from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# On Film Directors (W-Z)

##### Andrucha Waddington

**Works**

Waddinton, Andrucha, dir. *Lope.* 2010.

**Criticism**

Cole, Christina Elizabeth. "An Ordinary Hero: Humanizing the Literary Icon in Andrucha Waddington's *Lope." eHumanista* 41 (2019): 202-11. Online at *Dialnet.\** (*Lope,* biopic on Lope de Vega, dir. Andrucha Waddington, 2010).

<https://dialnet.unirioja.es/descarga/articulo/6946621.pdf>

 2023

##### Christian Wagner

**Works**

Wagner, Christian, dir. *Stille Sehnsucht - Warchild.* Germany / Slovenia, 2006.

##### Wong Har Wai

##### Works

Wai, Wong Har, dir. *2046.* Cast: Tony Leung, Gong Li, Tahuya Himura, Frye Wong, Zhang Ziyi, Carina Lau, Chang Chen, Maggie Cheung. Spanish DVD. Araba Films, 2005.\*

**Andrzej Wajda** (c.1926-2016)

## Works

Wajda, Andrzej. dir. *Kanal.* 1956.

\_\_\_\_\_, dir. *Ashes and Diamonds.* 1958.

\_\_\_\_\_, dir. *The Birch Wood.* 1970.

\_\_\_\_\_, dir. *Man of Iron.* 1981.

\_\_\_\_\_, dir. *Lady Macbeth de Siberia.* 1961.

\_\_\_\_\_, dir. *Katyn.* Written by A. Wajda, Przemyslaw Nowakowski and Wladyslaw Pasikowski, based on the story by Andrzej Mularczyk. Cast: Andrzej Chyra, Maja Ostaszewska, Artur Zmijewski, Danuta Stenka, Jan Englert, Magdalena Cielecka, Agnieszka Glinska Pawel Malaszynski, Maja Komorowska, Wladyslaw Kowalski, Antoni Pawlicki, Agnieszka Kawiorska, Sergey Garmash, Joachim Paul Assböck, Waldemar Barwinski, Stanislawa Celinska. 2007.\*

**Biography**

"Obituary: Andrzej Wajda." *Economist.com* 29 Oct. 2016.\*

 <http://www.economist.com/news/obituary/21709277-polands-greatest-film-maker-was-90-obituary-andrzej-wajda-died-october-9th>

 2016

**Criticism**

García Landa, José Ángel. "Katyn y más horrores." In García Landa, *Vanity Fea* 31 July 2010.\*

 <http://vanityfea.blogspot.com/2010/07/katyn-y-mas-horrores.html>

 2010

\_\_\_\_\_. "Katyn y más horrores." *Ibercampus (Vanity Fea)* 31 July 2020.\*

 <https://www.ibercampus.es/katyn-y-mas-horrores-39932.htm>

 2020

\_\_\_\_\_. "Katyn y más horrores." *Social Science Research Network* l6 Sept. 2020.\*

[https://papers.ssrn.com/abstract=3666509](https://papers.ssrn.com/abstract%3D3666509)

2020

*Conflict Studies: Effects of Conflict eJournal* 16 Sept. 2020.\*

<https://www.ssrn.com/link/Conflict-Studies-Effects-Conflict.html>

2020

*Film, Media, and TV Studies eJournal* 16 Sept. 2020.\*

<https://www.ssrn.com/link/Film-Media-TV-Studies.html>

2020

\_\_\_\_\_. "Katyn y más horrores." In García Landa, *Vanity Fea* 20 Sept. 2020.\*

 <https://vanityfea.blogspot.com/2020/09/katyn-y-mas-horrores.html>

 2020

\_\_\_\_\_. "Katyn y más horrores." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

 <https://personal.unizar.es/garciala/publicaciones/katynymas.pdf>

 2024

Ebert, Roger. Rev. of *Katyn,* dir. A. Wajda. *Rogerebert.com* 22 July 2009.\*

 <http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20090722/REVIEWS/907229987/1023>

 2010

Karpinski, Maciej. *The Theater of Andrzej Wajda.* (Directors in Perspective). 1989.

Internet resources

"Andrzej Wajda (1926-2016)." *IMDb.\**

 <https://www.imdb.com/name/nm0906667/>

 2020

"*Katyn* (2007)." *IMDb*

 <http://www.imdb.com/title/tt0879843/>

 2010

### Stuart Walker

## Works

*Great Expectations.* Dir. Stuart Walker. Based on Charles Dickens's novel. Cast: Jane Wyatt, Philips Holmes, George Breakston, Henry Holt, Florence Reed, Alan Hale, Francis L. Sullivan. USA, 1934.

**Randall Wallace**

**Works**

Wallace, Randall, dir. *The Man in the Iron Mask.* Based on the novel by Alexandre Dumas. Cast: Leonardo DiCaprio, Jeremy Irons, John Malkovich, Gérard Depardieu, Gabriel Byrne, Anne Parillaud, Judith Godreche, Edward Atterton, Peter Sarsgaard, Hught Laurie. USA, 1998.

**Richard Wallace**

**Works**

*Simbad el Marino.* Dir. Richard Wallace. Written by John Twist, on a story by John Twist and George Worthing Yates. Cast: Douglas Fairbanks, Maureen O'Hara, Walter Slezak, Anthony Quinn, George Tobias, Jane Greer, Mike Mazurki, Sheldon Leonard, Alan Napier, John Miljan, Barry Mitchell. Photog. George Barnes. Music Roy Webb. Ed. Frank Doyle. Art dir. Albert S. D'Agostino, Carroll Clark. Prod. Stephen Ames. USA: RKO (Howard Hughes), 1947. Spanish DVD: *Simbad el Marino.* (Clásicos del Cine de Aventuras). Barcelona: Manga Films / Crin, 2003.\*

**Ulrich Waller**

**Works**

*Die Dreigroschenoper.* Dir. Ulrich Waller. By Bertolt Brecht, music by Kurt Weill (arranged). Ulrich Tukurl, Christian Redl, Eva Mattes, Stefanie Stappenbeck, Maria Bill, Peter Franke. St. Pauli Theater, Hamburg, 2004. *YouTube* 30 May 2015.\*

 <https://youtu.be/hLFwsc8AxgI>

 2015

**Sean Walsh**

**Works**

*Bloom.* Dir. Sean Walsh. Based on *Ulysses* by James Joyce. Cast: Stephen Rea, Angeline Ball, Hugh O'Conor. 2003.\*

Internet resources

"*Bloom* (2003)." *IMDb*

 <http://www.imdb.com/title/tt0283096/>

 2015

**Charles Walters**

**Works**

Álvarez Caldas, Patricia. "A Change through Time and Genre: An Analysis of Women's Roles in the Play *The Philadelphia Story* and the Musical Film *High Society."* In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 34-39.\* (Philip Barry, Charles Walters)

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

 2012

**James Wan**

**Works**

Wan, James, dir. *Saw.* 2003.

**Criticism**

Rodríguez Pardo, José Manuel. "'Vivir o morir, tú decides': Acerca de la saga de películas *Saw* (2004-2009) y una interpretación de la misma desde el *dilema del prisionero." El Catoblepas* 95 (Jan. 2010): 17.\* (Dir. James Wan).

 <http://www.nodulo.org/ec/2010/n095p17.htm>

 2010

**William Waner**

## Works

Waner, William, dir. *Die lustigen Weiber von Windsor.* Based on William Shakespeare's play. Germany, 1917.

**Lulu Wang**

**Works**

Wang, Lulu, dir. *The Farewell.* Cast: Awkwafina, Tzi Ma, Jim Liu, Gil Perez Abraham, Diana Lin, Yongbo Jiang, Shuzhen Zhou. USA, 2019.

**Ernest P. Warde** (USA)

**Works**

Warde, Ernest, dir. *King Lear.* Filmed performance. Cast: Frederick B. Warde, Lorraine Huling, Ernest Warde, Ina Hammer, Wayne Arey, Edith Diestal, Charles Brookes. Prod. Edwin Thanhouser. b/w, 43 m. USA, 1916.

### Warner Brothers

## Criticism

Roddick, Nick. *A New Deal in Entertainment: Warner Brothers in the 1930s.* London, 1983.

**Charles Warren**

**Works**

Warren, Charles, dir. *Macbeth.* TV series on Shakespeare's play. 5 chs. Prod. and dir. Charles Warren. Cast: Michael Jayston, Barbara Leigh Hunt, Brian Badcoe, Tim Hardy, Robert Grange, Roy Barraclough, Frederick Pyne, UK and USA: Thames TV, 1970. VHS: HBO Video / Thames Video Collection, 1988. Online at *YouTube (Kenneth Rogers)* 13 Nov. 2017.\*

 <https://youtu.be/yBg09xfjcrk>

 2019

**John Waters**

**Works**

Waters, John, dir. *Hairspray.* Comedy. Cast: Ricki Lake, Divine, Deborah Harry, Jerry Stiller, Colleen Fitzpatrick, Michael St. Gerard, Leslie Ann Powers, Clayton Prince, Mink Stole, Shawn Thompson, Ric Ocasek, Sonny Bono, Ruth Brown, Pia Zadora, Joann Havrilla. USA, 1988.

