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by José Ángel García Landa

(University of Zaragoza, Spain)

# Illustrators and Engravers

**Miscellaneous**

Harvey, John R. *Victorian Novelists and Their Illustrators.* London, 1970.

Walpole, Horace. *Anecdotes of Painting in England, with some account of the Principal Artists.* With additions by J. Dallaway; Vertue's Catalogue of Engravers. New ed., rev. R. Wornum. 3 vols. Sonnenschein, 1888.

See also Illustrations.

**Individual artists**

**Horacio Altuna**

**Works**

Trillo, Carlos, and Horacio Altuna. *El último recreo.* Graphic novel, serialized in *1984.* 1982.

\_\_\_\_\_. *El último recreo.* Prologue by Antoni Guiral.Bilbao: Astiberri Ediciones, 2017.\*

**Frederic Amat**

**Works**

Cernuda, Luis. *La realidad y el deseo (1924-1962).* Drawings by Frederic Amat. Foreword by Francisco Brines. Barcelona: Círculo de Lectores, 2002.\*

## Ambrós

*El Capitán Trueno: Tomo 4. Los vikingos prehistóricos. El ídolo siniestro. Los normandos de Osfold. ¡La guardia negra! El foso de la muerte. Pesca siniestra. El círculo de la muerte. El "Pulpo" desenmascarado.* Written by Víctor Mora. Illust. "Ambrós". Barcelona: Ediciones B, 1987.\*

## Wayne Anderson

# Works

*Draconology: The Complete Book of Dragons.* By The Templar Company plc. Illust. Wayne Anderson, Douglas Carrel and Helen Ward. UK: Templar Publishing, 2003.

\_\_\_\_\_. *El Dr. Ernest Drake Presenta: Dragones: El gran libro de los dragones. Editado por Ldo. Dugald A. Steer, S.A.S.D.* Barcelona: Random House Mondadori-Montena, 2004.\*

**Mauricio Antón**

**Works**

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\_\_\_\_\_. "Legends of the Flores Hobbits." *Chasing Sabertooths* 18 Jan. 2020.\*

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**Carlos Aón**

**Works**

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**John James Audubon**

**Works**

Audubon, John James. *Birds of America.*

\_\_\_\_\_. *Ornithological Biography.* Edinburgh: A. Black, 1831.

**Criticism**

Hernáez Lerena, María Jesús. "Transforming the Wilderness into God's Creation: John James Audubon in a Canadian Literary Space." *Miscelánea* 44 (2011): 33-51.\*

Nabokov, Vladimir. "Audubon's *Butterflies, Moths and Other Studies."* Compiled and ed. by Alice Ford. *New York Times Book Review* 28 Dec. 1952. Rpt. in Nabokov, *Strong Opinions.* New York: Random House-Vintage International, 1990. 319-21.\*

**Tex Avery** (1908-1980)

**Criticism**

Limoges, Jean-Marc. "Metalepsis in the Cartoons of Tex Avery: Expanding the Boundaries of Transgression." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 196-212.\*

**G. Backhouse**

**Works**

Winterbottom, J. M. *Some Travels of Livingstone.* Illust. G. Backhouse and N. Meredith. (New Method Reader 5). London: Longmans, 1950. 1960. 1962. 1964. 1966. 1967.\*

**François Baranger**

**Works**

Lovecraft, H. P. *The Illustrated Call of Cthulhu.* Illust. François Baranger.

*\_\_\_\_\_. La llamada de Cthulhu.* Trans. Javier Calvo Perales.(Minotauro Ilustrados - Las historias de Howard Phillips Lovecraftilustradas por François Baranger). Barcelona: Planeta, 2019.\* (Trans. of *The Illustrated Call of Cthulhu).*

**José Bardasano**

**Criticism**

Gómez Hernández, Pablo. "El cartel republicano en la guerra Civil española: José Bardasano." In *La República y la Guerra Civil Setenta años después.* Ed. Alfonso Bullón de Mendoza and Luis E. Togores. Madrid: Actas, 2008. 2.855-65.\*

**Bartoli**

Bartoli, Pietro Santi. (c. 1635-1700).

**Aubrey Beardsley** (1872-1898)

**Works: Illustrations**

Pope, Alexander.*The Rape of the Lock.* Illust. Aubrey Beardsley.

