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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other musicians (K-L)

(Composers, conductors, performers, orchestras and instrumental bands)

# Mauricio Kagel

## Works

Kagel, Mauricio. *Anagrama.*

\_\_\_\_\_. *1898. Music For Renaissance Instruments.* Collegium Instrumentale / Mauricio Kagel. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

\_\_\_\_\_. *Mauricio Kagel 5: Die Stücke der Windrose: Osten, Süden, Nordosten, Nordwesten, Südosten, Phantasiestück.* Govert Jurriaanse. Marja Bon. Schönberg Ensemble / Reinbert de Leeuw. CD. (Reinbert de Leeuw edition). Audivis-Montaigne.

# Apostolos Kaldaras (1923-1990)

(Major Greek rebetiko composer)

## Works

Kaldaras, Apostolos. In *The Story of Greece.* Prod. Harris Tsakmatsian et al. (hEMIsphere). CD. Minos EMI Greece, 2000.\*

**Tönu Kaljuste**

*Estonian Philharmonic Chamber Choir / Eesti Filharmoonia Kammerkoor.* Founded 1981 by Tömi Kaljuste (art dir. To 2001).

Franssens, Joep. *Harmony of the Spheres.* For mixed choir and string orchestra. 2001. Netherlands Chamber Choir. Tallinn Chamber Orchestra / Tönu Kaljuste. *YouTube (Dutch Composers)* 21 Nov. 2012.\*

 <https://youtu.be/wLkmMEEiNBk>

 2015

**Emmerich Kálmán**

**Works**

Kálmán, Emmerich. *Die Csárdásfürstin.* Erika Köth, soprano; Benno Kusche, bass; Philipp Gehly, tenor; Franz Fehringer, tenor; Hedda Heusser, soprano; Willy Hofmann, tenor. Chor und Kölner Rundfunk-Orchester / Franz Marszalek. CD 4 of *Operetten Festival.* (Brilliant Classics). N.p: Fonoteam / MCPS/SabamCrescendo, 2001.\*

\_\_\_\_\_. *Gräfin Mariza.* Gretel Hartung, soprano; Fritz Wunderlich, tenor; Christine Görner, soprano; Benno Kusche, bass-bariton; Willy Hofmann, tenor. Chor und Kölner Rundfunk-Orchester / Franz Marszalek. CD 3 of *Operetten Festival.* (Brilliant Classics). N.p: Fonoteam / MCPS/SabamCrescendo, 2001.\*

**Kammerorchester Basel**

**Works**

Yasuda, Fumio. *Heavenly Blue.* Kammerorchester Basel. Teodoro Anzellotti. CD. Munich: Winter & Winter.

**John Kander** (1927)

**Works**

Kander, John. *Cabaret.* Musical.

Films

Marshall, Rob, dir. *Chicago.* Film version of Fred Ebb and Bob Fosse's musical, music by John Kander. Cast: Catherine Zeta-Jones, Renée Zellwegger, Richard Gere, Queen Latifah, John C. Reilly, Lucy Liu, Taye Diggs, Colm Feore, .Miramax, 2002.\*

Music

*Chicago: Music from the Miramax Motion Picture.* CD. Sony Music-Epic, 2002.\* (Catherine Zeta-Jones, Renée Zellwegger, Richard Gere. Fred Ebb and Bob Fosse's musical, music by John Kander.).

# Jean-Jacques Kanotorow

## Works

Schönberg, Arnold. *La noche transfigurada.* Christina Högman. Tapiola Sinfonietta / Jean-Jacques Kantorow. CD. (Clásica El País, 34). Madrid: Diario El País, c. 2004.

**Villem Kapp** (1913-1964)

(Estonian composer)

**Works**

Kapp, Villem. *Symphony No. 2*. 1955. BBC Philharmonic / Neeme Järvi. In *Music from Estonia / Baltic Voyage: Heroic Symphonies from Estonia.* (BBC Music Magazine10.2). UK: BBC, 2001.\*

# J. H. Kapsberger (1581-1651)

## Works

Kapsberger, J. H. "Figlio dormi." In *Dolcissimo sospiro: Música italiana y española de los siglos XVI y XVII.* Canto: Ana Carpintero. Arpa: Gloria María Martínez. Comentarios: Dr. Álvaro Zaldívar Gracia. CD. n.p.: Editorial Comuniter / Séptimo Cielo, 2003.\*

*Música profana y religiosa en el tiempo de Felipe II (1527-1598).* Hespérion XX / La Capella Reial de Catalunya / Jordi Savall. CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Pedro Guerrero, Tomás Luis de Victoria, Diego Ortiz, Francisco de la Torre, Juan Blas de Castro, Francisco Guerrero, Antonio de Cabezón, Alonso Mudarra, Girolamo Kapsberger, anonymous).

**Edin Karamazov**

(Lutenist)

**Works**

Sting. *Songs from the Labyrinth: Music by John Dowland: Performed by Sting and Edin Karamazov.* CD. Hamburg: UMG-Deutsche Grammophon, 2006.\*

# Kim Kashkashian

## Works

Hindemith, Paul. *Kammermusik 1-7.* Ronald Brautigam, piano. Konstanty Kulka, violin. Norbert Blume, viola d'amore. Lynn Harrell, cello. Kim Kashkashian, viola. Leo van Doeselaar, organ. Royal Concertgebouw Orchestra / Riccardo Chailly. 2 CDs. London: Decca, 1992.\* (Notes by Calum MacDonald).

# Irina Kataeva

## Works

Ligeti, György. *Der Sommer.* Christiane Oelze, soprano. Irina Kataeva, piano. In Ligeti, *Vocal Works: Madrigals, Mysteries, Adventures, Songs.* CD. (Gyorgy Ligeti Edition, 4). Sony Classical, 1996.\*

# Katowice Symphonic Orchestra

**Works**

Preisner, Zbigniew. *Bande originale du film Trois Couleurs: Rouge: Une trilogie de Krzystof Kieslowski.* Music by Zbigniew Preisner. Sinfonia Varsovia / Wojciech Michniewski. Philharmonic Choir of Silesia (Jan Wojtacha). Guitar: Janusz Strobel. Cello: Jerzy Klocek. With 2 pieces by Van den Budenmayer. Katowice Symphonic Orchestra / Zdzislaw Szostak. Elzbieta Towarnicka, soprano. CD/MC. MK! / Virgin France, 1994. Virgin Italy.\*

**Louis Kaufman**

**Works**

Barber, Samuel. *Violin concerto.* Louis Kaufman. Lucerne Festival Orchestra / Walter Goehr. Rec. 1951. With Copland, *A Lincoln Portrait,* etc. 1953. CD. Music & Arts, c. 1992.

# John Keenan

## Works

Verdi, Giuseppe. *La Traviata.* Cheryl Studer, Luciano Pavarotti, Juan Pons, Wendy White, Sondra Kelly, Anthony Laciura, Bruno Pola, Jeffrey Wells, Julien Robbins, John Hanriot, Ross Crolius, Mitchell Sendrowitz. The Metropolitan Opera Orchestra and Chorus (John Keenan) / James Levine. Prod. Deutsche Grammophon, 1992. 2 CDs. (Giuseppe Verdi, Edición Centenario). Barcelona: RBA / Deutsche Grammophon, 2001.\*

**Reinhard Keiser** (1674-1739)

**Works**

Keiser, Reinhard. *Croesus.* Opera. Hamburg, 1710, 1730.

\_\_\_\_\_. *Croesus.* Dorothea Röschmann, Werner Güra, Roman Trekel, Klaus Häger, Johannes Mannov, Markus Schäfer, Salomé Haller, Kwangchul Youn, Graham Pushee, Brigitte Eisenfeld, Kurt Azesberger, Johanna Stojkovic, Jörg Gottschick. RIAS-Kammerchor. Knabensolisten Knabenchor Hannover. Akademie für Alte Musik Berlin / René Jacobs. 3 CDs. Arles: Harmonia Mundi, 2000.\*

\_\_\_\_\_. *Janus.* Opera.

