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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other musicians (E-F)

(Composers, conductors, performers, orchestras and instrumental bands)

# Early Music Consort of London

## Works

Purcell, Henry. "Sweetness of Nature." From *Love's Goddess Sure*: Ode on Queen Mary's Birthday. 1692. Charles Brett and James Bowman, countertenors. Early Music Consort of London / David Munrow. Prod. 1976. Remastered 1990. From *The Art of the Countertenor.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI Records, 1999.\*

**Ebony Band**

**Works**

Ebony Band under the direction of Werner Herbers. *Music from the Spanish Civil War.* Notes by Michiel Cley. CD. Amsterdam: BVHAAST records, recorded 1991.\*

**Harry Edison**

(Black US jazz musician)

**Works**

Young, Lester, and Harry Edison. *Pres & Sweets.* Prod. USA: Polygram, 1991. CD. (The Verve Collection). Universal Music, c. 2001.\*

# Terry Edwards

## Works

Ligeti, György. *A Capella Choral Works.* London Sinfonietta Voices / Terry Edwards. Rec. 1994. CD. (György Ligeti Edition, 2). Sony Classical, 1996.

# Kurt Eichhorn

## Works

Gluck. *Iphigenie in Aulis.* Moffo, Schmidt, Fischer-Dieskau, Spiess, Augér, Weikl. Kurt Eichhorn. (The Opera Series). BMG Classics, c. 1988.

**Ludovico Einaudi**

**Works**

Einaudi, Ludovico. "Nuvole Bianche." Music video. *YouTube (Mamá, ya vengo).\**

<https://youtu.be/xyY4IZ3JDFE>

 2019

Veen, Jeroen van. "The Best of Minimal Piano Music." Audio. *YouTube (Brilliant Classics)* 29 April 2021.\* (Philip Glass, John Adams, Simeon ten Holt, Jacob ter Veldhuis, Yann Tiersen, Michael Nyman, Arvo Pärt, Erik Satie, Jeroen van Veen, Zbigniew Preisner, Ryuichi Sakamoto, Max Richter, Ludovico Einaudi).

 <https://youtu.be/Lf90rsmGMoY>

 2022

**Hanns Eisler** (1898-1962)

**Works: Music**

Hanns Eisler. "Marcha del 5º Regimiento." 1937. In *Music from the Spanish Civil War.*

\_\_\_\_\_. Cantates based on the novel *Pane e Vino,* by Silone.

\_\_\_\_\_. "Kantate auf den Tod eines Genossen, op. 64." 1937. In *Music from the Spanish Civil War.*

\_\_\_\_\_. "Kriegskantate, op. 65." 1937. In *Music from the Spanish Civil War.* CD. (Ebony Band under the Direction of Werner Herbers). Amsterdam: BVHAAST records, recorded 1991.\*

\_\_\_\_\_. "Song of a German Mother." In *Lotte Lenya Sings Kurt Weill.* CD. Sony Music, 1999.\*

**Works: Writings**

Eisler, Hanns, and T. W. Adorno. *El cine y la música.* Madrid: Fundamentos, 1981.

**Criticism**

Betz, Albrecht. *Hanns Eisler: Música de un tiempo que está haciéndose ahora mismo.* Trans. Angel Fernández Mayo. Madrid: Tecnos, 1994.

**Roy Eldridge**

(Jazz trumpet player)

**Works**

Hawkins, Coleman, Roy Eldridge and Johnny Hodges. *Hawkins! Eldridge! Hodges! Alive! At the Village Gate!* Recorded 1962. CD. (The Verve Collection). Universal Music, c. 2000.\*

**Duke Ellington**

**Works**

Ellington, Duke. *Piano Reflections.* Recorded 1953. Prod. Capitol Records. CD. (The Blue Note Collection). Barcelona: Time Life, 1997.\*

\_\_\_\_\_. *Live at the Newport Jazz Festival '59.* CD. (Jazz. The Verve Collection). EU: Universal Music, c. 2000.\*

\_\_\_\_\_. *The Mooche.* Arr. John Harle. John Harle, alto saxophone. Paul Jones, harmonica. Derek Watkins, trumpet. Terry Edwards, voice. John Harle Band. From John Harle, *The Shadow of the Duke.* HMV, 1992. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

Ellington, Duke, and Johnny Hodges. *Side by Side: Duke Ellington and Johnny Hodges plus others.* LP. New York: Verve, 1959. CD. (Jazz: The Verve Collection). Time Life, c. 2000.\*

Ellington, Duke, Johnny Hodges, et al. *Back to Back.* LP. Verve. CD.

Harle, John. *The Shadow of the Duke: Duke Ellington—In a Mellotone, The Mooche, Caravan, Istahan.* John Harle Band. CD. (HMV Classics). EU: EMI, 1999.

Related works

Welles, Orson. *Time Runs.* Theatrical prod., Paris, 1950. (Based on Marlowe, Milton, and Dante. Music by Duke Ellington).

**Robert Elliott**

(Harpsichord player)

**Works**

Purcell, Henry. *Welcome to All the Pleasures: Odes / Ode à Sainte-Cécile. Ode pour l'anniversaire de la Reine Mary.* Deller Consort: Christina Clarke, Alfred Deller, Mark Deller, Neil Jenkins, Maurice Bevan. Stour Music Festival Chamber Orchestra. Robert Elliott, harpsichord. Jane Ryan, viola di gamba / Alfred Deller. France: Arles: Harmonia Mundi France, 1970. CD (Musique d'abord). 1988.\*

**William Elliott**

**Works**

Gilbert, W. S., and Arthur Sullivan. *The Pirates of Penzance.* Dir. Wilford Leach. Broadway cast 1981. Musical dir. William Elliott. Choreog. Graciela Daniele. Kevin Kline (Pirate King), Stephan Hanan (Samuel, His Lieutenant), Rex Smith (Frederic), George Rose (Major-General Stanley), Linda Ronstadt (Mabel), Alexandra Korey (Edith), Marcie Shaw (Kate), Wendy Wolfe (Isabel), Estelle Parsons (Ruth, A Pirate Maid), Tony Azito (Sergeant of Police). And Pirates, Police, Stanley's Daughters. Album prod. Peter Asher. Album. Elektra, 1998. Online at *YouTube (UnclaimedFr8)* 20 April 2013.\*

 <https://youtu.be/O7JYLc8CrE0>

 2015

**Herb Ellis**

**Works**

Armstrong, Louis, and Oscar Peterson. *Louis Armstrong meets Oscar Peterson.* With Herb Ellis, Ray Brown, Louie Bellson. Recorded 1957. LP verve. CD. (The Verve Collection). Universal Music, 2000.\* (CD reissue with additional tracks from *Ella and Louis Again*)

Hawkins, Coleman, and Ben Webster. *Coleman Hawkins Encounters Ben Webster.* Rec. 1957. LP. Verve. (With Oscar Peterson, Herb Ellis, Ray Brown, Alvin Stoller).

\_\_\_\_\_. *Coleman Hawkins encounters Ben Webster.* CD. (Jazz: The Verve Collection). EU: Universal Music, 2000.\*

Young, Lester, and Harry Edison. *Pres & Sweets.* Prod. Norman Granz, rec. New York, 1955. LP Verve. Remastered CD. Prod. USA: Polygram, 1991. (The Verve Collection). Universal Music, c. 2001.\* (Lester Young, tenor sax; Harry Edison, trumpet; Oscar Peterson, piano; Ray Brown, bass; Herb Ellis, guitar; Buddy Rich, drums).

**Osian Ellis**

**Works**

Elgar. *Sospiri.* Osian Ellis, harp. In Elgar, *Nursery Suite, Serenade, Dream Children and Other Works.* English Chamber Orchestra / Paul Goodwin. CD. Harmonia Mundi USA, 2001.