Wilde, Oscar. *The Complete Works.* Illust. Aubrey Beardsley, Walter Crane, Jacomb Hood, Henry Keen and Charles Robinson. Foreword by David Stuart Davies. (Collector's Library Editions). London: CWR Publishing, 2006.\*

**Works: Writings**

Beardsley, Aubrey. *Last Letters of Aubrey Beardsley.* 1904.

Beardsley, A. *Letters from Aubrey Beardsley to Leonard Smithers.* 1937. (On Wilde, etc.).

**Criticism**

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**Benett**

**Works**

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**C. Bennett**

**Works**

Quarles, Francis. *Emblems.* Illust. C. Bennett, W. H. Rogers. London: Nisbet, 1861.

**Charles Berberian**

**Works**

Klein, Étienne. *Tout n'est pas relatif.* Illust. Charles Berberian. Paris: Flammarion, 2017.

**Manuel Berrocal**

**Works**

Nebreda, José María. *Tolkien enciclopedia.* Illust. Manuel Berrocal. Madrid: Alberto Santos Editor, 2004.\*

**Robert Berry**

**Works**

Internet resources

*Ulysses Seen.* Adapted by Robert Berry from the Novel by James Joyce.\*

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**Thomas Bewick**

Bewick, Thomas. *Frog.* Wood-engraving. In Ruskin, *Ariadne Florentina.* London, 1906.

**Stephen Bissette**

**Works**

Moore, Alan. *Saga of the Swamp Thing.* Comic book. Art by Stephen Bissette and John Tottleben. DC Comics, 1983, 1984, 1987.

**Richard Bonson**

Stott, Carole. *Rumbo a la Luna: La carrera espacial.* Illust. Richard Bonson. Trans. Fernado Bort Misol. Madrid: SM, 2000.\*

**Claire Bretécher**

**Works**

Kervasdoué, Anne de. *Questions de femmes.* Drawings by Claire Bretécher. Illustrations by Christiane Schaeffer. New ed., rev. Paris: Odile Jacob, 1989.\*

**Anthony Browne**

**Works**

McEwan, Ian. *The Daydreamer.* Children's novel. Illust. Anthony Browne.

**J. Ross Browne**

**Works**

Browne, J. Ross. *Etchings of a Whaling Cruise.* 1846.

## Carl Buell

(Palaeobiology illustrator)

# Works

Buell, Carl. *Olduvai George*. Blog.

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**Pedro Bueno**

**Works**

Cela, Camlo José. *Del Miño al Bidasoa: Notas de un vagabundaje.* Illust. By Pedro Bueno. (El Espejo y la Pluma, 1). Barcelona and México: Noguer, 1961. 3rd ed. 1961.\*

## Ciruelo Cabral

# Works

Sant, Montse. *El gran libro del Dragón.* Children's book. Illust. Ciruelo Cabral. Barcelona: Ceac-Timun Mas, 2001.\*

## Douglas Carrel

# Works

*Draconology: The Complete Book of Dragons.* By The Templar Company plc. Illust. Wayne Anderson, Douglas Carrel and Helen Ward. UK: Templar Publishing, 2003.

\_\_\_\_\_. *El Dr. Ernest Drake Presenta: Dragones: El gran libro de los dragones. Editado por Ldo. Dugald A. Steer, S.A.S.D.* Barcelona: Random House Mondadori-Montena, 2004.\*

**Vincenzo Cartari**

**Works**

Cartari, Vincenzo. *Imagini de i Dei de gli Antichi.* Venice, 1571.

\_\_\_\_\_. *Vere e Nove Imagini.* Padua, 1616.

## Daniel Casanave

**Works**

Harari, Yuval Noah, David Vandermeulen and Daniel Casanave. *Sapiens (Una historia gráfica): El nacimiento de la humanidad.* Color by Claire Champion. Trans. Marcos Pérez Sánchez. Barcelona: Penguin Random House - Debate, 2020.\*

**Fritz Casas**

**Works**

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**Claire Champion**

**Works**

Harari, Yuval Noah, David Vandermeulen and Daniel Casanave. *Sapiens (Una historia gráfica): El nacimiento de la humanidad.* Color by Claire Champion. Trans. Marcos Pérez Sánchez. Barcelona: Penguin Random House - Debate, 2020.\*

## Warren Chappell

**Works**

Sell, Roger, ed. *Stories for Lesley by Robert Frost, Edited from the Derry Notebook.* Illust. Warren Chappell. Charlottesville: UP of Virginia / Bibliographical Society of the University of Virgin­ia, 1984.

