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by José Ángel García Landa

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# Other musicians (A-B)

(Composers, conductors, performers, orchestras and instrumental bands)

**Abbatini**

**Works**

Abbatini. *La Baltassara.*

**Abel**

**Works**

Savall, Jordi. *Les Voix humaines: Abel, Barch, Marais, Sainte-Colombe.* Jordi Savall, viola de gamba. CD. AliaVox.

## Fabrice Aboulker

### Works

Aboulker, Fabrice, Thibaut Chatel, Frédéric Doll, Alain Lanly. *Ali Baba: La musicale comédie.* Cast: Sébastien Lorca, Sonia Lacen, Steeve De Paz, Ann'So, Sinan, Philippe Loffredo, Marianne Viguès, Christophe Pineau, Yamin Div, Pascal Massix, Jacques Mercier. DVD. France: Universal Music-Mercury France, 2001.\*

\_\_\_\_\_. *Ali Baba.* Online at *YouTube (sister 06)* 1 March 2013.\*

 <https://youtu.be/saM07lrdAP4>

 2016

## Isabelle Aboulker

**Works**

Petibon, Patricia. *French Touch.* With Karine Deshayes, mezzo-soprano. Orchestre et Choeur de l'Opéra National de Lyon / Yves Abel. CD. London: Decca, 2003.\* (Gounod, Messager, Delibes, Massenet, Offenbach, Chabrier, Hahn, Isabelle Aboulker).

Accademia Bizantina

### Works

Vivaldi. *Las Cuatro Estaciones.* Accademia Bizantina / Ottavio Dantone. CD. (Clásica El País, 6). Madrid: Diario El País, c. 2004.

**Accademia Barocca de I Virtuosi Italiani**

**Works**

Pergolesi. *Salustia: Opera seria in 3 acts.* Serena Malfi (Salustia), Vittorio Prato (Marziano), Laura Polverelli (Giulia), Florin Cezar Ouatu (Alessandro), Giacinta Nicotra (Albina), María Hinojosa Montenegro (Claudio). Accademia Barocca de I Virtuosi Italiani / Corrado Rovaris. Online at *YouTube (Ringmaster Daughter)* 13 Dec. 2014.\*

 <https://youtu.be/x2Gbfr-9VUM>

 2015

**Accademia degli Astrusi**

**Works**

Purcell, Henry. *Dido & Aeneas.* Anna Caterina Antonacci, Yetzabel Arias Fernandez, Laura Polverelli. Ars Cantica Choir (Marco Berrini). Accademia degli Astrusi / Federico Ferri. Rec. Milan, 8 Sept. 2014. *YouTube (Accademia degli Astrusi)* 7 Nov. 2014.\*

 <http://youtu.be/GLQc1ypCh4c>

 2015

**Otto Ackermann**

**Works**

Strauss, Johann (II). *Der Zigeunerbaron.* Gedda, Schwarzkopf, Kunz / Ackermann. EMI, 1954.

Schwarzkopf, Elisabeth. *Operetta Arias: Heuberger, Lehár, Millöcker, Sieczynski, Johann Strauss II, Suppé & Zeller.* Philharmonia Orchestra & Chorus / Otto Ackermann. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Arias de operetas.* Prod. EMI, 1959. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1997.\*

**Adolphe Adam** (1803-1856)

**Works**

Adam, Adolphe. *Le Toréador, ou l'Accord parfait.* Opera buffa in two acts. Premiere at the Théâtre Royal de l'Opéra-Comique, 18 May 1849.

\_\_\_\_\_. *Le Toréador.* Michel Trempont, Sumi Jo, John Aler. Orchestra of Welsh National Opera / Richard Bonynge. CD. London: Decca, 1998.\*

**Julian "Cannonball" Adderley**

(Jazz saxophone player, Black American)

**Works**

Adderley, Julian "Cannonball". *Julian Cannonball Adderley and Strings and Jump for Joy.* Prod. EmArcy/ Mercury / Verve. CD. (Jazz: The Verve Collection). EU: Universal Music-Verve / Time Life, n.d. (c. 2000).\*

Adderley, Cannonball, et al. *The Cannonball Adderley Quintet in Chicago.* With Wynton Kelly, Paul Chambers and Jimmy Cobb. Recorded 1959. LP. Mercury Records.

\_\_\_\_\_. *Cannonball and Coltrane.* CD. (The Verve Collection). Madrid: Universal Music / Time Life, c. 2000.\* (Reissue of *The Cannonball Adderley Quintet in Chicago* ).

\_\_\_\_\_. *Nancy Wilson with Cannonball Adderley.* Prod. 1961. CD Capitol Records, 1993. Reissue (Jazz Voice: The Art of Vocal Jazz). Barcelona: EMI Odeon / Global Rhythm Press, 2004.\*

Davis, Miles. *Kind of Blue.* With Julian "Cannonball" Adderley, Paul Chambers, James Cobb, John Coltrane, Bill Evans, Wynton Kelly. Sony Music - Columbia Legacy, 2009.\*

Evans, Bill. *Everybody Digs Bill Evans.* Sam Jones, bass; Philly Joe Jones, drums. Music by Miles Davis, Cannonball Adderley, et al. Album. Rec. New York, 1958.

\_\_\_\_\_. *Everybody Digs Bill Evans.* In *Complete 1956-1962 Studio Albums.* 4 CDs. Omnia Collected Works, 2014.\*

## Adelaide Opera Orchestra

### Works

Donizetti, Gaetano. From *L'Elisir d'amore.* Luciano Pavarotti. Adelaide Opera Orchestra / Richard Bonynge. In Pavarotti, *Una voz inolvidable.* CD. (Grandes voces). Barcelona: Altaya, n.d.\*

## Alice Ader

### Works

Hersant, Philippe. *Nachtgesang.* Alice Ader, piano. Eric Lamberger, clarinet. Christophe Poiget, violin. Robin Clavreul, cello. In Hersant, *Concerto pour violoncelle / Lebenslauf.* (Musique française d'aujourd'hui). CD. Arles: Harmonia Mundi, 1994.\*

\_\_\_\_\_. *Mouvement.* Alice Ader, piano. In Hersant, *Concerto pour violoncelle / Lebenslauf.* (Musique française d'aujourd'hui). CD. Arles: Harmonia Mundi, 1994.\*

**Thomas Adès** (b. 1971)

**Works**

Adès, Thomas. *The Tempest.* Opera in 3 cts. Libretto by Meredith Oakes, after William Shakespeare. Simon Keenlyside, Cyndia Sieden, Ian Bostridge, Kate Royal, Toby Spence, Philip Langridge, Donald Kaasch, Stephen Richardson, David Cordier, Jonathan Summers, Graeme Danby. The Royal Opera Chorus (Renato Baldasonna). The Orchestra of the Royal Opera House, Covent Garden / Thomas Adès. 2 Cds. EMI Records, 2009.\*

**Lan Adomian**

(Jewish Ukranian composer, mid 20th)

**Works**

Adomian, Lan. *Una vida.* Instituto Goethe Prize "Para América" 1975.

\_\_\_\_\_. *La Española.* Symphony for the Spanish Civil War.

**Criticism**

Israel Garzón, Jacobo. "Composiciones de Lan Adomian sobre textos de León Felipe y Margarita Nelken." *Raíces* 25.

## Pierre-Laurent Aimard

### Works

Boulez, Pierre. *... explosante-fixe... Structures Book 2. Notations I-XII.* Pierre-Laurent Aimard. Florant Boffard. Ensemble InterContemporain. CD. Hamburg: Deutsche Grammophon, 1995.

Ligeti, György. *Works for Piano.* *Études.* Musica ricercata. Pierre-Laurent Aimard. CD. (György Ligeti Edition, 3). Sony Classical.

**Paul Agnew**

**Works**

Handel, G. F. *Ode on St. Cecilia's Day.*  Les Arts Florissants / Paul Agnew. *YouTube (Felices Cantus)* 25 Oct. 2015.\*

 <https://youtu.be/5xc8YMRSr6U>

 2016

\_\_\_\_\_. *Ode for St Cecilia.* Les Arts Florissants / Paul Agnew. *YouTube (Felices Cantus Baroque)* 7 April 2007.\*

 <https://youtu.be/TLCHXwliT0o>

 2017

\_\_\_\_\_. "Coronation Anthems - Ode for St Cecilia's Day." Les Arts Florissants / Paul Agnew. *YouTube (lulius1973)* 8 Oct. 2014.\*

 <https://youtu.be/NJU5PGfYZ8M>

 2018

Locke, Matthew. *Psyche.* Bott, Gooding, Robson, Aking, Agnew, George, Grant. New London Consort / Philip Pickett. CD. Editions de l'Oiseau-Lyre. *YouTube*

 <https://www.youtube.com/playlist?list=PLyR8M7lI8CGVRTTeALAZUTSUUbp84w1jf>

 2015

Lully, Jean-Baptiste. *Atys.* Cast: Bernard Richter, Stéphanie d'Oustrac, Emmanuelle de Negri, Nicolas Rivencq, Marc Mauillon, Sophie Daneman, Jaël Azarotti, Paul Agnew, Cyril Auvity, Bernard Deletré. Les Arts Florissants / William Christie. TV dir. François Roussillon. *YouTube (Jan Christensen)* 10 March 2018.\*

 <https://youtu.be/-fcZHpCNq9c>

 2019

**Alexander Agricola** (1446-1506)

(Alexander Ackerman, b. Ghent; court musician, l. Italy and France, d. Valladolid)

**Works**

Agricola, Alexander.(Masses). Coll. printed by Ottaviano Petrucci, 1504.

\_\_\_\_\_. *A Secret Labyrinth.* Huelgas Ensemble / Paul van Nevel.Prod. Wolf Erichson. CD. Sony Music, 1999.\*

**Criticism**

Wegman, Rob C. "Agricola, Bordon and Obrecht at Ghent: Discoveries and Revisions." *Revue Belge de Musicologie* (1997).

**Sebastián Aguilera de Heredia** (c. 1575-1627)

**Works**

Aguilera de Heredia, Sebastián. "Ensalada." In *Ensaladas.* Studium Musicae Valencia, Hespèrion XX / Jordi Savall. CD. France: Astrée-Audivis, 1987.\*

*Ensaladas.* Studium Musicae Valencia, Hespèrion XX / Jordi Savall. CD. France: Astrée-Audivis, 1987.\* (Matheo Flecha el Viejo, Francisco Correa de Arauxo, Sebastián Aguilera de Heredia).

## Pierre-Laurent Aimard

### Works

Boulez, Pierre. *Boulez Conducts Ligeti: Cello Concerto. Violin Concerto. Piano Concerto.* Jean-Guihen Queyras, Saschko Gawriloff, Pierre-Laurent Aimard. Ensemble InterContemporain / Pierre Boulez. CD. Hamburg: Deutsche Grammophon.

Ligeti, György. *Works for Piano.* *Études.* *Musica ricercata.* Pierre-Laurent Aimard, piano. CD. (György Ligeti Edition, 3). Sony Classical, 1996.\*

**Hugh Aitken**

**Works**

Aitken, Hugh. *Aspen* concerto. In *Aitken.* Scott Goff. Elmar Oliviera. Seattle Symphony Orchestra / Gerard Schwarz. CD. Artek, 2000.

\_\_\_\_\_. *In praise of Ockeghem.* 1977. In *Aitken.* Scott Goff. Elmar Oliviera. Seattle Symphony Orchestra / Gerard Schwarz. CD. Artek, 2000.

\_\_\_\_\_. *Rameau Remembered.* In Aitken, In *Aitken.* Scott Goff. Elmar Oliviera. Seattle Symphony Orchestra / Gerard Schwarz. CD. Artek, 2000.

\_\_\_\_\_. *Aitken.* Scott Goff. Elmar Oliviera. Seattle Symphony Orchestra / Gerard Schwarz. CD. Artek, 2000.

**Akademie für alte Musik, Berlin**

**Works**

Bach, J. S. *Motets BWV 225-30.* RIAS-Kammerchor. Akademie für Alte Musik Berlin / René Jacobs. CD. Arles: Harmonia Mundi.

\_\_\_\_\_. *Oratorio de Noël/ Christmas Oratorio. Motets.* RIAS Kammerchor. Akademie für Alte Musik-Berlin / René Jacobs. Reissue. CDs and CD-ROM. Harmonia Mundi, 2001.

**Alban Berg Quartett**

**Works**

Ravel. *String Quartet.* Alban Berg Quartett. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Schubert. *String Quintet.* Alban Berg Quartett & Heinrich Schiff. (Great Recordings of the Century). EMI Classics.

**Pere Alberch Vila** (1517-1582).

**Works**

Alberch Vila, Pere. 2 ensaladas in *Las En saladas de Flecha, Maestro de Capilla que fve de las Serenissimas Infantas de Castilla, Recopiladas por F. Matheo Flecha su sobrino, Abad de Tyhan y Capellan de las Magestades Caesareas, con algunas suyas y de otros autores, por el mesmo corregidas y echas estampar...* Prague: Jorge Negrino, 1581.

**Tommaso Albinoni**

**Works**

Albinoni, Tomaso. *Concert no. 4 in G.*

\_\_\_\_\_. *Concerto in D minor, op. 9, No. 2.* In *Trumpet Concertos: Giuseppe Torelli, Johann Melchior Molter, Tomaso Albinoni, Pietro Baldassare.* CD. (Great Instruments). Belgium: Classic Options, n.d.\*

\_\_\_\_\_. *Adagio for Organ and Strings.* In *Pachelbel / Bach Vivaldi and Many More.* The Salzburg Baroque Chamber Orchestra. (Symphonia Digital Classics). MC. Tring, 1991.\*

\_\_\_\_\_. *Adagio for Organ and Strings.* In *El Adagio de Albinoni y otras obras maestras del barroco.* MC. Walter Prystawski, violin; Eduard Kaufmann, organ; Jean Soldan, flute. Festival Strings Lucerne / Rudolf Baumgartner. (Deutsche Grammophon-Privilege). Madrid: Poly Gram Ibérica, 1975.\*

\_\_\_\_\_. *Adagio.* In *The Emperor's Fanfare: Bach, Toccata and Fugue in D minor; Wagner, Liebestod; Albinoni, Adagio.* Carlo Curley, organ. CD. London: Decca-Argo.

\_\_\_\_\_. *Adagio.* In Pachelbel. *Kanon.* Albinoni. *Adagio.* [etc.]. Stuttgart / Münchinger. CD. (Eclipse). London: Decca.

## Alexander Brothers

### Works

Alexander Brothers. *The Best of the Alexander Brothers.* MC/CD. MAT 248.

**Monty Alexander**

(Jazz pianist)

**Works**

Alexander, Monty. *Montreux Alexander Live: The Monty Alexander Trio at the Montreux Festival.* Monty Alexander, John Clayton, Jeff Hamilton. Prod. Willi Fruth. Recorded 1976. CD. (The Verve Collection). Universal Music, c. 1999.\*

**Alfa Mist**

(Fusion jazz band)

**Works**

Alfa Mist. "Keep on (Live) – Mahogany Session." Video. *YouTube (Mahogany)* 23 Nov. 2017.\*

 <https://youtu.be/L_HrSD-zCF0>

 2022

\_\_\_\_\_. *Structuralism* (2019) – Full Album. Audio. *YouTube ()* 26 April 2019.\*

<https://youtu.be/wMxl405ZQvQ>

 2022

**Hugo Alfvén** (1872-1960)

**Works**

Alfvén, Hugo. "Skogen sover" ("The Forest Is Asleep") op. 28 no. 6. (Ernest Thiel). Bengt Forsberg, piano. Rec. 1995. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**Allaegri String Quartet**

**Works**

Elgar, *Introduction & Allegro, Serenade Elegy & Sospiri.* Vaughan Williams, *Fantasia on a Theme by Thomas Tallis & Fantasia on 'Greensleeves'.* Sinfonia of London, Allaegri String Quartet. New Philharmonia Orchestra / Sir John Barbirolli.

**Andreas Alin**

**Works**

Delage, Maurice. "Lahore." ("Un sapin isolé se dresse", to a poem by Heinrich Heine from *Quatre poèmes hindous*). Bengt Forsberg, piano. Nils-Erik Sparf, violin I, Ulf Forsberg, violin II, Matti Hirvikangas, viola; Mats Lindström, cello; Andreas Alin, flute I, Peter Rydström, flute II, Ulf Bjurenhed, oboe / english horn; Per Billman, bass clarinet; Lisa Viguier, harp. Rec. 1994. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

## John Alldis

Berlioz, Hector. *Te Deum, op. 22.* Ronald Dowd, Franco Taglavini. Nicolas Kynaston, organ. Wandsworth School Boys' Choir (Russell Burguess). London Symphony Orchestra and Chorus (John Alldis) / Sir Colin Davis. In CD 2 of *Requiem.* (Música Sacra, 26). Barcelona: Altaya, 1997.\*

See also: John Alldis Choir.

**Allegri**

**Works**

Allegri. *Miserere.*

**Laurindo Almeida**

(Brazilian jazz player, b. Sao Paulo)

**Works**

Gezt, Stan. *Stan Getz with Guest Artist Laurindo Almeida.* Prod. 1966, 1984. CD. Germany: Verve Records, c. 1984.\*

**Marc Almond**

**Works**

Mars-Jones, Adam. ""Marc Almond." In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 104-12.\*

**Francisco Alonso** (1887-1948)

(Spanish composer, b. Granada)

**Works**

Alonso, Francisco. *Coplas de ronda.* Zarzuela.

\_\_\_\_\_. *La parranda.* Zarzuela in 3 acts. Libretto by L. F. Ardavín. Premiere at the Teatro Calderón, Madrid, April 1928.

\_\_\_\_\_. (L. F. Ardavín and F. Alonso). *La parranda.* Pilar Lorengar, Manuel Ausensi, Julita Bermejo, Gerardo Monreal. Coro Cantores de Madrid (José Perera). Orquesta Sinfónica / N. Tejada. Prod. BMG Ariola, 1969. CD. Spain: BMG Ariola-Alhambra, 1987.\*

**Alter Ego**

(Chamber ensemble; established Rome 1991; Manuel Zurria, flute, Paolo Ravaglia, clarinet, Franceso Peverini, violin, Francesco Dillon, violoncello, Oscar Pizzo, piano)

**Amadeus Quartet**

**Works**

Beethoven. *Frühe Streichquartette / The Early Quartets / Les premiers quatuors.* Amadeus Quartet, Mendelssohn-Quartett. 3 CDS. (Complete Beethoven Edition, 11). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Kammermusik / Chamberworks / Œuvres de musique de chambre.* Amadeus Quartet, Cecil Aronowitz, Daniel Barenboim, Ensemble Wien-Berlin, Christoph Eschenbach, Pierre Fournier, Patrick Gallois, Hagen Quartett, Wilhelm Kempff, Karl Leister, James Levine, Cécile Licad, Wiener Kammerensemble, et al. 6 CDs. (Complete Beethoven Edition, 14). Hamburg: Deutsche Grammophon, c. 1997.

**Joan Albert Amargós**

**Works**

Amargós, Joan Albert. *Eurídice y los títeres de Caronte.* Opera. Libretto by Toni Rumbau. Premiere at Barcelona, 2001. Claudia Schneider, Marc Canturri, Toni Rumbau. Barcelona 216 (Mª José Aznar Botella, Mark Friedhoff, Guillermo Prats, Carlos Morera / Joan Albert Amargós). CD. Harmonia Mundi Ibérica, 2005.\*

**Claudio Ambrosini**

(Italian modern classical composer, b. Venice, st. History of Music and Linguistics, Prix de Rome 1985)

**Works**

Ambrosini, Claudio. *St. Mark Passion.* 1999-2000. CD. Stradivarius.

\_\_\_\_\_. *Canzon XIII, Canzon I, Sonata XIX.* 1998.

\_\_\_\_\_. *Pandora Librante.* Operatic symphony-ballet. 1997. (Inspired on Italo Calvino's works).

\_\_\_\_\_. *Frammenti d'Acque.* Sound play. 1996.

\_\_\_\_\_. *Orpheus, the Nth.* Opera. 1984.

\_\_\_\_\_. *The Last Judgement.* Comic opera. Libretto by Ambrosini. 1996.

\_\_\_\_\_. *Casanova's Missing Notebook.* Opera-ballet. Libretto by Ambrosini. 1998.

\_\_\_\_\_. *Proverbs of Hell.* Cantata. 1990-91.

\_\_\_\_\_. *Susanna.* Oratorio. 1995-96.

\_\_\_\_\_. *Big Bang Circus: Piccola storia dell'universo.* Opera. Libretto by Sandro Cappelletto and Claudio Ambrosini. 2001-2002.