Related works

*Hairspray.* Musical comedy.Dir. Adam Shankman. Screenplay by Leslie Dixon, based on John Waters's film *Hairspray* and the musical play by Mark O'Donnell. Cast: Nikki Blonsky, John Travolta, Michelle Pfeiffer, Christopher Walken, Amanda Bynes, James Marsden, Queen Latifah Brittany Snow, Zac Efron, Elijah Kelley, Allison Janney, Taylor Parks, Paul Dooley, Jerry Stiller. Music by Marc Shaiman. Cinematog., Bojan Bazelli. Ed. Michael Tronick. Prod. des. David Gropman. Art dir. Dennis Davenport. Prod. Neil Meron, Craig Zadan. USA: Gabriel Simon / Storyline Entertainment / Ingenious Film Partners / New Line Cinema / Zadan/Meron, 2007.\*

**Mark Waters**

**Works**

Waters, Mark, dir. *Mean Girls.* 2004.

\_\_\_\_\_, dir. *Just Like Heaven.* Romantic film comedy. Written by Peter Tolan and Leslie Dixon. Cast: Reese Witherspoon and Mark Ruffalo. Dreamworks / Parkes/Macdonald, 2006. Spanish DVD: *Ojalá fuera cierto.* Dreamworks, 2006.\*

\_\_\_\_\_, dir. *The Spiderwick Chronicles.* Dir. Mark Waters. Based on the novels by Tony DiTerlizzi and Holly Black. Cast: Freddie Highmore, Mary-Louise Parker, Nick Nolte...

<http://www.spiderwick.es>

2008

**Criticism**

García Landa, José Angel. "Ojalá fuera cierto." Rev. of Mark Waters's film *Just Like Heaven*. In García Landa, *Vanity Fea* 17 Dec. 2007.

 <http://garciala.blogia.com/2007/121701-ojala-fuera-cierto.php>

 2007

\_\_\_\_\_. *"Las crónicas de Spiderwick."* Rev. of Mark Waters's film. In García Landa, *Vanity Fea* 22 April 2008.

 <http://garciala.blogia.com/2008/042202-las-cronicas-de-spiderwick.php>

 2008

**Marc Webb**

**Works**

Webb, Marc, dir. *(500) Days of Summer.* 2009.

\_\_\_\_\_. *The Amazing Spider-Man.* Cast: Andrew Garfield, Emma Stone, Rhys Ifans, 2012.

**Criticism**

Canavese, Peter. "Groucho Reviews: Interview: Scott Neustadter—The Spectacular Now. *(500) Days of Summer,* 8/9/13." *Grouchoreviews* (2013).

 <http://www.grouchoreviews.com/interviews/377>

 2018

Rodríguez Ramírez, María del Carmen. "A Story of Boy Meets Girl: (Un)Broken Romantic Comedy Conventions in *(500) Days of Summer."* In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 201-206.\* (Marc Webb, dir.).

Treviño López, Isabel. "'I Love Summer, I Hate Summer': Scramble Narrative and the Discourse of Intimacy in Marc Webb's *(500) Days of Summer* (2009)." TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Films

Ryan, Matt. "*(500) Days of Summer—Script to Screen."* U of California Television, 2014. (Dir. Marc Webb).

 <https://www.uctv.tv/shows/500-Days-of-Summer-Script-to-Screen-28922>

 2018

**Millard Webb**

**Works**

Webb, Millard, dir. *The Sea Beast.* Silent film. Starring John Barrymore and Dolores Costello. Based on Melville's *Moby Dick.* 1926.

**Robert D. Webb**

**Works**

Webb, Robert D., dir. *Duelo en el fondo del mar.* Cast: Robert Wagner, Terry Moore, Gilbert Roland. Prod. Robert Bassler. USA. Spanish DVD: DeAPlaneta-SAV, 2008.\*

### Peter Webber

## Works

Webber, Peter, dir. *Girl with a Pearl Earring.* Screenplay by Olivia Hetreed, based on the novel by Tracy Chevalier. Cast: Colin Firth, Scarlett Johansson, Tom Wilkinson. Prod. Andy Patterson and Anand Tucker. Pathé Pictures / UK Film Council / Archer Street Delux. Spanish DVD: *La joven de la perla*. Barcelona: DeAPlaneta-SpeakUp, 2004.\*

\_\_\_\_\_, dir. *Emperor.* Written by Vera Blasi and David Klass. Based on the book by Shiro Okamoto. Cast: Tommy Lee Jones, Matthew Fox, Eriko Hatsune. USA, 2012.\*

**Criticism**

Espínola Rosillo, Mª del Carmen. "Secret Longings: Painting, Storytelling and Filmmaking in *Girl with a Pearl Earring."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\* (Tracy Chevalier, Peter Webber).

Lara Rallo, Carmen. "From Image to Word, and Back to Image Again: Textualising and Filming Vermeer's Paintings in *Girl with a Peal Eearring."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\* (Tracy Chevalier, Peter Webber, Vermeer)

### Lois Weber

## Works

Smalley, Phillips, and Lois Weber, dirs. *The Merchant of Venice.* Based on William Shakespeare's play. USA, 1914.

**Peter Weir**

**Works**

Weir, Peter, dir. *Picnic at Hanging Rock.* Based on the novel by Joan Lindsay. Cast: Rachel Roberts, Dominic Guard, Helen Morse, Jacki Weaver, Vivean Gray, Margaret Nelson, Anne (Louise) Lambert. Australia, 1975, rev. 1998.

\_\_\_\_\_, dir. *The Mosquito Coast.* Based on the novel by Paul Theroux.

\_\_\_\_\_, dir. *The Truman Show.* Cast: Jim Carrey, Laura Linney, Ed Harris, Noah Emmerich, Natascha McElhone, Holland Taylor, Brian Delate, Paul Giamatti, Harry Shearer.USA, 1998.\* Online at *YouTube.\**

## Criticism

Gallardo Torrano, Pere. "Myth, Utopia and Fallacy in Peter Weir's *The Truman Show."* In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 119-26.\*

Kafalenos, Emma. "The Power of Double Coding to Represent New Forms of Representation: *The Truman Show, Dorian Gray,* 'Blow Up' and Whistler's *Caprice in Purple and Gold." Poetics Today* 24.1 (2003): 1-33.

Rivera, Juan Antonio. "17. La preferencia ética por vivir en un mundo real. II. *El show de Truman."* In Rivera, *Lo que Sócrates diría a Woody Allen: Cine y filosofía.* 2003. Barcelona: Círculo de Lectores, 2004. 275-84.

### Jiri Weiss

## Works

Wess, Jiri, dir. *Romeo, Julieta y las tinieblas.* 1960. (Shakespeare allusion).

**Chris Weitz**

**Works**

Weitz, Chris, dir. *The Golden Compass.* Written and dir. Chris Weitz. Based on Philip Pullman's *Northern Lights.* Cast: Dakota Blue Richards, Nicole Kidman, Daniel Craig, Christopher Lee, Sam Elliot, Eva Green, ian McKellen, Ian McShane, Freddie Highmore, Kathy Bats, Kristin Scott Thomas. Music by Alexandre Desplat. Special effects Michael Fink. Ed. Anne V. Coates, Peter Honess. Prod. Des. Dennis Gassner. Photog. Henry Braham. Exec. Prod. Toby Emmerich, Mark Ordesky, Ileen Maisel, Andrew Maiano, Paul Weitz. Prod. Deborah Forte, Bill Carraro. Prod. Ingenious Film Partners / Scholastic / Depth of Field. USA: New Line Cinema, 2007. Spanish DVD: Tripictures / New Line Cinema, 2008\* (Oscar for Best Special Effects 2007; Spanish title: *La Brújula dorada*).

\_\_\_\_\_, dir. *A Better Life.* Summit Entertainment, 2011.

**Criticism**

García Landa, José Ángel. *"La Brújula Dorada."* Rev. of Chris Weitz's film. In García Landa, *Vanity Fea* (7 Dec. 2008).

 <http://garciala.blogia.com/2008/120703-la-brujula-dorada.php>

 2008

Gordon, Devin. "A Director Confronts Some Dark Material." Rev. of *The Golden Compass,* dir. Chris Weitz. *Newsweek* 3 Dec. 2007: 60-62.\*

**Paul Weitz**

**Works**

Weitz, Paul, dir. and screenplay. *In Good Company.* Cast: Dennis Quaid, Topher Grace, Scarlett Johansson, David Paymer, Clark Gregg, Philip Baker Hall, Marg Helgenberger, Selma Blair, Malcolm McDowell. Photog. Remi Adefarsin. Ed. Myron Kerstein. Music Steven Trask. Prod. Des. William Arnold. Art dir. Sue Chan, Fred Kolo. Prod. Paul Weitz, Chris Weitz. Universal, 2004.

\_\_\_\_\_. *In Good Company (Algo más que un jefe).* DVD. (English with English and Spanish subtitles). Focus Features / Aurum / SpeakUp, 2006.\*

**Criticism**

García Landa, José Ángel. "*In Good Company."* Rev. of Paul Weitz's film.In García Landa, *Vanity Fea* 1 Oct. 2006.

 <http://garciala.blogia.com/2006/100101-in-good-company.php>

 2006-11-01

Jacques, Richard, and Mike O'Neill. *In Good Company: The Struggle for Survival.* (SpeakUp film booklet). Barcelona: RBA, 2006 [misleading copyright page date, "1985"]

**Bo Welch**

**Works**

*The Cat in the Hat.* Dir Bo Welch. Prod. Brian Grazer. Dreamworks, 2003.

