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by José Ángel García Landa

(University of Zaragoza, Spain)

# Georg Friedrich Händel (1685-1759)

(a.k.a. Giorgio-Federico Hendel, George Frideric Handel; Major German baroque composer, b. Halle, son of a surgeon, assistant organ player at the cathedral 1702; friend of Telemann; st. and w. also in Hamburg (1703) Italy (1706, Kappellmeister of the Elector of Hanover at Venice 1709) and England, 1710-, 1714-. Patronized by the Duke of Burlington, by Lord Bridges, later Duke of Chandos; dir. of the Royal Academy of Music, invited by the Governor of Ireland, major composer in England and abroad during his lifetime)

**Works**

Händel, Georg Friedrich. *Almira.* Opera. Premiere at Hamburg, 1705.

\_\_\_\_\_.  *Dixit Dominus (Psalm 110).* 1707.

\_\_\_\_\_. *Dixit Dominus (Psalm 110). Laudate Pueri (Psalm 112).* Isobel Buchanan, Ann Mackay, Michael Chance, William Kendall, Henry Herford. Choir of King's College, Cambridge. English Chamber Orchestra / Stephen Cleobury. CD. (Eclipse). London: Decca, 1988. Spanish reissue (Música Sacra, 65). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Dixit Dominus.* Anne Sofie von Otter. Drottningholm Barockensemble / Anders Ohrwall. CD. (Clásica El País, 43). Madrid: Diario El País, c. 2004.

\_\_\_\_\_. *Nisi Dominus.* 1707.

\_\_\_\_\_. *Il trionfo del Tempo e del Disinganno.* Oratorio. Libretto by Cardinal Benedetto Pamphili. 1707. Rev. as *The Triumph of Time and Truth,*  1757.

\_\_\_\_\_. *Il Trionfo del Tempo e del Disinganno.* Rebecca Bottone, Andrew Kennedy, Renata Pokupic, Romina Basso. Gabrieli Consort & Players / Paul McCreesh. ARTE, 2010. *YouTube (Oedipus Coloneus)* 7 June 2013.\*

<https://youtu.be/kfYuSz-NCBM>

2015

\_\_\_\_\_. *Hendel, non può mia Musa. Cantata.* Libretto by Cardinal Benedetto Pamphilj (1652-1730).

\_\_\_\_\_. *Laudate Pueri (Psalm 112).* 1707. In *Dixit Dominus (Psalm 110). Laudate Pueri (Psalm 112).* CD. (Música Sacra, 65). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Laudate Pueri: Psaume 112 pour deux sopranos, choeur à cinq voix deus hautbois cordes et basse continue.* Rosemary Hardy , Honor Sheppard. Deller Choir. The King's Musick (Roderick Skeaping). Clare Shanks, Sophie McKenna, oboes / Mark Deller. Recorded 1980. CD. (La Solothèque). Arles: Harmonia Mundi, 1997.

\_\_\_\_\_. Laudate pueri. In Exsultate Jubilate: Works by Handel and Mozart. Sylvia McNair. Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. CD. Philips Digital Classics.

\_\_\_\_\_. *Rodrigo.* Italian opera, 1707.

\_\_\_\_\_. *Tu fedel? Tu costante?*Orchestral cantata. 1707.

\_\_\_\_\_. "Se d'un Dio fui fatta Madre." From *Il pianto di Maria, "Giunta l'ora fatal"* HWV 234 (attr. to Handel / Giovanni Battista Ferrandini?). Musica Antiqua Köln / Reinhard Goebel. Rec. 1993. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

\_\_\_\_\_. "Haec et regina virginum." Aria.\*

\_\_\_\_\_. *Aci, Galatea e Polifemo.* Orchestral cantata. Written Rome, 1708.

\_\_\_\_\_. *Aminta e Filide.* Orchestral cantata. 1708.

\_\_\_\_\_. *Rodrigo.* Opera. (Written in Italy).