**Okazaki Keisuke**

**Works**

Schubert. "Piano quintet 'Die Forelle'." Video concert. Özgür Aydin, piano; Okazaki Keisuke, violin; Shimizu Naoko, viola; Solène Kermarrec, cello; Janusz Widzyk, double bass. *YouTube (Violin Channel)* 18 Dec. 2012.\*

 <https://youtu.be/Zf8qGcqf698>

 2016

**Wynton Kelly**

**Works**

Davis, Miles. *Kind of Blue.* With Julian "Cannonball" Adderley, Paul Chambers, James Cobb, John Coltrane, Bill Evans, Wynton Kelly. Sony Music - Columbia Legacy, 2009.\*

**Rudolf Kempe**

**Works**

Kodály. *Psalmus Hungaricus. Psalm 114.* In Janáçek. *Misa Glagolítica / Glagolitic Mass.* Teresa Kubiak, Anne Colins, Robert Tear, Wolfgang Schöne, John Birch. Brighton Festival Chorus, chorus master László Heltay. Royal Philharmonic Orchestra, dir. Rudolf Kempe. Prod. 1974. Kodály. *Salmo Hungárico / Psalmus Hungaricus, Op. 13.* Lajos Kozma, Brighton Festival Chorus, chorus master László heltay. Wandsworth School Boys' Choir, chorus master Russel Burgess. London Symphony Orchestra, dir. István Kertész. Prod. 1971. *Salmo 114 / Psalm 114.* Gillian Weir, Brighton Festival Chorus, dir. László Heltay. Prod. 1979. CD Decca, 1997. (Música Sacra, 35). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Laudes Organi. Psalm 114.*  Gillian Weir. Brighton Festival Chorus / Lászlo Heltay. [With] Janacek, *Glagolitic Mass.* Rudolf Kempe. (Eloquence). Australia: Decca, 2000.

Strauss, Richard. *Eine Alpensinfonie,* op. 64. Staatskapelle Dresden / Rudolf Kempe. Remastered WGM, 1992. *YouTube (Compositore Pazzo)* 1 Nov. 2014.\*

 <https://youtu.be/DJYMdiB6fME>

 2019

Wagner, Richard. *Lohengrin.* Dir. Rudolf Kempe. 3 CDs. (Great Recordings of the Century). EMI Classics.

**Wilhelm Kempff**

**Works**

Beethoven. *Klaviersonate / Piano sonatas / Les sonates pour piano.* Wilhelm Kempff. 8 CDs. (Complete Beethoven Edition, vol. 5). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Klavier- und Orgelwerke / Works for Piano and Organ / Œuvres pour piano et orgue.* Daniel Barenboim, Gianluca Cascioli, Jörg Demus, Emil Gilels, Wilhelm Kempff, Mikhail Pletnev, Simon Preston, Anatol Ugorski et al. 8 CDs. (Complete Beethoven Edition, 6). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Violinsonaten / Violin Sonatas / Sonates pour violon.* Gidon Kremer, Martha Argerich, Yehudi Menuhin, Wilhelm Kempff, David Garrett, Bruno Canino. 4 CDs. (Complete Beethoven Edition, 7). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Klaviertrios / Piano trios / Trios avec piano.* Wilhelm Kempff, Henryk Szeryng, Pierre Fournier, Eckart Besch, Thomas Brandis, Wolfgang Boettcher, Beaux Arts Trio. 5 CDs. (Complete Beethoven Edition, 9). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Kammermusik / Chamberworks / Œuvres de musique de chambre.* Amadeus Quartet, Cecil Aronowitz, Daniel Barenboim, Ensemble Wien-Berlin, Christoph Eschenbach, Pierre Fournier, Patrick Gallois, Hagen Quartett, Wilhelm Kempff, Karl Leister, James Levine, Cécile Licad, Wiener Kammerensemble, et al. 6 CDs. (Complete Beethoven Edition, 14). Hamburg: Deutsche Grammophon, c. 1997.

# Luben Kendov

## Works

Mussorgsky, Modest. From *Boris Godunov.* Borish Christoff, Ana Alexieva. Chœurs de l'Opéra de Sofia (Luben Kendov). Orchestra de la Société des Concerts du Conservatoire / André Cluytens. Prod. EMI, 1964. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

# Kennedy

## Works

Kennedy. *Elgar Violin Concerto.* Vernon Handley. CD. (HMV Classics). EU: EMI, 1999.

**François Kerdoncuff**

**Works**

Martinü, Bohuslav. *Nonette. Musique de Chambre No. 1. Les Rondes. Fantaisie.* Solistes de l'Orchestre Philharmonique de Luxembourg. François Kerdoncuff, Jacques Tchamkerten, Mark Foster. Timpani / ClassicAll, c. 2001.

**Solène Kermarrec**

**Works**

Schubert, Franz. "Piano quintet 'Die Forelle'." Video concert. Özgür Aydin, piano; Okazaki Keisuke, violin; Shimizu Naoko, viola; Solène Kermarrec, cello; Janusz Widzyk, double bass. *YouTube (Violin Channel)* 18 Dec. 2012.\*

 <https://youtu.be/Zf8qGcqf698>

 2016

**Jerome Kern**

**Works**

Kanawa, Kiri Te. *Kiri Sings Kern.* London Sinfonietta / Jonathan Tunick. CD. EMI, c. 1991.\*

*Love's Labour's Lost: Original Motion Picture Soundtrack.* Original score by Patrick Doyle. Featuring songs by Cole Porter, George Gershwin, Jerome Kern, Irving Berlin. Prod. Patrick Doyle, Maggie Rodford, Kenneth Branagh. CD. Sony Classical, 2000.\* (Dir. Kenneth Branagh).

McNair, Sylvia. *Sure Thing: The Jerome Kern Songbook.* André Previn, piano. CD. Philips Classics, 1994.\*

**István Kertész**

**Works**

Respighi. *Fountains of Rome.* London Symphony Orchestra / Istvan Kertesz. *YouTube*

 <http://youtu.be/bwMwaePtEmo>

 2014

Rossini. *Stabat Mater.* Pilar Lorengar, Yvonne Minton, Luciano Pavarotti, Hans Sotin. London Symphony Orchestra and Chorus (Arthur Oldham) / István Kertész. Prod. Decca, 1971. CD. (Música Sacra, 24). Barcelona: Polygram / Altaya, 1997.\*

**Barney Kessel**

(Jazz guitar player)

**Works**

Parker, Charlie. *Jam Session.* With Charlie Shavers, Benny Carter, Johnny Hodges, Flip Phillips, Ben Webster, Oscar Peterson, Barney Kessel, Ray Brown, J. C. Heard. LP recorded 1952. CD. (The Verve Collection). Universal Music, 2000.\*

# Khachaturian

## Works

Khachaturian. *Ballet Suites: Gayaneh. Spartacus.* Boshoi Theatre Orchestra / Evgeni Svetlanov. Le Chant du Monde Saison Russe, c. 2001.\*

**Adam Khudoyan**

**Works**

Khudoyan, Adam. "Sonata for cello solo." 1961. *Classical Connect*

 <http://www.classicalconnect.com/music/3211>

 2015

**Wojciech Kilar**

**Works**

Kilar, Wojciech. *The Portrait of a Lady Soundtrack. YouTube (Stribogh)* 23 Aug. 2014.\*

 <https://youtu.be/9RfErql2W04>

 2018

**Earl Kim**

**Works**

Kim, Earl. *Where Grief Slumbers.* In Dawn Upshaw, *The Girl with Orange Lips.* CD. Time Warner-Elektra, 1991.\*

# Nicolas Kinaston

## Works

Berlioz, Hector. *Te Deum, op. 22.* Ronald Dowd, Franco Taglavini. Nicolas Kynaston, organ. Wandsworth School Boys' Choir (Russell Burguess). London Symphony Orchestra and Chorus (John Alldis) / Sir Colin Davis. In CD 2 of *Requiem.* (Música Sacra, 26). Barcelona: Altaya, 1997.\*

**Alastair King** (b. 1967)

**Works**

King, Alastair *Hit the Ground (Running, Running, Running).* BBC Philharmonic / Kristjan Järvi. In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

**Robert King**

**Works**

Haendel, G. F. *Music for Royal Occasions.* Gillian Fisher, James Bowman, John Mark Ainsley, Michael George. Choir of New College, Oxford (Edward Higginbottom). The King's Consort / Robert King. CD. London: Hyperion, 1988.\*

**King's College Choir**

**Works**

Mozart, W. A. *Coronation Mass* [etc.]. King's College Choir / Cleobury. CD. (Eclipse). London: Decca.

**The King's Consort**

**Works**

Haendel, G. F. *Music for Royal Occasions.* Gillian Fisher, James Bowman, John Mark Ainsley, Michael George. Choir of New College, Oxford (Edward Higginbottom). The King's Consort / Robert King. CD. London: Hyperion, 1988.\*

**The King's Noyse**

(Ancient music violin band, founded 1988 by David Douglass)

**Works**

The King's Noyse. *Johann Rosenmüller: 17th-Century Instrumental and Vocal Music.* The King's Noyse: Ellen Hargis, soprano & David Douglas, director. With Paul O'Dette, theorbo, and Mary Springfels, viola da gamba. CD. Germany and USA; Harmonia Mundi USA, 1996.\*

\_\_\_\_\_. *Mascharada: Music at the Court of Ernst III.* David Douglass, dir. CD. Harmonia Mundi USA.

\_\_\_\_\_. *Canzonetta: 16th c. Canzoni &Instrumental Dances.* David Douglass, dir. with Paul O'Dette, lute. CD. Harmonia Mundi USA.