Internet resources

"The Cat in the Hat." In *Wikipedia :The Free Encyclopedia*

 <http://en.wikipedia.org/wiki/The_Cat_in_the_Hat_%28film%29>

 2008

### Peter Weller

**Works**

Weller, Peter, et al. "Mesoamérica – Imperio azteca – Documentales." Video. (Canal Megalópolis). *YouTube (Mega Imperios)* 13 Aug. 2015.\*

 <https://youtu.be/_klcTP_XXF8>

 2024

### William Wellman

## Works

Wellman, William, dir. *Nothing Sacred.* Screenplay by Ben Hecht. Cast: Carole Lombard, Fredric March, Walter Connolly, Charles Winninger, Sig Rumann, Frank Fay. Music by Oscar Levant. USA, 1937. (On scoops, journalistic manipulation; remade as *Living It Up*).

\_\_\_\_\_, dir. *Ha nacido una estrella.* Cast: Janet Gaynor, Fredric March. Adolphe Menjou, May Robson, Andy Devine. USA. Spanish DVD: DeAPlaneta-SAV, 2008.\*

**Audrey Wells**

**Works**

Wells, Audrey, dir. *Guinevere.* Screenplay by Audrey Wells. Cast: Stephen Rea, Sarah Polley, Jean Smart, Gina Gershon, Paul Dooley, Francis Guinan, Sandra Oh, Jasmine Guy, Gedde Watanabe. Canada/USA, 1999.\*

**John Wells**

**Works**

*August: Osage County.* Dir. John Wells. Written by Tracy Letts, based on her play. Cast: Meryl Streep (Violet Weston), Julia Roberts (Barbara Weston), Chris Cooper (Charlie Aiken), Ewan McGregor (Bill Fordham), Margo Martindale (Mattie Fae Aiken), Sam Shepard (Beverly Weston), Dermot Mulroney (Steve Huberbrecht), Julianne Nicholson (Ivy Weston), Juliette Lewis 8Karen Weston), Abigail Breslin (Jean Fordham). (Spanish title: *Agosto*). USA: Jean Doumanian Productions, 2013. (Related to Lillian Hellmann's *The Little Foxes).*

Internet resources

"*August: Osage County* (2013)." *IMDb*

 <http://www.imdb.com/title/tt1322269/>

 2014

**Richard Wenk**

**Works**

Wenk, Richard, writer and dir. *Just the Ticket.* Comedy. Cast: Andy García, Andie MacDowell, Alice Drummond, Fred Asparaus, Louis Musttillo, Laura Haris, Don Dovello, Ron Leibman. Music by Andy García et al., prod. Andy García. USA, 1999.

### Walter West

## Works

West, Walter, dir. *The Merchant of Venice.* Based on William Shakespeare's play. UK, 1916.

**Tanya Wexler**

**Works**

Wexler, Tanya. *Hysteria.* Written by Stephen Dyer and Jonah Lisa Dyer, based on a story by Howard Gensler. Cast: Hugh Dancy, Maggie Gyllenhaal, Jonathan Pryce, Felicity Jones, Rupert Everett, Ashley Jensen, Sheridan Smith, Gemma Jones, Malcolm Rennie, Kim Criswell, Georgie Glen, Elisabet Johannesdotir, Linda Woodahpl, Kim Selby. USA / UK / France: Informant Media / Forthcoming Films / Beachfront Films / Chimera Films / Arte France Cinéma / Lankn Media (etc.), 2011.\*

**Criticism**

"*Hysteria* (2011)." *IMDb*

 <http://www.imdb.com/title/tt1435513/>

 2012

**Francis Whately**

**Works**

*How Art Made the World, 2: The Art of Persuasion.* Prod. and dir. Francis Whately. Presented by Nigel Spivey. Series prod. Mark Hedgecoe. BBC / KCET Hollywood, 2005. Online at *DailyMotion* (2022).

<https://dai.ly/x8f40oe>

 2023

**David Wheatley**

**Works**

Wheatley, David, dir. *The Magic Toyshop.* Screenplay by Angela Carter. Prod. Granada TV. VHS. Palace Video, 1987.

**Criticism**

Annunciato Rodrigues, Talita, and Cleide Antonia Rapucci. "*The Magic Toyshop*: A narrativa imagética como processo de recriaçâo." *Acta Scientiarum (Language and Culture)* 35.3 (July-Sept. 2013): 275-83.\* (*The Magic Toyshop,* dir. David Wheatley).

Doi: 10.4025/actascilangcult.v35i3.16331

Online at *Semantic Scholar.\**

<https://pdfs.semanticscholar.org/ffcf/c7b32747b1071d9f074bbf75f0c5903b87a3.pdf>

 2021

### Joss Whedon

## Works

Whedon, Joss, writer and dir. *Serenity.* Based on his TV series *Firefly.* Cast: Nathan Fillion, Summer Glau, Gina Torres, Sean Maher, Chiwetel Ejiofor. USA, 2005.\*

\_\_\_\_\_, dir.*The Avengers.* Dir Joss Whedon. Written by Zak Penn and Joss Whedon, based on the Marvel comic book. Cast: Robert Downey Jr., Scarlett Johansson, Chris Evans, Mark Ruffalo, Chris Hemsworth, Jeremy Renner, Tom Hiddleston, Clark Gregg, Samuel L. Jackson, Gwyneth Paltrow. Prod. Kevin Feige. USA, 2012.\*

\_\_\_\_\_, dir. *Avengers: Age of Ultron.* Written by Joss Whedon, based on the characters by Stan Lee and Jack Kirby. Cast: Robert Downey Jr. (Tony Stark/Iron Man), Chris Hemsworth (Thor), Mark Ruffalo (Bruce Banner /Hulk), Chris Evans (Steve Rogers / Captain America), Scarlett Johansson (Natasha Romanoff / Black Widow), Jeremy Renner (Clint Barton / Hawkeye), James Spader (Ultron), Samuel L. Jackson (Nick Fury), Don Cheadle (James Rhodes / War Machine), Aaron Taylor-Johnson (Pietro Maximoff / Quicksilver), Elizabethe Olsen (Wanda Maximoff / Scarlet Witch), Paul Bettany (Jarvis / Vision), Cobie Smulders (Maria Hill), Anthony Mackie (Sam Wilson / Falcon), Hayley Atwell (Peggy Carter), Idris Elba (Heimdall), Linda Cardellini (Laura Barton), Stellan Skarsgard (Erik Selvig), Claudia Kim (Dr. Helen Cho), Thomas Kretschmann (Strucker), Andy Serkis (Ulysses Lkaue). Julie Delpy (Madame B), Stan Lee as himself. Music by Danny Elfman and Brian Tyler. Cinemat. Ben Davis. Ed. Jeffrey Ford and Lissa Lassek. Prod. des. Charles Wood. Prod. Kevin Feige. Exec. prod. Victoria Alonso, Louis d'Esposito, Jon Favreau, Jeremy Latchem, Stan Lee, Patricia Whitcher. USA, 2015. *IMDb*

 <http://www.imdb.com/title/tt2395427/>

 2015

## Criticism

García Landa, José Ángel. *"Serenity."* Rev. of Joss Whedon's film. In García Landa, *Vanity Fea* 2 Nov. 2005.

<http://garciala.blogia.com/2005/110203-serenity.php>

2005-11-30

Singer, Matt. "Serenity Now!: Whedon Flips Off Fox in Clever Space-Western *Serenity."*

 [http://www.villagevoice.com/film/0539,singer,68229,20.html](http://www.villagevoice.com/film/0539%2Csinger%2C68229%2C20.html)

 2005-11-02

Strauss, Bob. "Joss Whedon's 'Serenity' a blast on the big screen." *Los Angeles Daily News* 30 Sept. 2005.

<http://www.dailynews.com/film/ci_3071792>

2005-11-02

Travers, Peter. Rev. of *The Avengers,* dir. Joss Whedon. *Rolling Stone* 30 April 2012.\*

 <http://www.rollingstone.com/movies/reviews/the-avengers-20120430>

 2012

Internet resources

"*The Avengers* (2012)." *IMDb*

 <http://www.imdb.com/title/tt0848228/>

 2012

"*Avengers: Age of Ultron* (2015)."*IMDb*

 <http://www.imdb.com/title/tt2395427/>

 2015

**Tim Whelan**

**Works**

Berger, Ludwig, Michael Powell and Tim Whelan, dirs. *El ladrón de Bagdad.* Written by Lajos Biro and Miles Malleso. Cast: Conrad Veidt, June Duprez, John Justin, Rex Ingram. Music by Miklós Rózsa. Photog. Georges Périna. Ed. Charles Chrichton. Prod. des. and art dir. Vincent Korda. Special effects by Laurence W. Butler and Tom Howard. Prod. Alexander Korda. USA, 1940. Spanish DVD: *El ladrón de Bagdad.* (Clásicos del Cine de Aventuras). Barcelona: Manga Films / Crin, 2005.\*

**Simon Whistler**

**Works**

Whistler, Simon. *YouTube (Megaprojects).\**

 [https://www.youtube.com/@megaprojects9649](https://www.youtube.com/%40megaprojects9649)

 2023

\_\_\_\_\_. "The International Space Station: A Remarkable Feat of Human Cooperation." Video. *YouTube (Megaprojects)* 3 April 2020.\*

<https://youtu.be/pD4ZarjbRHE>

 2024

\_\_\_\_\_. "The A-12 Archangel: Faster, Lighter, Higher than the SR-71." Video. *YouTube (Megaprojects)* 10 July 2020.\*

<https://youtu.be/ota57uxa-wo>

 2024

\_\_\_\_\_. "Yamato Class: The Heaviest Battleships Ever Constructed." Video. *YouTube (Megaprojects)* 7 Aug. 2020.\* (Yamato, Musashi).