\_\_\_\_\_. *Rinaldo.* Opera in three acts. Libretto by Aaron Hill, based on Tasso and Ariosto. Italian trans. Giacomo Rossi. Premiere in London, 1711. (Rev. 1711, 1713, 1715, 1717).

\_\_\_\_\_. *Rinaldo.* Paul Esswood, Ileana Cotrubas, Carolyn Watkinson, Charles Brett, Ulrik Cold, Jeanette Scovotti, Armand Arapian, Sophie Boulin, Nicole Leport, Marie-Françoise Jacquelin. La Grande Écurie et la Chambre du Roy (on baroque instruments) / Jean-Claude Malgoire. Prod. Sony Music, 1977. 3 CDs. With libretto and notes by Jean-Claude Malgoire. Sony Classical, 1997.\*

\_\_\_\_\_. *La Resurrezione.* (HWV 47). Oratorio (premiere dir. by Corelli). 1708.

\_\_\_\_\_. *Se tu non lasci.* Duetto. c. 1708. In Handel, *Duetti italiani.* La Venexiana. CD. Spain: Música Antigua-Cantus, 1998.\* (Anon. lyrics).

\_\_\_\_\_. *Tra le fiamme.* Orchestral cantata. 1708.

\_\_\_\_\_. *Agrippina.* Opera. 1709.

\_\_\_\_\_. *Agrippina.* Sally Bradshaw, Lisa Saffer, Drew Minter, Wendy Hill, Nicholas Isherwood, Ralf Popken, Michael Dean, Gloria Banditelli, Béla Szilágyi. Capella Savaria / Nicholas McGegan. France / USA: Harmonia Mundi.

\_\_\_\_\_. *Sono liete, fortunate.* Duetto on a poem by Ortensio Mauro.c. 1710. In Handel, *Duetti italiani.* La Venexiana. CD. Spain: Música Antigua-Cantus, 1998.\*

\_\_\_\_\_. *A mirarvi io son intento.* Duetto on a poem by Ortensio Mauro. c. 1710-11. In Handel, *Duetti italiani.* La Venexiana. CD. Spain: Música Antigua-Cantus, 1998.\*

\_\_\_\_\_. *Tanti strali.* Duetto on a poem by Ortensio Mauro. In Haendel, *Duetti da Camera.* MC. Arles: Harmonia Mundi, 1978.\*

\_\_\_\_\_. *Tanti strali.* In Handel, *Duetti italiani.* La Venexiana. CD. Spain: Música Antigua-Cantus, 1998.\*

\_\_\_\_\_. *Conservate, raddopiate.* Duetto on a poem by Ortensio Mauro. In Handel, *Duetti italiani.* La Venexiana. CD. Spain: Música Antigua-Cantus, 1998.\*

\_\_\_\_\_. *Lucrezia.* Cantata.

\_\_\_\_\_. *Clori, Tirsi e Fileno.* Cantata.

\_\_\_\_\_. *Alpestre monte, notte placida.* Orchestral cantata.

\_\_\_\_\_. *Tamerlano.* Opera.

\_\_\_\_\_. *Tamerlano: Dramma per musica in tre atti.* Henri Ledroit, John Elwes, Mieke van der Sluis, René Jacobs, Isabelle Poulenard, Gregory Reinhart. La Grande Écurie et la Chambre du Roy / Jean-Claude Malgoire. Prod. Sony 1985. 3 CDs. Austria: Sony Classical, 1997.\*

\_\_\_\_\_. *Wassermusik: Concerto for Orchestra* No. 25.

\_\_\_\_\_. *Wassermusik / Música acuática.* Berlin Philharmonic / Rafael Kubelik. Prod. Polydor 1963. MC. Madrid: Polygram-Deutsche Gramophon-Privilege, 1981.\*

\_\_\_\_\_. *Apollo e Dafne.* Cantata for soprano, baritone and orchestra, HWV 122. 1710.

\_\_\_\_\_. *Apollo e Dafne.* With Telemann, *Ino.* Alexander, Hampson. Concentus Musicus Wien / Nikolaus Harnoncourt. Teldec.