# Emerson String Quartet

## Works

Bártok, Béla. *String Quartet No.4, SZ 91* (Emerson String Quartet). In Arnold Schoenberg, *Five Piano Pieces, op. 23* (Maurizio Pollini). [With] Alban Berg, *Lyric Suite for String Quartet* (Lasalle Quartet).Anton Webern, *String Trio, op. 20* (Emerson String Quartet). Béla Bartók. *String Quartet No.4, SZ 91* (Emerson String Quartet). (Historia Deutsche Grammophon de la Música). Spain: Polygram Ibérica / Club Internacional del Libro, 1997.\*

Webern, Anton. *String Trio,* op. 20. Emerson String Quartet. In Arnold Schoenberg, *Five Piano Pieces, op. 23* [etc.]. (Historia Deutsche Grammophon de la Música). Spain: Polygram Ibérica / Club Internacional del Libro, 1997.\*

**George Enescu**

**Works**

Dukas, Paul. "L'apprenti sorcier." Philharmonic Orchestra Bucharest / George Enescu. *YouTube* 2013.\*

 <https://youtu.be/YeC2BB75z3Q>

 2015

# Karl Engel

## Works

Fischer-Dieskau, Dieter. *Canto del cisne.* Gerald Moore, piano. Rec. 1963, remastered EMI 1987. CD. (Grandes Voces). Barcelona: Altaya / EMI Odeón, 1998.\* (15 lieder by Schubert; #15, "Einsamkeit," Karl Engel, piano, rec. 1961, remastered EMI 1995).

**English Chamber Orchestra**

**Works**

Gay, John, and Benjamin Britten. *The Beggar's Opera.* Realized from the original airs by Benjamin Britten, as it was acted at the Theatre Royal, Lincoln's Inn Fields, 1728. The English Opera Group: Roger Jerome (The Beggar), David Hartley (The Manager of the Company), Brian Handley (The Stage Manager), David Kelly (Peachum), Bernard Dickerson (Filch), Anna Pollak (Mrs Peachum), Janet Baker (Polly Peachum), Kenneth McKellar (Captain Macheath), Bryan Drake (Lockit), Heather Harper (Lucy Lockit), Edith Coates (Mrs Trapes), Joan Edwards (Jenny Diver), Philip May (Ben Budge), David Hartley (Man of the Mint), Jack Irons (Tom Tipple), John Gibbs (Crook-Finger'd Jack), Bernard Dickerson (Wat Dreary), Andrew Snarski (Harry Paddington), Brian Handley (Slippery Sam), Patricia Brigenshaw (Mrs Coaxer), Sally Langford (Dolly Trull), Carolyn Maia (Mrs Vixen), Angela Jenkins (Betty Doxy), Joan Clarkson (Mrs Slammekin), Alice Hynd (Suky Tawdry), Sheila Amit (Molly Brazen). The English Chamber Orchestra / Meredeth Davies. Prod. and des. Colin Graham. TV film from The Royal Opera House Covent Garden, dir. Charles R. Rogers. BBC TV, 1963. Online at *YouTube (Oliver Drake)* 26 Dec. 2012.\*

 <https://youtu.be/TW2GIYQTtIY>

 2015

Haydn and Boccherini. *Cello Concertos.* Jacqueline du Pré. English Chamber & London Symphony Orchestras / Daniel Barenboim & Sir John Barbirolli. (Great Recordings of the Century). EMI Classics.

Purcell, Henry. *Dido and Aeneas.* Jessye Norman, Thomas Allen. English Chamber Orchestra / Raymond Leppard. CD. Philips Classics.

\_\_\_\_\_. *Dido and Aeneas.* Jessye Norman, Robert Aldwinckle, Della Jones, Thomas Allen, Adrian Beers, Patricia Kern, Elizabeth Gales. English Chamber Orchestra. Prod. 1986. Online at *YouTube*

 <http://youtu.be/Vu-txz2vtwU>

 2014

**The English Concert**

**Works**

Gluck, Christoph Williabald. "Oh, del mio dolce ardor." Aria from *Paride ed Elena.* Libretto by Raniero de' Calzabigi. Paul Goodwin, oboe. The English Concert / Trevor Pinnock. Rec. 1995. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

Mozart, W. A. "In quale eccesi"- "Mi tradi" From *Don Giovanni.* The English Concert / Trevor Pinnock. Rec. 1995. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**English National Opera**

**Works**

Gilbert, W. S., and Arthur Sullivan. *The "Mikado"; or, The Town of Titipu.* Richard van Allan (Poo-Bah), Richard Angas (The Mikado of Japan), Bonaventura Bottone (Nanki-Poo), Susan Bullock (Peep-Bo); Lesley Garrett (Yum-Yum), Eric Idle (Ko-Ko), Felicity Palmer (Katisha), Mark Richardson (Pish-Tush), Ethna Robinson (Pitti-Sing). Orchestra and Chorus of the English National Opera (at the London Coliseum) / Peter Robinson. TV film dir. John Michael Phillips. Prod. Jonathan Miller. Thames TV, 1987. *YouTube (Jim Manson)* 6 Nov. 2014.\*

 <https://youtu.be/8SkOWxcbzn0>

 2015

**English String Orchestra**

**Works**

Barber, Samuel. *Violin concerto.* Hu Kun. English String Orchestra / William Boughton. CD. Nimbus, 1992.

**Ensemble Alraune**

**Works**

Purcell, Henry. *Dido and Aeneas.* Michela Antenucci, Mauro Borgioni, Ilaria Vanacore, Alice Molinari, Benedetta Mazzuccato, Maria Bagalà, Eleonora Filipponi, Giovanni Maria Palmia. Coro Lirico di Modena / I Madrigalisti Estensi (Michele Gaddi). MAR / Ensemble Alraune / Mario Sollazzo. Dir. Stefano Monti. Opera live streaming. Teatro Comunale Luciano Pavarotti, Modena, 8 Nov. 2020. *YouTube (Opera Streaming).\**

 <https://youtu.be/4ofSW5rZKDQ>

 2020

# Ensemble Alternance

(Violins: Michel Durand-Monti, Carmen Fourier, Sona Kochafian, Anne Mercier, Christophe Poiget, Christian Tetard; Altos: Claire Fargier-Lagrange, Pascal Roublult; Cellos: Robin Clavreul, Jean Ferry; Double bass: Robert Drewry; Flute: Jean-Luc Menet; Clarinet: Eric Lamberger; Oboe: Florence Sartori; bassoon: Jean-Louis Ollé; Horn: Thierry Ponston; Piano: Alice Ader; Dir. Arturo Tamayo)

**Works**

Hersant, Philippe. Concerto pour violoncelle / Lebenslauf. Ensemble Alternance / Arturo Tamayo. (Musique française d'aujourd'hui). CD. Arles: Harmonia Mundi, 1994.\*

**Ensemble Baroque de Limoges**

**Works**

Nebra, José de. *Viento es la dicha de amor.* Maite Arruabarrena, Marta Almajano, Raquel Pierotti, María del Mar Doval, Pilar Jurado. Coro Capilla Peñaflorida (Jon Bagües). Ensemble Baroque de Limoges / Christophe Coin. *YouTube* 12 July 2012.\*

 <http://youtu.be/CHzmpKwkwjE?list=PL944BA49E173A408A>

 2014

**Ensemble Incantato**

**Works**

Barbara Strozzi. *Arie, Cantate & Lamenti: "Tra il riso e il pianto".* Ensemble Incantato. Mona Spägele, Soprano. Laarhoven / Hoffmann / Bratschke. Georgsmarienhütte (Germany): CPO, 1998.\*

# Ensemble Instrumental de Basse-Normandie

## Works

*Noises, Sounds & Sweet airs.* Catherine Bott. Hilary Summers. Ian Bostridge. Ensemble Instrumental de Basse-Normandie / Dominique Debart. CD. Decca-Argo.

# Ensemble InterContemporain

## Works

Berg, Alban, *Chamber Concerto* (Daniel Barenboim, Pinchas Zukerman. Ensemble InterContemporain / Pierre Boulez). Igor Stravinsky, *Ebony Concerto. 8 Miniatures. Dumbarton Oaks* (Ensemble Intercontemporain / Pierre Boulez). CD. (The Originals). Hamburg: Deutsche Grammophon, 1995.

Berio. *Sequenzas I-XIII.* Ensemble InterContemporain. 3 CDs. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

Boulez, Pierre. *... explosante-fixe... Structures Book 2. Notations I-XII.* Pierre-Laurent Aimard. Florant Boffard. Ensemble InterContemporain. CD. Hamburg: Deutsche Grammophon, 1995.

\_\_\_\_\_. *Répons. Dialogue de l'ombre double.* Alain Damiens. Ensemble InterContemporain / Pierre Boulez. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

\_\_\_\_\_. *Boulez Conducts Ligeti: Cello Concerto. Violin Concerto. Piano Concerto.* Jean-Guihen Queyras, Saschko Gawriloff, Pierre-Laurent Aimard. Ensemble InterContemporain / Pierre Boulez. CD. Hamburg: Deutsche Grammophon.