<https://youtu.be/hS4uoPz_A00>

2024

\_\_\_\_\_. "The Harrier Jump Jet: How Cold War Anxiety Inspired a Vertical Takeoff." Video. *YouTube (Megaprojects)* 5 May 2021.\*

<https://youtu.be/7ON9xGNfUOo>

2023

\_\_\_\_\_. "X-20 Dyna-Soar: The Space Plane with a Silly Name." Video. *YouTube (Megaprojects)* 7 July 2021.\*

 <https://youtu.be/LFUdBbyEKCQ>

 2023

\_\_\_\_\_. "The V-Bombers: The UK's Strategic Nuclear Strike Force." Video. *YouTube (Megaprojects)* 29 June 2022.\* (Vickers Valiant, Avro Vulcan, Handley-Page Victor)

<https://youtu.be/583DcW1TWFQ>

 2023

### Liz White

## Works

White, Liz, dir. *Othello.* Based on William Shakespeare's play. USA, 1980.

### Robert Wiene

## Works

Wiene, Robert, dir. *The Cabinet of Dr. Caligari.* Cast: Werner Krauss, Conrad Veidt, Lil Dagover. 69'. Germany, 1919.

## Criticism

Dent, Alan. *"Hamlet* and *Caligari." Illustrated London News* 15 May 1948: 562.

Kracauer, Siegfried. (1889-1966). *From Caligari to Hitler: A Psychological History of the German Film.* Princeton: Princeton UP, 1947.

\_\_\_\_\_. *De Caligari a Hitler: Una historia psicológica del cine alemán.* Barcelona: Paidós, 1985.

\_\_\_\_\_. From *From Caligari to Hitler.* ("The Cabinet of Dr. Caligari"). 1947. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 183-94.\*

Prawer, S. S. *Caligari's Children: The Film as Tale of Terror.* Oxford: Oxford UP, 1980.

**Joop van Wijk**

**Works**

*Anatomy of a Murder.* Dir. Joop van Wijk. Documentary. Netherlands, 2012.

 <https://vimeo.com/63886804> (password: curiosity)

 2013

**Fred McLeod Wilcox**

**Works**

Wilcox, Fred McLeod, dir. *Forbidden Planet.* Cast: Walter Pidgeon, Anne Francis, Leslie Nielsen, Warren Stevens, Jack Kelly, Richard Anderson, Earl Holliman, George Wallace, James Drury. CinemaScope. USA, 1956.\* (SF version of *The Tempest*).

**Criticism**

Carlton, Bob. *Return to the Forbidden Planet.* London: Methuen, 1985.

González Campos, Miguel Angel. "Shakespeare in Outer Space: *Forbidden Planet* as Adaptation of *The Tempest."* In *SEDERI* 9 (1998). Ed. Jesús Cora Alonso et al. Alcalá de Henares: SEDERI / U de Alcalá, 1999. 285-91.\*

**Autumn de Wilde**

**Works**

Wilde, Autumn de, dir. *Emma.* Cast: Anna Taylor-Joy, Angus Imrie, Letty Thomas, Gemma Whelan, Bill Nighy, Aidan White, Rupert Graves, Edward Davis, Johnny Flynn, Miranda Hart, Esther Coles, Mia goth, Myra McFadyen, Josh O'Conor, Nicholas Burns, Callum Turner, Tanya Reynolds, Chloe Pirrie. UK: Universal Pictures, 2020.\*

 <https://youtu.be/_MFt1mHEzog>

 2020

**Heidi Williams**

**Works**

Williams, Heidi, prod. and dir. *Nana Mouskouri: The White Rose of Athens*. BBC4 (BBC Wales), 2008. *YouTube (jaco4377)* 6 Sept. 2012.\*

 <https://youtu.be/-v_US4lZ43o>

 2017

**Kenneth Williams**

**Criticism**

Ackroyd, Peter. Rev. of *Comic Roots.* (Kenneth Williams, BBC 1). *The Times* 3 Sept. 1983. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 183.\*

### Mark Williams

**Works**

*Ozark.* TV series. Created by Bill Dubuque and Mark Williams. Cast: Jason Bateman, Laura Linney, Sofia Hublitz, Skylar Gaertner, Julia Garner, Lisa Emery, Charlie Tahan, Jordana Spiro, Jason Butler Harner, Peter Mullan, Carson Holmes, Janet McTeer, Kevin L. Johnson, McKinley Belcher III, Trevor Long, Robert C. Treveiler. Netflix, 2017-.

 <https://www.imdb.com/title/tt5071412/>

 2020

### Tod Williams

## Works

Williams, Tod, writer and dir. *The Door in the Floor.* Based on the novel *A Widow for One Year* by John Irving. Cast: Jeff Bridges, Kim Basinger, Jon Foster, Mimi Rogers, Elle Fanning, Bijou Philips. Photog. Terry Stacey. Prod. Ted Hope, Anne Carey and Michael Corriente. Prod. That Is That. DVD. Spanish DVD SAV/DeA.Planeta/SpeakUp Video, 2005.\* (English with English and Spanish subtitles).

## Criticism

Jacques, Richard, and Mike O'Neill. *The Door in the Floor: The Power of Grief.* (SpeakUp film booklet). Barcelona: RBA, 2005.\*

**Treat Williams**

**Works**

Williams, Treat, dir. *Howl.* 2010.

**Mikki Willis**

**Works**

Willis, Mikki, dir. "PLANDEMIC: Indoctornation - The Movie." Prod. Freedom Platform. Video. *YouTube (London Real)* 4 Feb. 2023.\* (Judy Mikovits, David Martin, Bill Gates, A. Fauci, R. Baric, Disinformation, FactCheckers, Scenarios, Narratives, Conspiracies, Rockefeller Foundation).

<https://youtu.be/bIXYXEbrB90>

 2023 DISCONTINUED 2023

 *Indoctornation.* Full movie. *Digital Freedom Platform* 18 Aug. 2020.\*

 <https://freedomplatform.tv/plandemic-indoctornation-world-premiere/>

 2023

\_\_\_\_\_, prod. and dir. *Plandemic 3: The Great Awakening. Odysee (World Truth Seekers)* 4 June 2023.\* (G. Edward Griffin, Anticommunism; Communism; Fauci, Covidism; WEF, Klaus Schwab, Trudeau, Globalism, Control, Yuval Noah Harari, Data, AI, Mattias Desmet, Face masks, Mass formation, Ideological manipulation; Zelenko, David Martin; Chinese tyranny, Marxism, Subversion, Resistance, Families, Individualism, Collectivism).

 [https://odysee.com/@WorldTruthSeekers:6/Plandemic3:c](https://odysee.com/%40WorldTruthSeekers%3A6/Plandemic3%3Ac)

 2023

\_\_\_\_\_. "Plandemic 3: The Great Awakening - OFFICIAL FULL MOVIE." Video. *Rumble (PlandemicSeriesOfficial).* June 2023.\*

<https://rumble.com/v2rxr4s-plandemic-3-the-great-awakening-full-movie.html>

 2024

**Paul Wilmshurst**

**Works**

Wilmshurst, Paul, dir. *Hiroshima.* Documentary film. Dir. 2005.

**Irwin Winkler**

**Works**

Winkler, Irwin, dir. *The Net.* Cast: Sandra Bullock, Jeremy Northam, Dennis Miller, Diane Baker, Wendy Gazelle, Ken Howard, Ray McKinnon. USA, 1995.

\_\_\_\_\_, dir. *De-Lovely.* Screenplay by Jay Cocks (based on the life of Cole Porter). Cast: Kevin Kline, Ashley Judd, Jonathan Pryce. With Natalie Cole, Elvis Costello, Sheryl Crow, Diana Krall, Alanis Morrisette and Robbie Williams. Prod. des. Eve Stewart. Music by Cole Porter, arr. Stephen Endelman. Ed. Julie Monroe. Photog. Tony Pierce-Roberts. Prod. Irwin Winkler, Rob Cowan, Charles Winkler. United Artists, 2004. Spanish DVD: MGM Home Entertainment, 2005.\*

**Criticism**

Derbyshire, John. "Oh, the songs!" *National Review* 28 July 2004. (Cole Porter, *De-Lovely*).

 <http://www.nationalreview.com/derbyshire/derbyshire200407280002.asp>

 2006-11-10

García Landa, José Angel. *"De-Lovely*." Rev. of Irwin Winkler's film. In García Landa, *Vanity Fea* 11 Nov. 2006.