\_\_\_\_\_. *Apollo e Dafne & Silete venti.* Karina Gauvin, soprano. Russell Braun, Baritone. Les violons du Roy / Bernard Labadie. CD. New York: Dorian Recordings, 2000.\*

\_\_\_\_\_. *Rinaldo.* Opera. 1711.

\_\_\_\_\_. *Arias Sung in the Opera Rinaldo.* Scores. John Walsh, 1711.

\_\_\_\_\_. *Silla.* 1713.

\_\_\_\_\_. *Silete venti.* Motet for soprano and orchestra, HWV 242.

\_\_\_\_\_. *Silete venti.* In *Apollo e Dafne & Silete venti.* Karina Gauvin, soprano. Russell Braun, Baritone. Les violons du Roy / Bernard Labadie. CD. New York: Dorian Recordings, 2000.\*

\_\_\_\_\_. Silete venti. In Exsultate Jubilate: Works by Handel and Mozart. Sylvia McNair. Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. CD. Philips Digital Classics

\_\_\_\_\_. *Sento là che ristretto.* Cantata. In Haendel, *Duetti da Camera.* MC. Arles: Harmonia Mundi, 1978.\*

\_\_\_\_\_. *Beato in ver.* In Handel, *Duetti italiani.* La Venexiana. CD. Spain: Música Antigua-Cantus, 1998.\*

\_\_\_\_\_. *Parti, l'idolo mio.* Cantata. In Haendel, *Duetti da Camera.* MC. Arles: Harmonia Mundi, 1978.\*

\_\_\_\_\_. *Langue, geme, sospira.* Duetto on a poem by G. D. de Totis.

\_\_\_\_\_. *Langue, geme* In Haendel, *Duetti da Camera.* MC. Arles: Harmonia Mundi, 1978.\*

\_\_\_\_\_. *Langue, geme, sospira.* In Handel, *Duetti italiani.* La Venexiana. CD. Spain: Música Antigua-Cantus, 1998.\*

\_\_\_\_\_. *Troppo cruda.* Duetto on a poem by Ortensio Mauro. In Handel, *Duetti italiani.* La Venexiana. CD. Spain: Música Antigua-Cantus, 1998.\*

\_\_\_\_\_. *Vedendo amor.* Cantata. In *Il Parnasso Confusso.* CD. France: Scam / BNL, 1994.\*

\_\_\_\_\_. *Caro autor di mia doglia.* Duetto. In *Il Parnasso Confusso.* CD. France: Scam / BNL, 1994.\*

\_\_\_\_\_. *Cantata spagnuola.* In *Il Parnasso Confusso.* CD. France: Scam / BNL, 1994.\*

\_\_\_\_\_. *Pensieri notturni di filli.* In *Il Parnasso Confusso.* CD. France: Scam / BNL, 1994.\*

\_\_\_\_\_. *Amor, gioie mi porge.* Duetto. In *Il Parnasso Confusso.* CD. France: Scam / BNL, 1994.\*

\_\_\_\_\_. *Mi palpita il cor.* Cantata. In *Il Parnasso Confusso.* CD. France: Scam / BNL, 1994.\*

\_\_\_\_\_. *Quando sperasti.* Cantata. In *Il Parnasso Confusso.* CD. France: Scam / BNL, 1994.\*

\_\_\_\_\_. *Va speme infida pur.* Cantata. In *Il Parnasso Confusso.* CD. France: Scam / BNL, 1994.\*

\_\_\_\_\_. *Ah! Crudel nel pianto mio.* Selections. In Janet Baker, *Arias y cantatas barrocas.* Prod. London: EMI, 1997. CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1997.\*

\_\_\_\_\_. *Armida Abbandonata.* Selections. In Janet Baker, *Arias y cantatas barrocas.* Prod. London: EMI, 1997. CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1997.\*

\_\_\_\_\_. *Acis and Galatea* HWV 49. Opera in one act. Libretto by John Gay. Premiere in London, 1718. Later expanded with songs from the previous cantata *Aci, Galatea e Polifemo.* 1732. Original work adapted in 2 acts, 1739. Arr. W. A. Mozart, 1788.

