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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

**Other musicians (I-J)**

(Composers, conductors, performers, orchestras and instrumental bands)

**Anthony Iannaccone** (b. 1943)

**Criticism**

Iannaccone, Anthony. *Waiting for Sunrise on the Sound.* RTVE Symphony Orchestra / Enrique García Asensio. In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

**Jacques Ibert**

**Works**

Ibert, Jacques. *Diane de Poitiers.* Performed by Ida Rubinstein.

\_\_\_\_\_. *Chansons de Don Quichotte.* In José Van Dam, *Melodías francesas.* Prod. EMI Pathé Marconi, 1989. CD. (Grandes voces). Barcelona: EMI Odeón/Altaya, 1998.\*

**Katica Illényi**

(Theremin player)

**Works**

Illényi, Katica. "Enni Morricone - Once Upon a Time in the West - Theremin." *YouTube (Katica Illényi)* 5 Feb. 2015.\*

 <https://youtu.be/lY7sXKGZl2w>

 2017

# Joos van Immerseel

## Works

Mozart. *Las últimas sinfonías.* Anima Eterna / Jos van Immerseel. . CD. (Clásica El País, 5). Madrid: Diario El País, c. 2004.

**Los Indios Tabajaras**

**Works**

Los Indios Tabajaras. *Grandes Éxitos.* Audio. *YouTube (Jorhan2007)* 24 Oct. 2014.\*

 <https://youtu.be/vocQJwQXdM8>

 2020

**Vincent d'Indy**

(French composer, conservative Wagnerian)

**Works**

d'Indy, Vincent. *La Légende de Saint Christophe.* Opera. Premiere at Paris, 9 June 1920.

# D. E. Inghelbrecht

## Works

Debussy, Claude. *Obras orquestales.* Orquesta Nacional de Radiodifusión Francesa / D. E. Inghelbrecht. CD. (Clásica El País, 44). Madrid: Diario El País, c. 2004.

**John Ireland** (1879-1962)

**Works**

Ireland, John. *Sea Fever.* Song. By John Masefield. In Bryn Terfel, *The Vagabond and Other Songs by Vaughan Williams / Butterworth / Finzi / Ireland.* Malcolm Martineau, piano. CD. Hamburg: Deutsche Grammophon, 1995.\*

\_\_\_\_\_. *The Vagabond.* By John Masefield. In Bryn Terfel, *The Vagabond.*

\_\_\_\_\_. *The Bells of San Marie.* By John Masefield. In Bryn Terfel, *The Vagabond.*

**Heinrich Isaac** (1450?-1517)

**Works**

*"Non è tempo d'aspettare": Frottole dal Primo Libro di Franciscus Bossinensis, Venezia 1509.* Roberta Invernizzi. Accademia Strumentale Italiana / Alberto Rasi. CD. Milan: Stradivarius / Milano dischi, 1998.\* (Marchetto Cara, Francesco Varoter, Antoine Busnois, Bartolomeo Tromboncino, Joan Ambrosio Dalza, Vincenzo Capirola, Heinrich Isaac, Anon.).

*Obras de John Dunstable, Guillaume Dufay, Johannes Ockeghem, Josquin Desprez, Jacob Obrecht, Pierre de la Rue, Heinrich Isaac, Cristóbal de Morales.* CD. (Historia Deutsche Grammophon de la música). Archiv Produktion / Polygram Ibérica / Club Internacional del Libro, 1997.\*

# Frank Isola

## Works

Getz, Stan. *Stan Getz Plays.* Prod. Norman Granz. LP. Verve, 1952. (Stan Getz, tenor saxophone; w. Jimmy Raney, guitar, Duke Jordan, piano; Bill Crow, bass; Frank Isola, drums).

# Israel Philharmonic Orchestra

## Works

Bernstein, Leonard. *Symphonic suite from the film On the Waterfront.* Israel Philharmonic Orchestra / Leonard Bernstein. Prod. 1982. In CD 2 of *West Side Story,* dir. Leonard Bernstein. 2 CDs. Hamburg: Deutsche Grammophon, 1985.\*

\_\_\_\_\_. From *Serenade* ("Aristophanes"). Gidon Kremer. Israel Philharmonic Orchestra / Leonard Bernstein. Rec. Tel Aviv, 1978. In Bernstein, *The Artist's Album.* CD. Hamburg: Deutsche Grammophon, 1998.\*

\_\_\_\_\_. *Divertimento. Halil. 3 Meditations from "Mass." A Musical Toast. Slava!* Rampal. Rostropovich. Israel Philharmonic Orchestra / Leonard Bernstein.