 <http://garciala.blogia.com/2006/111103-de-lovely.php>

 2006-11-29

**Winner**

**Criticism**

Ackroyd, Peter. Rev. of *The Wicked Lady.* Dir. Winner. *Spectator* 30 April 1983. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 125-27.\*

**Michael Winterbottom**

(British film director, st. Oxford, film at Bristol and London, w. Thames TV, then independent director)

**Works**

Winterbottom, Michael, dir. (2 documentaries on Ingmar Bergman).

\_\_\_\_\_, dir. *The Strangers.* Dramatic film. 1990.

\_\_\_\_\_, dir. *Forget about Me.* Dramatic film. 1990.

\_\_\_\_\_, dir. *Butterfly Kiss.* Script by Frank Cottrell Boyce.Cast: Amanda Plummer, Saskia Reeves. 1995.

\_\_\_\_\_, dir. *Go Now.* Script by Jimmy McGovern. With Robert Carlyle. 1995. (On multiple sclerosis).

\_\_\_\_\_, dir. *Jude.* Based on the novel *Jude the Obscure* by Thomas Hardy. Cast: Christopher Eccleston, Kate Winslet, Rachel Griffiths, Liam Cunningham, June Whitfield, Ross Colvin Turnbull. Britain, 1986. (Michael Powell Prize for best british film, Edinburgh Festival).

\_\_\_\_\_, dir. *Welcome to Sarajevo.* Cast: Stephen Dillane, Woody Harrelson. 1997. (Bosnian war).

\_\_\_\_\_, dir. *I Want You.* With Rachesl Weisz and Alessandro Nivola. 1998.

\_\_\_\_\_, dir. *Wonderland.* Music by Michael Nyman. 1999.

\_\_\_\_\_, dir. *With or Without You.* 2000.

\_\_\_\_\_, dir. *The Claim.* Western. 2000.

\_\_\_\_\_, dir. *25 Hour Party People.* 2002.

\_\_\_\_\_, dir. *In This World.* Screenplay by Tony Grisoni. Cast: Jamal Udin Torabi, Enayatullah, Imran Paracha, Hiddayatullah, Jamau, Wakeel Khan, Lal Zarin, Ahsan Raza, Mirwais Torabi, Amanullah Torabi, Rasheed, Allah Bauhsh, Hossain Baghaeian, Yaaghoob Nosraj Poor, Ghodrat Poor, Ahmad Azami, Yusef Azami, Kerem Atabeyoglu, Erham Skizcan, Nabil Elouahabi, Paul Popplewell. Prod. Andrew Eaton, Anita overland. Photog. Stuart Wilson. UK: Film Consortium/BBC Films, in Association with the Film Council and The Works present a Revolution Films prod., 2003. (Golden Bear for best film, Berlin Festival 2003).

\_\_\_\_\_, dir. *Trishna.* Dir. Michael Winterbottom. (Adaptation of William Hardy's *Tess,* set in India).

\_\_\_\_\_, dir. *The Trip.* 2010. (Eating).

**Criticism**

Estévez Saá, Margarita. "Los orígenes del elemento visual en las novelas de T. Hardy: El caso de *Jude the Obscure* y la adaptación cinematográfica de Michael Winterbottom." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

Music

Nyman, Michael. "The Shootout." From Michael Winterbottom's movie *The Claim.* Online at *YouTube*

 <https://youtu.be/4gMVn--v8hA>

 2015

# Franz Peter Wirth

## Works

Wirth, dir. *Hamlet.* Filmed drama.

Wirth, Franz Peter, dir. *Was Ihr Wollt (Twelfth Night).* on William Shakespeare's play. Germany, 1962.

### Herbert Wise

## Works

Wise, Herbert, dir. *Mrs. Warren's Profession.* By George Bernard Shaw. Cast: Coral Browne, Penelope Wilton, James Grout, Derek Godfrey, Robert Powell, Richard Pearson. Prod. Cedric Messina. Broadcast BBC, 3 oct. 1972. DVD. (The Bernard Shaw Collection, 4). BBCDVD-2Entertain, 2006.\* (Prostitution).

\_\_\_\_\_, dir. *Julius Caesar.* TV film of William Shakespeare's play. Cast: Richard Pasco, Keith Michell, Virginia McKenna, David Collings, Charles Gray. Prod. Cedric Messina. Prod. BBC TV – Time Life TV. Originally transmitted 11 Feb. 1979. DVD. (The Shakespeare Collection). London: BBC Worldwide, 2005.\*

\_\_\_\_\_, dir. *Julius Caesar.* Dir. Herbert Wise. Online at *YouTube:*

 <http://www.youtube.com/watch?v=HdrBYFdJKxw&feature=share&list=PLF61C0C710F80F34E>

 2012

\_\_\_\_\_, dir. "Julius Caesar." (Dir. Herbert Wise). In García Landa, *Vanity Fea* 19 Dec. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/12/julius-caesar.html>

 2012

###### Robert Wise

## Works

Wise, Robert, dir. *The Day the Earth Stood Still.* Script by Edmund North. Cast: Michael Rennie, Patricia Neal, Hugh Marlowe, Sam Jaffe, Billy Gray, Frances Bavier, Lock Martin. USA, 1951.

\_\_\_\_\_\_, dir. *Executive Suite.* Dir. Robert Wise. Written by Ernest Lehman. Cast: William Holden, June Allyson, Barbara Stanwyck, Fredric March, Walter Pidgeon, Shelley Winters, Paul Duglas, Louis Calhern, Dean Jagger, Nina Foch. Photog. George Folsey. Art dir. Cedric Gibbons and Edward Carfagno. Ed. Ralph E. Winters. USA, 1954.\* (Spanish title: *La torre de los ambiciosos).*

Wise, R., dir. *Helena de Troya.* 1956.

\_\_\_\_\_, dir. *The Sound of Music.* Based on the Rodgers and Hammerstein musical. Screenplay by Ernest Lehmann, based on the Howard Lindsey-Russell Crouse Broadway show. Cast: Julie Andrews, Chistopher Plummer, Eleanor Parker, Peggy Wood, Richard Haydn, Anna Lee, Portia Nelson, Norma Varden, Marni Nixon, Charmian Carr, Nicolas Hammond, Heather Menzies, Duane Chase, Angela Cartwright, Debbie Turner, Kym Karath. Ed. William Reynolds. Todd-AO. USA, 1965. (5 oscars).

Wise, Robert, and Jerome Robbins, dir. *West Side Story.* Based on Leonard Bernstein's musical. Mirisch-7 Arts / United Artists, 1961.

**Criticism**

39escalones. "A rey muerto, rey puesto: *Executive Suite* (Robert Wise, 1954)." *39 Escalones* 17 March 2014.\*

 <https://39escalones.wordpress.com/2014/03/17/a-rey-muerto-executive-suite-robert-wise-1954/>

 2020

Gómez Muñoz, Pablo. "The Alien as a Vehicle for Cosmopolitan Discourses: The Case of *The Day the Earth Stood Still." Atlantis* 40.2 (Dec. 2018): 123-44.\*

 <http://doi.org/10.28914/Atlantis-2018-40.2.07>

 2019

García Landa, José Ángel. "Alegorías de la Bomba." In García Landa, *Vanity Fea* 28 August 2005.

<http://garciala.blogia.com/2005/082901-alegorias-de-la-bomba.php>

2019

Zizek, Slavoj. "The Reality of the Virtual." Video lecture at *YouTube (Elmenidita100)*

 <http://youtu.be/6cMFBDaK4WE>

 2012

**Wiseman**

**Criticism**

Armstrong, Dan. "Wiseman's Model and the Documentary Project: Toward a Radical Film Practice." *Film Quarterly* 37.2 (Winter 1983-84).

\_\_\_\_\_. "Wiseman's Realm of Transgression: Titicut Follies, the Symbolic Father, and the Spectacle of Confinement." *Cinema Journal* 29.1 (Fall 1989).

**John Woo**

(Chinese director of action films, b. China, l. Hong Kong)

**Works**

Woo, John, dir. *The Killer.*

\_\_\_\_\_, dir. *Hard-Boiled.*

\_\_\_\_\_, dir. *Face/Off.*

\_\_\_\_\_, dir. *M: I-2.* With Tom Cruise. Prod. Tom Cruise.

\_\_\_\_\_, dir. *Windtalkers.* With Nicholas Cage and Carl Yahzee.

\_\_\_\_\_, dir. *Paycheck.* Screenplay by Dean Georgaris, based on the story by Philip K. Dick. Cast: Ben Affleck, Aaron Eckhart, Uma Thurman, Paul Giamatti, Joe Martin, Colm Feore, Joe Morton, Michael C. Hall. Music by John Powell Coprod. Caroline Macaulay, Arthur Anderson. Visual effects superv. Gregory L. McMurry. Ed. Kevin Stitt, Christopher Rouse. Photog. Jeffrey L. Kimball. Exec. prod. Stratton Leopold, David Salomon. Prod John Davis, Michael Hackett, John Woo, Terence Chang. USA: Dreamworks, / Paramount, 2003.\*

**Criticism**

Chang, Yahlin. "Can He Get a Woo-Woo?" Rev. of *M:I-2."* Dir. John Woo. *Newsweek* 12 June 2000: 56.\*

García Landa, José Ángel. *"Paycheck."* Rev. of John Woo's film. In García Landa, *Vanity Fea* 2008

 <http://garciala.blogia.com/2008/013002-paycheck.php>

 2008

Williams, Tony. "Space, Place, and Spectacle: The Crisis Cinema of John Woo."  *Cinema Journal* 36.2 (Winter 1997): 67-84.\*

Music

*Windtalkers: Original Motion Picture Soundtrack.* Music composed and conducted by James Horner. Prod. Metro Goldwyn Mayer. CD. Ascap/ RCAVictor / BMG, 2002.\* (Dir. John Woo).

