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# John Cage (1912-1992)

(U.S. avant-garde composer)

**Works: Music**

Cage, John. *Bacchanale.* 1938.

\_\_\_\_\_. *Bacchanale.* In Cage, *In a Landscape.* Stephen Drury, keyboards. Germany: BMG Classics-Catalyst, 1992.\*

\_\_\_\_\_. *In the Name of the Holocaust.* 1942. Giancarlo Simonacci. *YouTube (LuxSonica)* 6 Jan. 2012.\*

 <https://youtu.be/b9kUveeBgdM>

 2018

\_\_\_\_\_. *In the Name of the Holocaust.* Maria Donohue. *YouTube (Sappho)* 22 Nov. 2015.\*

 <https://youtu.be/2nZh7yJKlNI>

 2018

\_\_\_\_\_. "The Wonderful Widow of Eighteen Springs" for voice and closed piano. 1942. In Cage, *In a Landscape.* Stephen Drury, keyboards. Germany: BMG Classics-Catalyst, 1992.\*

\_\_\_\_\_. "She is asleep – " Duet for voice and prepared piano. 1943. In Cage, *In a Landscape.* Stephen Drury, keyboards. Germany: BMG Classics-Catalyst, 1992.\*

\_\_\_\_\_. *A Book of Music.* For prepared piano. 1944.

\_\_\_\_\_. "A Book of Music." Josef Christof and Steffen Schleiermacher, prepared piano. Audio. *YouTube (Wellesz Opus)* 30 Aug. 2014.\*

<https://youtu.be/O--VJ5BH2u8>

2020

\_\_\_\_\_. *Four Walls.* 1944. In Cage, *Voice and Piano.* CD. Detmold: Dabringhaus und Grimm, 2001.\*

\_\_\_\_\_. *Prelude for Meditation.* 1944.

\_\_\_\_\_. *Prelude for Meditation.* In Cage, *In a Landscape.* Stephen Drury, keyboards. Germany: BMG Classics-Catalyst, 1992.\*

\_\_\_\_\_. *A Valentine Out of Season.* 1944.

\_\_\_\_\_. *A Valentine Out of Season.* In Cage, *In a Landscape.* Stephen Drury, keyboards. Germany: BMG Classics-Catalyst, 1992.\*

\_\_\_\_\_. *Daughters of the Lonesome Isle,* for prepared piano. 1945. *YouTube*

 <https://youtu.be/DtEbiwFJbZM>

 2015

\_\_\_\_\_. "Experiences II" for voice. 1944-45/48. In Cage, *In a Landscape.* Stephen Drury, keyboards. Germany: BMG Classics-Catalyst, 1992.\*

\_\_\_\_\_. *Music for Marcel Duchamp.* 1947.

\_\_\_\_\_. *Music for Marcel Duchamp.* In Cage, *In a Landscape.* Stephen Drury, keyboards. Germany: BMG Classics-Catalyst, 1992.\*

\_\_\_\_\_. *Dream.* 1948.

\_\_\_\_\_. *Dream.* In Cage, *In a Landscape.* Stephen Drury, keyboards. Germany: BMG Classics-Catalyst, 1992.\*

\_\_\_\_\_. *In a Landscape.* 1948.

\_\_\_\_\_. *In a Landscape.* In Cage, *In a Landscape.* Stephen Drury, keyboards. Germany: BMG Classics-Catalyst, 1992.\*

\_\_\_\_\_. *Suite for Toy Piano.* 1948.

\_\_\_\_\_. *Suite for Toy Piano.* In Cage, *In a Landscape.* Stephen Drury, keyboards. Germany: BMG Classics-Catalyst, 1992.\*

\_\_\_\_\_. "A Flower" for voice and closed piano. 1950. In Cage, *Voice and Piano.* CD. Detmold: Dabringhaus und Grimm, 2001.\*

\_\_\_\_\_. "Sixteen Dances for Soloist and Company of Three, for flute, trumpet, 4 percussionists, piano, violin and cello." 1950/1951. Audio. From Cage, *Music for Piano and Percussion* (Brilliant Classics).Irene Angelino, Marco Toro, Giancarlo Simonacci, David Simonacci, Marco Simonacci. Ars Ludi Percussion Ensemble / Gianluca Ruggeri. *YouTube (Wellesz Opus)* 6 Sept. 2014.\*

<https://youtu.be/1SIWhxEtPLM>

2020

\_\_\_\_\_. "4'33''." Silent musical composition. 1952.

\_\_\_\_\_. *4'33.* Online at Vimeo.\*

 <https://vimeo.com/3176013>

 2018

\_\_\_\_\_. *Speech.* 1955.

\_\_\_\_\_. *Music of Changes.* David Tudor, piano. Rec. 1956. *YouTube (Polyphonie X)* 16 Sept. 2014:\*

 <https://youtu.be/eAjKD12RkEY>

 2015

\_\_\_\_\_. *Water Walk.* Live on TV ("I've Got a Secret", 1960). *YouTube (Nave for Eva)* 2 Oct. 2014.\*

 <https://youtu.be/gXOIkT1-QWY>

 2018

\_\_\_\_\_. *Bird Cage.* ("Bird Cage, for 12 tape distributed by a single performer in a space where people are free to move and birds to fly", 1972). *YouTube* 22 July 2012.\*

 <https://youtu.be/aq6BrQrCajY>

 2015

\_\_\_\_\_. *Apartment House 1776.* 1976.

\_\_\_\_\_. "Litany for the Whale." 1980. Alan Bennett, Paul Elliott. From *Litany for the Whale.* Album. Harmonia Mundi. Online at *YouTube (Ton de Kruyff)* 6 Feb. 2011.\*

 <https://youtu.be/ZJYkJxGPLao>

 2015

\_\_\_\_\_. *Souvenir.* 1983.