Chin, Unsuk. *Acrostic Wordplay. Fantasie mécanique. XI. Double Concerto.* Ensemble Intercontemporain. CD. (20/21). Hamburg: Deutsche Grammophon.

Ligeti, Gÿorgy. *Chamber Concerto. Ramifications. Aventures* (Thomas. Manning. Pearson. Ensemble InterContemporain / Pierre Boulez). *2nd String Quarter.* (LaSalle Quartet/ Pierre Boulez). *Lux Aeterna.* (NDR-Chor / Helmut Franz). CD. (20th Century Classics). Hamburg: Deutsche Grammophon.

Messiaen, Olivier. *Olivier Messiaen 1: Sept haikaï; Couleurs de la Cité Céleste; Un vitrail et des oiseaux; Oiseaux exotiques.* Yvonne Loriod. Ensemble InterContemporain / Pierre Boulez. CD. Audivis-Montaigne. (concert du 80ème anniversaire d'Olivier Messiaen).

Webern, Anton. *Boulez Conducts Webern: Songs and Choruses. 5 Pieces op. 10. Concerto op. 24. Quartett op. 22. Piano Quintet op. post.* Françoise Pollet, Christiane Oelze. BBC Singers. Ensemble InterContemporain / Pierre Boulez. CD. Hamburg: Deutsche Grammophon, 1995.

# Ensemble Modern

## Works

Birtwhistle, Harrison. *Earth Dances. Theseus Game.* Ensemble Modern Orchestra / Pierre Boulez. CD. (20/21). Hamburg: Deutsche Grammophon.

Dusapin, Pascal. *Passion.* Barbara Hannigan, Georg Nigl. Choreog. and stage: Sasha Waltz. Vocalconsort Berlin. Ensemble Modern / Franck Ollu. World premiere, Opéra de Lille, 2 Feb. 2012. *YouTube (grinblat)* 2 Feb. 2019.\*

 <https://youtu.be/e8sZ8boiiZs>

 2021

Weill, Kurt. *Die Dreigroschenoper / The Threepenny Opera.* Adaptation by Bertolt Brecht. Trans. Elisabeth Hauptmann. Based on the new Kurt Weill Edition (including original stage music) ed. Stephen Hinton and Edward Harsh. Max Raabe, HK Gruber, Nina Hagen, Sona MacDonald, Hannes Hellmann, Winnie Böwe, Timna Brauer, Jürgen Holtz, Roland Diry, Thomas Fichter, Rainer Römer, Dietmar Wiesner, Jürgen Ruck, Benjamin Buinch, Edward Harsh. Ensemble Modern / HK Gruber. Rec. Hessischen Rundfunk, Frankfurt, 1999. 2 CDs. EU: BMG-RCA Red Seal, 1999.\* (Ensemble Modern: Dietmar Wiesner, flute; Roland Diry, clarinet 1; Thorsten Johanns, tenor saxophone, clarinet 2; Wolfgang Stryi, alto sax; Noriko Shimada, bassoon; William Forman, Bruce Nockles, trumpet; Uwe Dierksen, trombone; Rumi Ogawa-Helferich, Rainer Römer, percussion; Hermann Krezschmar, harmonium, piano, celesta; Jürgen Ruck, banjo, guitar, Hawaiian guitar; Helmut Hüttner, bandoneon; Eva Böcker, cello; Thomas Fichter, double bass).

**Ensemble Renaissance**

**Works**

*Todas las voces de Sefarad Vol. II: Judith Cohen, Adela Rubio y Santiago Blasco, Cantabile (Coro del Conservatorio Municipal Petha-Tirwa y Ensemble Renaissance), Felipe Curiel.* CD. Madrid: Tecnosaga, 1994.\*

**Peter Eötvös**

**Works**

Berio, Luciano.*Sinfonia. Ekphrasis.* CD. London Voices. Göteborgs Symfoniker / Peter Eötvös. (20/21). Hamburg: Deutsche Grammophon, 2005.\*

Feldman, Morton. "Coptic Light." 1986. Concertgebouw Orchestra / Peter Eötvös. *YouTube (Wellesz Modern)* 5 March 2014.\*

 <https://www.youtube.com/watch?v=PgS37X4P2hM>

 2015

**David Epstein**

**Works**

Barber, Samuel. *Piano Concerto.* Abbott Ruskin. MIT Symphony / David Epstein. 1976. CD. Vox, 1993.

# Heidi Erbrich

**Works**

*Musica Polonica: Música en la Europa del Este en el siglo XVII / Eastern European Music of the XVIIth century.* Mimi Mitchell, Heidi Erbrich, violins. Timothy Dowling, alto & tenor trombone. Cas Gevers, tenor trombone. Vincent Rombouts, bass trombone. Stephen Taylor, organ. CD. Spain: Música Antigua-Cantus.

# Alberto Erede

## Works

Cilea, Francesco. From *Adriana Lecouvreur* ("Ecco il monologo"). Tito Gobbi. Philharmonia Orchestra / Alberto Erede. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

Donizetti, Gaetano. From *L'Elisir d'amore* ("Coma Paride"). Tito Gobbi. Philharmonia Orchestra / Alberto Erede. Prod. 1964. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

Giordano, Umberto. From *Fedora* ("La donna russa"). Tito Gobbi. Philharmonia Orchestra / Alberto Erede. Prod. 1964. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

Rossini, Gioacchino. From *Guglielmo Tell* ("Resta immobile"). tito Gobbi. Philharmonia Orchestra / Alberto Erede. Prod. 1964. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

Verdi, Giuseppe. From *Otello.* ("Era la notte"). Royal Philharmonic Orchestra / Alberto Erede. Prod. 1948. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. From *Otello* ("Vanne; la tua meta già vedo … Credo in un Dio crudel"). Tito Gobbi- Philharmonia Orchestra / Alberto Erede. Prod. 1964. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. From *Simone Boccanegra* ("Plebe! Patrizi!"). Tito Gobbi. Philharmonia Orchestra / Alberto Erede. Prod. 1964. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. From *Fastaff* ("Quand'ero paggio"). Tito Gobbi. Philharmonia Orchestra / Alberto Erede. Prod. 1964. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

**Philipp Heinrich Erlebach**

**Works**

Scholl, Andreas. *Kantate.* Concerto di Viole / Basel Consort. CD. (German baroque cantatas by Heinrich Schütz, Dietrich Buxtehude, Giovanni Rovetta, Franz Tunder, Johann Christoph Bach, Philip Heinrich Erlebach). Arles: Harmonia Mundi, 1998.\*

**Bartholomeo de Escobedo**

**Works**

Escobedo, Bartholomeo de. *Missa Philippus Rex Hispaniae.* A Sei Voci / Les Sacqueboutiers de Toulouse / Chœur Philippus Rex Hispaniae / Bernard Fabre-Garrus. CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\*

*La Música de Felipe II.* 3 Cds: Hespérion XX / La Capella Reial de Catalunya / Jordi Savall, *Música profana y religiosa en el tiempo de Felipe II (1527-1598);* Bartholomeo de Escobedo, *Missa Philippus Rex Hispaniae* (A Sei Voci); Rolf Lislevand and Hopkinson Smith, *El arte de la cuerda pulsada en la corte de Felipe II y sus sucesores.* Audivis Ibérica, 1999.\*

**Miguel Hilarión Eslava**

(Spanish priest, musician and composer, 19th c.)

**Oscar Esplá**

**Works**

Esplá, Oscar. *De Profundis.* In de Victoria, Ferrer, Esplá, Mompou. *Música sacra coral española / Sacred Choral Music from Spain.* Ángeles Chamorro, Norma Lerer, Carlo de Monte, Inés Rivadeneyra, Antonio Blancas, Peter Christoph Runge. Chorus masters: César Sánchez, Alberto Blancafort. Escolanía de Ntra. Sra. del Recuerdo. Orquesta sinfónica y coros de la RTVE / Igor Markevitch. Prod. Philips Classics, 1991. CD. (Música Sacra, 70). Barcelona: Polygram / Altaya, 1997.\*

**Pedro Estevan**

**Works**

Savall, Jordi, Montserrat Figueras, Arianna Savall, Ferran Savall and Pedro Estevan. *Du temps et de l'instant.* CD. France. AliaVox, c. 2005.\*

# Europa Galante

(Baroque music ensemble, founded 1989, led by Fabio Biondi)

## Works

Bellini, Vincenzo. *Norma.* June Anderson, Daniela Barcellona, Shin Young Hoon, Ildar Abdrazakov, Leonardo Melani, Svetlana Ignatovitch. Chorus of the Verdi Festival (Martino Faggiani). Europa Galante / Fabio Biondi. Stage dir. Roberto Andò. DVD. (La Gran Ópera). Barcelona: Planeta DeAgostini, c. 2004.