\_\_\_\_\_. *The Symphonies: No. 1 "Jeremiah". No. 2 "The Age of Anxiety." No. 3 "Kaddish." Serenade.* Ludwig, Foss, Caballe, Wager, Kremer. Wiener Jeunesse-Chor. Wiener Sängerknaben. Israel Philharmonic Orchestra / Leonard Bernstein.

Dvo®ák, AntoninFrom *"New World" Symphony* (Molto vivace, 3rd mov.). Israel Philharmonic Orchestra / Leonard Bernstein. Rec. Paris, 1986. In Bernstein, *The Artist's Album.* CD. Hamburg: Deutsche Grammophon, 1998.\*

Stravinsky. *The Firebird. Pulcinella. Scènes de Ballet.* Israel Philharmonic Orchestra / Leonard Bernstein.

**Janis Ivanovs** (1906-1983).

(Latvian classical composer)

**Works**

Ivanovs, Janis. *Symphony No. 4 "Atlantida."*  1941. Dir. Vassili Sinaisky. *YouTube (collectionCB2)* 16 May 2012.\*

 <https://youtu.be/TZN83Q11GZg>

 2016

**Maya Iwabuchi**

**Works**

Beethoven, L. van. "String Quintet in C minor, Op.104 - 1. Allegro con brio." Sally Pendlebury · Maya Iwabuchi · Philippe Honoré · Rachel Roberts · Clive Howard. From *Vikram Seth: An Equal Music - Music from the Best-Selling Novel.* Decca, 2000. Online at *YouTube (#PhilippeHonoré)*

<https://youtu.be/MQtaNOWXCUE>

 2015

**Milt Jackson** (Jazz musician)

**Works**

Oscar Peterson Trio with Milt Jackson. *Very Tall.* CD. Recorded 1961. (The Verve Collection). Universal Music, 2000.\*

**Jean-Pierre Jacquillat**

**Works**

Canteloube, Marie-Joseph. *Chants d'Auvergne.* Victoria de los Angeles. Lamoureux Concerts Orchestra / Jean-Pierre Jacquillat.(Great Recordings of the Century). EMI Classics.

**Pierre Jalbert** (b. 1967)

**Works**

Jalbert, Pierre. *In aeternam.* Budapest Symphony Orchestra / László Kóvacs.In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

**Jenö Jandó**

**Works**

Mussorgsky. *Cuadros de una exposición. En la ribera sur de Crimea. Hopak.* Balakirev. *Islamey.*  Jenö Jandó, piano. Prod. 1988. CD. (Millennium Classica). Orbis, 1998.\* (Notes by Carlos Ruiz Silva).

**Clément Janequin** (c. 1485-1558)

(French composer)

**Works**

Janequin, Clément. *Le Chant des Oyseaulx: Chansons.* Ensemble Clément Janequin. Dominique Visse, countertenor, Michel Laplénie, tenor, Philippe Cantor, Baritone, Antoine Sicot, bass. Claude Debôves, lute. CD. Arles: Harmonia Mundi, 1983.\* (Notes by Jean-Pierre Ouvrard).

**Wolf Janscha**

**Works**

Janscha, Wolf. "Ritus." Anna-Maria Hefele et al. *YouTube (Thomas Radlwimmer)* 19 Aug. 2014.\*

 <https://youtu.be/s4BJ3wng6Mk>

 2015

**Mariss Jansons**

(Latvian conductor, w. USA)

**Works**

Bartók, Béla. *Concerto for Orchestra.* *Music for Strings, Percussion and Celesta.* Mariss Jansons. (HMV Classics). EU: EMI, 1999.

Brahms. *Symphony No. 1 in C minor,* op. 68. [With] Joachim, *Hamlet Overture,* op. 4. Oslo Philharmonic Orchestra / Mariss Jansons. Rec. 1999. CD. Simax, c. 2001.\*

\_\_\_\_\_. *Symphonie No. 2. Symphonie No. 3.* Mariss Jansons. CD. Simax.

Rachmaninov, Sergei. From *Symphony No. 1 in D minor, Op. 13*.St Petersburg Philharmonic Orchestra / Mariss Jansons. Prod. EMI. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

Shostakovich, Dmitri. *Symphony No. 8.* Pittsburgh Symphony / Mariss Jansons. CD. EMI, 2001.

