloyd. Dir. Michael Darlow. BBC, 1989. Online video. *YouTube (shay1000100)* 29 Nov. 2023.\* (Arthur Harris, Commander in Chief of the RAF's Bomber Squad, 2nd WW).

<https://youtu.be/DlUi2zzS_jU>

2024

**Ron Shelton**

Shelton, Ron, dir. *Jugando a tope.* Cast: Antonio Banderas, Woody Harrelson, Lolita Davidovich. c. 1999.

**Adrian Shergold**

**Works**

*Persuasion.* Dir. Adrian Shergold. Screenplay by Simon Burke, based on the novel by Jane Austen. Cast: Sally Hawkins, Alice Krige, Rupert Penry-Jones, Anthony Head, Julia Davis, Michael Fenton Stevens, Mary Stockley, Peter Wight, Marion Bailey, Amanda Hale, Jennifer Higham, Rosamund Stephen, Stella gonet, Sam Hazeldine, Louis Shergold. 2008.\*

**Jim Sheridan**

**Works**

Sheridan, Jim, dir. *My Left Foot.* With Daiel Day-Lewis.

\_\_\_\_\_, dir. *In the Name of the Father.* Screenplay by Jim Sheridan and Terry George, based on Gerry Conlon's book *Proved Innocent.* Cast: Daniel Day-Lewis, John Benfield, Peter Postlethwaite, Emma Thompson, John Lynch, Corin Redgrave, Beatie Edney, Daniel Massey. Exec. prod. Gabriel Byrne. USA/Ireland, 1993.

**Taylor Sheridan**

**Works**

Sheridan, Taylor, dir. *Wind River.* Lionsgate, 2017.

**Vincent Sherman**

**Works**

Sherman, Vincent, dir. *Cervantes.* Based on the novel by Bruno Frank. Cast: Horst Buchholz, Gina Lollobrigida, José Ferrer, Louis Jourdan, Francisco Rabal, Fernando Rey, Soledad Miranda, Ángel del Pozo. Music by Ángel Arteaga, Jean Ledrut, Les Baxter. Photo. Edmond Richard. Spain / Frane / Italy: Prisma de Cinematografía / Procinex / Protor Film, 1968.

**John Sherwood**

**Works**

Sherwood, John, dir. *The Monolith Monsters.* Story by Jack Arnold. Cast: lola Albright, Grant Williams, Les Tremayne, Trever Bardette. USA, 1957.\*

**Kaneto Shindô** (1912-2012)

**Works**

Shindô, Kaneto, dir. *Hokusai Manga (Edo Porn).* Japan, 1981. (On Hokusai).

\_\_\_\_\_, writer and dir. *Rakuyôju (Tree without Leaves).* Cast: Keiju Kobayashi, Nobuko Otowa, Ichirô Zaitsu, Kotoe Hatsui, Meiko Kaji, Mami Okatomo, Hideji Ôtaki, Taiji Tonoyama, Rokko Toura. Photog. Yoshiyuke Miyake. Music by Hikaru Hayashi. Art dir. Shigemori Shigeta. Japan, 1986.

\_\_\_\_\_, writer and dir. *Ikitai (Will to Live).* Cast: Rentarô Mikuni, Shinobu Ohtake, Akira Emoto, Hideko Yoshida, Rinko Kikuchi. Music by Hikaru Hayashi. Japan, 1999.

\_\_\_\_\_, writer and dir. *Ichimai no hagaki (Postcard).* Cast: Etsushi Toyokawa, Shinobu Ohtake, Naomasa Musaka, Akira Emoto, Ren Ohsugi, Mitsuko Baishô. Photog. Masahiko Hayashi. Music: Hikaru Hayashi. Art dir. Hirokazu Kanakatsu. Ed. Yukio Watanabe. País: Japan, 2010.

**M. Night Shyamalan** (1970)

**Works**

Shyamalan, M. Night, writer and dir. *The Sixth Sense.* Cast: Bruce Willis, Toni Collette, Olivia Williams, Haley Joel Osment. Music: James Newton Howard. Ed. Andrew mondshein. Prod. des. Larry Fulton. Photogl: Tak Fukimoto. Exec. prod. Sam Mercer. Prod. Frank Marshall, Kathleen Kennedy, Barry Mendel. Hollywood Pictures / Spyglass Entertainment.

\_\_\_\_\_, dir. *El sexto sentido.* Spanish VHS. Buena Vista Home Video, 2001.\*

\_\_\_\_\_, dir. *Unbreakable.*

\_\_\_\_\_, dir. *Signs.*

\_\_\_\_\_, dir. *The Village.* 2004.

\_\_\_\_\_, dir. *Lady in the Water.* 2006.

\_\_\_\_\_, dir. *El incidente.* c. 2008.

\_\_\_\_\_, dir. *La visita.* 2015.

\_\_\_\_\_, writer and dir. *Split.* Cast: James McAvoy, Anya Taylor-Joy, Haley Lu Richardson, Jessica Sula, Betty Buckley, Izzie Coffey, Brad William Henke, Sebastian Arcelus, Neal Huff, M. Night Shyamalan. Music by West Dylan Thordson. Photog. Mike Gioulakis. Prod. des. Mara Lepere-Shloop. Prod. Mark Bienstock, Jason Blum and M. Night Shyamalan. USA: Columbia, 2017.\* (Spanish title: *Múltiple*).

**Biography**

"M. Night Shyamalan." In *Wikipedia: The Free Encyclopedia*

<http://en.wikipedia.org/wiki/M._Night_Shyamalan>

2006-09-17

**Criticism**

Barratt, Daniel. "'Twist Blindness': The Role of Primacy, Priming, Schemas, and Reconstructive Memory in a First-Time Viewing of *The Sixth Sense."* In *Puzzle Films: Complex Storytelling in Contemporary Cinema.* Ed. Warren Buckland. Chichester: Wiley; Malden: Blackwell, 2009. 62-86.\* (M. Night Shyamalan).

García Landa, José Ángel. "M. Night Shyamalan, *La dama del agua."*  In García Landa, *Vanity Fea* 17 Sept. 2006.

<http://garciala.blogia.com/2006/091701-m.-night-shyamalan-la-dama-del-agua.php>

2006-09-29

\_\_\_\_\_. "*El incidente."* In García Landa, *Vanity Fea* 21 July 2008. (Rev. of M. Night Shyamalan's film).

<http://garciala.blogia.com/2008/072101-el-incidente.php>

2008

Lovece, Frank. Rev. of *Lady in the Water.* By M. Night Shyamalan. *Film Journal International* (2006).

<http://www.filmjournal.com/filmjournal/reviews/article_display.jsp?vnu_content_id=1002877010>

2006-09-17

Internet resources

"Split (2016)." *IMDb*.\*

<http://www.imdb.com/title/tt4972582/>

2017

# Charles Shyer

## Works

Shyer, Charles, dir. *Father of the Bride.* Screenplay by Frances Goodrich & Albert Hackett and Nancy Meyers & Charles Shyer. Cast: Steve Martin Diane Keaton, Kimberly Williams, Martin Short. Exec. prod. Sandy Gallin and James Orr & Jim Cruickshank. Co-prod. Cindy Williams. Music by Alan Silvestri, photog. John Lindley. Prod. Nancy Meyers and Carol Baum & Howard Rosenman. USA: Sandy Gallin / Touchstone Pictures / Touchwood Pacific Partners I., n. d. DVD Touchstone Home Video, n.d.\* (Rmake of a a 1950 comedy).

**John Sichel**

**Works**

Sichel, John, dir. *Twelfth Night.*

# George Sidney

## Works

Sidney, George, dir. *Kiss Me Kate.* Film version of the musical by Cole Porter, based on Shakespeare's *The Taming of the Shrew*. Cast: Kathryn Grayson, Howard Keel, Ann Miller, Bobby Van, Keenan Wynn, James Whitmore, Bob Fosse, Tommy Rall, Kurt Kasznar, Ron Randell. USA, 1953.

**Don Siegel**

**Works**

Siegel, Don. *Invasion of the Body Snatchers.* Allied Artists, 1956.

Related works

Finney, Jack. *The Body Snatchers.* SF novel. 1955. Film: *Invasion of the Body Snatchers,* dir. Don Siegel.

# Brad Silbering

## Works

Silbering, Brad, dir. *Lemony Snicket's A Series of Unfortunate Events.* Based on Lemony Snicket's books *The Bad Beginning, The Reptile Room, The Wide Window.* Screenplay by Robert Gordon. Cast: Jim Carrey, Jude Law, Liam Aiken, Emily Browning, Timothy Spall, Catherine O'Hara, Billy Connnolly, Cedric The Entertainer, Lluis Guzman, Jennifer Coolidge, Meryl Streep. Special effects by Industrial Light & Magic. Music by Thomas Newman. Ed. Michael Kahn. Prod. des. Rick Heinrichss. Photog. Emmanuel Lubezki. Exec. prod. Scott Rudin, Barry Sonnenfeld., Julia Pistor, Albie Hecht. Prod. Walter F. Parkes , Laurie MacDonald, Jim van Wick. Dreamworks Pictures / Paramount Pictures / Parkes/Mcdonald / NickelOdeon Movies, c. 2004.

**Steven Silver**

**Works**

Silver, Steven. *The Bang Bang Club.* Written by Steven Silver, based on the book *The Bang-Bang Club: Snapshots from a Hidden War,* by Greg Marinovich and João Silva. Cast: Ryan Phillippe, Malin Akerman, Taylor Kitsch, Frank Rautenbach, Neels Van Jaarsveld, Nina Milner, Jessica Haines, Lika van den Bergh, Kgosi Mongake, Russel Savadier. Photog. Miroslaw Baszak. Music by Philip Miller. Prod. des. Emelia Weavind. Art dir. Shane Bunce. Sets by Guy Potgieter. Canada / South Africa, 2010.

**B. Silverman**

**Works**

*The Office.* TV series (USA). Prod. B. Silverman, G. Daniels, R. Gervais, and S. Merchant. Hollywood: Reveille Prod. / Deedle-Dee Prod., 2005.

**David Silverman**

**Works**

*The Simpsons the Movie.* Dir. David Silverman. Written by James L. Brooks, Matt Groening, Al Jean, Ian Maxtone-Graham, George Meyer, David Mirkin, Mike Reiss, Mike Scully, Matt Selman, John Swartzwelder, Jon Vitti. Animated feature; voices by Dan Castellaneta, Julie Kavner, Nancy Cartwright, Yeardley Smith, Hank Azaria, Harry Shearer and A. Brooks. Music by Hans Zimmer. Coprod. Jay Kleckner. Prod. superv. Richard Rayni. Prod. James L. Brooks, Matt Groening, Al Jean, Mike Scully and Richard Sakai. Twentieth Century Fox / Gracie Films / Matt Groening, 2007. Spanish DVD: *Los Simpson la película.* Fox 20th Century Fox España, 2007.\*

**Criticism**

García Landa, José Ángel. "Family Man." Rev. of *The Simpsons: The Movie,* dir David Silverman. In García Landa, *Vanity Fea* 9 Jan. 2008

<http://garciala.blogia.com/2008/010901-family-man.php>

2008

**Elliot Silverstein**

**Works**

Silverstein, Elliot, dir. *The Car.* USA, 1977. (*Asesino invisible*).

# Giorgio Simonelli

## Works

Simonelli, Giorgio, dir. *Moi Hamlet.* 1952. (Shakespeare allusion).

**André Singer**

**Criticism**

Rodríguez Serrano, Aarón. "La narrativa audiovisual en la liberación de los campos de exterminio: el caso de *Night Will Fall* (André Singer, 2014)." *Análisi: Quaderns de Comunicació i Cultura* 53 (2015): 65-78.