Boccherini, Luigi. *String Quintets Op. 25 Nos. 1, 4, & 6. Minuet in A.* Enrico Casazza, Ernesto Braucher, Maurizio Naddeo, Antonio Fantinuoli. (Europa Galante) / Fabio Biondi. CD. Virgin Classics-Veritas, c. 2003.

Bostridge, Ian. *J. S. Bach: Cantatas & Arias.* Europa Galante / Fabio Biondi. CD. Virgin Classics-Veritas.

Vivaldi, Antonio. *La Tempesta di mare. Concerti con titoli.* Europa Galante / Fabio Biondi. CD. Virgin Classics-Veritas.

**Homero Expósito**

**Works**

Barrios, Liliana. *Épica: El viaje de Homero y Virgilio.* CD. World Village Music, 2008.\* (Tangos by Homero and Virgilio Expósito).

**Virgilio Expósito**

**Works**

Barrios, Liliana. *Épica: El viaje de Homero y Virgilio.* CD. World Village Music, 2008.\* (Tangos by Homero and Virgilio Expósito).

**European Art Orchestra**

**Works**

Yasuda, Fumio. *Kakyoku.* European Art Orchestra. CD. Munich: Winter & Winter.

**Gil Evans**

(Jazz musician)

**Works**

Evans, Gil. *The Individualism of Gil Evans.* CD. (The Verve Collection). Universal Music, 2000.\*

Merrill, Helen. *Helen Merrill with Clifford Brown and Gil Evans.* CD. Prod. Polygram, 1990. (The Verve Collection). Universal Music-Emarcy Records, 2001.\*

**Carolina Eyck**

**Works**

Eyck, Carolina. "Ennio Morricone: The Ecstasy of Gold, for Theremin and Voice." *YouTube (Carolina Eyck)* 8 April 2017.\*

 <https://youtu.be/ajM4vYCZMZk>

 2017

**Bernard Fabre-Garrus**

**Works**

Escobedo, Bartholomeo de. *Missa Philippus Rex Hispaniae.* A Sei Voci / Les Sacqueboutiers de Toulouse / Chœur Philippus Rex Hispaniae / Bernard Fabre-Garrus. CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\*

# Oliviero di Fabritiis

## Works

Giordano, Umberto. From *Andrea Chénier* ("Nemico della Patria"). Tito Gobbi. Orchestra dell'Opera di Roma / Oliviero di Fabritiis. Prod. 1959. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

Puccini, Giacomo. From *La Fanciulla del West* ("Minnie, dalla mia casa"). Tito Gobbi. Orchestra dell'Opera di Roma / Oliviero di Fabritiis. Prod. 1959. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

Verdi, Giuseppe. From *Nabucco.* Titto Gobbi. Orchestra dell'Opera di Roma / Olivero di Fabritiis.Prod. 1959. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. From *Macbeth.* Tito Gobbi. Orchestra dell'Opera dir Roma / Oliviero di Fabritiis. Prod. 1959. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

Wolf-Ferrari, Ermanno. From *I Gioielli della Madonna* ("Serenata: Aprile o bella"). Orchestra dell'Opera di Roma / Oliviero di Fabritiis. Prod. 1959. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

**Faccio**

**Works**

Faccio. *Hamlet.* Opera. Libretto by Arrigo Boito, based on Shakespeare's play. Premiere at Genoa, 1865.

# Jorge Faci

# (Zaragoza)

**Works**

Faci, Jorge. *El cuarto.* Online audio.

 <http://xmasy.net/musica/el-cuarto/>

 2016

# Martino Faggiani

## Works

Bellini, Vincenzo. *Norma.* June Anderson, Daniela Barcellona, Shin Young Hoon, Ildar Abdrazakov, Leonardo Melani, Svetlana Ignatovitch. Chorus of the Verdi Festival (Martino Faggiani). Europa Galante / Fabio Biondi. Stage dir. Roberto Andò. DVD. (La Gran Ópera). Barcelona: Planeta DeAgostini, c. 2004.

# Sammy Fain

### Works

*Flahooley.* Musical comedy. Music by Sammy Fain. Lyrics by E.Y. Harburg. Book by E. Y. Harburg and Fred Saidy. First performed 1951. Music Direction by Maurice Levine. Orchestrations by Ted Royal. Special Material for Yma Sumac by Moises Vivanco. Starring: Barbara Cook, Jerome Courtland, Irwin Corey, Fay Dewitt, Marilyn Ross, Lulu Bates and Yma Sumac. Original Broadway Cast Recording. CD. (The Broadway Collector Series). DRG.

**Timothy Fain**

**Works**

Ives, Charles. "Sonata for violin and piano, no. 3" - S. 62 (K. 2C6), (1913-1914). Audio. Timothy Fain, violin. Jeremy Denk, piano. *YouTube (pelodelperro)* 1 March 2014.\*

 <https://youtu.be/HbktVzLDLXs>

 2017

**Andrea Falconieri** (1585-1656)

(a.k.a. Falconiero)

**Works**

Falconieri, Andrea. *Fantaisies, Danses, Villainelle, Arie.* Ensemble Fitzwilliam. CD. 1994.\*

\_\_\_\_\_. "La Mala Spina." Courante à 3. In *La Leyenda de Balthasar el Castrado: Banda Sonora original de la película. Música de Scarlatti, Telemann, Purcell, etc. Dir. Juan Miñón. Imanol Arias-Coque Malla-Aitana Sánchez Gijón.* Original music and musical dir. Mario de Benito. Countertenor: Tu Shi-Chiao. La Folia / Pedro Bonet. CD. Spain: Edel Music, 1995.\*

# Antonio Fantinuoli

## Works

Boccherini, Luigi. *String Quintets Op. 25 Nos. 1, 4, & 6. Minuet in A.* Enrico Casazza, Ernesto Braucher, Maurizio Naddeo, Antonio Fantinuoli. (Europa Galante) / Fabio Biondi. CD. Virgin Classics-Veritas, c. 2003.

Mascitti, Michele. *8 sonatas para violín* op II / *6 violin sonatas* op. II.Fabrizio Cipriani, violin. Antonio Fantinuoli, violoncello. CD. Spain: Música Antigua-Cantus.

Vivaldi, Antonio. *12 sonatas para violín* op. II / *12 violin sonatas,* op II. Fabrizio Cipriani, violin. Antonio Fantinuoli, violoncello. Ugo Nostrucci, theorbo. Antonio Frigé, harpsichord. 2 CDs. Spain: Música Antigua-Cantus.

# Alexander Faris

# Films

*Princess Ida: An Opera by W. S. Gilbert & Arthur Sullivan.* Dir. Dave Heather. Cast: Frank Gorshin, Nan Christie, Laurence Dale, Anne Collins, Bernard Dickerson, Claire Powell, Richard Jackson. Prod. George Walker, Judith De Paul. Stage prod. Terry Gilbert. Prod. des. Allan Cameron. London Symphony Orchestra / Alexander Faris. Ambrosian Opera Chorus (John McCarthy). 1982. DVD. (Gilbert and Sullivan). Universal / Goldcrest, 2004.\*

*The Mikado: An Opera by Gilbert and Sullivan.* Dir. Rodney Greenberg. Cast: William Conrad, Clive Revill, Anne Collins, John Stewart, Stafford Dean, Kate Flowers. Prod. George Walker and Edward Simons. Prod. Judith de Paul. Stage prod. Michael Geliot. Prod. des. Allan Cameron. London Symphony Orchestra / Alexander Faris. Ambrosian Opera Chorus (John McCarthy). 1982. DVD. (Gilbert and Sullivan). Universal / Goldcrest, 2004.