## Richard Chasemore

**Works**

*Star Wars: Attack of the Clones: Incredible Cross-Sections.* Text by Curtis Saxton. Illust. Hans Jenssen and Richard Chasemore. Dorling Kindersley, 2002.\*

\_\_\_\_\_. *Star Wars: El ataque de los clones: Vistas en sección de vehículos y naves. La guía definitiva de las anves de la guerra de las galaxias* *episodio II.* Text by Curtis Saxton. Illust. Hans Jenssen and Richard Chasemore. Trans. Carlos Mayor. Barcelona:Lucasbooks / Ediciones B,

**A. Chéret**

(French comic book artist)

**Works**

Lécureux, R., and A. Chéret. *Rahan, Fils des Ages Farouches. L'Intégrale, t. 1: L'enfance de Rahan – Le secret du soleil – La horde folle – Le piège à poissons – La pierre magique – Le tombeau liquide – Le dieu Mammouth.* Toulon: Soleil Productions, 1998.\* (Text by Lécureux; drawings by Chéret).

\_\_\_\_\_. *Rahan, Fils des Ages Farouches. L'Intégrale, t. 2: La jeunesse de Rahan – Le pays à peau blanche – La longue griffe – L'arc du ciel – La bête plate – Les hommes aux jambes lourdes – Le petit d'homme.*  Toulon: Soleil Productions, 1998.\* (Text by Lécureux; drawings by Chéret).

\_\_\_\_\_. *Rahan: Fils des Ages Farouches: L'intégrale, t. 6: Le lagon de l'effori – Le signe de la peur – Les liens de vérité – Le dernier homme – La falaise d'argile – Le démon des marais – L'herbe miracle – L'île du clan perdu.* Paris: Soleil Productions, 2000.\* (Text by Lécureux; drawings by Chéret).

**Alon Chou**

*ArtStation (Alon Chou)*

 <https://www.artstation.com/alonchou>

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**Jesús Cisneros**

(Spanish illustrator, Aragón)

**Works**

James, Henry. *Eugene Pickering.* Prologue by Vicente Molina Foix. Illust. Jesús Cisneros. Zaragoza: Contraseña, 2010.

**Matt Costello**

**Works**

Mlodinow, Leonard. *The Last Dinosaur.* Children's book. Illust. Matt Costello.

\_\_\_\_\_. *Titanic Cat.* Children's book. Illust. Matt Costello.

**Paul Cox**

Cox, Paul. (Illustrator). *Honourable Estates.* Pavilion.

**Charles A. Coypel**

**Criticism**

Lucía Megías, José Manuel. "El *Quijote* más allá de los libros: Propuesta de datación de la *Suite d'estampes sur l'histoire de don Quichotte,* a partir de los cartones de Charles A. Coypel." In *Cervantes en el espejo del tiempo.* Ed. Mª Carmen Marín Pina. Zaragoza: Prensas Universitarias de Zaragoza, 2010. 231-62.\*

**George Cruikshank** (1792-1878)

**Works**

Cruikshank, George. *Sunday in London.* Effingham Wilson, 1833.

Anstey, Christopher. *The New Bath Guide, Or, Memoirs of the B[lunde]r[ea]d Family in a Series of Poetical Epistles.* 4th ed. London: Dodsley, 1767.

Dickens, Charles.*The Adventures of Oliver Twist.* Novel. 1837-8.

\_\_\_\_\_. *The Adventures of Oliver Twist: or, the Parish Boy's Progress.* With the original illust. by George Cruikshank. Macdonald 1954.

Mayhew, Henry, and Augustus Mayhew. *Whom to Marry, and How to Get Married.* [Plates by George Cruikshank; London: Bogue 1847/48].

Vallance, Rosalind, ed. *Dickens London.* Engr. G. Cruikshank. London: Folio Society, 1966.