<https://www.analisi.cat/index.php/analisi/article/view/n53-rodriguez>

DOI: <http://dx.doi.org/10.7238/a.v0i53.2539>

<http://in3wps.uoc.edu/index.php/analisi/article/view/n53-rodriguez/2887>

Online at *DDD.\**

<https://ddd.uab.cat/pub/analisi/analisi_a2015m12n53/analisi_a2015m12n53p65.pdf>

2024

Online at *Academia*

<https://www.academia.edu/36849350/>

2018

<https://www.academia.edu/113730003/>

2024

# Bryan Singer

## Works

Singer, Bryan, dir. *X-Men.* Based on the Marvel comic-book series. Cast: Hugh Jackman, Patrick Stewart, Ian McKellen, Famke Janssen, James Marsden, Halle Berry, Anna Paquin, Tyler Mane, Ray Park, Rebecca Romjin-Stamos, Bruce Davison. Panavision. USA, 2000.\*

\_\_\_\_\_, dir. *Valkyrie.* Screenplay by Nathan Alexander. Cast: Colonel Claus von Stauffenberg: Tom Cruise, Major-General Henning von Tresckow: Kenneth Branagh, General Friedrich Olbricht: Bill Nighy, General Friedrich Fromm: Tom Wilkinson, Nina von Stauffenberg: Carice van Houten, Major Otto Ernst Remer: Thomas Kretschmann, Ludwig Beck: Terence Stamp, General Erich Fellgiebel: Eddie Izzard, Dr. Carl Goerdeler: Kevin McNally, Colonel Mertz von Quirnheim: Christian Berkel, Colonel Heinz Brandt: Tom Hollander, Major Ernst John von Freyend: Werner Daehn, Dr. Joseph Goebbels: Harvey Friedman. Music by John Ottman, Cinemat. Newton Thomas Sigel. Ed. John Ottman. Prod. des. Lilly Kilvert, Patrick Lumb. Exec. prod. Tom Cruise, Ken Kamins, Chris Lee, Paula Wagner. Prod. Bryan Singer, Christopher McQuarrie and Gilbert Adler. MGM, 2008.\*

\_\_\_\_\_, dir. *X-Men: Days of Future Past.* Screenplay by Simon Kinberg, based on a story by Jane Goldman, Simon Kinberg and MatthewVaughn. Cast: Hugh Jackman, James McAvoy, Michael Fassbender, Jennifer Lawrence, Halle Berry, Nicholas Hoult, Anna Paquin, Ellen Page, Peter Dinklage, Shawn Ashmore, Omar Sy, Evan Peters, Josh Helman, Daniel Cudmore, Bingbing Fan, Adan Canto, Booboo Stewart, Ian McKellen, Patrick Stewart, Lucas Till, Evan Jonigkeit, Mark Camacho. Music by John Ottman. Cinemat. Newton Thomas sigel. Ed. Michael Louis Hill and John Ottman. Prod. des. John Myhre. Art dir. Vincent Gingras-Liberali, Michele Laliberte, and Félix Larivière-Charron. USA: Twentieth Century Fox / Marvel / TSG /Bad Hat Harry (etc.). 2014.

\_\_\_\_\_. *Un élève doué.* Dir Bryan Singer, based on Stephen King's novella.

**Criticism**

Ebert, Roger. *"Valkyrie."* Rev. of Bryan Singer's film. *Chicago Sun-Times* 22 Dec. 2008. In *rogerebert.com*

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20081222/REVIEWS/812229989/1023>

2009

García Landa, José Angel. (X-Men y terrorismo). In García Landa, *Blog de notas* 27 Nov. 2004.

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/z04.html#porla>

2006-07-08

\_\_\_\_\_. *"Valkiria."* Rev. of Bryan Singer's film. In García Landa, *Vanity Fea* 2 Feb. 2009.\*

<http://garciala.blogia.com/2009/020204-valkiria.php>

2009

Kaplan, Nelly. Rev. of *Un élève doué.* Dir Bryan Singer, based on Stephen King's novella.

"Valkyrie (2008)." *IMDb*

<http://www.imdb.com/title/tt0985699/>

2009

Wilonsky, Robert. "*Valkyrie* is Tom Cruise's Latest Impossible Mission: The risky business of plotting to kill Hitler." *Village Voice* 23 Dec. 2008-

<http://www.villagevoice.com/2008-12-24/film/valkyrie-is-tom-cruise-s-latest-impossible-mission/>

2009

Internet resources

*"X-Men: Days of Future Past* (2014)." *IMDb*

<http://www.imdb.com/title/tt1877832/>

20145

# Tarsem Singh

## Works

Singh, Tarsem, dir. *The Cell.* Written by Mark Protosevisch. Cast: Jennifer Lopez, Vince Vaughn, Vincent D'Onofrio, Marianne Jean-Baptiste, Jake Weber, Dylan Baker. Music by Howard Shore. Ed. Paul Rubell and Robert Duffy. Prod. Des. Tom Foden. Exec. Prod. Donna Langley and Carolyn Manetti. Prod. Julio Caro and Eric McLeod. USA: New Line Cinmema / Caro-McLeod / Radical Media, 2000.\*

Related works

Shore, Howard. *The Cell: Original Motion Picture Soundtrack.* Composed, orchestrated and conducted by Howard Shore. CD. New Line Records; UK: Silvas screen Records, 2000.\*

**John Singleton**

**Works**

Singleton, John, dir. *Boyz N the Hood.* Writer and dir. John Singleton. Cast: Ice Cube, Cuba Gooding, Jr., Morris Chestnut, and Larry Fishburne. Music by Stanley Clarke. Photog. Charles Mills. Prod. Steve Nicolaides. Columbia Pictures, 1991. Special edition 2 DVDs. London: Sony Pictures Home Entertainment, 2006.\*

**Criticism**

Bartolomé Leal, Andrés. "Boyz Out of the Hood? Geographical, Linguistic and Social Mobility in John Singleton's *Boyz n the Hood." Journal of English Studies* 11 (2013): 27-39.\*

Internet resources

"*Boyz N the Hood / Los chicos del barrio* (1991)." *IMDb.\**

<http://www.imdb.com/title/tt0101507/>

2011

**Robert Siodmak**

**Works**

Siodmak, Robert, dir. *The Killers.* Based on Hemingway's short story.

\_\_\_\_\_, dir. *A través del espejo.* Dir. Robert Siodmak. Written by Nunnally Johnson on a plot by Vladimir Pozner. Cast: Olivia de Havilland, Lew Ayres, Thomas Mitchell. Music by Dmitri Tiomkin. Photog. Milton R. Krasner. Ed. Ernest J. Nims. Prod. des. Duncan Cramer. Prod. Nunnally Johnson.USA, 1946. Spanish DVD. (Cine negro). Madrid: Vértice Cine, 2012.\*

\_\_\_\_\_, dir. *The Crimson Pirate* (Spanish title: *El temible burlón*). With Burt Lancaster, Noel Purcell. 1952.

**Criticism**

Fra López, Patricia. "Time in Hemingway's 'The Killers' and Siodmak's *The Killers:* From Short Story to Film." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 173-83.\*

**Douglas Sirk**

**Works**

Sirk, Douglas, dir. *Hitler's Madman.* Cast: Patricia Morison, John Carradine, Alan Curtis, Ralph Morgan, Howard Freeman, Ludwig Stossel, Edgar Kennedy, Ava Gardner. USA, 1943.

\_\_\_\_\_, dir. *All that Heaven Allows.* Written by Peg Fenwik, based on a story be Edna L. Lee and Harry Lee. Cast: Jane Wyman, Rock Hudson, Agnes Moorhead, Gloria Talbott. Cinemat. Russell Metty. Art dir. Alexander Golitzen. Ed. Frank Gross. Music by Frank Skinner. Prod. Ross Hunter. USA, 1955. (VHS).\*

**Criticism**

Babington, Bruce, and Peter Evans. "All that Heaven Allowed: Another Look at Sirkian Irony." *Movie* 34-35 (1992): 48-58.

Halliday, Jon. *Douglas Sirk.* 1971. Trans. Jos Oliver. Madrid: Fundamentos, 1973.

Klinger, Barbara. *Melodrama and Meaning: History, Culture and the Films of Douglas Sirk*. Bloomington: Indiana UP, 1994.

Luzón, Vicky. "Raving about Things that Won't Solve: Marylee Hadley in *Written in the Wind." Miscelánea* 22 (2000): 83-99.\* (Sirk).

**Victor Sjöström**

**Works**

Sjöström, Victor ("Victor Seastrom" in credits), dir. *The Scarlet Letter.* Based on Nathaniel Hawthorne's romance. Cast: Lillian Gish, Lars Hanson, Henry B. Walthall, Karl Dane, William H. Tooker, Marcelle Corday. USA, 1926.

**Criticism**

McFarlane, Brian. *"The Scarlet Letter* (1926)." In McFarlane, *Novel to Film: An Introduction to the Theory of Adaptation.* Oxford: Clarendon, 1996. 39-70, 203-38.\*

**Antonio Skármeta**

**Works**

Skarmeta, Antonio, dir. *El cartero y Pablo Neruda.*

**David Skynner**

**Works**

Skynner, David, dir. *Wuthering Heights.* Based on the novel by Emily Brontë.

# William Slater

**Works**

Shaw, George Bernard. *The Millionairess.* Dir. William Slater. Cast: Maggie Smith, Tom Baker, Charles Gray, Peter Barkworth, James Villiers, Priscilla Morgan, Donald Pickering. Prod. Cedric Messina. Broadcast BBC, 15 Sept. 1972. DVD. (The Bernard Shaw Collection, ). BBCDVD-2Entertain, 2006.\*

**Paul Smaczny**

**Works**

Miller, Allan, and Paul Smaczny. *John Cage: Journeys in Sound.* Film. 2012. *YouTube (Migala Dream)* 31 March 2020.\*

<https://youtu.be/JDih0OMa5lg>

2020

# Phillips Smalley

## Works

Smalley, Phillips, and Lois Weber, dirs. *The Merchant of Venice.* Based on William Shakespeare's play. USA, 1914.

**Ronald Smeldley**

**Works**

Shaw, George Bernard. *Androcles and the Lion.* Prod. and dir. Ronald Smeldley. Cast: Billy Connolly, Jane Freeman, Anna Calder-Marshall, Bernard Bresslaw, Rupert Frazer. Broadcast BBC, 12 June 1984. DVD. (The Bernard Shaw Collection, 5). BBCDVD-2Entertain, 2006.\* (Belief).

**Jack Smight**

**Works**

*Airport 1975.* Dir. Jack Smight. Cast: Charlton Heston, Karen Black, George Kennedy, Efrem Zimbalist, Jr., Susan Clak, Helen Reddy, Gloria Swanson, Linda Blair, Dana Andrews, Sid Caesar, Myrna Loy, Nancy Olson, Roy Thinnes, Martha Scott. Panavision. 1974.

**Jack Smith**

**Criticism**

Sontag, Susan. "Jack Smith's *Flaming Creatures." (Film).* In Sontag, *Against Interpretation.* London: Deutsch, 1987. 226-31.\*

**Chris Smith**

**Works**

Smith, Chris, dir. *Collapse.* Documentary film. Presenting Michael Ruppert's theory of collapse. *YouTube*

<http://youtu.be/IVd-zAXACrU>

2014

**Haanr Smitsman**

**Works**

Smitsman, Haanr, dir. *Skin.* The Netherlands, 2008.

**Michael Snow**

**Criticism**

de Lauretis, Teresa. "Snow on the Oedipal Stage." (Michael Snow). In de Lauretis, *Alice Doesn't: Feminism, Semiotics, Cinema.* Bloomington: Indiana UP, 1984. Originally pub. in *Screen* 22.3 (1981). 70-83.

Hoberman, J. "Snow Drift." *Village Voice* 22-28 April 1981.

"Michael Snow." In *Structural Film Anthology.* Ed. Peter Gidal. London: BFI, 1978.

Penman, Ian. *"Bad Timing,* a Codifying Love Story." *Screen* 21.3 (1980).