# Diego Fasoli

**Works**

Pergolesi, Giovanni Battista. *La Serva Padrona.* Furio Zanasi, Sonya Yoncheva, Roberto Carlos Gerboles, Pablo Ariel Bursztin. I Barocchisti / Diego Fasoli. Video of the performance dir. Mando Berdinello (HD Suisse, 2008). *YouTube (patcucciola)* 25 May 2012.\*

 <https://youtu.be/NsUeywPFEgQ>

 2015

# Guido Fässler

## Works

Telemann, Georg Philipp. *Matthäus-Passion / La pasión según San Mateo* Theo Altmeyer, Horst Günter, Sena Jurinac, Franz Crass. Leonard Hokanson, harpsichord; Oskar Birchmeier, organ. Luzerner Festwochenchor (Guido Fässler). Schweizerisches Festspielorchester / Kurt Redel. Prod. Philips, 1966. 2 CDs. CD 2 with Telemann, *Magnificat en Do mayor / Magnificat in C.* (Música Sacra, 56, 57). Barcelona: Altaya, 1997.\*

**Isabelle Faust**

**Works**

Bach, J. S. *Reconstructed Violin Concertos— A, BWV 1052, F minor, B"V 1056, D BWV 1064, Sinfonia in D, BWV 1045.* Isabelle Faust, Muriel Cantoreggi, Christoph Poppen. Stuttgart Bach Collegium / Helmuth Rilling. CD. Hänssler Classic, c. 2001.

#### Alan Feinberg

## Works

Feinberg, Alan (piano). *The American Romantic: Gottschalk – Amy Beach – Robert Helps.* CD. London: Decca-Argo.

**La Fenice**

**Works**

Purcell, Henry. "Music for the Funeral of Queen Mary." Céline Scheen, Hana Blazikova et al. La Fenice / Jean Tubéry. *YouTube (Simon Birch)* 18 Oct. 2012.\*

 <http://youtu.be/8aPhVoxFqxA>

 2015

\_\_\_\_\_. *King Arthur.* Vox Luminis. La Fenice. Live at the Festival of Old Music, Utrecht, Aug. 2015. *YouTube (AVROTROS Klassiek)* 1 Sept. 2015.\*

 <https://youtu.be/5xhdXsd3qT8>

 2017

Video

*Hommage à Henry Purcell – Jean Tubéry.* (Ode for the Birthday of Queen Mary; King Arthur; Music for the Funeral of Queen Mary). Céline Scheen, Hana Blazikova et al. La Fenice / Jean Tubery. Mezzo, 2009. Online video at *YouTube (Oedipus Coloneus)* 8 June 2013.\*

 <http://youtu.be/IVvOlUC8HY4>

 2015

**Dominique Fernandez**

**Works**

Savall, Jordi, and Dominique Fernandez. *Lachrimae Caravaggio.* Le Concert des Nations / Hespèrion XXI.CD / SACD. AliaVox.

**Eduardo Fernández**

(Guitar)

**Works**

Vivaldi, Antonio. *Concerto for guitar and viola d'amore in D minor, RV 540.* Eduardo Fernández, Norbert Blume. English Chamber Orchestra / George Malcolm. In Vivaldi, *Glorias.* CD. London: Decca, 1995.\*

**Ferrer**

**Works**

de Victoria, Ferrer, Esplá, Mompou. *Música sacra coral española / Sacred Choral Music from Spain.* Angeles Chamorro, Norma Lerer, Carlo de Monte, Inés Rivadeneyra, Antonio Blancas, Peter Christoph Runge. Chorus masters: César Sánchez, Alberto Blancafort. Escolanía de Ntra. Sra. del Recuerdo. Orquesta sinfónica y coros de la RTVE / Igor Markevitch. Prod. Philips Classics, 1991. CD. (Música Sacra, 70). Barcelona: Polygram / Altaya, 1997.\*

**Manuel Fernández Caballero** (1836-1906)

(Spanish composer, b. Madrid, d. Murcia).

## Works

Fernández Caballero, Manuel. *El dúo de La Africana.* Zarzuela. Libretto by Miguel Echegaray. Premiere at the Teatro Apolo, Madrid, 18 May 1893.

\_\_\_\_\_. (M. Echegaray/M. Fernández Caballero). *El dúo de La Africana.* Ana María Iriarte, Carlos Munguia, Joaquín Roa, Rafael Maldonado. Coro Cantores de Madrid (José Perera). Orquesta de Cámara de Madrid / Ataulfo Argenta. Remastered CD. Spain: BMG Ariola, 1989.\*

\_\_\_\_\_. *Gigantes y cabezudos.* Zarzuela. Libretto by Miguel Echegaray.

\_\_\_\_\_. *Gigantes y cabezudos.* Ana María Iriarte, Ana Teresa Erdozaín, María Prieto, Carlos Munguía, Nicolás Aldanondo, Faustino Aurquía. Coro de Cámara del Orfeón Donostiarra (Juan Gorostidi). Gran Orquesta Sinfónica / Ataúlfo Argenta. CD. (La Zarzuela, 3). Barcelona: BMG-Columbia-Alhambra / Salvat, 1990.\*

# Diego Fernández de Huete

(17th-18th c. Spanish harp player, Toledo Cathedral)

## Works

Fernández de Huete, Diego. *Compendio numeroso.* Early 18th c.

\_\_\_\_\_. "Canción alemana." In *Dolcissimo sospiro: Música italiana y española de los siglos XVI y XVII.* Canto: Ana Carpintero. Arpa: Gloria María Martínez. Comentarios: Dr. Álvaro Zaldívar Gracia. CD. n.p.: Editorial Comuniter / Séptimo Cielo, 2003.\*

# Francisco Fernández Palero

## Works

Laurens, Guillemette. *Ay Luna: Música española del Siglo de Oro.* Unda Maris. CD. (Ut Pictura Musica). Alpha / Université Laval, c. 2005. (Alonso Mudarra, Enriques de Valderrábano, Diego Ortiz, Luys de Narváez, Francisco Fernández Palero, Francisco Correa de Arauxo, Juan del Encina, Antonio de Cabezón; Notes by Brenno Boccadoro, Denis Grenier and Damien Colcomb.).

**Alfonso Ferrabosco the younger**

**Works**

Ferrabosco, Alfonso (the younger). *Consort Music to the Viols in 4, 5 & 6 Parts.* Hespèrion XXI / Jordi Savall. AliaVox.

# Jaime Ferrer

(Padre)

## Works

Ferrer, Jaime (Padre). *Lamentación 1ª.* Rev. Alberto Blancafort. In De Victoria, Ferrer, Esplá, Mompou. *Música sacra coral española.* Ángeles Chamorro, Norma Lerer, Carlo del Monte, Inés Rivadeneyra, Antonio Blancas, Peter Christoph Runge. Escolanía de Ntra. Sra. del Recuerdo. Orquesta Sinfónica y Coros de RTVE. (Alberto Blancafort, César Sánchez) / Igo Markevitch. Prod. Philips Classics, 1991. CD. (Música Sacra, 70). Barcelona: Altaya, 1997.\*

# Festetics Quartet

## Works

Haydn, Franz Joseph. *Cuartetos de cuerda.* Cuarteto Festetics. CD. (Clásica El País, 35). Madrid: Diario El País, c. 2004.

# Arthur Fiedler

## Works

Fiedler, Arthur. *Hi-Fi Arthur Fiedler.* Boston Pops / Arthur Fiedler. CD. (RCA Victor Living Stereo). BMG.

Boston Pops. *Pops Roundup.* Boston Pops / Arthur Fiedler. CD. (RCA Victor Living Stereo). BMG.

\_\_\_\_\_. *Strauss Family Waltzes.* Boston Pops / Arthur Fiedler. CD. (RCA Victor Living Stereo). BMG.

\_\_\_\_\_. *Offenbach in America.* Boston Pops / Arthur Fiedler. CD. (RCA Victor Living Stereo). BMG.

\_\_\_\_\_. *Gaité Parisienne.* Boston Pops / Arthur Fiedler. CD. (RCA Victor Living Stereo). BMG.

\_\_\_\_\_. *Marches in Hi-Fi.* Boston Pops / Arthur Fiedler. CD. (RCA Victor Living Stereo). BMG.