\_\_\_\_\_. "Acis & Galatea – Handel – Patricia Janeckova – Valtice 2017." *Acis and Galatea. YouTube (pa1189j)* 8 July 2018.\* (*Acis a Galatea:* Benedikt Kristjánsson, Patricia Janecková, Tomás Král, Patrick Grahl, Tomás Lájtkep. Collegium Marianum / Jana Semerádová)

<https://youtu.be/NVMMd3JpTlY>

2019 DISCONTINUED 2021

Online at *Opera on Video.\**

<https://www.operaonvideo.com/acis-and-galatea-valtice-2017-janeckova-kristjansson-kral/>

2021

\_\_\_\_\_. *The Songs / and Symphony's / in the Masque of / Acis and Galatea / made and perform'd for his / Grace / the Duke of Chandos / Compos'd by / Mr. Handel / Fairly Engraven and / carefully corrected / London Printed for J Walsh Servant in Ordinary to his Britannick Majesty, at Ye Harp & Hoboy in Katherine Street / near Somerset House in Ye Strand, & J. Hart at Ye Viol and Flute in Cornhill near the Royal Exchange.*

\_\_\_\_\_. *Acis and Galatea (Arias and Scenes).* Joan Sutherland, Peter Pears, Owen Brannigan, David Galliver. Thurston Dart, harpsichord. St. Anthony Singers. Philomusica of London / Sir Adrian Boult. Rec. Watford Town Hall, July 1959. Prod. Decca, 1960. CD, with book by Stefano Russomanno et al. (La Gran Opera). Madrid: Decca / Club Internacional del Libro, 1998.\*

\_\_\_\_\_. *Acis and Galatea.* Sophie Daneman, Patricia Petibon, Paul Agnew, Joseph Cornwell, Alan Ewing, Andrew Sinclair, François Piolino, David Le Monnier. Les Arts Florissants / William Christie. 2 CDs. Paris: Erato, 1999.\*

\_\_\_\_\_. *Acis and Galatea* HWV 49. Audio. *YouTube (Classical Tunes)* Nov. 2015.\*

<https://youtu.be/xgausDURFLE>

2015

\_\_\_\_\_. *Eternal Source of Light Divine: Birthday Ode for Queen Anne.* c. 1713. Ode by Ambrose Philips.In Handel, *Music for Royal Occasions.*. CD. London: Hyperion, 1988.\*

\_\_\_\_\_. *Te Deum in D Major "Queen Caroline."* 1714.In Handel, *Music for Royal Occasions.* CD. London: Hyperion, 1988.\*

\_\_\_\_\_. *Joshua.*

\_\_\_\_\_. *Alcina.* Opera. Libretto based on Ariosto's *Orlando Furioso.* In *Haendel.it.* <http://www.haendel.it>

\_\_\_\_\_. *Alcina.* Joan Sutherland, Teresa Berganza, Monica Sinclair, Luigi Alva, Graziella Sciutti, Mirella Freni, Ezio Flagello. London Symphony Orchestra / Richard Bonynge. Prod. 1962. In *Alcina. Giulio Cesare (highlights).* Joan Sutherland / Richard Bonynge.3 CDs. London: Decca, 1992.\*

\_\_\_\_\_. *Judas Maccabäus.*

\_\_\_\_\_. *Amadigi.* Opera. 1715.

\_\_\_\_\_. *Hercules.*

\_\_\_\_\_. *Alexander Balus.*

\_\_\_\_\_. *Belshazzar.* Tear, Palmer, Lehane, Esswood. Concentus Musicus Wien / Nikolaus Harnoncourt. 2 CDs. Teldec.

\_\_\_\_\_. *Alcina.* Susan Graham. Les Arts Florissants. CD. Erato, 2000.

\_\_\_\_\_. *Radamisto.* Opera. 1720, rev. versions 1720, 1728.