**Zack Snyder**

**Works**

Snyder, Zack. *300*. Written by Zack Snyder, Kurt Johnstad and Michael Gordon, based on the graphic novel by Frank Miller and Lynn Varley. Cast: Gerard Butler, Lena Headey, Dominic West, David Wenham, Vincent Regan, Michael Fassbender, Tom Wisdom, Andrew Pleavin, Andrew Tiernan, Rodrigo Santoro, Giovanni Cimmino, Tyler Max Neitzel, Tim Connolly, Marie-Julie Rivest. Music by Tyler Bates, Cinematogr. Larry Fong, ed. William Hoy, prod. des. James D. Bissell, Art dir. Isabelle Guay, Nicolas Lepage, Jean-Pierre Paquet; set decor. Paul Hotte, costume des. Michael Wilkinson. USA: Warner Bros. / Hollywood Gang /Atmosphere / Legendary Pictures / Virtual Studios, 2006.

\_\_\_\_\_, dir. *Watchmen.* Screenplay by David Hayter and Alex Tse. Based on the graphic novel by Alan Moore and Dave Gibbons. Cast: Malin Akerman, Billy Crudup, Matthew Goode, Jackie Earle Haley, Jeffrey Dean Morgan, Patrick Wilson, Stephen McHattie, Carla Gugino, Matt Frewer, Laura Mennell, Rob Labelle and Gary Houston. USA, 2009.

\_\_\_\_\_. *Legend of the Guardians: The Owls of Ga'hoole.* Animated feature. Screenplay by John Orloff and Emil Stern, based on the 'Guardians of Gahoole' novels by Kathryn Lasky. Music by David Hirschfelder. Ed. Daivd burrows. Prod. Des. Simon Whiteley and Grant Freckelton. Exec. Prod. Donald de Line, Deborah Snyder, Linoel Wigram, Chris DeFaria, Kathryn Lasky and Bruce Berman. Prod. Zareh Nalbandian. Warner Bros / Village Roadshow Pictures / Animal Logic, 2010. Spanish DVD: *Ga'hoole: La leyenda de los guardianes.\**

**Criticism**

García Landa, José Ángel. "*300."* Rev. of Zack Snyder's film. In García Landa, *Vanity Fea* 24 March 2007.

<http://garciala.blogia.com/2007/032402-300.php>

2007-04-01

Lee, Joo-Wang John. Rev. of *Watchmen,* dir Zack Snyder. *Blogcritics Magazine* 17 March 2009.

<http://blogcritics.org/archives/2009/03/17/112412.php>

2009

\_\_\_\_\_. Rev. of *Watchmen.* In *John's Movie Blog*

<http://www.moviejohn.com/2009/03/watchmen.html>

2009

**Steven Soderbergh**

**Works**

Soderbergh, Steven, dir. *Sex, Lies and Videotape.*

\_\_\_\_\_, dir. *Kafka.*

\_\_\_\_\_, dir. *King of the Hill.*

\_\_\_\_\_, dir. *The Underneath.* 1995.

\_\_\_\_\_, dir. *Schizopolis.* 1997.

\_\_\_\_\_, dir. *Gray's Anatomy.* 1997.

\_\_\_\_\_, dir. *Out of Sight.* 1998.

\_\_\_\_\_. Co-writer in *Nightwatch.*

\_\_\_\_\_, dir. *The Limey.* Written by Lem Dobbs. Cast: Terence Stamp, Lesley Ann Warren, Luis Guzman, Barry Newman, Peter Fonda. Music by Cliff Martinez. Ed. Sarah Flack. Prod. des. Gary Frutkoff. Photog. Ed. Lachman. Prod. John Hardy and Scott Kramer. Artisan Pictures / FilmFour, 1999. VHS 2001.\*

\_\_\_\_\_, dir. *Erin Brockovich.* With Julia Roberts. 2000.

\_\_\_\_\_, dir. *Traffic.* Universal, 2000.

\_\_\_\_\_, dir. *Solaris.* Based on the novel by Stanislaw Lem. With George Clooney. 2002.\*

\_\_\_\_\_, dir. *Full Frontal.* With Julia Roberts. DVD video. Spain: Laurenfilm, 2004.

\_\_\_\_\_, dir. *Ocean's Twelve.* Dir. Steven Soderbergh. Cast: George Clooney Brad Pitt, Catherine Zeta-Jones, Julia Roberts, Vincent Cassel. Screenplay by George Nolfi. Photog. P. Andrews. Music by David Holmes. 2004.

\_\_\_\_\_, dir. *Che: El argentino.* With Benicio del Toro. 2008.

\_\_\_\_\_, dir. *The Girlfriend Experience.* 2009. (Prostitution).

\_\_\_\_\_, dir. *Contagion.* Cast: Matt Damon, Kate Winslet, Jude Law, Laurence Fishburne, Marion Cotillard, Gwyneth Paltrow, Sanaa Lathan, Jennifer Ehle, Bryan Cranston, Elliott Gould. 2011.\* (Pandemic).

**Criticism**

García Landa, José Ángel. *"Contagio."* Rev. of Steven Soderbergh's film. In García Landa, *Vanity Fea* 24 Oct. 2011.\*

<http://vanityfea.blogspot.com/2011/10/contagio.html>

2011

\_\_\_\_\_. "*Contagio."* Rev. of Steven Soderbergh's film. *Ibercampus (Vanity Fea)* 2 Nov. 2011.\*

<http://www.ibercampus.es/articulos.asp?idarticulo=14884>

2011 DISCONTINUED 2020

<https://web.archive.org/web/20120702070803/http://www.ibercampus.es/articulos.asp?idarticulo=14884>

2021

<https://www.ibercampus.es/contagio-14547.htm>

2021

\_\_\_\_\_. "*Contagio* (De virus y rumores)." *SSRN* 24 Nov. 2021*.\**

[http://ssrn.com/abstract=3969931](https://ssrn.com/abstract=3969931)

2022

*Cultural Anthropology eJournal* 24 Nov. 2021.\*

<https://www.ssrn.com/link/Cultural-Anthropology.html>

2022

*Communication & Technology eJournal* 24 Nov. 2021.\*

<https://www.ssrn.com/link/Communication-Technology.html>

2022

*Health Communication eJournal* 24 Nov. 2021.\*

<https://www.ssrn.com/link/Health-Communication.html>

2022

*Technology & Resources in Education eJournal* 24 Nov. 2021.\*

<https://www.ssrn.com/link/Technology-Resources-Education.html>

2022

*Information Systems & eBusiness Negative Results eJournal* 24 Nov. 2021.\*

<https://www.ssrn.com/link/ISN-Negative-Results.html>

2022

*Coronavirus & Infectious Disease Research eJournal* 24 Nov. 2021.

<https://www.ssrn.com/link/Coronavirus-Infectious-Disease-Research.html>

2022

*Social & Personality Psychology eJournal* 24 Nov. 2021.\*

<https://www.ssrn.com/link/Social-Personality-Psychology.html>

2022

*Medical Sociology eJournal* 24 Nov. 2021.\*

<https://www.ssrn.com/link/Medical-Sociology.html>

2022

*Film, Media & TV Studies eJournal.\**

<https://www.ssrn.com/link/Film-Media-TV-Studies.html>

2022

\_\_\_\_\_. *"Contagio* (de virus y rumores)." *Academia* 7 Jan. 2022.\*

<https://www.academia.edu/67520703/>

2022

\_\_\_\_\_. *"Contagio* (de virus y rumores)." *ResearchGate* 12 Jan. 2022.\*

<https://www.researchgate.net/publication/356534740>

2022

\_\_\_\_\_. *"Contagio* (de virus y rumores)." *Humanities Commons* 16 Jan. 2022.\*

<https://hcommons.org/deposits/item/hc:44237/>

[https://doi.org/10.17613/c393-7317](https://hcommons.org/deposits/item/hc:44237)

2022

\_\_\_\_\_. "*Contagio:* De virus y rumores." In García Landa, *Vanity Fea* 16 Jan. 2022.\*

<https://vanityfea.blogspot.com/2022/01/contagio-de-virus-y-rumores.html>

2022

\_\_\_\_\_. "*Contagio* (de virus y rumores)." *Net Sight de José Angel García Landa* 21 Dec. 2022.\*

<https://personal.unizar.es/garciala/publicaciones/contagio.html>

2022

<https://personal.unizar.es/garciala/publicaciones/contagio.pdf>

2023

Rev. of *Contagion.* Dir. Steven Soderbergh. *Arrow in the Head.\**

<http://www.joblo.com/arrow/reviews.php?id=1452>

2011

Sáenz Romo, Silvia. "Dos adaptaciones cinematográficas de *Solaris* de Stanislaw Lem." MA diss. U de La Rioja, 2015.

<https://investigacion.unirioja.es/documentos/5e4a8526299952031e843490/f/5e4a8526299952031e84348f.pdf>

2022

Internet resources

"*Contagion* (2011)." *IMDb.\**

<http://www.imdb.com/title/tt1598778/>

2011

**Rudy Soedjarwo**

**Works**

Soedjarwo, Rudy, dir. *Ada apa dengan cinta? (What's Up with Love?)* 2002.

**Iain Softley**

**Works**

Softley, Iain, dir. *The Wings of the Dove.* 1997.

\_\_\_\_\_, dir. *K-Pax.* Screenplay by Charles Leavitt, based on the novel by Gene Brewer. Cast: Kevin Spacey, Jeff Bridges, Alfre Woodard, Mary McCormack. Co-prod. Michael Levy. Exec. prod. Susan G. Pollock. Music by Edward Shearmur. Ed. Craig McKay. Prod. des. John Beard. Photog. John Mathieson. Prod. Lawrence Gordon, Lloyd Levin and Robert Ecolesberry. Universal. Spanish VHS: *K-Pax.*  Barcelona: Laurenfilm, 2002.\*

**Todd Solonz**

**Works**

Solondz, Todd, dir. *Palindromes.* 2004. (Anti-abortion activists).

**Stephen Sommers**

**Works**

*The Mummy.* Written and dir. Stephen Sommers. Screen story by Stephen Sommers and Lloyd Fonvielle and Kevin Jarre. Cast: Brendan Fraser, Rachel Weisz, John Hannah, Arnold Vosloo, Kevin J. O'Connor, Jonathan Hyde, Oded Fehr, Erick Avari, Corey Johnson, Stephen Dunham, Tuc Watkins, Omid Djalili, Aharon Ipalé, Bernard Fox, Patricia Velasquez. Photog. Adrian Biddle. Prod. des. Allan Cameron. Ed. Bob Ducsay. Exec. prod. Kevin Jarre. Co-prod. Patricia Carr. Special effects by Industrial Light & Magic. Prod. James Jacks and Sean Daniel. Music Jerry Goldsmith. Alphaville / Universal Studios, 1999.

# Samson Somsonov

**Works**

Somsonov, Samson, dir. *Beaucoup de Bruit pour Rien.* Based on William Shakespeare's *Much Ado about Nothing.* USSR, 1973.

**Barry Sonnenfeld**

**Works**

Sonnenfeld, Barry, dir. *Get Shorty.* USA, 1995. (*Cómo conquistar Hollywood*).

**Criticism**

Roberts, Adam. *Science Fiction.* (The New Critical Idiom). London: Routledge, 2000.\* (Sonnenfeld, *Men in Black,* 1997).

**David John Sorensen**

**Works**

Sorensen, David John. "*Stop World Control – El fin de la humanidad* - Como lo planean los líderes mundiales." Film. *Rumble (StopWorldControl)* April 2024.\* (WEF, Yuval Noah Harari, Klaus Schwab, Agendas, Social engineering, Data, Cyborgs, Control, Artificial intelligence, Posthumanism, Internet of Bodies and privacy, ICT, PsyOps, Climate change scam, Elites, Dominion, Evil).

<https://rumble.com/v4pcxhz-el-fin-de-la-humanidad-como-lo-planean-los-lderes-mundiales.html>

2024

**Rodrigo Sorogoyen**

**Works**

Sorogoyen, Rodrigo, dir. *El reino.*

\_\_\_\_\_, dir. *Madre.* Written by Isabel Peña and Rodrigo Sorogoyen. Cast: Marta Nieto, Jules Poirier, Àlex Brendemühl, Anne Consigny, Frédéric Pierrot, Raúl Prieto, Álvaro Balas, Blanca Apilánez. Spain, 2019.\*

\_\_\_\_\_, dir. *As Bestas.* Dir. Rodrigo Sorogoyen. Cast: Denis Ménochet, Marina Foïs, Luis Zahera. 2022.