**J. de D. Filiberto**

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

**Elena Filonova**

**Works**

Medtner, Nikolaï. *Vergessene Weisen / Mélodies oubliées.* *Arabesken / Arabesques.* Elena Filonova, piano. CD. Arre-se, 2005.\*

**Finnish Radio Symphony Orchestra**

**Works**

Adams, John. *Harmonielehre.* Symphony. 1985. Audio. Finnish Radio Symphony Orchestra / Peter Oundijan. *YouTube (pomip926)* 18 Oct. 2013.\*

 <https://youtu.be/jmDBO-T9nio>

 2016

**Tom Finucane**

**Works**

Purcell, Henry. Music for Thomas D'Urfey's *Don Quixote.* David Roblou, Mark Levy, Anthony Pleeth, Paula Chateauneuf, Tom Finucane. Catherine Bott. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. "Bess of Bedlam." Catherine Bott, soprano. David Roblou, Mark Levy, Anthony Pleeth, Paula Chateauneuf, Tom Finucane. Recorded 1990. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

**Gerald Finzi** (1901-1956)

**Works**

Finzi, Gerald. *Let us Garlands Bring,* op. 18. Songs by William Shakespeare. In Bryn Terfel, *The Vagabond and Other Songs by Vaughan Williams / Butterworth / Finzi / Ireland.* Malcolm Martineau, piano. CD. Hamburg: Deutsche Grammophon, 1995.\*

\_\_\_\_\_. *Elegy.* *Elgar, Walton: The Sonatas for Violin and Piano. Finzi: Elegy.* Daniel Hope. Simon Mulligan, piano. CD. 2001.

**Roberto Firpo y su Orquesta Típica**

**Works**

*Firpo-Láurenz-Malerba-Rodríguez: Milonga de mis amores.* CD. (Sentir el tango). Prod. EMI Odeón Argentina, 1998. Barcelona: Altaya, 1998.

# Abraham Fischer

(18th-c. British violinist and composer, m. singer Nancy Storace, wife-beater, separated, banished from Austria by the Emperor)

**Annie Fischer**

**Works**

Mozart. *Piano Concerto No 22.* Annie Fischer. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

**Frank Fischer**

**Works**

Fischer, Frank. *Gone with the Wind.* LP.

**Simon Fischer**

**Works**

Grainger, Percy. *Jungle Book: Grainger's Jungle Book Cycle (First Recording).* Shallow Brown - Kipling Settings. Libby Crabtree, soprano; John Mark Ainsley, tenor; David Wilson-Ohnson, baritone. The Polyphony Orchestra (Simon Fischer) / Stephen Layton. CD. London: Hyperion, 1996.\*

# Anatole Fistoulari

## Works

Wagner, Richard. From *Tannhäuser.* Victoria de Los Ángeles. Philharmonia Orchestra / Anatole Fistoulari. Prod. 1950. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. From *Lohengrin.* Victoria de los Ángeles. Philharmonia Orchestra / Anatole Fistoulari. Prod. 1950. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

**Tommy Flanagan**

**Works**

Rollins, Sonny. *Saxophone Colossus.* Tommy Flanagan, piano. Doug Watkins, bass; Max Roach, drums. Recorded 1956. CD. (Original Jazz Classics). Germany: Prestige Records, 1987.\*

**Matheo Flecha el Joven** (c. 1530-1604)

**Works**

Flecha, Matheo. *Las En saladas de Flecha, Maestro de Capilla que fve de las Serenissimas Infantas de Castilla, Recopiladas por F. Matheo Flecha su sobrino, Abad de Tyhan y Capellan de las Magestades Caesareas, con algunas suyas y de otros autores, por el mesmo corregidas y echas estampar...* Prague: Jorge Negrino, 1581.

**Matheo Flecha el Viejo** (c. 1481-1553)

**Works**

Flecha, Matheo (el Viejo). "La Justa." Ensalada. In *Ensaladas.* Studium Musicae Valencia, Hespèrion XX / Jordi Savall. CD. France: Astrée-Audivis, 1987.\* (Matheo Flecha el Viejo, Francisco Correa de Arauxo, Sebastián Aguilera de Heredia).

\_\_\_\_\_. "El Fuego." Ensalada. In *Ensaladas.* Studium Musicae Valencia, Hespèrion XX / Jordi Savall. CD. France: Astrée-Audivis, 1987.\*

\_\_\_\_\_. "La Bomba." Ensalada. In *Ensaladas.* Studium Musicae Valencia, Hespèrion XX / Jordi Savall. CD. France: Astrée-Audivis, 1987.\*

\_\_\_\_\_. *Las En saladas de Flecha, Maestro de Capilla que fve de las Serenissimas Infantas de Castilla, Recopiladas por F. Matheo Flecha su sobrino, Abad de Tyhan y Capellan de las Magestades Caesareas, con algunas suyas y de otros autores, por el mesmo corregidas y echas estampar...* Prague: Jorge Negrino, 1581.

*Ensaladas.* Studium Musicae Valencia, Hespèrion XX / Jordi Savall. CD. France: Astrée-Audivis, 1987.\* (Matheo Flecha el Viejo, Francisco Correa de Arauxo, Sebastián Aguilera de Heredia).

**Esteban Celedonio Flores**

(Argentinian songwriter)

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

Rivero, Edmundo, and Esteban Celedonio Flores. *Mano a mano.* Songs written by Esteban Celedonio Flores, dir. Mario Demarco. Prod. Philips Miembro de CAPIF, 1962. CD prod. Polygram Argentina, 1998. (Sentir el tango). Barcelona: Altaya, 1999.\*

**Friedrich von Flotow** (1812-1883)

**Works**

Flotow, Friedrich von. *Alessandro Stradella.* Opera.

\_\_\_\_\_. From *Alessandro Stradella.* Peter Seiffert. Orchester der deutschen Oper Berlin / Ji®i Kout. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

\_\_\_\_\_. *Martha.* Opera.

\_\_\_\_\_. *Martha.* Popp, Jerusalem, Soffel, Nimsgern, Ridderbusch. Heinz Wallberg. (The Opera Series). BMG Classics, c. 1988.

# Joseph Flummerfelt

**Works**

Messiaen, Olivier. *La Transfiguration de notre seigneur Jésus Christ.* Yvonne Loriod, Janos Starker, Wallace Mann, Loren Kitt, Frank A. Ames, John A. C. Kane, Ronald Barnett, Michael Sylvester, Paul Aquino. Westminster Symphonic Choir (Joseph Flummerfelt), National Symphony Orchestra, Washington D.C. / Antal Dorati. Prod. Decca, 1973. In Messiaen, *La natividad. La transfiguración (I, II).* 2 CDs. (Música Sacra, 74, 75). Barcelona: Altaya, 1997.\*

# La Folia

## Works

*La Leyenda de Balthasar el Castrado: Banda Sonora original de la película. Música de Scarlatti, Telemann, Purcell, etc. Dir. Juan Miñón. Imanol Arias-Coque Malla-Aitana Sánchez Gijón.* Original music and musical dir. Mario de Benito. Countertenor: Tu Shi-Chiao. La Folia / Pedro Bonet. CD. Spain: Edel Music, 1995.\* (Giovanni Bassano, Mario de Benito, Alessandro Melani, Alessandro Scarlatti, G. P. Telemann, Josquin Des Pres / Luis de Milan, Giacomo Carissimi, Alessandro Stradella, Antonio Literes, Hnery Purcell, Jean Gilles, Andrea Falconiero).

**José Fontes Rocha**

Music

Amendoeira, Joana. *Amor mais perfeito: Tributo a José Fontes Rocha.* CD. Portugal: Companhia Nacional de Música, 2012.\*

**Ulf Forsberg**

**Works**

Delage, Maurice. "Lahore." ("Un sapin isolé se dresse", to a poem by Heinrich Heine from *Quatre poèmes hindous*). Bengt Forsberg, piano. Nils-Erik Sparf, violin I, Ulf Forsberg, violin II, Matti Hirvikangas, viola; Mats Lindström, cello; Andreas Alin, flute I, Peter Rydström, flute II, Ulf Bjurenhed, oboe / english horn; Per Billman, bass clarinet; Lisa Viguier, harp. Rec. 1994. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

Fauré, Gabriel. "La lune blanche luit dans les bois." From *La Bonne chanson* op. 61 to poems by Paul Verlaine. Bengt Forsberg, piano. Nils-Erik Sparf, violin I; Ulf Forsberg, violin II; Matti Hirvikangas, viola; Mats Lidström, cello. Rec. 1994. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

# Karl Forster

## Works

Mozart, Wolfgang Amadeus. "Agnus Dei." From *Coronation Mass, K 317.* Pilar Lorengar. Chœurs de la Cathédrale Ste-Hedwige de Berlin. Orchestre Symphonique de Berlin / Karl Forster. Remastered EMI France, 1991. In *El arte de Pilar Lorengar.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Rossini. "Inflammatus et accensus." From *Stabat Mater.* Pilar Lorengar. Chœurs de la Cathédrale Ste-Hedwige de Berlin. Orchestre Symphonique de Berlin / Karl Forster. Prod. EMI Electrola Gmbh. In *El arte de Pilar Lorengar.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

**Lawrence Foster**

**Works**

Bruch. *Violin Concerto No.* *1 in G minor,* op. 26. [With] Nielsen, *Violin Concerto, FS61.* Nikolaj Znaider, violin. London Philharmonic Orchestra / Lawrence Foster. CD. EMI, c. 2001.

