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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

**Other musicians (G-H)**

(Composers, conductors, performers, orchestras and instrumental bands)

**Cesáreo Gabaráin Azurmendi** (1936-1991)

(Spanish Catholic priest, popular composer of religious songs, later accused of child abuse)

**Works**

Gabaráin, Cesáreo. "La muerte no es el final." Lyrics at *Daniel García.\**

 <http://d-garcia.net/cancion.php?idcancion=226>

 2021

\_\_\_\_\_. "Yo pensaba que el hombre era grande (Sólo Dios es grande - Canción del astronauta)." Audio. *YouTube (wwwyologo)* 29 May 2012.\*

 <https://youtu.be/TZTj1C12H44>

 2022

Video

Gabaráin Azurmendi, Cesáreo. "La Muerte no es el Final." Song. Coro Cantaré - Sesiones en vivo. *YouTube (Coro Cantaré)* 2 April 2014.\*

<https://youtu.be/NBAXYoCCI4g>

 2020

**Gabrieli Consort and Players**

**Works**

Händel, G. F. *L'Allegro, il Penseroso ed il Moderato HWV 55.* Gillian Webster and Ruth Provost, sopranos, Jeremy Ovenden, tenor. Ashley Riches, bass. Gabrieli Consort and Players / Paul McCreesh. CLC Productions / Festival de Beaune (28 July 2013) / Mezzo. *YouTube*

 <http://youtu.be/MLWRwHeosHM>

 2014

**Andrea Gabrieli** (c. 1510-1586)

(Italian composer; uncle of Giovanni Gabrieli)

**Works**

Gabrieli, Andrea. "IV. O passi sparsi." 1587. In *Venezianische Mehrchörigkeit* Tölzer Knabenchor (Gerhard Schmidt-Gaden). Linde-Consort / Hans-Martin Linde. 1973. CD. Köln: EMI Electrola GmbH-EMI Classics, 1991.\*

**Giovanni Gabrieli** (1557-1612)

(Italian composer; nephew of Andrea Gabrieli)

**Works**

Gabrieli, Giovanni. "Sonata con tre violini." From Gabrieli, *Canzoni et sonate.* 1615. In *Venice Preserv'd: Monteverdi - Gabrieli - Cavalli- Grandi.* Emma Kirkby, Judith Nelson, Nigel Rogers. The Academy of Ancient Music / Christopher Hogwood. Prod. Decca, 1982. CD. London; Decca-Editions de l'Oiseau Lyre, 1990.\*

\_\_\_\_\_. "Canzone." 12 voices, 3 choirs. 1615. In *Venezianische Mehrchörigkeit* Tölzer Knabenchor (Gerhard Schmidt-Gaden). Linde-Consort / Hans-Martin Linde. 1973. CD. Köln: EMI Electrola GmbH-EMI Classics, 1991.\*

\_\_\_\_\_. "Canzon a 12 in echo." In Gesualdo da Venosa, Carlo. *Madrigals à 5.* With: Claudio Monteverdi, *Canti amorosi - Lamento d'Arianna - Psalm 112: Laudate pueri - Psalm 121: Laetatus sum,* Giulio Caccini, *Canti amorosi,* Giovanni Gabrieli, *Canzon a 12 in echo,* Biagio Marini, *Sonata con tre violini in eco.* CD. (Historia Deutsche Grammophon de la música). Polygram Ibérica / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "Omnes gentes." Motet. From *Sacrae Symphoniae,* 1597. In *Venezianische Mehrchörigkeit* Tölzer Knabenchor (Gerhard Schmidt-Gaden). Linde-Consort / Hans-Martin Linde. 1973. CD. Köln: EMI Electrola GmbH-EMI Classics, 1991.\*

*Music for St Mark's, Venice: Giovanni Gabrieli, Monteverdi, Vivaldi, Lotti.* Taverner Consort, Choir and Players / Andrew Parrott. CD (HMV Classics). EU: EMI, 1999.

#### Gabrieli Consort and Players

## Works

Haendel. From *Solomon.* Andreas Scholl, Susan Gritton. Gabrieli Consort and Players / Paul McCreesh. Prod. Archiv, 1999. in *Classic CD 110.* UK: Classic CD, 1999.\*

# Michele Gaddi

**Works**

Purcell, Henry. *Dido and Aeneas.* Michela Antenucci, Mauro Borgioni, Ilaria Vanacore, Alice Molinari, Benedetta Mazzuccato, Maria Bagalà, Eleonora Filipponi, Giovanni Maria Palmia. Coro Lirico di Modena / I Madrigalisti Estensi (Michele Gaddi). MAR / Ensemble Alraune / Mario Sollazzo. Dir. Stefano Monti. Opera live streaming. Teatro Comunale Luciano Pavarotti, Modena, 8 Nov. 2020. *YouTube (Opera Streaming).\**

 <https://youtu.be/4ofSW5rZKDQ>

 2020

# Lowin Gage

## Works

Brigitte Fassbaender. *Lieder alemanes.* Prod. 1974, 1976, 1980; remastered CD EMI Electrola, 1986. (Grandes voces). Barcelona: EMI Odeon / Altaya, 1998.\* (Schubert, Schumann, Mendelssohn, Brahms, Wolf; Erik Werba, piano. Mahler; Lowin Gage, piano).

**Marco da Gagliano**

**Works**

Gagliano, Marco da. *La Dafne.* Opera. 1608. Chantal Santon, soprano, Dafne; Mathieu Abelli, tenor, Apollo; Daphné Touchais, soprano, Amore; Benoît Porcherot, tenor, Tirsi; Marc Manodritta, tenor, Pastore; Philippe Roche, bass, Pastore. Patricia Lavail, recorder; Kattarina Wolff and David Glidden, violins. André Henrich, Theorbo; Françoise Johannel, harp; Hélène Cler-Murgier, harpsichord. Fuoco e Cenere / Jay Bernfeld (dir. and viola da gamba). CD. Arion, 2008.\*

**Cristóbal Galán** (c. 1630-1684)

(Spanish composer, Royal Chapel master)

**Works**

Galán, Cristóbal. "Al espejo que retrata." Villancico. In Al Ayre Español. *Barroco Español, vol. 1.: "Mas no puede ser": Villancicos, cantatas et al.* Eduardo López Banzo. CD. (Deutsche Harmonia Mundi). BMG, 1994.\*

\_\_\_\_\_. "Humano Ardor." Duet. In Al Ayre Español. *Barroco Español, vol. 1.: "Mas no puede ser": Villancicos, cantatas et al.* Eduardo López Banzo. CD. (Deutsche Harmonia Mundi). BMG, 1994.\*

\_\_\_\_\_. "Más no puede ser." Christmas cantata. In Al Ayre Español. *Barroco Español, vol. 1.: "Mas no puede ser": Villancicos, cantatas et al.* Eduardo López Banzo. CD. (Deutsche Harmonia Mundi). BMG, 1994.\*

\_\_\_\_\_. "Al clamor." Villancico. In Al Ayre Español. *Barroco Español, vol. 1.: "Mas no puede ser": Villancicos, cantatas et al.* Eduardo López Banzo. CD. (Deutsche Harmonia Mundi). BMG, 1994.\*

Al Ayre Español-Eduardo López Banzo. *A Batallar Estrellas: Música en las catedrales españolas en el siglo XVII.* CD. Harmonia Mundi Ibérica. (Cabanilles, Comes, Durón, Galán, Patiño, Samaniego).

# Galliard Ensemble

## Works

Galliard Ensemble. *Wind Quintets: Nielsen, Ligeti, Barber, Françaix.* CD. (BBC Music Magazine 12.11). UK: BBC, 2004.\*

**Baldasare Galuppi**

**Works**

Galuppi, Baldasare. *Demofoonte.* Opera. Madrid, 18th c.

**James Galway**

**Works**

Cimarosa. *Double Concerto in G Major.* [With] Devienne, *Flute Concertos—No. 7 in E minor, No. 8 in G.* London Mozart Players / James Galway. CD. RCA Red Seal, c. 2001.

Mozart. *Flute Quartets,* K. 285, 285a, 285b, 298 & 370. James Galway, flute. Tokyo String Quartet. CD.

**Criticism**

Anthoni, Nalen. Rev. of Cimarosa. *Double Concerto in G Major.* [With] Devienne, *Flute Concertos—No. 7 in E minor, No. 8 in G.* London Mozart Players / James Galway. CD. *Gramophone* (April 2001): 54.\*

# Jeanne Galway

## Works

Cimarosa. *Double Concerto in G Major.* Jeanne Galway, James Galway, flute. London Mozart Players / James Galway. [With] Devienne, *Flute Concertos—No. 7 in E minor, No. 8 in G.* CD. RCA Red Seal, c. 2001.

**Jan Garbarek**

**Works**

Garbarek, Jan. *Selected Recordings.* 2 CDs. (:rarum, 2). Germany: ECM, 2002.\*

Jan Garbarek Group. *Twelve Moons.* CD. Germany: ECM, 1993.\*

**José Luis García**

**Works**

Vivaldi, Antonio. *Gloria, RV 589. Introduzione al Dixit, RV 636. Dixit Dominus, RV 594.* Margaret Marshall, Ann Murray, Brigit Finnilä, Robert Holl. John Alldis Choir, English Chamber Orchestra (leader: José Luis García) / Vittorio Negri. Prod. Philips Classics 1987, 1988. CD. (Música Sacra, 1). Barcelona: Altaya, 1996.\*

**Manuel García**

**Works**

Bartoli, Cecilia. *Maria.* Orchestra La Scintilla / Adam Fischer. CD. London: Decca, 2007.\* (Bellini, Hummel, Mendelssohn, Manuel García, Halévy, Maria Malibran, Giovanni Pacini, Giuseppe Persiani, Lauro Rossi; homage to Maria Malibran).

**Thibault Garcia**

**Works**

Dowland, John. "Flow My Teares." From Dowland's *Second Book of Songs,* 1600. "Dowland : Flow my tears (Philippe Jaroussky / Thibault Garcia)." *YouTube (France Musique)* 15 March 2019.\*

<https://youtu.be/4SUm5BeBBYY>

2020

**Antón García Abril**

(Aragonese composer, d. 2021)

**Works**

García Abril, Antón. "Fortunata y Jacinta (Soundtrack suite)." Audio. *YouTube (JACBSA Multimedia)* 16 March 2019.\*

 <https://youtu.be/DxeEmIwR84c>

 2021

Films

*Fortunata y Jacinta.* TV series based on the novel by Benito Pérez Galdós. Music by Antón García Abril. TVE, 1980.

**Enrique García Asensio**

**Works**

Iannaccone, Anthony. *Waiting for Sunrise on the Sound.* RTVE Symphony Orchestra / Enrique García Asensio. In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

# Lamberto Gardelli

## Works

Verdi, Giuseppe. *Attila.* Ruggero Raimondi, Christina Deutekom, Carlo Bergonzi, Sherrill Milnes. The Ambrosian Singers. Finchley Children’s Music Group. Royal Philharmonic Orchestra / Lamberto Gardelli. 2 CDs. Philips Classics.

\_\_\_\_\_. *Nabucco.* Tito Gobbi, Elena Suliotis, Carlo Cava, Bruno Prevedi, Dora Carral, Giovanni Foiani, Walter Kräutler, Anna d'Auria. Konzertvereinigung Wiener Staatsopernchor. Wiener Opernorchester / Lamberto Gardelli. Prod. Decca, 1965. 2 CDs. (Giuseppe Verdi, Edición Centenario). Barcelona: Decca / RBA, 2001.\*

\_\_\_\_\_. *I Due Foscari.* Opera. Piero Cappuccilli, José Carreras, Katia Ricciarelli, Samuel Ramey, Vincenzo Bello, Elizabeth Connell, Franz Handlos, Mieczyslaw Antoniak. ORF Symphony Orchestra and Chorus / Lamberto Gardelli. 2 CDs. (Giuseppe Verdi, Edición Centenario ; Deutsche Grammophon). Barcelona: Universal Music Spain-Philips Classics / RBA, 2001.\*

\_\_\_\_\_. *I Masnadieri.* Ruggero Raimondi, Carlo Bergonzi, Piero Cappuccilli, Montserrat Caballé, John Sandor, Maurizio Mazzieri, William Elvin. Ambrosian Singers (John McCarthy). New Philharmonia Orchestra / Lamberto Gardelli. Prod. Philips Classics, 1975. 2 CDs. (Giuseppe Verdi: Edición Centenario). Barcelona: Philips / RBA, 2001.\*

Vives, A., et al. *Doña Francisquita.* María Rosa del Campo, Norma Lerer, Jaime Aragall, Julián Molina. Coro Cantores de Madrid. Orquesta Filarmonía de España / Lamberto Gardelli. CD. Madrid: BMG ARioloa-Alhambra.

**Raúl Garello**

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

Canaro, Francisco, and Raúl Garello. *Che Buenos Aires.* CD. (Sentir el tango). Emi Odeon Argentina / Altaya, 1998.\*

Gardel, Carlos. "Arrabal amargo." Arr. Raúl Garello. Raúl Garello, bandoneón I, Julio Oscar Pane, bandoneón II, José Alberto Giaimo, piano. Orchestre du Capitole de Toulouse / Michel Plasson. Prod. EMI France, 1992. From Gardel, *Tangos.* HMV. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

Goyeneche, Roberto. *Cambalache.* Prod. BMG Ariola Argentina, 1998. CD. (Sentir el tango). Barcelona: Altaya, 1998.\* (Roberto Goyeneche con la Orquesta típica porteña / Raúl Garello).

# Jimmy Garrison

## Works

Coltrane, John. *A Love Supreme.* John Coltrane, McCoy Tyner, Jimmy Garrison, Elvin Jones. CD. (Impulse). Germany: MCA Records, 1987.\*

\_\_\_\_\_. *Coltrane.* With McCoy Tyner, piano, Jimmy Garrison, bass, Elvin Jones, drums. Prod. MCA, 1962. CD. EC: GRP-Impulse, dist. BMG, 1997.\*

**Gasparini**

**Works**

Scholl, Andreas. *The Best of Andreas Scholl.* CD. EU: Universal Music-Decca, 2006.\* (Gluck, Vivaldi, Handel, Pergolesi, Gasparini, Pook, Dowland, Caccini, Porpora).

**Vieux Gautier** (1575-1651)

(French classical composer)

**Denis Gautier** (1600-1672)

(French classical composer)

**Gianandrea Gavanezzi**

**Works**

Mascagni. *L'Amico Fritz.* With Mirella Freni. Dir. Gianandrea Gavanezzi. 2 CDs. (Great Recordings of the Century). EMI Classics.

**Pierre Gaveaux**

**Works**

Gaveaux, Pierre. *Léonore, ou l'Amour conjugal.* Opera. Libretto by Bouilly. 1798.

**Gawriloff, Saschko**

**Works**

Boulez, Pierre. *Boulez Conducts Ligeti: Cello Concerto. Violin Concerto. Piano Concerto.* Jean-Guihen Queyras, Saschko Gawriloff, Pierre-Laurent Aimard. Ensemble InterContemporain / Pierre Boulez. CD. Hamburg: Deutsche Grammophon.

**Joaquín Gaztambide**

**Works**

Gaztambide, Joaquín. *El sueño de una noche de verano.* Zarzuela. Libretto by Patricio de la Escosura. Premiere at Teatro del Circo, Madrid, Feb. 1852. (Based on the comic opera *Le songe d'une nuit d'été,* by Joseph-Bernard Rosier and Adolphe de Leuven, 1850).

\_\_\_\_\_. "El sueño de una noche de verano | Teatro de la Zarzuela." Adapt. Raúl Asenjo. Live rec., 10 Feb. 2019. *YouTube (Teatro de la Zarzuela)*: 10 Feb. 2019.\*

<https://youtu.be/FsjBueP1uyE>

 2019

**Giuseppe Gazzaniga**

**Works**

Gazzaniga, Giuseppe. *Convitato di pietra.* Opera. Libretto by Giovanni Bertati. Premiere at Venice, Jan. 1787.

**Zuriñe F. Gerenabarrena**

**Works**

Gerenabarrena, Zuriñe F. "Jaso." In Bernaola, *La Celestina.* Lucía Gómez, contralto; Mikel Zabala, bass; Carlos Chamarro, actor; Yolanda Vega, actress; Irene Fraile, soprano. Musikene Orkestra Sinfonikoa / Nacho de Paz. CD. N.p.: IBS Classical, 2021.\*

Wor**Valery Gergiev**

**Works**

Verdi. *Requiem.* Renée Fleming, Olga Borodina, Andrea Bocelli, D'Arcangelo. Kirov Orchestra and Chorus / Valery Gergiev. 2 CDs. Philips, 2001.

**Roberto Gerhard**

**Works**

Gerhard, Roberto. *Cancionero de Pedrell. Suite de 'Pandora'. Sept Haiku / Alegrias.* Josep Benet, tenor. Orquestra de Cambra Teatre Lliure / Josep Pons, CD. Arles: Harmonia Mundi.

\_\_\_\_\_. *La Dueña.*

**Sir Edward German**

**Works**

German, Edward (Sir). *Tom Jones.* Light opera. 1907.

**Martin Gester**

**Works**

*La Passion selon Saint Matthieu: Manuscrit d'Uppsala 1667: Historia vom Leiden und Sterben unsers lieben Herrn Jesu.* Le Parlement de Musique / Martin Gester. Prod. Musidisc France, 1996. CD. France: Musidisc France-Accord, France Telecom / WDR / Conseil Régional Alsace, 2000.\*

**Carlo Gesualdo da Venosa** (c. 1561-1613)

(Italian classical composer; Southern Italian prince, huntsman and landowner; murdered wife and her lover; m. as second wife Leonora d'Este in Ferrara, 1594)

**Works**

Gesualdo da Venosa, Carlo. *Third Book of Madrigals.* Ferrara, 1595.

\_\_\_\_\_. *Fourth Book of Madrigals.* Ferrara, 1596.

\_\_\_\_\_. *Quinto libro dei madrigali a cinque voci.* 1611.

\_\_\_\_\_. *Quinto libro dei madrigali.* Emma Kirkby, Evelyn Tubb, sopranos; Mary Nichols, alto; Joseph Cornwell, Andrew King, tenors; Richard Wistreich, bass: The Consort of Musicke / Anthony Rooley. Prod. London: Decca, 1984. CD. London: Decca / Editions de l'Oiseau-Lyre, 1991.\* (notes by David S. Butchart).

\_\_\_\_\_. *6th Book of Madrigals.* 1611.

\_\_\_\_\_. *Madrigals.* Scores. 1613.