\_\_\_\_\_. *Stravaganze: 17th century Italian Songs and Dances.* Dir. Davied Douglass, with Andrew Lawrence-King, harp. CD. Harmonia Mundi USA.

\_\_\_\_\_. *The King's Delight: 17th c. Ballads for Voice & Violin Band.* David Douglass, dir., with Paul O'Dette, lute & cittern. CD. Harmonia Mundi USA.

\_\_\_\_\_. *The Queen's Delight: 17th -Century English Ballads and Dances.* Dir. David Douglass, with Paul O'Dette, lute. CD. Harmonia Mundi USA, 1997.

Tallis, Thomas. *Lamentations, Motets, String Music.* Theatre of Voices, dir. Paul Hillier. The King's Noyse, dir. David Douglass. CD. Harmonia Mundi USA.

# The King's Singers

## Works

Morley, Thomas. "Now Is the Month of Maying." The King's Singers. From The King's Singers, *English Madrigals.* Prod. 1974/1987. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

**Ralph Kirschbaum**

**Works**

Barber, Samuel. *Cello Concerto.* *Cello sonata. Adagio for Strings.* Ralph Kirschbaum. SCO / Jukka-Pekka Saraste. Virgin, 1989.

# Dmitri Kitaenko

(Russian musician, professor at the Moscow Conservatory; prize at the first Herbert Von Karajan Competition in Berlin, 1969; Chief Conductor of the Moscow Philharmonic 1976-1990, Artistic Director and Chief Conductor of the Stanislawski Opera, Moscow, Chief Conductor of the Berne Symphony Orchetra and Bergen Philharmonic 1990-)

## Works

Prokofiev, Sergei. *Ivan the Terrible.* Tamara Sinyavskaya, Wolfgang Brendel, Sergei Yutsky. Radio Symphony Orchestra Frankfurt. Danish National Radio Choir. Children's Choir Frankfurt. Dmitri Kitaenko. Premiere recording. CD. (100 Years of Film Music). BMG.

Shostakovich. *Ballet Suites 1 & 3. Suites 1 & 2 for Jazz Orchestra.* Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. CD. (RCA Victor Red Seal). BMG, 1997.\* (Notes by Steven Ledbetter).

Skriabin. *Symphonies 1 + 4.* Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. (RCA Classics, Symphony Edition). CD. BMG.

\_\_\_\_\_. *Symphony 2.* Gerhard Oppitz, piano. Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. (RCA Classics, Symphony Edition). CD. BMG.

\_\_\_\_\_. *Symphonies 3 + 5.* Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. (RCA Classics, Symphony Edition). CD. BMG.

# Jane Bakken Klaviter

## Works

Verdi, Giuseppe. *Rigoletto.* Luciano Pavarotti, Vladimir Chernov, Cheryl Studer. Roberto Scandiuzzi, Denyce Graves, Jane Shaulis, Ildebrando d'Arcangelo, Dwayne Croft, Paul Groves, Yannis Yannissis, Heidi Grant Murphy, Robert Maher, Elyssa Lindner. The Metropolitan Opera Orchestra and Chorus (mus. ass. Jane Bakken Klaviter) / James Levine. 2 CDs. Prod. Deutsche Grammophon, 1998. CD. (Giuseppe Verdi: Edición Centenario). Barcelona: Universal Music Spain / RBA, 2001.\*

# Carlos Kleiber

(Conductor, son of Erich Kleiber)

## Works

Dvorak, Anton. *Piano concerto.* Schubert, Franz. *'Wanderer' fantasy.* Sviatoslav Richter. Orchester des Bayerischen Rundfunks / Carlos Kleiber. (Great Recordings of the Century). EMI Classics.

Puccini, Giacomo. *La Bohème.* Opera. Luciano Pavarotti, Ileana Cotrubas, Choir and Orchestra of La Scala, Milan / Carlos Kleiber. Recorded 1979. CD. (Homenaje a la Ópera, 3). Madrid: Alfadelta / El Mundo, 2000.\*

# Otto Klemperer

## Works

Beethoven. *Symphony No. 3. 'Eroica'.* Otto Klemperer. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

\_\_\_\_\_. *Violin Concerto. Overtures: The Consecration of the House. Leonore No 3.* Yehudi Menuhin / Otto Klemperer. CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. *Fidelio.* Dir. Otto Klemperer. 2 CDs. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Fidelio.* Otto Klemperer. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Brahms, Johannes. *Ein deutsches Requiem.* Elisabeth Schwarzkopf, Dietrich Fischer-Dieskau. Philharmonia Chorus & Orchestra / Otto Klemperer. (Great Recordings of the Century). EMI Classics.

Mahler, Gustav. *Symphony No. 2 'Resurrection'.* Elisabeth Schwarzkopf & Hilde Rössl-Majdan. Philharmonia Chorus & Orchestra / Otto Klemperer. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Symphony No. 2 "Resurrection."* Otto Klemperer. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

\_\_\_\_\_. *Das Lied von der Erde.* Christa Ludwig & Fritz Wunderlich. Philharmonia Orchestra / Otto Klemperer. (Great Recordings of the Century). EMI Classics.

Mozart, Wolfgang Amadeus. *Die Zauberflöte.* With Nicolai Gedda, Gundula Janowitz, Lucia Popp. Dir. Otto Klemperer. 2 CDs. (Great Recordings of the Century). EMI Classics.

Popp, Lucia. *Arias favoritas.* CD prod. EMI, 1995. (Grandes Voces). Barcelona: Altaya/Emi Classics, 1997.\* (Mozart, Smetana, Dvo®ák, Tchaikovsky. Wiener Philharmoniker/Josef Krips, 1966; Münchner Rundfunksorchester/Leonard Slatkin, 1983; New Philharmonia Orchestra/Otto Klemperer, 1972; Philharmonia Orchestra/Otto Klemperer, 1964; Sinfonie-Orchester des Bayerischen Rundfunks/Bernard Haitink, 1981, Münchner Rundfunksorchester/Stefan Soltesz, 1988).

Wagner, Richard. *Der fliegende Holländer.* Adam, Silja, etc. Dir. Otto Klemperer. 2 CDs. (Great Recordings of the Century). EMI Classics.

**Paul Kletzi**

**Works**

Malcuzynski, Witold (piano) *Chopin, Liszt, Szymanowski.* Philharmonia Orchestra / Paul Kletzi, Walter Susskind. Rec. 1947-48, 1953. CD. Pearl, c. 2001.

**Phil Kline**

**Works**

Bang on a Can All-Stars. *Renegade Heaven.* CD. New York: Cantaloupe, 2001. (Works by Glenn Branca, Phil Kline, Arnold Dreyblatt).

**Bernhard Klingenstein**

**Works**

Klingenstein, Bernhard, ed. *Rosaire marial.* 1604.

# Markus Klinko

## Works

Debussy, Claude. "Danse sacrée." From *Danse sacrée et danse profane.* Markus Klinko, harp. Members of the Orchestre de l'Opéra de Paris Bastille. Prod. EMI France, 1993. From Debussy and Ravel, *Chamber Music.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

# Jerzy Klocek

## Works

Preisner, Zbigniew. *Bande originale du film Trois Couleurs: Rouge: Une trilogie de Krzystof Kieslowski.* Music by Zbigniew Preisner. Sinfonia Varsovia / Wojciech Michniewski. Philharmonic Choir of Silesia (Jan Wojtacha). Guitar: Janusz Strobel. Cello: Jerzy Klocek. With 2 pieces by Van den Budenmayer. Katowice Symphonic Orchestra / Zdzislaw Szostak. Elzbieta Towarnicka, soprano. CD/MC. MK! / Virgin France, 1994. Virgin Italy.\*

**Hans Knappertsbusch**

**Works**

Wagner, Richard. *Parsifal.* George London, Martti Talvela, Hans Hotter, Jess Thomas, Gustave Neidlinger, Irene Dalis. Chor und Orchester der Bayreuther Festspiele / Hans Knappertsbusch. 4 CDs. Philips Classics.

**Victor Knushevitsky**

 (Russian musician, led the officially-sponsored State Jazz Orchestra of the USSR)

# Oliver Knussen

## Works

Carter. *Symphonia: Sum Fluxae Pretium Spei.* BBC Symphony Orchestra. *Clarinet Concerto.* Michael Collins. London Sinfonietta / Olivier Knussen. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

Henze, H. W. *Undine.* London Sinfonietta / Oliver Knussen. CD. Deutsche Grammophon, 1999.\*

\_\_\_\_\_. From *Undine.* London Sinfonietta / Oliver Knussen. In *Award Winners 1999.* (Classic CD 110). UK, 1999. (Act II, "Rocking Dance").