**Criticism**

Fernández Arroita, Jorge. "El hampa política como construcción de una nueva mafia hispánica a partir de *El Reino* de Rodrigo Sorogoyen." *Academia.\**

<https://www.academia.edu/107435255>

2023

Internet resources

*"Madre* (2019)." *IMDb.\** (Rodrigo Sorogoyen).

<https://www.imdb.com/title/tt9234450/>

2020

# Bob Spiers

## Works

Spiers, Bob, dir. *Absolutely Fabulous: Series 1.* Written by Jennifer Saunders. Cast: Jennifer Saunders, Joanna Lumley. Prod. Jon Plowman. Orig. transmitted BBC, 12/11/92-17/11/92. DVD. BBC Worldwide / Warner Home Video (Benelux) B.V., 2000.\* (Contains: *Fashion, Fat, France, Iso Tank, Birthday, Magazine).*

**Nic Stacey**

**Works**

Al-Khalili, Jim, et al. "Energy." Video. Writer and dir. Nic Stacey. Presented by Prof. Jim Al-Khalili. Furnace for BBC, 2012. (BBC Horizon Order and Disorder with Jim Al.Khalili-Information. EP01). *YouTube (Gyurc IT)* 14 April 2016.^

<https://youtu.be/9_zrKyLemfg>

2023

\_\_\_\_\_, et al. "Information." Video. Writer and dir. Nic Stacey. Presented by Prof. Jim Al-Khalili. Furnace for BBC, 2012. (BBC Horizon Order and Disorder with Jim Al.Khalili-Information. EP02). Online at *YouTube (Allex Ferreira)* 30 Oct. 2012.\*

<http://youtu.be/zmp29iFir7k>

2013 DISCONTINUED 2023

*YouTube (Gyurc IT)* 18 April 2016.\*

<https://youtu.be/ioP0N4zYJeA>

2023

**Andrew Stanton**

**Works**

Stanton, Andrew, dir. *WALL-E.* Pixar Animation Studios / Walt Disney Pictures, 2008. DVD.

Lasseter, John, and Andrew Stanton, dirs. *A Bug's Life.* 1998. DVD. Buena Vista Pictures.

# Niki Stein

**Works**

Stein, Niki, writer and dir. *Rommel.* TV film. Cast: Ulrich Tukur, Benjamin Sadler, Aglaia Szyszkowitz, Thomas Thieme, Johannes Silberschneider, Hanns Zischler, Tim Bergmann, Vicky Krieps, Robert Schupp, Max Von Puffendorf, Oliver Nägele, Hubertus Hartmann, Klaus J. Behrendt. Music: Jacki Engelken and Ulrik Spies. Scenography by Benedikt Herforth. Ed. Korina Dietz-Heyne. Photog. Arthur W. Ahrweiler. Prod. Nico Hofmann, Ariane Krampe, Jürgen Schuster. Germany: Teamworx / SWR / DEGETO / BR / ORF / Beta / MGF Filmförderung / FFF Bayern, 2012.\*

<https://youtu.be/MyAt8LlxQ7E>

2021

# Catherine Stenholm

## Works

Stenholm, Catherine, dir. *Macbeth.* Based on William Shakespeare's play. USA, 1951.

**Von Sternberg**

## Works: Writings

Sternberg, Joseph von. "Acting in Film and Theatre." In *Focus on Film and Theatre.* Ed. James Hurt. New Jersey, 1974. 80-98.

**Works: Films**

von Sternberg, Josef, dir. *Underworld.* Written by Charles Furthman, on as story by Ben Hecht. Cast: George Bancroft, Evelyn Brent, Clive Brook, Fred Kohler, Helen Lynch, Larry semon, Jerry Mandy. Photog. Bert Glennon. USA: Paramount, 1927. (Oscar for best original screenplay; Spanish title: *La ley del hampa*).

\_\_\_\_\_, dir. *The Blue Angel.*

**Criticism**

Borges, Jorge Luis. "Dos films." *Sur* 6.19 (April 1936). Rpt. in Edgardo Cozarinsky, *Borges y el cine* (Buenos Aires: Sur, 1974). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 548-49.\* (Sternberg, *Crimen y Castigo;* Hitchcock, *Los 39 escalones*).

DelGaudio, Sybil. *Dressing the Part: Sternberg, Dietrich, and Costume.* Rutherford: Farleigh Dickinson UP; London: Associated UPs. 1993.

Studlar, Gaylyn. *In the Realm of Pleasure: Von Sternberg, Dietrich, and the Masochistic Aesthetic.* Urbana: U of Illinois P, 1988.

**Lee Sternthal**

**Works**

Klugman, Brian, and Lee Sternthal, dirs. *The Words.* (Spanish title: *El ladrón de palabras*). Cast: Bradley Cooper, Jeremy Irons, Dennis Quaid, Olivia Wilde, and Zoë Saldana. USA, 2012. DVD. Barcelona: DeA Planeta / SpeakUp, n.d. [erroneous copyright date, "1985"]\*

**Art Stevens**

**Works**

Reitherman, Wolfgang, John Lounsbery, and Art Stevens, dirs. *The Rescuers.* Animated feature. Disney Productions, 1977.

**George Stevens**

**Works**

Stevens, George, dir. *Penny Serenade (Serenata nostálgica).* Cast: Irene Dunne, Cary Grant. 1941. Spanish DVD: DeAPlaneta-SAV, 2008.\* (Adopted child).

\_\_\_\_\_, dir. *Penny Serenade.* Online at *YouTube (Public Domain Films)* 8 Sept. 2016.\*

<https://youtu.be/2XiNtZJItjE>

2024

\_\_\_\_\_, dir. *Shane.* Prod. and dir. George Stevens. Screenplay by A. B. Guthrie and Jack Sher; based on the novel by Jack Schaeffer. Cast: Alan Ladd, Jean Arthur, Van Heflin, Brandon de Wilde, Jack Palance, Ben Johnson, Edgar Buchanan. Paramount, 1952. Spanish DVD: *Raíces profundas.* Madrid: Paramount Home Enterntainment Spain, 2004.\*

# John Stevenson

# Works

Osborne, Mark, and John Stevenson, dirs. *Kung Fu Panda.* Animated feature. Written by Jonathan Aibel, Glenn Berger, Ethan Reiff and Cyrus Voris. Cast (voices) by Jack Black, Dustin Hoffman, Angelina Jolie, Lucy Liu, Ian Reid, Jackie Chan, et al*.* DVD. Dreamworks, 2008.\*

# Robert Stevenson

## Works

Stevenson, Robert, dir. *King Solomon's Mines.* Based on the novel by H. Rider Haggard. Cast: Cedric Hardwicke, Anna Lee, Paul Robeson. UK, 1937.

\_\_\_\_\_. *Las minas del rey Salomón.* Spanish/English DVD. Madrid: Círculo Digital, 2004.\*

\_\_\_\_\_, dir. *Mary Poppins.* Written by Bill Walsh and Don DaGradi, based on the book *Mary Poppins* by P. L. Travers. Cast: Julie Andrews, Dick Van Dyke, David Tomlison, Glynis Johns, Hermione Baddeley, Karen Dotice, Matthew Garber, Elsa Lanchester, Arthur Treacher, Reginald Owen, Ed Wynn. Music and lyrics by Richard M. and Rober B. Sherman. Music dir. Irwin Kostal. Coprod. Bill Walsh. Disney, 1964. Spanish VHS: *Mary Poppins.* Disney, 1993.\*

\_\_\_\_\_, dir. *In Search of the Castaways (Los Hijos del Capitán Grant).* Based on the novel by Jules Verne. USA, 1962.

**David Stewart**

**Works**

*The Incredible Human Journey.* Written and dir. David Stewart. Prod. And dir. Charles Colville. Presented by Alice Roberts.(BBC series, 5 episodes). 2009. 1. *Out of Africa.* *YouTube (Carlos Noetzold)* 7 Aug. 2011.\*

<http://youtu.be/vwa6o-s1Yvs>

2013

\_\_\_\_\_. *The Incredible Human Journey. Episode 1: Out of Africa.* (BBC, 2009). *Dailymotion* (2023).\*

Episode 1: <https://www.dailymotion.com/video/x8gpk0b>

Episode 2: <https://www.dailymotion.com/video/x8gpk0a>

Episode 3: <https://www.dailymotion.com/video/x8gte2s>

Episode 4: <https://www.dailymotion.com/video/x8gte2r>

2023

**Nicola Stockley**

**Works**

Stockley, Nicola, et al. "Don't Grow Old." BBC Productions – Travel Channel – France 5. Video. (BBC Horizon, 2009). *Vimeo* (2015).\*

<https://vimeo.com/118470362>

2023

**Oliver Stone**

**Works**

Stone, Oliver, dir. *Platoon.*

\_\_\_\_\_, *U Turn.* USA / France, 1997. (*Giro al infierno).*

\_\_\_\_\_, dir. *Born on July 4th.* With Tom Cruise.

\_\_\_\_\_, dir. *Wall Street.* Cast: Michael Douglas, Charlie Sheen, Daryl Hannah, Hal Holbrook, Martin Sheen, Terence Stamp, Sean Young, Sylvia Miles, James Spader, John McGinley, Saul Rubinek, Franklin Cover, James Karen, Richard Dysart, John Mostel, Millie Perkins, Cecilia Peck, Grant Shaud. USA, 1987. (Oscar for Douglas).

\_\_\_\_\_, dir. *JFK.* (Kennedy assassination).

\_\_\_\_\_, dir. *Natural Born Killers.*

\_\_\_\_\_, dir. *Alexander the Great.* Dir. Oliver Stone. Written by Oliver Stone, Christopher Kyle, Laeta Kalogridis. Cast: Colin Farrell, Angelina Jolie, Val Kilmer, Rosario Dawson, Jared Leto, Anthony Hopkins. Costumes by Jenny Beavan. Music by Vangelis. Ed. Tom Nordberg, Yann Herve and Alex Marquez. Music by Vangelis. USA: Moritz Borman Productions / Warner Bros / Intermedia Films. 2004.

\_\_\_\_\_, dir. *World Trade Center.* Based on the life events of John and Donna McLoughlin and William & Allison Jimeno. Written by Andrea Berloff. Cast: Nicolas Cage, Michael Peña, Maggie Gyllenhaal, Maria Bello, Stephen Dorff, Jay Hernandez, Michael Shannon. Music dir. Craig Armstrong. Music supervisor Budd Carr. Ed. David Brenner and Julie Monroe. Prod. des. Jan Roeles. Photog. Seamus McGarvey. Exec. Prod. Donald J. Lee, Jr. And Norm Golightly. Prod. Michael Shamberg, Stacey Sher, Moritz Borman, Debra Hill. USA: Paramount, 2006. 2 DVD ed. Paramount, 2007.\*

## Criticism

García Landa, José Angel. "Alexander W. Pig, or Beating the Oedipus around the Bushes." Review notes on Oliver Stone's film *Alexander the Great.*

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/alex.html>

2005

<http://personal.unizar.es/garciala/publicaciones/alex.html>

2019

\_\_\_\_\_. *"World Trade Center."* Rev. of Oliver Stone's film. In García Landa, *Vanity Fea* 2 June 2007.

<http://garciala.blogia.com/2007/060201-world-trade-center.php>

2007-07-03

Internet resources

*Alexander* (Warner Bros movie website)

http://alexanderthemovie.warnerbros.com/

8 Jan. 2005

**Barbra Streisand.** *See Singers.*

**Tom Stoppard.** *See English authors.*

# Tim Story

## Works

Story, Tim, dir. *Fantastic Four.* Written by Mark Frost, based on the Marvel comic book by Jack Kirby and Stan Lee. Cast: Michael Chiklis, Ioan Gruffudd, Jessica Alba, Chris Evans, Julian McMahon. USA, 2005

## Criticism

"Fantásticamente ignominiosa pero culpablemente divertida." Rev. of *Los cuatro fantásticos.* *Cinengaños*

<http://www.cinenganos.com/pelicula/FantasticFour/#Ficha>

2005-08-20

García Landa, José Ángel. Rev. of *Los cuatro fantásticos,* dir. Tim Story. In García Landa, *Vanity Fea* 18 August 2005.