\_\_\_\_\_. *Tenebrae Responsories for Holy Saturday. Four Holy Motets / Responsorio de tinieblas. Cuatro motetes marianos.* Deborah Roberts, Tessa Bonner, Sally Dunkley, Ruth Holton, Robert Harre-Jones, Timothy Wilson, Charles Daniels, Mark Padmore, Angus Smith, Nicolas Robertson, Francis Steele, Donald Greig. The Tallis Scholars / Peter Phillips. Prod. Gimell Records, 1987. CD (Música Sacra, 71). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Madrigals à 5.* With: Claudio Monteverdi, *Canti amorosi - Lamento d'Arianna - Psalm 112: Laudate pueri - Psalm 121: Laetatus sum,* Giulio Caccini, *Canti amorosi,* Giovanni Gabrieli, *Canzon a 12 in echo,* Biagio Marini, *Sonata con tre violini in eco.* CD. (Historia Deutsche Grammophon de la música). Polygram Ibérica / Club Internacional del Libro, 1997.\*

**Stan Getz**

(White Jazz saxophone player, more than 50 albums for Verve 1952-72)

**Works**

Gezt, Stan. *Autour de Minuit.* Astrud Gilberto, Joao Gilberto. Prod. Polygram France, 1989. CD. (Los 60 de los 60). Madrid: Polygram France-Verve Records / Club Internacional del Libro, 1993.\*

\_\_\_\_\_. *Stan Getz Plays.* Prod. Norman Granz. LP. Verve, 1952. (Stan Getz, tenor saxophone; w. Jimmy Raney, guitar, Duke Jordan, piano; Bill Crow, bass; Frank Isola, drums).

\_\_\_\_\_. *Stan Getz Plays.* CD. (The Verve Collection). Universal Music, c. 2001.\* (With additional Los Angeles 1954 sessions, w. Jimmy Rowles, piano, Bob Whitlock, bass, Max Roach, drums).

\_\_\_\_\_. *Stan Getz with Guest Artist Laurindo Almeida.* Prod. 1966, 1984. CD. Germany: Verve Records, c. 1984.\*

Getz, Stan, and Chet Baker. *Stan Meets Chet.* With Jodie Christian, piano, Victor Sproles, bass, and Marshall Thompson, drums. Prod. Norman Granz. Recorded 1958. Notes by Nat Hentoff. LP Polygram, 1958. CD reissue (The Verve Collection). Universal Music, 2000.\*

Getz, Stan, and Luiz Bonfa. *Jazz Samba Encore!*  Album. 1963. CD with additional track. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

Gillespie, Dizzy, Stan Getz and Sonny Stitt. *For Musicians Only.* (Jazz: The Verve Collection). Spain: Universal Music, n.d. (c. 2000).\*

Lincoln, Abbey. *You Gotta Pay the Band.* Featuring Stan Getz, tenor saxophone. With Hank Jones, piano; Charlie Haden, bass; Mark Johnson, drums; Maxine Roach, viola. Recorded New York, 1991. Paris: Polygram-Verve-Gitanes Jazz, 1991.\*

Merrill, Helen. *Just Friends.* With Stan Getz. Album, 1989. Online at *YouTube* *(Jazz)* 21 Sept. 2015.\*

 <https://youtu.be/4qHPYKW___I>

 2016

### Cas Gevers

## Works

*Musica Polonica: Música en la Europa del Este en el siglo XVII / Eastern European Music of the XVIIth century.* Mimi Mitchell, Heidi Erbrich, violins. Timothy Dowling, alto & tenor trombone. Cas Gevers, tenor trombone. Vincent Rombouts, bass trombone. Stephen Taylor, organ. CD. Spain: Música Antigua-Cantus.

# Gewandhausorchester Leipzig

## Works

Mendelssohn, Felix. *Elijah, op. 70 / Elías, op. 70.* Elly Ameling, Renate Krahmer, Annelies Burmeister, Gisela Schröter, Peter Schreier, Hans-Joachim Rotzsch, Theo Adam, Hermann-Christian Polster, Christel Klug, Roswitha Trexler, Ingrid Wandelt. Rundfunkchor Leipzig (Horst Neumann). Gewandhausorchester Leipzig / Wolfgang Sawallisch. Prod. Philips Classics, 1968. 2 CDs. (Música Sacra, 22, 23). Barcelona: Altaya, 1997.\*

Sändström, Sven-David. *The High Mass.* Ingvar Lidholm. *Kontakion.* MDR Chor Leipzig – Gewandshausorchester Leipzig /Herbert Blomstedt. 2 CD. CD. (20/21). Hamburg: Deutsche Grammophon.

### José Alberto Giaimo

**Works**

Gardel, Carlos. "Arrabal amargo." Arr. Raúl Garello. Raúl Garello, bandoneón I, Julio Oscar Pane, bandoneón II, José Alberto Giaimo, piano. Orchestre du Capitole de Toulouse / Michel Plasson. Prod. EMI France, 1992. From Gardel, *Tangos.* HMV. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

**Gialdini**

**Works**

Gialdini and Ricordi. *Eco della Lombardia.* Song scores. 1880.

**Il Giardino Armonico**

**Works**

Bartoli, Cecilia. *Sacrificium: La Scuola de Castrati: The Sacrifice of Hundreds of Thousands of Boys in the Name of Music!* Il Giardino Armonico / Giovanni Antonini. Prod. Junta de Castilla y León. 2 Cds + booklet. Decca, 2009.\*

Bach, J. S. *The Italian Bach in Vienna: Il Giardino Armonico Plays Bach at the Musikverein, Vienna.* Katia and Marielle Labeque, fortepiano. Ottavio Dantone, harpsichord. Enrico Onofri, violin. Il Giardino Armonico / Giovanni Antonini. DVD. (TDK Collection). TDK Mediactive, 2001.

Handel. *Giulio Cesare.* Andreas Scholl (Giulio Cesare), Cecilia Bartoli (Cleopatra), Anne Sofie von Otter (Cornelia), Philippe Jaroussky (Sesto), Christophe Dumaux (Tolomeo), Ruben Drole (Achilla), Jochen Kowalsky (Nirena), Peter Kálman (Curio). Il Giardino Armonico / Giovanni Antonini. Stage dir. Moshe Leiser and Patrice Caurier. Live video from the Salzburger Pfingstfestspiele. *YouTube* 7 Oct. 2013.\*

 <https://youtu.be/b86ALmacV3U>

 2015

**Gibbons**

**Works**

Gibbons. *The Woods So Wild: Keyboard Works.* John Toll. CD. The Italian Ground, 2002.

**Sandro Gibellini**

**Works**

Casini, Barbara, and Lee Konitz. (featuring Sandro Gibellini). *Outre Vez.* Philology, forthcoming 2003.

### Michael Gielen

(German composer and conductor, b. Dresden, 1927, emigrated to Buenos Aires 1940, successful career back in Europe)

## Works

Ligeti, György. *Requiem. Obras de cámara.* Cuarteto Arditi. Orquesta Sinfónica de la Radio de Hesse / Michael Gielen. CD. (Clásica El País, 41). Madrid: Diario El País, 2004.

### Walter Gieseking

**Works**

Debussy, Claude. *Préludes, I & II.* Walter Gieseking. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Préludes II.* Walter Gieseking. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

### Kenneth Gilbert

## Works

Bach, J. S. *Fantasia & Fugue in A minor* (BWV 904). Kenneth Gilbert, harpsichord. . In Bach, *Musical offering, BWV 1079 / Fantasia & Fugue in A minor, BWV 904 / Fantasia in C minor, BWV 906.* CD. (Historia Deutsche Grammophon de la música). Madrid: Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Fantasia in C minor* (BWV 906). Kenneth Gilbert, harpsichord. . In Bach, *Musical offering, BWV 1079 / Fantasia & Fugue in A minor, BWV 904 / Fantasia in C minor, BWV 906.* CD. (Historia Deutsche Grammophon de la música). Madrid: Club Internacional del Libro, 1997.\*

**Joao Gilberto**

**Works**

Gezt, Stan. *Autour de Minuit.* Astrud Gilberto, Joao Gilberto. Prod. Polygram France, 1989. CD. (Los 60 de los 60). Madrid: Polygram France-Verve Records / Club Internacional del Libro, 1993.\*

# Jean Gilles (1669-1705)

## Works

Gilles, Jean. "Kyrie de la Misa de Requiem." In *La Leyenda de Balthasar el Castrado: Banda Sonora original de la película. Música de Scarlatti, Telemann, Purcell, etc. Dir. Juan Miñón. Imanol Arias-Coque Malla-Aitana Sánchez Gijón.* Original music and musical dir. Mario de Benito. Countertenor: Tu Shi-Chiao. La Folia / Pedro Bonet. CD. Spain: Edel Music, 1995.\* (Giovanni Bassano, Mario de Benito, Alessandro Melani, Alessandro Scarlatti, G. P. Telemann, Josquin Des Pres / Luis de Milan, Giacomo Carissimi, Alessandro Stradella, Antonio Literes, Hnery Purcell, Jean Gilles, Andrea Falconiero).

# Dizzy Gillespie

(John Birks Gillespie, Black American jazz trumpetist)

**Works**

Gillespie, Dizzy. *Live at the Village Vanguard.* Featuring Chick Corea and Elvin Jones. With Pepper Adams, Ray Nance, Garnett Brown, Richard Davis, Mel Lewis. Rec. 1967. CD Prod. Capitol Records, 1992. (The Blue Note Collection). Barcelona: Time Life, 1997.\*

\_\_\_\_\_. *Gillespiana.* CD. Notes by John McDonough. (Jazz: The Verve Collection). EU: Universal Music, c. 2000.\* (Includes *Gillespiana* and *Carnegiel Hall Concert*).

Dizzy Gillespie and His Orchestra. *Gillespiana.* Composed by Lalo Schifrin. Prod. Norman Granz. Rec. 1960. LP. Verve.

The Dizzy Gillespie Big Band. *Carnegie Hall Concert.* Rec. 1961. Composed by John Birks Gillespie. Prod. Norman Granz. LP. Verve.

Gillespie, Dizzy, Sonny Stitt and Sonny Rollins. *Sonny Side Up.* Rec. 1957. LP. USA: Polygram-Verve, 1957.

\_\_\_\_\_. *Sonny Side Up.* CD. (Jazz: The Verve Collection). Spain: Universal Music, n.d. (c. 2000).\*

Gillespie, Dizzy, Stan Getz and Sonny Stitt. *For Musicians Only.* (Jazz: The Verve Collection). Spain: Universal Music, n.d. (c. 2000).\*

**Criticism**

Amorós, Andrés. "Dizzy, otra vez." In Amorós, *Diario cultural.* Madrid: Espasa-Calpe, 1983. 91-93.\*

**Joe Gilman**

**Works**

Gilman, Joe. "Ivy Corners" - "Norwegian Wood" - "Sad Lisa" - "Chimera" - "Pier 39" - "Armando" - "Suggestion pathétique" - "Black Swan". MC. Artful Balance Records / ICI, 1987.\*

**Gerónimo Giménez** (Spanish composer, 1854-1923)

**Works**

Giménez, Gerónimo. *La Tempranica.* Zarzuela. 1900.

\_\_\_\_\_. *La boda de Luis Alonso. El baile de Luis Alonso.* Written by J. de Burgos. Music by G. Giménez. Inés Rivadeneira, Teresa Berganza, Carlos Munguia. Coro Cantores de Madrid. Orquesta Sinfónica / Ataulfo Argenta. CD. BMG Ariola-Alhambra.

**Ginastera**

**Works**

Ginastera. *Piano Concerto No. 1, Op. 28. Piano Concerto No.2, Op. 39.* Dora de Marinis. Slovak Radio Symphony Orchestra / Julio Malaval. CD. Naxos, 2001.

**Tomasso Giordani** (c. 1730-1806)

**Works**

Giordani, Tomasso. "Caro mio ben." Peter Seiffert. Orchester der Deutschen Oper Berlin /Heinz Wallberg. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

**Egberto Gismonti**

**Works**

Gismonti, Egberto. *Selected Recordings.* (:rarum, 11). Germany: ECM, c. 2002.

**Carlo Maria Giulini**

**Works**

*Giulini.* CD. (BBC Legends). c. 2001.

Beethoven, Ludwig van. *Violin Concerto.* Itzhak Perlman. Philharmonia Orchestra / Carlo Maria Giulini. (Great Recordings of the Century). EMI Classics.

Brahms. *Violin Concerto.* Itzhak Perlman. Chicago Symphony Orchestra / Carlo Maria Giulini. (Great Recordings of the Century). EMI Classics.

Britten, Benjamin. *Serenade for Tenor, Horn & Strings, op. 31.* Robert Tear, tenor. Dale Clevenger, horn. Chicago Symph. / Carlo Maria Giulini. Prod. Polydor International, 1979*.* In Samuel Barber, *Adagio for Strings.* [With] Aaron Copland, *Quiet City;* Benjamin Britten, *Serenade for Tenor, Horn & Strings, op. 31;* Arnold Schoenberg, *A Survivor from Warsaw, op. 46,* Richard Strauss, *Vier letzte Lieder.* (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

Mozart. *Don Giovanni.* Eberhard Wächter, Carlo Maria Giulini. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Verdi, Giuseppe. From *Don Carlo.* Montserrat Caballé.Orchestra of the Royal Opera House, Covent Garden / Carlo Maria Giulini. Prod. EMI, 1971, remastered 1986. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. *Don Carlo.* Plácido Domingo, Sherrill Milnes, Carlo Maria Giulini. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

\_\_\_\_\_. From *Rigoletto.* Luciano Pavarotti, Renata Scotto. Orchestra of the Teatro dell' Opera di Roma / Carlo Maria Giulini. In Pavarotti, *Una voz inolvidable.* CD. (Grandes voces). Barcelona: Altaya, n.d.\*

**Alexander Glasunow**

**Works**

Glasunow, Alexander. *Salome.* Based on Oscar Wilde's poem. Performed by Ida Rubinstein.

**Evelyn Glennie**

(Deaf percussionist)

**Works**

Glennie, Evelyn. *Veni, veni, Emmanuel: Music of James MacMillan.* CD. (Catalyst). BMG, 1993.

Video

"Evelyn Glennie performs Rythmic Caprice by Light Howard Stevens." 2006. *YouTube* 11 Aug. 2010.\*

 <https://youtu.be/BLAQ0myEFgA>

 2015

**Jane Glover**

**Works**

Gilbert, W. S., and Arthur Sullivan. *Iolanthe.* Sarah Connolly (Iolanthe); Claire Rutter (Phyllis); William Dazeley (Strephon); Richard Suart (Lord Chancellor); Anne-Marie Owens (Queen of the Fairies); John Graham-Hall (Lord Tolloller); Ashley Holland (Lord Mountararat). BBC Singers. BBC Concert Orchestra / Jane Glover. (The Proms, 2000). *YouTube (Jim Manson)* 15 March 2014.\*

 <https://youtu.be/e2F3OWd0o9w>

 2015

**Radamés Gnattali** (1906-1988)

## Works

Gnattali, Radamés. "Dansa brasileira." In Manuel Barrueco, *Cantos y danzas.* CD. Holland: EMI Classics, 1998.\*

# Isidore Godfrey

**Works**

Gilbert, W S., and A. Sullivan. *Princess Ida.* Cast: Fisher Morgan, Thomas Round, Leonard Osborn, Jeffrey Skitch, Peter Pratt, Donald Adams, John Banks, Trevor Hills, Victoria Sladen, Ann Drummond-Grant, Muriel Harding, Beryl Dixon, Cynthia Morey. D'Oyly Carte Opera Company / Isidore Godfrey. Album. London: Richmond, 1955. Online at *YouTube (UnclaimedFR8)* 21 Jan. 2016.\*

 <https://youtu.be/aaMaj3IvsEA>

 2017

\_\_\_\_\_. *"The Pirates of Penzance* with the D'Oyly Carte Opera featured on Omnibus." 1955. Presented by Alister Cook. Dir. Bridget D'Oyly Carte. Cast: Joy Mornay (Kate), Joyce Wright (Edith), Neville Griffiths (Fredric), Don Adams (Pirate King), Margaret Dobson (Isabel), Ann Drummond-Grant (Ruth), Muriel Harding (Mabel), Trevor Hills (Samuel), Fisher Morgan (Sergeant of Police), Peter Pratt (Major General Stanley). D'Oyly Carte Opera Company / Isidore Godfrey. *YouTube (globalimageworks)* 7 Nov. 2014.\*

 <https://youtu.be/-EugH7Be9Ds>

 2015

\_\_\_\_\_. *The Pirates of Penzance.* Cast: Peter Pratt (Major-General), Donald Adams (Pirate King), Howard Short (Samuel), Thomas Round (Frederic), Kenneth Sandford (Sergeant of Police), Jean Hindmarsh (Mabel), Beryl Dixon (Edith), Marian Martin (Kate), Ann Drummond-Grant (Ruth). D'Oyly Carte Opera Chorus. New Symphony Orchestra of London / Isidore Godfrey. Album. London, 1958. *YouTube (Unclaimed Fr8)* 20 Sept. 2015.\*

 <https://youtu.be/pA8dirgSQqg>

 2015

\_\_\_\_\_. *Patience.* Donald Adams, John Cartier, Philip Potter, John Reed, Kenneth Sandford, Yvonne Newman, Beti Lloyd-Jones, Jennifer Toye, Gillian Knight, Mary Sansom. D'Oyly Carte Opera Chorus. New Symphony Orchestra of London / Isidore Godfrey. Rec. 1961. Album. Online at *YouTube (UnclaimedFr8)* 24 Oct. 2012.\*

 <https://youtu.be/8P_Pm1d_9gA>

 <https://youtu.be/mwsPOzJZ018>

 2020

\_\_\_\_\_. *The Mikado.* Dir. Stuart Burge. Film based on Gilbert and Sullivan's musical play. Based on the stage production by Anthony Besch. D'Oyly Carte Opera Company. Cast: John Reed as Ko-Ko, Kenneth Sandford as Pooh-Bah, Donald Adams as the Mikado, Valerie Masterson as Yum-Yum, Philip Potter as Nanki-Poo, Christene Palmer as Katisha, Peggy Ann Jones as Pitti-Sing, Thomas Lawlor as Pish-Tush, Pauline Wales as Peep-Bo, George Cook as Go-To. Settings by Disley Jones. Photog. Gerry Fisher. Art dir. Peter Howitt. Ed. Alma Godfrey. Exec. Prod. Anthony Havelock-Allan and John Brabourne. Assoc. prod. Richard Goodwin. City of Birmingham Symphony Orchestra / Isidore Godfrey. UK, 1966. Online at *YouTube (viddywell2001)* 20 March 2020.\*

 <https://youtu.be/6AtEIuagK-k>

 2020

\_\_\_\_\_. *The Pirates of Penzance.* John Reed (Major-General Stanley)*,* Donald Adams (Pirate King), George Cook (Samuel, his lieutenant), Philip Potter (Frederic), Owen Brannigan (Sergeant of Police), Valerie Masterson (Mabel), Jean Allister (Edith), Pauline Wales (Kate), Susan Maisey (Isabel), Christene Palmer (Ruth)*.* D'Oyly Carte Opera Chorus*.* Royal Philharmonic Orchestra */* Isidore Godfrey. Album. 1968. Online at *YouTube (Unclaimed Fr8)* 21 Jan. 2013.\*

 <https://youtu.be/mp9pKUca_JY>

 2015

\_\_\_\_\_. *The Gondoliers.* The Duke of Plaza-Toro-John Reed (A Grandee of Spain); Luiz--Jeffrey Skitch (His Attendant); Don Alhambra--Kenneth Sandford (The Grand Inquisitor); Marco Palmieri-Thomas Round; Giuseppe Palmieri---Alan Styler; AntonioVenetian--Michael Wakeham; Francesco--Joseph Riordan; Giorgio-George Cook; Annibale--Michael Wakeham; The Duchess of Plaza-Toro-Gillian Knight; Casilda--Jennifer Toye (Her Daughter); Gianetta---Mary Sansom; Tessa--Joyce Wright; Fiametta-- Dawn Bradshaw; Vittoria-Ceinwen Jones; Giulia--Daphne Gill; Inez--Jeanette Roach. (The King's Foster-mother). The D'Oyly Carte Opera Chorus. The New Symphony Orchestra Of London / Isidore Godfrey. Album. 1961. Online at *YouTube (Unclaimed Fr8)* 21 March 2014.\*

 <https://youtu.be/UP4KSh1zd6w>

 2015

\_\_\_\_\_. *Ruddigore.* John Reed (Sir Ruthven Murgatroyd); Thomas Round (Richard Dauntless); Kenneth Sandford (Sir Despard Murgatroyd of Ruddigore); Stanley Riley (Old Adam Goodheart); Donald Adams (Sir Roderic Murgatroyd); Jean Hindmarsh (Rose Maybud); Gillian Knight (Dame Hannah); Mary Sansom (Zorah); Jean Allister (Mad Margaret). D'Oyly Carte Opera Chorus. / Orchestra of the Royal Opera House, Covent Garden / Isidore Godfrey. Album, 1962. *YouTube (UnclaimedFR8)* 24 Sept. 2015.\*

 <https://youtu.be/SuO6P71x7yQ>

 2015

\_\_\_\_\_. *The Sorcerer.* Cast: Donald Adams (Sir Marmaduke); David Palmer (Alexis); Alan Styler (Dr. Daly); Stanley Riley (Notary); John Reed (John Wellington Wells); Christene Palmer (Lady Sangazure); Valerie Masterson (Aline); Jean Allister (Mrs. Partlet); Ann Hood (Constance). D'Oyly Carte Opera Chorus / Royal Philharmonic Orchestra / Isidore Godfrey. Album. Decca, 1967.