Takemitsu, Toru. *Quotation of Dream.* Paul Crossley, Peter Serkin. London Sinfonietta / Oliver Knussen. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

**Kodály**

**Works**

Kodály. *Psalmus Hungaricus. Psalm 114.* In Janáçek. *Misa Glagolítica / Glagolitic Mass.* Teresa Kubiak, Anne Colins, Robert Tear, Wolfgang Schöne, John Birch. Brighton Festival Chorus, chorus master László Heltay. Royal Philharmonic Orchestra, dir. Rudolf Kempe. Prod. 1974. Kodály. *Salmo Hungárico / Psalmus Hungaricus, Op. 13.* Lajos Kozma, Brighton Festival Chorus, chorus master László heltay. Wandsworth School Boys' Choir, chorus master Russel Burgess. London Symphony Orchestra, dir. István Kertész. Prod. 1971. *Salmo 114 / Psalm 114.* Gillian Weir, Brighton Festival Chorus, dir. László Heltay. Prod. 1979. CD Decca, 1997. (Música Sacra, 35). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Laudes Organi. Psalm 114.*  Gillian Weir. Brighton Festival Chorus / Lászlo Heltay. [With] Janacek, *Glagolitic Mass.* Rudolf Kempe. (Eloquence). Australia: Decca, 2000.

**Charles Koechlin** (1867-1950)

**Works**

Koechlin, Charles. *Three Poems,* Op. 18. Iris Vermillion. Johan Botha. Ralf Lukas. RIAS Kammerchor. Included in *The Jungle Book.* RCA-Victor.

\_\_\_\_\_. *The Spring Running,* Op. 95. Included in *The Jngle Book*

\_\_\_\_\_. *The Meditation of Purun Bhagat,* Op. 159. Included in *The Jungle Book.*

\_\_\_\_\_. *The Law of the Jungle,* Op. 175. Included in *The Jungle Book.*

\_\_\_\_\_. *Les Bandar-log,* Op. 176.

\_\_\_\_\_. *The Jungle Book.* Radio-Symphonie Orchester Berlin / David Zinman.2 CDs. BMG Classics-RCA Victor Red Seal, 1994.\*

**Leonid Kogan**

**Works**

Barber, Samuel. *Violin concerto.* Leonid Kogan / Grand Symphony Orchestra of Ukranian State Radio and TV / Gennady Rozhdestvensky. Rec. 1981. CD. (With Russian concertos by Barsukov and Bunin). Revelation, c. 1997.

# Rolf Koenen (b. 1946)

(German classical pianist, b. Duisburg; professor of piano, Hochschula der Künste, Berlin; collab. with Hansjörg Schellenberger)

## Works

Bennett, Richard Rodney. "After Syrinx for Oboe and Piano." (Based on Claude Debussy's 'Syrinx' for Solo Flute). In Saint Saëns, Poulenc, Dutilleux, *Oboe Sonatas.* Hansjörg Schellenberger, oboe. Rolf Koenen, piano. CD. Japan: Nippon Columbia-Denon Digital, 1989.\*

**Kondrashin**

**Works**

Dvorak. *Symphony No. 9 "New World."*[etc.]. Wiener Philharmoniker / Kondrashin. CD. (Eclipse). London: Decca.

**Lee Konitz**

**Works**

Casini, Barbara, and Lee Konitz. (featuring Sandro Gibellini). *Outre Vez.* Philology, forthcoming 2003.

**Ton Koopman**

**Works**

Bach, J. S. "Wachet auf, ruft uns die Stimme, BWV 140." Lisa Larsson, soprano; Lothar Odinius, tenor; Klaus Mertens, bass. The Amsterdam Baroque Orchestra and Choir / Ton Koopman. *YouTube (Joseph Aknin)* 16 Jan. 2012.\*

 <https://youtu.be/JCULWK4tNuc>

 2015

\_\_\_\_\_. *Herz und Mund und Tat und Leben,* cantata BWV 147*.* Lisa Larsson, soprano; Elisabeth von Magnus, alto; Lothar Odinius, tenor; Klaus Mertens, bass. The Amsterdam Baroque Orchestra and Choir / Ton Koopman. Video rec. 1997. (Bach Cantatas). *YouTube (Joseph Aknin)* 16 Jan. 2012.\*

 <https://youtu.be/XLElL_JJxuA>

 2015

\_\_\_\_\_. *"Kaffeekantate"* (BWV 211). (a.k.a. "Schweigt steille, plaudert nicht"). 1734. Anne Grimm, soprano; Klaus Mertens, bass; Lothar Odinius, tenor. Amsterdam Baroque Orchestra and Chorus / Ton Koopman. *YouTube (asclepio tagore)* 22 Oct. 2015.\*

 <https://youtu.be/HBH1SIMtKnc>

 2017

\_\_\_\_\_. "Matthäus-Passion / La Pasión según San Mateo, BWV 244." Guy de Mey, tenor. Peter Kooy, bass. Barbara Schlick, soprano. Kai Wessel, alto. Christoph Prégardien, tenor. Klaus Mertens, bass. De Nederlandse Bachvereniging. Sacramentotskoor Breda. The Amsterdam Baroque Orchestra / Ton Koopman. WMG -Erato. Online. *YouTube (jmybilbao)* 6 June 2013.\*

 <https://youtu.be/DBQkGRiHwdQ>

 2019

**Kazimierz Kord**

**Works**

Górecki, Henryk. *Symphony No. 3 "Symphony of Sorrowful Songs".* Joanna Kozlowska. Warsaw Philharmonic Orchestra / Kazimierz Kord. Prod. Decca, 1992. CD. (Virtuoso). Decca, 2012.\*

**Erich Wolfgang Korngold** (1897-1957)

(Vienna, exile USA)

**Works**

Korngold, Erich Wolfgang. *Märchenbilder* op. 3. Piano suite.

\_\_\_\_\_. *Die tote Stadt op 12.* Opera. c. 1920.

\_\_\_\_\_. "Mariettas Lied." From the opera *Die tote Stadt.* In Korngold, *Songs and Chamber Music.* Anne Sofie von Otter, Bengt Forsberg and friends. CD. Hamburg: Deutsche Grammophon, 1999.\*

\_\_\_\_\_. *Vier Lieder des Abschieds op 14.* 1921. In Korngold, *Songs and Chamber Music.* Anne Sofie von Otter, Bengt Forsberg and friends. CD. Hamburg: Deutsche Grammophon, 1999.\*

\_\_\_\_\_. *Quintett für 2 Violinen, Violah, Violoncello und Klavier E-dur op. 15.* 1920-21, premiere 1923. In Korngold, *Songs and Chamber Music.* Anne Sofie von Otter, Bengt Forsberg and friends. CD. Hamburg: Deutsche Grammophon, 1999.\*

 \_\_\_\_\_. *String Quartet no. 1.*  1922-23.

\_\_\_\_\_. *Das Wunder der Heliane.* Opera. c. 1927.

\_\_\_\_\_. *Drei Lieder op. 22.* 1928-29. World premiere recording in Korngold, *Songs and Chamber Music.* Anne Sofie von Otter, Bengt Forsberg and friends. CD. Hamburg: Deutsche Grammophon, 1999.\*

\_\_\_\_\_. *Suite für 2 Violinen, Violoncello und Klavier (linke Hand) op. 23.* In Korngold, *Songs and Chamber Music.* Anne Sofie von Otter, Bengt Forsberg and friends. CD. Hamburg: Deutsche Grammophon, 1999.\*

\_\_\_\_\_. *Einfache Lieder o. Op.* *Songs and Chamber Music.* Anne Sofie von Otter, Bengt Forsberg and friends. CD. Hamburg: Deutsche Grammophon, 1999.\*

 \_\_\_\_\_. *Unvergänglichkeit.* Song cycle based on poems by Eleonore van der Straten.

\_\_\_\_\_. *Songs of the Clown op. 29.* In Korngold, *Songs and Chamber Music.* Anne Sofie von Otter, Bengt Forsberg and friends. CD. Hamburg: Deutsche Grammophon, 1999.\* (From *Twelfth Night).*

\_\_\_\_\_. *Four Shakespeare Songs op. 31.* 1937, rewritten 1941. (Desdemona's Song, Under the Greenwood Tree, Blow, Blow, Thou Winter Wind, When Birds Do Sing). World premiere recording. In Korngold, *Songs and Chamber Music.* Anne Sofie von Otter, Bengt Forsberg and friends. CD. Hamburg: Deutsche Grammophon, 1999.\*

\_\_\_\_\_. Score for *The Adventures of Robin Hood.* Hollywood, 1938. Academy award.

\_\_\_\_\_. Score for *The Private Lives of Elizabeth and Essex.* Film. 1939.

\_\_\_\_\_. *Songs and Chamber Music.* Anne Sofie von Otter, Bengt Forsberg and friends. CD. Hamburg: Deutsche Grammophon, 1999.\*

Barber, Samuel. *Violin concerto.* [With] Korngold's concerto. Gil Shaham. LSO / André Previn. Deutsche Grammophon, c. 1994.