<http://garciala.blogia.com/2005/081801-los-cuatro-fantasticos.php>

\_\_\_\_\_. "Un tipo calvo llamado Estela." In García Landa, *Vanity Fea* 28 August 2007. (Rev. of *The Fantastic Four and the Silver Surfer,* dir. Tim Story).

<http://garciala.blogia.com/2007/082801-un-tipo-calvo-llamado-estela.php>

2007

**Joseph Strick**

**Works**

Strick, Joseph, dir. *Ulysses.* Adapted from the novel by James Joyce by Fred Haines and Joseph Strick. Cast: Milo O'Shea as Leopold Bloom, Barbara Jefford as Molly Bloom, Maurice Roëves as Stephen Dedalus, T. P. McKenna as Buck Mulligan and Sheila O'Sullivan as May Golding Dedalus. 1967. Online at *YouTube (Cultur na hEireann)* 16 June 2013.\*

<http://youtu.be/M8-e-_BhVtc>

2014

\_\_\_\_\_. "*Ulysses*." Dir. Joseph Strick. In García Landa, *Vanity Fea* 21 Dec. 2014.\*

<http://vanityfea.blogspot.com.es/2014/12/ulysses.html>

2014

**Strong, Graham**

**Works**

Strong, Graham, prod. and dir. "Tomorrow's World." Video. (BBC Horizon, 2013). *DailyMotion (BBC Horion 2016)* (2015).

<https://www.dailymotion.com/video/x3nnh83>

2023

**James C. Strouse**

**Works**

*Grace Is Gone.* Written and dir. James C. Strouse. Cast: John Cusack, Alessandro Nivola. Prod. John Cusack. USA: The Weinstein Company / Plum Pictures/New Crime, 2007. Spanish DVD: *La vida sin Grace*. Notro Films, 2008.\*

**Hardi Sturm**

**Works**

Sturm, Hardi, dir. *Up! Up! To the Sky!* 2008.

**Charles Sturridge**

## Works

Sturridge, Charles, dir. *Gulliver's Travels.* TV miniseries. Teleplay by Simon Moore, based on Jonathan Swift's book. Cast: Ted Danson, Mary Steenburgen, Peter O'Toole, Omar Sharif, Geraldine Chaplin, James Fox, Ned Beatty, Edward Fox, Sir John Gielgud, Robert Hardy, Shashi Kapoor. Prod. des. Roger Hall. Photog. Howard Atherton. Exec prod. Robert Halmi, Sr and Brian Henson. Prod. Duncan Kenworthy, Jim Henson Productions. USA: RHI Entertainement / Channel Four. DVD Hallmark Entertainment. (Spanish DVD: *Los viajes de Gulliver,* SAV, n.d.).\*

**Criticism**

Villar Flor, Carlos. "Added Dimensions and Absent Suggestions: A Look at Evelyn Waugh's / Charles Sturridge's *A Handful of Dust."* In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 305-8.\*

# Ramadan Suleman

## Works

Suleman, Ramadan, dir. *Fools.* Based on Ndebele's novella. 1997.

## Criticism

Dovey, Lindiwe. "Politicising Adaptation: Re-historicising South African Literature through *Fools."* In *Books in Motion: Adaptation, Intertextuality, Authorship.* Ed. Mireia Aragay. Amsterdam and New York: Rodopi, 2005. 163-79.\*

**Martin Sulik**

**Works**

Sulik, Martin, dir. *Cigán (Gypsy).* Slovakia / Czech Republic, 2011.

# Frederic Sullivan

## Works

Sullivan, Frederic, dir. *Cymbeline.* Based on Shakespeare's play. USA, 1913.

**Kevin Rodney Sullivan**

**Criticism**

Casado Gual, Núria. "Who Is 'The Other Within'? Exploring the Kaleidoscope of Internal Alterity Through Laurent Cantet's and Kevin Rodney Sullivan's Films on Mature Female Desire." In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 305-32.\*

**Sabiha Sumar**

**Works**

Sumar, Sabiha, dir. *Silent Waters.* Screenplay by Paromita Vohra on a story by Sabiha Sumar. Cast: Kiron Kher, Aamir Ali Malik, Arshad Mahmood, Salman Shahid, Shilpa Shukla, Sarfaraz Ansari. Pakistan, France, Germany, 2003.\* (Growth of Islamism in Pakistan).

IMDb:

<https://www.imdb.com/title/tt0357283/>

2019

**Tim Supple**

**Works**

Supple, Tim, dir. *Twelfth Night, or What You Will.* TV film. 2003.

**Criticism**

"*Twelfth Night, or What You Will."* (Dir. Tim Supple, 2003) *IMDb*

<http://www.imdb.com/title/tt0364717/>

2008

**Robin Swicord**

**Works**

Swicord, Robin, writer and dir. *The Jane Austen Book Club.* Based on the book by Karen Joy Fowler. Cast: Kathy Baker, Maria Bello, Marc Blucas, Emily Blunt, Amy Brenneman, Hugh Dancy, Maggie Grace, Jimmy Smits, Kevin Zegers, Lynn Redgrave. Music Aaron Zigman, music superv. Barklie K. Griggs. Ed. Maryann Brandon. Prod. des. Rusty Smith. Photog. John Toon. Co-prod. Kelly Thomas. Exec. prod. Marshall Rose. Prod. John Calley, Julie Lynn, Diana Napper. USA: John Calley-Robin Swicord / Mockingbird Pictures / Sony Pictures Classics, 2007. DVD UK: Sony Pictures Home Entertainment, 2007.\*

**Criticism**

Ebert, Roger. *"The Jane Austen Book Club." Chicago Sun-Times* 21 Sept. 2007.

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20070920/REVIEWS/709200302/1023>

2009

García Landa, José Ángel. *"The Jane Austen Book Club."* Rev. of Robin Swicord's film. In García Landa, *Vanity Fea* 18 Feb. 2009.

<http://garciala.blogia.com/2009/021801-the-jane-austen-book-club.php>

2009

Internet resources

*"The Jane Austen Book Club."* *IMDb*

<http://www.imdb.com/title/tt0866437/>

2009

**Hans Jürgen Syberberg**

**Works**

Syberberg, Hans Jürgen, dir. *Hitler: Ein Film aus Deutschland.* Film.

**Criticism**

Elsaesser, Thomas. "Myth as the Phantasmagoria of History: H. J. Syberberg, Cinema and Representation." *New German Critique* 24-25 (Fall-Winter 1981-82).

**Christopher Sykes**

**Works**

Sykes, Christopher, dir. *My most Difficult Book: The Story of Lolita* BBC TV, 1989. VHS. Online at *YouTube (Christopher Sykes)* 18 Sept. 2015.\* ("Lolita: My Most Difficult Book").

<https://youtu.be/8171K40pJho>

2020

\_\_\_\_\_, dir. "Richard Feynman: No Ordinary Genius." Video. (BBC Horizon, 1993). Online at *CDA.pl.\**

<https://www.cda.pl/video/731536627>

2023

**Peter Symes**

**Works**

Symes, Peter. "Blasphemy and Death: On Film Making with Tony Harrison." In *Tony Harrison.* Ed. Neil Astley. Introd. Rosemary Burton. Newcastle: Bloodaxe, 1991. (Treatment of Rushdie in Peter Symes' and Tony Harrison's TV drama *The Blasphemer's Banquet).*

**István Szabó**

**Works**

Szabó, Istvan, dir. *Mephisto.* Based on a novel by Klaus Mann. Cast: Klaus Maria Brandauer, Krystyna Janda, Ildiko bansagi, Karin Boyd, Rolf Hoppe. Hungary,. 1981. (Oscar for best foreign film. Part of a trilogy with *Colonel Redl* and *Hanussen*).

\_\_\_\_\_. *Colonel Redl.* Cast: Klaus Maria Brandauer, Armin Muller-Stahl, Gudrun Landgrebe, Jan Niklas, Hans-Christian Blech, Laszlo Mensaros, Andros Balint. Germany/Hungary, 1985.

\_\_\_\_\_. *Hanussen.* Cast: Klaus Maria Brandauer, Erland Josephson, Ildiko Bansagi, Walter Schmidinger, Karoly Eperjes. Germany / Hungary, 1988.

\_\_\_\_\_. *Being Julia.* Screenplay by Ronald Harwood, based on W. Somerset Maugham's novel *Theatre.* Cast: Annette Bening, Jeremy Irons, Bruce Greenwood, Juliet Stevenson, Lucy Punch, Miriam Margolyes, Maury Chaykin, Sheila McCarthy, Tom Sturridge, Michael Gambon. Costumes by John Bloomfield. Prod. des. Luciana Arrighi. Ed Susan Shipton. Music by Michael Danna. Exec. prod. Mark Milin, Marion Pilowsky. Coprod. Julia Rosenberg, Sandra Cunningham. Photog. Lajos Kolta. Prod. Robert Lantos. Myriad Pictures / Serendipity, c. 2004.\* DVD. Barcelona: Filmax / SpeakUp, 2005.\*

## Criticism

Jacques, Richard, and Mike O'Neill. *Being Julia: On with the Show.* (SpeakUp film booklet). Barcelona: RBA, 2005.\* (Misleading copyright page title "1985").

Internet resources

"Being Julia." *IMDb.\**

<https://www.imdb.com/title/tt0340012/>

2020

**Lee Tamahori**

**Works**

Tamahori, Lee, dir. *Die Another Day.* 2002.

\_\_\_\_\_, dir. *Next.* Screenplay by Gary Goldman, Jonathan Hensleigh and Paul Bernbaum, based on the novel "The Golden Man by Philip K. Dick. Cast: Nicolas Cage, Julianne Moore, Nicolas Pajon, Paul Rae, Jessica Biel. Music by Mark Isham. Photog. David Tattersall. Ed. Christian Wagner. Prod des. William Sandell. Prod. Nicolas Cage et al. USA: Revolution Studios / Saturn Films / Eyetronics USA/ IEG / Virtual Studios, 2007.

<http://www.nextmovie.com>

\_\_\_\_\_, dir. *Once Were Warriors.*

**Criticism**

García Landa, José Ángel. "*Next."* Rev. of Lee Tamahori's film. In García Landa, *Vanity Fea* 5 August 2007.

<http://garciala.blogia.com/2007/080501-next.php>

2007

Renes, Cornelis Martin. *"Once Were Warriors,* but how about Maoritanga Now? Novel and Film as a Dialogic Third Space." *Miscelánea* 44 (87-105).\* (Alan Duff, novel; Lee Tamahori, dir.).

**Alain Tanner**

**Criticism**

Dimitriu, Christian. *Alain Tanner.* Madrid: Cátedra, 1993.

**Quentin Tarantino**

**Works: Films**

Tarantino, Quentin, dir. *Reservoir Dogs.*

\_\_\_\_\_, dir. *Pulp Fiction.* With John Travolta, Uma Thurman*.* 1994.

\_\_\_\_\_, dir. *Kill Bill.* Written by Quentin Tarantino, based on Q&U's character "The Bride". Uma Thurman, Lucy Liu, Vivica A. Fox, Michael Madsen, Daryl Hannah, David Carradine, Sonny Chiba, Julie Dreyfus, Chiaki Kuriyama, Gordon Liu, Michael Parks. Music by RZA. Photog. Robert Richardson. Prod. des. Yohei Taneda and David Wasco. Exec. prod. Bob Weinstein, Harvey Weinstein, Erica Steinberg, E. Bennett Walsh. Miramax / Band Apart, 2003.

\_\_\_\_\_, dir. *Kill Bill.* Sanish DVD. Miramax / Buena Vista Home Entertainment, 2004.\*

\_\_\_\_\_, dir. *Kill Bill 2.* With Uma Thurman. 2004.

\_\_\_\_\_, dir. *Inglorious Basterds.* 2009.

\_\_\_\_\_, dir. *Los odiosos ocho.* 2015.

\_\_\_\_\_, dir. *Once upon a Time in Hollywood.* 2019.

**Works: Writings**

Tarantino, Quentin. *Pulp fiction.* Film script. London: Faber, 1995.