\_\_\_\_\_. *Souvenir.* In Cage, *In a Landscape.* Stephen Drury, keyboards. Germany: BMG Classics-Catalyst, 1992.\*

\_\_\_\_\_. "Nowth upon Nacht." for voice and piano. 1984. In Cage, *In a Landscape.* Stephen Drury, keyboards. Germany: BMG Classics-Catalyst, 1992.\*

\_\_\_\_\_. "Thirteen Harmonies." (1985). From *44 Harmonies from Apartment House 1776. YouTube (TheWelleszCompany)*20 March 2011.\*

 <https://youtu.be/BowyUXyNud4>

 2015

\_\_\_\_\_. *Chesspiece.* Experimental film. 1986.

\_\_\_\_\_. *Europera 1.* Opera. American premiere, 1988.

\_\_\_\_\_. *Europera 2.* American premiere, 1988.

\_\_\_\_\_. *Europeras 3 & 4.* 1990.

\_\_\_\_\_. *Europeras 3 & 4.* The Long Beach Opera. New York: Mode Records, forthcoming 1994.\*

\_\_\_\_\_. *Seven2,* for Bass flute, bass clarinet, bass trombone, two percussionists (instruments not specified), violoncello and contrabass (1990).

\_\_\_\_\_. "*Seven2* (1990)." Ives Ensemble. *YouTube (Wellesz Theatre)* 23 June 2012.\*

 <https://youtu.be/NZ-SSYFdAew>

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\_\_\_\_\_. *Europera 5.* 1991.

\_\_\_\_\_. *Europera 5.* Martha Herr, soprano; Gary Burgess, tenor; Yvar Mikhashoff, piano, Jan Wiliams, victorla, Don Metz, 'Truckera' tape. CD. New York: Mode Records, 1994.\*

\_\_\_\_\_. *Two.* 1991. In John Cage, *Two.* Toshio Hosokawa, *In die Tiefe der Zeit.* Julius Berger, violoncello; Stefan Hussong, Akkordeon. CD. Mainz: Schott Wergo, 1997.\*

\_\_\_\_\_. *Atlas eclipticalis.* Chicago Symphony Orchestra / James Levine. In Gyorgy Ligeti, *Atmosphères;* John Cage, *Atlas eclipticalis;* Igor Stravinski, *Variations;* Luigi Nono, *Contrapunto dialettico alla mente;* Alfred Schnittke, *Moz-Art à la Haydn;* Pierre Boulez, *Notations I-IV;* Olivier Messiaen, *La Ville d'en haut.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *In a Landscape*. Stephen Drury, keyboards. Exec prod. Tim Page. Prod. André Gauthier for Pilot Music. CD. Germany: BMG Classics-Catalyst, 1992.\*

\_\_\_\_\_. *Voice and Piano.* Anna Clementi, voice. Steffen Schleiermacher, piano. CD. (Scene). Detmold: Musikproduktion Dabringhaus und Grimm, 2001.\*

\_\_\_\_\_. *Concerto Grosso for 4 TV Sets and 12 Radios.*

\_\_\_\_\_. *Third Construction.* Video. ("So Percussion performs John Cage's 'Third Construction'.") *YouTube* 5 March 2011.\*

 <https://youtu.be/j27UIdYJZ0o>

 2017

\_\_\_\_\_. "*Piano Music.* Giancarlo Simonacci. (Full Album)." Audio. *YouTube (Brilliant Classics)* 20 Oct. 2016.\*

 <https://youtu.be/aqcHkFY8bH>

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\_\_\_\_\_. *Music for Piano and Percussion* Irene Angelino, Marco Toro, Giancarlo Simonacci, David Simonacci, Marco Simonacci. Ars Ludi Percussion Ensemble / Gianluca Ruggeri. (Brilliant Classics).

Cage, Cunningham, and Rauschenberg. *Minutiae.* Ballet. 1954.

**Works: Writings**

Cage, John. *Silence.* Middletown (CT), 1961.

\_\_\_\_\_. *Silence.* Cambridge: MIT Press, 1966.

\_\_\_\_\_. *M: Writings '67-'72.* Midletown: Wesleyan UP, 1974.

\_\_\_\_\_. "7 out of 23." Poem. *TriQuarterly* 38 (Winter 1977). Rpt. in *In the Wake of the Wake.* Ed. David Hayman and Elliott Anderson. Madison: U of Wisconsin P, 1978. 174-78.\*

\_\_\_\_\_. "Ese momento está cambiando siempre." *La música en nuestros días.* *Revista de Occidente* 151 (1993): 9-12.

Kostelanetz, Richard. *Entrevista a John Cage.* (Cuadernos Anagrama, 60). Barcelona: Anagrama.

**Criticism**

Perloff, Marjorie. *The Poetics of Indeterminacy: Rimbaud to Cage.* Princeton: Princeton UP, 1981.

Perloff, Nancy. "John Cage." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Films

"John Cage: I Have Nothing to Say and I Am Saying It." Dir. Allan Miller. *American Masters.* Corporation for Public Broadcasting. Online at *YouTube*

 <https://youtu.be/EfP5OMCfiZs>

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*John Cage: Journeys in Sound.* Film. Dir. Allan Miller and Paul Smaczny. Written by Anne-Kathrin Peitz. 2012. *YouTube (Migala Dream)* 31 March 2020.\*

 <https://youtu.be/JDih0OMa5lg>

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Literature

Morgan, Edwin. "Out of the Cage." Poem.

Music

Feldman, Morton. *For John Cage,* for violin and piano. 1982. Stephen Clarke, piano. Audio. *YouTube (pelodelperro)* 15 Nov. 2015.\*

 <https://youtu.be/oer0Me_nhDM>

 2016