Fleming, Renée. *The Beautiful Voice: Gounod-Lehár-Orff-Puccini-Rachmaninov, Strauss.* English Chamber Orchestra, dir. Jeffrey Tate. CD. London: Decca, 1998.\*

von Otter, Anne Sofie. *Lieder: Berg - Korngold - Strauss.* Bengt Forsberg. CD. Deutsche Grammophon.

**Biography**

Carroll, Brendan. *The Last Prodigy.* Biography of E. W. Korngold. Amadeus Press.

Films

*The Adventures of Robin Hood.* Dir. Michael Curtiz and William Keighley. Screenplay by Norman Reilly Raine and Seton I. Miller. Cast: Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains, Patrick Knowles, Eugene Pallette, Alan Hale, Herbert Mundin, Una O'Connor, Melville Cooper, Ian Hunter, Montagu Love. Music by Erich Wolfgang Korngold. USA, 1938. (Oscar for music, art edition, editing).

*A Midsummer Night's Dream.* Dir. Max Reinhardt and William Dieterle. Based on William Shakespeare's play. Prod. Max Reinhardt. Music by Felix Mendelssohn, arr. Erich Wolfgang Korngold. Ballet: Bronislava Nijinska, Nini Theilade. Costumes by Max Ree. Cast: James Cagney, Olivia de Havilland, Dick Powell, Mickey Rooney. Warner Brothers, 1935.

*Shakespeare's Women, Clowns and Songs: Scenes from the Tragedies and Comedies.* Dir. Max Reinhardt. Max Reinhardt Workshop. Music by E. W. Korngold. Prod. Max Reinghard theatre, Los Angeles, 1941.

**Joseph Kosma**

**Works**

Kosma, Joseph. *Barbara. Les Enfants qui s'aiment, Page d'écriture. Le cancree... 26 chansons d'après Aragon, Desnos, Prévert, Queneau.* CD. Paris: Opus 111.

**Raymund Koster**

(Double-bass player)

**Works**

Haydn, Joseph. *Las estaciones/Die Jahreszeiten.* Dietrich Fischer-Dieskau, Edith Mathis, Siegfried Jerusalem. Nicholas Kraemer. Denis Viogay. Raymund Koster. Academy and Chorus of St. Martin-in-the-Fields (Laszlo Heltay) / Sir Neville Marriner. Prod. Philips Classics, 1981. 2 CDs. (Música Sacra, 9, 10). Barcelona: Altaya, 1996.\*

# Teddy Kotick

(Jazz drummer)

**Works**

Evans, Bill. *New Jazz Conceptions.* Teddy Kotick, bass. Paul Motian, drums. Rec. New York, 1956. Album. 1956.

\_\_\_\_\_. *New Jazz Conceptions.* In *Complete 1956-1962 Studio Albums.* 4 CDs. Omnia Collected Works, 2014.\*

# Jiri Kout

## Works

Bizet, Georges. "Agnus Dei." Peter Seiffert. Orchester der deutschen Oper Berlin / Jiri Kout. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Flotow, Friedrich von. From *Alessandro Stradella.* Peter Seiffert. Orchester der deutschen Oper Berlin / Jiri Kout. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Schubert, Franz. "Die Allmacht." Peter Seiffert. Chor and Orchester der deutschen Oper Berlin / Jiri Kout. In Peter Seiffert, *Concierto festivo.* CD. Prod. 1995. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Verdi, Giuseppe. From *Messa da Requiem.* Orchester der Deutschen Oper Berlin / Jiri Kout. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Wagner, Richard. From *Rienzi.* Peter Seiffert. Orchester der deutschen Oper Berlin / Jiri Kout. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

**László Kóvacs**

**Works**

Jalbert, Pierre. *In aeternam.* Budapest Symphony Orchestra / László Kóvacs.In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

**Osip Antonovich Kozlovsky** (1747-1831)

(Russian army commander and composer, b. Warsaw)

**Works**

*Music from the Court of St. Petersburg, vol. II: Bortniansky, Teplov, Kozlovsky: Songs and Chamber Music.* Iana Ivanilova, soprano. Orpharion Ensemble. CD. Paris: Opus 111, 1996.\*

**Manfredo Kraemer**

**Works**

*Altre Follie: 1500-1750.* CD. Manfredo Kraemer. Hespèrion XXI / Jordi Savall. AliaVox.

Boccherini, Luigi. *Fandango, Sinfonie & La Musica Notturna di Madrid.* Rolf Lislevand, Bruno Coeset, Manfredo Kraemer, Pablo Valetti, José de Udarta. Le Concert des Nations / Jordi Savall. CD. AliaVox.

**Nicholas Kraemer**

(Pianist)

**Works**

Händel, G. F. *Messiah / El Mesías.* Ed. Chistopher Hogwood, based on the first London performance of 23 March 1743. Elly Ameling, Philip Langridge, Anna Reynolds, Gwynne Howell. John Wilbraham, trumpet. Nicholas Kraemer, harpsichord. Kenneth Heath, cello continuo. Chistopher Hogwood, chamber organ. Academy and Chorus of St. Martin-in-the-Fields (László Heltay) / Neville Marriner. Prod. London: Decca, 1976. 3 CDs. (Música Sacra, 2, 3, 4). Barcelona: Polygram / Altaya, 1996.\*

Haydn, Joseph. *Las estaciones/Die Jahreszeiten.* Dietrich Fischer-Dieskau, Edith Mathis, Siegfried Jerusalem. Nicholas Kraemer. Denis Viogay. Raymund Koster. Academy and Chorus of St. Martin-in-the-Fields (Laszlo Heltay) / Sir Neville Marriner. Prod. Philips Classics, 1981. 2 CDs. (Música Sacra, 9, 10). Barcelona: Altaya, 1996.\*

# Clemens Krauss (1893-1954)

(Conductor)

## Works

Strauss, Richard. *Poemas Sinfónicos.* Orquesta Filarmónica de Viena / Clemens Krauss. CD. (Clásica El País, 26). Madrid: Diario El País, c. 2004.

**Anton Krelage**

**Works**

Bach, J. S. *La Pasión según San Juan / Johannes-Passion, BWV 245.* Ernest Haefliger, Walter Berry, Agnes Giebel, Marga Höffgen, Alexander Young, Franz Crass; Netherlands Radio Chorus (Anton Krelage). Royal Concertgebouw Orchestra, Amsterdam / Eugen Jochum. Prod. Philips Classics, 1987. (Música Sacra, 63, 64). Barcelona: Altaya / Polygram, 1997.\*

**Gidon Kremer**

**Works**

Bernstein, Leonard. From *Serenade* ("Aristophanes"). Gidon Kremer. Israel Philharmonic Orchestra / Leonard Bernstein. Rec. Tel Aviv, 1978. In Bernstein, *The Artist's Album.* CD. Hamburg: Deutsche Grammophon, 1998.\* (On Plato's *Symposium*).

Bernstein. *The Symphonies: No. 1 "Jeremiah". No. 2 "The Age of Anxiety." No. 3 "Kaddish." Serenade.* Ludwig, Foss, Caballe, Wager, Kremer. Wiener Jeunesse-Chor. Wiener Sängerknaben. Israel Philharmonic Orchestra / Leonard Bernstein.

*The Flight of the Bumblebee: A Selection of Spring Music.* Gidon Kremer, Friedrich Gulda. Hagen Quartett, Orpheus Chamber Orchestra, Berlin Philharmonic. Herbert von Karajan, Giusepe Sinopoli. CD. (Eloquence). Universal Classics-Deutsche Grammophon.

Glass. Rorem. *Violin concertos.* Bernstein, *Serenade.* Gidon Kremer. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

**Ernst Krenek**

## Works

Krenek, Ernst. *Jonny spielt auf.* Opera. 1927.

\_\_\_\_\_. *Leben des Orest.* 1930.

\_\_\_\_\_. *Lamentatio Jeremiae Propheta / Lamentations de Jérémie.* RIAS-Kammerchor / Marcus Creed. CD. Arles: Harmonia Mundi.

**Criticism**

Auner, Joseph. "'Soulless Machines' and Steppenwolves: Renegotiating Masculinity in Krenek's *Jonny spielt auf." Connotations* 6.3 (1996/97): 58-72.\*

# Josef Krips

## Works

Popp, Lucia. *Arias favoritas.* CD prod. EMI, 1995. (Grandes Voces). Barcelona: Altaya/Emi Classics, 1997.\* (Mozart, Smetana, Dvo®ák, Tchaikovsky. Wiener Philharmoniker/Josef Krips, 1966; Münchner Rundfunksorchester/Leonard Slatkin, 1983; New Philharmonia Orchestra/Otto Klemperer, 1972; Philharmonia Orchestra/Otto Klemperer, 1964; Sinfonie-Orchester des Bayerischen Rundfunks/Bernard Haitink, 1981, Münchner Rundfunksorchester/Stefan Soltesz, 1988).