 <https://youtu.be/Z7pOrzjvxr0>

 2015

# Reinhard Goebel

## Works

Bach, Johann Sebastian. *Musical Offering* (BWV 1079). Henk Boukman, Reinhard Goebel (violin), Hajo Bäß, Charles Medlam, Wilbert Hazelzet. Musica Antique Köln / Reinhard Goebel. Prod. Polydor, 1979. In Bach, *Musical offering, BWV 1079 / Fantasia & Fugue in A minor, BWV 904 / Fantasia in C minor, BWV 906.* CD. (Historia Deutsche Grammophon de la música). Madrid: Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Ofrenda musical* *BWV 1079.* Musica Antiqua Köln / Reinhard Goebel. Rec. Munich, Herkules-Saal, 1979. Prod. Hamburg: Polydor, 1979. CD. (Johann Sebastian Bach, edición 250 aniversario). Barcelona RBA, c. 2000.\*

Biber, H. I. F. *Battalia a 10 in D major.* Musica Antiqua Köln / Reinhard Goebel. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

Handel, G. F. "Se d'un Dio fui fatta Madre." From *Il pianto di Maria, "Giunta l'ora fatal"* HWV 234 (attr. to Handel / Giovanni Battista Ferrandini?). Musica Antiqua Köln / Reinhard Goebel. Rec. 1993. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

Heinichen, Johann David. *Concerto in C major Seibel 211.* Musica Antiqua Köln / Reinhard Goebel. Prod. Polydor, 1993. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

\_\_\_\_\_. *Lamentationes. Passionsmusik.* Musica Antiqua Köln / Reinhard Goebel. 2 CDs. Hamburg: Deutsche Grammophon-Archiv, c. 1997.

Pachelbel, Johann. *Canon & Gigue in D major.* Musica Antiqua Köln / Reinhard Goebel. Prod. Polydor, 1984. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

Schmelzer, Johann Heinrich. *Balleto a 4 "Fechtschule" in G Major.* Musica Antiqua Köln / Reinhard Goebel. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

Telemann, Georg Philipp. *Concerto for Recorder, Transverse Flute, Stirngs and Basso Continuo in E minor. Concerto for 2 Chalumeaux, Strings and Basso Continuo in D minor.* Carl Philip Emanuel Bach, *Concerto for 2 Harpsichords and Orchestra in F Major.* Wilhelm Friedemann Bach, *Concerto for 2 Harpsichords and Orchestra in E flat major.* Musica Antiqua Köln / Reinhard Goebel. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram Ibérica / Club Internacional del Libro, 1997.\*

Veracini, Francesco Maria. *Overture no. 6 in B flat major.* Musica Antiqua Köln / Reinhard Goebel. Prod. Polydor, 1994. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

von Otter, Anne Sofie. *Lamenti: Monteverdi - Vivaldi - Purcell - Bertali - Legrenzi.* Musica Antiqua Köln / Reinhard Goebel. Archiv Produktion.

**Walter Goehr**

**Works**

Barber, Samuel. *Violin concerto.* Louis Kaufman. Lucerne Festival Orchestra / Walter Goehr. Rec. 1951. With Copland, *A Lincoln Portrait,* etc. 1953. CD. Music & Arts, c. 1992.

**Scott Goff**

**Works**

Aitken, Hugh. *Aitken.* Scott Goff. Elmar Oliviera. Seattle Symphony Orchestra / Gerard Schwarz. CD. Artek, 2000.

**Goldmark**

**Works**

Goldmark. *The Queen of Sheba.* Opera.

# Berthold Goldschmidt (1903)

(German-Jewish composer, b. Hamburg, st. Berlin Hochschule für Musik, emigrated to England under Nazis, w. BBC, discreet musical career as conductor in Britain, revival of interest in his work in the 1980s, homage performance in Berlin early 90s)

## Works

Goldschmidt, Berthold. *Passacaglia for Orchestra,* op. 4. 1925. (Mendelssohn Prize).

\_\_\_\_\_. *String Quartet,* op. 8 1926.

\_\_\_\_\_. *Der Gewaltige Hahnrei.* Libretto by Goldschmidt, based on Fernand Crommelynck's play *Le Cocu magnifique,* trans. Elvire Bachrach. 1930. 1st performed National-Theater, Mannheim, 1932.

\_\_\_\_\_. *Der Gewaltige Hahnrei.* Roberta Alexander, Robert Wörle, Michael Kraus, Claudio Otelli, Helen Lawrence. Rundfunkchor Berlin. Deutsches Symphonie-Orchester Berlin / Lothar Zagrosek. In *Der Gewaltige Hahnrei. Mediterranean Songs.* 2 CDs. (Entartete Musik). London: Decca, 1994.\*

\_\_\_\_\_. *Beatrice Cenci.* Opera. Based on P. B. Shelley's play *The Cenci.* (Prize during the Festival of Britain, 1951; unstaged; 1st concert performance, London, 1988).

\_\_\_\_\_. *Mediterranean Songs.* 1958. (1. Byron, "Lines Written in an Album at Malta"; 2. James Stephens, "The Centaurs"; 3. Lawrence Durrell, "Nemea"; 4. Bernard Spencer, "Olive Trees"; James Elroy Flecker, "The Old Ships"; P. B. Shelley, "Stanzas Written in Dejection Near Naples"). (Cycle 1st perf. New York, 1959, by Patricia Neway, Mannes College Orchestra / Carl Bamberger).

\_\_\_\_\_. *Mediterranean Songs.* John Mark Ainsley. Gewandhausorchester Leipzig / Lothar Zagrosek. In Goldschmidt, *Der Gewaltige Hahnrei. Mediterranean Songs.* 2 CDs. (Entartete Musik). London: Decca, 1994.\* (Notes by Bernard Keeffe and libretto in German, English, French and Italian).

**Osvaldo Golijov**

**Music**

Golijov, Osvaldo. *Ainadamar.* Opera on Margarita Xirgu and Federico García Lorca. Grammy Award. 2007.

**Nicolas Gombert** (c. 1495-c. 1560)

(Court composer for Charles V, 1526-1540)

**Works**

Gombert, Nicolas. *In illo tempore.* Motet. C. 1550-56.

\_\_\_\_\_."Mon seul a 7." In *Music for the Duke of Lerma.* Gabrieli Consort and Players / Paul McCreesh. 2 CDs. Deutsche Grammophon-Archiv Produktion, 2002.\*

**Eddie Gomez**

**Works**

Bill Evans Trio. *Autumn Leaves.* Eddie Gomez, Marty Morrell. Album. 1969. *YouTube* *(BillEvansArchive)* 12 March 2016.\*

 <https://youtu.be/SZQACvQU3OQ>

 2017

Evans, Bill. *You Must Believe in Spring.* Album. With Eddie Gomez, bass and Eliot Zigmund, drums. Rec. 1979; released (posth.) 1980. *YouTube (Obertone Performance Art)* 2 Feb. 2016.\*

 <https://youtu.be/uTTlaM4VNNY>

 2016

**Antigoni Goni**

**Works**

Barrios. *Guitar Muisc Volume I.* Antigoni Goni. CD. Naxos, 2001.

**Stephanie Gonley**

**Works**

Elgar. *Nursery Suite.* William Bennett, flute. Stephanie Gonley, violin. In Elgar, *Nursery Suite, Serenade, Dream Children and Other Works.* English Chamber Orchestra / Paul Goodwin. CD. Harmonia Mundi USA, 2001.

**Rubén González**

(Cuban pianist, d. 2003 at 93, leader of Buena Vista Social Club band).

**Howard Goodall**

**Works**

Goodall, Howard. *Days of Hope.* Musical. Music and lyrics by Howard Goodall. Script by Renata Allen. 1st prod. London: Hampstead Theater, 1991. (On the Spanish Civil War).

\_\_\_\_\_. *Days of Hope.* Nicholas Caunter, Danny Cerqueira, Phyllida Hancock, Darryl Knock, Carla Mendonça, Una Stubbs, John Turner. Musical director: Paul Smith. Guitars: Max Brittain and John Coverdale. Prod. Howard Goodall and John Yap. CD. UK: Jay Productions-Ter, 1991.\*

**Benny Goodman**

**Works**

Goodman, Benny. *Live at Carnegie Hall: 40th Anniversary Concert.* 2 CDs. (Jazz: The Verve Collection). EU: Universal Music, c. 2000.\*

Teagarden, Jack. *The World of Jack Teagarden: Swingin' on a Teagarden Gate.* CD. Holland: Trace Trading, 1992. (With Fats Waller, Happy Lemar, Victor Young and His Orchestra, Benny Goodman and his Orchestra).

**Paul Goodwin**

**Works**

Dittersdorf and Vanhal, *Double Bass concertos.* Chi-Chi Nwanoku, double bass. Swedish Chamber Orchestra / Paul Goodwin. CD. Hyperion, c. 2001.

Elgar. *Nursery Suite, Serenade, Dream Children and Other Works.* English Chamber Orchestra / Paul Goodwin. CD. Harmonia Mundi USA, 2001.

Gluck, Christoph Williabald. "Oh, del mio dolce ardor." Aria from *Paride ed Elena.* Libretto by Raniero de' Calzabigi. Paul Goodwin, oboe. The English Concert / Trevor Pinnock. Rec. 1995. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**Ricky Ian Gordon** (1956)

**Works**

Gordon, Ricky Ian. *Genius Child.* Songs on poems by Langston Hughes. Harolyn Blackwell. RCA Victor.

\_\_\_\_\_. *Water Music: A Requiem.* In *Of Eternal Light: Monk – Messiaen – Gordon – Ligeti – Sherman – Moran.* Musica Sacra / Richard Westenburg. CD. Austria: BMG-Catalyst, 1993.\*

**Henryk Górecki** (1933)

(Polish contemporary classical composer, influenced by Boulez and Stockhausen; married)

**Works**

Górecki, Henryk. *Three Pieces in Old Style.* 1963.

\_\_\_\_\_. *Symphony No. 2 "Copernican." Beatus Vir.* Zofia Killanowicz, Andrzej Dubber. Polish Radio Choir. Silesian Philharmonic Choir. Polish National Radio Symphony Orchestra (Katowice) / Antoni Wit. CD. Naxos, 2001.

\_\_\_\_\_. *Beatus Vir.* In *Symphony No. 2 "Copernican." Beatus Vir.* Zofia Killanowicz, Andrzej Dubber. Polish Radio Choir. Silesian Philharmonic Choir. Polish National Radio Symphony Orchestra (Katowice) / Antoni Wit. CD. Naxos, 2001.

\_\_\_\_\_. *Symphony No. 3.*, op. 36, "*Symphony of Sorrowful Songs."* 1976.

\_\_\_\_\_. *Symphony No. 3 "Symphony of Sorrowful Songs".* Susan Gritton, soprano. Royal Philharmonic Orchestra / Yuri Simonov. Orff. *Carmina Burana.* Gorecki. *Symphony of Sorrowful Songs.* 2 Prod. Centurion Music, 2000. CDs. Brilliant Classics, n.d.\*

\_\_\_\_\_. *Symphony No. 3.* CD. Naxos.

\_\_\_\_\_. *Symphony No. 3 "Symphony of Sorrowful Songs."* Joanna Kozlowska. Warsaw Philharmonic Orchestra / Kazimierz Kord. Prod. Decca, 1992. CD. (Virtuoso). Decca, 2012.\*

\_\_\_\_\_. *Symphony No. 3 "Symphony of Sorrowful Songs."* Dawn Upshaw. London Sinfonietta / David Zinman. CD. Nonesuch, 1992. Online at *YouTube (Adagio)* 30 Nov. 2013.\*

 <https://youtu.be/bPhrG82nV2c>

 2015

Music

Stetson, Colin. *Sorrow (Colin Stetson Presents 'Sorrow': A reimagining of Gorecki's 3rd Symphony."* Album audio. *YouTube (Colin Stetson)* 2016.\*

 <https://youtu.be/8c7YvSMyIso>

 2022

**Jay Gorney**

**Works**

García Landa, José Ángel. "Buddy, Can You Spare a Dime?" In García Landa, *Vanity Fea* 6 July 2008. (Song lyrics by Yip Harburg, music by Jay Gorney, 1931)

 <http://garciala.blogia.com/2008/070601-buddy-can-you-spare-a-dime.php>

 2008

# Gothenburg Symphony Orchestra

(Göteborgs Symfoniker)

## Works

Berio, Luciano.*Sinfonia. Ekphrasis.* CD. London Voices. Göteborgs Symfoniker / Peter Eötvös. (20/21). Hamburg: Deutsche Grammophon, 2005.\*

Pärt, Arvo. *Tabula rasa. Fratres. Symphonie No. 3.* Gil Shaham, Adele Anthony. Gothenburg Symphony Orchestra / Neeme Järvi. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

Shostakovich, Dmitri. *The Orchestral Songs, Vol. 1.* Luba Orgonasova, Nathalie Stutzmann, Larissa Dyadkova, Philip Langridge, Sergei Leiferkus. Gothenburg Symphony Orchestra / Neeme Järvi. CD. Hamburg: Deutsche Grammophon, 1994.\*

**Ralf Gothoni**

**Works**

Mahler, Gustav. *Serenade.* (Tirso de Molina / L. Braunfels). Ralf Gothoni, piano. Rec. 1987. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**Gottfried von der Goltz**

**Works**

Bach, J. S. *Brandenburg Concertos: Bach at the Castle Cothen.* Freiburg Baroque Orchestra / Gottfried von der Goltz. DVD. (TDK Collection). TDK Mediactive, 2001.

**Glenn Gould**

(Pianist)

**Works: Music**

Bach, Johann Sebastian. *Goldberg Variations.* From *The Well-Tempered Clavier II.*  Glenn Gould, piano.\*

**Works: Writings**

Gould, Glenn. "An Argument for Richard Strauss."

\_\_\_\_\_. *Escritos críticos.* Trans. Bernadette Wang. Madrid: Turner Música, 1989.

# Morton Gould

## Works

Morton Gould and His Orchestra. *Billy the Kid. Rodeo.* CD. (RCA Victor Living Stereo). BMG.

Morton Gould and His Orchestra. *Brass and Percussion.* CD. (RCA Victor Living Stereo). BMG.

Copland, Aaron, and Morton Gould. *Composers Conduct.* CD. (RCA Victor Living Stereo). BMG.

**Gounet**

**Works**

Gounet. *Irlande.*

**Anna Gourari**

(Russian pianist)

**Works**

*Invincible.* Dir. and screenplay by Werner Herzog. Cast: Tim Roth, Jouko Ahola, Anna Gourari, Max Raabe, Jacob Wein, Udo Kier, Herbert Golder, Klaus Stiglmeier, Ieva Aleksandrova, Rudolph Herzog, Les Bubb, Tina Bordhin, Alexander Duda, Klaus Haindl, Hark Bohm. Prod. Gary Bart, Werner Herzog, Christine Ruppert. Photog. Peter Zeitlinger. Art. dir. Ulrich Bergfelder. Ed. Joe Bini. Music by Hans Zimmer and Klaus Badelt. Prod. Werner Herzog Film Produktion- Tatfilm (etc.). UK/Germany, 2001.\*

# Louis Grabu

(Master of the King's Music under Charles II of England)

## Works

Grabu, Louis. *Albion and Albanius.* Opera. Libretto by John Dryden. First performed 1685. (Failed).

# Ettore Gracis

## Works

Ravel. *Piano Concerto in G.* Rachmaninov, *Piano Concerto No. 4.* Arturo Benedetti Michelangeli. Philharmonia Orchestra / Ettore Gracis. (Great Recordings of the Century). EMI Classics.

Scarlatti, Alessandro. *Concerto grosso no. 3 in F major.*  Soloists of the Scarlatti Orchestra, Naples / Ettore Gracis. Prod. Polydor, 1967. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

**Percy Grainger** (1882-1981)

**Works**

Grainger, Percy. *Jungle Book: Grainger's Jungle Book Cycle (First Recording).* Shallow Brown - Kipling Settings. Libby Crabtree, soprano; John Mark Ainsley, tenor; David Wilson-Ohnson, baritone. The Polyphony Orchestra (Simon Fischer) / Stephen Layton. CD. London: Hyperion, 1996.\*

**Biography**

Bird, John. *Percy Grainger.* Biography. Oxford: Oxford UP, 1999.

**Enrique Granados** (1867-1916)

**Works**

Granados, Enrique. *La maja y el ruiseñor.* In Kiri Te Kanawa, *Kiri in Recital: Liszt, Obradors, Ravel.* Roger Vignoles, piano. CD. London: Decca, 1990.\*

\_\_\_\_\_. *Goyescas.* Suite for piano. 1909-11.