\_\_\_\_\_. *Radamisto.* Opera. Ralf Popken, Juliana Gondek, Lisa Saffer, Dana Hanchard, Monika Frimmer, Michael Dean, Nicolas Cavallier. Freiburger Barockorchester / Nicholas McGegan. France / USA: Harmonia Mundi.

\_\_\_\_\_. *Ottone Re di Germania.* Opera. Drew Minter, Lisa Saffer, Juliana Gondek, Patricia Spence, Ralf Popken, Michael Dean. Freiburger Barockorchester / Nicholas McGegan. France / USA: Harmonia Mundi.

\_\_\_\_\_. *Giustino.* Opera. Michael Chance, Dorothea Röschmann, Dawn Kotoski, Juliana Gondek, Jennifer Lane, Drew Minter, Mark Padmore, Dean Ely. Kammerchor Cantamus Halle. Freiburger Barockorchester / Nicholas McGegan. France / USA: Harmonia Mundi.

\_\_\_\_\_. *Flavio.* Opera. 1723.

\_\_\_\_\_. *Coronation Anthems* for the coronation of George II. 1727.

\_\_\_\_\_. *Coronation Anthems.* Thurston Dart, John Langdon. Prod. Decca, 1963. In Handel, *Antífonas de la Coronación. Antífona de Chandos Nº 9.* English Chamber Orchestra, Academy of St Martin in the Fields, Choir of King's College, Cambridge / Sir David Willcocks. CD. (Música Sacra, 13). Barcelona: Altaya, 1996.\*

\_\_\_\_\_. "Coronation Anthems - Ode for St Cecilia's Day." Les Arts Florissants / Paul Agnew. *YouTube (lulius1973)* 8 Oct. 2014.\*

<https://youtu.be/NJU5PGfYZ8M>

2018

\_\_\_\_\_. *Ariodante.* *Opera seria in 3 acts,* HW 33. 1734. Libretto based on *Ginevra principessa di Scozia,* by Antonio Salvi (1708), derived from *Orlando Furioso*.

\_\_\_\_\_. *Ariodante.* Anne Sofie von Otter. Les Musiciens du Louvre / Marc Minkowski. CDs. Archiv, 1999.\*

\_\_\_\_\_. From *Ariodante.* Anne Sofie von Otter. Les Musiciens du Louvre / Marc Minkowski. In *1999 Award Winners* (Classic CD 110). UK, 1999.\* (Act II, scene 3, opening).

\_\_\_\_\_. *Ariodante.* Lorraine Hunt, Juliana Gondek, Lisa Saffer, Jennifer Lane, Nicolas Cavallier, Rufus Müller, Jörn Lindemann. Wilhelmshavener Vokalensemble (Ralf Popken). Freuburger Barockorchester / Nicholas McGegan. 1995 Göttingen Festival Production. 3 CDs. France /Germany/USA: Harmonia Mundi, 1996.\*

\_\_\_\_\_. *Ariodante.* Vesselina Kasarova, Ofelia Sala, Sara Mingardo, Steve Davislim, Elena de la Merced, Denis Sedov, Marc Canturri. Coro de Cámara del Palau de la Música Catalana (Jordi Casas). Orquesta del Liceu / Harry Bicket. TV broadcast, 22 May 2006. *YouTube* *(thadieu)* 14 Sept. 2013.\*

<https://youtu.be/c9k6JxOi9qI>

2016

\_\_\_\_\_. *Ariodante: Opera seria in 3 acts,* HW 33. Ann Hallenberg: Ariodante; Roberta Mameli: Ginevra; Varduhi Abrahanyan: Polinesso; Ana Quintans: Dalinda; Nicholas Phan: Lurcanio; Matthew Brook: Re di Scozia. Il Complesso Barocco / Alan Curtis. Direct at *TVR cultural.* *YouTube (Huckleberry Finn)* 4 Feb. 2014.\*

<https://youtu.be/6l3-ESUTqxQ>

2015 DISCONTINUED 2021

Part 1/3: <https://youtu.be/wM7uifdLvbA>

2021

\_\_\_\_\_. "Tu, preparati a morir." From *Ariodante.* Libretto anonymously adapted from *Ginevra, principessa di Scozia* by Antonio Salvi, based on *Orlando Furioso* by Ludovico Ariosto. Les Musiciens du Louvre / Marc Minkowski. Rec. 1997. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

\_\_\_\_\_. *Serse.* London, 1738.