# Jaroslav Krombholc

**Works**

Smetana. *Die verkaufte Braut / The Bartered Bride / La fiancée vendue.* Stratas, Kollo, Berry, Malta. Jaroslav Krombholc. (The Opera Series). BMG Classics, c. 1988.

**Kronos Quartet**

**Works**

Feldman, Morton. *Piano and String Quartet.* 1985. Aki Takahashi (piano) and Kronos Quartet. Elektra Nonesuch, 1993. Online video. *Youtube (Jonathan Jolly)* 20 Sept. 2012.\*

 <https://youtu.be/8VaakWHjdzc>

 2016

Glass, Philip. *Songs From Liquid Days.* Album. With Bernard Fowler, Kronos Quartet, Janice Pendarvis, Douglas Perry, The Roches, Linda Ronstadt. Lyrics by Laurie Anderson, David Byrne, Paul Simon, Suzanne Vega. CD. 1986. *YouTube (escavaçôes sonoras)* 7 Jan. 2018.\*

 <https://youtu.be/1EK1-t-sIpc>

 2020

\_\_\_\_\_. "Kronos Quartet Performs Philip Glass - Complete." Audio. *YouTube (Trash District)* 24 Feb. 2018.\*

 <https://youtu.be/tr_xhO02Ikw>

 2020

Tagaq, Tanya, and Kronos Quartet. "Nunavut." *YouTube-Redbanditfilms*

 <http://youtu.be/yjoLZZYASpg>

 2011

**Rafael Kubelik** (1914-1996)

(Czech conductor, b. Bychory, near Prague, dir. Czech Philharmonic 1941-48, Bavarian Radio symphony Orchestra 1961-1979, d. Lucerne)

**Works**

Berlioz. *Sinfonía Fantástica.* Orquesta Filarmónica de la Radio Bávara / Rafael Kubelik. CD. (Clásica El País, 24). Madrid: Diario El País, c. 2004.

Brahms. *Sinfonías tercera y cuarta.* Orquesta Sinfónica de la Radio Bávara / Rafael Kubelik. CD. (Clásica El País, 11). Madrid: Diario El País, c. 2004.

Dvorak. *Sinfonía del Nuevo Mundo.* Bavarian Radio Symphony Orchestra / Rafael Kubelik. CD. (Clásica El País, 4). Madrid: Diario El País, c. 2004.

Janáçek, Leoß*. Taras Bulba.* Bavarian radio symphony orchestra / Rafael Kubelik. In Ralph Vaughan Williams, *The Lark Ascending.* With Leoß Janáçek, *Taras Bulba;* Belá Bartók, *The Miraculous Mandarin, op 19.* CD. (Historia Deutsche Grammophon de la Música). Polygram Ibérica / Club Internacional del Libro, 1997.\*

Mozart. *Don Giovanni.* Titus. Varady, Panerai, Augér, Mathis, Moser. Rafael Kubelik. (The Opera Series). BMG Classics, c. 1988.

Nicolai, Otto. *Die lustigen Weiber von Windsor (Arias and Scenes)*. Karl Ridderbusch, Helen Donath, Wolfgang Brendel, Trudeliese Schmidt, Claes Håkam Ahnsjö, Lilian Sukis. Chor und Symphonieorchester des Bayerischen Rundunks / Rafael Kubelik. Prod. Decca, 1977. CD. Spanish reissue, with book by Fernando Fraga and Blas Matamoro. (La gran ópera). Madrid: Club Internacional del Libro / Decca, c. 2000.\*

**Natalia Ivanovna Kukarina** (1766-1831)

(Russian aristocrat, wife of Prince Aleksy Borissovich Kukarin; musician)

# Konstanty Kulka

## Works

Hindemith, Paul. *Kammermusik 1-7.* Ronald Brautigam, piano. Konstanty Kulka, violin. Norbert Blume, viola d'amore. Lynn Harrell, cello. Kim Kashkashian, viola. Leo van Doeselaar, organ. Royal Concertgebouw Orchestra / Riccardo Chailly. 2 CDs. London: Decca, 1992.\* (Notes by Calum MacDonald).

**Hu Kun**

**Works**

Barber, Samuel. *Violin concerto.* Hu Kun. English String Orchestra / William Boughton. CD. Nimbus, 1992.

**Efrem Kurtz**

**Works**

Mendelssohn. *Violin Concerto.* Bruch. *Violin Concerto No. 1.* Yehudi Menuhin. Philharmonia Orchestra / Efrem Kurtz & Walter Susskind. (Great Recordings of the Century). EMI Classics.

**Nikos Kyrourgos**

**Works**

Kyrourgos, Nikos. *Nanourismata / Traditional Lullabies / Berceuses.* With Savina Yannatou.CD. (Musurgia Graeca). Athens: General Publishing Company-Lyra, 1998.\*

**Paschal de L'Estocart**

(French Renaissance composer)

**Works**

L'Estocart, Paschal de. *Meslanges.* 1582.

# La Monnaie Symphony Orchestra

## Works

Massenet, Jules. *Manon.* Angela Gheorghiu, Roberto Alagna, Patriarco, José van Dam. La Monnaie Symphony Orchestra / Antonio Pappano. 3 CDs. EMI Classics, 2000.

**Joe LaBarbera**

**Works**

Bill Evans Trio. "Complete Last Performance '79." (Jazz at the Maintenance Shop). Marc Johnson, bass. Joe LaBarbera, drums. *YouTube (Friskounet)* 13 June 2012.\*

 <https://youtu.be/x5arK5GWXG4>

 2016

**Katia and Marielle Labeque**

**Works**

Bach, J. S. *The Italian Bach in Vienna: Il Giardino Armonico Plays Bach at the Musikverein, Vienna.* Katia and Marielle Labeque, fortepiano. Ottavio Dantone, harpsichord. Enrico Onofri, violin. Il Giardino Armonico / Giovanni Antonini. DVD. (TDK Collection). TDK Mediactive, 2001.

**Jacques Lacombe**

**Works**

Massenet, Jules. *Le Cid.* Opera in 4 acts. Libretto by Adolphe D'Ennery, Louis Gallet, and Édouard Blau, based on Corneille's drama. Roberto Alagna, Béatrice Uria-Monzon. Opéra de Marseille / Jacques Lacombe. Film dir. Charles Roubaud. Prod. Opéra de Marseille, Telmondis / Mezzo; France Télévisions / Centre National de la Cinématographie et de l'image animée. *YouTube (FullMoviesONe)* 19 March 2013.

 <https://youtu.be/c3FFCb55qbo>

 2018

**Steve Lacy**

(Saxophone jazz player)

**Works**

Merrill, Helen. *Music Makers.* Gordon Beck, Stéphane Grappelli, Steve Lacy. CD. Prod. 1986. EU: Universal Musi France-Universal Music Jazz France-EmArcy-Owl, 2001.\*

**Juhani Lagerspetz**

**Works**

Schubert, Franz. "Das Forellen-Quitett." D 667 op. 114 A Major. Juhani Lagerspetz, Sini Simonen, Steven Dann, Franz Ortner, Michael Seifried at the 15th Esbjerg International Chamber Music Festival 2013. *You Tube* 28 Aug. 2013.\*

 <https://youtu.be/g3k81__bwrM>

 2015

# Lahti Symphony Orchestra

**Works**

Sibelius, Jan. *Segunda Sinfonía y otras obras orquestales.* Orquesta Sinfónica de Lahti / Osmo Vänskä. CD. (Clásica El País, 19). Madrid: Diario El País, c. 2004.

# Laszlo Lajtha

Films

*Murder in the Cathedral.* Prod. and dir. George Hoellering. Screenplay by T.S. Eliot. Cast: Father John Groser, Donald Bisset, Clement McCallein, Michael Groser, David Ward, George Woodbridge, Basil Burton, T. S. Eliot, Mark Dignam, Michael Aldridge, Leo McKern, Paul Rogers, Niall McGinnis, William Patrick, Paul Hansard, Denis Holmes, John Van Eyssen, Alexander Gauge. Music by Laszlo Lajtha. Art dir. Peter Pendre. Sculpture by Edwin Florence. Script: George Hoellering. Ed. Anne Allnatt. Photog. David Kosky. Camera Norman Foley. Renaissance Singers (Michael Howard); London Philharmonic Orchestra / Sir Adrian Boult. UK: Film Traders, 1951. Online at *YouTube (Kashyap Deepak)* 1 Dec. 2018.\*

 <https://youtu.be/ICMCbyosPu0>

 2019

# Eric Lamberger

## Works

Hersant, Philippe. Nachtgesang. Alice Ader, piano. Eric Lamberger, clarinet. Christophe Poiget, violin. Robin Clavreul, cello. In Hersant, Concerto pour violoncelle / Lebenslauf. (Musique française d'aujourd'hui). CD. Arles: Harmonia Mundi, 1994.\*

**Michel Lambert**  (1610-1696)

 (French classical composer)

**Lamoureux Concerts Orchestra**

**Works**

Canteloube, Marie-Joseph. *Chants d'Auvergne.* Victoria de los Angeles. Lamoureux Concerts Orchestra / Jean-Pierre Jacquillat.(Great Recordings of the Century). EMI Classics.