\_\_\_\_\_. *Goyescas. El pelele. Escenas románticas.* Alicia de Larrocha. Prod. Hispavox, 1962. CD. (Classica, 82). Barcelona: EMI Odeon / Orbis, 1992.\* (Notes by Francisco Echánove).

\_\_\_\_\_. *El pelele.* 1914. (Inspired on a picture by Goya).

\_\_\_\_\_. *Goyescas.* Operatic version in three scenes. Libretto by Fernando Periquet Zuaznabar. Premiere in New York, 28 Jan. 1916.

\_\_\_\_\_. *Goyescas.* Opera. Maria Bayo, Ramón Vargas, Enrique Baquerizo, Lola Casariego, Milagros Martín. Orfeón Donostiarra (José Antonio Sáenz). Orquesta Sinfónica de Madrid / Antoni Ros Marbà. Rec. 1996. CD. France: Audivis France, 1996.\* (Complete version without dialogues).

Mula, Inva, with Edelmiro Arnaltes (piano). *Rêve d'amour.* (Voces del Siglo XXI). Madrid: RTVE Música, 2007.\* (Liszt, Petrarch, Granados, Obradors).

Music

Lierhouse Project. *Siegfried's Olé in Spain.* CD+DVD. Hamburg: Gateway4M, 2005.\* [www.wagners-comeback.com](http://www.wagners-comeback.com) (Granados too).

**Alessandro Grandi** (c. 1575-1630)

**Works**

Grandi, Alessandro. *Cantate et arie.* 1620.

\_\_\_\_\_. "O Intemerata." Motet. In *Venice Preserv'd: Monteverdi - Gabrieli - Cavalli- Grandi.* Emma Kirkby, Judith Nelson, Nigel Rogers. The Academy of Ancient Music / Christopher Hogwood. Prod. Decca, 1982. CD. London; Decca-Editions de l'Oiseau Lyre, 1990.\*

**Philip Grange**

**Works**

Grange, Philip. *Dark Labyrinth.* Gemini. Alison Wells, Nicholas Sears, Timothy Gill. CD. (20th Century RetroSpective). Black Box Music, 1999.\*

**Stéphane Grappelli**

(French jazz violinist, classical training, began with Django Reinhardt)

**Works**

Grappelli, Stéphane. *Makin' Whoppee.* CD.\*

\_\_\_\_\_. *Crazy Rhythm.* MC/CD. MAT 232.

Grappelli, Stéphane, Philip Catherine, Larry Coryell and Niels-Henning Ørsted-Pedersen. *Young Django.* LP. West Germany: MPS Records, 1979. (Music by Django Reinhardt and Stéphane Grappelli).

\_\_\_\_\_. (Stéphane Grappelli). *Young Django.* CD. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

Merrill, Helen. *Music Makers.* Gordon Beck, Stéphane Grappelli, Steve Lacy. CD. Prod. 1986. EU: Universal Musi France-Universal Music Jazz France-EmArcy-Owl, 2001.\*(Notes by Joachim-Ernst Berendt, trans. R. & J. Weisel).

Reinhardt, Django, And Stéphane Grappelli. *Souvenirs: Django Reinghardt and Stéphane Grappelly* [sic] *With the Quintette of the Hot Club of France.* (Jazz Recollections). Prod. Decca USA. Limelight, 1988.\*

\_\_\_\_\_. *Souvenirs: Django Reinghardt and Stéphane Grappelly* [sic] *With the Quintette of the Hot Club of France.* CD. (Jazz: The Verve Collection). Universal Music / Limelight, c. 2000.\*

**Carl Heinrich Graun** (c. 1703-1759)

**Criticism**

Graun, Carl Heinrich. *Demofoonte.* Berlin, 1746.

\_\_\_\_\_. "Misero pargoletto." From *Demofoonte.* Berlin, 1746. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

\_\_\_\_\_. *Adriano in Siria.* Berlin, 1746.

\_\_\_\_\_. "Deh, tu bel dio d'amore … Ov'è il mio bene?" From *Adriano in Siria.* Berlin, 1746. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

*Cleopatra's Voice.* Lisa Algozzini, soprano. William Vendice, piano. CD. Chiaroscuro Records, 2011.\* (Graun, Hasse, Handel, Pacini, Lita, McDowall, Carraud, Berlioz).

**Félix Gray**

**Works**

Gray, Félix. *Don Juan.* Musical. 2003. *YouTube (Comédies Musicales)* 16 March 2013.\*

 <https://youtu.be/UD6_Kez8rlY>

 2016

# Greek Radio Symphonic Orchestra and chorus

## Works

Theodorakis, Mikis. *Canto Olympico.* For the Barcelona Olympic Games, 1992.

\_\_\_\_\_. *Canto Olympico.* The Greek Radio Symphonic Orchestra. The Greek Radio Chorus. CD. Cologne: Intuition.

**Eric Green**

(Violinist)

**Works**

Tchaikovsky. *Violin concerto. Capricco* [sic] *italien.* Hymisher Greenburg conducting the European Philharmonic Orchestra. Soloist: Eric Green - Violin. (Symphonia Digital Classics). MC. Tring International, 1991.\*

**Eugène Green**

**Works**

Green, Eugène. *La religiosa portuguesa.* Cast: Leonor Baldaque, Francisco Mozos, Diogo Dória. France and Portugal, 2009. (On a film of Guilleragues' novel).

**Grant Green**

(Jazz musician)

**Works**

Green, Grant. *His Majesty King Funk.* 1965. [With] Donald Byrd. *Up with Donald Byrd.* 1964. CD. Polygram Records, 1995; (Jazz; The Verve Collection). Univeral Music / Time Life, 1999.\*

**Greene**

**Works**

*Mahler: Kindertotenliede. Songs and Arias by Gluck, Greene, Handel, Purcell & Mendelssohn.* Isobel Baillie, Charles Bruck & Gerald Moore. Wiener Philharmoniker / Bruno Walter. (Great Recordings of the Century). EMI Classics.

**Peter Greenwell**

(British composer of musical drama)

**Works**

Greenwell, Peter.  *The Mitford Girls.*

\_\_\_\_\_. *The Crooked Mile.* Musical comedy. 1959.

**Greg Hopkins Concert Jazz Orchestra**

**Works**

París, Carmen. *Ejazz con Jota.* With the Greg Hopkins Concert Jazz Orchestra, Boston. CD. Folmusica, 2014.\*

**Leon Gregorian**

**Works**

Barber, Samuel. *Violin Concerto.* Walter Verdehr. Martinu Symphony Orchestra / Leon Gregorian. CD. Crystal, 1998.

# Eliseo Grenet

## Works

Grenet, Eliseo. "Drume negrita.", arr. Leo Brouwer. In Manuel Barrueco, *Cantos y danzas.* CD. Holland: EMI Classics, 1998.

**André Ernest Modest Grétry** (1741-1813)

**Works**

Grétry, André Ernest Modest. *Andromaque.* Opera. 1780.

\_\_\_\_\_. *Guillaume Tell.* Opera. 1791.

\_\_\_\_\_. *Richard the Lion-Hearted.* Opera.

\_\_\_\_\_. *Zémire et Azor: Comédie-ballet en quatre actes.* Libretto by Jean-François Marmontel. Éditions Breitkopf.

\_\_\_\_\_. *Zémire et Azor.* Mady Mesplé, soprano; Roland Bufkens, tenor; Jean van Gorp, baritone; Sabine Louis, soprano; Jean-Claude Orliac, tenor; Suzanne Simonka, mezzo-soprano. Chœurs de la R.T.B. (Gilbert Ernot). René Kravanja, flute. Simone Vierset, harpsichord. Orchestre de Chambre de la R. T. B. / Edgard Doneux. Rec. Brussels, 1974. Prod. EMI Pathé Marconi, 1978. *Danses Villageoises* *Céphale et Procris,* Prod. EMI Pathé Marconi, 1974. CD 1988.\*

\_\_\_\_\_. *Céphale et Procris.* Suite de ballet. suite de ballet. Orchestre de Liège / Paul Strauss. Rec. 1974. Appended to Grétry, *Zémire et Azor.* 2 CDs. EMI Pathé Marconi, 1988.

\_\_\_\_\_. *Danses Villageoises.* (Arranged as suite for orchestra and reorchestrated by Gevaert). Appended to Grétry, *Zémire et Azor.* 2 CDs. EMI Pathé Marconi, 1988

**Nils Grevillius**

**Works**

Björling, Jussi. *Arias de ópera italianas y francesas.* CD. 1937-48 recordings, prod. EMI, dir. Nils Grevillius. CD. Prod. EMI, 1988. Barcelona: Altaya / EMI Odeón-EMI classics, 1997.\* (Donizetti, Verdi, Leoncavallo, Puccini, Giordano, Cilèa, Meyerbeer, Gounod, Massenet, Flotow, Rossini).

**Giovanni Battista Grillo** (d. 1622)

**Works**

Grillo, Giovanni Battista. "Canzone." 1608. In *Venezianische Mehrchörigkeit* Tölzer Knabenchor (Gerhard Schmidt-Gaden). Linde-Consort / Hans-Martin Linde. 1973. CD. Köln: EMI Electrola GmbH-EMI Classics, 1991.\*

\_\_\_\_\_. *Sacri concentus ac symphoniae ...*  *6, 7, 8, 12 vocibus...* Venice: B. Magni, 1618.

**Hélène Grimaud**

(French pianist, advocate of environmentalism)

**Works: Writings**

Grimaud, Hélène. *Leçon particulère.* Autobiography. Paris: Laffont, 2005.

# Grimethorpe Colliery Brass Band

**Works**

Grimethorpe Colliery Brass Band. *The Old Rugged Cross.* MC/CD. MAT 268.

**David Grisman**

**Works**

Grisman, David. *Rounder Album.* CD. Rounder Records, 1976.

**Franz Xaver Gruber**

**Works**

Gruber, Franz Xaver. "Silent Night." Arr. Woodgate and Douglas. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

**Louis Gruenberg**

**Works**

Gruenberg, Louis. *Jazz Masks.* In Fredrik Ullén, *Got a Minute?* CD. BIS, 2001.

# Grupo Huancara

## Works

Ramírez. *Misa Criolla.* José Carreras, Ariel Ramírez (piano and harp), Domingo Cura, Jorge Padín, Arsenio Zambrano, Lalo Gutiérrez, Raúl Barboza. Grupo Huancara, Coral Salvé de Laredo, Sociedad Coral de Bilbao / José Luis Ocejo. Prod. Philips Classics, 1990. [With] Anónimo. *Misa flamenca.* Rafael Romero, Pericón de Cádiz, Pepe "el Culata", Los Serranos, Victor Monje "Serranito", Ramón de Algeciras. Coro "Maitea" y cantores del "Coro Easo"/ José Torregrosa. Prod. Philips Classics, 1988. CD. (Música sacra, 36). Barcelona: Altaya, 1997.

# Anton Guadagno

## Works

Verdi, Giuseppe. From *Aida.* Montserrat Caballé.Royal Philharmonic Orchestra / Anton Guadagno. Prod. EMI 1971, remastered 1995. . In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. From *Macbeth.* Montserrat Caballé, Thomas Allen, Elizabeth Bainbridge. Royal Philharmonic Orchestra / Anton Guadagno. Prod. EMI, 1971. Remastered 1995. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. From *Otello.* Montserrat Caballé. Elizabeth Bainbridge. Royal Philharmonic Orchestra / Anton Guadagno. Prod. EMI, 1971, remastered 1995. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. From *La Forza del Destino.* Montserrat Caballé.Ambrosian Opera Chorus. Royal Philharmonic Orchestra / Anton Guadagno. Prod. EMI 1971. Remastered 1995. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

**G. M. Guarino**

**Works**

di Stefano, Giuseppe. *Canciones napolitanas.* Dir. G. M. Guarino. Prod. EMI Italiana, 1962. CD. (Grandes Voces). Altaya / Emi Odeón, 1997.\*

**Carlos Guastavino**

**Works**

Kanawa, Kiri Te. *Kiri Sings Karl: Songs of Mystery and Enchantment. Composed and arranged by Karl Jenkins.* Prod. Karl Jenkins. CD. EU: EMI, 2006.\*

**Sofia Gubaidulina**

(20th c. classical composer)

**Works**

Gubaidulina, Sofia. *Offertorium.* CD. Contains: *Offertorium*, concerto for violin and orchestra (1980), *Hommage à T. S. Eliot* (for Octet and soprano) (1987). Gidon Kremer, Boston Symphony Orchestra, Charles Dutoit. Hamburg: Deutsche Grammophon, 1989.\*

**Francisco Guerrero** (1528-1599)

(Spanish composer)

**Works**

Guerrero, Francisco. "Psalmus V: Lauda, Jerusalem." In *Music for the Duke of Lerma.*

\_\_\_\_\_. "Beatus es et bene tibi a 4." In *Music for the Duke of Lerma.*

\_\_\_\_\_. *Motteta Francisci Guerreri...* Venice, 1570.

\_\_\_\_\_. *Motecta.* Núria Rial, Yolanda Lázaro, cantus. Jordi Abelló, Alicia Ramonet, altus. Albert Folch, Lluis Vilamajó, tenor. Pau Bordas, Tomàs Maxé, bassus. Ignasi Jordá, positive organ. Musica Ficta / Raúl Mallavibarrena. CD. Spain: Música Antigua-Cantus.

\_\_\_\_\_. *Liber Vesperarum.* Rome, 1584.

Guerrero, Francisco, and Bricio Gaudí. "Hymnus: Pange Lingua Gloriosi." In *Music for the Duke of Lerma.*

*Ars Ecclesiae: Música religiosa en tiempos de Felipe II / Church Music in the Time of Philip II.* Works by Morales, Guerrero, Victoria. 3 CDs. CD. Spain: Música Antigua-Cantus, forthcoming 1998.

*Music for the Duke of Lerma* (Full title: *Music for the Translation of the Blessed Sacrament into the Collegiate Church of San Pedro in Lerma (Spain): Cabezón. Victoria. Lobo. Romero. Guerrero.* *First Vespers and the Salve Service as it might have been celebrated in October 1617 in the presence of King Philip III and the Duke of Lerma.* Gabrieli Consort & Players / Paul McCreesh. 2 CDs. Universal Music-Deutsche Grammophon-Archiv Produktion, 2002.\*

*Música profana y religiosa en el tiempo de Felipe II (1527-1598).* Hespérion XX / La Capella Reial de Catalunya / Jordi Savall. CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Pedro Guerrero, Tomás Luis de Victoria, Diego Ortiz, Francisco de la Torre, Juan Blas de Castro, Francisco Guerrero, Antonio de Cabezón, Alonso Mudarra, Girolamo Kapsberger, anonymous).

**Jacinto Guerrero** (1895-1951)

(Spanish composer)

**Works**

Guerrero, Jacinto. *La rosa del azafrán.* Zarzuela. Written by Federico Romero and Guillermo Fernández Shaw. Music by J. Guerrero. 1930.

\_\_\_\_\_. *La rosa del azafrán.* Teresa Berganza, Manuel Ausensi, Julita Bermejo, Gerardo Monreal. Coro Cantores de Madrid. Orquesta Sinfónica / N. Tejada. CD. BMG Ariola-Alhambra.

\_\_\_\_\_. *La rosa del azafrán.* Isabel Penagos, Vicente Sardinero, María Orán, Víctor Blanco. Orquesta y Coro del Teatro Apolo (Miguel Roa) / Odón Alonso. Album. Zafiro / Salvat. *YouTube (JoseAntonio NavarroLorenzo)* 19 June 2013*.\**

 <https://youtu.be/uYqTA9tyEvI>

 2021

\_\_\_\_\_. *Los gavilanes.* Zarzuela. Libretto by J. Ramos Martín. Music by J. Guerrero.

\_\_\_\_\_. *Los gavilanes.* Ángeles Gulin, María Oran, Julián Molina, Antonio Blancas. Coro de Cámara del Orfeón Donostiarra. Orquesta Filarmonía de España / Frübeck de Burgos. CD. Madrid: BMG Ariola-Alhambra.

\_\_\_\_\_. *El huésped del sevillano.* Zarzuela.

Films

*El Huésped del Sevillano.* Dir. Juan de Orduña. Based on the zarzuela by Jacinto Guerrero, by Juan Ignacio Luca de Tena and Enrique Reoyo. Inspired by "La Ilustra Fregona" by Miguel de Cervantes. Cast: Manuel Gil, María Silva, Antonio Durán, Rubén Rojo, Mª José Alfonso, José Franco, José Orjas, Ángel Picazo, Malik Abidin. Music by Jacinto Guerrero. Photog. Federico G. Larraya. Spain: TVE, 1969.

**Pedro Guerrero**

**Works**

*The Flowering of Genius: Works by Tallis, Guerrero, Victoria, Sheppard, Byrd & Monte.* The Sixteen / Harry Christophers. CD. Coro, 2002.

*Música profana y religiosa en el tiempo de Felipe II (1527-1598).* Hespérion XX / La Capella Reial de Catalunya / Jordi Savall. CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Pedro Guerrero, Tomás Luis de Victoria, Diego Ortiz, Francisco de la Torre, Juan Blas de Castro, Francisco Guerrero, Antonio de Cabezón, Alonso Mudarra, Girolamo Kapsberger, anonymous).

**George Guest**

**Works**

Fauré, Gabriel. *Requiem, op. 48.* Jonathon Bond, Benjamin Luxon, Stephen Cleobury; Academy of St. Martin-in-the-Fields. Choir of St John's College, Cambridge / George Guest. Prod. 1976. In Fauré, *Requiem, Op. 48. Misa Breve / Messe Basse.* [With ]Poulenc, *Gloria.* CD. (Música sacra, 33). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Messe Basse.* Andrew Brunt, treble. Stephen Cleobury, organ; Choir of St. John's College, Cambridge / George Guest. Prod. 1971. In Fauré, *Requiem, Op. 48. Misa Breve / Messe Basse.* [With] Poulenc, *Gloria.* CD. Prod. Decca, 1997. (Música sacra, 33). Barcelona: Altaya, 1997.\*

Liszt, Ferenc. *Missa Choralis.* Lynton Atkinson, Mark Tinkler, Christopher Royall, William Kendall, Richard Suart, Stephen Cleobury. Choir of St. John's College, Cambridge / George Guest. Prod. London: Decca, 1973. In *Dvorak /Liszt. Misa en re mayor, op 86 / Misa coral.*  CD. (Música Sacra, 31). Barcelona: Altaya, 1997.\*

Vivaldi, Antonio. *Gloria in D major, RV 588.* *Gloria in D major, RV 589.* Lynda Russell, Patrizia Kwella, Anne Wilkens, Kenneth Bowen. The Choir of St John's College, Cambridge. The Wren Orchestra / George Guest. In Vivaldi, *Glorias.* CD. London: Decca, 1995.\*

# Vittorio Gui

**Works**

Bellini, Vincenzo. *Norma: Tragedia lírica en dos actos de Felice Romani. (8-11-1952).* Maria Callas, Eve Stignani, Joan Sutherland, Mirto Picchi, Giacomo Vagi, Paul Asciak.Orchestra and Chorus of the Royal Opera House Covent Garden, London / Vittorio Gui.. New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

Rossini. *Il Barbiere di Siviglia.* Vittorio Gui. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Verdi. From *Nabucco.* Boris Christoff. Coro e Orchestra del Teatro dell' Opera di Roma / Vittorio Gui. Prod. EMI, 1956. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. From *Simone Boccanegra.* Borish Christoff. Coro e Orchestra del Teatro dell' Opera di Roma / Vittorio Gui. Prod. EMI, 1956. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. From *La Forza del Destino.* Borish Christoff. Coro e Orchestra del Teatro dell' Opera di Roma / Vittorio Gui. Prod. EMI, 1956. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

**Friedrich Gulda**

**Works**

*The Flight of the Bumblebee: A Selection of Spring Music.* Gidon Kremer, Friedrich Gulda. Hagen Quartett, Orpheus Chamber Orchestra, Berlin Philharmonic. Herbert von Karajan, Giusepe Sinopoli. CD. (Eloquence). Universal Classics-Deutsche Grammophon.