\_\_\_\_\_. *Big Bang Circus.* Sonia Visentin, Paola Seno, Leonardo de Lisi, Abramo Rosalen, Marco Zannoni. Ex Novo Ensemb le / Marcello Panni. 2 Cds. Notes by Guido Barbieri. Italy: Stradivarius, dist. Milano Dischi, 2004.\*

**Pedro Amorim**

**Works**

Amorim, Pedro. *Pedro Amorim interpreta Luperce Miranda.* CD. (La collection brésilienne). Paris: Buda Musique, n.d.\*

**Amsterdam Baroque Orchestra and Choir**

**Works**

Bach, J. S. "Wachet auf, ruft uns die Stimme, BWV 140." Lisa Larsson, soprano; Lothar Odinius, tenor; Klaus Mertens, bass. The Amsterdam Baroque Orchestra and Choir / Ton Koopman. *YouTube (Joseph Aknin)* 16 Jan. 2012.\*

 <https://youtu.be/JCULWK4tNuc>

 2015

\_\_\_\_\_. *Herz und Mund und Tat und Leben,* cantata BWV 147*.* Lisa Larsson, soprano; Elisabeth von Magnus, alto; Lothar Odinius, tenor; Klaus Mertens, bass. The Amsterdam Baroque Orchestra and Choir / Ton Koopman. Video rec. 1997. (Bach Cantatas). *YouTube (Joseph Aknin)* 16 Jan. 2012.\*

 <https://youtu.be/XLElL_JJxuA>

 2015

\_\_\_\_\_. *"Kaffeekantate"* (BWV 211). (a.k.a. "Schweigt steille, plaudert nicht"). 1734. Anne Grimm, soprano; Klaus Mertens, bass; Lothar Odinius, tenor. Amsterdam Baroque Orchestra and Chorus / Ton Koopman. *YouTube (asclepio tagore)* 22 Oct. 2015.\*

 <https://youtu.be/HBH1SIMtKnc>

 2017

**Karel Ançerl** (1908-1973)

(Czech conductor, conductor at Prague's Liberated Theatre and Prague Radio 1930s, imprisoned by Nazis at Theresienstadt and Auschwitz; head of Prague Radio Symphony Orchestra 1947, of Czech Philharmonic 1950/56-, international tours and recordings; settled in Canada after Soviet occupation)

Mussorgski. *Cuadros de una exposición.* Czech Philharmonic / Karel Ancerl. CD. (Clásica El País, 20). Madrid: Diario El País, c. 2004.

Stravinski. *La Consagración de la Primavera.* Czech Philharmonic / Karl Ancerl. CD. (Clásica El País, 25). Madrid: Diario El País, c. 2004.

**Arild Anderson**

**Works**

Anderson, Arild. *Selected Recordings.* (:rarum, 18). Germany: ECM, c. 2002.

**Knud Anderson**

**Works**

Schubert, Franz. *Quinteto para piano y cuerdas "La Trucha." Impromptus, op. 90.* Orquesta Filarmónica de Viena / Knud Anderson. CD. (Los Clásicos). Madrid: Comunicación, 1995.\*

**Maurice André**

**Works**

André, Maurice. *Der Meister der Trompete Maurice André: Seine schönsten Aufnahmen.* 3 CDs. Stuttgart: Reader's Digest Deutschland / Universal Music Classics-Deutsche Grammophon, 2012.\*

**Leif Ove Andsnes**

**Works**

Andsnes, Leif Ove. *Liszt.* CD. EMI, 2001.

**Irene Angelino**

**Works**

Cage, John. "Sixteen Dances for Soloist and Company of Three, for flute, trumpet, 4 percussionists, piano, violin and cello." 1950/1951. Audio. From Cage, *Music for Piano and Percussion* (Brilliant Classics).Irene Angelino, Marco Toro, Giancarlo Simonacci, David Simonacci, Marco Simonacci. Ars Ludi Percussion Ensemble / Gianluca Ruggeri. *YouTube (Wellesz Opus)* 6 Sept. 2014.\*

<https://youtu.be/1SIWhxEtPLM>

2020

**Alfredo de Angelis**

**Works**

Angelis, Alfredo de. *Si no me engaña el corazón.* Prod. 1944-59, comp. prod. EMI Odeón SAIC Argentina 1998. CD (Sentir el tango). Barcelona: Altaya, 1998.\* (Alfredo de Angelis y su orquesta típica. Singers: Néstor Rodi, Carlos Dante, Óscar Larroca, Julio Martel, Juan Carlos Godoy).

## Anima Eterna

### Works

Mozart. *Las últimas sinfonías.* Anima Eterna / Jos van Immerseel. . CD. (Clásica El País, 5). Madrid: Diario El País, c. 2004.

**Alexander Anissimov**

**Works**

Rachmaninov. *Symphony No. 2.* National Symphony Orchestra of Ireland / Alexander Anissimov. CD. Naxos, 2001º.

\_\_\_\_\_. *Symphony No. 3.* CD. National Symphony Orchestra of Ireland / Alexander Anissimov. Naxos.

**Ernest Ansermet**

**Works**

Liszt, F. *Piano Concerto No. 1 in E flat,* S124. Dinu Lipatti. Orchestre de la Suisse Romande / Ernest Ansermet. Rec. 1948. In Lipatti, *Bach: Piano concerto in D minor. Bartók: Piano concerto No. 3. Lizt: Piano concerto No. 1.* CD. EMI Classics, c. 2001.\*

## George Antheil

### Works

Antheil, George. "Symphony No.4 '1942'." 1940-44. *YouTube (The WelleszCompany)* 26 March 2011.\*

 <https://youtu.be/JD4KnrXQCqk>

 2016

\_\_\_\_\_. *George Antheil: Sonates pour violon et piano 1923, 1948.* Vera Beths, Reinbert de Leeuw. CD. (Reinbert de Leeuw edition). Audivis-Montaigne.

#### Adele Anthony

### Works

Pärt, Arvo. *Tabula rasa. Fratres. Symphonie No. 3.* Gil Shaham, Adele Anthony. Gothenburg Symphony Orchestra / Neeme Järvi. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

**Ekaterina Antonenko**

**Works**

Linley, Thomas (the Younger). "Arise! Ye Spirits of the Storm." From *Music for The Tempest.* Vocal ensemble Intrada. Pratum Integrum / Ekaterina Antonenko. Live at Moscow 2011. *YouTube (Yuri Antonenko)* 24 Jan. 2012.\*

 <https://youtu.be/2Uk9sNQAt4s>

 2015

**Giovanni Antonini**

**Works**

Bartoli, Cecilia. *Sacrificium: La Scuola de Castrati: The Sacrifice of Hundreds of Thousands of Boys in the Name of Music!* Il Giardino Armonico / Giovanni Antonini. Prod. Junta de Castilla y León. 2 Cds + booklet. Decca, 2009.\* (Porpora, Caldara, Araia, Graun, Leo, Vinci, Broschi, Handel, Giacomelli).

Bach, J. S. *The Italian Bach in Vienna: Il Giardino Armonico Plays Bach at the Musikverein, Vienna.* Katia and Marielle Labeque, fortepiano. Ottavio Dantone, harpsichord. Enrico Onofri, violin. Il Giardino Armonico / Giovanni Antonini. DVD. (TDK Collection). TDK Mediactive, 2001.

Bellini. *Norma.* Libretto by Felice Romani, with German, French and English translation. New critical ed. by Riccardo Minasi and Maurizio Biondi. Cecilia Bartoli, Sumi Jo, John Osborn, Michele Pertusi. Orchestra La Scintilla / Giovanni Antonini. EU: Decca, 2013.\*

Handel. *Giulio Cesare.* Andreas Scholl (Giulio Cesare), Cecilia Bartoli (Cleopatra), Anne Sofie von Otter (Cornelia), Philippe Jaroussky (Sesto), Christophe Dumaux (Tolomeo), Ruben Drole (Achilla), Jochen Kowalsky (Nirena), Peter Kálman (Curio). Il Giardino Armonico / Giovanni Antonini. Stage dir. Moshe Leiser and Patrice Caurier. Live video from the Salzburger Pfingstfestspiele. *YouTube* 7 Oct. 2013.\*

 <https://youtu.be/b86ALmacV3U>

 2015

**Teodoro Anzellotti**

**Works**

Yasuda, Fumio. *Heavenly Blue.* Kammerorchester Basel. Teodoro Anzellotti. CD. Munich: Winter & Winter.

**Alfredo Aracil** (1954)

(Musician and historian, b. Madrid)

**Works**

Aracil, Alfredo. "Paradiso (Cuaderno I)." A cappellla chorus on Dante's *Commedia.* 1990. In Aracil, *Paradiso: Obra coral.* CD. Valencia: Columna Música / Institut Valenciá de la Música, 2004.\*

\_\_\_\_\_. "Paradiso (Cuaderno II)." Chorus and instruments. 2004. In Aracil, *Paradiso: Obra coral.* CD. Valencia: Columna Música / Institut Valenciá de la Música, 2004.\*

\_\_\_\_\_. "Cántico." On texts from *Cancionero de Palacio* and San Juan de la Cruz. Chorus and string ensemble. 1987. In Aracil, *Paradiso: Obra coral.* CD. Valencia: Columna Música / Institut Valenciá de la Música, 2004.\*

\_\_\_\_\_. "Memoria de Próspero." On texts by Shakespeare and Sanchis Sinisterra's *Mísero Próspero.* For voices and instruments. In Aracil, *Paradiso: Obra coral.* CD. Valencia: Columna Música / Institut Valenciá de la Música, 2004.\*

\_\_\_\_\_. "Trahe me post te." On an anonymous gloss to the Song of Songs. A cappella vocals. In Aracil, *Paradiso: Obra coral.* CD. Valencia: Columna Música / Institut Valenciá de la Música, 2004.\*

 \_\_\_\_\_. *Paradiso: Obra coral.* Coro de la Generalitat Valenciana. Grup Instrumental de València / Francesc Perales. CD. Valencia: Columna Música / Institut Valenciá de la Música, 2004.\*

Aracil, A. *Juego y artificio: Autómatas y otras acciones en la cultura del Renacimiento a la Ilustración.* Madrid: Cátedra, 1998.

**Juan de Aragüés**  (c. 1710-1793)

### Works

Aragüés, Juan de. "Volad, volad [a] atender: Villancico al Santísimo Sacramento a 5." 1742. In Aragüés, *¡Ah de las esferas!* CD. Madrid: Banco de Sonido-Verso, 2002.\*

\_\_\_\_\_. "¡Ah de las esferas! Villancico a San Anselmo." 1743. In Aragüés, *¡Ah de las esferas!* CD. Madrid: Banco de Sonido-Verso, 2002.\*

\_\_\_\_\_. "Salve a 5 con violines." 1745. In Aragüés, *¡Ah de las esferas!* CD. Madrid: Banco de Sonido-Verso, 2002.\*

\_\_\_\_\_. "Misa a 6 con violines." 1745. In Aragüés, *¡Ah de las esferas!* CD. Madrid: Banco de Sonido-Verso, 2002.\*

\_\_\_\_\_. "Miserere mei Deus a 4 con violines." In Aragüés, *¡Ah de las esferas!* CD. Madrid: Banco de Sonido-Verso, 2002.\*

\_\_\_\_\_. "Ceda la noche al crisol: Villancico de tonadilla al Nacimiento." 1748. In Aragüés, *¡Ah de las esferas!* CD. Madrid: Banco de Sonido-Verso, 2002.\*

\_\_\_\_\_. "Las serranillas alegres: Villancico de tonadilla al Nacimiento." 1755. In Aragüés, *¡Ah de las esferas!* CD. Madrid: Banco de Sonido-Verso, 2002.\*

\_\_\_\_\_. *¡Ah de las esferas! Música para la Capilla de la Universidad de Salamanca.* Coro de Cámara. Academica de Música Antigua de la Universidad de Salamanca / Bernardo García Bernalt. (Academia de Música Antigua, Universidad de Salamanca). CD. Madrid: Banco de Sonido-Verso, 2002.\*

**Francesco Araia**  (1709-1770)

**Works**

Araia, Francesco. *Berenice.* Venice, 1734.

\_\_\_\_\_. "Cadrò, ma qual si mira." From *Berenice.* Venice, 1734. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

## Arditti String Quartet

(Irvine Arditti, violin; Lennox Mackensie, violin; Levine Andrade, viola; Rohan de Saram, cello; founded 1974)

### Works

Feldman, Morton. "Structures." 1951. Arditti Quartet (audio). *YouTube* *(minirausch)* 22 Sept. 2008.\*

 <https://youtu.be/4TEWQZ5tLD0>

 2015

Ligeti, György. *String Quartets and Duets.* Arditti String Quartet. Rec. 1994. CD. (György Ligeti Edition, 1). Sony Classical, 1996. (Irvine Arditt, violin; David Alberman, violin; Garth Knox, viola; Rohan de Saram, violoncello).

*From Vienna.* (Arditti Quartet Edition, 21). CD. Audivis-Montaigne.

Series

(Arditti Quartet Edition, 21). CD. Audivis-Montaigne.

**Thomas Arne** (1710-1778)

(English classical composer, b. and d. London)

**Works**

Arne, Thomas. *The Tempest.* (Established music for the play mixed Purcell/Weldon's music with Thomas Arne's 1746 music).

\_\_\_\_\_. "Where the Bee Sucks, There Lurk I." Emma Kirkby. *YouTube (Muzikay)* 13 Dec. 2014.\*

 <https://youtu.be/Z18AD5iwvb4>

 2020

\_\_\_\_\_. *Rosamond.* Music for Joseph Addison's opera.

\_\_\_\_\_. *Thomas and Sally.* Operetta. Libretto by Isaac Bickerstaffe. 1760. With Opera Studio, Montreal, Nov. 2017. *YouTube (maghaggerty)* 5 Dec. 2017.\*

 <https://youtu.be/U59lZCjqvpQ>

 2019

\_\_\_\_\_. "The Morning," Cantata. Anastasia Terranova, soprano. Schola Cantorum Basiliensis. *YouTube (Anastasia Terranova)* 18 May 2018.\*

<https://youtu.be/jb5WvIzC_eA>

 2019

\_\_\_\_\_. *Alfred.* Music for the *The Masque of Alfred.* By David Mallet and James Thomson. Premiere at Cliveden, 1 Aug. 1740; rev. version Covent Garden, London, 12 May 1753.

\_\_\_\_\_. "*Alfred -* Ouverture." Philharmonia Baroque Orchestra / Nicholas McGegan. Audio.. *YouTube (KuhlauDilfeng4)* 17 Feb. 2015.\*

 <https://youtu.be/mUOWZRdrItQ>

 2021

Bostridge, Ian. "Rise, Glory, Rise." From Thomas Arne's music for *Rosamond.* Warner Music. *YouTube (#IanBostridge)*

 <https://youtu.be/OZL88BXq7fE>

 2015

Fearnley, Joan. "Rise, Glory, Rise." From *Rosamond,* opera by Thomas Arne. Joan Fearnley, soprano. *YouTube* *(sopranoJoan)* 22 July 2014.\*

 <https://youtu.be/Rny32Aj93Kk>

 2016

Internet resources

"Thomas Arne (1710-1778)." *Eighteenth-century English Music.\**

 <http://rslade.co.uk/18th-century-music/composers/thomas-arne/>

 2015

**Ataulfo Argenta**

**Works**

Bretón, Tomás. *La verbena de la paloma: Sainete en un acto y tres cuadros.* Libretto by R. de la Vega. Ana María Iriarte, Inés Rivadeneyra, Julia Bermejo, Selica Pérez Carpio, Manuel Ausensi, Miguel Ligero, Rafael Somoza, Joaquín Portillo. Coro Cantores de Madrid. Orquesta Sinfónica / Ataulfo Argenta. CD. Madrid: BMG Ariola-Alhambra.

Chapí, R. *La revoltosa: Sainete lírico en un acto.* Written by Lopez Silva and G. Fernández Shaw. Music by R. Chapí. Ana María Iriarte, Inés Rivadeneira, Selica Pérez Carpio, Manuel Ausensi, Miguel Ligero. Coro Cantores de Madrid. Orquesta Sinfónica / Ataulfo Argenta. CD. Madrid: BMG Ariola-Alhambra.

Giménez, G. *La boda de Luis Alonso. El baile de Luis Alonso.* Written by J. de Burgos. Music by G. Giménez. Inés Rivadeneira, Teresa Berganza, Carlos Munguia. Coro Cantores de Madrid. Orquesta Sinfónica / Ataulfo Argenta. CD. BMG Ariola-Alhambra.

Rodrigo, Joaquín. *Concierto de Aranjuez.* Dir. Ataulfo Argenta. LP. 1948. CD reisssue Germany, c. 2002 (Grammy prize for historical recording).

**Martha Argerich**

(Pianist, b. Argentina)

**Works**

Argerich, Martha. *Schumann: Fantasiestücke, op 12. Ravel: Gaspard de la Nuit.* Rec. Concertgebouw, 1978-79. CD. EMI, 2001.

Beethoven. *Violinsonaten / Violin Sonatas / Sonates pour violon.* Gidon Kremer, Martha Argerich, Yehudi Menuhin, Wilhelm Kempff, David Garrett, Bruno Canino. 4 CDs. (Complete Beethoven Edition, 7). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Cellosonaten / Cello sonatas / Sonates pour violoncelle.* Mischa Maisky. Martha Argerich. 2 CDs. (Complete Beethoven Edition, 8). Hamburg: Deutsche Grammophon, c. 1997.

Rachmaninov, Sergei. *Piano concerto No. 3. In D minor, op. 30.* Martha Argerich, piano. Radio-Symphonie Orchester Berlin / Riccardo Chailly. Sender Freies Berlin, 1982. Live. *YouTube (bitndot)* 13 Nov. 2011.\*

 <https://youtu.be/f6vARZLkaSY>

 2015

Schumann, Robert. *Kinderszenen* op. 15*. Kreisleriana* op. 16. CD. Prod. Polydor. Hamburg: Deutsche Grammophon, 1984.\*

## Georges Armand

### Works

Handel. *Concertos.* Georges Armand. Louis Auriacombe. CD. (HMV Classics). EU: EMI, 1999.

**Richard Armstrong**

**Works**

*Duets & Arias.* Angela Gheorghiu, Roberto Alagna / Richard Armstrong. CD. EMI Classics. (Berlioz, Bernstein, Charpentier, Donizetti, Gounod, Mascagni, Massenet, Offenbach, Puccini).

Hampson, Thomas. *Verdi Opera Arias.* Orchestra of the Age of Enlightenment / Richard Armstrong. CD. EMI Classics, c. 2001. (*Macbeth, La traviata, Ernani, Il trovatore).*

**Günter Arndt**

**Works**

Weill, Kurt. *Die Dreigroschenopera nach John Gay.* Libretto by Bertolt Brecht. Wolfgang Neuss (Moritatensänger), Erich Schellow (Macheath), Lotte Lenya (Jenny), Willy Trenk-Trebitsch (Herr Peachum), Trude Hesterberg (Frau Peachum), Johanna von Kóczián (Polly Peachum), Wolfgang Grunert (Tiger Brown), Inge Wolfberg (Lucy), Kurt Hellwig (Gangster 1), Paul Otto Kuster (Gangster 2), Joseph Hausmann (Ganster 3), Martin Hoepper (Gangster 4). Chordirektor: Günter Arndt. Orchester Sender Freies Berlin / Wilhelm Brückner-Rüggeberg. *YouTube* 28 May 2012.\*

 <https://youtu.be/Uu0Ix22Cjo0>

 2015

**Malcolm Arnold**

**Works**

Arnold, Malcolm. *Grand Grand Overture.* Hoffnung Festival, 1956.

**L'Arpeggiatta**

**Works**

Pluhar, Christina, and L'Arpeggiatta. "Bertali & Sances – Festival Oude Muziek Utrecht." *YouTube (AVROTROS Klassiek)* 12 Sept. 2014.\*

 <http://youtu.be/5DtyRKSATx4>

 2014

\_\_\_\_\_. "Strike the Viol." Christina Pluhar & L'Arpeggiata. *YouTube (Michael G. Koutsiaras)* 10 Sept. 2015.\*

<https://youtu.be/25xOdEkIRLg>

 2020

\_\_\_\_\_. *Dido and Aeneas.* L'Arpeggiata o.l.v. Christina Pluhar. (Festival Oude Muziek Utrecht 2015). *YouTube (AVROTROS Klassiek)* 7 Sept. 2015.\*

<https://youtu.be/UvW1YQCpUCA>

 2020

**Edelmiro Arnaltes**

(Classical pianist)

**Works**

Mula, Inva, with Edelmiro Arnaltes (piano). *Rêve d'amour.* (Voces del Siglo XXI). Madrid: RTVE Música, 2007.\* (Liszt, Petrarch, Granados, Obradors).

## Thomas Arne

### Works

Arne, Thomas. *The Tempest.* (Established music for the play mixed Purcell/Weldon's music with Thomas Arne's 1746 music).

**Klaus Arp**

**Works**

Mozart, W. A. *La Flauta Mágica.* Roberto Saccà, Maszella Holzapfel, Peter Edelmann, Susanne Lieitz, Maria Venuti, Johannes Schmidt. Symphonic Orchestra and Chorus of Baden-Baden / Klaus Arp. Recorded 1992. CD. (Homenaje a la Opera, 10). Madrid: Alfadelta / El Mundo, 2000.\*

## Juan Crisóstomo Arriaga

### Works

Arriaga, Juan Crisóstomo. *Sinfonía en re. Cuarteto en la. Cuarteto Rasoumovsky.* English Chamber Orchestra / Jesús López Cobos. CD. (Clásica El País, 30). Madrid: Diario El País, c. 2004.