\_\_\_\_\_. From *Serse.* Peter Seiffert. Orchester der Deutschen Oper Berlin /Heinz Wallberg. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.

\_\_\_\_\_. "Ombra mai fu." From *Serse.* London, 1738. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

\_\_\_\_\_. *Il dolce tempo.* Cantata.

\_\_\_\_\_. *Concerti Grossi: Con Due Violini e Violoncello di Concertino Obligati e Due Altri Violini Viola e Basso di Concerto Grosso.* *Ad Arbitrio da G. F. Handel. Opera Terza. Note: All the Works of this Author both Vocal and Instrumental may be had where this is sold. London: Printed for and sold by I: Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand.*

\_\_\_\_\_. *Esther.* Oratorio. 1718, rev version 1732. Libretto attr. to Alexander Pope, John Arbuthnot et al.; based on Jean Racine's/Thomas Brereton's *Esther.*

\_\_\_\_\_. *Haman and Mordecai.* (= *Esther*). Score ed. and titled by Chrysander. Händel-Gesselschaft, 1882.

\_\_\_\_\_. *Esther.* (1718). Emma Kirkby, Patrizia Kwella, Drew Minter, Anthony Rolfe Johnson, Paul Elliott, Andrew King, Ian Partridge, David Thomas. Westminster Cathedral Boys Choir; Chorus and Orchestra of The Academy of Ancient Music / Christopher Hogwood. London: Decca-Editions de l'Oiseau-Lyre, 1985.\*

\_\_\_\_\_. *6 concerti grossi* op. 3. 1734. In Haendel, *Concerti Grossi Op. 3 & Op. 6.* 4 CDs. Berlin: Archiv Produktion, c. 1996.\* (HWV 312-17).

\_\_\_\_\_. *Alexander's Feast.* Based on John Dryden's poem. 1736.

\_\_\_\_\_. *Alexander's Feast.* Palmer, Rolfe-Johnson, Roberts. Bachchor Stockholm. Concentus Musicus Wien / Nikolaus Harnoncourt. *Concerto grosso* op. 3, 4. Concentus Musicus Wien / Nikolaus Harnoncourt. 2 CDs. Teldec.

\_\_\_\_\_. *Concerto grosso C-dur "Alexanderfest."* In Händel, *Concerti Grossi Op.3 & Op.6.* Münchener Bach-Orchester / Karl Richter. Prod. Polydor, 1971. CD 4. Berlin: Archiv Produktion, c. 1996. (HWV 318).

\_\_\_\_\_. *Sing Unto God: Wedding Anthem for Prince Frederick and Princess Augusta of Saxe-Coburg.* Based on Psalms 68, 106 and 128. 1736.In Handel, *Music for Royal Occasions.*. CD. London: Hyperion, 1988.\*

\_\_\_\_\_. *12 concerti grossi* op. 6. 1739. In Haendel, *Concerti Grossi Op.3 & Op.6*. 4 CDs. Berlin: Archiv Produktion, c. 1996.\* (HWV 319-327).

\_\_\_\_\_. *Concerto No. 8 in B flat major (HHA: Concerto II).* Hedwig Bilgram, harpsichord. Munich Bach Orchestra / Karl Richter. Prod. 1967. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

\_\_\_\_\_. *Concerto No. 10 in G. minor (HHA: Concerto 1).* Munich Bach Orchestra / Karl Richter. Prod. 1967. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

\_\_\_\_\_. *Saul.* 1739.