**Criticism**

Baudelaire, Charles. "Quelques caricaturistes étrangers." 1857. In Baudelaire, *Curiosités esthétiques. L'Art romantique* 290-304.\*

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**D'Israeli**

**Works**

Wells, H. G. *The War of the Worlds.* Online eComic version. Abridged by Ian Edginton and Matt Brooker. Art by D'Israeli. <http://www.darkhorse.com/zones/wotw/wotw_popup.php?p>=

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**Gene Deitch**

(Illustrator of 'Tom and Jerry' and 'Popeye'; d. in Prague 2020)

**Gustave Doré**

**Works**

Doré, Gustave. *Estampas del Quijote.* Barcelona: Alum, n.. d.

\_\_\_\_\_. *Doré's Illustrations for Paradise Lost.* New York: Dover, 1993.\*

\_\_\_\_\_. Illustrations in *Wikimedia Commons.*

 <http://commons.wikimedia.org/wiki/Gustave_Dor%C3%A9#Ariosto.E2.80.99s_.E2.80.9COrlando_Furioso.E2.80.9D>

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Alighieri, Dante. *La Divina Comedia.* Ed. Cayetano Rosell. Introd. Juan Eugenio Hartzenbusch. Illust. Gustave Doré. 2 vols. Barcelona: Ediciones Jover / Crédito Bibliotecario, 1991.\*

Cervantes, Miguel de. *El ingenioso hidalgo Don Quijote de la Mancha.* Critical ed. Nicolás Díaz de Benjumea. Illustrations by Ricardo Balaca, Gustave Doré, José Luis Pellicer. 2 vols. Valencia: Crédito Bibliotecario / Ediciones Jover, 1990.\*

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Le Men, Ségoléne. "Mother Goose Illustrated: From Perrault to Doré." *Poetics Today* 13.1 (1992): 17-40.\*

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**Dan Dos Santos**

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**Will Eisner**

**Works**

Eisner, Will. *Comics and sequential art.* 1985. Tamarac: Poorhouse Press, 2000.

**James Ensor**

(Belgian painter and etcher)

**Maurits Cornelius Escher** (b. 1898)

**Works**

Escher, M. C. *Mains dessinant.* 1948.

**Criticism**

Hofstadter, Douglas R. *Gödel, Escher, Bach: An Eternal Golden Braid: A Metaphorical Fugue on Minds and Machines in the Spirit of Lewis Carroll.* New York: Vintage, 1979.

\_\_\_\_\_. *Gödel, Escher, Bach: Un eterno y grácil bucle.* Barcelona: Tusquets, 1987.

Locher, J. L. *The World of M. C. Escher.* New York: Abrams, n. d.

\_\_\_\_\_. , ed. *M. C. Escher: His Life and Complete Graphic Work.* New York: Harry N. Abrams.

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*The Official M. C. Escher Website*

 <http://www.mcescher.com/>

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Related works

*Escher's Droste Print Gallery* in *FlickR*

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Taylor, Shawn. "M. C. Escher: Images of Mathematics." *YouTube (Shawn Taylor)* 18 May 2009.\*

 <http://youtu.be/t-Gcz9FIB4w>

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Vila, Cristóbal. "Inspirations." Online at *YouTube (PoincareDuality)* 2012.

 <http://youtu.be/kZfRaPBa6dk>

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**José Luis Fariñas**

**Works**

Goethe, J. W. *Fausto.* Illust. José Luis Fariñas. Limited ed. Liber Ediciones, 2015.\*

**C. Fernandez**

**Works**

Saint-Dizier, P. R., and C. Fernández. *Saint-Exupéry.* Norma Editorial, c. 2020.

**Jean-Yves Ferri**

**Works**

Conrad, Didier, and Jean-Yves Ferri. *Astérix chez les Pictes.* 2013.

**Foster**

**Works**

Foster. *Prince Valiant.* Comic book series.