**Jesús Guridi** (1886-1961)

(Basque Spanish composer, b. Vitoria, st. Madrid, Paris and Brussels, major organist; l. Bilbao, t. at the Bilbao Conservatory, organist at the Basilica de Santiago, major promoter of choral music, numerous official recognitions)

**Works**

Guridi, Jesús. *Amaya.*

\_\_\_\_\_. *Mirentxu.* Zarzuela. 1909.

\_\_\_\_\_. *El caserío.* Zarzuela in three acts. Libretto by Federico Romero and Guillermo Fernández Shaw. Premiere at the Teatro de La Zarzuela, Madrid, 13 Nov. 1926.

\_\_\_\_\_. *El caserío.* Pilar Lorengar, Manuel Ausensi, Carlos Munguia. Coro de Cámara del Orfeón Donostiarra. Orquesta Sinfónica / Ataulfo Argenta. Prod. 1958. CD. Madrid: BMG Ariola-Alhambra, 1987.\*

\_\_\_\_\_. *La Meiga.*

\_\_\_\_\_. *La cautiva.*

\_\_\_\_\_. *Mari-Eli.*

**Gürzenich-Orchester**

**Works**

Jo, Sumi. *Prayers.* Gürzenich-Orchester / Kölner Philharmoniker / James Conlon. CD. Warner Classics UK-Erato, c. 2001.

**Cesario Gussago** (d. c. 1611).

**Works**

Gussago, Cesario. Sonata "La Leona." 1608. In *Venezianische Mehrchörigkeit* Tölzer Knabenchor (Gerhard Schmidt-Gaden). Linde-Consort / Hans-Martin Linde. 1973. CD. Köln: EMI Electrola GmbH-EMI Classics, 1991.\*

# Lalo Gutiérrez

## Works

Ramírez. *Misa Criolla.* José Carreras, Ariel Ramírez, Domingo Cura, Jorge Padín, Arsenio Zambrano, Lalo Gutiérrez (guitar), Raúl Barboza. Grupo Huancara, Coral Salvé de Laredo, Sociedad Coral de Bilbao / José Luis Ocejo. Prod. Philips Classics, 1990. [With] Anónimo. *Misa flamenca.* Rafael Romero, Pericón de Cádiz, Pepe "el Culata", Los Serranos, Victor Monje "Serranito", Ramón de Algeciras. Coro "Maitea" y cantores del "Coro Easo"/ José Torregrosa. Prod. Philips Classics, 1988. CD. (Música sacra, 36). Barcelona: Altaya, 1997.

**Frédérick Haas**

**Works**

Haendel, G. F. *Giorgio-Federico Hendel nel Accademia degli Arcadi: Il Parnasso Confuso: Cantate e Duetti da camera.* Tania-Marie Livingstone, soprano. Paule-Andrée Nirouët, mezzo-soprano. Rénald Laban, soprano. Jean Nirouët, alto. Music: François Drouin, Elisabeth Matiffa, Ulrike Brütt, Mauricio Romero, Jean-Marie Poirier, Frédérick Haas. Les Musiciens de l'Astrée / Jean Nirouët. Notes by Jean Nirouët. CD. France: Scam / BNL, 1994.\*

**Charlie Haden**

(Jazz bass player)

**Works**

Haden, Charlie. *Charlie Haden / Quartet West - Ernie Watts, Alan Broadbent, Billy Higgins.* Prod. PolyGram USA, 1987. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

Barron, Kenny. *Wanton Spirit.* With Roy Haynes and Charlie Haden. Prod. Phonogram/Polygram France, 1994. CD. (Gitanes Jazz Production / The Verve Collection). Universal Music, c. 2001.\*

Lincoln, Abbey. *You Gotta Pay the Band.* Featuring Stan Getz, tenor saxophone. With Hank Jones, piano; Charlie Haden, bass; Mark Johnson, drums; Maxine Roach, viola. Recorded New York, 1991. Paris: Polygram-Verve-Gitanes Jazz, 1991.\*

\_\_\_\_\_. *A Turtle's Dream.* With Roy Hargrove, Julien Lourau, Rodney Kendrick, Pat Metheny, Lucky Peterson, Charlie Haden, Christian McBride, Michael Bowie, Victor Lewis et al. Recorded 1994/95. Prod. Polydor/Polygram France, 1995. CD. (The Verve Collection). Time Life / Universal Music, 2000.\*

**Manos Hadjidakis**

**Works**

Hadjidakis, Manos. *Pßw na pw sio s›nnefo: Savina Yannatou sings manos Hadjidakis.* CD. Athens: General Publishing Company-Musurgia Graeca-Lyra, 2002.\*

Merkouri, Melina. From the soundtrack of *Never on Sunday,* by Manos Hadjidakis, dir. Jules Dassin. 1960. (Oscar winner). In *The Story of Greece.* Prod. Harris Tsakmatsian et al. (hEMIsphere). CD. Minos EMI Greece, 2000.\*

Mouskouri, Nana. *Onos Oneiros.* By Manos Hadzitakis. Album. *YouTube (Fascinating Nana Mouskouri)* 12 Feb. 2017.\*

 <https://youtu.be/rMYz6D_S4Vs>

 2017

\_\_\_\_\_. *Nana Mouskouri tragouda Máno Hatzidaki no. 1 / Nana Mouskouri sings Manos Hadjidakis.* Prod. PolyGram Greece 1967, 1972. CD. (Fidelity). PolyGram Greece, 1994.\*

\_\_\_\_\_. *Nana Mouskouri tragouda Máno Hatzidaki no. 2 / Nana Mouskouri sings Manos Hadjidakis no. 2. YouTube (Fascinating Nana Mouskouri)* 16 Nov. 2016.\*

 <https://youtu.be/UstuyQn79eM>

 2017

Venetsanou, Nena. *(The Ballads of Athena Street*). Music by Manos Hadjidakis.

\_\_\_\_\_. *(Blood Wedding).* Lyrics by Federico García Lorca. Mujsic by Manos Hadjidakis.

Films

*Never on Sunday.* Dir. Jules Dassin. Cast: Melina Mercouri, Jules Dassin, Georges Foundas, Titos Vandis, Mitsos Liguisos, Despo Diamantidou. Greece, 1960. (Oscar for the song by Manos Hadjidakis). (On intellectual and prostitute).

**Hagen Quartett**

**Works**

*The Flight of the Bumblebee: A Selection of Spring Music.* Gidon Kremer, Friedrich Gulda. Hagen Quartett, Orpheus Chamber Orchestra, Berlin Philharmonic. Herbert von Karajan, Giusepe Sinopoli. CD. (Eloquence). Universal Classics-Deutsche Grammophon.

**Walter Hagen-Groll**

**Works**

Verdi, Giuseppe. *Don Carlo.* José Carreras, Mirella Freni, Piero Cappuccilli. Chor des Deutsche Staatsoper, Berlin (Walter Hagen-Groll). Berliner Philharmoniker / Herbert von Karajan. EMI, 1979.

\_\_\_\_\_. *Aida.* Mirella Freni, Agnes Baltsa, José Carreras, José van Dam, Ruggero Raimondi, Thomas Moser. Chor der Wiener Staatsoper (Walter Hagen-Groll). Vienna Philharmonic Orchestra / Herbert von Karajan.Prod. EMI, 1980. Selections. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

**Hilary Hahn**

(Classical violinist)

**Works**

Bach, Johann Sebastian. "Partita for solo violin Nº 2 in D minor, BWV 1004." 1720. Chaconne. Hilary Hahn, Violin, 1997. Audio. *YouTube (Adagietto)* 7 Dec. 2012.\*

 <https://youtu.be/QqA3qQMKueA>

 2015

\_\_\_\_\_. "Sarabande in D minor." Hilary Hahn, violin. *YouTube* 14 Jan. 2011.\*

 <https://youtu.be/V3aloHY7I_g>

 2015

Barber, Samuel. *Violin Concerto.* Hilary Hahn. St Paul Chamber Orchestra / Hugh Wolff.With a concerto by Edgar Meyer. CD. Sony Classical, 1999.

**Reynaldo Hahn**

## Works

Hahn, Reynaldo. *Chansons grises.*

\_\_\_\_\_. *Ciboulette.*

\_\_\_\_\_. *La Belle Epoque: The Songs of Reynaldo Hahn.* Susan Graham, mezzosoprano. Roger Vignoles, Piano. CD. Sony Classical, 1998.\*

Gedda, Nicolai. *Canciones francesas y alemanas.* Prod. EMI, 1995. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

Petibon, Patricia. *French Touch.* With Karine Deshayes, mezzo-soprano. Orchestre et Choeur de l'Opéra National de Lyon / Yves Abel. CD. London: Decca, 2003.\* (Gounod, Messager, Delibes, Massenet, Offenbach, Chabrier, Hahn, Isabelle Aboulker).

**Emmanuelle Haïm**

**Works**

Purcell. *Dido and Aeneas.* Emmanuelle Haïm / Le Concert d'Astrée.2005. Online at Spotify (retrieved 2011).\*

Monteverdi, Claudio. *Le Retour d'Ulysse dans sa patrie.* Rolando Villazón, Magdalena Kozena, Katherine Watson, Kresimir Spicer, Anne-Catherine Gillet, Isabelle Druet, Maarten Engeltjes, Callum Thorpe, Lothar Odinius, Jean Teitgen, Mathias Vidal, Emiliano Gonzalez, Jórg Schneider, Elodie Méchain. Le Concert d'Astrée / Emmanuelle Haïm. Stage dir. Mariame Clément. Video. *YouTube (France Musique)* 2 March 2018.\*

<https://youtu.be/7VjWoc3CXNw>

2021

**Bernard Haitink**

**Works**

Mozart, W. A. *The Magic Flute.* Edita Gruberova, Lucia Popp,. Brigitte Lindner, Wolfgang Brendel, Heinz Zednik. Bavarian Radio Symphony Orchestra / Bernard Haitink. Prod. EMI, 1981. Selections in *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

Shostakovich, Dmitri. *Symphony No. 8.* Royal Concertgebouw Orchestra Amsterdam / Bernard Haitink. CD. (Eloquence). Universal Classics-Decca.

Williams, Ralph Vaughan. *A Sea Symphony.* London Philharmonic / Bernard Haitink. CD. EMI Classics.

\_\_\_\_\_. *A London Symphony.* London Philharmonic Orchestra / Bernard Haitink. CD. EMI Classics.

\_\_\_\_\_. *A Pastoral Symphony. Symphony No. 4.* London Philharmonic Orchestra / Bernard Haitink. CD. EMI Classics.

\_\_\_\_\_. *Symphony No. 5.* London Philharmonic Orchestra / Bernard Haitink. CD. EMI Classics.

\_\_\_\_\_. *Symphony No. 6. In the Fen Country. On Wenlock Edge.* Ian Bostridge. London Philharmonic Orchestra / Bernard Haitink. CD. EMI Classics.

\_\_\_\_\_. *Symphonies Nos. 8 & 9.* London Philharmonic Orchestra / Bernard Haitink. CD. EMI Classics, c. 2001.

\_\_\_\_\_. *Sinfonia Antarctica.* S. Armstrong. London Philharmonic Choir. London Philharmonic Orchestra / Bernard Haitink. CD. EMI Classics.

**Jacques Fromental Halévy**

**Works**

Halévy. *La Juive.* Opera. CDs. Philips Classics, 1987.

Bartoli, Cecilia. *Maria.* Orchestra La Scintilla / Adam Fischer. CD. London: Decca, 2007.\* (Bellini, Hummel, Mendelssohn, Manuel García, Halévy, Maria Malibran, Giovanni Pacini, Giuseppe Persiani, Lauro Rossi; homage to Maria Malibran).

# Cristóbal Halffter

(Spanish composer)

## Works: Writings

Halffter, Cristóbal. "A Jorge Guillén." *Recordando a Guillén. Revista de Occidente* 144 (1993): 97.\*

\_\_\_\_\_. *Don Quijote.* Opera. Libretto by Andrés Amorós, based on Cervantes' novel. Premiere at the Teatro Real, Madrid, 23 Feb. 2000.

<http://cvc.cervantes.es/actcult/halffter/portada.htm>

 2006-01-25

\_\_\_\_\_. *Don Quijote: Ópera en un acto sobre el mito cervantino.* Rec. Auditorio Nacional, Madrid, July 2003. Cast: Josep Miquel Ramón (Cervantes), Enrique Baquerizo (Don Quijote), Eduardo Santamaría (Sancho), Diana Tiegs (Dulcinea), María Rodríguez (Aldonza), Fabiola Masino (Moza I & Sobrina), Alicia Martínez (Moza II), Ana Hässler (Moza III & Ama), Santiago Sánchez Jericó (Ventero & Barbero), Fernando Latorre (Mozo I & Licenciado), Javier Roldán (Mozo II & Cura). Coro Nacional de España. Orquesta Sinfónica de Madrid / Pedro Halffter Caro. 2 CD. Spain: Sociedad Estatal de Conmmemoraciones Culturales / Glossa Music, 2004.\*

## Criticism

Atwood, Margaret. "El Don Quijote de Halffter: Una ópera quijotesca." In *Don Quijote alrededor del mundo*. Barcelona: Instituto Cervantes / Galaxia Gutenberg – Círculo de Lectores, 2005. 17-28.\*

# Ernesto Halffter

(Spanish modern classical composer, disciple of Manuel de Falla)

## Works

Falla, Manuel de, and Ernesto Halffter. *Atlàntida: Cantata escènica en un pròleg i tres parts.* Text by Jacint Verdaguer, adapt. Manuel de Falla. Unfinished by Falla (1926-46) , completed by Halffter. Premiere at Barcelona, Gran Teatre del Liceu, 1961 (partial), dramatic version at La Scala, 1962.

\_\_\_\_\_. *Atlàntida.* Simon Estes, María Bayo, Teresa Berganza, Francesc Garrigosa, Joan Cabero, Iñaki Fresan, Milagros Poblador, Rosa Mª Conesa, Inés Feo-La Cruz, Mª Luisa Muntada, Montserrat Torruella, Montserrat Martorell, Maite Arruabarrena, Eleatzar Colomer. Coral Universitat de les Illes Balears (Joan Company). Coro Polifónico Universitario de La Laguna (Carmen Cruz). Orfeón Navarro Reverter (Josep Lluís Valldecabres). Orfeón Universitario Simón Bolívar (Alberto Grau, María Guinand). Pequeños Cantores de Valencia (Jesús Ribera). Assist. dir. Joan Company. Joven Orquesta Nacional de España / Edmon Colomer. Recorded at the Palau de la Música de València, 1992. 2 CDs. Text by Verdaguer/Falla and notes by Enrique Franco, Edmon Colomer, Audivis France, 1993.\*

**Rodolfo Halffter**

(Spain, 1900-1987; chairman of the Cantral Committee of Music, 1937, founded National Orchestra, one of the leaders of the Junta de Cultura Española in exile)

**Works: Music**

Rodolfo Halffter. "¡Alerta!" 1937. In *Music from the Spanish Civil War.*

\_\_\_\_\_. "Divertimento op. 7a." From *Don Lindo de Almería.*1935. In *Music from the Spanish Civil War.* CD. (Ebony Band under the Direction of Werner Herbers). Amsterdam: BVHAAST records, recorded 1991.\*

Halffter, Rodolfo. *Don Lindo de Almería.* Ballet, with José Bergamín. Premiere at Madrid, 1936.

**Works: Writings**

Halffter, Rodolfo, ed. *Música.* Monthly.

**Jim Hall**

(Jazz guitarist)

**Works**

Evans, Bill, and Jim Hall. *Intermodulation.* Album. Online at *YouTube (Thodoris Lotis)*10 May 2013.\*

 <https://youtu.be/D8NotclRDtc>

 2016

\_\_\_\_\_. *Undercurrent.* Album. Online at *YouTube (Kevin Gonzalez)* 8 Sept. 2013.\*

 <https://youtu.be/Rp721ibSHqA>

 2016

**Hallé Orchestra**

**Works**

Adams, John. *Lollapalooza.* Hallé Orchestra / Kent Nagano. In *Century Rolls. Lollapalooza. Slonimsky's Earbox.* CD. Nonesuch, c. 2001.

\_\_\_\_\_. *Lollapalooza.* Hallé Orchestra / Kent Nagano. In *Century Rolls. Lollapalooza. Slonimsky's Earbox.* CD. Nonesuch, c. 2001.

Mahler. *Kindertotenlieder. 5 Rückertlieder & Lieder eines Fahrenden Gesellen.* Janet Baker. Hallé & New Philharmonia Orchestras / Sir John Barbirolli. (Great Recordings of the Century). EMI Classics.

Tamar Halperin

**Works**

Purcell, Henry. "Music for a While." From *Oedipus.* Andreas Scholl, Tamar Halperin. *YouTube* 20 July 2012.\*

 <http://youtu.be/CpVonMf8DYM>

 2014

Zsolt Hamar

## Works

Liszt, Franz. *Poemas sinfónicos.* Orquesta Filarmónica de Hungría / Zsolt Hamar. CD. (Clásica El País, 22). Madrid: Diario El País, c. 2004.

# Hamburg NRD Orchester

**Works**

Wagner, Richard. *Oberturas, fragmentos, escenas.* Orquesta de la NRD de Hamburgo / Hans Knappersbusch. CD. (Clásica El País, 49). Madrid: Diario El País, c. 2004.