**Edward D. Wood, Jr.**

**Works**

Wood, Edward D., Jr., dir. and prod. *Bride of the Monster* (Also: *Bride of the Atom*). Screenplay by Edward D. Wood, Jr., and Alex Gordon. Cast: Bela Lugosi, Tor Johnson, Tony McCoy, Loretta King, Harvey B. Dunn, Paul Marco. Banner-DCA, 1956. (Video: Sinister Cinema, Star Classics, etc.).

### Nick Wood

## Works

Wood, Nick, and Graham Linehan, dirs. *Black Books: The Complete 1st Series.* TV series. Written by Dylan Moran and Graham Linehan. Cast: Dylan Moran, Bill Bailey, Tamsin Greig. Prod. Nira Park and Julian Meers. Prod. Channel Four. DVD Video Collection International, 2002.\* (Includes: *Cooking the Books, Manny's First Day, Grapes of Wrath, The Blackout, The Big Lock-out, He's Leaving Home).*

**Sam Wood**

**Works**

Wood, Sam, dir. *A Way for a Sailor.* Cast: John Gilbert, Wallace Beery. 1930. Remake in Spanish: *En cada puerto un amor.* 1931.

\_\_\_\_\_, dir. *A Night at the Opera.* With the Marx brothers. 1935.

\_\_\_\_\_, dir. *For Whom the Bell Tolls.* Based on Hemingway's novel. Cast: Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou, Vladimir Sokoloff, Mikhail Rasumny, Fortunio Bonanova. Music by Victor Young. 1943. (Oscar for Paxinou).

**Stephen Worrington**

**Works**

Worrington, Stephen, dir. *La liga de los hombres extraordinarios.* With Sean Connery. Spanish DVD. (Viernes de Estreno). Spain: ABC / Twentieth Century Fox, 2005.\*

**Wallace Worsley**

**Works**

Worsley, Wallace, dir. *The Hunchback of Notre Dame.* Based on Victor Hugo's novel *Notre-Dame de Paris*. Cast: Lon Chaney, Patsy Ruth Miller, Ernest Torrence, Tully Marshall, Norman Kerry. 1923.

**Geoffrey Wright**

**Works**

Wright, Geoffrey, writer and dir. *Romper Stomper.* Cast: Russell Crowe, Daniel Pollock, Jacqueline McKenzie, Alex Scott. Prod. des. Steven Jones-Evans. Ed. Bill Murphy. Music by John Clifford White. Photog. Ron Hagen. Prod. Daniel Scharf and Ian Pringle. Seon Films / Australian Film Commission / Film Victoria, 1992.\* (On a band of skinheads).

\_\_\_\_\_, dir. *Macbeth.* Adaptation of Shakespeare's play by Geoffrey Wright et al. Cast: Sam Worthington, Victoria Hill, Lachy Hulme, Gary Sweet. Prod. des. David McKay. Film Finance Corporation Australia / Film Victoria / Arclight Films / Paradigm Hyde Films / Mushroom Pictures with Palace Films , 2006. Online at *YouTube*

 <http://youtu.be/0mU3QOYUq2o>

 2013

*IMDb*

 <http://www.imdb.com/title/tt0434541/>

 2011

**Criticism**

García Landa, José Angel. "Una buena película de skinheads." In García Landa, *Vanity Fea* 5 May 2011.\*

 <http://vanityfea.blogspot.com/2011/05/una-buena-pelicula-de-skinheads.html>

 2011

Holden, Stephen. "Of Skinheads High on Hate and Violence." *New York Times* 9 June 1993.\* Online:

 <http://www.nytimes.com/1993/06/09/movies/review-film-of-skinheads-high-on-hate-and-violence.html?scp=2&sq=romper%20stomper&st=cse>

 2011

Loreti, Nicanor. Interview with Geoffrey Wright. *Fear Zone* 11 Oct. 2007.\*

 <http://www.fearzone.com/blog/geoffrey-wright>

 2011

Johnston, Sheila. "Close to the knuckle: *Romper Stomper,* an Australian film about violent skinheads, has been condemned as likely to cause a breach of the peace. But will it really have audiences rolling in the aisles? " *The Independent* 19 Feb. 1993. Online at *Independent.co.uk*.\*

 [http://www.independent.co.uk/arts-entertainment/film--close-to-the-knuckle-romper-stomper-an-australian-film-about-violent-skinheads-has-been-condemned-as-likely-to-cause-a-breach-of-the-peace-but-will-it-really-have-audiences-rolling-in-the-aisles-sheila-johnston-investigates-1473890.html](http://www.independent.co.uk/arts-entertainment/film--close-to-the-knuckle-romper-stomper-an-australian-film-about-violent-skinheads-has-been-condemned-as-likely-to-cause-a-breach-of-the-peace-but-will-it-really-have-audiences-rolling-in-the-aisles-sheila-)

 2011

Internet resources

*"Macbeth* (I) (2006)." Dir. Geoffrey Wright. *IMDb*

 <http://www.imdb.com/title/tt0434541/>

 2011

*"Romper Stomper." Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Romper_Stomper>

 2011

"Romper Stomper (1992)." *IMDb.\**

 <http://www.imdb.com/title/tt0105275/>

 2011

### Joe Wright

## Works

Wright, Joe, dir. *Pride & Prejudice.* Screenplay by Deborah Moggach, based on the novel by Jane Austen. Cast: Keira Knightley, Matthew MacFadyen, Brenda Blethyn, Donald Sutherland, Judi Dench, Tom Hollander, Rosamund Pike, Jena Malone, Kelly Reilly, Claudie Blakey, Simon Woods, Rupert Friend. Music by Dario Marianelli. Ed. Paul Tothill. Prod. des. Sarah Greenwood. Artdir. Mark Swain, Nick Gottschalk. Costumes: Jacqueline Durran. Photog. Roman Osin. Prod. Norma Heyman. Universal Pictures / StudioCanal / Working Title, 2005. DVD: *Orgullo y prejuicio.* Universal / SpeakUp, 2006.\*

\_\_\_\_\_, dir. *Atonement.* Based on the novel by Ian McEwan. Cast: James McAvoy, Keira Knightley, Romola Garai, Vanessa Redgrave. 2007. Spanish title: *Expiación.*

\_\_\_\_\_, dir. *Anna Karenina.* Screenplay by Tom Stoppard, based on Leo Tolstoy's work. Cast: Keira Knightley, Jude Law, Aaron Taylor-Johnson, Kelly Macdonald, Matthey MacFadyen, Domnhall Gleeson, Ruth Wilson, Alicia Vikander, Olivia Williams, Emily Watson. Music by Dario Marianelli. Ed. Melanie Ann Oliver. Prod. des. Sarah Greenwood. Photog. Seamus McGarvey. Exe. Prod. Liza Chasin. Prod. Tim Bevan, Eric Fellner and Paul Webster. Focus Features / Working Title / Universal,. 2012.\* DVD. Universal / SpeakUp, 2013.\*

**Criticism**

García Landa, José Ángel. *"Expiación."* Rev. of *Atonement,* dir. Joe Wright. In García Landa, *Vanity Fea* 13 Jan. 2008

 <http://garciala.blogia.com/2008/011302-expiacion.php>

 2008

\_\_\_\_\_. "*Atonement* and Adaptation (on Ian McEwan's Novel and Joe Wright's Film) / *Expiación* y adaptación (sobre *Atonement,* de Ian McEwan y Joe Wright)." Online PDF at *Social Science Research Network* (Feb. 2008).

[http://ssrn.com/abstract=1091883](http://ssrn.com/abstract%3D1091883)

 2008

\_\_\_\_\_. " *Expiación* y adaptación (sobre *Atonement,* de Ian McEwan y Joe Wright)." Online PDF at *Zaguán* 11 May 2009.\*

 <http://zaguan.unizar.es/record/3273/>

 2009

\_\_\_\_\_. *"Expiación* y Adaptación: Sobre *Atonement,* de Ian McEwan y Joe Wright." *Academia.edu* 23 Sept. 2010.\*

 <https://www.academia.edu/336346/>

 2010

 <https://www.academia.edu/104883545/>

 2023

\_\_\_\_\_. "La *Anna Karenina* de Tom Stoppard." In García Landa, *Vanity Fea* 28 April 2013.\*

 <http://vanityfea.blogspot.com.es/2013/04/la-anna-karenina-de-tom-stoppard.html>

 2013

Geraghty, Christine. "Foregrounding the Media: *Atonement* (2007) as an Adaptation." *Adaptation* (2009):

 <http://adaptation.oxfordjournals.org/cgi/content/full/2/2/91>

 2009

Jacques, Richard, and Mike O'Neill. *Pride and Prejudice: A Tale of Five Sisters.* (SpeakUp film booklet). Barcelona: RBA / SpeakUp, 2006 (misleading copyright page date: "1985").

Orellana, Juan. "*Expiación: Más allá de la pasión."* Rev. of Joe Wright's film. *Libertad Digital* (Jan. 2008).