**Jesús Gabán**

Bécquer, Gustavo Adolfo. *Leyendas y rimas.* Ed. Juan Estruch, Juan Ramón Torregrosa, and Agustín Sánchez Aguilar, Illust. Jesús Gabán. (Aula de Literatura). Barcelona: Vicens Vives, 2002. Rpt. 2003 (2), 2004 (2), 2005, 2006, 1020 (2), 2011, 2013, 2014.\*

*Lazarillo de Tormes.* Adapted by Eduardo Alonso. Illust. Jesús Gabán. (Clásicos adaptados). Introd. Antonio Rey Hazas. Activities by Gabriel Casas. Barcelona: Vicens Vives, 2005. 15th rpt. 2012.\*

## Laszlo Gal

# Works

Montella, Carlo. *La Ilíada y la Odisea.* Children's book. Illust. Laszlo Gal. Madrid: Montena, 1981.\* (1st pub. Milan: Mondadori, 1981).

**Quintín García Muñoz**

**Works**

Aguirre, Francisco Javier. *Los limones de Mallorca.* Illust. Quintín García Muñoz. Children's book. 2015.

\_\_\_\_\_. *Corazón con corazón.* Illust. Quintín García Muñoz. Children's book. 2015.

## Matilde García-Monzón

# Works

Stoker, Bram. *Dracula.* Trans. and notes Flora Casas. Appendix by Noel Zanquín Subirats. Illust. Matilde García-Monzón. (Tus Libros, 39). Barcelona: Anaya, 1984. 2nd ed. 1987. 3rd ed. 1989. 4th ed. 1991. 5th ed. 1992. 6th ed. 1993. 7th ed. 1994. 8th ed. 1995. 9th ed. 1999. 10th ed. 2001.\*

**Edmund Garrett**

**Works**

Ouida. *A Dog of Flanders and Other Stories.* New ed. Illust. Edmund Garrett. Chatto & Windus, 1893.

**Isidro Gil**

**Works**

Marín, Juan. *Querido caos.* Illust. by Isidro Gil. c. 2014. (Columns).

**Justyna Gil**

**Works**

Sanderson, Brandon, et al. *White Sand: A Cosmere Graphic Novel.* Story by Brandon Sanderson. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Dragonsteel Entertainment, 2021.

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**A. Giménez Soler**

**Works**

Gaspar, Enrique. *Novelas / El Anacronópete. Viaje a China. Metempsicosis.* Illust. A. Giménez Soler. (Biblioteca Artes y Letras). Barcelona: Daniel Cortezo, 1887. Online at *Biblioteca Nacional.\**

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**Julius Gopez**

**Works**

Sanderson, Brandon, et al. *White Sand: A Cosmere Graphic Novel.* Story by Brandon Sanderson. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Dragonsteel Entertainment, 2021.

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**Michel Gourdon**

**Criticism**

Bonacorsi, Robert. "Michel Gourdon au travail." *Cahiers pour la littérature populaire* (Spring-Summer 1984).

**Julián Grau Santos**

**Works**

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(Dutch-born painter and illustator of the French scene)

**Gerhard Haderer**

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 (st. Cornell U, Ithaca)

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**Francis Hayman**

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**Robert Ingpen**

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**Henry Keen**

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**Benjamin Lacombe**

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**José Omar Ladrón**

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(B. Middlesex)

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**Richard McGuire**

 (Works for *New Yorker, New York Times, Le Monde, Sweeney's, Libération*)

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**Dave McKean**

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**Steve McNiven**

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**Ben McSweeney**

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**Peter Mendelsund**

(Illustrator, art dir. at Alfred A. Knopf, classical pianist).

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**N. Meredith**

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**Fred Meyer**

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**Jordi de Miguel**

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**Silvio Monti**

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**C. Oldham**

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**Isaac Oliver** (d. 1617)

(Painter and illustrator)

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**Antonio Ollé Pinell**

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**Carlos Pacheco**

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**Mike Perkins**

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**Phiz** (Ps. of Hablôt Knight Browne, 1815-1882)

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 2019

**Giovanni Battista Piranesi**

(Italian Baroque and neoclassical art critic and illustrator)

# Works

Piranesi, Giovanni Battista. *Carceri.* Engravings.

\_\_\_\_\_. (*On the Magnificence of the Romans' Architecture).* 1761.

**Georg Pictor**

**Works**

Pictor, Georg (Illust.). *Apotheoseos.* Basel, 1558.