**Ars Ludi Percussion Ensemble**

**Works**

Cage, John. "Sixteen Dances for Soloist and Company of Three, for flute, trumpet, 4 percussionists, piano, violin and cello." 1950/1951. Audio. From Cage, *Music for Piano and Percussion* (Brilliant Classics).Irene Angelino, Marco Toro, Giancarlo Simonacci, David Simonacci, Marco Simonacci. Ars Ludi Percussion Ensemble / Gianluca Ruggeri. *YouTube (Wellesz Opus)* 6 Sept. 2014.\*

<https://youtu.be/1SIWhxEtPLM>

2020

**Art Ensemble of Chicago**

**Works**

Art Ensemble of Chicago. *Selected Recordings.* (:rarum, 6). Germany: ECM, c. 2002.

Arte dei Suonatori

### Works

Telemann. *Conciertos para flauta.* Dan Laurin. Arte dei Suonatori. CD. (Clásica El País, 21). Madrid: Diario El País, c. 2004.

## Wacheslav Artyomov

### Works

Artyomov, Wacheslav. "Preludes to Sonnets." 1981. (3 pieces for piano. Inspired by Rilke's *Sonnets to Orpheus*).

**Francisco Asenjo Barbieri** (1823-1894)

(Spanish composer)

**Works**

Asenjo Barbieri, Francisco. *Los diamantes de la corona.* Zarzuela in three acts. 1854. Based on Scribe, rewritten by Francisco Camprodón.

\_\_\_\_\_. *Los diamantes de la corona.* Pilar Lorengar, María Dolores Alite, Ginés Torrano, Manuel Ausensi, Gerardo Monreal, Rafael Campos. Coro Cantores de Madrid (José Perera, Julián Perera). Gran Orquesta Sinfónica / Ataúlfo Argenta. Prod. 1957. CD. (Ataúlfo Argenta). Madrid: BMG Spain-RCA, 1997.\*

\_\_\_\_\_. *El barberillo de Lavapiés.* Zarzuela. 1874.

**Vladimir Ashkenazy**

**Works**

Beethoven, L. van. *Symphonies 5 & 7.* Philharmonia / Ashkenazy. CD. (Eclipse). London: Decca.

Brahms, J. *Violin sonatas Nos. 1-3.* Itzhak Perlman, Vladimir Ashkenazy. (Great Recordings of the Century). EMI Classics.

Debussy, Claude. *La Mer. Nocturnes.* [etc.] Cleveland / Ashkenazy. CD. (Eclipse). London: Decca.

Prokofiev, Sergei. *Ballet Music: Romeo and Juliet. Cinderella.* Chicago Symphony Orchestra / Sir Georg Solti. The Cleveland Orchestra / Vladimir Ashkenazy. CD. (Eloquence). Universal Classics-Decca.

Strauss, Richard. *Also Sprach Zarathustra.* *Till Eulenspiegel. Tod und Verklärung.* Cleveland / Ashkenazy. CD. (Eclipse). London: Decca.

## Askko Ensemble

### Works

*Olivier Messiaen 2: Des canyons aux étoiles…* Marja Bon, Hans Dullaert, Ger de Zeeuw, Wim Vos. Askko Ensemble; Schönberg Ensemble; Slagwerkgroep Den Haag / Reinbert de Leeuw. 2 CDs. (Reinbert de Leeuw edition). Audisvis-Montaigne.

## Larry Atamanuik

(Canadian country music player, drummer with Seatrain, then w. at Nashville)

### Works

Harris, Emmylou. *Emmylou Harris and the Nash Ramblers at the Ryman.* Prod. Allen Reynolds and Richard Bennett. CD. US: Warner-Reprise, 1992; France/Germany: Warner-WEA, 1992.\* (With Larry Atamanuik, Roy Huskey, Jr., Sam Bush, Al Perkins, Jon Randall Stewart).

## Athens Festival Orchestra

### Works

Callas, Maria. *Live in Athens (5-8-1957).* Athens Festival Orchestra / Antonino Votto. New Remastering. CD. (Maria Callas). Barcelona: DiVa/RBA, 2000.\* (Verdi, Wagner, Donizetti, Thomas).

**David Atherton**

**Works**

Janáçek, Leoß. *Mládí.* Members of the London Sinfonietta / David Atherton. Rec. 1978. With CD 2 of Janáçek, *From the House of the Dead.* London: Decca, 1991.\*

\_\_\_\_\_. *Âíkadla.* London Sinfonietta Chorus (Clive Wearing). Members of the London Sinfonietta / David Atherton. Rec. 1978. With CD 2 of Janáçek, *From the House of the Dead.* London: Decca, 1991.\*

Weill, Kurt. *Kleine Dreigroschenmusik / Suite for Wind Orchestra from The Threepenny Opera.* The London Sinfonietta / David Atherton. [With] Paul Hindemith, *Symphonie 'Mathis der Maler'.* Jean Sibelius, *Tapiola, op. 112.* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

**Chet Atkins**

(Country music guitarist, 11 Grammy awards; d. 2001)

**Works**

Atkins, Chet, and Mark Knopfler. *Neck and Neck.* Prod. Mark Knopfler. MC. Madrid: CBS, 1990.\*

**Atlanta Symphony Orchestra**

**Works**

Barber, Samuel. *Violin Concerto.* Robert McDuffie. *Piano Concerto.* Jon Kimura Parker. Atlanta Symphony Orchestra / Yoel Levi. CD. Telarc, c. 1997.

**Pierre Attaignant**

**Works**

Attaignant, Pierre. *Chansons nouvelles et danceries.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

**Daniel-François-Esprit Auber** (1782-1871)

**Works**

Auber, Daniel-François-Esprit.. *Le Domino Noir.* Sumi Jo, Isabelle Vernet, Bruce Ford, Patrick Power, Martine Olmeda, Jules Bastin, Doris Lamprecht, Jocelyne Taillon, Gilles Cachemaille. *Gustave III ou le Bal Masqué (overture & ballet music).* London Voices. English Chamber Orchestra / Richard Bonynge. 2 CDs. London: Decca, 1995.\*

\_\_\_\_\_. *La Muette de Portici.* Opera. 1828.

**Pierre Audi**

**Works**

Dun, Tan. *Tea.* Fu – Lundy – Gillett – Richardson – Liang. NHK Symphony Orchestra / Tan Dun. The Netherlands Opera /& Het Musiektheater Amsterdam. Dir. Pierre Audi. DVD. (20/21). Hamburg: Deutsche Grammophon.

## Louis Auriacombe

### Works

Handel. *Concertos.* Georges Armand. Louis Auriacombe. CD. (HMV Classics). EU: EMI, 1999.

**Georges Auric**

**Works**

Auric, Georges. *Les Enchantements d'Alcine.* Performed by Ida Rubinstein.

## Frederic Austin

### Works

Gay, John. *The Beggar's Opera.* Version by Frederic Austin, for Nigel Playfair's production. Premiere at the Lyric Theatre, Hammersmith, 1920.

\_\_\_\_\_. *Polly.* Music by Frederic Austin. Prod. Nigel Playfair. London's Kingsway Theatre, 1922.

## Austrian Radio Symphony Orchestra

### Works

Ligeti, György. *Le Grand Macabre.* Original version. Austrian Radio Symphony Orchestra / Elgar Howarth. Rec. 1987. CD. Wergo.

**Emanuel Ax**

**Works**

Adams, John. *Century Rolls.* Emanuel Ax, piano. Cleveland Orchestra / Christoph von Dohnányi. In *Century Rolls. Lollapalooza. Slonimsky's Earbox.* CD. Nonesuch, c. 2001.

## Pierre-Laurent Aymard

**Works**

Ligeti, Gyorgy. *Három Weöres-dal.* On a text by Sándor Weöres. 1946-47. Rosemary Hardy, soprano. Pierre-Laurent Aymard, piano. In Ligeti, *Vocal Works: Madrigals, Mysteries, Adventures, Songs.* CD. (Gyorgy Ligeti Edition, 4). Sony Classical, 1996.\*

**Felix Ayo** (Violinist)

**Works**

Bach, Johann Sebastian. *Sonatas and Partitas for Solo Violin BWV 1001-1006.* Felix Ayo. prod. 1978, 1980. 2 CDs .(Baroque Classics). Holland: Philips, n.d. [c. 1980].\*

**Özgür Aydin**

**Works**

Schubert. "Piano quintet 'Die Forelle'." Video concert. Özgür Aydin, piano; Okazaki Keisuke, violin; Shimizu Naoko, viola; Solène Kermarrec, cello; Janusz Widzyk, double bass. *YouTube (Violin Channel)* 18 Dec. 2012.\*

 <https://youtu.be/Zf8qGcqf698>

 2016

**Sergio Azzolini**

**Works**

Mozart. *Clarinet Concerto.* Sabine Meyer. *Sinfonia Concertante K. 297b.* Diethelm Jonas, Sergio Azzolini & Bruno Schneider. Dresden Staatskapelle / Hans Vonk. (Great Recordings of the Century). EMI Classics.

**Milton Babbitt**

(Composer)

**Criticism**

Sandow, Gregory. "A Fine Madness." *Village Voice* 16 March 1982.

**Luis Bacalov** (b. 1933)

**Works**

Bacalov, Luis. *Misa tango.* Ana María Martínez, Plácido Domingo. Héctor Ulises Passarella, bandoneon; Luis Bacalov, piano. Chorus and Orchestra of the Accademia Nazionale di Santa Cecilia. CD. Hamburg: Deutsche Grammophon, 2000.\*

\_\_\_\_\_. "Tangosaín." In Bacalov, *Misa tango.* Hamburg: Deutsche Grammophon, 2000.\*

**Johann Christoph Bach**

**Works**

Scholl, Andreas. *Kantate.* Concerto di Viole / Basel Consort. CD. (German baroque cantatas by Heinrich Schütz, Dietrich Buxtehude, Giovanni Rovetta, Franz Tunder, Johann Christoph Bach, Philip Heinrich Erlebach). Arles: Harmonia Mundi, 1998.\*

Bach, Johann Christian. *Concertos pour orgue.* CD. Universal Music-Accord.

**Carl Philipp Emanuel Bach** (1714-1788)

**Works**

Bach, Carl Philipp Emanuel. *Concerto for 2 Harpsichords and Orchestra in F Major.* In Telemann, *Concerto for Recorder, Transverse Flute, Stirngs and Basso Continuo in E minor. Concerto for 2 Chalumeaux, Strings and Basso Continuo in D minor.* Carl Philip Emanuel Bach, *Concerto for 2 Harpsichords and Orchestra in F Major.* Wilhelm Friedemann Bach, *Concerto for 2 Harpsichords and Orchestra in E flat major.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram Ibérica / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "Konzert für Flöte und Streicher d-moll WQ 22." In *Festliche Klänge: Edition Prinz Michael von Preußen.* CD. Germany, Austria, Switzerland: Readers's Digest Germany, 2008.\* (Quantz, Bach, C.P.E. Bach)

\_\_\_\_\_. "Sonate für Flöte und Klavier E-Dur W. 84." *Festliche Klänge: Edition Prinz Michael von Preußen.* CD. Germany, Austria, Switzerland: Readers's Digest Germany, 2008.\* (Quantz, Bach, C.P.E. Bach)

**Wilhelm Friedemann Bach** (1710-1784)

**Works**

Bach, Wilhelm Friedemann. *Concerto for 2 Harpsichords and Orchestra in E flat major.* In Telemann, *Concerto for Recorder, Transverse Flute, Stirngs and Basso Continuo in E minor. Concerto for 2 Chalumeaux, Strings and Basso Continuo in D minor.* Carl Philip Emanuel Bach, *Concerto for 2 Harpsichords and Orchestra in F Major.* Wilhelm Friedemann Bach, *Concerto for 2 Harpsichords and Orchestra in E flat major.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram Ibérica / Club Internacional del Libro, 1997.\*

Bach Collegium Japan

### Works

Bach. *Cantatas.* Bach Collegium Japan / Masaki Suzuki. CD. (Clásica El País, 33). Madrid: Diario El País, c. 2004.

\_\_\_\_\_. *Johannespassion: Bach at the Suntory Hall in Tokyo.* (28/7/2000). Midori Suzuki, Robin Blaze, Gerd Türk, Chiyuki Urano, Stephan MacLeod. Bach Collegium Japan / Masaaki Suzuki. DVD. (TDK Collection). TDK mediactive, 2001.

\_\_\_\_\_. *St John Passion* BWV 245. Suntory Hall in Tokyo on July 28, 2000. Midori Suzuki, soprano; Robin Blaze, countertenor; Gerd Türk, tenor; Chiyuki Urano, bass baritone, Stephan MacLeod, bass; Bach Collegium Japan / Masaaki Suzuki. *YouTube*

 <http://youtu.be/-d9FLEIQfME>

 2014

**The Bach Ensemble**

**Works**

Johann Sebastian Bach. *Cantatas 78, 99, 8.* The Bach Ensemble. Joshua Rifkin - J. Baird, A. Fast, F. Kelley, J. Opalach. CD.

**Maria Bachmann**

(Violinist)

**Works**

Bachmann, Maria. *Fratres: Part - Corigliano - Moravec - Glinski- Messiaen.* CD. (Catalyst). BMG, c. 1993.

## Angelo Badalamenti

### Works

Badalamenti, Angelo. *Music from Twin Peaks.* Prod. 1989, 1990. MC. Burbank (CA): Warner/WEA, n.d.\*

## Jon Bagües

**Works**

Nebra, José de. *Viento es la dicha de amor.* Maite Arruabarrena, Marta Almajano, Raquel Pierotti, María del Mar Doval, Pilar Jurado. Coro Capilla Peñaflorida (Jon Bagües). Ensemble Baroque de Limoges / Christophe Coin. *YouTube* 12 July 2012.\*

 <http://youtu.be/CHzmpKwkwjE?list=PL944BA49E173A408A>

 2014

## Aly Bain

### Works

Bain, Aly, and Phil Cunningham. *Roads Not Travelled.* Scotland: Whirlie Records, n. d.

## T. Baird

(Polish composer, b. 1928)

**Mily Alexeyevich Balakirev** (1837-1910)

(Russian nationalist composer)

**Works**

Balakirev, Mily Alexeyevich. *Symphony No. 1.*

\_\_\_\_\_. *Islamey.* Piano suite, 1869, pub. 1870. Rev. ed. Hamburg, 1902.

\_\_\_\_\_. *Islamey, fantasía oriental.* 2nd version.In Modest Mussorgsky, *Cuadros de una exposición. En la ribera sur de Crimea. Hopak.* Balakirev. *Islamey.* Jenö Jandó, piano. Prod. Pacific Music, 1988. CD. (Millennium Classica). Orbis / Naxos, 1998.\*

**Norbert Balatsch**

**Works**

Mozart, W. A. *La flauta mágica (selección) / Die Zauberflöte.* Pilar Lorengar, Christina Deutekom, Stuart Burrows, Dietrich Fischer-Dieskau, Hermann Prey, Martti Talvela, Renate Holm, Gerhard Stolze. Wiener Staatsopernchor (Norbert Balatsch). Wiener Philharmoniker / Sir Georg Solti. Book and CD (La gran ópera, paso a paso). CD London: Decca, 1998; Book: Edilibro / Club Internacional del Libro, 1998.\*

**Pietro Baldassare**

**Works**

Baldassare, Pietro. *Sonata in F major, No. 1.* In *Trumpet Concertos: Giuseppe Torelli, JOhann Melchior Molter, Tomaso Albinoni, Pietro Baldassare.* CD. (Great Instruments). Belgium: Classic Options, n.d.\*

## Andrew Ball

(Classical pianist)

### Works

Boulanger, Lili. *Clarières dans le ciel. Les Sirènes. Renouveau. Soir sur la plaine. Hymne au soleil. Pour les funérailles d'un soldat.* Martyn Hill, tenor. Andrew Ball, piano. New London Chamber Choir / James Wood. CD. Hyperion.

**Baltimore Symphony Orchestra**

**Works**

Barber, Samuel. *Violin Concerto.* Joshua Bell. [With] Bloch, *Baal Shem,* Walton. Baltimore Symphony Orchestra / David Zinman. CD. London: Decca, c. 1997.

\_\_\_\_\_. *Cello Concerto.* [With] Britten, *Cello Symphony.* Yo-Yo Ma. Baltimore Symphony Orchestra / David Zinman. CD. CBS, 1989.

## Matthias Bamert

### Works

Vanhal. *Sinfonía en sol menor: Finale Allegro.* London Mozart Players / Matthias Bamert. Prod. Chandos, 1998. In *Audioclásica 24.* CD. Madrid: Larpress, 1998.\*

## Band of HM Royal Marines

**Works**

*Classic Marches: Colonel Bogey, Semper Fidelis, Anchors Aweigh, Pomp & Circumstance No 1.* Band of HM Royal Marines / Sir Vivian Dunn. CD. (HMV Classics). EU: EMI, 1999.

## The Band of the Coldstream Guards

### Works

The Band of the Coldstream Guards. *Marche Militaire.* MC/CD. MAT 260.

**Banda de Música de Muel**

**Works**

Bretón, Tomás. "Gran jota de La Dolores." Banda de Música de Muel. *YouTube (canal IMAR).\**

 <https://youtu.be/UnGD9XcnuZA>

 2020

**Bang on a Can All-Stars**

(New York contemporary music band)

**Works**

Bang on a Can All-Stars. *Renegade Heaven.* CD. New York: Cantaloupe, 2001. (Works by Glenn Branca, Phil Kline, Arnold Dreyblatt).

Eno, Brian. *Music for Airports.* Bang on a Can. CD. Sony Classical, 1998.

**Gato Barbieri**

(Jazz sax player)

**Works**

Barbieri, Gato *Caliente!* With Lenny White, Gary King, Eric Gale, David Spinozza, Joe Beck, Eddy Martinez, Don Grolnick, Ralph Mac Donald, Cachete Maldonado, Mtume. Prod. A&M Records, 1976. CD. (Jazz: The Verve collection). EU: Universal Music, n. d. (c. 2000).\*

## Sir John Barbirolli

### Works

Berlioz, Hector. From *Les Nuits d'été.* (1, Villanelle). Janet Baker. New Philharmonia Orchestra / Sir John Barbirolli. Prod. 1968. Remastered 1988. From Berlioz, *Les Nuits d'été.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI, 1999.

Berlioz, *Les Nuits d'été.* Ravel, *Scheherazade.* Wagner, *Wesendonck-Lieder.* Dame Janet Baker. Sir John Barbirolli. Sir Adrian Boult. (HMV Classics). EU: EMI, 1999.

Dvorák, Antonin. *Cello Concerto. Symphony No 8.* Paul Tortelier. André Previn. Sir John Barbirolli. CD. (HMV Classics). EU: EMI, 1999.

Elgar. *Cello Concerto.* Jacqueline Du Pré, Sir John Barbirolli. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Haydn and Boccherini. *Cello Concertos.* Jacqueline du Pré. English Chamber & London Symphony Orchestras / Daniel Barenboim & Sir John Barbirolli. (Great Recordings of the Century). EMI Classics.

Mahler. *Symphony No. 5.* New Philharmonia Orchestra / Sir John Barbirolli. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Kindertotenlieder. 5 Rückertlieder & Lieder eines Fahrenden Gesellen.* Janet Baker. Hallé & New Philharmonia Orchestras / Sir John Barbirolli. (Great Recordings of the Century). EMI Classics.

Williams, Vaughan. *Fantasia on 'Greensleeves.'* Sir John Barbirolli. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

## Raúl Barboza

### Works

Ramírez. *Misa Criolla.* José Carreras, Ariel Ramírez, Domingo Cura, Jorge Padín, Arsenio Zambrano, Lalo Gutiérrez, Raúl Barboza. Grupo Huancara, Coral Salvé de Laredo, Sociedad Coral de Bilbao / José Luis Ocejo. Prod. Philips Classics, 1990. [With] Anónimo. *Misa flamenca.* Rafael Romero, Pericón de Cádiz, Pepe "el Culata", Los Serranos, Victor Monje "Serranito", Ramón de Algeciras. Coro "Maitea" y cantores del "Coro Easo"/ José Torregrosa. Prod. Philips Classics, 1988. CD. (Música sacra, 36). Barcelona: Altaya, 1997.

**Barch**

**Works**

Savall, Jordi. *Les Voix humaines: Abel, Barch, Marais, Sainte-Colombe.* Jordi Savall, viola de gamba. CD. AliaVox.

**Daniel Barenboim**

**Works**

Beethoven. *Sinfonías nº 7 y 8.* Berliner Staatskapelle / Daniel Barenboim. Prod. Teldec Classics, 2000. CD. (Barenboim, 5). UK: Warner Music, 2003.\*

\_\_\_\_\_. *Piano sonatas Nos. 8, 14 & 23, 'Pathétique', 'Moonlight' & 'Appassionata'.* Daniel Barenboim. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Kammermusik / Chamberworks / Œuvres de musique de chambre.* Amadeus Quartet, Cecil Aronowitz, Daniel Barenboim, Ensemble Wien-Berlin, Christoph Eschenbach, Pierre Fournier, Patrick Gallois, Hagen Quartett, Wilhelm Kempff, Karl Leister, James Levine, Cécile Licad, Wiener Kammerensemble, et al. 6 CDs. (Complete Beethoven Edition, 14). Hamburg: Deutsche Grammophon, c. 1997.