**Jean-Michel Jarre**

(French techno musician, son of Maurice Jarre)

**Works**

Jean-Michel Jarre. *Oxygène.* LP/MC. c. 1976.

\_\_\_\_\_. *Equinoxe.* MC. Paris: Disques Dreyfus, 1978.\*

\_\_\_\_\_. *The Concerts in China.* 2 LP/MC. Paris: Disques Dreyfus / Polydor, 1982.\*

\_\_\_\_\_. "The Concerts in China (1982) - HQ Audio." *YouTube (fulviocravero)* 20 Sept. 2018.\*

<https://youtu.be/D0QBMhEPg6E>

 2020

\_\_\_\_\_. *Magnetic Fields.* Album.

\_\_\_\_\_. *Rendezvous.* Album.

\_\_\_\_\_. *Revolutions.* MC. Paris: Disques Dreyfus / Polydor, 1988.\*

\_\_\_\_\_. *Revolutions.* Digitally remastered. *YouTube (James McLeitchie)* 16 June 2015.\*

 <https://youtu.be/ZNXHXdwIFAA>

 2018

\_\_\_\_\_. *Waiting for Cousteau.* MC. Prod. Disques Dreyfus / Polydor. Spain: PolyGram Ibérica, 1990.\*

\_\_\_\_\_. *Métamorphoses.* CD. Paris: Disques Dreyfus / Sony Music-Epic, 2000.\*

Internet resources

[www.jeanmicheljarre.com](http://www.jeanmicheljarre.com)

**Maurice Jarre**

(French composer of film music, father of Jean-Michel Jarre)

**Keith Jarrett**

**Works**

Jarrett, Keith. *Selected Recordings.* (:rarum, 1). Germany: ECM, c. 2002.

**Kristjan Järvi**

**Works**

King, Alastair *Hit the Ground (Running, Running, Running).* BBC Philharmonic / Kristjan Järvi. In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

# Neeme Järvi

## Works

Pärt, Arvo. *Tabula rasa. Fratres. Symphonie No. 3.* Gil Shaham, Adele Anthony. Gothenburg Symphony Orchestra / Neeme Järvi. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

Shostakovich, Dmitri. *The Orchestral Songs, Vol. 1.* Luba Orgonasova, Nathalie Stutzmann, Larissa Dyadkova, Philip Langridge, Sergei Leiferkus. Gothenburg Symphony Orchestra / Neeme Järvi. CD. Hamburg: Deutsche Grammophon, 1994.\*

# Paavo Järvi

**Works**

Saint-Saëns, Camille. "Symphony No 3 in C minor, Op 78 – Järvi." Video (London Proms 2013). Orchestre de Paris / Paavo Järvi. *YouTube (Classical Vault 1)* 1 Nov. 2013.\*

<https://youtu.be/ZWCZq33BrOo>

# Workks 2022

# Jenkins

## Works

*Musicke From the Ayre (and Back to the Ground): Works by Purcell, Jenkins, Locke.* Tripla Concordia. CD. Spain: Música Antigua-Cantus, forthcoming 1998.

**Karl Jenkins**

(Contemporary classical "New Age" composer)

**Works**

Jenkins, Karl. *Adiemus: Songs of Sanctuary.*

\_\_\_\_\_. *Adiemus II: Cantata Mundi.* Miriam Stockley. London Philharmonic Orchestra / Karl Jenkins. Prod. Karl Jenkins Records. CD. Virgin-Venture, 1996.\*

\_\_\_\_\_. Adiemus III: Dances of Time. Adiemus Singers: Miriam Stockley, lead vocals. Annamari Kähära, Mervi Hiltunen, Säde Rissanen, Mia Simanainen, Riikka Vayrynen, Nina Tapio. Pamela Thorby, solo recorder / gemshorn. Percussion by Jody Jenkins. London Philharmonic Orchestra / Karl Jenkins. Prod. Karl Jenkins Records, 1998. CD. Virgin-Venture, 1998.\*

Kanawa, Kiri Te. *Kiri Sings Karl: Songs of Mystery and Enchantment. Composed and arranged by Karl Jenkins.* Prod. Karl Jenkins. CD. EU: EMI, 2006.\*

\_\_\_\_\_. García Landa, José Ángel. "Antema Africana." In García Landa, *Vanity Fea* 26 Oct. 2008. (Karl Jenkins, Kiri Te Kanawa).