\_\_\_\_\_. *L'Allegro, Il penseroso ed il moderato.* Pastoral ode in three parts, HWV 55. Based on John Milton's poems *L'Allegro* and *Il Penseroso,* rearranged and continued by James Harris and Charles Jennens. 1740.

\_\_\_\_\_. *L'Allegro, Il Penseroso ed Il Moderato.* Monteverdi Choir; English Baroque Soloists / John Eliot Gardiner. 2 CDs.\*

\_\_\_\_\_. *L'Allegro, Il Penseroso ed Il Moderato* HVW 55. Based on two poems by John Milton, adapted and extended by Charles Jennens (1749). Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. *YouTube:*

<https://youtu.be/PL_4VQphfQg>

2015

\_\_\_\_\_. *L'Allegro, Il Penseroso ed il Moderato.* Christine Brandes, Lynne Dawson, David Daniels, Ian Bostridge, Alastair Miles. Bach Choir (John Dickson). Ensemble Orchestral de Paris, Philip Bride, Christian Crenne, solo violins; continuo: Jory Vinikou, harpsichord, organ; Guillaume Paoletti, cello, Eckard Rudolph, double bass / John Nelson. Prod. EMI/Virgin, 2000. 2 CDs. (Crescendo). France: Virgin Classics, 2000.\* (Notes by Winton Dean).

\_\_\_\_\_. *L'Allegro, il Penseroso ed il Moderato HWV 55.* Gillian Webster and Ruth Provost, sopranos, Jeremy Ovenden, tenor. Ashley Riches, bass. Gabrieli Consort and Players / Paul McCreesh. CLC Productions / Festival de Beaune (28 July 2013) / Mezzo. *YouTube*

<http://youtu.be/MLWRwHeosHM>

2014

\_\_\_\_\_."L'Allegro, Il penseroso, ed il moderato." In García Landa, *Vanity Fea* 23 Nov. 2014.\*

<http://vanityfea.blogspot.com.es/2014/11/handel-lallegro-il-penseroso-ed-il.html>

2014

\_\_\_\_\_. *Israel in Egypt.* c. 1740.

\_\_\_\_\_. *Israel in Egypt/Israel en Egipto.* Elizabeth Gale, Lillian Watson, James Bowman, Ian Partridge, Tom McDonnell, Alan Watt. The Choir of Christ Church Cathedral, Oxford. English Chamber Orchestra / Simon Preston. Prod. London: Decca, 1976. 2 CDs. (Música Sacra, 53 [with Chandos Anthem No. 10], 54). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Beato in ver.* Duetto, based on a poem by Horace. 1741. In Haendel, *Duetti da Camera.* MC. Arles: Harmonia Mundi, 1978.\*

\_\_\_\_\_. *Samson.* 1741.

\_\_\_\_\_. *Nò, di voi non vo' fidarmi.* Duetto. 1741, 1742. In Handel, *Duetti italiani.* La Venexiana. CD. Spain: Música Antigua-Cantus, 1998.\* (Anon. lyrics).

\_\_\_\_\_. *Messiah.* Oratorio. Premiere at Dublin, 1742.

\_\_\_\_\_. *Messiah.* Gale, Lipovßek, Hollweg, Kennedy. Stockholmer Kammerchor. Concentus Musicus Wien / Nikolaus Harnoncourt. 3 CDs (Highlights: 1 CD). Teldec.

\_\_\_\_\_. *El Mesías: Selección.* Margaret Price, Hannna Schwarz, Stuart Burrow, Simon Estes. Prod. Philips Classics, 1985. Coro y orquesta de la Radio bávara. Sir Colin Davis. CD. (Prestige Collection, 15). Philips.\*

\_\_\_\_\_. *Messiah / El Mesías.* Ed. Chistopher Hogwood, based on the first London performance of 23 March 1743. Elly Ameling, Philip Langridge, Anna Reynolds, Gwynne Howell. John Wilbraham, trumpet. Nicholas Kraemer, harpsichord. Kenneth Heath, cello continuo. Chistopher Hogwood, chamber organ. Academy and Chorus of St. Martin-in-the-Fields (László Heltay) / Neville Marriner. Prod. London: Decca, 1976. 3 CDs. (Música Sacra, 2, 3, 4). Barcelona: Polygram / Altaya, 1996.\*

\_\_\_\_\_. *Messiah / Le Messie / Der Messias.* Barbara Schlick, Sandrine Piau, Andreas Scholl, Mark Padmore, Nathan Berg. Les Arts Florissants / William Christie. 2 CDs. Arles: Harmonia Mundi, 1994, 1999.\*

\_\_\_\_\_. *Messiah.* Musica Sacra. RCA Red Seal.