Berg, Alban, *Chamber Concerto* (Daniel Barenboim, Pinchas Zukerman. Ensemble InterContemporain / Pierre Boulez). Igor Stravinsky, *Ebony Concerto. 8 Miniatures. Dumbarton Oaks* (Ensemble Intercontemporain / Pierre Boulez). CD. (The Originals). Hamburg: Deutsche Grammophon, 1995.

Mozart. "Sonata in C Major K330." Daniel Barenboim live at the Teatro Colón. *YouTube (promopera)* 9 Jul. 2012.\*

 <https://youtu.be/RrlNvewUEFU>

 2015

**James Barnes**

**Works**

Barnes, James. *Obertura Sinfónica.* 1949.

**The Baroccade Orchestra**

**Works**

Purcell, Henry. *Dido and Aeneas.* Libretto by Nahum Tate. Cast: Anat Czarny, Oded Reich, Tal Ganor, Guy Mannheim, Shiri Hershkowitz, Shked Strul, Maya Bakstansky, Yaniv D'Or. Dir. and scenography Cécile Roussat and Julien Lubeck. Israeli Opera Chorus (Ethan Schmeisser). The Baroccade Orchestra / Ethan Schmeisser. *YouTube (Culiner Creative Circle)* 16 Aug. 2018.\*

 <https://youtu.be/N_8DzTkZiYo>

 2019

**I Barocchisti**

**Works**

Pergolesi, Giovanni Battista. *La Serva Padrona.* Furio Zanasi, Sonya Yoncheva, Roberto Carlos Gerboles, Pablo Ariel Bursztin. I Barocchisti / Diego Fasoli. Video of the performance dir. Mando Berdinello (HD Suisse, 2008). *YouTube (patcucciola)* 25 May 2012.\*

 <https://youtu.be/NsUeywPFEgQ>

 2015

**Barockorchester Bremen**

**Works**

Bach, Johann Sebastian. *Passion selon Saint Luc (Apocryphal)* BWV 246. Mona Spägele, Christiane Iven, Rufus Müller, Harry van Berne, Stephan Schreckenberger, Marcus Sandmann. Alsfelder Vokalensemble. Barockorchester Bremen / Wolfgang Helbich. *YouTube*

 <http://youtu.be/QNaJ6lb0RjY>

 2014

**Baroque Brass of London**

**Works**

Purcell, Henry. *Music for the Funeral of Queen Mary.* *Funeral Sentences. Anthems.* Winchester Cathedral Choir. Baroque Brass of London. Brandenburg Consort. David Dunnett, organ / David Hill. CD. Notes by Peter Downey. London: Decca-Argo, 1994.\*

**Agustín Barrios Mangoré** (1885-1944)

(Paraguayan guitarist and composer, Guarani descent)

### Works

Barrios Mangoré, Agustín. In *Cantos y Danzas.* By Manuel Barrueco (guitar). CD. Holland. EMI Classics, 1998.\* ("Cueca, danza chilena"; "Danza paraguaya"; "Una limosna por el amora de Dios"; "La Catedral").

\_\_\_\_\_. *Guitar Music Volume I.* Antigoni Goni. CD. Naxos, 2001.

**Kenny Barron**

**Works**

Barron, Kenny. *Wanton Spirit.* With Roy Haynes and Charlie Haden. Prod. Phonogram/Polygram France, 1994. CD. (Gitanes Jazz Production / The Verve Collection). Universal Music, c. 2001.\*

## Manuel Barrueco

### Works

Barrueco, Manuel. *Cantos y Danzas.* With Barbara Hendricks. Emmanuel Pahud, flute. CD. Notes by John W. Duarte. Holland: EMI Classics, 1998.\*

\_\_\_\_\_. *Manuel Barrueco Plays Lennon & McCartney: Fool on the Hill, Penny Lane, Yesterday, Hey Jude, Michelle.* With David Tanenbaum, Jeremy Lubbock. CD. (HMV Classics). EU: EMI, 1999.

Lennon and McCartney. "Fool on the Hill." Arr. Leo Brouwer. Manuel Barrueco and David Tanenbaum, guitars. From *Manuel Barrueco plays Lennon & McCartney.* HMV, 1994. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

Internet resources

Manuel Barrueco website

 [www.barrueco.com](http://www.barrueco.com)

## Lionel Bart

### Works

*Oliver!* Dir. Carol Reed. Film version of Lionel Bart's musical based on Dickens's novel. Screenplay by Vernon Harris. Cast: Ron Moody, Oliver Reed, Shani Wallis, Mark Lester, Jack Wild, Harry Secombe, Hugh Griffith, Sheila White. Panavision. Columbia Pictures, 1968. (6 oscars including Best Picture, Director, Art Direction, Scoring, special prize for choreographer Onna White).

\_\_\_\_\_. *Oliver!* Dir. Carol Reed. DVD. Columbia Tristar Home Video, 2000.\*

**Chris Bartels**

**Works**

Bartels, Chris. "Elskavon | Release, Full Album | Ambient Modern Classical Music." Audio. *YouTube (Chris Bartels)* 12 March 2014.\*

 <https://youtu.be/m_Tu1rx5KIs>

 2021

**Count Basie**

(Black jazz pianist)

**Works**

Basie, Count. *Basie in London.* Recorded in Gothenburg, Sweden, 1956. CD. (The Verve Collection). Universal Music, c. 1999.\*

\_\_\_\_\_. *The Atomic Mr Basie -The Complete Atomic Basie: E=MC2 = Count Basie Orchestra + Neal Hefti Arrangements.* Prod. 1957, (+ 1958, 1991, 1994). CD prod. EMI, 1994. (The Blue Note Collection). Barcelona: Time Life / Hispavox, 1997.\* (Notes by Barry Ulanov and Michael Cuscuna).

\_\_\_\_\_. *Kansas City Suite.* Album. 1960. (With music by Benny Carter).

\_\_\_\_\_. *The Legend.* Album. 1961. (With music by Benny Carter).

Basie, Count, and Joe Williams. *The Greatest! Count Basie Plays: Joe Williams Sings Standards.* Prod. 1957. CD. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

##### Hajo Bäß

### Works

Bach, Johann Sebastian. *Musical Offering* (BWV 1079). Henk Boukman, Reinhard Goebel, Hajo Bäß (violin), Charles Medlam, Wilbert Hazelzet. Musica Antiqua Köln / Reinhard Goebel. Prod. Polydor, 1979. In Bach, *Musical offering, BWV 1079 / Fantasia & Fugue in A minor, BWV 904 / Fantasia in C minor, BWV 906.* CD. (Historia Deutsche Grammophon de la música). Madrid: Club Internacional del Libro, 1997.\*

# Giovanni Battista Bassani

**Works**

Bassani, Giovanni Battista. *Vêpres de la Vigile de Noël à Ferrare vers 1700: Salmi Concertanti.* CD. Universal Music-Accord.

## Giovanni Bassano (1560-1617)

### Works

Basano, Giovanni. *Ave Regina* for twelve voices. In *La Leyenda de Balthasar el Castrado: Banda Sonora original de la película. Música de Scarlatti, Telemann, Purcell, etc. Dir. Juan Miñón. Imanol Arias-Coque Malla-Aitana Sánchez Gijón.* Original music and musical dir. Mario de Benito. Countertenor: Tu Shi-Chiao. La Folia / Pedro Bonet. CD. Spain: Edel Music, 1995.\* (Giovanni Bassano, Mario de Benito, Alessandro Melani, Alessandro Scarlatti, G. P. Telemann, Josquin Des Pres / Luis de Milan, Giacomo Carissimi, Alessandro Stradella, Antonio Literes, Hnery Purcell, Jean Gilles, Andrea Falconiero).

**José Basso**

**Works**

*Basso, Rotundo y Salamanca.* Prod. 1949-59. CD. BMG Ariola Argentina, 1998. (Sentir el tango). Barcelona: Altaya, c. 1998.\* (Francisco Rotundo, Fulvio Salamanca, José Basso).

**Gabriel Bataille** (1574-1630)

(French classical composer)

**Works**

Resonet. *Les Pellerines: La Mode du pèlerinage dans la France du Baroque.* *Bataille, Moulinié, Gautier, Charpentier, F. Couperin, etc.* CD. Santiago de Compostela: Clave Records-Boanerges, 2000.\*

**Paul Bateman**

**Works**

Garrett, Lesley. *Soprano in Hollywood.* The BBC Concert Orchestra / Paul Bateman. CD/MC. (Silva Classics). London: SilvaScreen Records, 1996.\*

# Mike Batt

## Works

Batt, Mike. *Carvans Soundtrack.* CD.

\_\_\_\_\_. *Schizophonia.* CD.

\_\_\_\_\_. *Tarot Suite.* CD.

**Bavarian Radio Symphony Orchestra**

**Works**

Berlioz. *Sinfonía Fantástica.* Orquesta Filarmónica de la Radio Bávara / Rafael Kubelik. CD. (Clásica El País, 24). Madrid: Diario El País, c. 2004.

Brahms. *Sinfonías tercera y cuarta.* Orquesta Sinfónica de la Radio Bávara / Rafael Kubelik. CD. (Clásica El País, 11). Madrid: Diario El País, c. 2004.

Bruckner, Anton. *Misa nº 3 en Fa menor "Grande" / Mass in F Minor "Grosse Messe".* Karita Mattila, Marjana Lipovshek, Thomas Moser, Kurt Moll. Elmar Schloter, organ. Chor des Bayerischen Rundfunks (Hans-Peter Rauscher). Symphonie-Orchester des Bayerischen Rundfunks / Sir Colin Davis. Prod. Philips Classics, 1989. CD (Música sacra, 32). Barcelona: Altaya, 1997.\*

Dvorak. *Sinfonía del Nuevo Mundo.* Bavarian Radio Symphony Orchestra / Rafael Kubelik. CD. (Clásica El País, 4). Madrid: Diario El País, c. 2004.

Haydn, Joseph. *The Creation.* Blegen, Popp, Moser, Moll, Ollman. Chor & Symphonieorchester des Bayerischen Rundfunks / Leonard Bernstein.

Janáçek, Leoß*. Taras Bulba.* Bavarian radio symphony orchestra / Rafael Kubelik. In Ralph Vaughan Williams, *The Lark Ascending.* With Leoß Janáçek, *Taras Bulba;* Belá Bartók, *The Miraculous Mandarin, op 19.* CD. (Historia Deutsche Grammophon de la Música). Polygram Ibérica / Club Internacional del Libro, 1997.\*

Mozart, W. A. *Mass in C minor. Exsultate, jubilate. Ave verum corpus.* Auger, von Stade, Lopardo, Hauptmann. Chor und Symphonieorchester des Bayerischen Rundfunks / Leonard Bernstein.

\_\_\_\_\_. *The Magic Flute.* Edita Gruberova, Lucia Popp,. Brigitte Lindner, Wolfgang Brendel, Heinz Zednik. Bavarian Radio Symphony Orchestra / Bernard Haitink. Prod. EMI, 1981. Selections in *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

**Jean-Efflam Bavouzet**

**Works**

Schumann. *Grande sonate op. 14. Kinderszenen op. 15. Kreisleriana op. 16.* Jean-Efflam Bavouzet. Harmonic Classics / ClassicAll Network, 2001.

## Antonio Bazzini

(Italian composer, professor at the Milan conservatory, teacher of Puccini)

### Works

Bazzini, Antonio. *Turanda.* Opera. based on the play *Turandotte* by Carlo Gozzi, 1867.

**BBC Concert Orchestra**

### Works

Garrett, Lesley. *Soprano in Hollywood.* The BBC Concert Orchestra / Paul Bateman. CD/MC. (Silva Classics). London: SilvaScreen Records, 1996.\*

Gilbert, W. S., and Arthur Sullivan. *Iolanthe.* Sarah Connolly (Iolanthe); Claire Rutter (Phyllis); William Dazeley (Strephon); Richard Suart (Lord Chancellor); Anne-Marie Owens (Queen of the Fairies); John Graham-Hall (Lord Tolloller); Ashley Holland (Lord Mountararat). BBC Singers. BBC Concert Orchestra / Jane Glover. (The Proms, 2000). *YouTube (Jim Manson)* 15 March 2014.\*

 <https://youtu.be/e2F3OWd0o9w>

 2015

Sullivan, Arthur. *Te Deum.* (1872). Teresa Cahill, soprano; Margaret Phillips, organ. London Choral Society, BBC Concert Orchestra / Ronald Corp. World premiere recording. *Sullivan: Te Deum (1872). Cello Concert; Macbeth Overture.* Interactive CD-ROM. *BBC Music Magazine* 9.7 (2001).

## BBC National Orchestra of Wales

### Works

Ravel, Maurice. *Rapsodie espagnole.* BBC National Orchestra of Wales / Tadaaki Otaka. In Ravel, *L'Heure espagnole. Rhapsodie espagnole.* CD with *BBC Music Magazine* 11.12 (2003).\* (Live from the Proms).

**BBC Philharmonic Orchestra**

**Works**

Boulanger, Lili. *Faust et Hélène.* Oratorio. 1913. Lynn Dawson, soprano; Ann Murray, mezzo-soprano; Bonaventura Bottone, tenor; Jason Howard, baritone. BBC Philharmonic / Yan Pascal Tortelier. *YouTube (Wellesz Theatre)* 11 Nov. 2012.\*

 <https://youtu.be/3BQgfSfMG4E>

 2018

\_\_\_\_\_. "D'un soir triste." 1918. BBC Philharmonic / Yan Pascal Tortelier. *YouTube (Wellesz Theatre)* 11 Nov. 2012.

 <https://youtu.be/1OERJAjoHRY>

 2018

\_\_\_\_\_. *Overture in D major. Capriccio brillante.* [etc.] BBC Philharmonic Orchestra / Vassily Sinaisky. CD. Chandos, c. 2001.

King, Alastair *Hit the Ground (Running, Running, Running).* BBC Philharmonic / Kristjan Järvi. In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

Ravel, Maurice. *Rhapsodie Espagnole.* Sarah Connolly, Charles Castronovo, Jean-Paul Fouchécourt, Brett Polegato, Peter Rose. BBC Philharmonic / Gianandrea Noseda. In Ravel, *L'Heure espagnole. Rhapsodie espagnole.* CD with *BBC Music Magazine* 11.12 (2003).\* (Live from the Proms).

## BBC Scottish Symphony Orchestra

### Works

Mahler, Gustav. *Symphony No. 4.* Valdine Anderson. BBC Scottish Symphony Orchestra / Ion Marin. PC CD-ROM. (BBC Music Magazine 204). Plus arias by Massenet, Bizet and Verdi sung by Roberto Alagna. 2001.\*

**BBC Symphony Orchestra**

Mozart, Wolgang Amadeus. *Requiem. Symphony No. 36 in C Major 'Linz'.* BBC Symphony Orchestra. CD. (Mozart 2006 – Complete Works). BBC Music, 2006.\*

Vaughan Williams, Ralph. "The Pilgrim's Progress: Vanity Fair and the Death of Faithful." *The Pilgrim's Progress: Complete Radio-Play with Incidental Music (from the BBC Broadcast of 5th September, 1943).* Granville Bantock. Two Choruses. John Gielgud as Christian. BBC Symphony Orchestra and BBC Chorus / Sir Adrian Boult. *YouTube (Sir John Gielgud - Tema)* 30 April 2016.\*

 <https://youtu.be/cmbrq0xi_SU>

 2021

## Amy Beach

### Works

Feinberg, Alan (piano). *The American Romantic: Gottschalk – Amy Beach – Robert Helps.* CD. London: Decca-Argo.

**Robert Beaser** (1954)

### Works

Beaser, Robert. From *Mountain Songs.* In *Terry Riley: Cantos Desiertos. Beaser-Tower-Liebermann-Schickele.*  Alexandra Hawey, flute. Jeffrey McFadden, guitar. CD. (American Classics). EC: HNH-Naxos, 2003.\*

**Sidney Bechet**

(Black American jazz player)

**Works**

Bechet, Sidney. *The Legendary Sidney Bechet.* LP. Bluebird.

Literature

Larkin, Philip. "For Sidney Bechet." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997.\*

**Gordon Beck**

(White jazz pianist)

**Works**

Merrill, Helen. *Music Makers.* Gordon Beck, Stéphane Grappelli, Steve Lacy. CD. Prod. 1986. EU: Universal Musi France-Universal Music Jazz France-EmArcy-Owl, 2001.\*

Merrill, Helen, and Gordon Beck. *No tears . . . no goodbyes.* Prod. Universal Music France 1984. CD. Universal Music France, 2001.\*

**Fannie Beckett**

**Works**

Beckett, Fannie. *Crossing the Bar.* Score. Words by Lord Tennyson. Dublin: Pigott and Co., n.d. (early 20th).

**Rachel Beckett**

**Works**

Bach. *Süßer Trost, mein Jeus kömmt* BWV 151. No. 1 Aria "Süßer Trost, mein Jesus kömmt." Gillian Keith, soprano, Rachel Beckett, flute. In *Bach – Alles mit Gott – Gardiner.* Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. CD. UK: Monteverdi Productions, 2005.\*

**Sir Thomas Beecham**

**Works**

*Beecham.* CD. (BBC Legends). c. 2001. (Sibelius).

Berlioz. *Symphonie Fantastique.* Sir Thomas Beecham. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Bizet, Georges. *The Fair Maid of Perth.* Gwen Catley, Lorely Dyer, Richard Lewis, Trefor Jones, Norman Walker, Owen Brannigan. BBC Theatre Chorus / Royal Philharmonic Orchestra / Sir Thomas Beecham. Live performance 1949. Beulah.

\_\_\_\_\_. *Carmen.* With Victoria de los Angeles. Dir. Sir Thomas Beecham. 3 CDs. (Great Recordings of the Century). EMI Classics.

Delius, Frederick. *Brigg Fair,* RTVI/16. Symphony Orchestra / Sir Thomas Beecham. In Delius, *Orchestral Works, vol. 3.* CD. (Great Conductors: Beecham). Naxos historical mono, c. 2001.

\_\_\_\_\_. *Koanga.* Jan van der Gutch, tenor.London Philharmonic Orchestra / Sir Thomas Beecham. In Delius, *Orchestral Works, vol. 3.* CD. (Great Conductors: Beecham). Naxos historical mono, c. 2001.

\_\_\_\_\_. *La Calinda.* Arr. Fenby. *Hassan.* Royal Opera House Chorus. London Philharmonic Orchestra / Sir Thomas Beecham. In Delius, *Orchestral Works, vol. 3.* CD. (Great Conductors: Beecham). Naxos historical mono, c. 2001.

\_\_\_\_\_. *Closing scene, Irmelin Prelude* RTVI/27. London Philharmonic Orchestra / Sir Thomas Beecham. In Delius, *Orchestral Works, vol. 3.* CD. (Great Conductors: Beecham). Naxos historical mono, c. 2001.

\_\_\_\_\_. *Appalachia,* RTVII/2. Premiere 1907.

\_\_\_\_\_. *Appalachia.* BBC Chorus. London Philharmonic Orchestra / Sir Thomas Beecham. Rec. 1938. In Delius, *Orchestral Works, vol. 3.* CD. (Great Conductors: Beecham). Naxos historical mono, c. 2001.

\_\_\_\_\_. *Orchestral Works, vol. 3.* CD. (Great Conductors: Beecham). Naxos historical mono, c. 2001.

Grieg. *'Peer Gynt', Symphonic Dance No. 2 'In Autumn' & Old Norwegian Folksongs with Variations.* Royal Philharmonic Orchestra / Sir Thomas Beecham. (Great Recordings of the Century). EMI Classics.

Puccini. *La Bohème.* Jussi Björling, Victoria de los Ángeles, Sir Thomas Beecham. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Rimsky-Korsakov, N. A. *Scherezade.* Borodin *Polovtsian Dances ("Prince Igor").* Royal Philharmonic Orchestra / Sir Tomas Beecham.(Great Recordings of the Century). EMI Classics.

Schubert, Franz. *Symphonies Nos. 3, 5, & 6.* Royal Philharmonic Orchestra / Sir Thomas Beecham. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Symphonies Nos. 3, 5,& 6.* Royal Philharmonic Orchestra / Sir Thomas Beecham. (Great Recordings of the Century). EMI Classics.

**Eduard van Beinum**

**Works**

Bach, J. S. *Piano concerto in D minor,* BWV 1052. Dinu Lipatti, piano. Concertgebouw Orchestra / Eduard van Beinum. Rec. 1947. In Lipatti, *Bach: Piano concerto in D minor. Bartók: Piano concerto No. 3. Lizt: Piano concerto No. 1.* CD. EMI Classics, c. 2001.\*

## Harry Belafonte

### Works

Belafonte, Harry. *Harry Belafonte Returns to Carnegie Hall.* With Miriam Makeba, Odetta, Chad Mitchell Trio. CD. (RCA Victor Living Stereo). BMG.

**Areski Belkacem**

**Works**

Belkacem, Areski, and Brigitte Fontaine. *Vous et Nous.* Album. Online at Spotify.\*

**Joshua Bell**

**Works**

Barber, Samuel. *Violin Concerto.* Joshua Bell. [With] Bloch, *Baal Shem,* Walton. Baltimore Symphony Orchestra / David Zinman. CD. London: Decca, c. 1997.