# Jürg Hämmerli

## Works

Mozart, W. A. *La flauta mágica.* Malin Hartelius, Piotr Beczala, Anton Scharinger, Elena Mosuc, Matti Salminen, Volker Vogel, Julia Neumann, Martina Janková, Iréne Friedli, Ursula Ferri. Chorus and Orchestra of the Zurich Opera (Jürg Hämmerli) / Franz Welser-Möst. Stage dir. Jonathan Miller. DVD. (La Gran Ópera). Barcelona: Planeta DeAgostini, 2004.\*

# Pierre Hamon

**Works**

Machaut, Guillaume de. *Le Jugement du Roi de Navarre (1349). Motets, Virelais, Ballades et Textes Dits.* Ensemble Gilles Binchois (Anne-Marie Lablaude, voice; Brigitte Lesne, voice, harp, percussion; Akira Tachikawa, voice. Dominique Vellard, voice, gittern. Emmanuel Bonnardot, voice, fiddle, rebec; Pierre Hamon, recorders, flutes, bagpipe. Randall Cook, fiddle, recorder. Jean-Paul Racodon, reader) / Dominique Vellard. CD. Spain: Música Antigua-Cantus, c. 1998.

# Gerre Hancock

## Works

*Praise the Lord.* Choir of St. Thomas, 5th Avenue N.Y. / Gerre Hancock. CD. London: Decca-Argo. (Choral music by Ned Rorem, Leo Sowerby, Herbert Howells et al.).

**Herbie Hancock**

**Works**

Benson, George. *George Benson.* Rec. 1968, 1969, 1976. CD. (The Verve Collection). Universal Music, 2000.\* (With Herbie Hancock, Ron Carter, Billy Cobham et al.).

Donald Byrd Band and Voices. *A New Perspective.* Donald Byrd, trumpet; Hank Mobley, tenor sax; Donald Best, vibes; Kenny Burrell, guitar; Herbie Hancock, piano; Butch Warren, bass, Lex Humphries, drums. Voices dir. Coleridge Perkinson. Arr. Duke Pearson. Prod. Alfred Lion. Recorded NJ 1963. CD. Hollywood: Capitol Records-Blue Note, 1988.\*

# Vernon Handley

## Works

Kennedy. *Elgar Violin Concerto.* Vernon Handley. CD. (HMV Classics). EU: EMI, 1999.

**Herbert Handt**

**Works**

Menichetti, Dino. *San Giacomo.* Oratorio. First performed 1995. Graziano Polidori, Adriana Cicogna, Antonello Palombi, Elena Bartolozzi, Gastone Sarti. Coro 'Città di Pistoia' (Gianfranco Tolve). Orchestra del Novecento / Herbert Handt. CD. Fiesole: Multipromo, 1996.\*

\_\_\_\_\_. *L'Epifania del Signore.* Oratorio. Dir. Herbert Handt. CD. Bologna: Bongiovanni.

\_\_\_\_\_. *Il figlio della Vedova di Naim risusciatato. Giovanni Battista. Saluto all'Italia. Il grande ritorno.* Herbert Handt. CD. Fiesole and Florence: Multipromo.

**The Hanover Band**

**Works**

Boyce, William. "Overture to *The Secular Masque."* (By John Dryden). Graham Leah-Cox. The Hanover Band. *YouTube (The Crazy Cello)* 11 Oct. 2008.\*

 <http://youtu.be/srkcJmGpgT0>

 <http://youtu.be/aI2qnuqD_qU>

 <http://youtu.be/22JsB-J5nw8>

 2014

**Howard Hanson**

**Works**

Hanson, Howard. *Symphony No 1 in E minor, 'Nordic',* Op. 21. In Hanson, *Orchestral Works, vol. 1.* CD. Naxos, c. 2001.

\_\_\_\_\_. *Merry Mount.* Opera. Naxos, c. 1999. (Historic recording).

\_\_\_\_\_. *Merry Mount Suite.* In Hanson, *Orchestral Works, vol. 1.* CD. Naxos, c. 2001.

\_\_\_\_\_. *Pan and the Priest,* Op. 26. Symphonic poem. In Hanson, *Orchestral Works, vol. 1.* CD. Naxos, c. 2001.

\_\_\_\_\_. *Rythmic Variations on Two Ancient Hymns.* Dir. Hanson. Rec. 1977.

\_\_\_\_\_. *Rhythmic Variations on Two Ancient Hymns.* In Hanson, *Orchestral Works, vol. 1.* CD. Naxos, c. 2001.

\_\_\_\_\_. *Orchestral Works, vol. 1: Symphony No. 1 "Nordic." Merry Mount Suite.* Nashville Sympony Orchestra / Kenneth Schermerhorn. (American Classics). CD. Naxos, c. 2001.

**Criticism**

Dickinson, Peter. Rev. of Hanson, *Orchestral Works, vol. 1: Symphony No. 1 "Nordic." Merry Mount Suite.* Nashville Sympony Orchestra / Kenneth Schermerhorn. (American Classics). CD. *Gramophone* (April 2001): 57-58.\*

**Jerôme Hantaï**

**Works**

Savall, Jordi. *Tous les matins du monde: Bande originale du film.* Œuvres de Marin Marais, Sainte Colombe, François Couperin, Jean-Baptiste Lully, interprétées par Jordi Savall, Fabio Biondi, Christopher Coin, Montserrat Figueras, Maria-Cristina Kiehr, Rolf Lislevand, Pierre Hantaï, Jérôme Hantaï. Le Concert des Nations / Jordi Savall. CD/MC. France: Audivis, 1991.\* (Film dir. Alain Corneau).

**Pierre Hantaï**

**Works**

Savall, Jordi. *Tous les matins du monde: Bande originale du film.* Œuvres de Marin Marais, Sainte Colombe, François Couperin, Jean-Baptiste Lully, interprétées par Jordi Savall, Fabio Biondi, Christopher Coin, Montserrat Figueras, Maria-Cristina Kiehr, Rolf Lislevand, Pierre Hantaï, Jérôme Hantaï. Le Concert des Nations / Jordi Savall. CD/MC. France: Audivis, 1991.\* (Film dir. Alain Corneau).

# Daniel Harding

## Works

Britten, Benjamin. *Our Hunting Fathers. Quatre Chansons Françaises. Folksongs. Sinfonietta.* Ian Bostridge. Britten Sinfonia / Daniel Harding. CD. EMI Classics, 1998.\*

**Roy Hargrove** (Black jazz trumpet player, Dallas, TX)

**Works**

Hargrove, Roy. *Roy Hargrove Quintet with the Tenors of Our Time.* Roy Hargrove, Ron Blek, Cyrus Chestnut, Rodney Whitaker, Gregory Hutchinson. With Johnny Griffin, Joe Henderson, Branford Marsalis, Joshua Redman, Stanley Turrentino. Prod. Larry Clothier and Roy Hargrove. Exec prod. Richard Seidel. Notes by Bob Bluimenthal. (The Verve Collection). Universal Music, 2000.\*

Lincoln, Abbey. *A Turtle's Dream.* With Roy Hargrove, Julien Lourau, Rodney Kendrick, Pat Metheny, Lucky Peterson, Charlie Haden, Christian McBride, Michael Bowie, Victor Lewis et al. Recorded 1994/95. Prod. Polydor/Polygram France, 1995. CD. (The Verve Collection). Time Life / Universal Music, 2000.\*

# John Harle

## Works

Harle, John. *The Shadow of the Duke: Duke Ellington—In a Mellotone, The Mooche, Caravan, Istahan.* John Harle Band. CD. (HMV Classics). EU: EMI, 1999.

Ellington, Duke. *The Mooche.* Arr. John Harle. John Harle, alto saxophone. Paul Jones, harmonica. Derek Watkins, trumpet. Terry Edwards, voice. John Harle Band. From John Harle, *The Shadow of the Duke.* HMV, 1992. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

**The Harp Consort**

**Works**

Torrejón y Velasco, Tomás de. *La púrpura de la rosa.* Opera. Libretto by Pedro Calderón de la Barca. Judith Malafronte, Ellen Hargis, María del Mar Fernández Doval. The Harp Consort / Andrew Lawrence-King. 2 CDs. BMG entertainment-Deutsche Harmonia Mundi, 1999.\*

##### Lynn Harrell

## Works

Hindemith, Paul. *Kammermusik 1-7.* Ronald Brautigam, piano. Konstanty Kulka, violin. Norbert Blume, viola d'amore. Lynn Harrell, cello. Kim Kashkashian, viola. Leo van Doeselaar, organ. Royal Concertgebouw Orchestra / Riccardo Chailly. 2 CDs. London: Decca, 1992.\* (Notes by Calum MacDonald).

# Alan Harverson

## Works

Mozart. *Requiem, K. 626.* Helen Donath, Yvonne Minton, Ryland Davies, Gerd Nienstedt. Jack Pinches, trombone; Alan Harverson, organ. John Alldis Choir, BBC Symphony Orchestra / Sir Colin Davis. Prod. Philips Classics 1967. In *Requiem, K. 626 - Ave Verum, K 618 - Exsultate, Jubilate, K 165.* CD. (Música Sacra, 4). Barcelona: Altaya, 1996.\*

**Johann Adolf Hasse**  (1699-1783)

(Spent many years in Italy, early 18th c.; musician to the Saxon court 1733)

**Works**

Hasse, Johann Adolf. *Artaserse.*

\_\_\_\_\_. *Salve Regina.* Printed 1730. Duet setting 1767.

\_\_\_\_\_. *Cleofide.* Opera. 1731.

\_\_\_\_\_. *F major Sinfornia.* In *VI Sinfonie.* 1737.

\_\_\_\_\_. *Demetrio.* 1738.

\_\_\_\_\_. (Adolf Hasse). *Il Ciclope (Polifemo e Galatea): La Danza – Cantate a due Voci.* World premiere. CD. Universal Music-Accord.

\_\_\_\_\_. *Salve Regina.* CD. Barbara Bonney, Bernarda Fink. Musica Antiqua Köln / Reinhard Goebel. Hamburg: Deutsche Grammophon, 1997.\*

*Cleopatra's Voice.* Lisa Algozzini, soprano. William Vendice, piano. CD. Chiaroscuro Records, 2011.\* (Graun, Hasse, Handel, Pacini, Lita, McDowall, Carraud, Berlioz).

*Farinelli il castrato: Bande originale du film.* Un film de Gérard Corbiau. Ewa Mallas-Godlewska, soprano. Derek Lee Ragin, contre-ténor. Les Talens Lyriques / Christophe Rousset. Audivis France, 1994.\* (Broschi, Porpora, Hasse, Haendel, Pergolese).

**Leslie Hatfield**

**Works**

Pärt, Arvo. *Tabula Rasa.* For 2 violins, prepared piano and strings. 1977. Leslie Hatfield, Rebecca Hirsch, violins. Ulster Orchestra / Takuo Yuasa. *YouTube (Minimalism in Music)* 4 Sept. 2011.\*

 <http://youtu.be/f-J8LNcZgTA>

 2014

# Manos Hatzidakis. *See Hadjidakis, Manos*

# Regula Häusler

## Works

Vivaldi. *7 Concertos for Recorder, Strings and Harpsichord / Siete conciertos RV 85, 93, 441, 442, 443, 531, 532.* Michael Copley, flute; Göran Söllscher, guitar; Thomas Füri, violin; Thomas Demenga and Regula Häusler, cellos. Camerata Bern / Thomas Füri. Prod. Polydor, 1985. CD. (Deutsche Grammophon Collection). Barcelona: Altaya / Universal Music Spain-Deutsche Grammophon, 1999.\*

**Coleman Hawkins**

(Black American jazz saxophone player)

**Works**

Hawkins, Coleman, and Ben Webster. *Coleman Hawkins Encounters Ben Webster.* Prod. Norman Granz. Rec. 1957. LP. Verve. (With Oscar Peterson, Herb Ellis, Ray Brown, Alvin Stoller).

\_\_\_\_\_. *Coleman Hawkins encounters Ben Webster.* CD. (Jazz: The Verve Collection). EU: Universal Music, 2000.\*

Hawkins, Coleman, Roy Eldridge and Johnny Hodges. *Hawkins! Eldridge! Hodges! Alive! At the Village Gate!* Recorded 1962. CD. (The Verve Collection). Universal Music, c. 2000.\*

**M. Haydn**

**Works**

Haydn, M. *Concerto for trumpet, Strings and Harpsichord in D. major.* Hans Hickmann and Maurice André, Cadenzas. Hilde Noe, Harpsichord. Munich Chamber Orchestra / Hans Stadlmair. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

**Michael Hayes**

**Works**

Gilbert, W. S., and Arthur Sullivan*. The Mikado.* Derek Hammond-Stroud (Koko); Heather Begg (Katisha); David Hillman (Nanki-Poo); Valerie Masterson (Yum-Yum); Ian Wallace (Pooh-Bar); Philip Summerscales (Pish-Tush); Sara De Javelin (Peep-Bo); Janet Hughes (Pitti-Sing); Richard Angas (The Mikado). The Ambrosian Opera Chorus; Director - Michael Hayes; Choreographer - Bob Stevenson; Royal Philharmonic Orchestra (Erich Gruenberg) / David Lloyd-Jones. Prod. BBC, 1973. *YouTube* *(DancairoOpera's Channel)* 17 Nov. 2011.\*

 <https://youtu.be/RBNAefAmrdU>

 2015

**Roy Haynes**

**Works**

Barron, Kenny. *Wanton Spirit.* With Roy Haynes and Charlie Haden. Prod. Phonogram/Polygram France, 1994. CD. (Gitanes Jazz Production / The Verve Collection). Universal Music, c. 2001.\*

Rollins, Sonny. *The Sound of Sonny.* Sonny Clark, piano, Paul Chambers, Percy Heath, bass; Roy Haynes, drums. Recorded 1957. CD. prod. Fantasy, 1987. Germany: Riverside-Original Jazz Classics.\*

# Wilbert Hazelzet

## Works

Bach, Johann Sebastian. *Musical Offering* (BWV 1079). Henk Boukman, Reinhard Goebel, Hajo Bäß,.Charles Medlam, Wilbert Hazelzet (flute). Musica Antiqua Köln / Reinhard Goebel. Prod. Polydor, 1979. In Bach, *Musical offering, BWV 1079 / Fantasia & Fugue in A minor, BWV 904 / Fantasia in C minor, BWV 906.* CD. (Historia Deutsche Grammophon de la música). Madrid: Club Internacional del Libro, 1997.\*

**J. C. Heard**

(Jazz drummer)

**Works**

Parker, Charlie. *Jam Session.* With Charlie Shavers, Benny Carter, Johnny Hodges, Flip Phillips, Ben Webster, Oscar Peterson, Barney Kessel, Ray Brown, J. C. Heard. LP recorded 1952. CD. (The Verve Collection). Universal Music, 2000.\*

# Kenneth Heath

## Works

Händel, G. F. *Messiah / El Mesías.* Ed. Chistopher Hogwood, based on the first London performance of 23 March 1743. Elly Ameling, Philip Langridge, Anna Reynolds, Gwynne Howell. John Wilbraham, trumpet. Nicholas Kraemer, harpsichord. Kenneth Heath, cello continuo. Chistopher Hogwood, chamber organ. Academy and Chorus of St. Martin-in-the-Fields (László Heltay) / Neville Marriner. Prod. London: Decca, 1976. 3 CDs. (Música Sacra, 2, 3, 4). Barcelona: Polygram / Altaya, 1996.\*

**Percy Heath**

**Works**

Rollins, Sonny. *The Sound of Sonny.* Sonny Clark, piano, Paul Chambers, Percy Heath, bass; Roy Haynes, drums. Recorded 1957. CD. prod. Fantasy, 1987. Germany: Riverside-Original Jazz Classics.\*

# Neal Hefti

## Works

Basie, Count. *The Atomic Mr Basie -The Complete Atomic Basie: E=MC2 = Count Basie Orchestra + Neal Hefti Arrangements.* CD. Prod. EMI, 1994. (The Blue Note Collection). Barcelona: Time Life / Hispavox, 1997.\* (Music composed and arranged by Neal Hefti et al., notes by Barry Ulanov and Michael Cuscuna).

**Jake Heggie**

**Works**

Heggie, Jake. *Dead Man Walking.* Opera in two acts. Libretto by Terrence McNally, based on the book by Sister Helen Prejean, CSJ. Premiere at the War Memorial Hall Opera House, San Francisco, October 2000. Comissioned by San Francisco Opera. Live recording of world premier production. Susan Graham, John Packard, Frederica von Stade, Theresa Hamm-Smith, Gary Rideout, Catherine Cook, Robert Orth, Nicolle Foland, Jay Hunter Morris, John Ames, David Okerlund. 2 CDs. Paris: AOL Time Warner-Erato Disques, 2001.\*

# Jascha Heifetz

## Works

Heifetz, Jascha (violin). *Tchaikovsky / Brahms Violin Concertos.* CD. (RCA Victor Living Stereo). BMG.

**Johann David Heinichen** (1683-1729)

**Works**

Heinichen, Johann David. *Concerto in C major Seibel 211.* Musica Antiqua Köln / Reinhard Goebel. Prod. Polydor, 1993. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

\_\_\_\_\_. *Lamentationes. Passionsmusik.* Musica Antiqua Köln / Reinhard Goebel. 2 CDs. Hamburg: Deutsche Grammophon-Archiv, c. 1997.

**David Helfgott**

(Australian pianist; nervous disorders)

**Biography**

Helfgott, Gillian, with Alissa Tanskaya. *Love You to Bits and Pieces: Life with David Helfgott.* Harmondsworth: Penguin, 1997.

# Robert Helps

## Works

Feinberg, Alan (piano). *The American Romantic: Gottschalk – Amy Beach – Robert Helps.* CD. London: Decca-Argo.

**Laszlo Heltay**

(Chorus master)

**Works**

Bach, Johann Sebastian. *Gran Misa en Si menor BWV 232 / Great Mass in B Minor, BWV 232.* Margaret Marshall, Janet Baker, Robert Tear, Samuel Ramey. Academy and Chorus of St. Martin-in-the-Fields (Lászlo Heltay) / Sir Neville Mariner. Prod. Philips Classics, 1978. 2 CDs. (Música Sacra, 51, 52). Barcelona: Altaya, 1997.\*

Händel, G. F. *Messiah / El Mesías.* Ed. Chistopher Hogwood, based on the first London performance of 23 March 1743. Elly Ameling, Philip Langridge, Anna Reynolds, Gwynne Howell. John Wilbraham, trumpet. Nicholas Kraemer, harpsichord. Kenneth Heath, cello continuo. Chistopher Hogwood, chamber organ. Academy and Chorus of St. Martin-in-the-Fields (László Heltay) / Neville Marriner. Prod. London: Decca, 1976. 3 CDs. (Música Sacra, 2, 3, 4). Barcelona: Polygram / Altaya, 1996.\*

Haydn, Joseph. *Las estaciones/Die Jahreszeiten.* Dietrich Fischer-Dieskau, Edith Mathis, Siegfried Jerusalem. Nicholas Kraemer. Denis Viogay. Raymund Koster. Academy and Chorus of St. Martin-in-the-Fields (Laszlo Heltay) / Sir Neville Marriner. Prod. Philips Classics, 1981. 2 CDs. (Música Sacra, 9, 10). Barcelona: Altaya, 1996.\*

Kodály. *Laudes Organi. Psalm 114.*  Gillian Weir. Brighton Festival Chorus (Lászlo Heltay). [With] Janacek, *Glagolitic Mass.* Dir. Rudolf Kempe. (Eloquence). Australia: Decca, 2000.