 <http://iglesia.libertaddigital.com/articulo.php/1276234165>

 2008

Payán, Miguel Juan. "Anna Karenina\*\*\*\*." *Acción* 12 March 2013.\*

 <http://www.accioncine.net/reportajes/criticas-proximos-estrenos/1919-anna-karenina-xxxx.html>

 2013

Redondo Sánchez, Carlos. "*Expiación,* de la novela al film." *1616: Anuario de Literatura Comparada* 1 (2011): 307-24. (Ed. U de Salamanca; Ian McEwan, Joe Wright). Online at *Internet Archive.\**

 [https://web.archive.org/web/20200710102829/https://revistas.usal.es/index.php/1616\_Anuario\_Literatura\_Comp/article/download/8350/9840](https://web.archive.org/web/20200710102829/https%3A//revistas.usal.es/index.php/1616_Anuario_Literatura_Comp/article/download/8350/9840)

 2022

Rodríguez Martín, María Elena. "Lecturas fílmicas de las obras de Jane Austen." In *De habitaciones propias y otros espacios conquistados: Estudios sobre mujeres y literatura en lengua inglesa en homenaje a Blanca López Román.* Ed. Margarita Carretero González, Mª Elena Rodríguez Martín and Gerardo Rodríguez Salas. Granada: Servicio de Publicaciones de la Universidad de Granada, 2006.

Solavagione, Lucia, and Mike O'Neill. *Anna Karenina.* (SpeakUp booklet). Barcelona: RBA, 2013.\* [On Joe Wright's film. Misleading copyright page, "1985"]

**Rupert Wyatt**

**Works**

Wyatt, Rupert, dir. *Rise of the Planet of the Apes (El Origen del Planeta de los Simios).* Written by Rick Jaffa, Amanda Silver. Inspired by the *Planet of the Apes* film series. Cast: Andy Serkis, James Franco, Freida Pinto, John Lithgow, Brian Cox, Tom Felton, David Oyelowo, Tyler Labine, Jamie Harris, David Hewlett, Ty Olsson, Madison Bell. Music by Patrick Doyle. Cinemat. Andrew lesnie. Ed. Conrad Buff IV and Mark Goldblatt. Prod. des. Claude Paré. Art dir. Dan Hermansen, Helen Jarvis, Grant Van Der Slagt. Special effects by Weta Digital. Exec. prod. Thomas M. Hammel. Coprod. Kurt Williams. Prod. Peter Chernin, Dylan Clark, Rick Jaffa, Amanda Silver. USA, 2011.\*

\_\_\_\_\_, dir. *El origen del Planeta de los Simios.* Cast: James Franco, Brian Cox, Tom Felton. 2011.

**Criticism**

García Landa, José Ángel. *"El Origen del Planeta de los Simios."* Rev. of Rupert Wyatt's film. In García Landa, *Vanity Fea* 5 Sept. 2011.\*

 <http://vanityfea.blogspot.com/2011/09/el-origen-del-planeta-de-los-simios.html>

 2011

\_\_\_\_\_. "El Origen del Planeta de los Simios." *Ibercampus (Vanity Fea)* 5 Sept. 2021.\*

 <https://www.ibercampus.es/el-origen-del-planeta-de-los-simios-41462_16.htm>

 2021 DISCONTINUED 2022

 <https://www.ibercampus.es/el-origen-del-planeta-de-los-simios-41462.htm>

 2022

\_\_\_\_\_. "El Origen del Planeta de los Simios." *SSRN* 7 April 2022*.\**

 [http://ssrn.com/abstract=4000036](https://ssrn.com/abstract%3D4000036).

 2021

 *Race & Social Inequity eJournal* 7 April 2022.\*

 <https://www.ssrn.com/link/Race-Social-Inequity.html>

 2022

 *Film, Media & TV Studies eJournal* 7 April 2022.\*

 <https://www.ssrn.com/link/Film-Media-TV-Studies.html>

 2022

\_\_\_\_\_. "El origen del Planeta de los Simios." In García Landa, *Vanity Fea* 9 April 2022.\*

 <https://vanityfea.blogspot.com/2022/04/el-origen-del-planeta-de-los-simios.html>

 2022

\_\_\_\_\_. "El origen del Planeta de los Simios." *Humanities Commons* 29 June 2022.\*

 [https://hcommons.org/deposits/item/hc:47041/](https://hcommons.org/deposits/item/hc%3A47041/)

<https://doi.org/10.17613/x6zn-4g41>

 2022

\_\_\_\_\_. "El origen del Planeta de los Simios." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

 <https://personal.unizar.es/garciala/publicaciones/origendelplaneta.pdf>

 2023

**William Wyler**

**Works**

Wyler, William, dir. *Wuthering Heights.* Screenplay by Ben Hecht and Charles MacArthur based on the early chapters of the novel by Emily Brontë. Cast: Merle Oberon, Laurence Olivier, David Niven, Flora Robson, Donald Crisp, Geraldine Fitzgerald, Hugh Williams, Leo G. Carroll, Miles Mander, Cecil Kellaway, Cecil Humphreys. Photog. Gregg Toland. Music by Alfred Newman. Art dir. Jams Basevi. Ed. Daniel Mandell. USA, 1939.

\_\_\_\_\_, dir. *The Little Foxes.*. Screenplay by Lillian Hellman, based on her play. Additional scenes by Arthur Kober, Dorothy Parker and Alan Campbell. Cast: Bette Davis, Herbert Marshall, Teresa Wright. Prod. Samuel Goldwyn. USA, 1941. (Spanish title: *La loba*).

\_\_\_\_\_, dir. *The Big Country.* With Charlton Heston and Gregory Peck. 1958. (Spanish: *Horizontes de grandeza*).

\_\_\_\_\_, dir. *Ben-Hur.* With Charlton Heston (Academy Award). 1959.

\_\_\_\_\_, dir. *The Collector.* Based on the novel by John Fowles. Cast: Terence Stamp, Samantha Eggar, Maurice Dallimore, Mona Washbourne. USA, 1965.

##### Criticism

Rivera, Juan Antonio. "1. Lo que no se puede conseguir a fuerza de voluntad. 1. *El coleccionista."* In Rivera, *Lo que Sócrates diría a Woody Allen: Cine y filosofía.* 2003. Barcelona: Círculo de Lectores, 2004. 17-30.\*

**Gjergj Xhuvani**

**Works**

Xhuvani, Gjergj, dir. *Slogans.* Written by Gjergj Xhuvani, Ylljet Alicka and Yves Hanchar. Cast: Artur Gorishti, Luiza Xhuvani, Agim Qirjaqi, Birçe Hasko, Niko Kanxheri, Robert Ndrenika, Marko Bitraku, Fadil Kujovska, Mirjana Dedi, Festim Çela, Rita Ladi. Photog. Gerald Thiaville. Music by Denis Barbier. Ed. Didier Ranz. Albania-France, 2001.

**Wang Xiaoshuai**

**Works**

Xiaoshuai, Wang, dir. *Hasta siempre hijo mío.* Cast: Liya Ai, Du Jiang, Zhao-Yan Guo-Zhang, Jingling Li, Xi Qui, Wang Jingchun, Roy Wang, Cheng Xu, Mei Yong. China, 2019.

#### Xujinglei

(Chinese actress and film director)

Internet resources

Xujinglei's blog.

 <http://blog.sina.com.cn/m/xujinglei>

 2006-03-05

**David Yates**

**Works**

***Harry Potter and the Deathly Hallows, First Part.*** Dir. David Yates. Written by Steve Kloves, based on the novel by J.K. Rowling. Cast: Daniel Radcliffe, Emma Watson, Rupert Grint, Alan Rickman, Helena Bonham Carter, John Hurt, Timothy Spall, Rhys Ifans, David Thewlis, Jason Isaacs, Ciarán Hinds, Tom Felton, Ralph Fiennes. Music: Alexandre Desplat. Photog. Eduardo Serra. 2010.Spanish DVD: *Harry Potter y las Reliquias de la Muerte Parte I.* Spanish DVD. Warner Music, 2011.\*

**Criticism**

Martínez, Luis. "Señor Potter, salga de la clase." Rev. of *Harry Potter and the Deathly Hallows, First Part,* dir. David. Yates. *El Mundo.es* 19 Nov. 2010.\*

 <http://www.elmundo.es/elmundo/2010/11/19/cultura/1290162452.html>

 2010

**Lou Ye**

**Works**

Feng, Yunda Eddie. "Revitalizing the Thriller Genre: Lou Ye's *Suzhou River* and *Purple Butterfly."* In *Puzzle Films: Complex Storytelling in Contemporary Cinema.* Ed. Warren Buckland. Chichester: Wiley; Malden: Blackwell, 2009. 187-202.\*

**Irvin S. Yeaworth**

**Works**

Yeaworth, Irvin S., Jr., dir. *The Blob (= Blobermouth).* Cast: Steven McQueen, Aneta Corseaut, Earl Rowe, Olin Howlin. USA, 1958.\* (Sequel: *Beware! The Blob!* Remake in 1988).

#### James Young

## Works

Young, James, dir. *As You Like It.* Based on Shakespeare's play. USA, 1912.

**Terence Young**

**Films**

Young, Terence, dir. *Dr. No.* 1962.

