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**Carlos Saura** (1932-2023)

(Major Spanish modernist film director, b. Huesca, st. Escuela Oficial de Cine, brother of painter Antonio Saura:; photographer, dir. of operatic and theatrical spectacles, Premio Goya de Honor 2023)

## Works

Saura, Carlos, dir. *La tarde del domingo.* Short film. 1957.

\_\_\_\_\_, dir. *Cuenca.* Documentary. C. 1958. (Prize at the Festival de San Sebastián).

\_\_\_\_\_, dir. *Los golfos.* 1959.

\_\_\_\_\_, dir. *La caza.* 1966. (Silver Bear, Berlin).

\_\_\_\_\_, dir. *Peppermint frappé.* Prod. Elías Querejeta. 1967. (Silver Bear, Berlin).

\_\_\_\_\_, dir. *Stress es tres tres.* Prod. Elías Querejeta. 1968.

\_\_\_\_\_, dir. *La madriguera.* Prod. Elías Querejeta. 1969.

\_\_\_\_\_, dir. *El jardín de las delicias.* Prod. Elías Querejeta. 1970.

\_\_\_\_\_, dir. *Ana y los lobos.* Prod. Elías Querejeta. 1972.

\_\_\_\_\_, dir. *La prima Angélica.* 1973. (Special prize of the jury, Cannes).

\_\_\_\_\_, dir. *Cría cuervos.* With Ana Torrent, Geraldine Chaplin. 1975. (Special prize of the jury, Cannes).

\_\_\_\_\_, dir. *Elisa, vida mía.* With Geraldine Chaplin. 1977.

\_\_\_\_\_, dir. *Los ojos vendados.* 1978.

\_\_\_\_\_, dir. *Mamá cumple cien años.* 1979. (Special prize of the jury, San Sebastián).

\_\_\_\_\_, dir. *Bodas de sangre.* Antonio Gades's ballet version of Federico García Lorca's play. Cast: Antonio Gades, Cristina Hoyos, Juan Antonio Jiménez, Pilar Cárdenas, Carmen Villena. Spain, 1981. (Special prize of the jury, Karlovy Vary Festival).

\_\_\_\_\_, dir. *Deprisa, deprisa.* 1981. (Golden Bear, Berlin Festival).

\_\_\_\_\_, dir. *Bodas de sangre.* With Antonio Gades. 1981.

\_\_\_\_\_, dir. *Carmen.* Based upon Mérimée's novel and Bizet's opera. Script and choreography by Carlos Saura and Antonio Gades. Cast: Antonio Gades, Laura del Sol, Paco de Lucía, Cristina Hoyos, Juan Antonio Jiménez, José Yepes. Prod. Emiliano Piedra. 1983. (Prize to the best artistic contribution, Cannes).

\_\_\_\_\_, dir. *Los zancos.* 1984.

\_\_\_\_\_, dir. *El amor brujo.* With Antonio Gades.1986. (Special prize of the jury, Montreal).

\_\_\_\_\_, dir. *El Dorado.* 1988.

\_\_\_\_\_, dir. *¡Ay, Carmela!* With Carmen Maura, Andrés Pajares. 1990. (13 Goya prizes, incl. Best Film and Best Director).

\_\_\_\_\_, dir. *Sevillanas.* 1992. (Golden Rose, Montreux festival).

\_\_\_\_\_, dir. *Flamenco.* 1995.

\_\_\_\_\_, dir. *Pajarico.* 1997. (Best Director, Montreal).

\_\_\_\_\_, dir. *Tango.* 1998. (Nominated to the Oscar for best foreign film).

\_\_\_\_\_, dir. *Goya en Burdeos.* 1999. (Prize of the Jury, Montreal film festival).

\_\_\_\_\_, dir. *Buñuel y la mesa del rey Salomón.* 2001.

\_\_\_\_\_, dir. *Salomé.* 2002. (Prize to the best artistic contribution, Montreal Festival).

\_\_\_\_\_, dir. *El 7º día.* Screenplay by Ray Loriga. Cast: Juan Diego, José Luis Gómez, José García, Victoria Abril, Yohana Cobo, Eulalia Ramón, Ramón Fontsere, Carlos Hipólito, Oriol Vila, Juan Sanz, Ana Wagener, Elia Galera, Carlos Kaniowsky, Antonio de la Torre, Joaquín Notario, Irene Escolar, Alejandra Lozano. Photog. François Lartigue. Ed. Julia Juaniz. Music by Roque Baños. Prod. des. Luis Gutiérrez. exec prod. Carmen Sanchez. Assoc. prod. Marco Gómez and Pierre Richard Muller. Prod. Andrés Vicente Gómez. Spain: LolaFilms / Artedis / TVE / Canal +, 2004.\* (Inspired by Puerto Hurraco murders).

\_\_\_\_\_, dir. *Fados.* 2007.

\_\_\_\_\_, dir. *Jota de Saura.* 2016.

\_\_\_\_\_, dir. *Goya, 3 de mayo.* 2021.

\_\_\_\_\_, dir. *Las paredes hablan.* Documentary. 2023.

**Biography**

Losilla, J. F. "Muere Carlos Saura a los 91 años, leyenda del cine mundial." *Heraldo de Aragón* 10 Feb. 2023.\*

 <https://www.heraldo.es/noticias/ocio-y-cultura/2023/02/10/muere-carlos-saura-director-cine-huesca-aragon-1628933.html>

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**Criticism**

Berasategui, Blanca. *Gente de palabra: 37 personajes entrevistos.* Prologue by Gonzalo Torrente Ballester. Illust. Julián Grau Santos. Barcelona: Plaza & Janés, 1987.\*

D'lugo, Marvin. "Historical Reflexivity: Saura's Anti-*Carmen."* *Wide Angle* 9.3 (1987).

Forbes, Jill, and Sarah Street, eds. *Introduction to European Cinema.* Houndmills: Macmillan, 2000. (Jean Renoir, *La Règle du jeu;* Mathieu Kassovitz, *La Haine,* Hitchcock, *The Lodger,* Danny Boyle, *Trainspotting,* Buñuel, *Viridiana,* Saura, *Blood Wedding,* Visconti, *Ossessione,*  Taviani bros., *Good Morning Babylon,* Eisenstein, *Battleship Potemkin; The Barber of Siberia;* Margarethe von Trotta,  *The Promise;*  Wim Wenders, *Alice in the Cities*).

Sánchez Vidal, Agustín. *El cine de Carlos Saura.* Zaragoza: CAI, 1988.

Wood, Guy H. *La Caza de Carlos Saura: Un estudio.* (Humanidades, 85). Zaragoza. Prensas Universitarias de Zaragoza, 2010. Online at *Zaguán.*\*

 <https://zaguan.unizar.es/record/88424/files/BOOK-2020-040.pdf>

 2021

Related works

*Carmen: The Original Motion Picture Soundtrack: Based upon Mérimée's novel and Bizet's opera.* Singers: Robert Geay, Regina Resnik, Tom Krause, Mario del Monaco. Flamenco singers: Pepa Flores, Gómez de Jerez, La Bronce, Manolo Sevilla. Guitarists: Paco de Lucía, Antonio Solera, Manuel Rodríguez, Lorenzo Virseda. Le Chœur du Grand Théâtre de Genève (Giovanni Bria). Orchestre de la Suisse Romande / Thomas Schippers. LP/MC/CD. West Germany: Polydor, 1983.