**Joe Henderson**

(Black US jazz saxophone player, b. Lima, Ohio, w. Detroit, Army band player, NY 1962-)

**Works**

Henderson, Joe. *Mirror Mirror.* With Chick Corea, Ron Carter, Billy Higgins. Prod. MPS Records, 1980. CD Polydor, 1993. (Jazz: The Verve Collection). Universal Music, c. 1999.\*

\_\_\_\_\_. *Lush Life: The Music of Billy Strayhorn.* CD. Prod. 1992. (Jazz: The Verve Collection). Universal Music, c. 2000.\* 8notes by Dean Pratt).

The Horace Silver Quintet. (Carmell Jones, Joe Henderson, Horace Silver, Teddy Smith, Roger Humphries). *Song for My Father (Cantiga para meu pai).* With Blue Mitchell, Junior Cook, Gene Taylor, Roy Brooks. Recorded 1963, 1964. LP.

\_\_\_\_\_. *Song for My Father (Cantiga para meu pai).* CD. Notes by Leonard Feather. Hollywood; Capitol Records-Blue Note, 1989.\*

**Pierre Henry**

(French avant-garde composer, electronic concrete music)

**Works**

Henry, Pierre. *Pass for the Present Time.* Album. Philips, 1968.

\_\_\_\_\_. *Apocalypse de Jean.* 1968.

 <http://www.youtube.com/watch?v=8fFevSI0xx4&feature=related>

 2010

\_\_\_\_\_. *Machine Dance.* Album. 1973.

Henry, Pierre, and Spooky Tooth. *Cremony.* Album. 1970.

**Werner Herbers**

(Oboist, Royal Concertgebouw Orchestra, formerly artistic co-director of the Netherlands Wind Ensemble, founded Ebony Band 1990)

**Works**

Ebony Band under the direction of Werner Herbers. *Music from the Spanish Civil War.* CD. Amsterdam: BVHAAST records, recorded 1991.\*

**Victor Herbert** (1859-1924)

**Works**

Herbert, Victor. *Naughty Marietta.* Operetta. Libretto by Young. 1910.

**Ferdinand Hérold** (1791-1833)

**Works**

Hérold, Ferdinand. *Das Zauberglöckchen.* Opera. (With 2 pieces by Franz Schubert).

\_\_\_\_\_. *La Fille mal gardée.* Ballet. (Hérold's new score for the ballet 1st prod. by Dauberval Grand Théâtre, Bordeaux, 1 July 1789; rev. by Hérold 1828).

\_\_\_\_\_. *La Fille mal gardée.* Arr. John Lanchbery (for Frederick Ashton), 1960. Orchestra of the Royal Opera House, Covent Garden / John Lanchbery. Prod. Decca, 1984. 2 CDs (CD 2 with Lecocq's *Angot*). London: Decca, 1991.\*

**Philippe Herreweghe**

**Works**

Bach, J. S. *Passion selon saint Matthieu.* Werner Güra. Dir. Philip Herreweghe. Arles: Harmonia Mundi, 1999.

\_\_\_\_\_. (Mass in B minor). Philippe Herreweghe. Reissue. CDs-CD-ROM. Harmonia Mundi, 2001.

Schumann, Robert. *Scènes de Faust.* RIAS-Kammerchor, La Chapelle Royale, Collegium Vocale. Orchestre des Champs Elysées / Philppe Herreweghe. 2 CDs. Arles: Harmonia Mundi.

# Fred Hersch (b. 1955)

(Contemporary classical composer, t. New School, Manhattan, leads Fred Hersch Group)

## Works

Hersch, Fred. *Tango Bittersweet.*

**Hespèrion XX / Hespèrion XXI**

**Works**

*Altre Follie: 1500-1750.* CD. Manfredo Kraemer. Hespèrion XXI / Jordi Savall. AliaVox.

Bach, J. S. *Die Kunst der Fuge.* Hespèrion XX / Jordi Savall. CD. AliaVox.

*Bachs Testament / The Testament of Bach.* La Capella Reial de Catalunya. Hespèrion XXI / Jordi Savall. Cds. AliaVox.

Cabanilles, Joan. (1644-1712). *Batalles, Tientos & Pasacalles.* Hespèrion XX / Jordi Savall. CD. AliaVox.

*Carlos V. Mille Regretz. La Canción del Emperador.* La Capella Reial de Catalunya. Hespèrion XXI / Jordi Savall. CD. AliaVox.

*Diáspora sefardí.* Montserrat Figueras. Hespèrion XXI / Jordi Savall. CD. AliaVox.

*Elizabethan Consort Music.*  Hespèrion XX / Jordi Savall. CD. AliaVox.

*Ensaladas.* Studium Musicae Valencia, Hespèrion XX / Jordi Savall. CD. France: Astrée-Audivis, 1987.\* (Matheo Flecha el Viejo, Francisco Correa de Arauxo, Sebastián Aguilera de Heredia).

*Entremeses del Siglo de Oro: Lope de Vega y su tiempo.* Montserrat Figueras. Hespèrion XX / Jordi Savall. SACD. AliaVox.

Ferrabosco, Alfonso (the younger). *Consort Music to the Viols in 4, 5 & 6 Parts.* Hespèrion XXI / Jordi Savall. AliaVox.

Figueras, Montserrat. *Battaglie & Lamenti: Monteverdi, Peri, Fontei, Strozzi.* Hespèrion XXI / Jordi Savall. CD. AliaVox.

*Harmonie Universelle.* Montserrat Figueras. Hespèrion XXI. La Capella Reial de Catalunya. Le Concert des Nations / Jordi Savall. CD. AliaVox.

Holborne, Anthony. *The Teares of the Muses.* Hespèrion XXI / Jordi Savall. CD. AliaVox.

*Isabel I, reina de Castilla.* La Capella Reial de Catalunya. Hespèrion XXI / Jordi Savall. CD or SACD. AliaVox.

Lawes, William. *Consort Sets in Fiver & Six Parts.* Hespèrion XXI / Jordi Savall. CD. AliaVox.

*Metamorphoses Fidei.* Montserrat Figueras / La Capella Reial de Catalunya / Hespèrion XXI / Jordi Savall. AliaVox.

*Miguel de Cervantes: Don Quijote de la Mancha: Romances y Músicas.* Montserrat Figueras. Hespèrion XXI / La Capilla Reial de Catalunya / Jordi Savall. SACD. AliaVox.

*Música profana y religiosa en el tiempo de Felipe II (1527-1598).* Hespérion XX / La Capella Reial de Catalunya / Jordi Savall. CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Pedro Guerrero, Tomás Luis de Victoria, Diego Ortiz, Francisco de la Torre, Juan Blas de Castro, Francisco Guerrero, Antonio de Cabezón, Alonso Mudarra, Girolamo Kapsberger, anonymous).

*Orient-Occident.* Hespèrion XXI / Jordi Savall. CD / SACD. AliaVox.

*Ostinato.* Hespèrion XXI / Jordi Savall. CD. AliaVox.

*Paraísos Perdidos: Christophorus Columbus.* Montserrat Figueras. Hespèrion XXI / La Capella Reial de Catalunya / Jordi Savall. SACD. AliaVox.

*Le Parnasse de la Viole: Monsieur de Sainte Colombe le fils, Marin Marais. Pièces de Viole…* Jordi Savall. Cds. AliaVox.

Savall, Jordi, and Dominique Fernandez. *Lachrimae Caravaggio.* Le Concert des Nations / Hespèrion XXI.CD / SACD. AliaVox.

*Villancicos y danzas criollas.* La Capella Reial de Catalunya. Hespèrion XXI / Jordi Savall. CD. AliaVox.

# Hess

**Works**

*Hess.* CD. (BBC Legends). c. 2001.

**Heuberger**

**Works**

Heuberger. *Der Opernball.* Operetta. 1898.

\_\_\_\_\_. "Im Chambre séparée." From *Der Opernball.* In *Joan Sutherland: The Voice of the Century.* 2 CDs. EU: Universal Music – Decca, 2006.\*

Schwarzkopf, Elisabeth. *Operetta Arias: Heuberger, Lehár, Millöcker, Sieczynski, Johann Strauss II, Suppé & Zeller.* Philharmonia Orchestra & Chorus / Otto Ackermann. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Arias de operetas.* Prod. EMI, 1959. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1997.\*

**Hans Hickmann**

**Works**

Haydn, M. *Concerto for trumpet, Strings and Harpsichord in D. major.* Hans Hickmann and Maurice André, Cadenzas. Hilde Noe, Harpsichord. Munich Chamber Orchestra / Hans Stadlmair. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

### Richard Hickox

## Works

Bach. *Organ Concertos.* Peter Hurford, organ. Northern Sinfonia / Hickox. CD. London: Decca-Argo.

Delius. *On Hearing the First Cuckoo in Spring*. *Summer Night on the River. A Song before Sunrise. Florida Suite. La Calinda.*. Richard Hickox. CD. (HMV Classics). EU: EMI, 1999.

Purcell, Henry. *Dido and Aeneas.* Maria Ewing, Rebecca Evans, Patricia Rozario, Sally Burgess, Mary Plazas, Pamela Helen Stephen, James Bowman, Karl Daymond, Jamie MacDougall. Collegium Musicum 90 / Richard Hickox. CD. (Chaconne Digital). Colchester: Chandos Records, 1995.\*

\_\_\_\_\_. *Dido and Aeneas.* Maria Ewing, Rebecca Evans, Patricia Rozario, Sally Burgess, Mary Plazas, Pamela Helen Stephen, James Bowman, Karl Daymond, Jamie MacDougall. Collegium Musicum 90 / Richard Hickox. Film. VHS. Dir. Peter Maniura. Prod. Nick de Grunwald and Julie Baines. Isis Production / BBC / Thirteen. WNET ZDF/Arte and NVC Arts, 1995.\*

\_\_\_\_\_. *Dido and Aeneas.* Maria Ewing, Rebecca Evans, Patricia Rozario, Sally Burgess, Mary Plazas, Pamela Helen Stephen, James Bowman, Karl Daymond, Jamie MacDougall. Collegium Musicum 90 / Richard Hickox. Film. Dir. Peter Maniura. Prod. Nick de Grunwald and Julie Baines. Isis Production / BBC / Thirteen. WNET ZDF/Arte and NVC Arts, 1995. Online at *YouTube (Simon Birch)* 18 Oct. 2012.\*

 <http://youtu.be/30Idh9ySHa8>

 2015

\_\_\_\_\_. *Dido and Aeneas.* Maria Ewing et al. /Richard Hickox. Dir. Peter Maniura. With subtitles. *YouTube (Zohair Albarakati)* 8 April 2016.\*

 <https://youtu.be/6GmJdPYC2Xw>

 2017

Vaughan Wiliiams, Ralph. *Riders to the Sea.* Opera in one act based on the play by J. M. Synge. 1925/1932. Linda Finnie, Karl Daymond, Lynne Dawson, Ingrid Attrot, Pamela Helen Stephen. Northern Sinfonia / Richard Hickox. Online at *YouTube (TheWelleszCompany)* 15 Aug. 2011.\*

 <http://youtu.be/I6I_m7GbU_o>

 2014

**Juan Hidalgo** (1614-1685)

(Spanish composer at the Court, opera writer, collab. with Calderón)

## Works

Hidalgo, Juan. "Esperar, sentir, morir." "En los floridos páramos." *Dolcissimo sospiro: Música italiana y española de los siglos XVI y XVII.* Canto: Ana Carpintero. Arpa: Gloria María Martínez. Comentarios: Dr. Álvaro Zaldívar Gracia. CD. n.p.: Editorial Comuniter / Séptimo Cielo, 2003.\*

*El Manuscrito Contarini de Tonos Humanos (segunda mitad del siglo XVII).*  Estrella Estévez, soprano. Manuel Vilas, harp. CD. Huesca: Arsis, 2008.\* (Attr. José Marín, Juan Hidalgo, et al.).

**Edward Higginbottom**

**Works**

Handel. *Music for Royal Occasions.* Gillian Fisher, James Bowman, John Mark Ainsley, Michael George. Choir of New College, Oxford (Edward Higginbottom). The King's Consort / Robert King. CD. London: Hyperion, 1988.\*

**Billy Higgins**

**Works**

Haden, Charlie. *Charlie Haden / Quartet West - Ernie Watts, Alan Broadbent, Billy Higgins.* Prod. PolyGram USA, 1987. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

### David Hill

## Works

Byrd. *3 Masses.* Choir of Winchester Cathedral / David Hill. CD. London: Decca-Argo. (Masses for 3, 5 and 5 voices).

**Paul Hillemacher**

**Works**

Hillemacher, Paul. *Fra Angelico.* Vocal music. Premiere on 9 June 1924

# Hilliard Ensemble

## Works

Hilliard Ensemble. *Introitus: A Spiritual Journey Through Time.* Hilliard Ensemble. Hespérion XX. CD. (HMV Classics). EU: EMI, 1999.

Desprez, Josquin. "Mille Regretz." Chanson. Hilliard Ensemble / Paul Hillier. From Hilliard Ensemble, *Introitus.* Prod. 1984. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

### Paul Hillier

(Leader of Hilliard Ensemble, of the Theatre of Voices, recorded series for Harmonia Mundi USA, Director of the Early Music Institute, Indiana U, 1996-2003, director of the Estonian Philharmonic Chamber Choir 2001, Grammy nomination, Honorary Professor in Music, U of Copenhagen 2002, Chief Conductor of Ars Nova (Copenhagen) 2003)

## Works: writings

Hillier, Paul. *Arvo Pärt.* Oxford: Oxford UP, 1997.

\_\_\_\_\_, ed. *The Collected Writings of Steve Reich.* Oxford: Oxford UP, 2002.

**Works: Music**

Hillier, Paul. *Baltic Voices 1.* Estonian Philharmonic Chamber Choir / Paul Hillier. Harmonia Mundi.

\_\_\_\_\_. *Baltic Voices 2.* Estonian Philharmonic Chamber Choir / Paul Hillier. Harmonia Mundi.

\_\_\_\_\_. *Baltic Voices 3.* Estonian Philharmonic Chamber Choir / Paul Hillier. Harmonia Mundi.

\_\_\_\_\_. *The Powers of Heaven.* Estonian Philharmonic Chamber Choir / Paul Hillier. Harmonia Mundi.

*Arvo Pärt: A Tribute.* Paul Hillier. Harmonia Mundi USA.

Desprez, Josquin. "Mille Regretz." Chanson. Hilliard Ensemble / Paul Hillier. From Hilliard Ensemble, *Introitus.* Prod. 1984. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

Pärt, Arvo. "Zwei slawische Psalmen." Psalm 117, 1984; Psalm 131, 1997. In Pärt, *Da pacem.* Christopher Bowers-Broadbent, organ. Estonian Philharmonic Chamber Choir / Paul Hillier. CD. Harmonia Mundi, 2006.\*

\_\_\_\_\_. "Magnificat." 1989. Kaia Urb, soprano. In Pärt, *Da pacem.* Christopher Bowers-Broadbent, organ. Estonian Philharmonic Chamber Choir / Paul Hillier. CD. Harmonia Mundi, 2006.\*

\_\_\_\_\_. *De Profundis.* Theatre of Voices /Paul Hillier. CD. Harmonia Mundi USA.

\_\_\_\_\_. *I Am the True Vine.* Theatre of Voices, The Pro Arte Singers / Paul Hillier. CD. Harmonia Mundi USA.

\_\_\_\_\_. "Dopo la vittoria." 1996-98. In Pärt, *Da pacem.* Christopher Bowers-Broadbent, organ. Estonian Philharmonic Chamber Choir / Paul Hillier. CD. Harmonia Mundi, 2006.\*

\_\_\_\_\_. "Littlemore Tractus." 2000. In Pärt, *Da pacem.* Christopher Bowers-Broadbent, organ. Estonian Philharmonic Chamber Choir / Paul Hillier. CD. Harmonia Mundi, 2006.\* (Inspired by John Henry Newman).

\_\_\_\_\_. "Nunc dimittis." 2001. Kaia Urb, soprano. In Pärt, *Da pacem.* Christopher Bowers-Broadbent, organ. Estonian Philharmonic Chamber Choir / Paul Hillier. CD. Harmonia Mundi, 2006.\*

\_\_\_\_\_. "Salve Regina." 2001-2. In Pärt, *Da pacem.* Christopher Bowers-Broadbent, organ. Estonian Philharmonic Chamber Choir / Paul Hillier. CD. Harmonia Mundi, 2006.\*

\_\_\_\_\_. "Da pacem Domine." 2004. In Pärt, *Da pacem.* Christopher Bowers-Broadbent, organ. Estonian Philharmonic Chamber Choir / Paul Hillier. CD. Harmonia Mundi, 2006.\*

\_\_\_\_\_. *Da pacem.* Christopher Bowers-Broadbent, organ. Estonian Philharmonic Chamber Choir / Paul Hillier. CD. Notes by Paul Hillier. Harmonia Mundi, 2006.\*

\_\_\_\_\_. *Da Pacem Domine.* Estonian Philharmonic Chamber Choir / Paul Hillier. Video by Sylvain Moore. *YouTube (Sylvain Moore)* 15 Sept. 2020.\*

 <https://youtu.be/ojTAxYheSns>

 2021

Tallis, Thomas. *Lamentations, Motets, String Music.* Theatre of Voices, dir. Paul Hillier. The King's Noyse, dir. David Douglass. CD. Harmonia Mundi USA.

# Margaret Hillis

## Works

Beethoven, L. van. *Missa solemnis, op. 123.* Lucia Popp, Yvonne Minton, Mallory Walker, Gwynne Howell. Chicago Symphony Chorus (Margaret Hillis); Chicago Symphony Orchestra / Sir George Solti. 2 CDs (with *Mass in C Flat, op. 86*). 2 CDs. Prod. Decca, 1997. (Música Sacra, 11, 12). Barcelona: Altaya, 1997.\*

**Rebecca Hirsch**

**Works**

Pärt, Arvo. *Tabula Rasa.* For 2 violins, prepared piano and strings. 1977. Leslie Hatfield, Rebecca Hirsch, violins. Ulster Orchestra / Takuo Yuasa. *YouTube (Minimalism in Music)* 4 Sept. 2011.\*

 <http://youtu.be/f-J8LNcZgTA>

 2014

**David Hirschfelder**

**Works**

*Shine.* Motion picture soundtrack. Music composed and orchestrated by David Hirschfelder. CD. Philips Classics, 1996.\*

**Matti Hirvikangas**

**Works**

Delage, Maurice. "Lahore." ("Un sapin isolé se dresse", to a poem by Heinrich Heine from *Quatre poèmes hindous*). Bengt Forsberg, piano. Nils-Erik Sparf, violin I, Ulf Forsberg, violin II, Matti Hirvikangas, viola; Mats Lindström, cello; Andreas Alin, flute I, Peter Rydström, flute II, Ulf Bjurenhed, oboe / english horn; Per Billman, bass clarinet; Lisa Viguier, harp. Rec. 1994. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

Fauré, Gabriel. "La lune blanche luit dans les bois." From *La Bonne chanson* op. 61 to poems by Paul Verlaine. Bengt Forsberg, piano. Nils-Erik Sparf, violin I; Ulf Forsberg, violin II; Matti Hirvikangas, viola; Mats Lidström, cello. Rec. 1994. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**Johnny Hodges**

(Alto saxophone jazz player)

**Works**

Ellington, Duke, and Johnny Hodges. *Side by Side: Duke Ellington and Johnny Hodges plus others.* LP. New York: Verve, 1959. CD. (Jazz: The Verve Collection). Time Life, c. 2000.\*

Ellington, Duke, Johnny Hodges, et al. *Back to Back.* LP. Verve. CD.