**Louie Bellson**

**Works**

Armstrong, Louis, and Oscar Peterson. *Louis Armstrong meets Oscar Peterson.* With Herb Ellis, Ray Brown, Louie Bellson. Recorded 1957. LP Verve. CD. (The Verve Collection). Universal Music, 2000.\* (CD reissue with additional tracks from *Ella and Louis Again*)

**Didier Benetti**

**Works**

Chen, Qigang. *I Wu Xing.* ('The Five Elements'). Orchestre National de France/Didier Benetti. In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

## Mario de Benito

### Works

*La Leyenda de Balthasar el Castrado: Banda Sonora original de la película. Música de Scarlatti, Telemann, Purcell, etc. Dir. Juan Miñón. Imanol Arias-Coque Malla-Aitana Sánchez Gijón.* Original music and musical dir. Mario de Benito. Capilla Real de Madrid (Oscar Gershenson). Escolanía del Real Monasterio del Escorial (José de Felipe, José Carlos Ruiz). Countertenor: Tu Shi-Chiao. La Folia / Pedro Bonet. CD. Spain: Edel Music, 1995.\* (Giovanni Bassano, Mario de Benito, Alessandro Melani, Alessandro Scarlatti, G. P. Telemann, Josquin Des Pres / Luis de Milan, Giacomo Carissimi, Alessandro Stradella, Antonio Literes, Henry Purcell, Jean Gilles, Andrea Falconiero).

## Richard Rodney Bennett (b. 1936)

(English composer)

### Works

Bennett, Richard Rodney. "After Syrinx for Oboe and Piano." (Based on Claude Debussy's 'Syrinx' for Solo Flute). In Saint Saëns, Poulenc, Dutilleux, *Oboe Sonatas.* Hansjörg Schellenberger, oboe. Rolf Koenen, piano. CD. Japan: Nippon Columbia-Denon Digital, 1989.\*

\_\_\_\_\_. *Murder on the Orient Express* original soundtrack score.

**William Bennett**

**Works**

Elgar. *Nursery Suite.* William Bennett, flute. Stephanie Gonley, violin. In Elgar, *Nursery Suite, Serenade, Dream Children and Other Works.* English Chamber Orchestra / Paul Goodwin. CD. Harmonia Mundi USA, 2001.

**George Benson**

(Black American jazz guitarist)

### Works

George Benson. *George Benson.* Rec. 1968, 1969, 1976. CD. (Verve: The Silver Collection). Polygram, 1984. CD reissue: (The Verve Collection). Universal Music, 2000.\* (With Herbie Hancock, Ron Carter, Billy Cobham et al.).

**Roberto Benzi**

**Works**

Dukas, Paul. *La Péri.* Ballet. Orchestre de Bordeaux –Aquitaine / Roberto Benzi. *YouTube* 2011.\*

<https://youtu.be/Vmh3A7ohFnc>

2015

**Alban Berg** (1885-1935)

**Works**

Berg, Alban. *Drei Orchesterstücke,* op. 6. In *El ruido y el furor:* Igor Stravinski, *Le Sacre du printemps;* Alban Berg, *Drei Orchesterstücke* op. 6, Sergei Prokofiev, *Scythian suite,* op. 20. CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Lyric Suite.* 1926.

\_\_\_\_\_. *Lyric Suite for String Quartet* (Lasalle Quartet).In Schoenberg, Arnold. *Five Piano Pieces, op. 23* [With] Alban Berg, *Lyric Suite for String Quartet*,Anton Webern, *String Trio, op. 20*, Béla Bartók. *String Quartet No.4, SZ 91*. (Historia Deutsche Grammophon de la Música). Spain: Polygram Ibérica / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Wozzeck,* *op. 7: Oper in drei Aketen nach dem drama Woyzeck von Georg Büchner.*

\_\_\_\_\_. *Wozzeck.* Dietrich Fischer-Dieskau, Fritz Wunderlich, Gerhard Stolze, Evelyn Lear, Karl Christian Kohn, Helmut Melchert. Chor der deutschen Oper Berlin. Orchester der deutschen Oper Berlin / Karl Böhm. Prod. 1965. In Berg, *Wozzeck. Lulu.* 3 CDs. Hamburg: Deutsche Grammophon, n.d.\*

\_\_\_\_\_. *Lulu: Oper nach den Tragödien Erdgeist und Büchse der Pandora von Frank Wedekind.*

\_\_\_\_\_. *Lulu.* Evelyn Lear, Patricia Johnson, Dietrich Fischer-Dieskau, Donald Grobe, Josef Greindl. Orchester der deutschen Oper Berlin / Karl Böhm. Prod. 1968. In Berg, *Wozzeck. Lulu.* 3 CDs. Hamburg: Deutsche Grammophon, n.d.\*

\_\_\_\_\_. *Lulu.* Stratas. Minton. Schwarz. Mazura. Riegel. Blankenheim. Tear. Pampuch. Orchestre de l'Opéra de Paris / Pierre Boulez. 3 CDs. Hamburg: Deutsche Grammophon.

Berg, Alban, *Chamber Concerto* (Daniel Barenboim, Pinchas Zukerman. Ensemble InterContemporain / Pierre Boulez). Igor Stravinsky, *Ebony Concerto. 8 Miniatures. Dumbarton Oaks* (Ensemble Intercontemporain / Pierre Boulez). CD. (The Originals). Hamburg: Deutsche Grammophon, 1995.

Otter, Anne Sofie von. *Lieder: Berg - Korngold - Strauss.* Bengt Forsberg. CD. Deutsche Grammophon.

**Criticism**

Reich, Willi, ed. *Alban Berg.* Vienna, 1937.

Szendy, Peter. "Musicanimalités (*Experimentum phonocriticum)."* In *L'animal autobiographique: Autour de Jacques Derrida.* Ed. Marie-Louise Mallet. Paris: Galilée / CNL, 1999. 401-22.\* (Mahler, Kafka, Berg).

Societies and Institutions

Alban Berg Quartett

## Bergen Philharmonic

### Works

Grieg. *Concierto para piano.* Noriko Ogawa. Orquesta Filarmónica de Bergen / Ole Kristian Ruud. CD. (Clásica El País, 32). Madrid: Diario El País, c. 2004.

**Julius Berger**

**Works**

Boccherini, Luigi. *Complete Cello concertos.* Julius Berger. Online audio at *YouTube (mester citrazzo)* 3 Feb. 2012.\*

 <http://youtu.be/rYcCD9eOQCI>

 2015

**Berglinger**

**Criticism**

Wackenroder, Wilhelm Heinrich, and Ludwig Tieck. *Phantasien über die Kunst.* 1799. Ed. Wolfgang Nehring. Stuttgart: Reclam, 1973.\*

## Luciano Berio (1925-2003)

(Modern classical composer, b. Oneglia, Italy)

### Works: Writings

Berio, Luciano. "La música es totalmente relativa." *La música en nuestros días.* *Revista de Occidente* 151 (1993): 96-100.\*

**Works: Music**

Berio, Luciano. *Continuo.* Orchestral piece. 1989-91.

\_\_\_\_\_. *Sinfonia.* 1968. (For 8 voices and orchestra).

\_\_\_\_\_. *Sinfonia.* Live at Suntory Hall, Tokyo, 31 May 1995. Swingle Singers. Chicago Symphony Orchestra / Pierre Boulez. Video. *YouTube (takatantan 2910)* 25 May 2015.\*

 <https://youtu.be/JwJHu2gSj1A>

 2019

\_\_\_\_\_. *Sinfonia.* In Berio, *Sinfonia. Ekphrasis.* CD. London Voices. Göteborgs Symfoniker / Peter Eötvös. (20/21). Hamburg: Deutsche Grammophon, 2005.\*

\_\_\_\_\_. *Ekphrasis: Continuo II.* 1996. (For orchestra). In Berio, *Sinfonia. Ekphrasis.* CD. London Voices. Göteborgs Symfoniker / Peter Eötvös. (20/21). Hamburg: Deutsche Grammophon, 2005.\* (For orchestra).

\_\_\_\_\_. *Sequenzas I-XIII.* Ensemble InterContemporain. 3 CDs. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

\_\_\_\_\_. *Chemins II (su Sequenza VI).* 1967. In Christophe Desjardins (alto), *Berio-Feldman.* CD. Prod. Schweizer Radio. Aeon, dist. Harmonia Mundi, 2004.\*

\_\_\_\_\_. *Naturale (su melodie siciliane).* 1985. In Christophe Desjardins (alto), *Berio-Feldman.* CD. Prod. Schweizer Radio. Aeon, dist. Harmonia Mundi, 2004.\*

\_\_\_\_\_. *Folk Songs.* Marta Fiol, soprano. Carlos Seco, viola. Orquesta de Cámara del Auditorio de Zaragoza, "Grupo Enigma" / Juan José Olives. CD. Barcelona: Columna Música, 2005.\*

**\_\_\_\_\_.** *Sinfonia. Ekphrasis.* CD. London Voices. Göteborgs Symfoniker / Peter Eötvös. (20/21). Hamburg: Deutsche Grammophon, 2005.\*

**Criticism**

Plaza, Eduardo F. "La 'différance' et l''intertextualité' dans le troisième mouvement de la Sinfonia de Luciano Berio." From *Música en clave.*

 <http://www.musicaenclave.com/articlespdf/differanceandintertextuality.pdf>

Online at *Academia.\**

 <https://www.academia.edu/202075/>

 2019

\_\_\_\_\_. "Différance and Intertextuality in the Third Movement of Luciano Berio's *Sinfonia."* Online at *Academia.\**

<https://www.academia.edu/1468061/>

 2019

**Michael Berkeley**

**Works**

Berkeley, Michael. *Or Shall We Die?* Oratorio. Libretto by Ian McEwan.

**Irving Berlin** (1888-1989)

(US composer and songwriter)

**Works**

Berlin, Irving. "Mr Monotony." Song. 1949. In *Jerome Robbins' Broadway.* 1989. In Sarah Brightman, *The Songs that Got Away.*

\_\_\_\_\_. *Annie Get Your Gun.* Kim Criswell, Thomas Hampson, Jason Graae, Rebecca Luker, David Garrison, David Healy, Alfred Marks, Gregory Jbara, Simon Green, Peta Bartlett, Kerry Potter, Hayley Spencer, Emma Long, Paul Keating, Nick Curtis, Carey Wilson, Michael Pearn, Clare Buckfield, John McGlinn, Bruce Ogston. Ambrosian Chorus. London Sinfonietta / John McGlinn. Prod. EMI, 1991. CD. (American Classics). EMI Classics, 2009.\*

\_\_\_\_\_. *The Very Best of the Irving Berlin Songbook.* 2 CDs. UK: Not Now Music, 2015.\*

*Love's Labour's Lost: Original Motion Picture Soundtrack.* Original score by Patrick Doyle. Featuring songs by Cole Porter, George Gershwin, Jerome Kern, Irving Berlin. Prod. Patrick Doyle, Maggie Rodford, Kenneth Branagh. CD. Sony Classical, 2000.\* (Dir. Kenneth Branagh).

**Berliner Philharmoniker**

**Works**

Alagna, Roberto. *Verdi Arias.* Berlin Philharmonic Orchestra / Claudio Abbado. CD. EMI, 1998.

Bizet, *Suites de Carmen y La Arlesiana.* Berlin Philharmonic Orchestra / Herbert von Karajan. (Deutsche Grammophon-Privilege). Prod. Polydor, 1971. MC. Madrid: Polygram, 1984.\*

Debussy, Claude. *Pelléas et Mélisande.* Richard Stilwell, Frederica von Stade, José van Dam, Ruggro Raimondi, Nadine Denize & Christine Barbaux. Chor der Deutschen Oper Berlin. Berliner Philharmoniker / Herbert von Karajan. (Great Recordings of the Century). EMI Classics.

*The Flight of the Bumblebee: A Selection of Spring Music.* Gidon Kremer, Friedrich Gulda. Hagen Quartett, Orpheus Chamber Orchestra, Berlin Philharmonic. Herbert von Karajan, Giusepe Sinopoli. CD. (Eloquence). Universal Classics-Deutsche Grammophon.

Honegger, Arthur. *Symphonien No. 2 & 3 "Liturgique."* Berliner Philharmoniker / Herbert von Karajan. Deutsche Grammophon.

*Hummell, L. Mozart, Telemann & Vivaldi: Trumpet Concertos.* Maurice André. Berliner Philharmoniker / Herbert von Karajan. (Great Recordings of the Century). EMI Classics.

Liszt, Franz. *Les Préludes, Hungarian Rhapsodies nos. 2, 4&5. Hungarian Fantasia.* Berlin Philharmonic / Herbert von Karajan. CDE. (Eloquence). Universal Classics-Deutsche Grammophon.

Ravel, Maurice. *Daphnis et Chloé. La Valse.* Rundfunkchor Berlin. Berliner Philharmoniker / Pierre Boulez. CD. Hamburg: Deutsche Grammophon, 1995.

Sibelius, Jean. *Tapiola,* op. 112. Berlin Philharmoniker / Herbert von Karajan. In Kurt Weill. *Kleine Dreigroschenmusik / Suite for Wind Orchestra from The Threepenny Opera.* [With] Paul Hindemith, *Symphonie 'Mathis der Maler'.* Jean Sibelius, *Tapiola, op. 112.* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

Strauss, Richard. *Don Quixote.*  Schumann, *Cello Concerto.* Mstislav Rostropovich. Berliner Philharmoniker / Herbert von Karajan; Orchestre National de France / Leonard Bernstein. (Great Recordings of the Century). EMI Classics.

Verdi, Giuseppe. *Don Carlo.* José Carreras, Mirella Freni, Piero Cappuccilli. Chor des Deutsche Staatsoper, Berlin (Walter Hagen-Groll). Berliner Philharmoniker / Herbert von Karajan. EMI, 1979.

Volodos, Arcadi. *Rachmaninov.* Berlin Philharmonic Orchestra / James Levine. CD. Sony Classical, 2000.

Zemlinsky, Alexander*. Lyrische symphonie.* Julia Varady, soprano. Dietrich Fischer-Dieskau, baritone. Berliner Philharmoniker / Lorin Maazel. CD. Hamburg: Polydor-Deutsche Grammophon, 1982.\*

**Berlin Radio Orchestra**

**Works**

Barber, Samuel. *Violin concerto.* Helmut Zernick. Berlin Radio Orchestra / Arthur Rother. 1952.

Strauss, Richard. *Vier Letzte Lieder & 12 Orchesterlieder.* Elisabeth Schwarzkopf. Berlin Radio & London Symphony Orchestras / Geortge Szell.(Great Recordings of the Century). EMI Classics.

## Berlin Symphonic Orchestra

### Works

Mozart, Wolfgang Amadeus. "Agnus Dei." From *Coronation Mass, K 317.* Pilar Lorengar. Chœurs de la Cathédrale Ste-Hedwige de Berlin. Orchestre Symphonique de Berlin / Karl Forster. Remastered EMI France, 1991. In *El arte de Pilar Lorengar.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

## Berliner Staatskapelle

### Works

Beethoven. *Sinfonías nº 7 y 8.* Berliner Staatskapelle / Daniel Barenboim. Prod. Teldec Classics, 2000. CD. (Barenboim, 5). UK: Warner Music, 2003.\*

**Lazar Berman**

**Works**

Liszt. *Piano concerto no. 1. Mephisto Waltz. Héroïde funèbre.* Peter Maag, Lazar Berman. CD. (Arts Archives). Germany: Arts Music.

## Juan Bermudo

### Works

Bermudo, Juan. *Libro llamado declaración de instrumentos musicales...* Osuna, 1555.

**Carmelo Bernaola** (1929-2002)

(Carmelo Alonso Bernaola, Spanish composer)

**Works: Music**

Bernaola, Carmelo. *Verano azul.* Music for the TV series.

\_\_\_\_\_. *La Celestina.* Ballet. Based on the play by Fernando de Rojas. In Bernaola, *La Celestina.* Lucía Gómez, contralto; Mikel Zabala, bass; Carlos Chamarro, actor; Yolanda Vega, actress; Irene Fraile, soprano. Musikene Orkestra Sinfonikoa / Nacho de Paz. CD. N.p.: IBS Classical, 2021.\*

\_\_\_\_\_. *Galatea, Rocinante y Preciosa.* For Soprano and Ensemble. In Bernaola, *La Celestina.* Lucía Gómez, contralto; Mikel Zabala, bass; Carlos Chamarro, actor; Yolanda Vega, actress; Irene Fraile, soprano. Musikene Orkestra Sinfonikoa / Nacho de Paz. CD. N.p.: IBS Classical, 2021.\*

**Works: Writings**

Bernaola, Carmelo. "La música en la cultura española." *La música en nuestros días.* *Revista de Occidente* 151 (1993): 89-95.

\_\_\_\_\_. "De Alonso a Bernaola." *La música en nuestros días.* *Revista de Occidente* 151 (1993): 101-4.

**Criticism**

Marco, Tomás. *Carmelo Bernaola.* Madrid: Patr. Artístico, 1976.

**Stefano Bernardi**

**Works**

Bernardi, Stefano. *Concerti academici con varie sorte di sinfonie a sei voci ... libro primo, opera ottava.* Venice: G. Vincenti, 1616.

## Umberto Berrettoni

**Works**

Cilea, Francesco. From *L'Arlesiana.* ("Come due tizzi accesi"). Orchestra del Teatro Alla Scala, Milano / Umberto Berrettoni. Prod. 1942. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

Leoncavallo, Ruggero. From *Zazà.* ("Buona Zazà"). Orchestra del Teatro alla Scala, Milano / Umberto Berrettoni. Prod. 1942. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

Verdi, Giuseppe. From *Don Carlo.* ("O Carlo ascolta…"). Orchestra del Teatro Alla Scala, Milano / Umberto Berrettoni. Prod. 1942. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

**Marco Berrini**

**Works**

Purcell, Henry. *Dido & Aeneas.* Anna Caterina Antonacci, Yetzabel Arias Fernandez, Laura Polverelli. Ars Cantica Choir (Marco Berrini). Accademia degli Astrusi / Federico Ferri. Rec. Milan, 8 Sept. 2014. *YouTube (Accademia degli Astrusi)* 7 Nov. 2014.\*

 <http://youtu.be/GLQc1ypCh4c>

 2015

**Bertali**

**Works**

von Otter, Anne Sofie. *Lamenti: Monteverdi - Vivaldi - Purcell - Bertali - Legrenzi.* Musica Antiqua Köln / Reinhard Goebel. Archiv Produktion.

Video

Pluhar, Christina, and L'Arpeggiatta. "Bertali & Sances – Festival Oude Muziek Utrecht." *YouTube (AVROTROS Klassiek)* 12 Sept. 2014.\*

 <http://youtu.be/5DtyRKSATx4>

 2014

## Lise Berthaud

**Works**

Berthaud, Lise. *Johannes Brahms, Robert Schumann.* Lise Berthaud, alto. François Pinel, piano. (Promotional CD with *Classica repertoire* 70, March 2005).\*

**Donald Best**

**Works**

Donald Byrd Band and Voices. *A New Perspective.* Donald Byrd, trumpet; Hank Mobley, tenor sax; Donald Best, vibes; Kenny Burrell, guitar; Herbie Hancock, piano; Butch Warren, bass, Lex Humphries, drums. Voices dir. Coleridge Perkinson. Arr. Duke Pearson. Prod. Alfred Lion. Recorded NJ 1963. CD. Hollywood: Capitol Records-Blue Note, 1988.\*

##### Vera Beths

### Works

*George Antheil: Sonates pour violon et piano 1923, 1948.* Vera Beths, Reinbert de Leeuw. CD. (Reinbert de Leeuw edition). Audivis-Montaigne.

#### Bianchi

### Works

Bianchi. *Villanella rapita.* Opera. Libretto by Bertati. 1785.

**Heinrich Ignaz Franz von Biber** (1644-1704)

**Works**

Biber, H. I. F. *Die Bauern Kirchfahrt: Sonata en Si bemol mayor.* In *Música cortesana del barroco.* Concentus Musicus, Vienna & Nikolaus Harnoncourt. Prod. Polydor, 1965. MC. Madrid: Polygram-Archiv Privilege, 1981.\*

\_\_\_\_\_. *Sonata en re menor.* In *Música cortesana del barroco.* Concentus Musicus, Vienna & Nikolaus Harnoncourt. Prod. Polydor, 1965. MC. Madrid: Polygram-Archiv Privilege, 1981.\*

\_\_\_\_\_. *Sonata VIII in B flat major.* From *Fidicinium Sacro-Profanum.* Nuremberg, 1683.

\_\_\_\_\_. *Sonata VIII en si bemol mayor.* In *Música cortesana del barroco.* Concentus Musicus, Vienna & Nikolaus Harnoncourt. Prod. Polydor, 1965. MC. Madrid: Polygram-Archiv Privilege, 1981.\*

\_\_\_\_\_. *Battalia en Re mayor.* In *Música cortesana del barroco.* Concentus Musicus, Vienna & Nikolaus Harnoncourt. Prod. Polydor, 1965. MC. Madrid: Polygram-Archiv Privilege, 1981.\*

\_\_\_\_\_. *Battalia a 10 in D major.* Musica Antiqua Köln / Reinhard Goebel. Prod. Polydor, 1990. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

\_\_\_\_\_. *Battalia à 10. Requiem à 15 in Concerto.* La Capella Reial de Catalunya. Le Concert des Nations / Jordi Savall. CD. AliaVox.

