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# Orson Welles

**Works: Writings**

Welles, Orson. "The Third Audience." *Sight and Sound* 23 (Winter 1954): 120-2.

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\_\_\_\_\_. "Filmer Shakespeare." Trans. Bernard Eisenschitz. (Dossier Shakespeare). *Magazine Littéraire* 393 (Dec. 2000): 65.\*

**Works: Films**

Welles, Orson, dir. *Too Much Johnson.*

\_\_\_\_\_, dir. *Citizen Kane.* With Orson Welles. RKO, 1941.

\_\_\_\_\_, dir., screenplay and prod. *The Magnificent Ambersons.* Based on the novel by Booth Tarkington. Cast: Joseph Cotten, Dolores Costello, Anne Baxter, Agnes Moorhead, Ray Collins and Erskine Sanford. RKO, 1942. Video: Polygram Golden Classics, 1998.\* (Spanish title: *El cuarto mandamiento).*

\_\_\_\_\_, dir. *The Stranger.* 1946.

\_\_\_\_\_, dir. *Macbeth.* Prod. and screenplay by Orson Welles. Music by Jacques Ibert. Photog. John L. Russell and William Bradford. Cast: Orson Welles, Jeanette Nolan, Dan O'Herlihy, Roddy McDowall, Edgar Barrier. Republic Pictures, 1948.

\_\_\_\_\_. *Macbeth.* Spanish VHS. (Colección William Shakespeare). Barcelona: RBA/Universal, 2000.\*

\_\_\_\_\_. *Macbeth.* Dir. Orson Welles. Online at *YouTube (ArtCinema):*

<http://youtu.be/_ucjZCxuxhk>

2012 DISCONTINUED 2022

\_\_\_\_\_. *Macbeth.* Dir. Orson Welles. Online at *YouTube* (with Spanish subtitles).\*

<http://youtu.be/MYk3bHywt2c>

2013 DISCONTINUED 2022

\_\_\_\_\_. *Macbeth.* Dir. Orson Welles. Online at *YouTube.\**

<https://youtu.be/96ZIo6IH_Qg>

2022

\_\_\_\_\_, dir. and screenplay. *Chimes at Midnight.* (= *Falstaff*). Based on *Henry IV,* by William Shakespeare. Prod. Emiliano Piedra. Photography Edmond Richard. Music Angelo Francesco Lavagnino. Cast: Orson Welles, Keith Baxter, John Gielgud, Margaret Rutherford, Jeanne Moreau, Fernando Rey. Art dir. José Antonio de la Guerra, Mariana Edorza. Photog. Edmond Richard (b/w). Music by Alberto Lavagnino. Ed. Fritz Mueller, Andrea Jaumandreu. Prod. Emiliano Piedra, Ángel Escolano. 119'. Spain/Switzerland: Internacional Films Española / Alpine Films, 1965.

\_\_\_\_\_. *Chimes at Midnight (Falstaff).* Online at *YouTube.\**

<https://www.youtube.com/playlist?list=PLfw18z0BT49Kv-rs4n_r2JKBOYdSyClkT>

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\_\_\_\_\_. *Campanadas a medianoche.* Dir. Orson Welles. VHS. (Colección William Shakespeare). Barcelona: Suevia Films / Planeta DeAgostini, 2000.\*

\_\_\_\_\_. *Campanadas a medianoche.* *YouTube (Ramón González)* 8 April 2013.\*

<https://youtu.be/MVwLXc3tGVI>

2015

\_\_\_\_\_, dir *The Tragedy of Othello, the Moor of Venice.* Screenplay by Orson Welles and Jean Sacha, based on Shakespeare's play. Cast: Orson Welles, Micheal MacLiammoir, Suzanne Cloutier, Robert Coote, Michael Lawrence, Fay Compton, Doris Dowling. Ed. John Shepridge, Jean Sacha, Renzo Lucidi, William Morton. Photog. Anchisy Brizzi, G. R. Aldo, George Fanto. Music by Francesco Lavagnino, Alberto Barberis, cond. Willy Ferrero. Costumes by Maria De Matteis, decor by Alexander Trauner. Prod. des. Alexandre Trauner. Prod. Orson Welles for Films Marceau, Mercury Productions, Mogador Films. 91'. USA/Italy/Morocco, 1952. (Best Picture at Cannes Film Festival 1952).

\_\_\_\_\_. *Othello.* Reconstructed version: exec prod. Donald Leibsker, Edward Stone. Prod. Michael Dawson, Arnie Saks. Castle Hill Prod., 1992. VHS: Universal / Castle Hill, 1992.\*

\_\_\_\_\_, dir. *The Third Man.*

\_\_\_\_\_, dir. *The Trial.* Based on Franz Kafka's novel.

\_\_\_\_\_, dir. *Touch of Evil.* Cast: Charlton Heston, Orson Welles, Janet Leigh, Joseph Calleia, Akim Tamiroff, Marlene Dietrich, Dennis Weaver, Valentin de Vargas, Mort Mills, Victor Milian, Joanna Moore, Zsa Zsa Gabor. Music by Henry Mancini. Photog. Russell Metty. USA, 1958.

\_\_\_\_\_, dir. *F for Fake.*

\_\_\_\_\_, dir. *Filming Othello.* 1978.