Hawkins, Coleman, Roy Eldridge and Johnny Hodges. *Hawkins! Eldridge! Hodges! Alive! At the Village Gate!* Recorded 1962. CD. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

Parker, Charlie. *Jam Session.* With Charlie Shavers, Benny Carter, Johnny Hodges, Flip Phillips, Ben Webster, Oscar Peterson, Barney Kessel, Ray Brown, J. C. Heard. LP recorded 1952. CD. (The Verve Collection). Universal Music, 2000.\*

# Christina Högman

## Works

Schönberg, Arnold. *La noche transfigurada.* Christina Högman. Tapiola Sinfonietta / Jean-Jacques Kantorow. CD. (Clásica El País, 34). Madrid: Diario El País, c. 2004.

#### Leonard Hokanson

## Works

Telemann, Georg Philipp. *Matthäus-Passion / La pasión según San Mateo* Theo Altmeyer, Horst Günter, Sena Jurinac, Franz Crass. Leonard Hokanson, harpsichord; Oskar Birchmeier, organ. Luzerner Festwochenchor (Guido Fässler). Schweizerisches Festspielorchester / Kurt Redel. Prod. Philips, 1966. 2 CDs. CD 2 with Telemann, *Magnificat en Do mayor / Magnificat in C.* (Música Sacra, 56, 57). Barcelona: Altaya, 1997.\*

**Anthony Holborne**

**Works**

Holborne, Anthony. *Pieces for Flute.*\*

\_\_\_\_\_. *The Teares of the Muses.* Hespèrion XXI / Jordi Savall. CD. AliaVox.

**Dave Holland**

**Works**

Holland, Dave. *Selected Recordings.* (:rarum, 10). Germany: ECM, c. 2002.

# Hollywood Bowl Orchestra

## Works

*Hollywood Dreams.* Hollywood Bowl Orchestra. CD/MC. Philips.

*The Gerswhins in Hollywood.* Gregory Hines & Patti Austin, vocals. Hollywood Bowl Orchestra / John Mauceri. CD/MC. Philips.

Rodgers & Harmmerstein. *Complete Overtures.* Hollywood Bowl Orchestra / John Mauceri. CD/MC. Philips.

**Gustav Holst** (1874-1934)

**Works**

Holst, Gustav. *Savitri.*

\_\_\_\_\_. *The Planets*. Los Angeles Philharmonic Orchestra / Zubin Mehta. Decca, 1971. CD (plus John Williams, *Close Encounters of the Third Kind - Suite. Star Wars: Main Title.* Prod. Decca, 1978). (Eloquence). London: Universal-Decca, n.d.\*

\_\_\_\_\_. *A Somerset Rhapsody.* Norman Del Mar. André Previn. Sir Adrian Boult. CD. (HMV Classics). EU: EMI, 1999. (Plus: Holst, *Brook Green Suite, Egdon Heath;* Vaughan Williams, *Norfolk Rhapsody No. 1, In the Fen County*).

Delius. *To Be Sung of a Summer Night on the Water.* Elgar & Holst. *Partsongs.* Stephen Cleobury, Justin Doyle, Sioned Williams, Richard Simpson, Susan Monks, John Bowley. CD. (BBC Music Magazine 252). UK: BBC, 2005.\*

**Simon Holt**

**Works**

Holt, Simon. *The Nightingale's to Blame.* Opera. 1990s.

**Maya Homburger**

**Works**

Bach. *Himmelskönig, sei willkommen* BWV 182. No. 1, Sinfonia. Catherine Latham, recorder. Maya Homburger, violin. No. 1 Coro. In *Bach – Alles mit Gott – Gardiner.* Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. CD. UK: Monteverdi Productions, 2005.\*

**Arthur Honegger** (1892-1955)

 (French classical composer, b. Le Havre, d. Paris; member of "les Six" group)

**Works**

Honegger, Arthur. *L'Impératrice aux rochers.* Medieval mystery play by Saint-Georges de Bouhelier. Music by A. Honegger. 1925.

\_\_\_\_\_. *A Christmas Cantata.* NHK Symphony Orchestra / Charles Dutoit. Rec. Dec. 1996. *YouTube*5 March 2012.\*

 <https://youtu.be/shTDEWgHNgQ>

 2015

\_\_\_\_\_. *Une cantate de Noël.* Oliver Perkins, treble. Stuart Macintyre, baritone. Robert Quinney, organ. BBC Singers. Choir of King's College, Cambridge. BBC Concert Orchestra / Stephen Cleobury. In *Christmas Music: Respighi, Britten & Honegger.* (BBC Music Magazine 236). CD. UK: BBC, 2003.\*

\_\_\_\_\_. *Une cantate pour Noël.* Göttinger Stadtkantorei. *YouTube* *(Göttinger Stadtkantorei)* 6 Oct. 2012.\*

 <https://youtu.be/Vm2T5SSlCGI>

 2015

\_\_\_\_\_. *Cantique des cantiques.* Vocal work, premiere on 16 June 1926.

\_\_\_\_\_. *King David.* Oratorio. New England Conservatory / Erica Washburn. Rec. 7 March 2013. *YouTube (New England Conservatory)* 1 April 2013.\*

 <https://youtu.be/tZWz9PBpGFM>

 2016

\_\_\_\_\_. *Judith.*

\_\_\_\_\_. *Antigone.*

\_\_\_\_\_. *Phoedre.* Text by D'Annunzio. 1926.

\_\_\_\_\_. *Amphion.* Text by Paul Valéry. 1929.

\_\_\_\_\_. *Sémiramis.* Text by Paul Valéry. 1933.

\_\_\_\_\_. Music for *Bernard Shaw's Pygmalion.* Dir. Anthony Asquith and Leslie Howard. Screenplay and dialogue by Bernard Shaw, scenario by W. P. Lipscomb and Cecil Lewis. Cast: Leslie Howard, Wendy Hiller, Wilfrid Lawson, Marie Lohr, Scott Sunderland, Jean Cadell, David Tree, Everley Gregg, Leueen MacGrath, Esme Percy, Violet Vanbrugh. Photog. Harry Stradling. Art dir. John Bryan. Ed. David Lean. Music Arthur Honegger. Prod. Gabriel Pascal. UK: Pascal Film Productions / Pinewood Studios, 1938.\*

<http://youtu.be/tmdPj_XbF30>

2013

\_\_\_\_\_. *Pigmalión.* 1938. (Dubbed in Spanish). *YouTube* 26 March 2015.\*

 <https://youtu.be/QPpXKbg9a80>

 2015

\_\_\_\_\_. *La Danse des morts.* Libretto by Paul Claudel.

\_\_\_\_\_. *Jeanne d'Arc au bûcher.* Dramatic oratorio, poem by Paul Claudel.

\_\_\_\_\_. *Jeanne d'Arc au bûcher.* Actors: Marthe Keller, Georges Wilson, Pierre-Marie Escourrou, Paola Lanzi. Singers: Françoise Pollet, Michèle Command, Nathalie Stutzman, John Aler, Jean-Philippe Courtis. Choeur de Radio France, Maîtrise de Radio France, Orchestre National de France / Seiji Ozawa. CD. Notes by Michael Stegemann, Harry Halbreich, Giorgio Pestelli. Hamburg: Deutsche Grammophon, 1991.\*

\_\_\_\_\_. Music for Paul Claudel's *Le Soulier de satin.* 1943.

\_\_\_\_\_. Music for Paul Claudel's *Tête d'Or.* Broadcast version. 1950.

\_\_\_\_\_. Soundtrack for a film on Claudel by André Gillet. 1951.

\_\_\_\_\_. *Symphonien No. 2 & 3 "Liturgique."* Berliner Philharmoniker / Herbert von Karajan. Deutsche Grammophon.

**Philippe Honoré**

**Works**

Beethoven. "String Quintet in C minor, Op.104 - 1. Allegro con brio." Sally Pendlebury · Maya Iwabuchi · Philippe Honoré · Rachel Roberts · Clive Howard. Vikram Seth: An Equal Music - Music from the Best-Selling Novel. Decca, 2000. Online at *YouTube* #PhilippeHonoré

[*https://youtu.be/MQtaNOWXCUE*](https://youtu.be/MQtaNOWXCUE)

 *2015*

**William Hook**

**Works**

Kenrick, William. *The Lady of the Manor.* Comic opera with music by James Hook. 1778.

**Daniel Hope**

(Classical violinist)

**Works**

Hope, Daniel. *Elgar, Walton: The Sonatas for Violin and Piano. Finzi: Elegy.* Simon Mulligan, piano. CD. 2001.

# Horenstein

**Works**

*Horenstein.* CD. (BBC Legends). c. 2001.

**James Horner**

**Works**

Horner, James. *James Horner's Soundtracks Playlist 1. YouTube*

 <https://www.youtube.com/watch?v=t3_m4LDkWK0>

 2015

*Windtalkers: Original Motion Picture Soundtrack.* Music composed and conducted by James Horner. Prod. Metro Goldwyn Mayer. CD. Ascap/ RCAVictor / BMG, 2002.\* (Dir. John Woo).

**Colin Horsley**

Mozart, W. A. *Horn Concertos Nos. 1-4.* Dennis Brain. *Quintet K. 452.* Colin Horsley & Dennis Brain Wind Ensemble. Philharmonia Orchestra / Herbert von Karajan. (Great Recordings of the Century). EMI Classics.

**Toshio Hosokawa** (b. 1955)

(Japanese composer, b. Hiroshima, st. West Berlin and Freiburg, prize-winner, member of the Academie der Künste, Berlin; Music Director for the Takefu International Music Festival, guest professor at the Tokyo College of Music)

**Works**

Hosokawa, Toshio. *In die Tiefe der Zeit.* 1994. In John Cage, *Two.* Toshio Hosokawa, *In die Tiefe der Zeit.* Julius Berger, violoncello; Stefan Hussong, Akkordeon. CD. Mainz: Schott Wergo, 1997.\*

\_\_\_\_\_. "Atem-Lied." 1997. *Birds Fragments.* Alter Ego. Claudio Jacomucci, accordeon. CD. Cologno Monzese (Italy): Stradivarius, 2006.\*

\_\_\_\_\_. "Memory: In Memory of Isang Yun." 1996. *Birds Fragments.* Alter Ego. Claudio Jacomucci, accordeon. CD. Cologno Monzese (Italy): Stradivarius, 2006.\*

\_\_\_\_\_. "Vertical Time Study I." 1992. *Birds Fragments.* Alter Ego. Claudio Jacomucci, accordeon. CD. Cologno Monzese (Italy): Stradivarius, 2006.\*

\_\_\_\_\_. "Duo." 1998. *Birds Fragments.* Alter Ego. Claudio Jacomucci, accordeon. CD. Cologno Monzese (Italy): Stradivarius, 2006.\*

\_\_\_\_\_. *Vision of Lear.* Opera. Premiere at the Münchener Biennale, 1998.

\_\_\_\_\_. "'Haiku' for Pierre Boulez – To his 75th Birthday." 2000/03. *Birds Fragments.* Alter Ego. Claudio Jacomucci, accordeon. CD. Cologno Monzese (Italy): Stradivarius, 2006.\*

\_\_\_\_\_. *Hanjo.* Opera. Premiere at the Festival d'Aix-en-Provence, 2004.

\_\_\_\_\_. *Birds Fragments.* Alter Ego. Claudio Jacomucci, accordeon. CD. Cologno Monzese (Italy): Stradivarius, 2006.\*

\_\_\_\_\_. *Circulating Ocean.* Orchestral work. Premiere by the Vienna Philharmonic / Valery Gergiev, Salzburg Festival, 2005.

**Clive Howard**

**Works**

Beethoven, L. van. "String Quintet in C minor, Op.104 - 1. Allegro con brio." Sally Pendlebury · Maya Iwabuchi · Philippe Honoré · Rachel Roberts · Clive Howard. From *Vikram Seth: An Equal Music - Music from the Best-Selling Novel.* Decca, 2000. Online at *YouTube (#PhilippeHonoré)*

<https://youtu.be/MQtaNOWXCUE>

 2015

# Elgar Howarth

## Works

Ligeti, György. *Le Grand Macabre.* Original version. Austrian Radio Symphony Orchestra / Elgar Howarth. Rec. 1987. CD. Wergo.

# Herbert Howells

**Works**

*Praise the Lord.* Choir of St. Thomas, 5th Avenue N.Y. / Gerre Hancock. CD. London: Decca-Argo. (Choral music by Ned Rorem, Leo Sowerby, Herbert Howells et al.).

# Owain Arwel Hughe

## Works

Rachmaninov, Sergei. *Conciertos para piano.* Noriko Ogawa. Malmö Symphonic Orchestra / Owain Arwel Hughe. CD. (Clásica El País, 13). Madrid: Diario El País, c. 2004.

# Tobias Hume

## Works

Hume, Tobias. *Ayres.* Print. 1605.

\_\_\_\_\_. "(Fain would I change that note)." From *Ayres.* 1605. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 201-2.\*

\_\_\_\_\_. *Captain Humes Musicall Humours.* Print, 1605.

\_\_\_\_\_. *Musicall Humors.* Jordi Savall, viola da gamba. CD. AliaVox.

\_\_\_\_\_. *Poeticall Musicke.* 1607.

\_\_\_\_\_. *Petition.* 1642.

\_\_\_\_\_. *The Spirit of Gambo.* Emma Kirkby. Labyrinto / Paolo Pandolfo. CD. Glossa, 1996.\* (Paolo Pandolfo, Guido Balestracci, Juan Manuel Quintana, Alba Fresno, viols; Eduardo Eguez, theorbo, lute, bandora, guitar. From *Musicall Humors*  and *Poeticall Musicke*. Notes by David Pinto and Emilio Moreno).

**Johann Nepomuk Hummel** (1778-1837)

**Works**

Hummel, Johann Nepomuk. *Concerto for Trumpet in E flat major.* In Antonio Salieri, *Concerto for Violin, Oboe, Cello and Orchestra in D major.* [With] Johann Nepomuk Hummel, *Concerto for Trumpet in E flat major,* Carl Maria von Weber, *Concertino for Clarinet and Orchestra in E flat major, J 109 op 26,* Johann Strauss, *Seufzer-Galopp* op. 9, *Radetzky-Marsch* op. 228; Niccolò Paganini, *Perpetuela.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

*Hummell, L. Mozart, Telemann & Vivaldi: Trumpet Concertos.* Maurice André. Berliner Philharmoniker / Herbert von Karajan. (Great Recordings of the Century). EMI Classics.

Bartoli, Cecilia. *Maria.* Orchestra La Scintilla / Adam Fischer. CD. London: Decca, 2007.\* (Bellini, Hummel, Mendelssohn, Manuel García, Halévy, Maria Malibran, Giovanni Pacini, Giuseppe Persiani, Lauro Rossi; homage to Maria Malibran).

**Engelbert Humperdinck** (1854-1921)

**Works**

Humperdinck, Engelbert. *Hänsel und Gretel.* Opera in three acts. Libretto by Adelheid Wette. 1st prod. Weimar, 23 Dec. 1893.

\_\_\_\_\_. *Hänsel und Gretel.* Elisabeth Grümmer, Elisabeth Schwarzkopf, Else Schürhoff, Josef Metternich, Maria von Ilosvay & Anny Felbermayer. Choirs of Loughton Girls' High and Bancroft's Schools. Philharmonia Orchestra / Herbert von Karajan. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Hänsel und Gretel.* Anne-Sofie von Otter, Barbara Bonney, Marjana Lipovßek, Hanna Schwarz, Andreas Schmidt, Barbara Hendricks, Eva Lind. Tölzer Knabenchor. Symphonie-Oerchester des Bayerischen Rundfunks /Y Jeffrey Tate. 2 CDs. Hayes: EMI, 1990.\*

**Lex Humphries**

**Works**

Donald Byrd Band and Voices. *A New Perspective.* Donald Byrd, trumpet; Hank Mobley, tenor sax; Donald Best, vibes; Kenny Burrell, guitar; Herbie Hancock, piano; Butch Warren, bass, Lex Humphries, drums. Voices dir. Coleridge Perkinson. Arr. Duke Pearson. Prod. Alfred Lion. Recorded NJ 1963. CD. Hollywood: Capitol Records-Blue Note, 1988.\*

**Roger Humphries**

(Jazz, musician, b. Pittsburgh)

**Works**

The Horace Silver Quintet. (Carmell Jones, Joe Henderson, Horace Silver, Teddy Smith, Roger Humphries). *Song for My Father (Cantiga para meu pai).* With Blue Mitchell, Junior Cook, Gene Taylor, Roy Brooks. Recorded 1963, 1964. LP.

\_\_\_\_\_. *Song for My Father (Cantiga para meu pai).* CD. Notes by Leonard Feather. Hollywood; Capitol Records-Blue Note, 1989.\*

# Hungarian Philharmonic

## Works

Liszt, Franz. *Poemas sinfónicos.* Orquesta Filarmónica de Hungría / Zsolt Hamar. CD. (Clásica El País, 22). Madrid: Diario El País, c. 2004.

**Hungry Ghosts**

**Works**

Hungry Ghosts. "I Don't Think About You Anymore, But I Don't Think About You Any Less."

 <http://youtu.be/kS9SUmAyKWM>

 2014

**Peter Hurford**

**Works**

Bach. *Organ Concertos.* Peter Hurford, organ. Northern Sinfonia / Hickox. CD. London: Decca-Argo.

*Trumpet Voluntary.* Peter Hurford / Brass Ensemble. CD. (Eclipse). London: Decca.

**Roy Huskey, Jr.**

(Country music bass player)

## Works

Harris, Emmylou. *Emmylou Harris and the Nash Ramblers at the Ryman.* Prod. Allen Reynolds and Richard Bennett. CD. US: Warner-Reprise, 1992; France/Germany: Warner-WEA, 1992.\* (With Larry Atamanuik, Roy Huskey, Jr., Sam Bush, Al Perkins, Jon Randall Stewart).