**Harold Land**

Evans, Bill. *Quintessence.* With Harold Land, Kenny Burrell, Ray Brown, Philly Joe Jones. Album. 1976. *YouTube (Bill Evans Archive)* 1 April 2016.\*

 <https://youtu.be/IuL2wY0Szyw>

 2017

\_\_\_\_\_. *Quintessence.* Album. CD reissue online at *YouTube (Hugo Trugo)* 25 March 2015.\*

 <https://youtu.be/TNriAE8MAFE>

 2016 DISCONTINUED 2016

**Stefano Landi** (1587-1639)

**Works**

Landi, Stefano. *Il Sant'Alessio: Dramma Musicale (Historia Sacra).* Libretto by Giulio Rospigliosi (1600-1669). Maryseult Wieczorek, Nicolas Rivenq, Christopher Josey, Patricia Petibon, Mhairi Lawson, Steve Dugardin, Clive Bayley, Katalin Karolyi, Sophie Marin-Degor, Cécile Eloir, Stéphanie Révidat, Armand Gavrilidès, Bertrand Bontoux. Les Arts Florissants / William Christie. 2 CDs. Paris: Erato, 1996.\*

# John Langdon

## Works

Haendel, G. F. *Coronation Anthems.* Thurston Dart, clavichord. John Langdon, organ. Prod. Decca, 1963. In Handel, *Antífonas de la Coronación. Antífona de Chandos Nº 9.* English Chamber Orchestra, Academy of St .Martin in the Fields, Choir of King's College, Cambridge / Sir David Willcocks. CD. (Música SAcra, 13). Barcelona: Altaya, 1996.\*

\_\_\_\_\_. *Chandos Anthem No. 9.* Elizabeth Vaughan, Alexander Young, Forbes Robinson, Andrew Davis, clavichord. John Langdon, organ. In Handel, *Antífonas de la Coronación. Antífona de Chandos Nº 9.* English Chamber Orchestra, Academy of St .Martin in the Fields, Choir of King's College, Cambridge / Sir David Willcocks. CD. (Música Sacra, 13). Barcelona: Altaya, 1996.\*

Tallis. *10 motetes/10 Motets.* John Langdon, organ. Andrew Davis, organ. Cambridge U Musical Society, Choir of King's College, Cambridge. Prod. 1965. [With] Byrd. *Misa a 4 voces / Mass for 4 Voices.* Choir of King's College, Cambridge / Sir David Willcocks. Prod. 1963. Comp. Decca, 1997. CD. (Música Sacra, 45). Barcelona: Polygram Ibérica / Altaya, 1997.\*

**Langlais**

**Criticism**

Murray, Michael. *French Masters of the Organ: Saint-Saens, Franck, Widor, Vierne, Dupré, Langlais, Messiaen.* New Haven: Yale UP, 1998.

**Nicholas Lanier**

**Works**

Lanier, Nicholas. *Hero and Leander.* Cantata. (17th cent.).

**Carel Laôut**

**Works**

Bach, Johann Sebastian. *La Pasión según San Mateo / Matthäus-Passion.* Ernst Haefliger, Walter Berry, Agnes Giebel, Marga Höffgen, John Van Kesteren, Franz Crass, Leo Ketelaars. Netherlands Radio Chorus (Carel Laôut). Boys' Chorus of St. Willibrord's, Amsterdam (Toon Vranken). Royal Concertgebouw Orchestra, Amsterdam / Eugen Jochum. Prod. Philips Classics, 1997. 3 CDs. (Música sacra 14, 15, 16). Barcelona: Altaya, 1997.\*

**Alicia de Larrocha**

**Works**

Albéniz, Isaac. *Iberia.* Alicia de Larrocha. London: Decca, 1987.

\_\_\_\_\_. *Iberia. Navarra. Suite española.* Alicia de Larrocha. CD. London: Decca, 1988.\*

Beethoven, Ludwig van. *Piano concertos 3 & 4.* Alicia de Larrocha. CD. (Eclipse). London: Decca.

Rodrigo, Joaquín. *Concierto de Aranjuez. Fantasía* [etc.]. Bonell. De Larrocha. CD. (Eclipse). London: Decca.

# Lasalle Quartet

## Works

Berg, Alban. *Lyric Suite for String Quartet* (Lasalle Quartet).In Schoenberg, Arnold. *Five Piano Pieces, op. 23* [With] Alban Berg, *Lyric Suite for String Quartet*,Anton Webern, *String Trio, op. 20*, Béla Bartók. *String Quartet No.4, SZ 91*. (Historia Deutsche Grammophon de la Música). Spain: Polygram Ibérica / Club Internacional del Libro, 1997.\*

Ligeti, Gÿorgy. *Chamber Concerto. Ramifications. Aventures* (Thomas. Manning. Pearson. Ensemble InterContemporain / Pierre Boulez). *2nd String Quarter.* (LaSalle Quartet/ Pierre Boulez). *Lux Aeterna.* (NDR-Chor / Helmut Franz). CD. (20th Century Classics). Hamburg: Deutsche Grammophon.

**Blas de Laserna** (1751-1816)

**Works**

Laserna, Blas de. *Tonadilla a solo. Las murmuraciones del Prado.* 1779.In *Dedicate alle Donne.* Capella de Ministrers (Carles Magraner). Raquel Lojendio, soprano. CD. Valencia: Institut Valencià de la Música / Licanus, 2006.\*

**Orlando di Lasso** (1532-1594)

(a.k.a. Lassus)

**Works**

Lasso, Orlando di. "1.Hor che la nuova e vaga primavera." Madrigal. 1575. In *Venezianische Mehrchörigkeit* Tölzer Knabenchor (Gerhard Schmidt-Gaden). Linde-Consort / Hans-Martin Linde. 1973. CD. Köln: EMI Electrola GmbH-EMI Classics, 1991.\*

\_\_\_\_\_. "III. Trionfo del tempo." Madrigal. 1584. In *Venezianische Mehrchörigkeit* Tölzer Knabenchor (Gerhard Schmidt-Gaden). Linde-Consort / Hans-Martin Linde. 1973. CD. Köln: EMI Electrola GmbH-EMI Classics, 1991.\*

\_\_\_\_\_. (Lassus). *Missa "Bell' Amfitrit' altera". Salmos penitenciales VII/ Missa "Bell'Amfitrit' Altera" Psalmus Poenitentialis VII.*  Choir of Christ Church Cathedral, Oxford / Simon Preston. Prod. Argo Record, 1974; Decca, 1975. CD. (Música sacra, 43). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. (Orlande de Lassus). *Meslanges.* 1570. 1584.

*Viva Napoli: Chansons napolitaines du XVIe siècle. De Lassus, Willaert.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

**Catherine Latham**

**Works**

Bach. *Himmelskönig, sei willkommen* BWV 182. No. 1, Sinfonia. Catherine Latham, recorder. Maya Homburger, violin. No. 1 Coro. In *Bach – Alles mit Gott – Gardiner.* Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. CD. UK: Monteverdi Productions, 2005.\*

**Sergio Lattes**

**Works**

Castelnuovo Tedesco, Mario. "*L'importanza di chiamarsi Ernesto*, RAI 13.11.1972." Alvino Misciano, Florindo Andreolli, Mariella Adani, Edda Vincenci, Laura Zanini, Stefania Malagù, Mario Chiappi, Saturno Meletti. Pianoforti: Carlo Bruno, Sergio Lattes. Percussioni: Leonida Torrebruno, Antonio Striano. Dir. Angelo Campori. *YouTube* 24 Sept. 2013.\*

 <https://youtu.be/0qob_p2zeMk>

 2016

**Pedro Láurenz y su Orquesta Típica**

**Works**

*Firpo-Láurenz-Malerba-Rodríguez: Milonga de mis amores.* CD. (Sentir el tango). Prod. EMI Odeón Argentina, 1998. Barcelona: Altaya, 1998.

# Benito Lauret

## Works

Chueca, Federico. *Agua, azucarillos y aguardiente.* Libretto by R. Carrión. Music by F. Chueca. Ana María Iriarte, Inés Rivadeneira, Yolanda Otero, Selica Pérez Carpio, Miguel Ligero, Joaquín Portillo. Coro Cantores de Madrid. Orquesta Sinfónica / Benito Lauret. CD. Madrid: BMG Ariola-Alhambra.