\_\_\_\_\_, dir. *The Amorous Adventures of Moll Flanders.* Based on the novel by Daniel Defoe. Cast: Kim Novak, Richard Johnson, Angela Lansbury, George Sanders, Vittorio De Sica, Lilli Palmer, Leo McKern, Cecil Parker. Panavision. UK, 1965.

**Veronica Young**

**Works**

Young, Veronica, dir. *Emily Dickinson.* Documentary. 1988. With French subtitles. ("Emily DICKINSON – La Recluse incandescente"). *YouTube (Éclair Brut)* 24 April 2020.\* (With Richard Sewall, Anthony Hecht, Adrienne Rich and Joyce Carol Oates).

<https://youtu.be/gRaDjEH1sMo>

 2020

**Ben Younger**

**Works**

Younger, Ben, dir. *Boiler Room.* Dir. Ben Younger. USA, 2000. (Spanish title: *El informador*).

*\_\_\_\_\_,* dir. *Prime.* Writer and dir. Ben Younger. Cast: Meryl Streep, Uma Thurman, Bryan Greenberg, Jon Abrahams. Music by Ryan Shore. Ed. Kristina Boden. Prod. Des. Mark Ricker. Photog. William Rexer. Exec. Prod. Mark Gordon, Bob Yari. Prod. Suzanne Todd and Jennifer Todd. USA: Stratus Film Co. / Focus Features / Team Todd / Younger Than You / Prme Film Productions, 2005.\*

\_\_\_\_\_. *Secretos compartidos (Prime).* Spanish DVD. Barcelona: RBA-SpeakUp, 2006.\*

**Criticism**

García Landa, José Ángel. "Time Fighters." Rev. of *Prime,* dir. Ben Younger. In García Landa, *Vanity Fea* 17 Oct. 2006.l

 <http://garciala.blogia.com/2006/101701-time-fighters.php>

 2006-11-01

**Cheng Yu-chie**

**Works**

*Yang Yang.* Dir. Cheng Yu-chie. Cast: Sandrine Pinna, Chang Ruei-jia, Huang Chien-wei, Her Sy-huoy, Chu Lu-hao, Yu Tai-yan, Lee Khan. Photog. Jane Pollock. Music: Lim Giong. Ed. Liu Yue-Xing. Taiwan, 2009. (Spanish title: *Entonces, ¿hablas francés?)*

### Sergei Yutkevich

(Russian film director)

## Works: Films

Yutkevich, Sergei, dir. *Othello*. Screenplay by Sergei Yutkevich, based on Shakespeare's play. Cast: Sergei Bondarchuk, Irina Skobtseva, Andrei Popov, Vladimir Soshalsky, Yevgeni Vesnik, Antonina Maximova, Yevgeni Teterin. Music by Aram Khatchaturian. 106'. USSR: Mosfilm, 1955.

**Works: Writings**

Yutkevich, Sergei. *"Othello* vu par Serge Youtkevich." *Cinema 56* vol. 2. 10.

\_\_\_\_\_. "The Conscience of the King." *Sight and Sound* 40 (Autumn 1971): 102-6.

**Midi Z**

(Cambodian film director)

**Works**

Z, Midi, writer and dir. *The Road to Mandalay.* Cast: Kai ko, Wu Ke-Xi, Wang Shin-Hong, Zhao De-Fu, Zheng Meng-Lan, Pan Zheng-Li, Kuang Jia-En, Li Wan-Wu, Xu De-Wei. Photog. Tom Fan. Music Lim Giong. Prod. des. Akekarat Homalor. Art dir. Manop Chaengsawan. Ed. Matthieu Laclau. Cambodia, Taiwan, France, Germany, 2016.\*

**Steven Zaillian**

**Works**

Zaillian, Steven, dir. *En busca de Bobby Fischer.*

\_\_\_\_\_. *Schindler's List.* Screenplay for Steven Spielberg's film.

\_\_\_\_\_. *Gangs of New York.* Screenplay for Martin Scorsese's film.

\_\_\_\_\_, dir. *All the King's Men*. Based on the novel by Robert Penn Warren. Dir. Steven Zaillian. Cast: Sean Penn, Jude Law, Kate Winslet, James Gandolfini, Anthony Hopkins. 2006.

<http://www.allthekingsmen.com>

2006-11-0

### Darryl F. Zanuck

(US producer, head of 20th Century Fox studios)

**Criticism**

García Landa, José Angel. *"Deep Impact."* Rev. of Mimi Leder's film. In García Landa, *Vanity Fea* Dec. 2007.

 <http://garciala.blogia.com/2007/122502-deep-impact.php>

 2008

**Benh Zeitlin**

Zeitlin, Benh, dir. *Beasts of the Southern Wild.* 2012. DVD. Entertainment One.

**Karel Zeman**

**Works**

Zeman, Karel. *Vynález zkázy.* Written by Karel Zeman and Frantisek Hrubín, based on *Face au drapeau* and other novels by Jules Verne. Cast: Lubor Tokos, Arnost Navrátil, Miloslav Holub, Frantisek Slégr, Václav Kyzlink. Photog: Jirí Tarantík, Bohuslav Pikhart and Antonín Horák. Music by Zdenek Liska. Art dir. Karel Zeman. Sets by Zdenek Rozkopal. Ed. Zdenek Stehlík. Cast: Lubor Tokos, Arnost Navrátil, Miloslav Holub, Frantisek Slégr, Václav Kyzlink, Jana Zatloukalová. Czechoskovakia, 1958.\*(Spanish title: *Una invención diabólica*).

**Criticism**

Zarate, Alexander. "Una invención diabólica." *El Cine de Solaris* 7 May 2010.\*

 <http://elcinedesolaris.blogspot.com.es/2010/05/una-invencion-diabolica.html>

 2017

**Jia Zhangke** (1970)

(Chinese director)

**Works**

Zhangke, Jia, dir. *Xiao Wu.* 1998.

\_\_\_\_\_, dir. *Sanxia Haoren (Nature Morte).* 2006.

\_\_\_\_\_, dir. *Dong.* 2006.

\_\_\_\_\_, dir. *Useless.* 2007.

\_\_\_\_\_, dir. *24 City.* 2008.

\_\_\_\_\_, dir. *Heshang aiqing (Cry Me a River).* 2008.

\_\_\_\_\_, dir. *Shijie (The World).* Cast: Tao Zhao, Zhong-Wei Jiang, Jue Jing. China, Japan, France, 2004. (Immigrants).

**Zhang Zhimou**

## Works

Zhimou, Zhang, dir. *Red Sorghum.* Based on the novel by Mo Yan.

\_\_\_\_\_, dir. *Hero.* 2003.

\_\_\_\_\_, dir. *Ju Dou.*

**Criticism**

Rodríguez Merchán, Eduardo. "Análisis y crítica cinematográfica: el lugar de la inocencia del espectador ("Semilla de crisantemo", Yimou)." In *El análisis cinematográfico.* Ed. Jesús González Requena. Madrid: Editorial Complutense, 1995. 159-76.\*

Sun, Weiwei. "Narrativa literaria y narrativa cinematográfica: *Sorgo Rojo* de Mo Yan y de Zhang Yimou." MA diss. U de La Rioja, 2013. Online at *Portal de la Investigación – Universidad de La Rioja.\**

 <https://investigacion.unirioja.es/documentos/5e4a84372999527f5489dc6f/f/5e4a84372999527f5489dc6e.pdf>

 2022

**Beata Ziel**

**Works**

Ziel, Beata. "La tecnología de los 80." Documentary. *Canal de Historia,* 2006. Online video at *Google Video*

 2008

 <http://video.google.es/videoplay?docid=-280198866032446852&q=DOCUMENTAL+duration%3Along&total=1230&start=460&num=10&so=0&type=search&plindex=3>

**Fred Zinnermann**

**Works**

Zinnermann, Fred, dir. *High Noon.* With Gary Cooper. 1952.

\_\_\_\_\_. *Solo ante el peligo.* Alenda / Video Mercury Film.

**Craig Zobel**

**Works**

Zobel, Craig, dir. *Mare of Easttown.* Series. With Kate Winslet. HBO.

**Ralph Zondag**

**Works**

Zondag, Ralph, and Eric Leighton, dirs. *Dinosaur.* Prod. Pam Marsden. Disney Productions, 2000.

\_\_\_\_\_. *Dinosaurio.* Spanish DVD. Disney, n.d.\*

**Criticism**

Ansen, David, and Yahlin Chang. "Building a Better *Dinosaur."* *Newsweek* 15 May 2000: 54-60.\*

**David Zucker**

**Works**

Zucker, David, dir. *Naked Gun.* 1988.

**Edward Zwick**

**Works**

Zwick, Edward, dir. *Tiempos de gloria.* Tri-Star / Columbia, 1989. (US Civil War).

**Andrei Zvyagintsev**

**Works**

Zvyagintsev, Andrei, dir. *Leviathan.* Cast: Vladimir Vdovichenkov, Elena Lyadova, Aleksey Serebryakov, Anna Ukolova, Roman Madyanov, Lesya Kudryashova. Russia, 2014.\*

\_\_\_\_\_, dir. *Loveless (Sin amor).* Cast: Maryana Spivak, Aleksey Rozin, Matvey Novikov, Marina Vasilyeva, Andris Keishs, Alexey Fateev. Russia, 2017.\*