\_\_\_\_\_. (Franz Ignaz Biber). *Sonatas del Rosario.* Les Veilleurs de Nuit / Alice Pierrot. CD. (Clásica El País, 45). Madrid: Diario El País, c. 2004.

\_\_\_\_\_. *Requiem à 15 in concerto.* In Biber, *Battalia à 10. Requiem à 15 in Concerto.* La Capella Reial de Catalunya. Le Concert des Nations / Jordi Savall. CD. AliaVox.

\_\_\_\_\_. "Rosary Sonata 1." The European Resonance Ensemble. (With Ana Maria Hefele). *YouTube (Thomas Radlwimmer)* 19 Aug. 2014.\*

 <https://youtu.be/ysSLfwEk5l4>

 2016

## Harry Bicket

**Works**

Handel, G. F. *Ariodante.* Vesselina Kasarova, Ofelia Sala, Sara Mingardo, Steve Davislim, Elena de la Merced, Denis Sedov, Marc Canturri. Coro de Cámara del Palau de la Música Catalana (Jordi Casas). Orquesta del Liceu / Harry Bicket. TV broadcast, 22 May 2006. *YouTube* *(thadieu)* 14 Sept. 2013.\*

 <https://youtu.be/c9k6JxOi9qI>

 2016

## The Big Ben Banjo Band

### Works

*The Big Ben Banjo Band.* MC/CD. MAT 230.

**Hedwig Bilgram**

**Works**

Haydn, J. *Concerto for Trumpet and Orchestra in E flat major, Hob. Vlle: 1.* Hedwig Bilgram, harpsichord. Munich Chamber Orchestra / Hans Stadlmair. Prod. 1968. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

Viviani. *Sonata for Trumpet and Organ in C Major.* Hedwig Bilgram, organ. English Chamber Orchestra / Sir Charles Mackerras. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

**Per Billman**

**Works**

Delage, Maurice. "Lahore." ("Un sapin isolé se dresse", to a poem by Heinrich Heine from *Quatre poèmes hindous*). Bengt Forsberg, piano. Nils-Erik Sparf, violin I, Ulf Forsberg, violin II, Matti Hirvikangas, viola; Mats Lindström, cello; Andreas Alin, flute I, Peter Rydström, flute II, Ulf Bjurenhed, oboe / english horn; Per Billman, bass clarinet; Lisa Viguier, harp. Rec. 1994. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**Bertrand de Billy**

**Works**

Alagna, Roberto. *French Arias.* Orchestra of the Royal Opera House, Covent Garden / Bertrand de Billy. CD. EMI Classics, 2001.

## Riccardo Bini

**Works**

Dowland, John. *Songs for Soprano and Guitar.* Siphiwe McKenzie, soprano. Adriano Sebastiani and Riccardo Bini, guitars. *YouTube (Brilliant Classics)* 20 March 2020.\*

 <https://youtu.be/XzboProTaUo>

 2020

## Fabio Biondi

### Works

Bellini, Vincenzo. *Norma.* June Anderson, Daniela Barcellona, Shin Young Hoon, Ildar Abdrazakov, Leonardo Melani, Svetlana Ignatovitch. Chorus of the Verdi Festival (Martino Faggiani). Europa Galante / Fabio Biondi. Stage dir. Roberto Andò. DVD. (La Gran Ópera). Barcelona: Planeta DeAgostini, c. 2004.

Boccherini, Luigi. *String Quintets Op. 25 Nos. 1, 4, & 6. Minuet in A.* Enrico Casazza, Ernesto Braucher, Maurizio Naddeo, Antonio Fantinuoli. (Europa Galante) / Fabio Biondi. CD. Virgin Classics-Veritas, c. 2003.

Bostridge, Ian. *J. S. Bach: Cantatas & Arias.* Europa Galante / Fabio Biondi. CD. Virgin Classics-Veritas.

Savall, Jordi. *Tous les matins du monde.* Soundtrack for Alain Corneau's film. (Marin Marais, Sainte Colombe, François Couperin, Jean-Baptiste Lully). Jordi Savall, Fabio Biondi, Christophe Coin, Montserrat Figueras, Maria-Cristina Kiehr, Rolf Lislevand, Pierre Hantaï, Jérôme Hantaï. Le Concert des Nations, dir. Jordi Savall. MC. France: Audivis, 1991.\*

\_\_\_\_\_. *Tous les Matins du Monde.* Jordi Savall. CD. AliaVox. Remastered 2001.

Vivaldi, Antonio. *La Tempesta di mare. Concerti con titoli.* Europa Galante / Fabio Biondi. CD. Virgin Classics-Veritas.

## Oskar Birchmeier

### Works

Telemann, Georg Philipp. *Matthäus-Passion / La pasión según San Mateo* Theo Altmeyer, Horst Günter, Sena Jurinac, Franz Crass. Leonard Hokanson, harpsichord; Oskar Birchmeier, organ. Luzerner Festwochenchor (Guido Fässler). Schweizerisches Festspielorchester / Kurt Redel. Prod. Philips, 1966. 2 CDs. CD 2 with Telemann, *Magnificat en Do mayor / Magnificat in C.* (Música Sacra, 56, 57). Barcelona: Altaya, 1997.\*

**Birmingham Symphony Orchestra**

**Works**

Adams, John. *The Chairman dances.* Birmingham Symphony Orchestra / Simon Rattle. *YouTube* 3 Oct. 2015.\*

 <https://youtu.be/mSL35FVQGDQ>

 2016

**Harrison Birtwistle** (b. 1934)

**Works**

Birtwistle, Harrison. *Tragœdia.* 1965.

\_\_\_\_\_. *Punch and Judy.* Opera.

\_\_\_\_\_. *Secret Theatre.* 1984. (Related to Robert Graves's poem "Secret Theatre").

\_\_\_\_\_. *Secret Theatre - Tragoedia - Five Distances - 3 settings of Celan.* Christine Whittlesey. Ensemble Intercontemporain / Pierre Boulez. CD. Hamburg: Deutsche Grammophon, 1995.\*

\_\_\_\_\_. *Earth Dances. Theseus Game.* Ensemble Modern Orchestra / Pierre Boulez. CD. (20/21). Hamburg: Deutsche Grammophon.

**Ulf Bjurenhed**

**Works**

Delage, Maurice. "Lahore." ("Un sapin isolé se dresse", to a poem by Heinrich Heine from *Quatre poèmes hindous*). Bengt Forsberg, piano. Nils-Erik Sparf, violin I, Ulf Forsberg, violin II, Matti Hirvikangas, viola; Mats Lindström, cello; Andreas Alin, flute I, Peter Rydström, flute II, Ulf Bjurenhed, oboe / english horn; Per Billman, bass clarinet; Lisa Viguier, harp. Rec. 1994. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

##### Virginia Black

### Works

*Time Will Pronounce.* James Bowman. Fretwork Trio of London. Virginia Black. London Brass. CD. Decca-Argo.

**Richard Blackford** (b. 1954)

**Works**

Blackford, Richard. *Mirror of Perfection.* Texts by Saint Francis of Assisi. Ying Huang, soprano. Bo Skovhus, baritone. Bournemouth Symphony Chorus (Neville Creed). Ballard Lane Preparatory School Choir (Elizabeth Nayler). Bournemouth Sinfonietta / Richard Blackford. Prod. David Mottley. Rec. 1997. CD. Austria: Sony Classical, 1999.\*

**Art Blakey**

(Abdullah Ibn Buhaina, Black American jazz drummer)

**Works**

*Art Blakey and the Jazz Messengers:* *Night in Tunisia.* Album. Philips; Tokyo: Nippon Phonogram, 1979. CD. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

*Art Blakey & the Jazz Messengers: One for All.* (With Dale Barlow, Javon Jackso, Brian Lynch, Steve Davis, Geoffrey Keezer and Essiet O. Essiet). Prod. John Snyder. Exec prod. Steve Ralbovsky. Recorded 1990. CD. (Jazz: The Verve Collection). Universal Music, 2000.\*

*Horace Silver and the Jazz Messengers.* Horace Silver, Hank Mobley, Art Blakey, Kenny Dorham. LP. Blue Note.

**A. Blanquer**

**Works**

Blanquer, A. *El trionf del Tirant.*

**Juan Blas de Castro**

**Works**

*Música profana y religiosa en el tiempo de Felipe II (1527-1598).* Hespérion XX / La Capella Reial de Catalunya / Jordi Savall. CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Pedro Guerrero, Tomás Luis de Victoria, Diego Ortiz, Francisco de la Torre, Juan Blas de Castro, Francisco Guerrero, Antonio de Cabezón, Alonso Mudarra, Girolamo Kapsberger, anonymous).

**Carla Bley**

(Jazz musician)

**Works**

Bley, Carla. *Selected Recordings.* (:rarum, 13). Germany: ECM, c. 2002.

**Bloch**

**Works**

Barber, Samuel. *Violin Concerto.* Joshua Bell. [With] Bloch, *Baal Shem,* Walton. Baltimore Symphony Orchestra / David Zinman. CD. London: Decca, c. 1997.

**Herbert Blomstedt**

**Works**

Sibelius, Jean. *Symphonies 4 & 5.* San Francisco Symphony / Herbert Blomstedt. CD. London: Decca, 1991.\*

Sändström, Sven-David. *The High Mass.* Ingvar Lidholm. *Kontakion.* MDR Chor Leipzig – Gewandshausorchester Leipzig /Herbert Blomstedt. 2 CD. CD. (20/21). Hamburg: Deutsche Grammophon.

**John Blow** (1649-1708)

**Works**

Blow, John. *Venus & Adonis.* c. 1681-83. (Earliest surviving English opera in one Prologue and three Acts. Anonymous libretto inspired by Metamorphoses by Ovid. Premiered in 1683 at King Charles II's Court. 1st Ms. 1683: "A Masque for the entertainment of the King"). Rev. version 1680s.

\_\_\_\_\_. *Venus & Adonis.* Ed. Godfrey Arkwright. 1902.

\_\_\_\_\_. *Venus & Adonis.* Ed. Bruce Wood. Early English Opera Society, c. 1990s.

\_\_\_\_\_. *Venus & Adonis.* Opera (early version). Catherine Bott, Libby Crabtree, Michael George. Julia Gooding, Andrew King, Simon Grant, Christopher Robson, Paul Agnew. Choristers of Westminster Abbey School (Martin Neary). New London Consort / Philip Pickett. Notes by Bruce Wood & Andrew Pinnock, and Philip Pickett. CD. London: Decca / Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. *Venus and Adonis.* Performed on June 20th & 21st, 2014, Courtyard Theater, First Presbyterian Church, San Anselmo, California. Stage dir. Marla Volovna. Venus: Elsa Nicol; Helene Zindarsian; Adonis Nik Nackley; Cupid Rosemary Beecher-Bryant; Shepherdess, Grace Linda Price, Soprano; Shepherd, Hunter, Grace Daniel Cromeenes, Countertenor; Shepherd, Michael Desnoyers, Tenor; Shepherd, Hunter, Grace John Bischoff, Bass; Hunter Carl Boe, Tenor; Little Cupids Ian Duncanson, Shane Grele, Braedon Meldorf; Choir of Shepherds and Shepherdesses Linda Allen, Lucy Arnold, Cary Cedarblade, Fred Goff, Betsy Levine-Proctor, Elsa Nicol/Helene Zindarsian, Kristin Whitley. Farley Pearce, Cello; Yuko Tanaka, Harpsichord; Carla Moore, Violin I; Sara Usher, Violin II; David Daniel Bowes, Viola; Letitia Berlin, Recorders; Frances Blaker, Recorders. Marin Baroque / Daniel Canosa. Choreog. Jennifer Meller.. *YouTube (Marin Baroque)* 22 Sept. 2014.\*

 <https://youtu.be/Ur9TCl3qJSo>

 2015

\_\_\_\_\_. *Anthems.* In Handel, *Ode for St. Cecilia's Day.* Blow. *Anthems.* The Choir of King's College, Cambridge; Academy of St. Martin-in-the-Fields. Dir. Sir David Willcocks. Prod. Decca, 1968, 1973. CD. London: Decca.\*

\_\_\_\_\_. "The Self-Banished." Lyrics by Edmund Waller. Alfred Deller, countertenor. *YouTube*

 <https://youtu.be/iJvMMmrXt3U>

 2016

**Norbert Blume**

(Viola d'amore player)

**Works**

Hindemith, Paul. *Kammermusik 1-7.* Ronald Brautigam, piano. Konstanty Kulka, violin. Norbert Blume, viola d'amore. Lynn Harrell, cello. Kim Kashkashian, viola. Leo van Doeselaar, organ. Royal Concertgebouw Orchestra / Riccardo Chailly. 2 CDs. London: Decca, 1992.\* (Notes by Calum MacDonald).

Vivaldi, Antonio. *Concerto for guitar and viola d'amore in D minor, RV 540.* Eduardo Fernández, Norbert Blume. English Chamber Orchestra / George Malcolm. In Vivaldi, *Glorias.* CD. London: Decca, 1995.\*

**Luigi Boccherini** (1743-1805)

**Works**

Boccherini, Luigi. *Tempo di menuetto a tres.* From *Sonata in D major, op. 4 no. 5.* In *Dedicate alle Donne.* Capella de Ministrers (Carles Magraner). Raquel Lojendio, soprano. CD. Valencia: Institut Valencià de la Música / Licanus, 2006.\*

\_\_\_\_\_. *Concerto in B flat major for cello, viola and 2 horns.*

\_\_\_\_\_. *Concierto para violonchelo y orquesta en Si bemol mayor.* Arr. Friedrich Grützmacher. Prod. Polydor, 1963. In Joseph Haydn,*Cellokonzert D-dur* Luigi Boccherini, *Cellokonzert B-dur.* Pierre Fournier. MC. Prod. (Deutsche Grammophon-Privilege). MC. Madrid: Phonogram, 1982.\*

\_\_\_\_\_. *Minuet.* In *Pachelbel / Bach Vivaldi and Many More.* The Salzburg Baroque Chamber Orchestra. (Symphonia Digital Classics). MC. Tring, 1991.\*

\_\_\_\_\_. *String Quintets Op. 25 Nos. 1, 4, & 6. Minuet in A.* Enrico Casazza, Ernesto Braucher, Maurizio Naddeo, Antonio Fantinuoli. (Europa Galante) / Fabio Biondi. CD. Virgin Classics-Veritas, c. 2003.

\_\_\_\_\_. In *Guitar Quintets: Boccherini, Castelnuovo, Tedesco.* Tokyo String Quartet. Kazuhito Yamashita, guitar. CD.

\_\_\_\_\_. *Quintetos con guitarra.* José Miguel Moreno, Emilio Moreno. La Real Cámara. CD. (Clásica El País, 28). Madrid: Diario El País, c. 2004.

\_\_\_\_\_. "Sinfonía Op. 12 no. 4 *La Casa del Diavolo* G 506." In *José de Nebra:* *Arias de zarzuelas.* Al Ayre Español / Eduardo López Banzo. 2 Cds. Spain: Harmonia Mundi France-Producción Ibérica, 2006.\*

\_\_\_\_\_. *Fandango, Sinfonie & La Musica Notturna di Madrid.* Rolf Lislevand, Bruno Coeset, Manfredo Kraemer, Pablo Valetti, José de Udarta. Le Concert des Nations / Jordi Savall. CD. AliaVox.

\_\_\_\_\_. *Complete Cello concertos.* Julius Berger. Online audio at *YouTube (mester citrazzo)* 3 Feb. 2012.\*

 <http://youtu.be/rYcCD9eOQCI>

 2015

Haydn and Boccherini. *Cello Concertos.* Jacqueline du Pré. English Chamber & London Symphony Orchestras / Daniel Barenboim & Sir John Barbirolli. (Great Recordings of the Century). EMI Classics.

**Jerrold Bock**

**Works**

Bock, Jerrold, and Sheldon Harnick. *Fiddler on the Roof.* Musical comedy.

\_\_\_\_\_. *The Apple Tree.* Musical comedy. Dir. Mike Nichols. Broadway, 1966. (Based on three plays by Mark Twain).

**Joseph Bodin de Boismortier** (1689-1755)

(French classical composer)

## Caroline Boersma

### Works

Telemann. Bach. *Trio sonatas, Sonatas & Suite.* (The Mirror Collection). Lorenzo Cavasanti, recorder and traverso. Sergio Ciomei, harpsichord and organ. Caroline Boersma, cello. Mario Martinoli, 2nd harpsichord. 2 CDs. Spain: Música Antigua-Cantus.

**Philippe Boesmans**

(Contemporary classical composer)

**Works**

Boesmans, Philippe. *Wintermärchen.* Libretto by Luc Bondy and Marie-Louise Bischofberger, after William Shakespeare. Live recording of the world première, 10 Dec. 1999, Théâtre Royal de la Monnaie, Brussels. Dale Duesing, Susan Chilcott, Cornelia Kallisch, Anthony Rolfe Johnson, Franz-Josef Selig, Heinz Zednik, Juha Kotilainen, Kris Dane, Arthur Debski, Johanne Saunier. Aka Moon: Fabrizio Cassol, saxopohone, Stéphane Galland, drums, Michel Hazigeorgiou, bass. Fabian Fiorini, synthesizer. Orchestre Symphonique et Chœurs de la Monnaie (Renato Balsadonna) / Antonio Pappano.2 CDs. (20/21). Universal Music-Deutsche Grammophon, 2000.\*

**Florant Boffard**

**Works**

Boulez, Pierre. *... explosante-fixe... Structures Book 2. Notations I-XII.* Pierre-Laurent Aimard. Florant Boffard. Ensemble InterContemporain. CD. Hamburg: Deutsche Grammophon, 1995.

**Karl Böhm** (1894-1981)

**Works**

Beethoven, Ludwig van. *Sinfonía no. 3 "Eroica". Obertura "Coriolano".* O. Filarmónica de Berlín - Karl Böhm. 1962. (Deutsche Grammophon). MC. Madrid: Polygram, 1988.\*

Berg, Alban. *Wozzeck.* Dietrich Fischer-Dieskau, Fritz Wunderlich, Gerhard Stolze, Evelyn Lear, Karl Christian Kohn, Helmut Melchert. Chor der deutschen Oper Berlin. Orchester der deutschen Oper Berlin / Karl Böhm. Prod. 1965. In Berg, *Wozzeck. Lulu.* 3 CDs. Hamburg: Deutsche Grammophon, n.d.\*

\_\_\_\_\_. *Lulu.* Evelyn Lear, Patricia Johnson, Dietrich Fischer-Dieskau, Donald Grobe, Josef Greindl. Orchester der deutschen Oper Berlin / Karl Böhm. Prod. 1968. In Berg, *Wozzeck. Lulu.* 3 CDs. Hamburg: Deutsche Grammophon, n.d.\*

Mozart, W. A. *Cosí fan tutte.* Alfredo Kraus. Philharmonia Orchestra / Karl Böhm. EMI, 1963.

\_\_\_\_\_. *Cosí fan Tutte.* With Elizabeth Schwarzkopf. Dir. Karl Böhm. 3 CDs. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. "Maria Ewing sings 'Voi che sapete'." From *Le Nozze di Figaro.* Wiener Philharmoniker / Karl Böhm. *YouTube (juan antonio gallegos)* 4 April 2014.\*

 <https://youtu.be/2xTTwCDR81Q>

 2020

Wagner, Richard. *Götterdämmerung.* Marga Hoeffgen, Annelies Burmeister, Anja Silja, Birgit Nilsson, Wolfgang Windgassen, Thomas Stewart, Josef Greindl, Ludmilla Dvorakova, Martha Mödl, Gustav Neidlinger, Dorothea Siebert, Helga Dernesch, Sieglinde Wagner. Chor und Orchester der Bayreuther Festspiele / Kurt Böhm. 4 CDs. Philips Classics.

\_\_\_\_\_. *Siegfried.* Wolfgang Windgassen, Erwin Wohlfahrt, Theo Adam, Gustav Neidlinger, Kurt Böhme, Birgit Nilsson, Vera Soukupova, Erika Köth. Orchester der Bayreuther Festspiele / Karl Böhm. 4 CDs. Philips Classics.

\_\_\_\_\_. *Die Walküre.* James King, Leonie Rysanek, Gerd Ninstedt, Birgit Nilsson, Theo Adam, Annelies Burmeister, Danica Mastilovic, Helga Dernesch, Geltraud Hopf, Sona Cervena, Liane Synek, Elisabeth Schärtel, Sieglinde Wagner. Orchester der Bayreuther Festspiele / Karl Böhm. 4 CDs. Philips Classics.

\_\_\_\_\_. *Das Rheingold.* Theo Adam, Gerd Nienstedt, Hermin Esser, Wolfgang Windgassen, Gustav Neidlinger, Erwin Wohlfahrt, Martti Talvela, Kurt Böhme, Annelies Burmeister, Anja Silja, Vera Soukupova, Dorothea Siebert, Helga Dernesch, Ruth Hesse. Orchester der Bayreuther Festspiele / Karl Böhm. 2 CDs. Philips Classics.

**Christian Boissel** (1951)

(French musician, b. Casablanca, founder of medieval music group "Loinhdana", operatic arranger and producer)

**Works**

Ionatos, Angélique, and Nena Venetsanou. *Sappho de Mytilene.* CD. Lyrics by Sappho, trans. Odysseus Elytis. Music by Angélique Ionatos, orch. and dir. Christian Boissel. Prod. Audivis France, 1991. CD. (Audivis Chorus). Audivis France, 1998.\*

**William Bolcom**

**Works**

Bolcom, William. *McTeague.* Opera. Lyric Opera of Chicago, 1992-93.