**Criticism**

Chacko, Roy. "End of the Affair: Why It's Time to Cancel Quentin Tarantino." *The Guardian* 23 July 2019.\*

<https://www.theguardian.com/film/2019/jul/23/cancel-quentin-tarantino-once-upon-a-time-in-hollywood>

2019

Jiménez Pérez, Natalia. "'My Baby Shot Me Down': Gender Violence and Survival Energy in Quentin Tarantino's *Kill Bill* (2003, 2004)." Supervisor: María del Mar Azcona Montoliú. TFG Estudios Ingleses, Facultad de Filosofía y Letras, U de Zaragoza, 2021.\*

Maddison, Stephen. *Fags, Hags and Queer Sisters: Gender Dissent and Heterosocial Bonding in Gay Culture.* Houndmills: Macmillan, 2000. (*A Streetcar Named Desire, Maurice, Pulp Fiction,* Jarman's *Edward II,* *Women on the Edge of a Nervous Breakdown).*

Martínez, Luis. "Tarantino 'tarantinizado': *Los odiosos ocho,* crítica." *El Mundo* 14 Jan. 16.\*

<http://www.elmundo.es/cultura/2016/01/14/56976db446163fc7298b458e.html>

2016

Navajas, Santiago. "Tarantino y la pena de muerte." *Libertad Digital* 30 Aug. 2019.\*

<https://www.libertaddigital.com/cultura/cine/2019-08-30/santiago-navajas-tarantino-y-la-pena-de-muerte-88629/>

2019

Powell, Helen. *Stop the Clocks! Time and Narrative in Cinema.* London and New York: I.B. Tauris, 2012.\* (*A Matter of Life and Death, Donnie Darko, Interview with a Vampire, Lost Highway, Pulp Fiction)*

<http://us.macmillan.com/stoptheclocks/HelenPowell>

2012

Internet resources

"*Inglourious Basterds* (2009)." *IMDb.\**

<https://www.imdb.com/title/tt0361748/>

2021

**Andrei Tarkovsky**

**Works: Films**

Tarkovsky, Andrei, dir. *Solaris.* Film. Based on the novel by Stansilaw Lem. 1971.

\_\_\_\_\_, dir. *Stalker.* Film. 1979. Based on *Roadside Picnic.* By Arkady and Boris Strugatsky.

\_\_\_\_\_, dir. *Mirror.*

\_\_\_\_\_, dir. *Offret.* 1986 (*El sacrificio.* Spanish subtitles. Online at *YouTube*

<http://youtu.be/EtnE-iUjMb8>

2014 DISCONTINUED 2014

*YouTube (César)* 2 Aug. 2019.\*

<https://youtu.be/ivTODosMeOQ>

2024

**Works: Writings**

Tarkovsky, Andrei. *Sculpting in Time.* (Essay on film). 1986.

**Criticism**

Ackroyd, Peter. Rev. of *1941,* dir. Steven Spielberg, and *Mirror,* dir. Andrei Tarkovsky. *The Spectator* 26 April 1980. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 114-16.\*

Aldiss, Brian W. "The Film Tarkovksy Made." (*Solaris*). In Aldiss, *This World and Nearer Ones.*

Diego, Estrella de. "Volver a la nostalgia: Por qué atrapa el cine de Tarkovski." *Revista de Occidente* 175 (1995): 5-20.\*

Dyer, Geoff. *Zona.* (Tarkovsky's 'Stalker').

Goyes, Julio César. *La mirada espejante: Análisis textual del film El espejo de Andrei Tarkovski.* Ph.D. diss. U Complutense, 2014. Pub. 2016.

Sáenz Romo, Silvia. "Dos adaptaciones cinematográficas de *Solaris* de Stanislaw Lem." MA diss. U de La Rioja, 2015.

<https://investigacion.unirioja.es/documentos/5e4a8526299952031e843490/f/5e4a8526299952031e84348f.pdf>

2022

Sartre, Jean-Paul. "Discusión sobre la crítica acerca de *La infancia de Iván."* (Tarkovski). *Revista de Occidente* 175 (1995): 21-30.\*

Úbeda Portugués, Alberto. "Andrei Tarkovski, las huellas de nuestra alma." *Claves de Razón Práctica* 258 (May-June 2018): 158-65.\*

Video

OnSpec. "Sacrificio #4 Andrei Tarkovsky - Análisis en profundidad: onSpec." Video. *YouTube (onSpec)* 26 Sept. 2021.\*

<https://youtu.be/GA3Tfv_YEbg>

2024

**Béla Tarr**

**Criticism**

Türschmann, Jörg. "Perturbatory Revocation: The Substractive Cinema of Lisandro Alonso, Bruno Dumont and Béla Tarr." In *Perturbatory Narration in Film: Narratological Studies on Deception, Paradox and Empuzzlement.* Ed. Sabine Schlickers and Vera Toro. Berlin and Boston, 2018. 241-56.\*

<http://doi.org/10.1515/9783110566574-015>

2018

**Bertrand Tavernier**

**Works: Films**

Tavernier, Bertrand. *Deathwatch.* Film. 1979. (*La mort en direct).*

\_\_\_\_\_, coprod. and dir. *La Mort en Direct.* Written by David Rayfiel and Bertrand Tavernier. Cast: Romy Schneider, Harvey Keitel, Harry Dean Stanton, Thérèse Liotard, Caroline Langrishe, William Russel, Vadim Glowna, Eva Maria Mbinere, Bertrand Wicki, Max von Sydow. Photog. Pierre William Glenn. Sound by Michel Desrois. Sets by Tony Pratt and Bern Lepel. Costumes by Judy Moorcroft. Ed. Armand Psenny and Michael Ellis. Music by Antoine Duhamel. Prod. des. Louis Wipf. Exec. prod. Jean Serge Breton. Selta Films / Little Bear / Sarra Films / Gaumont / Antenne 2 / TV 14 Munich, 1980.

\_\_\_\_\_. *La Mort en Direct.* (Acteurs, Actrices de Légende: Romy Schneider). DVD. StudioCanal, 2005.\*

\_\_\_\_\_, dir. *Ça commence aujourd’hui.* Dir. Bertrand Tavernier. Script: Dominique Sampiero, Tiffany Tavernier and Bertrand Tavernier. Cast: Philippe Torreton, Maria Pitarresi, Nadia Kaci, Véronique Ataly, Nathalie Bécue, Emmanuelle Bercot, Françoise Bette, Christine Citti, Christina Crevillén. Photog. Alain Choquart. Music: Louis Sclavis. Art dir.: Thierry François. Ed. Sophie Brunet. País: Francia, 1999.

**Works: Writings**

Tavernier, Bertrand. *50 años de cine norteamericano.*

Coursodon, J. P., and B. Tavernier. *Diccionario Akal de 50 años de cine norteamericano.* Madrid, 2006.

## Criticism

García Landa, José Ángel. "*La mort en direct."* In García Landa, *Vanity Fea* 31 May 2006.

<http://garciala.blogia.com/2006/053102-la-mort-en-direct.php>

2006

\_\_\_\_\_. "*La Mort en direct." Academia* 12 June 2015.\*

<https://www.academia.edu/12948280/>

2015

# Paolo Taviani and Vittorio Taviani

## Works

Taviani, Paolo, and Vittorio Taviani, dirs. *Good Morning Babylon.* Cast: Vincent Spano, Joaquim De Almeida, Greta Scacchi, Desiree Becker, Charles Dance, Omero Antonutti, David Brandon. Italy / France / USA, 1987. (On D. W. Griffith, *Intolerance*).

\_\_\_\_\_, dir. *César debe morir.*  Based on William Shakespeare's *Julius Caesar.*

## Criticism

Forbes, Jill, and Sarah Street, eds. *Introduction to European Cinema.* Houndmills: Macmillan, 2000. (Jean Renoir, *La Règle du jeu;* Mathieu Kassovitz, *La Haine,* Hitchcock, *The Lodger,* Danny Boyle, *Trainspotting,* Buñuel, *Viridiana,* Saura, *Blood Wedding,* Visconti, *Ossessione,*  Taviani bros., *Good Morning Babylon,* Eisenstein, *Battleship Potemkin; The Barber of Siberia;* Margarethe von Trotta,  *The Promise;*  Wim Wenders, *Alice in the Cities*).

Martínez, Luis. "Vómitos de Shakespeare." Rev. of *César debe morir,* dir. Vittorio and Paolo Taviani. *El Mundo* 23 Nov. 2012.\*

<http://www.elmundo.es/elmundo/2012/11/23/cultura/1353658455.html>

2012

**Don Taylor**

**Criticism**

Taylor, Don, dir. *The Two Gentlemen of Verona.* TV film of Shakespeare's play. (BBC Shakespeare series, broadcast 27 Dec. 1983).. Cast: Tyler Butterworth, John Hudson, Tessa Peake-Jones, Tony Haygarth and Joanne Pearce. Prod. Shaun Sutton. DVD. (The Shakespeare Collection). UK: BBC, 2005.\*

**Jeremy Taylor**

Works

Taylor, Jeremy, dir. *The Blind Watchmaker.* Writer and dir. Jeremy Taylor. With Richard Dawkins. (Horizon). BBC, 1987. Online at *DailyMotion (Barbu George* (2014).

<https://www.dailymotion.com/video/x223a3n>

2024

\_\_\_\_\_. "Richard Dawkins BBC Horizon *The Blind Watch Maker* 1987." *YouTube (turtle 1129)* 22 April 2014.\*

<http://youtu.be/qCfgEJOlFDE>

2014

# Jud Taylor

**Works**

Taylor, Jud. *The Old Man and the Sea.* Written for television by Roger O. Hirson. Based on the novel by Ernest Hemingway. Cast: Anthony Quinn, Gary Cole, Patricia Clarkson, Alexis Cruz, Joe Santos, Valentina Quinn, Francesco Quinn, Paul Calderon, Sully Diaz, Jaime Tirelli, Raul Davila, James McDaniel, René Rivera, Steven Rodriguez, Manuel Santiago. Music by Bruce Broughton. Ed. Frederic Steinkamp. Photog. Tony Imi. Exec. prod. William F. Storke. Co-exec. prod. Keith Richardson, Brian Harris. Co-prod. Norman Foster. Prod. des. Malcolm J. Middleton. Prod. Robert E. Fuisz. William F. Storke / Robert E. Fuisz / Yorkshire Television, 1989.\*

\_\_\_\_\_. *The Old Man and the Sea.* Dir. Jud Taylor. In García Landa, *Vanity Fea* 24 Oct. 2014.\*

<http://vanityfea.blogspot.com.es/2014/10/el-viejo-y-el-mar-pelicula-completa.html>

2014

# Sam Taylor

## Works

Taylor, Sam, dir. *The Tempest.* Based on William Shakespeare's play. USA, 1927.

\_\_\_\_\_, dir. *The Taming of the Shrew.* Screenplay by Sam Taylor, based on Shakespeare's comedy. Sound film. With Douglas Fairbanks and Mary Pickford. USA: Columbia Pictures, 1929.

**Lewis Teague**

**Works**

Teague, Lewis, dir. *The Jewel of the Nile.* Written by Mark Rosenthal and Lawrence Konner. Based on characters created by Diane Thomas. Cast: Michael Douglas, Kathleen Turner, Danny DeVito. Music by Jack Nitzsche. Photog. Jan DeBont. Coprod. Joel Douglas and Jack Brodsky. Prod. Michael Douglas. 20th Century Fox, 1985. Spanish DVD: *La Joya del Nilo.* (El cine de El Mundo – Gran Cine de Domingo).

**Criticism**

Wood, Robin. "14. Cat and Dog: Lewis Teague's Stephen King's Movies." In *Gender, Language, and Myth: Essays on Popular Narrative.* Ed. Glenwood Irons. Toronto, Buffalo, London: U of Toronto P, 1992. 303-18.\*

**Jonathan Teplitzky**

**Works**

Teplitzky, Jonathan, dir. *Churchill.* Written by Alex von Tunzelmann. Cast: Brian Cox, Miranda Richardson, John Slattery, Julian Wadham, Richard Durden, Ella Purnell. 2017.