 <http://garciala.blogia.com/2008/102601-antema-africana.php>

 2008

Video

Kanawa, Kiri te. "Antema Africana." Musical video. Song by Karl Jenkins. *YouTube (Kiri Online - Dame Kiri Te Kanawa)* 11 Dec. 2013.\*

 <https://youtu.be/j0zuSnD0tsM>

 2018

**Neil Jenkins**

(Tenor)

**Works**

Purcell, Henry. *Welcome to All the Pleasures: Odes / Ode à Sainte-Cécile. Ode pour l'anniversaire de la Reine Mary.* Deller Consort: Christina Clarke, Alfred Deller, Mark Deller, Neil Jenkins, Maurice Bevan. Stour Music Festival Chamber Orchestra. Robert Elliott, clavecin. Jane Ryan, viola di gamba / Alfred Deller. France: Arles: Harmonia Mundi France, 1970. CD (Musique d'abord). 1988.\*

**Joachim**

**Works**

Joachim. *Hamlet Overture,* op. 4. In Brahms, *Symphony No. 1 in C minor,* op. 68. [With] Joachim, *Hamlet Overture,* op. 4. Oslo Philharmonic Orchestra / Mariss Jansons. Rec. 1999. CD. Simax, c. 2001.\*

**Antonio Carlos Jobim**

(Brazilian jazz musician, creator of bossa nova)

**Works**

Jobim, Antonio Carlos. "The Girl from Ipanema." Bossa nova.

\_\_\_\_\_. "One Note Samba." Bossa nova.

\_\_\_\_\_. "Desafinado." Bossa nova.

\_\_\_\_\_. *Wave.* LP. Rec. 1967. (1. "Wave"; 2. "The Red Blouse"; 3. "Look to the Sky"; 4. "Batidinha"; 5. "Triste"; 6. "Mojave"; 7. "Dialogo"; 8. "Lamento." 9. "Antigua." 10. "Captain Bacardi."). (With Ron Carter, bass; Domum Româo, Bobby Rosengarten and Claudio Slon, drums; Joseph Singer, drums; Ray Beckenstein, Romeo Penque and Jerome Richarson, flutes & piccolo; Urbie Green and Jimmi Cleveland, trombones; Anotnio Carlos Jobism, piano, guitar and harpsichord; conductor: Claus Ogerman; violins: Bernard Eichen, Lewis Eley, Paul Gershman, Emanuel Green, Louis Haber, Julius Heid, Leo Kruckzek, Harry Lookofsky, Joseph Malignaggi, Gene Orloff, Raoul Poliakin, Irving Spice, Louis Stone; celli: Abe kessler, Charles McCracken, George Ricvci, Harvey Shapiro).

\_\_\_\_\_. *Wave.* CD. (Jazz: The Verve Collection / A&M Records Jazz Series). Universal Records, 2000.\*

**Eugen Jochum**

**Works**

Bach, J. S. *La Pasión según San Juan / Johannes-Passion, BWV 245.* Ernest Haefliger, Walter Berry, Agnes Giebel, Marga Höffgen, Alexander Young, Franz Crass; Netherlands Radio Chorus (Anton Krelage). Royal Concertgebouw Orchestra, Amsterdam / Eugen Jochum. Prod. Philips Classics, 1987. (Música Sacra, 63, 64). Barcelona: Altaya / Polygram, 1997.\*

Mozart. *Coronation Mass. Solemn Vespers.* Eugen Jochum. CD. (HMV Classics). EU: EMI, 1999.

**J. J. Johnson**

(Black jazz musician)

**Works**

Johnson, J. J. *Let's Hang Out.* Album prod. Prod. EmArcy Records / Phonogram / Polygram France, 1993. CD. (Jazz: The Verve Collection). EU: Universal Music, c. 2000.\*

**Marc Alan Johnson**

(Bass jazz player)

**Works**

Johnson, Marc Alan. *Magic Labyrinth.* Prod. jMT/ Polydor Japan 1995. CD. (The Verve Collection). Universal Music / JMT, c. 2000.\*

**Mark Johnson**

**Works**

Lincoln, Abbey. *You Gotta Pay the Band.* Featuring Stan Getz, tenor saxophone. With Hank Jones, piano; Charlie Haden, bass; Mark Johnson, drums; Maxine Roach, viola. Recorded New York, 1991. Paris: Polygram-Verve-Gitanes Jazz, 1991.\*

Bill Evans Trio. "Complete Last Performance '79." (Jazz at the Maintenance Shop). Marc Johnson, bass. Joe LaBarbera, drums. *YouTube (Friskounet)* 13 June 2012.\*

 <https://youtu.be/x5arK5GWXG4>

 2016

**Robert Johnson**

**Works**

Johnson, Robert. (1583-1633). "Have You Seen the Bright Lily Grow." From Ben Jonson, *The Devil Is an Ass,* 1616. In *Songs from the Labyrinth: Music by John Dowland: Performed by Sting and Edin Karamazov.* CD. Hamburg: UMG-Deutsche Grammophon, 2006.\*

*Maskes & Fantazies.* Le Concert Français. CD. Astrée / Audivis, 1992.\* (R. Johnson, J. Coprario, et al.).