**Guamán Poma de Ayala**

**Works**

Ortega Sánchez, Delfín. "Aprender a hablar y escribir en Castellano en el Virreinato del Perú: La construcción de identidades transculturales en los dibujos didácticos de Guamán Poma de Ayala (c. 1616)." *Stvdivm* 22 (2016): 61-83.\*

**Humberto Ramos**

**Works**

Guggenheim, Mark, and Humberto Ramos. *Civil War: Lobezno.* (Marvel Deluxe). Torroella de Montgrí (Spain): Panini Comics, 2010.\* (From *Wolverine* 3.41-48, 2007).

**Dennis Ranston**

**Works**

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**Miguelanxo Prado**

**Works**

Caride, Ramón. *Peligro vegetal.* Trans. María Jesús Fernández. Illust. Migelanxo Prado. (Sopa de Letras). Madrid: Anaya, 2003.\*

**Meritxell Ribas Puigmal**

**Works**

Twain, Mark. *Las aventuras de Huckleberry Finn.* Trans. Luz Orihuela. Illust. Meritxell Ribas Puigmal. Barcelona: La Galera, 2010.\*

**Arthur Rackham** (1867-1939)

**Works**

Lamb, Charles, and Mary Lamb. *Tales from Shakespeare.* Illust. Arthur Rackham. (Everyman's Library, 8). London: Dent; New York: Dutton.

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Swift, Jonathan. *Gulliver's Travels into Some Remote Nations of the World.* Illust. Arthur Rackham. Online at eBooks, U of Adelaide.\*

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**Criticism**

Popova, Maria. "Arthur Rackham's Stunning 1926 Illustrations for *The Tempest." Brain Pickings* 3 April 2019.\*

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**Tessa Rickards**

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## Andrew Robinson

# Works

Dixon, Dougal. *Enciclopedia ilustrada de los dinosaurios.* Illust. Andrew Robinson and David Johnston. First. pub. London: Hamlyn, 1989. Trans. maría corniero and guillermo Diamante (CYAN). Madrid: Ediciones del Prado, 1990.

**Charles Robinson**

**Works**

Wilde, Oscar. *The Complete Works.* Illust. Aubrey Beardsley, Walter Crane, Jacomb Hood, Henry Keen and Charles Robinson. Foreword by David Stuart Davies. (Collector's Library Editions). London: CWR Publishing, 2006.\*

**Ernesto Rodera**

**Criticism**

García Landa, José Ángel. "Patriotas y patriotas." In García Landa, *Vanity Fea* 2 Oct. 2007. (Ernesto Rodera, illustrator).

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## Miguel A. Rodríguez

# Works

Wells, H. G. *La máquina del tiempo.* Trans. Nellie Manso de Zúñiga. Introd. Juan José Millás. Appendix by Constantino Bértolo Cadenas. Illust. Miguel A. Rodríguez. (Tus Libros, 38). Madrid: Anaya, 1982. 1984.\*

**Miguel Rodríguez Cerro**

**Works**

Shelley, Mary W. *Frankenstein.* (Tus Libros, 24). Ed. and trans. María Engracia Pujals. Illust. Miguel Rodríguez Cerro. Madrid: Anaya, 1982. 2nd ed. 1984. 3rd ed. 1987. 4th ed. 1989. 5th ed. 1991. 6th ed. 1993. 7th ed. 1994. 8th ed. 1995. 9th ed. 1997.\*

**Daphne Rowles**

**Works**

Miller, J. M. *An Introduction to Learning English.* Illust Daphne Rowles. London: Longmans, 1963.\*

## Steve Rude

# Works

Casey, John, Steve Rude and Essad Ribic. *X-Men: Hijos del átomo.* Comic book. Trans. Lorenzo Díaz. Barcelona: Planeta-DeAgostini, 2001.\*

## Apollonia Saintclair

**Works**

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## Vicente Segrelles

# Works

Segrelles, Vicente. *Armas que conmovieron al mundo / 1: Del Paleolítico a la Edad Moderna.* (Enciclopedia juvenil Auriga). Madrid: Ediciones Auriga, 1986.\*

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\_\_\_\_\_. *El mercenario.* Comic book series.

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**Aloys Senefelder** (1771-1834)

(Inventor of lithography)

**Gino Starace**

Alfu; Patrice Caillot, and François Ducos. *Gino Starace, l'illustrateur de "Fantômas".* Encrage, 1987.