Internet resources

*"Churchill* (2017)." *IMDb.* (Dir. Jonathan Teplitzky).

<https://www.imdb.com/title/tt2674454/>

2021

**Robert Thalheim**

**Works**

Thalheim, Robert, dir. *Llegaron los turistas.* Germany, 2007. (Auschwitz heritage).

**Edwin Thanhouser**

**Works**

Thanhouser, Edwin. *Twelfth Night.* Dir. Edwin Thanhouser. Based on William Shakespeare's play. USA, 1910.

\_\_\_\_\_, dir. *The Tempest.* Based on William Shakespeare's play. USA, 1911.

Warde, Ernest, dir. *King Lear.* Filmed performance. Cast: Frederick B. Warde, Lorraine Huling, Ernest Warde, Ina Hammer, Wayne Arey, Edith Diestal, Charles Brookes. Prod. Edwin Thanhouser. b/w, 43 m. USA, 1916.

**Betty Thomas**

**Works**

Thomas, Betty, dir. *28 Days.* Cast: Sandra Bullock, Dominic West, Viggo Mortensea, Diane Ladd, Elizabeth Perkins, Steve Buscemi, Alan Tudyk, Azura Skye, Michael O'Malley, Reni Santoni, Marianne Jean-Baptiste, Margo Martindale. USA, 2000. (Spanish title: *28 días*).

\_\_\_\_\_, dir. *Dr Dolittle.* Written by Nat Mauldin and Larry Levin, Inspired by the story by Hugh Lofting. Cast: Eddy Murphy, Ossie Davis, Oliver Platt. Music Richard Gibbs. Visual effects superv. Jon Farhat. Ed. Peter Teschner. Prod. des. William Ellliott. Photog. Russell Boyd. Exec. prod. Sue Baden-powell and Jenno Topping. Davis Entertainment Co. / Joseph M. Singer. 20th Century Fox, 1998. Spanish DVD Eel Cine de El Mundo / Gran Cine del Domingo, 7). El Mundo, 2003.\*

**Dylan Thomas**

**Works**

Thomas, Dylan, writer and dir. *Bloodlust.* Filmed theatre. Based on Middleton's (?) *The Revenger's Tragedy.* City of Bath College Performing Arts Students. Online at *YouTube (Tobie Lang)* 10 Sept. 2013.\*

<http://youtu.be/OugLOrLXXdQ>

2014

# Ralph Thomas

## Works

*A Tale of Two Cities.* Dir. Ralph Thomas. Based on the novel by Charles Dickens. Cast: Dirk Bogarde, Dorothy Tutin, Cecil Parker, Stephen Murray, Athene Seyler, Christopher Lee, Donald Pleasence, Ian Bannen. UK, 1958.

\_\_\_\_\_. *A Tale of Two Cities.* Dir, Ralph Thomas. Online at *YouTube (coachBswife)* 29 Dec. 2011.\*

<http://youtu.be/Tmob9tICKIw> DISCONTINUED 2022

*YouTube*

<https://youtu.be/Apxx62l-444>

2022

## Criticism

Style, John. "Dirk Bogarde's Sidney Carton: More Faithful to the Character than Dickens Himself?" In *Books in Motion: Adaptation, Intertextuality, Authorship.* Ed. Mireia Aragay. Amsterdam and New York: Rodopi, 2005. 69-86.\*

**J. Lee Thompson**

**Works**

*Conquest of the Planet of the Apes.* Dir. J. Lee Thompson. Written by Paul Dehn, inspired by the novel of Pierre Boulle. Cast: Roddy McDowall, Don Murray, Ricardo Montalban, Natalie Trundy. USA, 1972.

**Criticism**

Taymans, Damien. Rev. of *La Conquête de la Planète des Singes.* Dir. J. Lee Thompson. *Cinemafantastique.net*

<http://www.cinemafantastique.net/Critique-de-La-conquete-de-la.html>

2011

Internet resources

*"Conquest of the Planet of the Apes* (1972)." *IMDb*

<http://www.imdb.com/title/tt0068408/>

2011

**Robert Tine**

**Works**

Tine, Robert. *Beethoven's Second.* Children's film. Harmondsworth: Penguin, 1994.

# Giuseppe Tornatore

## Works: Writings

Tornatore, Giuseppe. *La mejor oferta.*  (Panorama de Narrativas, 856). Barcelona: Anagrama.

## Works: Films

Tornatore, Giuseppe, writer and dir. *Malèna.* Cast: Monica Bellucci, Giuseppe Sulfaro, Luciano Federico, matilde Piana, Pietro Notarianni, Gaetano Aronica. Panavision. Italy / USA: Medusa Film / Miramax, 2000.\*

**Guillermo del Toro**

**Works**

Toro, Guillermo del, dir. *Hellboy.*

\_\_\_\_\_, writer, prod. and dir. *El laberinto del fauno.* Cast: Sergi López, Maribel Verdú, Ivana Baquero, Doug Jones, Ariadna Gil, Álex Angulo. Photog. Guillermo Navarro. Ed. Bernat Vilaplana. Prod. des. Eugenio Caballero. Music by Javier Navarrete. Sound by Martín Hernández. Prod. des. Víctor Albarrán. Exec. prod. Belén Atienza, Elena Manrique. Exec. coprod. Edmundo Gil. Prod. Bertha Navarro, Alfonso Cuarón, Frida Torresblanco, Álvaro Agustín. Mexico / Spain: Telecinco / Estudios Picasso / Tequila Gang Esperanto Filmoj / Cafefx Inc., 2004.

\_\_\_\_\_. *El laberinto del fauno.* DVD. Warner Bros España, 2006.\*

\_\_\_\_\_. *Mamá.* 2013.

\_\_\_\_\_. *Crimson Peak.*

\_\_\_\_\_. *The Shape of Water.* Dir. Guillermo del Toro. Cast: Sally Hawkins, Doug Jones, Michael Shannon, Octavia Spencer, Richard Jenkins, Michael Stuhlbarg, Lauren Lee Smith, David Hewlett, Nick Searcy, Morgan Kelly, Dru Viergever, Maxine Grossman, Amanda Smith, Cyndy Day, Dave Reachill. USA/Canada, 2018.\*

**Criticism**

García Landa, José Ángel. *"El laberinto del fauno."* Rev. of Guillermo del Toro's film. In García Landa, *Vanity Fea* 29 Sept. 2007.

<http://garciala.blogia.com/2007/092901-el-laberinto-del-fauno.php>

2007

Gaspar Ondiviela, Claudia. "Gothic Elements in Edgar A. Poe's 'The Fall of the House of Usher' and Guillermo del Toro's *Crimson Peak."* TFG Grado de Estudios Ingleses, dir. Marita Nadal Blasco. Universidad de Zaragoza, Facultad de Filosofía y Letras, 2018.\*

González, Juan Manuel. "*Mamá."* Rev. of Guillermo del Toro's film. *Confesiones de un cinépata* 7 Feb. 2013.\*

<http://blogs.libertaddigital.com/confesiones-de-un-cinepata/mama-11974/>

2013

Hultgren, Neil. "The Museum That Looks Back: *Guillermo del Toro: At Home with Monsters*." Rev. of the exhibition at the Los Angeles County Museum of Art, 2016. *Neo-Victorian Studies* 10.1 (2017): 152-81.\*

<http://www.neovictorianstudies.com/issues/NVS%2010-1-7%20N-Hultgren%20REVIEW.pdf>

2018

Kermode, Mark. "Guillermo del Toro." (Guardian Interviews at the BFI). *Guardian* 21 Nov. 2006.

<https://www.theguardian.com/film/2006/novl/21/guardianinterviewsatbfisouthbank>

2018

Musap, Emilia. "Monstrous Domesticity: Home as a Site of Oppression in *Crimson Peak." [Sic]: A Journal of Literature, Culture, and Literary Translation* 1.8 (2017). U of Zadar.

doi: 10.15291/sic/1.8.lc.3

2018

**Jacques Tourneur**

**Criticism**

Deleyto, Celestino. "Unsex Me Here: La mascarade et la construction narrative de l'identité dans *La Flibustière des Antilles." CinémAction* ("Jacques Tourneur: Une esthétique du trouble) 120 (2006): 172-180.

**Maurice Tourneur**

**Works**

Tourneur, Maurice, dir. *Lorna Doone.* Dirección: Maurice Tourneur. Screenplay by Katherine Speer Reed, Cecil G. Mumford and Wyndham Gittens based on the novel by Richard Doddridge Blackmore. Photog. Henry Sharp. Cast: Madge Bellamy, May Giracci, John Bowers, Charles Hatton, Frank Keenan, Jack McDonald, Donald MacDonald, Norris Johnson. 1922.

\_\_\_\_\_, dir. *Volpone.* Script by Jules Romains, based on Ben Jonson's work. Cast: Harry Baur, Louis Jouvet, Fernand Ledoux, Marion Dorian, France: Ile de France Films, 1941.\*

Online at *YouTube (elise paris)*

<http://youtu.be/ooCyMYsZqJo> DISCONTINUED

2012

<https://www.youtube.com/watch?v=7B3hP4abPiw>

2014

Brown, Clarence, and Maurice Tourneur, dirs. *The Last of the Mohicans.* Dir. Clarence Brown and Maurice Tourneur. Script by Robert Dillon, based on James Fenimore Cooper's novel. Cast: Barbara Bedford, Lilian Hall, Wallace Beery, Albert Roscoe. 1920. Online at YouTube.

<http://www.youtube.com/movie?v=AjXIdbVcQPE&feature=mv_sr>

2012

**Robert Towne**

**Works**

Williams, Linda. *"Personal Best:* Women in Love." (Rober Towne). *Jump Cut* 27 (July 1982): 12.

**Ivo Trajkov**

**Works**

Trajkov, Ivo, dir. *Golemata Voda (The Big Waters).* Written by Ivo Trajkov and Vladimir Blazevski, based on the novel by Zhivko Chingo. Cast: Saso Kekenovski, Maja Stankovska, Mitko Apostolovski, Verica Nedeska, Risto Gogovski, Nikolina Kujaca, Meto Jovanovski, Aleksandar Ribak. Photog. by Suki Medencevic. Music by Kiril Dzajkovski. Prod. des. Kemal Hrustanovic. Art dir. Natasha Dimitrievska y Kiril Spaseski. Ed. Montaje: Atanas Georgiev. Macedonia / Czech Republic / USA / Germany, 2004. (Orphanage in Yugoslavia).

**Elena Trapé**

(Spanish film director, early 21st c.)

**Works**

Trapé, Elena, dir. *Blog.* Spain, 2010.

**Criticism**

García Landa, José Angel. "*Blog*." In García Landa, *Vanity Fea* 23 Feb. 2012.\* (Rev. of Elena Trapé's film).

<http://vanityfea.blogspot.com/2012/02/blog.html>

2012

**Ilya Trauberg**

(Russian Marxist film director, brother of Leonid Trauberg, assistant to Eisenstein)

**Works**

Trauberg, Ilya dir. *Goluboy ekspress.* Revolutionary propaganda film. 1929. ("The Blue Train" or "The Mongol Train").

**Leonid Trauberg**

**Works**

Trauberg, Leonid, dir. *Shinel.* 1926. (Based on Gogol).

\_\_\_\_\_, dir. *Novy Vavilon.* Music by Dmitri Shostakovich. USSR, 1929.

**Cristina Trebbi**

**Works**

Trebbi, Cristina, writer and dir.*America Before Columbus.* Documentary. Ed. Fabian Wienke. Gruppe 5 Film Produktion / ZDF / Nacional Geographic Channel / Arte, 2009.  *YouTube (Thomas Oklahoma)* 8 April 2013.\* (“Native America Befote European Colonization”).

<https://youtu.be/7FItlStGMY4>

2015

# Jiri Trnka

## Works

Trnka, Jiri, dir. *A Midsummer Night's Dream.* (in Czech). Puppet film based on William Shakespeare's play. Czechoslovakia, 1958.

