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**Johannes Brahms** (1833-1897)

**Works**

Brahms. *Violin Concerto.* Itzhak Perlman. Chicago Symphony Orchestra / Carlo Maria Giulini. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Requiem alemán, op. 45/A German Requiem, op. 45.* Gundula Janowitz, Tom Krause. Konzertvereiningung Wiener Staatsopernchor, chorus master Norbert Balatsch. Wiener Philharmoniker, dir. Bernard Haitink. Prod. Philips Classics, 1980. CD. (Música Sacra, 27). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Double Concerto.* In Beethoven. *Triple Concerto.* Brahms. *Double Concerto.* David Oistrakh, Mstislav Rostropovich and Sviatoslav Richter. Berliner Philharmoniker / Herbert von Karajan. Cleveland Orchestra / George Szell. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Sonntag* op. 47 no. 3. Folksong. Bengt Forsberg, piano. Rec. 1989. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

\_\_\_\_\_. *Liebeslieder, Walzer*  op. 52. In Brahms, *Liebeslieder-Walzer op. 52 & op. 65.* CD. Hamburg: Polydor-Deutsche Grammophon, 1983.\*

\_\_\_\_\_. *Alto Rhapsody* op. 53. In Brahms, *Symphony no. 1. Alto Rhapsody Op. 53.* Lucia Valentini-Terrani / Peter Maag. CD. (Arts Archives). Germany: Arts Music.

\_\_\_\_\_. *Drei Quartette* op 64. In Brahms, *Liebeslieder-Walzer op. 52 & op. 65.* CD. Hamburg: Polydor-Deutsche Grammophon, 1983.\*

\_\_\_\_\_. *Neue Liebeslieder, Walzer* op. 65. In Brahms, *Liebeslieder-Walzer op. 52 & op. 65.* CD. Hamburg: Polydor-Deutsche Grammophon, 1983.\*

\_\_\_\_\_. *Haydn-Variationen, op.56a.*

\_\_\_\_\_. *Symphony No 1 in C minor,* op. 68. [With] Joachim, *Hamlet Overture,* op. 4. Oslo Philharmonic Orchestra / Mariss Jansons. Rec. 1999. CD. Simax, c. 2001.\*

\_\_\_\_\_. *Symphony no. 1. Alto Rhapsody Op. 53.* Lucia Valentini-Terrani / Peter Maag. CD. (Arts Archives). Germany: Arts Music.

\_\_\_\_\_. *Symphony No 1. Tragic Overture.* Sir Adrian Boult. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. *Symphonie No 2. Symphonie No. 3.* Mariss Jansons. CD. Simax.

\_\_\_\_\_. *Ein deutsches Requiem.* Elisabeth Schwarzkopf, Dietrich Fischer-Dieskau. Philharmonia Chorus & Orchestra / Otto Klemperer. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Violin and piano sonata,* op. 78.

\_\_\_\_\_. *Solemn overture for an Academic Festival,* op. 80.

\_\_\_\_\_. "Therese," op. 86 no. 1. Lied. Erik Werba, piano. Prod. 1976. In Brigitte Fassbaender, *Lieder alemanes.* CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1998.\*

\_\_\_\_\_. "In stiller Nacht." Lied. Erik Werba, piano. Prod. 1976. In Brigitte Fassbaender, *Lieder alemanes.* CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1998.\*

\_\_\_\_\_. "Über die Heide," opl 86 no. 4. Lied. Erik Werba, piano. Prod. 1976. In Brigitte Fassbaender, *Lieder alemanes.* CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1998.\*

\_\_\_\_\_. *Symphonie No 3,* op. 90.

\_\_\_\_\_. *Symphonie No. 3.* In *Symphonie No. 2. Symphonie No. 3.* Mariss Jansons. CD. Simax.

\_\_\_\_\_. *Symphonie Nr. 3. Haydn-Variationen.* Staatskapelle Dresden / Claudio Abbado.Prod. Polydor, 1974. MC. Spain: Deutsche Grammophon-Privilege, 1981.\*

\_\_\_\_\_. *Sinfonías tercera y cuarta.* Orquesta Sinfónica de la Radio Bávara / Rafael Kubelik. CD. (Clásica El País, 11). Madrid: Diario El País, c. 2004.

\_\_\_\_\_. *Sinfonía nº 4.* In Brahms, *Sinfonías tercera y cuarta.* Orquesta Sinfónica de la Radio Bávara / Rafael Kubelik. CD. (Clásica El País, 11). Madrid: Diario El País, c. 2004.

\_\_\_\_\_. "Auf dem Kirchhofe," op. 105, no.4. Lied. Erik Werba, piano. Prod. 1976. In Brigitte Fassbaender, *Lieder alemanes.* CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1998.\*

\_\_\_\_\_. *Sonate pour alto et piano en mi bémol op. 120 nº 2.* In *Johannes Brahms, Robert Schumann.* Lise Berthaud, alto. François Pinel, piano. (Promotional CD with *Classica repertoire* 70, March 2005).\*

\_\_\_\_\_. *Scherzo in C minor for violin and piano.* InVanessa Mae, *The Classical Album 1.* London Symphony Orchestra, cond. Viktor Fedotov. MC. Emi Records, 1996.\*

\_\_\_\_\_. *Liebeslieder-Walzer op. 52 & op. 65.* Edith Mathis, Brigitte Fassbaender, Peter Schreier, Dietrich Fischer-Dieskau, Karl Engel, Wolfgang Sawallisch. CD. Hamburg: Polydor-Deutsche Grammophon, 1983.\*

\_\_\_\_\_. *Tragic Overture.* In Brahms, *Symphony No 1. Tragic Overture.* Sir Adrian Boult. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. *Piano Quintet,* op. 34 in F Mminor. Barry Douglas, piano. Tokyo String Quartet. CD.

\_\_\_\_\_. *Lieder und Gesänge / Choeurs profanes.* RIAS-Kammerchor. CD. Arles: Harmonia Mundi.

\_\_\_\_\_. *Songs and Romances.* Musica Sacra. RCA Red Seal.

\_\_\_\_\_. *Zigeunerlieder / Duos & quatuors vocaux.* Alain Planès, piano. RIAS-Kammerchor / Marcus Creed. Arles: Harmonia Mundi.

\_\_\_\_\_. *Geistliche Chormusik / Musique sacrée a capella.* RIAS-Kammerchor. CD. Arles: Harmonia Mundi.

\_\_\_\_\_. *Violin sonatas Nos. 1-3.* Itzhak Perlman, Vladimir Ashkenazy. (Great Recordings of the Century). EMI Classics.

Brahms. *Hungarian Dances.* Dvorak. *Slavonic Dances.* Weller / Dorati. CD. (Eclipse). London: Decca.

Baker, Janet. *Canciones escocesas y lieder.* CD. (Grandes Voces). Barcelona: EMI Odeón-Altaya, 1998.\* (Beethoven, Mendelsshohn, Brahms).

*Diapason D'Or novembre 2012: Un mois d'émotions musicales. George Petrou dirige Alessandro de Handel. Et aussi: Leoncavallo par Joseph Calleja, Vivaldi par Dorothea Oberlinger, Duphly par Christophe Rousset, Brahms par Michel Plasson, Debussy par Christian Ferras, Liszt par Bezhod Abudraimov.* France: Diapason, 2012.\*

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Schwarzkopf, Elisabeth. *The Elisabeth Schwarzkopf Songbook.* 3 CDs. EMI, 1995. (Brahms, etc.).

**Criticism**

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Music

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