\_\_\_\_\_. *A View from the Bridge: An Opera in Two Acts.* Libretto by Arnold Weinstein and Arthur Miller, based on the play by Arthur Miller. Kim Josephson, Catherine Malfitano, Gregory Turay, Julianna Rambaldi, Timothy Nolen, Mark McCrory. Chorus and Orchestra of the Lyric Opera of Chicago / Dennis Russell Davies. 2 Cds. New York: New World Records, 2001.\*

**Jorge Bolet**

**Works**

Chopin, Fréderic. *Nocturne. Favourite Chopin.* Jorge Bolet.CD. (Eclipse). London: Decca.

Grieg and Schumann. *Piano Concertos.* Jorge Bolet. (Eclipse). CD. London: Decca.

**Stefano Bollani**

**Works**

Casini, Barbara, and Phil Woods (featuring Stefano Bollani). *Você e eu.* CD. Philology, 2001

#### Bolshoi Theatre Orchestra

### Works

Khachaturian. *Ballet Suites: Gayaneh. Spartacus.* Bolshoi Theatre Orchestra / Evgeni Svetlanov. Le Chant du Monde Saison Russe, c. 2001.\*

## Maarten Bon

### Works

*Olivier Messiaen 3: Visions de l'amen.* Maarten Bon, Reinbert de Leeuw. CD. (Reinbert de Leeuw edition). Audivis-Montaigne.

**Bonell**

**Works**

Rodrigo, Joaquín. *Concierto de Aranjuez. Fantasía* [etc.]. Bonell. De Larrocha. CD. (Eclipse). London: Decca.

## Pedro Bonet

### Works

*La Leyenda de Balthasar el Castrado: Banda Sonora original de la película. Música de Scarlatti, Telemann, Purcell, etc. Dir. Juan Miñón. Imanol Arias-Coque Malla-Aitana Sánchez Gijón.* Original music and musical dir. Mario de Benito. Countertenor: Tu Shi-Chiao. La Folia / Pedro Bonet. CD. Spain: Edel Music, 1995.\* (Giovanni Bassano, Mario de Benito, Alessandro Melani, Alessandro Scarlatti, G. P. Telemann, Josquin Des Pres / Luis de Milan, Giacomo Carissimi, Alessandro Stradella, Antonio Literes, Hnery Purcell, Jean Gilles, Andrea Falconiero).

**Luiz Bonfa**

**Works**

Getz, Stan, and Luiz Bonfa. *Jazz Samba Encore!*  Album. 1963. CD with additional track. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

**Giovanni Bononcini**

**Works**

Bononcini, Giovanni. *La Maddalena a piedi di Cristo: Oratorio à 5 voix.* CD. Universal Music-Accord.

\_\_\_\_\_. *Griselda.*

**Richard Bonynge**  (b. 1930)

(Australian conductor, b. Sydney, st. Sydney, London, m. Joan Sutherland, her agent, dir. Vancouver Opera 1974-78, dir. Australian Opera, Sydney, 1976-86)

**Works**

Donizetti, Gaetano. From *L'Elisir d'amore.* Luciano Pavarotti. Adelaide Opera Orchestra / Richard Bonynge. In Pavarotti, *Una voz inolvidable.* CD. (Grandes voces). Barcelona: Altaya, n.d.\*

Gay, John. *The Beggar's Opera.* New performing version by Richard Bonynge and Douglas Gamley. Scores. Josef Weinberger Ltd.

\_\_\_\_\_. *The Beggar's Opera.* Graham Clarke, Stafford Dean, John Gibbs, Michael Hordern, Kiri Te Kanawa, Angela Lansbury, Alfred Marks, Warren Mitchell, James Morris, Ann Murray, Regina Resnik, Anthony Rolfe-Johnson, Joan Sutherland, Ann Wilkens. London Opera Chorus (Terry Edwards). National Philharmonic Orchestra / Richard Bonynge.London: Decca, prod. 1981. 2 CDs. London: Decca, 1990.\* *("New Performing Version by Richard Bonynge and Douglas Gamley. Orchestrated by Douglas Gamley. The spoken text has been adapte3d and directed for this recording by Anthony Besch").*

Verdi, Giuseppe. *La Traviata (Arias and Scenes).* Joan Sutherland, Luciano Pavarotti, Matteo Manuguerra, Marjon Lambriks, Alexander Oliver, Jonathan Summers, Giorgio Tadeo. National Philharmonic Orchestra / Richard Bonynge. Prod. Decca, 1983. CD. (La Gran Opera). Madrid: Decca / Club Internacional del Libro, 1999.\*

**Alexander P. Borodin** (1833-1887)

**Works**

Borodin, Alexander P. *Prince Igor.* Opera.

\_\_\_\_\_. From *Prince Igor.* Boris Christoff. Philharmonia Orchestra / Jerzy Semkov. Orchestra Rimsky-Korsakov & Glazounov. Prod. EMI, 1964. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Polovtsian Dances." From *Prince Igor.* In Rimsky Korsakov, *Scheherezade, op. 35.* [With] Borodin, *Danzas Polovtsianas.* Ravel, *Bolero.* Berlin Philharmonic Orchestra / Herbert von Karajan. (Deutsche Grammophon Collection). Barcelona: Altaya, 1999.\*

\_\_\_\_. *Scherezade.* Borodin *Polovtsian Dances ("Prince Igor").* Royal Philharmonic Orchestra / Sir Tomas Beecham.(Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Danzas polovtsianas.*\*

\_\_\_\_\_. *En las estepas del Asia Central.*\*

**Willi Boskovsky**

**Works**

Bach, J. S. *Brandenburg concertos No. 3 and 5.* Wilhelm Furtwängler, piano. With Beethoven, *Symphony No. 3 "Eroica".* Willi Boskovsky, violin. Vienna Philharmonic Orchestra / Wilhelm Furtwängler. Rec. 1950. CD. (EMI Salzburger Festspieldokumente). EMI Classics, c. 2001.\*

**Francesco Bossinensis**

Related works

*"Non è tempo d'aspettare": Frottole dal Primo Libro di Franciscus Bossinensis, Venezia 1509.* Roberta Invernizzi. Accademia Strumentale Italiana / Alberto Rasi. CD. Milan: Stradivarius / Milano dischi, 1998.\* (Marchetto Cara, Francesco Varoter, Antoine Busnois, Bartolomeo Tromboncino, Joan Ambrosio Dalza, Vincenzo Capirola, Heinrich Isaac, Anon.).

## Boston Pops

### Works

Boston Pops. *Pops Roundup.* Boston Pops / Arthur Fiedler. CD. (RCA Victor Living Stereo). BMG.

\_\_\_\_\_. *Strauss Family Waltzes.* Boston Pops / Arthur Fiedler. CD. (RCA Victor Living Stereo). BMG.

\_\_\_\_\_. *Offenbach in America.* Boston Pops / Arthur Fiedler. CD. (RCA Victor Living Stereo). BMG.

\_\_\_\_\_. *Gaité Parisienne.* Boston Pops / Arthur Fiedler. CD. (RCA Victor Living Stereo). BMG.

\_\_\_\_\_. *Marches in Hi-Fi.* Boston Pops / Arthur Fiedler. CD. (RCA Victor Living Stereo). BMG.

Fiedler, Arthur. *Hi-Fi Arthur Fiedler.* Boston Pops / Arthur Fiedler. CD. (RCA Victor Living Stereo). BMG.

Williams, John. "John Williams Conducts Exsultate Justi with the Boston Pops."*YouTube* 14 Feb. 2012.\*

 <https://youtu.be/p5v6KNngzQs>

 2017

**Boston Symphony Orchestra**

**Works**

Hindemith, Paul. *Symphonie 'Mathis der Maler'.* Boston Symphony Orchestra / William Steinberg. In Kurt Weill, *Kleine Dreigroschenmusik.* Paul Hindemith, *Symphonie 'Mathis der Maler'.* Jean Sibelius, *Tapiola,* op 112. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

**Giovanni Bottesini**

**Works**

Bottesini, Giovanni. *Ero e Leandro.* Opera. Libretto by Arrigo Boito.

**Rutland Boughton**

**Works**

Boughton, Rutland. *The Immortal Hour: A Music Drama.*  Libretto adapted from the plays and poems of Fiona McLeod (William Sharp). Roderick Kennedy, Patricia Taylor, Anne Dawson, David Wilson-Johnson, Valery Hill, Roger Bryson, Maldwyn Davies. The Geoffrey Mitchell Choir. The English Chamber Orchestra / Alan G. Melville.London: Hyperion, 1984. CD. Hyperion, 1998.\*

**William Boughton**

**Works**

Barber, Samuel. *Violin concerto.* Hu Kun. English String Orchestra / William Boughton. CD. Nimbus, 1992.

## Henk Boukman

### Works

Bach, J. S. *Musical Offering* (BWV 1079). Henk Boukman (Harpsichord), Reinhard Goebel, Hajo Bäß, Charles Medlam, Wilbert Hazelzet. Musica Antique Köln / Reinhard Goebel. Prod. Polydor, 1979. In Bach, *Musical offering, BWV 1079 / Fantasia & Fugue in A minor, BWV 904 / Fantasia in C minor, BWV 906.* CD. (Historia Deutsche Grammophon de la música). Madrid: Club Internacional del Libro, 1997.\*

##### Lili Boulanger (1893-1918)

### Works

Boulanger, Lili. *Faust et Hélène.* Oratorio. 1913. Lynn Dawson, soprano; Ann Murray, mezzo-soprano; Bonaventura Bottone, tenor; Jason Howard, baritone. BBC Philharmonic / Yan Pascal Tortelier. *YouTube (Wellesz Theatre)* 11 Nov. 2012.\*

 <https://youtu.be/3BQgfSfMG4E>

 2018

\_\_\_\_\_. *Clarières dans le ciel.* Song cycle.

\_\_\_\_\_. *Clarières dans le ciel.* In Boulanger, *Clarières dans le ciel. Les Sirènes. Renouveau. Soir sur la plaine. Hymne au soleil. Pour les funérailles d'un soldat.* Martyn Hill, tenor. Andrew Ball, piano. New London Chamber Choir / James Wood. CD. Hyperion.

\_\_\_\_\_. "D'un matin de printemps." Clifford Curzon, piano. Yehudi Menuhin, violin. *YouTube (Tournesol Hélianthème)* 4 July 2013.\*

 <https://youtu.be/hbYIKmOlY_0>

 2018

\_\_\_\_\_. "D'un soir triste." 1918. BBC Philharmonic / Yan Pascal Tortelier. *YouTube (Wellesz Theatre)* 11 Nov. 2012.

 <https://youtu.be/1OERJAjoHRY>

 2018

## Sir Adrian Boult (1889-1983)

(Major English conductor, b. Chester, st. Westminster, Oxford and Leipzig (with Reger, 1912-13). Partial premiere of Holst's *The Planets* 1913; dir. of Birmingham Orchestra 1924, BBC orchestra 1930, dir. of music at George VI's coronation 1936; London Philharmonic 1950-. Knighted; d. Farnham)

### Works

Berlioz, *Les Nuits d'été.* Ravel, *Scheherazade.* Wagner, *Wesendonck-Lieder.* Dame Janet Baker. Sir John Barbirolli. Sir Adrian Boult. (HMV Classics). EU: EMI, 1999.

Bach, J. S. "Jesu, Joy of Man's Desiring." From Cantata no. 147. Arr. Whitaker and Bridges. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

Brahms, Johannes. *Symphony No 1. Tragic Overture.* Sir Adrian Boult. (HMV Classics). EU: EMI, 1999.

Gounod, Charles. "Ah! Turn me not away . . . O divine Redeemer." Charles Gounod / Philips. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

Gruber, Franz Xaver. "Silent Night." Arr. Woodgate and Douglas. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

Haendel, G. F. *Acis and Galatea (Arias and Scenes).* Joan Sutherland, Peter Pears, Owen Brannigan, David Galliver. Thurston Dart, harpsichord. St. Anthony Singers. Philomusica of London / Sir Adrian Boult. Rec. Watford Town Hall, July 1959. Prod. Decca, 1960. CD, with book by Stefano Russomanno et al. (La Gran Opera). Madrid: Decca / Club Internacional del Libro, 1998.\*

Holst. *A Somerset Rhapsody.* Norman Del Mar. André Previn. Sir Adrian Boult. CD. (HMV Classics). EU: EMI, 1999. (Plus: Holst, *Brook Green Suite, Egdon Heath;* Vaughan Williams, *Norfolk Rhapsody No. 1, In the Fen County*).

Mendelssohn. "Hear My Prayer - O for the Wings of Dove." In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. "Jerusalem." From *St Paul.* Mendelssohn / Schubring. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

Parry, Hubert (Sir). "Jerusalem." On Blake's poem. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

Vaughan Williams, Ralph. "The Pilgrim's Progress: Vanity Fair and the Death of Faithful." *The Pilgrim's Progress: Complete Radio-Play with Incidental Music (from the BBC Broadcast of 5th September, 1943).* Granville Bantock. Two Choruses. John Gielgud as Christian. BBC Symphony Orchestra and BBC Chorus / Sir Adrian Boult. *YouTube (Sir John Gielgud - Tema)* 30 April 2016.\*

 <https://youtu.be/cmbrq0xi_SU>

 2021

Films

*Murder in the Cathedral.* Prod. and dir. George Hoellering. Screenplay by T.S. Eliot. Cast: Father John Groser, Donald Bisset, Clement McCallein, Michael Groser, David Ward, George Woodbridge, Basil Burton, T. S. Eliot, Mark Dignam, Michael Aldridge, Leo McKern, Paul Rogers, Niall McGinnis, William Patrick, Paul Hansard, Denis Holmes, John Van Eyssen, Alexander Gauge. Music by Laszlo Lajtha. Art dir. Peter Pendre. Sculpture by Edwin Florence. Script: George Hoellering. Ed. Anne Allnatt. Photog. David Kosky. Camera Norman Foley. Renaissance Singers (Michael Howard); London Philharmonic Orchestra / Sir Adrian Boult. UK: Film Traders, 1951. Online at *YouTube (Kashyap Deepak)* 1 Dec. 2018.\*

 <https://youtu.be/ICMCbyosPu0>

 2019

**Bournemouth Sinfonietta**

Purcell, Henry. "Rondeau from *Abdelazer."* Bournemouth Sinfonietta / Ronald Thomas. *YouTube (pergolesi3)* 4 Aug. 2009.\*

 <http://youtu.be/ckFfZ1T-aJ8>

 2014

**Christopher Bowers-Broadbent**

**Works**

Pärt, Arvo. *Da pacem.* Christopher Bowers-Broadbent, organ. Estonian Philharmonic Chamber Choir / Paul Hillier. CD. Notes by Paul Hillier. Harmonia Mundi, 2006.\*

## Michael Bowie

**Works**

Lincoln, Abbey. *A Turtle's Dream.* With Roy Hargrove, Julien Lourau, Rodney Kendrick, Pat Metheny, Lucky Peterson, Charlie Haden, Christian McBride, Michael Bowie, Victor Lewis et al. Recorded 1994/95. Prod. Polydor/Polygram France, 1995. CD. (The Verve Collection). Time Life / Universal Music, 2000.\*

## Kevin Bowyer

### Works

Burrell. From *Arched Froms with Bells.* Kevin Bowyer, organ.Prod. Nimbus. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

**William Boyce**

**Works**

Boyce. *Solomon.*

Boyce, William. "Overture to *The Secular Masque."* (By John Dryden). Graham Leah-Cox. The Hanover Band. *YouTube (The Crazy Cello)* 11 Oct. 2008.\*

 <http://youtu.be/srkcJmGpgT0>

 <http://youtu.be/aI2qnuqD_qU>

 <http://youtu.be/22JsB-J5nw8>

 2014

\_\_\_\_\_. *Overture 4 in D Major from* Twelve Overtures. 1770.

 <http://youtu.be/BXiHTJ5Ncog>

 2014

## Eugène Bozza

(b. southern France, 1905)

### Works

Bozza, Eugène. *Fantaisie pastorale* for oboe and piano,Op. 37. In Saint Saëns, Poulenc, Dutilleux, *Oboe Sonatas.* Hansjörg Schellenw, oboe. Rolf Koenen, piano. CD. Japan: Nippon Columbia-Denon Digital, 1989.\*

###### Dennis Brain

**Works**

Mozart, W. A. *Horn Concertos Nos. 1-4.* Dennis Brain. *Quintet K. 452.* Colin Horsley & Dennis Brain Wind Ensemble. Philharmonia Orchestra / Herbert von Karajan. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Horn Concerto No. 3.* Dennis Brain. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

###### Warwick Braithwaite

### Works

Verdi, Giuseppe. From *Un Ballo in Maschera* ("Alzati! là tuo figlio . . . Eri tu"). Tito Gobbi. London Symphony Orchestra / Warwick Braithwaite. Prod. 1954. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

**Claudio Bramieri** (16th-c. composer)

**Works**

Bramieri, Claudio. "Canzone 'La Foccara'." 1599. In *Venezianische Mehrchörigkeit* Tölzer Knabenchor (Gerhard Schmidt-Gaden). Linde-Consort / Hans-Martin Linde. 1973. CD. Köln: EMI Electrola GmbH-EMI Classics, 1991.\*

**Glenn Branca**

**Works**

Bang on a Can All-Stars. *Renegade Heaven.* CD. New York: Cantaloupe, 2001. (Works by Glenn Branca, Phil Kline, Arnold Dreyblatt).

## Ernesto Braucher

### Works

Boccherini, Luigi. *String Quintets Op. 25 Nos. 1, 4, & 6. Minuet in A.* Enrico Casazza, Ernesto Braucher, Maurizio Naddeo, Antonio Fantinuoli. (Europa Galante) / Fabio Biondi. CD. Virgin Classics-Veritas, c. 2003.

## Ronald Brautigam

### Works

Hindemith, Paul. *Kammermusik 1-7.* Ronald Brautigam, piano. Konstanty Kulka, violin. Norbert Blume, viola d'amore. Lynn Harrell, cello. Kim Kashkashian, viola. Leo van Doeselaar, organ. Royal Concertgebouw Orchestra / Riccardo Chailly. 2 CDs. London: Decca, 1992.\* (Notes by Calum MacDonald).

## Carmen Bravo

### Works

Mompou. *Piano Music: Songs and Dances. Fiestas lejanas. Pessebres.* Carmen Bravo. Gonzalo Soriano. CD. (HMV Classics). EU: EMI, 1999.

###### Goran Bregovic

**Works**

Bregovic, Goran. *Le Temps des gitans.* Film soundtrack. CD. Universal-Mercury.

\_\_\_\_\_. *Arizona Dream.* Film soundtrack. CD. Universal-Mercury.

\_\_\_\_\_. *Queen Margot (La Reine Margot).* Music for Patrice Chereau's film. CD. Philips Phonogram, 1994.\*

\_\_\_\_\_. "Elo Hi (Canto Nero)." Sung by Ofra Haza. From *Queen Margot* soundtrack. *YouTube (Goran Bregovic)* 5 Nov. 2012.\*

 <https://www.youtube.com/watch?v=jv6UkOdZdMI>

 2016

\_\_\_\_\_. "Elo Hi." Sung by Ofra Haza. *YouTube (Ivan Jacob Steinberger)* 26 Nov. 2010.\*

 <https://youtu.be/FBxRuqdHT-o>

 2018

\_\_\_\_\_. *Underground.* Film soundtrack. CD. Universal-Mercury.

\_\_\_\_\_. *Ederlezi: Songs for Weddings and Funerals.* Prod. Kapa, 1998. CD. Polygram Mercury France, 1998.\*

\_\_\_\_\_. *Tales and Songs from Weddings and Funerals.* Written, composed, arr. and prod. Goran Bregovic for Kamarad Productions. Prod. Redavia Trading Co., 2002. CD. Mercury France, 2002.\* (Vocals by Saban Bajramovic, Vaska Jankovska et al.).

\_\_\_\_\_. *Karmen: with a Happy End.* Gypsy opera. Libretto and music by Goran Bregovic. Vaska Jankovska, Ekrem Demirovic, Draganco Ristevski, Dejan Manigodic, Stojan Dimov, Alen Ademovic, Aleksandar Rajkovic, Milos Mihailovic, Ivan Jovanovic, Goran Bregovic, Carmen Consoli, Ludmila Ratkova-Trajkova, Daniela Ratkova-Aleksandrova. CD. EU: Universal Music / Mercury, 2007.\*

**Tomás Bretón**

**Works: Music**

Bretón, Tomás. *La Dolores.* Zarzuela. Libretto by Feliú i Codina.

\_\_\_\_\_. "Gran jota de La Dolores." Banda de Música de Muel. *YouTube (canal IMAR).\**

 <https://youtu.be/UnGD9XcnuZA>

 2020

\_\_\_\_\_. *La verbena de la paloma: Sainete en un acto y tres cuadros.* Libretto by R. de la Vega. Music by T. Bretón. Ana María Iriarte, Inés Rivadeneyra, Julia Bermejo, Selica Pérez Carpio, Manuel Ausensi, Miguel Ligero, Rafael Somoza, Joaquín Portillo. Coro Cantores de Madrid. Orquesta Sinfónica / Ataulfo Argenta. CD. Madrid: BMG Ariola-Alhambra.