**Niccolò Jommelli** (1714-1774)

**Works**

Jommelli, Niccoló. *Don Trastullo.* Intermezzo a 3 voci. Giuseppe Naviglio, Roberta Invernizzi, Rosario Totaro. Cappella de'Turchini / Antonio Florio. CD.(Tesori di Napoli, 13). France: Naïve, 2001.\*

**Diethelm Jonas**

**Works**

Mozart. *Clarinet Concerto.* Sabine Meyer. *Sinfonia Concertante K. 297b.* Diethelm Jonas, Sergio Azzolini & Bruno Schneider. Dresden Staatskapelle / Hans Vonk. (Great Recordings of the Century). EMI Classics.

**Carmell Jones** (1937)

(Jazz musician, b. Kansas City, Kansas)

**Works**

The Horace Silver Quintet. (Carmell Jones, Joe Henderson, Horace Silver, Teddy Smith, Roger Humphries). *Song for My Father (Cantiga para meu pai).* With Blue Mitchell, Junior Cook, Gene Taylor, Roy Brooks. Recorded 1963, 1964. LP.

\_\_\_\_\_. *Song for My Father (Cantiga para meu pai).* CD. Notes by Leonard Feather. Hollywood; Capitol Records-Blue Note, 1989.\*

**David Lloyd Jones**

**Works**

Walton, William. *Façade: The Complete Extant Numbers.* Poems by Edith Sitwell, read by Eleanor Bron and Richard Stillgoe. David Lloyd Jones. London: Hyperion, 2001.

# Elvin Jones

## Works

Coltrane, John. *A Love Supreme.* John Coltrane, McCoy Tyner, Jimmy Garrison, Elvin Jones. CD. (Impulse). Germany: MCA Records, 1987.\*

\_\_\_\_\_. *Coltrane.* With McCoy Tyner, piano, Jimmy Garrison, bass, Elvin Jones, drums. Prod. MCA, 1962. CD. EC: GRP-Impulse, dist. BMG, 1997.\*

**Hank Jones**

(Black jazz musician)

**Works**

Jones, Hank. *Upon Reflection.* CD. (The Verve Collection). Universal Music, 2000.\*

Lincoln, Abbey. *You Gotta Pay the Band.* Featuring Stan Getz, tenor saxophone. With Hank Jones, piano; Charlie Haden, bass; Mark Johnson, drums; Maxine Roach, viola. Recorded New York, 1991. Paris: Polygram-Verve-Gitanes Jazz, 1991.\*

# Paul Jones

## Works

Ellington, Duke. *The Mooche.* Arr. John Harle. John Harle, alto saxophone. Paul Jones, harmonica. Derek Watkins, trumpet. Terry Edwards, voice. John Harle Band. From John Harle, *The Shadow of the Duke.* HMV, 1992. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

**Philip Jones Brass Ensemble**

**Works**

*The World of Philip Jones Brass Ensemble.* (The World of…). CD. London: Decca, 2001.

**Philly Joe Jones**

**Works**

Evans, Bill. *On Green Dolphin Street: With Paul Chambers, Philly Joe Jones.* Rec. 1959, released 1973. Milestone Records, 1973.

\_\_\_\_\_. *On Green Dolphin Street.* *YouTube (7lovejazz)* 2 Aug. 2014.\*

 <https://youtu.be/-N307tx_FSA>

 2016

\_\_\_\_\_. *Quintessence.* With Harold Land, Kenny Burrell, Ray Brown, Philly Joe Jones. Album. 1976. *YouTube (Bill Evans Archive)* 1 April 2016.\*

 <https://youtu.be/IuL2wY0Szyw>

 2017

**Quincy Jones**

**Works**

Jones, Quincy. *Strike Up the Band.* Featuring Zoot Sims, Phil Woods, Toots Thielemans, Clark Terry, Jim Hall, Quentin Jackson. CD. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

Washington, Dinah. *For those in Love.* LP. EmARcy. (With Clark Terry, trumpet, Jimmy Cleveland, trombone, Paul Quinichette, tenor sax; Cecil Payne, bass sax; Wynton Kelly, piano; Barry Galbraith, guitar; Keeter Betts, bass; Jimmy Cobb, drums, Quincy Jones, arr.).