Hendricks, Barbara. *Airs d'Opérettes / Operetta Arias / Oppereten-Arien.* Ambrosian Singers. Philharmonia Orchestra / Lawrence Foster. Notes by Michel Parouty and Andrew Lamb. CD. (EMI Classics). EMI France, 1992.\* (Lehár, Stolz, Zeller, J. Strauss, Messager, Offenbach, Sullivan, Romberg, Loewe, Herbert).

**Mark Foster**

**Works**

Martinü, Bohuslav. *Nonette. Musique de Chambre No. 1. Les Rondes. Fantaisie.* Solistes de l'Orchestre Philharmonique de Luxembourg. François Kerdoncuff, Jacques Tchamkerten, Mark Foster. Timpani / ClassicAll, c. 2001.

# Stephen Foster

## Works

Robert Shaw Chorale. *Stephen Foster Songbook.* CD. (RCA Victor Living Stereo). BMG.

**Pierre Fournier**

**Criticism**

Hughes, Angela. *Pierre Fournier: Cellist in a Landscape with Figures.* Aldershot: Ashgate, 1998.

# Bernard Fowler

Glass, Philip. *Songs From Liquid Days.* Album. With Bernard Fowler, Kronos Quartet, Janice Pendarvis, Douglas Perry, The Roches, Linda Ronstadt. Lyrics by Laurie Anderson, David Byrne, Paul Simon, Suzanne Vega. CD. 1986. *YouTube (escavaçôes sonoras)* 7 Jan. 2018.\*

 <https://youtu.be/1EK1-t-sIpc>

 2020

# Virgil Fox

## Works

Fox, Virgil (organ). *Encores.* CD. (RCA Victor Living Stereo). BMG.

**Riccardo del Fra**

(Jazz double bass player)

**Works**

Ebrel, Annie, and Riccardo del Fra. *Voulouz loar / Velluto di luna.* CD. France: Coop Breizh / Radio France Armorique Bretagne Ouest / Ouest France / FCM / SCPP/ Gwerz Pladenn, 1998.\*

**Jean Françaix** (1912-1997)

**Works**

Françaix, Jean. *Cinq Portraits de jeunes filles.* 1930s.

\_\_\_\_\_. *Bosquets de Cythère.*

\_\_\_\_\_. *L'Heure du berger.* c. 1944. In *French Chamber Music.* Pascal Rogé et al. CD. London: Decca, 1991.\*

\_\_\_\_\_. *Wind Quintet no. 1.* Prod. BBC, 2004. In *Wind Quintets: Nielsen, Ligeti, Barber, Françaix.* Galliard Ensemble. CD. (BBC Music Magazine 12.11). UK: BBC, 2004.\*

**Juan Francés de Iribarren** (1698-1767)

(Chapel master at Málaga cathedral)

**Works**

Francés de Iribarren, Juan. "Quién nos dirá de una flor." Villancico. 1740. In Al Ayre Español. *Barroco Español, vol. 1.: "Mas no puede ser": Villancicos, cantatas et al.* Eduardo López Banzo. CD. (Deutsche Harmonia Mundi). BMG, 1994.\*

\_\_\_\_\_. "Viendo que […] hizo raya." Villancico. 1745. In Al Ayre Español. *Barroco Español, vol. 1.: "Mas no puede ser": Villancicos, cantatas et al.* Eduardo López Banzo. CD. (Deutsche Harmonia Mundi). BMG, 1994.\*

**Alberto Franchetti**

**Works**

Franchetti, Alberto. *Cristoforo Colombo.*

\_\_\_\_\_. *Fior d'Alpe.*

**César Franck** (1822-1890)

(French composer)

**Works**

Franck, César. *Symphonic Variations.* Alfred Cortot, piano. London Philharmonic Orchestra / Landon Ronald. Rec. 1934. In Alfred Cortot, *Franck. Saint-Saëns. Ravel.* CD. (Great Pianists: Cortot). Naxos Historical, c. 2001.

\_\_\_\_\_. *Symphony in D minor.* In Roussel, *Symphony no. 3.* Franck, *Symphony in D minor.* Orchestre National de France / Leonard Bernstein.

\_\_\_\_\_. *Sonata for violin and piano in A major.* Alina Ibragimova, violin, and Cédric Tiberghien, piano. In *French Chamber Classics: Including works by Debussy, Ravel, Fauré, Franck. In Association with Radio 3's New Generation Artists Scheme and the City of London Festival.* CD. (BBC Music Magazine 279). BBC, 2007.\*<

**Criticism**

Murray, Michael. *French Masters of the Organ: Saint-Saens, Franck, Widor, Vierne, Dupré, Langlais, Messiaen.* New Haven: Yale UP, 1998.

**Samson François**

**Works**

Chopin, Frédéric. *Piano concertos Nos. 1 & 2.* Samson François. Orchestre National de l'Opéra de Monte-Carlo / Louis Frémaux. (Great Recordings of the Century). EMI Classics.

Ravel. *Piano Concertos & Gaspard de la Nuit.* Samson François. Orchestre de la Société des Concerts du Conservatoire / André Cluytens. (Great Recordings of the Century). EMI Classics.

**Frankfurt Radio Symphony Orchestra.***See Radio-Symphonie Orchester Frankfurt*

**Joep Franssens** (1955)

**Works**

Franssens, Joep. *Harmony of the Spheres.* For mixed choir and string orchestra. 2001. Netherlands Chamber Choir. Tallinn Chamber Orchestra / Tönu Kaljuste. *YouTube (Dutch Composers)* 21 Nov. 2012.\*

 <https://youtu.be/wLkmMEEiNBk>

 2015

**Helmut Franz**

**Works**

Ligeti, Gÿorgy. *Chamber Concerto. Ramifications. Aventures* (Thomas. Manning. Pearson. Ensemble InterContemporain / Pierre Boulez). *2nd String Quarter.* (LaSalle Quartet/ Pierre Boulez). *Lux Aeterna.* (NDR-Chor / Helmut Franz). CD. (20th Century Classics). Hamburg: Deutsche Grammophon.

**Freiburg Baroque Orchestra**

**Works**

Bach, J. S. *Brandenburg Concertos: Bach at the Castle Cothen.* Freiburg Baroque Orchestra / Gottfried von der Goltz. DVD. (TDK Collection). TDK Mediactive, 2001.

\_\_\_\_\_. *Solo Cantatas: Geist und Seele wird wervirret* *BWV 35, Gott soll allein mein Herze haben BWV 169, Vergnügte Ruh, beliebte Seelenlust BWV 170.* Bernarda Fink. Freiburger Barockorchester / Petra Müllejans. Arles: Harmonia Mundi, 2009.\*

**Louis Frémaux**

**Works**

Chopin. *Piano concertos Nos. 1 & 2.* Samson François. Orchestre National de l'Opéra de Monte-Carlo / Louis Frémaux. (Great Recordings of the Century). EMI Classics.

**Girolamo Frescobaldi** (1583-1643)

## Works

Frescobaldi, Girolamo. "Se l'aura spira." in *Dolcissimo sospiro: Música italiana y española de los siglos XVI y XVII.* Canto: Ana Carpintero. Arpa: Gloria María Martínez. Comentarios: Dr. Álvaro Zaldívar Gracia. CD. n.p.: Editorial Comuniter / Séptimo Cielo, 2003.\*

**Osvaldo Fresedo**

**Works**

Fresedo, Osvaldo. *Vida mía.* CD. (Sentir el tango). Barcelona: Altaya, 1998.\* (Osvaldo Fresedo y su Orquesta típica; vocals by Roberto Ray, Ricardo Ruiz and Óscar Serpa).