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**Asen Stareinbinski**

**Works**

Sanchez Ferlosio. *Industrias y andanzas de Alfanhuí.* Illust. Asen Stareinbinski. (Literatura Random House). Barcelona: Random House

**Mizuki Shigeru**

**Criticism**

Berndt, Jaqueline. "Ghostly: 'Asian Graphic Narratives', *Nonnoha*,and Manga." In *From Comic Strips to Graphic Novels.* Ed. Daniel Stein and Jan-Noël Thon. Berlin and Boston: Walter de Gruyter, 2013. 363-84.\* (Mizuki Shigeru).

**Francisco Solé**

**Works**

Barjau, Teresa, and Joaquim Parellada, eds. *Tormento.* By Benito Pérez Galdós. Illust. Francisco Solé. (Clásicos Hispánicos, 29). Barcelona: Vicens Vives, 2010.\*

**Thomas Stothard** (Book illustrator, 1755-1834)

Bennett, Shelley. *Thomas Stothard: The Mechanisms of Art Patronage in England circa 1800.* Missouri UP, 1988.

**Jan van der Straet**

**Works**

Straet, Jan van der. "America." Engraving. C. 1600.

**John Tottleben**

Moore, Alan. *Saga of the Swamp Thing.* Comic book. Art by Stephen Bissette and John Tottleben. DC Comics, 1983, 1984, 1987.

**Sir John Tenniel** (1832-1898)

Tenniel, John (Sir). Ilustrations of *Alice in Wonderland* and *Through the Looking Glass.* In *The Annotated Alice (Alice's Adventures in Wonderland. Through the Looking Glass).* By Lewis Carroll. Ed. Martin Gardner. New York: Random House-Wings Books, 1998.\*

**José Manuel Ubé**

**Works**

Aguirre, Francisco Javier. *Microclimax.* 300 short short stories. With collages by José Manuel Ubé and poems by Angélica Morales. Ed. Teleo, 2015.

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**David Vela**

Bécquer, Gustavo Adolfo. *Leyendas aragonesas: El gnomo. La corza blanca.* illust. David Vela. Ed. Jesús Rubio Jiménez. (Larumbe Chicos, 5). Zaragoza: Prensas Universitarias de Zaragoza.

## Sylvia Vivanco

**Works**

Pérez Agustín, Mercedes. *El Origen del Mundo y otros cuentos de los indios de Canadá.* Illust. Sylvia Vivanco. (Colección Infantil-Juvenil). Madrid: Verbum, 2018.

## Helen Ward

# Works

*Draconology: The Complete Book of Dragons.* By The Templar Company plc. Illust. Wayne Anderson, Douglas Carrel and Helen Ward. UK: Templar Publishing, 2003.

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## Hermann Weyer

**Works**

Weyer, Hermann. *Eurydice in Hell.* Pushkin Museum, Moscow.

**Sarah Wood**

**Works**

Smith, Ali. *Shire.* Images by Sarah Wood. Non-fiction. 2013.

**Bernie Wrightson**

**Works**

Wrightson, Bernie. *Mary Shelley's Frankenstein.* Graphic novel,

 <http://mahacopia.blogspot.com.es/2012/04/bernie-wrightson-frankensteinrar-comic.html>

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**N. C. Wyeth**

**Works**

Kingsley, Charles. *Westward Ho!* Illust. N. C. Wyeth. New York: Scribner's, 1920.

*\_\_\_\_\_. ¡Rumbo a poniente! [Westward Ho!]*. Illust. N. C. Wyeth. Trans. Susana Carral. (Rey Lear, 44). Madrid: Rey Lear, 2011.\*

**Chad Wys**

**Works**

Yoffe, Emily. "Understanding Harvey. And Bill. And Larry. And Charlie. And Kevin, And Mark. And Anthony. And Matt. And … Power Alone Does Not Explain Their Abuses." Illust. Chad Wys. *Huffpost* 26 June 2018.\*

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**R. Zallinger**

**Works**

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**Nabetse Zitro**

**Works**

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\_\_\_\_\_. *Arena Blanca: Una novela gráfica del Cosmere – Hoskin – Stewart – Gopez – Casas – Zitro.* Trans. Manuel de los Reyes and Manu Viciano, rev. Antonio Torrubia. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Barcelona: PenguinRandomHouse – Nova, 2022.\*