**Sam Jones**

(Jazz bass player)

**Works**

Evans, Bill. *Everybody Digs Bill Evans.* Sam Jones, bass; Philly Joe Jones, drums. Music by Miles Davis, Cannonball Adderley, et al. Album. Rec. New York, 1958.

\_\_\_\_\_. *Everybody Digs Bill Evans.* In *Complete 1956-1962 Studio Albums.* 4 CDs. Omnia Collected Works, 2014.\*

**Sidney Jones**

**Works**

Jones, Sidney. *The Geisha: A Story of a Tea House.* Operetta. Libretto by Owen Hall, lyrics by Garry Greenbank. 1st prod. Daly's Theatre, London, 25 April 1896.

\_\_\_\_\_. *The Geisha.* Lillian Watson, Christopher maltman, Sarah Walker, Richard Suart, Sarah Vivian, Michael Fitchew, Jozik Koc. New London Light Opera Chorus. New London Orchestra / Ronald Corp. London: Hyperion Records, 1999.\*

**Spike Jones**

**Works**

Jones, Spike. *Spiked! The Music of Spike Jones.* CD. (Catalyst). BMG.

**Scott Joplin**

**Works**

*Ragtimes.* (Works by Scott Joplin et al.).\*

# Ignasi Jordá

## Works

Guerrero, Francisco. *Motecta.* Núria Rial, Yolanda Lázaro, cantus. Jordi Abelló, Alicia Ramonet, altus. Albert Folch, Lluis Vilamajó, tenor. Pau Bordas, Tomàs Maxé, bassus. Ignasi Jordá, positive organ. Musica Ficta / Raúl Mallavibarrena. CD. Spain: Música Antigua-Cantus.

Victoria, Tomás Luis de. *Lamentaciones de Jeremías / Lamentations of Jeremiah.* [With] Pedro Ruimonte. *De Profundis.* Yolanda Lázaro, Alexia Juncal, cantus; Jordi Abelló, Alicia Ramonet, altus; Lluis Vilamajó, Miguel Mediano, tenor; Enric Martínez, Tomás Maxé, bassus. Ignasi Jordá, organ. Musica Ficta / Raúl Mallavibarrena. CD. Spain: Música Antigua-Cantus.

# Duke Jordan

## Works

Getz, Stan. *Stan Getz Plays.* Prod. Norman Granz. LP. Verve, 1952. (Stan Getz, tenor saxophone; w. Jimmy Raney, guitar, Duke Jordan, piano; Bill Crow, bass; Frank Isola, drums).

**Ted Joselson**

**Works**

Barber, Samuel. *Piano Concerto.* Ted Joselson. LSO / Andrew Schenck. ASV, 1986.

**Prem Joshua**

(New Age/World Music instrumentalist)

**Works**

Joshua, Prem. *Secret of the Wind.* CD. Munich: New Earth, 1997.\*

# Joven Orquesta Nacional de España

## Works

Falla. *Noches en los jardines de España.* Rafael Orozco. Joven Orquesta Nacional de España / Edmon Colomer. CD. (Clásica El País, 18). Madrid: Diario El País, c. 2004.

**Donald Joyce**

**Works**

Joyce, Donald. *Glass Organ Works.* Music by Philip Glass. CD. Catalyst. C. 1993.

**Paavall Jumppanan**

**Works**

Boulez, Pierre. *The Three Piano Sonatas.* Paavall Jumppanan. CD. (20/21). Hamburg: Deutsche Grammophon.

# Heinrich Junghänel

**Works**

Schütz, Heinrich. *Davids Psalmen.* Cantus Cölln. Concerto Pallatino / Konrad Junghänel. *YouTube (Wolfgang Amadé Mozart)* 22 March 2013.\*

 <https://youtu.be/O8eLfO65JSU>

 2015

# Govert Jurriaanse

## Works

*Mauricio Kagel 5: Die Stücke der Windrose: Osten, Süden, Nordosten, Nordwesten, Südosten, Phantasiestück.* Govert Jurriaanse. Marja Bon. Schönberg Ensemble / Reinbert de Leeuw. CD. (Reinbert de Leeuw edition). Audivis-Montaigne.