**Works: Writings**

Bretón, Tomás. *Diario 1881-1888.* Vols. 1 and 2. Ed. Jacinto Torres Mulas. Madrid: Acento/Fundación Caja de Madrid, 1995.

**Havergal Brian**

**Works**

Brian, Havergal. "Symphony No.1 in D minor ''Gothic'.'' Czecho-Slovak Radio Symphony Orchestra / Ondrej Lenard. Online at *YouTube (Sergio Cánovas)* 28 May 2017.\*

 <https://youtu.be/CSfAA5UiR-8>

 2020

**The Bridge Band**

*The Bridge Band 2016.* CD. Prague: Bridge Band, 2016.\*

<http://www.bridgeband.cz>

2017

**Lionel Bringuier**

**Works**

Ravel. "Left Hand Piano Concerto." Yuja Wang, piano. Orchestra dell'Accademia Nazionale di Santa Cecilia / Lionel Bringuier. June 2016. *YouTube (sal50811)* 2 Jan. 2017.\*

<https://youtu.be/ZbEtk1kdYx4>

2019

**Alan Broadbent**

**Works**

Haden, Charlie. *Charlie Haden / Quartet West - Ernie Watts, Alan Broadbent, Billy Higgins.* Prod. PolyGram USA, 1987. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

**Roy Brooks**

**Works**

The Horace Silver Quintet. (Carmell Jones, Joe Henderson, Horace Silver, Teddy Smith, Roger Humphries). *Song for My Father (Cantiga para meu pai).* With Blue Mitchell, Junior Cook, Gene Taylor, Roy Brooks. Recorded 1963, 1964. LP.

\_\_\_\_\_. *Song for My Father (Cantiga para meu pai).* CD. Notes by Leonard Feather. Hollywood; Capitol Records-Blue Note, 1989.\*

**Tina Brooks** (1932)

**Works**

Brooks, Tina. *True Blue.* Prod. Capitol Records, 1993. CD. (The Blue Note Collection). Barcelona: Time Life, 1997.\* (Freddie Hubbard, trumpet; Tina Brooks, tenor sax; Duke Jordan, piano; Sam Jones, bass; Art Taylor, drums. Notes by Ira Gitler).

**Riccardo Broschi** (1698-1756)

**Works**

Broschi, Riccardo. *Idaspe.* Opera.

\_\_\_\_\_. *Artaserse.* London, 1734.

\_\_\_\_\_. "Son qual nave." From *Artaserse.* London, 1734. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

*Farinelli il castrato: Bande originale du film.* Un film de Gérard Corbiau. Ewa Mallas-Godlewska, soprano. Derek Lee Ragin, contre-ténor. Les Talens Lyriques / Christophe Rousset. Audivis France, 1994.\* (Broschi, Porpora, Hasse, Haendel, Pergolese).

**Sébastien de Brossard** (1655-1730)

(French classical composer)

## Leo Brouwer (1939)

(Cuba)

### Works

Brouwer, Leo, arr. "Danza del altiplano." Traditional. In *Cantos y Danzas.* By Manuel Barrueco (guitar). Barbara Hendricks. Emmanuel Pahud, flute. CD. EMI Classics, 1998.\*

Lennon and McCartney. "Fool on the Hill." Arr. Leo Brouwer. Manuel Barrueco and David Tanenbaum, guitars. From *Manuel Barrueco plays Lennon & McCartney.* HMV, 1994. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

Piazzola, Astor. "La muerte del ángel." Arr. Leo Brouwer. In Manuel Barrueco, *Cantos y danzas.* CD. Holland: EMI Classics, 1998.\*

**Clifford Brown** (1930-1956)

(Black jazz trumpet player, b. Wilmington, Delaware; played with Chris Powell, Lionel Hampton and Max Roach; d. in car accident)

**Works**

Brown, Clifford. *Memorial Album.* Clifford Brown, trumpet; Gigi Gryce, alto sax & flute. Charlie Rouse, tenor sax; JOh Lewis, piano; Percy Heath, bass; Art Blakey, drums. Prod. Alfred Lion. Recorded 1953. CD. (The Blue Note Collection). Barcelona: Time Life / Hispavox, 1998.\* (June and August 1953, orig. 2 10' LPs; With alternate takes featuring Lou Donaldson, Elmo Hope, and Philly Joe Jones).

Brown, Clifford, and Max Roach. *Clifford Brown and Max Roach at Basin Street.* With Sonny Rollins, Richie Powell and George Morrow. Recorded 1956. CD Polygram, 1990. (The Verve Collection). Universal Music, 2000.\*

Merrill, Helen. *Helen Merrill with Clifford Brown and Gil Evans.* CD. Prod. Polygram, 1990. (The Verve Collection). Universal Music-Emarcy Records, 2001.\*

\_\_\_\_\_. *Brownie: Homage to Clifford Brown.* Online album at *Spotify.\**

Vaughan, Sarah. *Sarah Vaughan with Clifford Brown.* Prod. Mercury Records-Emarcy. CD. (The Verve Collection). Universal Music, 2000.\*

**Ray Brown**

**Works**

Armstrong, Louis, and Oscar Peterson. *Louis Armstrong meets Oscar Peterson.* With Herb Ellis, Ray Brown, Louie Bellson. Recorded 1957. LP verve. CD. (The Verve Collection). Universal Music, 2000.\* (CD reissue with additional tracks from *Ella and Louis Again*)

Evans, Bill. *Quintessence.* With Harold Land, Kenny Burrell, Ray Brown, Philly Joe Jones. Album. 1976. *YouTube (Bill Evans Archive)* 1 April 2016.\*

 <https://youtu.be/IuL2wY0Szyw>

 2017

Hawkins, Coleman, and Ben Webster. *Coleman Hawkins Encounters Ben Webster.* Rec. 1957. LP. Verve. (With Oscar Peterson, Herb Ellis, Ray Brown, Alvin Stoller).

\_\_\_\_\_. *Coleman Hawkins encounters Ben Webster.* CD. (Jazz: The Verve Collection). EU: Universal Music, 2000.\*

Young, Lester, and Harry Edison. *Pres & Sweets.* Prod. Norman Granz, rec. New York, 1955. LP Verve. Remastered CD. Prod. USA: Polygram, 1991. (The Verve Collection). Universal Music, c. 2001.\* (Lester Young, tenor sax; Harry Edison, trumpet; Oscar Peterson, piano; Ray Brown, bass; Herb Ellis, guitar; Buddy Rich, drums).

**John Browning**

**Works**

Barber, Samuel. *Piano Concerto.* John Browning. Cleveland Orchestra / George Szell. CBS, 1964. CD reissue. Sony Classical, c.1998.

**Max Bruch** (1838-1920)

**Works**

Bruch, Max. *Jubilate, Amen* op.3. In Cheryl Studer, *Ave Maria.* Ambrosian Singers (John McCarthy), London Symphony Orchestra / Ion Marin. CD. Hamburg: Deutsche Grammophon, 1992.\*

\_\_\_\_\_. *Violin Concerto No.* *1 in G minor,* op. 26. [With] Nielsen, *Violin Concerto, FS61.* Nikolaj Znaider, violin. London Philharmonic Orchestra / Lawrence Foster. CD. EMI, c. 2001.

\_\_\_\_\_. *Violin Concerto No. 1.* In Mendelssohn, *Violin Concerto.* Bruch. *Violin Concerto No. 1.* Yehudi Menuhin. Philharmonia Orchestra / Efrem Kurtz & Walter Susskind. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Scottish fantasy for violin and orchestra, op. 46.* InVanessa Mae, *The Classical Album 1.* London Symphony Orchestra, cond. Viktor Fedotov. MC. Emi Records, 1996.\*

**Criticism**

Cowan, Rob. Rev. of Bruch, *Violin Concerto No. 1.* Nielsen. *Violin Concerto.* London Philharmonic / Lawrence Foster. *Gramophone* (April 2001): 52.\*

**Anton Bruckner** (1824-1896)

**Works**

Bruckner, Anton. *Te Deum. Messe Nr.2 e-Moll. Motets.* Vienna State Opera Choir, John Alldis Choir, Vienna Philharmonic. Zubin Mehta, John Alldis.Prod. Decca, 1966, 1977. CD. (Música Sacra, 28). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Misa nº 3 en Fa menor "Grande" / Mass in F Minor "Grosse Messe".* Karita Mattila, Marjana Lipovshek, Thomas Moser, Kurt Moll, Elmar Schloter. Chor des Bayerischen Rundfunks (Hans-Peter Rauscher). Symphonie-Orchester des Bayerischen Rundfunks / Sir Colin Davis. Prod. Philips Classics, 1989. CD (Música sacra, 32). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Symphony No. 4 in B flat major "Romantic".*

\_\_\_\_\_. *Sinfonía No. 4 "Romántica."* Orquesta Filarmónica de Berlín / Eugen Jochum. Prod. Polydor, 1967. MC. Madrid: Polygram / Deutsche Grammophon-Privilege, 1982.\*

\_\_\_\_\_. *Cuarta Sinfonía.* CD. (Clásica El País, 29). Madrid: Diario El País, c. 2004.

\_\_\_\_\_. *Symphony No. 5.* Wiener Philharmoniker / Nikolaus Harnoncourt. SACD + CD. Sony-BMG.

\_\_\_\_\_. From *Symphony No. 8 in C minor.* ("Finale"). Vienna Philharmonic / Carlo Maria Giulini. Prod. Deutsche Grammophon. In *Audioclásica 24.* CD. Madrid: Larpress, 1998.\*

\_\_\_\_\_. *Symphony No. 8 in C minor.* Berlin Philharmonic Orchestra / Günter Wand. CD. RCA Red Seal, 2002.

\_\_\_\_\_. *Symphony No. 9.* Wiener Philharmoniker / Nikolaus Harnoncourt. SACD + CD. Sony-BMG.

**Criticism**

Amorós, Andrés. "Bruckner/Mahler." In Amorós, *Diario cultural.* Madrid: Espasa-Calpe, 1983. 75-78.\*

##### Bruckner Orchester Linz

**Works**

Glass, Philip. *Symphony No. 8.* Bruckner Orchester Linz / Dennis Russell Davies. *YouTube* 29 Dec. 2013.\*

 <http://youtu.be/dYumIT0GLFA>

 2014

**Wilhelm Brückner-Rüggeberg**

**Works**

Weill, Kurt. *Die Dreigroschenopera nach John Gay.* Libretto by Bertolt Brecht. Wolfgang Neuss (Moritatensänger), Erich Schellow (Macheath), Lotte Lenya (Jenny), Willy Trenk-Trebitsch (Herr Peachum), Trude Hesterberg (Frau Peachum), Johanna von Kóczián (Polly Peachum), Wolfgang Grunert (Tiger Brown), Inge Wolfberg (Lucy), Kurt Hellwig (Gangster 1), Paul Otto Kuster (Gangster 2), Joseph Hausmann (Ganster 3), Martin Hoepper (Gangster 4). Chordirektor: Günter Arndt. Orchester Sender Freies Berlin / Wilhelm Brückner-Rüggeberg. *YouTube* 28 May 2012.\*

 <https://youtu.be/Uu0Ix22Cjo0>

 2015

##### Frans Brügger

### Works

Mozart, Wolfgang Amadeus. *El último concierto.* Orquesta del Siglo XVIII / Frans Brügger. CD. (Clásica El País, 39). Madrid: Diario El País, c. 2004.

**Carlo Bruno**

**Works**

Castelnuovo Tedesco, Mario. "*L'importanza di chiamarsi Ernesto*, RAI 13.11.1972." Alvino Misciano, Florindo Andreolli, Mariella Adani, Edda Vincenci, Laura Zanini, Stefania Malagù, Mario Chiappi, Saturno Meletti. Pianoforti: Carlo Bruno, Sergio Lattes. Percussioni: Leonida Torrebruno, Antonio Striano. Dir. Angelo Campori. *YouTube* 24 Sept. 2013.\*

 <https://youtu.be/0qob_p2zeMk>

 2016

**Bruschi**

**Works**

Bruschi. *Merope.*

**Ulrike Brütt**

**Works**

Haendel, G. F. *Giorgio-Federico Hendel nel Accademia degli Arcadi: Il Parnasso Confuso: Cantate e Duetti da camera.* Tania-Marie Livingstone, soprano. Paule-Andrée Nirouët, mezzo-soprano. Rénald Laban, soprano. Jean Nirouët, alto. Music: François Drouin, Elisabeth Matiffa, Ulrike Brütt, Mauricio Romero, Jean-Marie Poirier, Frédérick Haas. Les Musiciens de l'Astrée / Jean Nirouët. Notes by Jean Nirouët. CD. France: Scam / BNL, 1994.\*

**Budapest Symphony Orchestra**

**Works**

Jalbert, Pierre. *In aeternam.* Budapest Symphony Orchestra / László Kóvacs.In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

**Harold Budd**

**Works**

Budd, Harold. *The Pavilion of Dreams.* Rec. 1976. Prod. Brian Eno. Album, 1978.

**Monty Budwig**

**Works**

Bill Evans et al. *Empathy.* Monty Budwig, bass. Shelly Manne, drums. Rev. New York, 1962. Album.

\_\_\_\_\_ *Empathy.* In *Complete 1956-1962 Studio Albums.* 4 CDs. Omnia Collected Works, 2014.\*

**Kenny Burrell**

**Works**

Burrell. From *Arched Froms with Bells.* Kevin Bowyer, organ.Prod. Nimbus. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

Donald Byrd Band and Voices. *A New Perspective.* Donald Byrd, trumpet; Hank Mobley, tenor sax; Donald Best, vibes; Kenny Burrell, guitar; Herbie Hancock, piano; Butch Warren, bass, Lex Humphries, drums. Voices dir. Coleridge Perkinson. Arr. Duke Pearson. Prod. Alfred Lion. Recorded NJ 1963. CD. Hollywood: Capitol Records-Blue Note, 1988.\*

Evans, Bill. *Quintessence.* With Harold Land, Kenny Burrell, Ray Brown, Philly Joe Jones. Album. 1976. *YouTube (Bill Evans Archive)* 1 April 2016.\*

 <https://youtu.be/IuL2wY0Szyw>

 2017

**John Burrows**

**Works**

Gilbert, W. S., and A. Sullivan. *The Pirates of Penzance.* Recorded performance. Cast: Edward Coker (Samuel), Eric Johnson (The Pirate King), Gillian Knight (Ruth), Shirdl Miller (Frederic), Belinda Gatten (Edith), Thais St. Julien (Kate), Kimberly Baker (Isobel), Nancy Elledge (Mabel), Eric Shilling (Major-General Stanley), Kurt Daw (Stage Director). Lyric Opera of Dallas / John Burrows. August 1987. *YouTube (Nancy Elledge)* 7 Sept. 2013.\*

 <https://youtu.be/ewK_jwXi1Bs>

 2015

**Gary Burton**

**Works**

Burton, Gary. *Selected Recordings.* (:rarum, 4). Germany: ECM, c. 2002.

**Alison Bury**

**Works**

Bach. *Alles mit gott und nichts ohn' ihn* BWV 1127. Birthday ode for Duke Wilhelm Ernst of Saxe-Weimar, 1713, for soprano, 2 violins, viola, cello and continuo. Discovered in the Duchess Anna Amalia Library, June 2005. Elin Manahan Thomas, soprano. Alison Bury, Kati Debretzeni, violins. Katherine McGillivray, viola. Alison McGillivray cello. Silas John Standdage, organ. David Miller, lute. In *Bach – Alles mit Gott – Gardiner.* CD. UK: Monteverdi Productions, 2005.\*

##### Sam Bush

(US country music mandolin player, b. Bowling Green, founder of Newgrass Revival band)

### Works

Harris, Emmylou. *Emmylou Harris and the Nash Ramblers at the Ryman.* Prod. Allen Reynolds and Richard Bennett. CD. US: Warner-Reprise, 1992; France/Germany: Warner-WEA, 1992.\* (With Larry Atamanuik, Roy Huskey, Jr., Sam Bush, Al Perkins, Jon Randall Stewart).

**Antoine Busnois** (1430?-1492)

**Works**

*"Non è tempo d'aspettare": Frottole dal Primo Libro di Franciscus Bossinensis, Venezia 1509.* Roberta Invernizzi. Accademia Strumentale Italiana / Alberto Rasi. CD. Milan: Stradivarius / Milano dischi, 1998.\* (Marchetto Cara, Francesco Varoter, Antoine Busnois, Bartolomeo Tromboncino, Joan Ambrosio Dalza, Vincenzo Capirola, Heinrich Isaac, Anon.).

## Ferrucio Busoni

### Works

Busoni, Ferrucio. *Turandot.* Opera. Based on the play *Turandotte* by Carlo Gozzi. 1917.

Adams, John. *El Dorado.* The Hallé Orchestra / Kent Nagano. (With: Ferruccio Busoni, *Berceuse élegiaque,* arr. John Adams, and Franz Liszt, *The Black Gondola,* orchestration by John Adams of *La lugubre gondole.* London Sinfonietta / John Adams). CD. New York: Warne Music-Nonesuch Records, 1996.\*

**Valentin Butt**

**Works**

Astor Piazolla. "Libertango- Alena Bystritskiy (harp)- Valentin Butt (accordion)." Video. *YouTube (Alena Bystritskiy)* 9 May 2014.\*

 <https://youtu.be/dtcE-WCsQ-M>

 2021

**George Butterworth** (1885-1916)

(English composer, st. Eton, Oxford; d. Somme)

**Works**

Butterworth, George. *Bredon Hill and Other Songs.* By A. E. Housman. In Bryn Terfel, *The Vagabond and Other Songs by Vaughan Williams / Butterworth / Finzi / Ireland.* Malcolm Martineau, piano. CD. Hamburg: Deutsche Grammophon, 1995.\*

\_\_\_\_\_. *Six Songs from A Shropshire Lad.* By A. E. Housman. 1st performed 1913. In Bryn Terfel, *The Vagabond and Other Songs by Vaughan Williams / Butterworth / Finzi / Ireland.* Malcolm Martineau, piano. CD. Hamburg: Deutsche Grammophon, 1995.\*

**Dietrich Buxtehude**

**Works**

Buxtehude, Dietrich. *Membra Jesu Nostri.* In Schütz, Heinrich. *O bone Jesu, fili Mariae.* [With] Dietrich Buxtehude, *Membra Jesu Nostri.* Johann Sebastian Bach, *Actus tragicus.* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram-Archiv Produktion / Club Internacional del Libro, 1997.\*

Scholl, Andreas. *Kantate.* Concerto di Viole / Basel Consort. CD. (German baroque cantatas by Heinrich Schütz, Dietrich Buxtehude, Giovanni Rovetta, Franz Tunder, Johann Christoph Bach, Philip Heinrich Erlebach). Arles: Harmonia Mundi, 1998.\*

**William Byrd**

**Works**

Byrd, William. *3 Masses.* Choir of Winchester Cathedral / David Hill. CD. London: Decca-Argo. (Masses for 3, 5 and 5 voices).

\_\_\_\_\_. *Consort Songs.* Emma Kirkby. Fretworks. Harmonia Mundi.

 <http://youtu.be/WF-j17hIp94>

 2014

*The Flowering of Genius: Works by Tallis, Guerrero, Victoria, Sheppard, Byrd & Monte.* The Sixteen / Harry Christophers. CD. Coro, 2002.

Tallis. *10 motetes/10 Motets.* John Langdon, Andrew Davis. Cambridge U Musical Society, Choir of King's College, Cambridge. Prod. 1965. [With] Byrd. *Misa a 4 voces / Mass for 4 Voices.* Choir of King's College, Cambridge / Sir David Willcocks. Prod. 1963. Comp. Decca, 1997. CD. (Música Sacra, 45). Barcelona: Polygram Ibérica / Altaya, 1997.\*

**Donald Byrd**

(Black jazz trumpet player, MA Manhattan School of Music)

**Works**

Byrd, Donald. *Fuego.* Blue Note.

\_\_\_\_\_. *Royal Flush.* Blue Note.

\_\_\_\_\_. *Free Form.* Blue Note.

Donald Byrd Band and Voices. *A New Perspective.* Donald Byrd, trumpet; Hank Mobley, tenor sax; Donald Best, vibes; Kenny Burrell, guitar; Herbie Hancock, piano; Butch Warren, bass, Lex Humphries, drums. Voices dir. Coleridge Perkinson. Arr. Duke Pearson. Prod. Alfred Lion. Recorded NJ 1963. Notes by Nat Hentoff. CD. Hollywood: Capitol Records-Blue Note, 1988.\*

Green, Grant. *His Majesty King Funk.* 1965. [With] Donald Byrd. *Up with Donald Byrd.* 1964. CD. Polygram Records, 1995; (Jazz; The Verve Collection). Univeral Music / Time Life, 1999.\*

**Alena Bystritskiy**

**Works**

Astor Piazolla. "Libertango- Alena Bystritskiy (harp)- Valentin Butt (accordion)." Video. *YouTube (Alena Bystritskiy)* 9 May 2014.\*

 <https://youtu.be/dtcE-WCsQ-M>

 2021