# Fretwork Trio of London

## Works

*Time Will Pronounce.* James Bowman. Fretwork Trio of London. Virginia Black. London Brass. CD. Decca-Argo.

**Fretworks**

Byrd, William. *Consort Songs.* Emma Kirkby. Fretworks. Harmonia Mundi.

 <http://youtu.be/WF-j17hIp94>

 2014

**Ferenc Fricsay**

(Conductor)

**Works**

Beethoven, Ludwig van. *Concerto for piano, violin and cello in C major, op. 56 "Triple concerto".* In Beethoven, *Concierto Triple.* Geza Anda, piano; Wolfgang Scheneiderhan, violin; Pierre Fournier, cello. Berlin Radio Symphony Orchestra / Ferenc Fricsay. Prod. Polydor, 1971. (Deutsche Grammophon-Privilege). MC. Madrid: Fonogram, 1984.\*

\_\_\_\_\_. *Historische Aufnahmen / Historic Recordings / Enregistrements historiques.* Annie Fischer, Wilhelm Kempff, Sebastian Peschko, Sviatoslav Richter, Heinrich Schlusnus, Wolfgang Schneiderhan, Joseph Wolfsthal, Firtz Busch, Ferencz Fricsay, Wilhelm Fürtwangler, Otto Klemperer, Arthur Nikisch, Carl Schuricht, Bruno Walter, et al. 6 CDs. (Complete Beethoven Edition, 20). Hamburg: Deutsche Grammophon, c. 1997.

Mozart, Wolfgang Amadeus. *Idomeneo.* Opera. Waldemar Kmentt, Ernst Haefliger, Elisabeth Grümmer, Pilar Lorengar, Renato Capecchi, Eberhard Wächter, Georg Littasy et al. Chor der Wiener Staatsoper, Wiener Philharmoniker, dir. Ferenc Fricsay. (live at the Salzburg Festival 26 July 1961). 3 CDs. (Festspiel Dokumente). Deutsche Grammophon, 1995.\*

**Criticism**

Reverter, Arturo. "Ferenc Fricsay: técnica y arte."

# Antonio Frigé

**Works**

Vivaldi, Antonio. *12 sonatas para violín* op. II / *12 violin sonatas,* op II. Fabrizio Cipriani, violin. Antonio Fantinuoli, violoncello. Ugo Nostrucci, theorbo. Antonio Frigé, harpsichord. 2 CDs. Spain: Música Antigua-Cantus.

# Bill Frisell

## Works

Frisell, Bill. *Selected Recordings.* (:rarum, 5). Germany: ECM, c. 2002.

Frisell, Bill, and Petra Haden. *Petra Haden and Bill Frisell.* Prod. Lee Townsend. Hamburg: Songline/Tonefield / Skip Records, 2004.\* (Petra Haden, violin and vocals; Bill Frisell, guitars and loops).

**Johann Jacob Froberger** (1616-1667)

**Works**

Froberger, Johann Jacob. *Lamentation faste sur la mort très douloureuse de Sa Majesté Impériale Ferdinand III, et se joue lentement avec discrétion.* With Louis Couperin, *Suite in A minor.* Henry Purcell, *15 Fantasias for 3-7 viols.* (Historia Deutsche Grammophon de la Música). CD. Archiv Produktion / Polygram / Club Internacional del Libro, 1997.\*

**Frontini**

**Works**

Frontini. *Eco della Sicilia.* Song scores. 1883.

**Rafael Frühbeck de Burgos**

**Works**

Guerrero, Jacinto. *Los gavilanes.* Ángeles Gulin, María Oran, Julián Molina, Antonio Blancas. Coro de Cámara del Orfeón Donostiarra. Orquesta Filarmonía de España / Frübeck de Burgos. CD. Madrid: BMG Ariola-Alhambra.

Michelangeli. *Grieg: Piano Concerto. Debussy: Préludes Book 1.* New Philharmonia / Rafael Frühbeck de Burgos. (BBC Legends). CD. BBC, 2000.

Moreno Torroba, Federico. *Luisa Fernanda: Comedia lírica en tres actos.* Libretto by F. Romero and G. Fernández-Shaw. Music by F. Moreno Torroba. Teresa Berganza, María Rosa del Campo, Julián Molina, Antonio Blancas. Coro Cantores de Madrid. Orquesta Filarmónica de España / Rafael Frühbeck de Burgos. CD. Madrid: BMG Ariola-Alhambra.

*Preludios e intermedios.* Orquesta Nacional de España / Frübeck de Burgos. CD. Madrid: BMG Ariola-Alhambra.

Rodrigo, Joaquín. "Concierto de Aranjuez (1939) - Joaquín Rodrigo -jh DRSO - Pepe Romero - Rafael Frühbeck de Burgos
Joaquín Rodrigo 1901-1999." *YouTube* 1 July 2013.\*

 <https://youtu.be/ye-FvKCZp3s>

 2017

Vives, Amadeo. *Bohemios.* Libretto by Guillermo Perrín and Miguel de Palacios. Pura María Martínez, Francisco Ortiz, Eduardo Fuentes. Coro Cantores de Madrid. Orquesta Filarmonía de España / Frübeck de Burgos. CD. Madrid: BMG Ariola-Alhambra.

Serrano, José. *La canción del olvido.* Libretto by F. Romero and G. Fernández Shaw. Music by J. Serrano. Pura María Martínez, Antonio Blancas, Julián Molina. Coro Cantores de Madrid. Orquesta Filarmonía de España / Rafael Frühbeck de Burgos. CD. Madrid: BMG Ariola-Alhambra.

# Miguel de Fuenllana

## Works

Fuenllana, Miguel de. *Libro de música de vihuela, intitulado Orphenica Lyra.* Sevilla, 1554.

**Pascual Fuentes**

**Works**

Estil Concertant. *Todo ceda al amor: Música española del siglo XVIII.* Jordi Doménech, countertenor. Hiro Kurosaki, concertino and dir. CD. Alerre (Huesca): Geaster-Arsis, 2003.\* (José Pradas, Francisco Courcelle, José Lidón, Juan or José Pla, José Pla, Pascual Fuentes).

# Thomas Füri

## Works

Vivaldi. *7 Concertos for Recorder, Strings and Harpsichord / Siete conciertos RV 85, 93, 441, 442, 443, 531, 532.* Michael Copley, flute; Göran Söllscher, guitar; Thomas Füri, violin; Thomas Demenga and Regula Häusler, cellos. Camerata Bern / Thomas Füri. Prod. Polydor, 1985. CD. (Deutsche Grammophon Collection). Barcelona: Altaya / Universal Music Spain-Deutsche Grammophon, 1999.\*

**Wilhelm Furtwängler**

**Works**

Bach, J. S. *Brandenburg concertos No. 3 and 5.* Wilhelm Furtwängler, piano. With Beethoven, *Symphony No. 3 "Eroica".* Willi Boskovsky, violin. Vienna Philharmonic Orchestra / Wilhelm Furtwängler. Rec. 1950. CD. (EMI Salzburger Festspieldokumente). EMI Classics, c. 2001.\*

Beethoven, Ludwig van. *Novena Sinfonía.* Philharmonia Orchestra / Wilhelm Furtwängler. CD. (Clásica El País, 2). Madrid: Diario El País, c. 2004.

\_\_\_\_\_. *Symphony No. 9 "Choral".* Elisabeth Schwarzkopf, Elisabeth Höngen, Hans Hopf, Otto Edelman. Chor und Orchester der Bayreuther Festspiele / Wilhelm Furtwängler. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Symphony no. 9 'Choral'.* Wilhelm Fürtwangler. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Gluck, Christoph Willibald. *Selección de Orfeo ed Euridice.* Fedora Barbieri, Hilde Güden, Magda Gabory. Chorus and Orchestra of the Teatro Alla Scala, Milan / Wilhelm Furtwängler. Rec. 1951. CD. Audioclásica / LAR Music, 1999.\*

**Criticism**

Cowan, Rob. Rev. of J. S. Bach, *Brandenburg concertos No. 3 and 5.* Beethoven, *Symphony No. 3 "Eroica".* CD. *Gramophone* (April 2001).