\_\_\_\_\_. From *Der Messias.* Peter Seiffert. Orchester der Deutschen Oper Berlin / Heinz Wallberg. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

\_\_\_\_\_. "I Know that My Redeemer Liveth." From *Messiah.* In Cheryl Studer, *Ave Maria.* Ambrosian Singers (John McCarthy), London Symphony Orchestra / Ion Marin. CD. Hamburg: Deutsche Grammophon, 1992.\*

\_\_\_\_\_. *Giulio Cesare in Egitto.* Opera in 3 acts. Libretto by Nicola Francesco Haym. Premiere at King's Theatre, Haymarket, London, 20 Feb. 1724.

\_\_\_\_\_. *Giulio Cesare in Egitto.* Joan Sutherland, Margreta Elkins, Marilyn Horne, Monica Sinclair, Richard Conrad. New Symphony Orchestra of London / Richard Bonynge. Prod. 1962. Highlights in *Alcina. Giulio Cesare (highlights).* Joan Sutherland / Richard Bonynge.3 CDs. London: Decca, 1992.\*

\_\_\_\_\_. *Giulio Cesare.* Highlights. Esswood, Alexander, Popp, Lipovsek. Arnold Schoenberg Chor. Concentus Musicus Wien / Nikolaus Harnoncourt. CD. Teldec.

\_\_\_\_\_. *Giulio Cesare.* Jennifer Larmore, Barbara Schlick, Bernarda Fink, Marianne Rørholm, Derek Lee Ragin, Furio Zanasi, Dominique Visse, Olivier Lallouette. Concerto Köln / René Jacobs. 4 CDs. Arles: Harmonia Mundi / WDR, 1991.\*

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\_\_\_\_\_. *Ode on St. Cecilia's Day.*  Les Arts Florissants / Paul Agnew. *YouTube (Felices Cantus)* 25 Oct. 2015.\*

<https://youtu.be/5xc8YMRSr6U>

2016 DISCONTINUED 2018

\_\_\_\_\_. *Ode for St Cecilia.* Les Arts Florissants / Paul Agnew. *YouTube (Felices Cantus Baroque)* 7 April 2007.\*

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2017 DISCONTINUED 2018

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2018

\_\_\_\_\_. Handel. "Coronation Anthems - Ode for St Cecilia's Day." Les Arts Florissants / Paul Agnew. *YouTube (lulius1973)* 8 Oct. 2014.\*

<https://youtu.be/NJU5PGfYZ8M>

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\_\_\_\_\_. *Chandos Anthem No. 10.*  April Cantelo, Ian Partridge, Andrew Davis. The Choir of King's College, Cambridge. Academy of St. Martin-in-the-Fields / Sir David Willcocks. Prod. London: Decca, 1968. In *Antífona de Chandos nº 10 / Chandos Anthem No. 10. Israel en Egipto (1) / Israel in Egypt (1).* CD. (Música Sacra, 53). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Fronda leggiera.* Duetto. 1744-45. In Handel, *Duetti italiani.* La Venexiana. CD. Spain: Música Antigua-Cantus, 1998.\* (Anon. lyrics).

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\_\_\_\_\_. *Occasional oratorio.* Based on texts by Milton. c. 1746.

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\_\_\_\_\_. *Theodora.* Oratorio. Text by Thomas Morell, based on Robert Boyle's novella "The Martyrdom of Theodora and of Didymus.". 1749. First performed 16 March 1750.

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