\_\_\_\_\_, dir. *The Other Side of the Wind.* Cast: John Huston, Oja Kodar, Peter Bogdanovich. 2018. Online at *Netflix.*

Brook, Peter (stage dir.). *King Lear.*. Dir. Andrew McCullough. TV film of a theatrical production. Cast: Orson Welles, Natasha Parry, Arnold Moss, Bramwell Fletcher, Margaret Phillips, Beatrice Straight, Alan Badel, Frederic Worlock, Scott Forbes. Music by Virgil Thomson. Prod. Fred Rickey. b/w, 73 min. USA: CBS, 1953.

*Don Quijote de Orson Welles.* Dir. Jesús Franco (begun by Orson Welles). Cast: Francisco Reiguera, Akim Tamiroff, Patricia McCormack, Orson Welles. Music by Daniel White. Music by Daniel White. Photob. by José G. Galisteo, Juan Manuel de la Chica, Edmond Richard, Jack Draper, Ricardo Navarrete, Manuel Mateos, Giorgio Tonti. Spain: El Silancio PC, 1992.

Hough, John, dir. *Treasure Island.* Co-scripted by Orson Welles, based on R. L. Stevenson's novel. Cast: Orson Welles, Kim Burfield, Walter Slezak, Lionel Stander. Britain, 1972.

Saville, Philip, dir. *Oedipus the King.* Sophocles' tragedy, trans. Paul Roche. Adapt. Michael Luke and Philip Saville. Cast: Christopher Plummer, Orson Welles, Lilli Palmer, Richard Johnson, Cyril Cusack, Roger Livesey, Donald Sutherland. Art dir. Yiannis Migadis. Ed. Paul Davies. Photog. Walter Lassally. Music by Jani Christou. Assoc. Prod. Timothy Burrill. Prod. Michael Luke. 1968. Online at *YouTube (ronbeadle)* 22 April 2012.\*

<http://youtu.be/mAgvdfyAiJw>

2013

**Works: Productions**

Marlowe, Christopher. *Dr. Faustus.* Theatre prod by Orson Welles, New York, 1937.

Shakespeare. *Macbeth.*

Welles, Orson. *Time Runs.* Theatrical prod., Paris, 1950. (Based on Marlowe, Milton, and Dante. Music by Duke Ellington).

**Criticism**

Allais, Jean-Claude. "Orson Welles: Itinéraire d'un poète maudit." *Les Cahiers de la Cinématique* 20 (Summer 1976): 47-65.

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\_\_\_\_\_. "Welles/Shakespeare/Film: An Overview." In *Film Adaptation.* Ed. James Naremore. New Brunswick (NJ): Rutgers UP, 2000. 154-71.\*

Anderson, Joseph. "33. Character in *Citizen Kane."* 1996. In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 409-15.\*

Archer, Eugene. "Welles Captures Cannes." *Saturday Review* 23 July 1966: 62-63.

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\_\_\_\_\_. *Orson Welles.* Valencia: Fernando Torres, 1973.

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Bessy, Maurice. "Les vertes statues d'Orson Welles." *Cahiers du Cinéma* 11.12 (1952): 28-32.

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Beylie, Claude. *"Macbeth* or the Magical Depths." In *Focus on Shakespearean film.* Ed. Charles W. Eckert. Englewood Cliffs (NJ): Prentice Hall, 1972. 72-5.

Billard, Pierre. *"Chimes at Midnight." Sight and Sound* 34 (Spring 1965): 64-5.

Birstein, Ann. *"Falstaff,* A Curiously Mixed Bag." *Vogue* 1 Jan. 1967: 53. (Welles, *Chimes at Midnight*).

"Body English." Rev. of *Chimes at Midnight.* Dir. Orson Welles. *Time* 24 March 1967: 42.

Borges, Jorge Luis. Rev. of *Citizen Kane,* dir. Orson Welles. *Sur* 83 (Aug. 1941); reissued in "La crítica de Jorge Luis Borges a Citizen Kane y la respuesta de Welles." *Enfilme* 31 July 2015.\*

<http://enfilme.com/notas-del-dia/la-critica-de-jorge-luis-borges-a-citizen-kane-y-la-respuesta-de-orson-welles?platform=hootsuite>

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\_\_\_\_\_. "Un film abrumador." Rev. of *Citizen Kane / El Ciudadano.* *Sur* 10.83 (Aug. 1941). Rpt. in Edgardo Cozarinsky, *Borges y el cine* (Buenos Aires: Sur, 1974). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 565-66.\*

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Brendan, Gill. Rev. of *Chimes at Midnight.* Dir. Orson Welles. *New Yorker* 25 March 1967: 152.

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Films

*Future Shock.* Dir. and prod. Alex Grashoff. Hosted by Orson Welles. Teleplay by Ken Rosen, based on the book by Alvin Toffler. Exec. Prod. Charles Fries. McGraw-Hill Films / Metromedia, Online at *YouTube* 9 March 2013:

<http://youtu.be/9cB8FQeawvA>

2013

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2023

Internet resources

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2020

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2020

Music

Lavagnino, Francesco, and Alberto Bargeris. *Orson Welles' Othello: The Original Motion Picture Score.* Chicago Lyric Opera (Bob Bowker). Chicago Symphony Orchestra. Music transcribed and reconstructed by Michael Pendowski. Prod. Michael Dawson and Michael Pendowski for Intermission Productions. CD. Varese Sarabande, 1993.\*

See also Shakespeare: Films: On Shakespeare films. General.