**Rose Troche**

**Works**

Troche, Rose, dir. *Go Fish.* Script by Rose Troche and Guinevere Turner. Cast: V. S. Brodie, Guinevere Turner, T. Wendy McMillan, Anastasia Sharp, Migdalia Melendez. 1994.

**Margarethe von Trotta** (1942)

(German film director, worked in film collectives in Paris, collaborated with Fassbinder and Schlöndorff)

**Works**

Trotta, Margarethe von, dir. *The Lost Honour of Katharina Blum.* 1975.

\_\_\_\_\_, dir. (*El segundo despertar de Chirst Klages).* 1977.

\_\_\_\_\_, dir. (*Las hermanas alemanas).*1981.

\_\_\_\_\_, dir. *Rosa Luxemburg.* 1986.

\_\_\_\_\_, dir. *The German Sisters.* 1981.

\_\_\_\_\_, dir. *Hannah Arendt.* Written by Pam Katz and Margarethe von Trotta. Cast: Barbara Sukowa, Axel Milberg, Janet McTeer. 2012.\*

\_\_\_\_\_, dir. *Hannah Arendt.* Online. *YouTube (Hier, Aujourd'hui, Demain)* 4 Feb. 2017.\*

<https://youtu.be/R8CwG_c155A>

2017

**Criticism**

García Landa, José Ángel. "Margarethe von Trotta: *Hannah Arendt*." In García Landa, *Vanity Fea* 30 June 2013.\*

<http://vanityfea.blogspot.com.es/2013/06/hannah-arendt-by-margarethe-von-trotta.html>

2013

\_\_\_\_\_. "Margarethe von Trotta: Hannah Arendt." *Ibercampus (Vanity Fea)* 30 June 2013.\*

<http://www.ibercampus.info/articulo.asp?idarticulo=14649>

2013

\_\_\_\_\_. "Margarethe von Trotta, *Hannah Arendt." Social Science Research Network* 23 Feb. 2015.\*

<http://ssrn.com/abstract=2568351>

2015

\_\_\_\_\_. "Margarethe von Trotta, *Hannah Arendt*." In García Landa, *Vanity Fea* 24 Feb. 2015.\*

<http://vanityfea.blogspot.com.es/2015/02/margarethe-von-trotta-hannah-arendt.html>

2015

\_\_\_\_\_. "Margarethe von Trotta, *Hannah Arendt:* Rara película sobre filósofa." *Academia* 25 August 2016.\*

<https://www.academia.edu/27998792/>

2016

\_\_\_\_\_. "Margarethe von Trotta, *Hannah Arendt:* Rara película sobre filósofa." *ResearchGate* 25 August 2016.\*

<https://www.researchgate.net/publication/306510496>

2016

\_\_\_\_\_. "Margarethe von Trotta, *Hannah Arendt." Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/hannaharendt.pdf>

2023

Sardá, Jan. "Hannah Arendt según Von Trotta." *El Cultural (El Mundo)* 7 June 2013.\*

<http://www.elcultural.es/version_papel/CINE/32945/Hannah_Arendt_segun_Von_Trotta>

2013

Tismaneanu, Vladimir. "Hannah Arendt and the Catastrophes of the 20th Century." *FrontPage Magazine* 15 July 2013.\*

<http://frontpagemag.com/2013/vladimir-tismaneanu/hannah-arendt-and-the-catastrophes-of-the-20th-century/>

2013

**Gary Trousdale**

**Works**

*The Hunchback of Notre Dame.* Animated cartoon, inspired by Victor Hugo's novel. Dir. Gary Trousdale and Kirk Wise. Voices of Tom Hulce, Demi Moore, Kevin Kline, et al. Disney, 1996.

**David Trueba**

**Works: Films**

Trueba, David, dir. *Soldados de Salamina.* Based on the novel by Javier Cercas. With Ramón Fontseré. 2003.

**Works: Writings**

Trueba, David. "Toparse con un ser humano." *XL Semanal* 22 Dec. 2020.\*

<https://www.xlsemanal.com/firmas/20201222/toparse-con-un-ser-humano-david-trueba.html>

2020

**Criticism**

Yela Fernández, Otto Roberto. "La revisión de las motivaciones humanas del perdón en la película *Soldados de Salamina."* In *La República y la Guerra Civil Setenta años después.* Ed. Alfonso Bullón de Mendoza and Luis E. Togores. Madrid: Actas, 2008. 2.958-73\*

**Trueba.** *See Rodríguez Trueba.*

**François Truffaut**

**Works: Films**

Truffaut, François, dir. *Les quatre cents coups.* Script by François Truffaut and Marcel Moussy. Cast: Jean-Pierre Léaud, Claire Maurier, Albert Rémy, Guy Decomble, Georges Flamant, Patrick Auffay, Daniel Couturier, François Nocher, Richard Kanayan. Photog. Henri Decaë. Music: Jean Constantin. Ed. Marie-Josèphe Yoyotte. France, 1959.

\_\_\_\_\_, dir. *A Bout de souffle.*

\_\_\_\_\_, dir. *Jules et Jim.*

\_\_\_\_\_, dir. *Fahrenheit 451.* Based on Ray Bradbury's novel. 1966.

\_\_\_\_\_, dir. *Baisers volés (Stolen Kisses).* Written by François Truffaut, Bernard Revon and Claude de Givray. Cast: Jean-Pierre Léaud, Claude Jade, Delphine Seyrig, Michael Lonsdale. 1968.

\_\_\_\_\_. *Una chica tan decente como yo.*

**Works: Writings**

Truffaut, François. *Hitchcock.* Rev. ed. New York: Simon and Schuster, 1967.

\_\_\_\_\_. *Hitchcock.* London: Panther, 1969.

\_\_\_\_\_. *El cine según Hitchcock.* Madrid: Alianza, 1974.

**Criticism**

Jost, François. "De la narración al autor (*Una chica tan decente como yo,* Truffaut)." In *El análisis cinematográfico.* Ed. Jesús González Requena. Madrid: Editorial Complutense, 1995. 133-50.\*

Internet resources

"*Stolen Kisses* (1968)." Dir. François Truffaut.

<http://www.imdb.com/title/tt0062695/>

2016

**Dalton Trumbo**

**Works: Writings**

Trumbo, Dalton. *Johnny Got His Gun.* Fiction. 1939.

**Works: Films**

Trumbo, Dalton, dir. *Johnny Got His Gun.* Dir. Dalton Trumbo, based on his novel. Cast: Timothy Bottoms, Kathy Fields, Marsha Hunt, Jason Robards, Donald Sutherland, Diane Varsi, David Soul, Tony Geary. USA, 1971.\*

**Michael Tuchner**

**Works**

Tuchner, Michael, dir. *The Hunchback of Notre Dame.* Based on Victor Hugo's novel *Notre-Dame de Paris*. Cast: Anthony Hopkins, Derek Jacobi, Lesley-Anne Down, Robert Powell, John Gielgud, David Suchet, Gerry Sundquist, Tim Pigott-Smith, Alan Webb, Ronald Culver. 1982.

**Duncan Tucker**

**Works**

Tucker, Duncan, dir. *Transamerica.* C. 2005.

*Transamerica.* Writer and dir. Duncan Tucker. Cast: Felicity Huffman, Kevin Zegers, Fionnula Flanagan, Jon Budinoff, Stella Maeve, Teala Dunn, Calpernia, Grant Monohon, Graham Greene, Burt Young, Carrie Preston, Amy Povich, Barbara Barron. Music by David Mansfield. Photog. Stephen Kazmierski. Ed. Pam Wise. Prod. Rene Bastian, Sebastian Dungan, Linda Moran. USA: Belladonna Productions, 2005.\*

**Criticism**

Cockrell, Eddie. *"Transamerica."* Rev. of Duncan Tucker's film. *Variety* 21 Feb. 2005.\*

<http://www.variety.com/review/VE1117926290?refcatid=31>

2011

Ebert, Roger. Rev. of *Transamerica.* Dir. Duncan Tucker. *Chicago Sun/Times* 20 Jan. 2006.\*

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20060119/REVIEWS/51214005/1023>

2009

García Landa, José Ángel. *"TransAmerica."* In García Landa, *Vanity Fea* 13 May 2009.\* (Rev. of Duncan Tucker's film).

<http://vanityfea.blogspot.com/2009/05/transamerica.html>

2009

Newton, Robert. "Interview: Duncan Tucker, writer/director of Transamerica." *Cinematical* 14 Dec. 2005.\*

<http://blog.moviefone.com/2005/12/14/interview-duncan-tucker-writer-director-of-transamerica/>

2011

Sánchez-Palencia Carazo, Carolina. "'The Way You Wave Your Hat': Performativity and Self-Invention in Jackie Kay's *Trumpet* and Duncan Tucker's *Transamerica."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Shapiro, Gregg. "Interview with *Transamerica* Director Duncan Tucker." *AfterElton* 1 Dec. 2005.\*

<http://www.afterelton.com/archive/elton/movies/2005/12/duncan.html>

2011

Tarancón, Juan A. "In Your Own Voice." Rev. of *Transamerica.* Dir. Duncan Tucker. In *Cinema, Culture and Society*

<http://ccs.filmculture.net/index.php/Film-Reviews/transamerica-by-juan-a-taranc.html>

2006-10-21

Zacharek, Stephanie. Rev. of *Transamerica,* dir. Duncan Tucker. *Salon.com* 2 Dec. 2005.\*

<http://www.salon.com/entertainment/movies/review/2005/12/02/transamerica/index.html?CP=IMD&DN=110>

2011

Internet resources

*"Transamerica* (2005)." *IMDb*.\*

<http://www.imdb.com/title/tt0407265/>

2011

*"Transamerica* (film)." *Wikipedia: The Free encyclopedia*

<http://en.wikipedia.org/wiki/Transamerica_%28film%29>

2011

**Emek Tursunov**

**Works**

Tursunov, Emek, dir. *Kelin.* Kazakhstan, 2009.

**Jon Turteltaub**

**Works**

Turteltaub, Jon, dir. *While You Were Sleeping.*

\_\_\_\_\_, dir. *Disney's the Kid.* Cast: Bruce Willis, Spencer Breslin, Emily Mortimer, Lily Tomlin. Screenplay by Audrey Wells.

\_\_\_\_\_, dir. *Instinct.* Cast: Anthony Hopkins, Cuba Gooding, Jr., Donald Sutherland. Prod. Spyglass Entertainment Group. Spanish DVD. Columbia Tristar, 1999.\*

\_\_\_\_\_, dir. *National Treasure.* Written by Jim Kouf, Cormac Wibberley and Marianne Wibberley, on a story by Jim Kouf, Oren Aviv and Charles Segars. Cast. Nicolas Cage, Harvey Keitel, Jon Voight, Diane Kruger, Sean Bean, Justin Bartha. Music by Trevor Rabin. Prod. des. Norris Spencer. Photog. Caleb Deschanel. Prod. Jerry Bruckmeier and Jon Turteltaub. USA: Disney, 2004. Spanish DVD: *La Búsqueda (National Treasure).* Disney, 2006.\*

**Criticism**

García Landa, José Angel. *"La Búsqueda: El diario secreto."* Rev. of Jon Turteltaub's Nicolas Cage film. In García Landa, *Vanity Fea* Dec. 2007.

<http://garciala.blogia.com/2007/122401-la-busqueda-el-diario-secreto.php>

2008

**Tom Tykwer**

**Works**

Tykwer, Tom, dir. *Run Lola Run.*

\_\_\_\_\_, dir. *Drei / 3.* Germany, 2010. (Triangle).

**Criticism**

Wedel, Michael. "Backbeat and Overlap: Time, Place and Character Subjectivity in *Run Lola Run."* In *Puzzle Films: Complex Storytelling in Contemporary Cinema.* Ed. Warren Buckland. Chichester: Wiley; Malden: Blackwell, 2009. 129-50.\* (Tom Tykwer).

**Morten Tyldum**

**Works**

Tyldum, Morten, dir. *The Imitation Game.* Based on the life of Alan Turing. Cast: Benedict Cumberbatch, Keira Knightley, mark Strong, Charles Dance. USA / UK, 2014.

<http://www.redaragon.com/ocio/cine/pelicula.asp?id=29100>

2014