Soutullo, R., and J. Vert. *La leyenda del beso.* Zarzuela. Written by E. Reoyo, A. Paso (hijo) and S. Aramburu. Music by R. Soutullo and J. Vert. Angeles Gulín, Francisco Ortiz, Antonio Blancas, José Manzaneda, José Ruiz, Diego Monjo, Carmen Decamp. Orfeó Gracienc. Orquesta Sinfónica de Barcelona / Benito Lauret. CD. BMG Ariola-Alhambra.

##### Dan Laurin

## Works

Telemann. *Conciertos para flauta.* Dan Laurin. Arte dei Suonatori. CD. (Clásica El País, 21). Madrid: Diario El País, c. 2004.

# Antonio Lauro (1917-1986)

## Works

Lauro, Antonio. "Vals criollo: 'Natalia'." In Manuel Barrueco, *Cantos y danzas.* CD. Holland: EMI Classics, 1998.\*

# Francesco Lavagnino

## Works

Lavagnino, Francesco, and Alberto Bargeris. *Orson Welles' Othello: The Original Motion Picture Score.* Chicago Lyric Opera (Bob Bowker). Chicago Symphony Orchestra. Music transcribed and reconstructed by Michael Pendowski. Prod. Michael Dawson and Michael Pendowski for Intermission Productions. CD. Varese Sarabande, 1993.\*

**William Lawes**

(Brother of Henry Lawes)

**Works**

Lawes, William. *Consort Sets in Fiver & Six Parts.* Hespèrion XXI / Jordi Savall. CD. AliaVox.

\_\_\_\_\_. *The Consort Setts for 5 & 6 viols and organ.* Paul Nicholson. (Veritas). *YouTube* 12 feb. 2014.\*

 <http://youtu.be/afSiOgbKjVg>

 2014

\_\_\_\_\_. "Gather Ye Rosebuds While Ye May." On a poem by Robert Herrick. In García Landa, *Vanity Fea* 22 Oct. 2020.\*

 <https://vanityfea.blogspot.com/2020/10/william-lawes-robert-herrick-gather-ye.html>

 2020

**Criticism**

Lefkowitz, M. *William Lawes.* 1960.

**Andrew Lawrence-King**

**Works**

The King's Noyse. *Stravaganze: 17th century Italian Songs and Dances.* Dir. David Douglass, with Andrew Lawrence-King, harp. CD. Harmonia Mundi USA.

Torrejón y Velasco, Tomás de. *La púrpura de la rosa.* Opera. Libretto by Pedro Calderón de la Barca. Judith Malafronte, Ellen Hargis, María del Mar Fernández Doval. The Harp Consort / Andrew Lawrence-King. 2 CDs. BMG entertainment-Deutsche Harmonia Mundi, 1999.\*

# Stephen Layton

**Works**

Grainger, Percy. *Jungle Book: Grainger's Jungle Book Cycle (First Recording).* Shallow Brown - Kipling Settings. Libby Crabtree, soprano; John Mark Ainsley, tenor; David Wilson-Ohnson, baritone. The Polyphony Orchestra (Simon Fischer) / Stephen Layton. CD. London: Hyperion, 1996.\*

Tavener, John.. *Schuon Hymnen. The Second Coming. Exhortation and Kohima. Shûnya —and other Choral Works.* Polyphony / Stephen Layton. CD. London: Hyperion, 2004.\*

# Gianni Lazzari

**Works**

Puccini, Giacomo. From *Turandot.* Renata Scotto, Franco Corelli, Bonaldo Giaiotti, Guido Mazzini. Coro e Orchestra del Teatro dell'Opera di Roma (Gianni Lazzari) / Francesco Molinari-Pradelli. Prod. EMI, 1966. Remastered. EMI, 1988. In Scotto, *Arias y escenas de ópera italiana.* CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

**Henri Le Bailly**

(French classical composer, d. 1637)

**Claude Le Jeune**

(French Renaissance composer)

**Works**

Le Jeune, Claude. *Meslanges.* 1585.

**Jean-François Le Sueur** (1760-1837)

(Maître de chapelle under Napoleon)

**Graham Leah-Cox**

**Works**

Boyce, William. "Overture to *The Secular Masque."* (By John Dryden). Graham Leah-Cox. The Hanover Band. *YouTube (The Crazy Cello)* 11 Oct. 2008.\*

 <http://youtu.be/srkcJmGpgT0>

 <http://youtu.be/aI2qnuqD_qU>

 <http://youtu.be/22JsB-J5nw8>

 2014

**Charles Lecocq** (1832-1918)

## Works

Lecocq, Charles. *La Fille de Madame Angot.* Operetta. 1st prod. Brussels, 1872.

\_\_\_\_\_. *Mam'zelle Angot.* Ballet version by Leonide Massine (1943).

\_\_\_\_\_. *Mam'zelle Angot.* Arr. Gordon Jacob for Leonide Massine (1947). National Philharmonic Orchestra / Richard Bonynge. Prod. Decca, 1985. In CD 2 of Hérold, *La Fille mal gardée.* 2 CDs London: Decca, 1991.\*

# Philip Ledger

(Dir. of London Mozart Players)

**Works**

Britten, Benjamin. *Folksongs.* With Vaughan Williams, *Folksongs.* Robert Tear. Philip Ledger. CD. (HMV Classics). EU: EMI, 1999.

Vivaldi, Antonio. *Magnificat in G minor, RV 610.*  Peter Castle, Michael Cockerham, Andrew King. The Choir of King's College, Cambridge. The Academy of St. Marin-in-the-Fields / Philip Ledger. In Vivaldi, *Nulla in mundo...* [etc.] Pergolesi, *Magnificat...* CD. (Música Sacra, 55). Barcelona: Altaya, 1997.\*

See also London Mozart Players.

**Raymond Lefevre**

**Works**

Raymond Lefevre et son orchestre. *Operamania.* MC. Madrid: Barclay, 1982.\*

**Soyeon Lee**

**Works**

#### Mozart, W. A. "Sonata in C major, K 330." Soyeon Lee, piano. *Classical Connect.com*. 21 Jan 2009.

####  <http://www.classicalconnect.com/node/1087>

####  2015

**Michel Legrand**

(Film music composer, d. 2019 at 86)

**Works**

Legrand, Michel. *Summer of '42.* Film score.

\_\_\_\_\_. *Le Passe-Muraille.* Musical comedy. Libretto by Didier van Cauwelaert, based on Marcel Aymé's novella. (Prix Molière for best musical).

\_\_\_\_\_. *La Bicyclette Bleue: Bande Originale de la Série Télevisée.* Musique composée et dirigée par Michel Legrand. France: Sido Music / Universal Music France, 2000.\* (With a song performed by Liane Foly).

\_\_\_\_\_. *Les gardiennes.* 2018.

**Giovanni Legrenzi** (1626-1690)

**Works**

von Otter, Anne Sofie. *Lamenti: Monteverdi - Vivaldi - Purcell - Bertali - Legrenzi.* Musica Antiqua Köln / Reinhard Goebel. Archiv Produktion.

**Franz Lehár** (1870-1948)

**Works**

Lehár, Franz. *Die Lustige Witwe.* Operetta. Libretto by Victor Léon and Leo Stein. Premièred at Vienna, 1905.

\_\_\_\_\_. *Die Lustige Witwe.* With Elisabeth Schwarzkopf. Dir. Lovro von Matacic. 2 CDs. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Die Lustige Witwe.* Nicolai Gedda, Lovro von Matacic. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

\_\_\_\_\_. *Die Lustige Witwe / The Merry Widow / La Veuve Joyuse.* Cheryl Studer, Boje Skovhus, Barbara Bonney, Rainer Trost, Bryn Terfel. The Monteverdi Choir. Wiener Philharmoniker / John Eliot Gardiner. CD. Hamburg: Deutsche Grammophon, 1994.\*

\_\_\_\_\_. *Der Zarewitsch.* Operetta.

\_\_\_\_\_. *Friederike.* Operetta. Libretto by Herzer and Löhner. 1928. (On Goethe).

\_\_\_\_\_. *Der Graf von Luxemburg.* Operetta.

\_\_\_\_\_. *Das Land des Lächelns.* Heinz Hoppe, Renate Holm, Ingeborg Hallstein, Peter Alexander. Grosses Operettenorchester Y/ Frank Marszalek. *Die Lustige Witwe.* Lotter Rysanek, Else Liebesberg, Erika Mechera, Rudolf Christ, Kurt Equiliuz. Orchester der Wiener Volksoper / Franz Bauer-Theussi. CD 5 of *Operetten Festival.* (Brilliant Classics). N.p: Fonoteam / MCPS/SabamCrescendo, 2001.\*

\_\_\_\_\_. *Giuditta.* Operetta. Libretto by Knepler and Löhner. 1934.

\_\_\_\_\_. *Eva.*

\_\_\_\_\_. "Wär' es auch nichts als ein Traum von Glück." From *Eva.* In *Joan Sutherland: The Voice of the Century.* 2 CDs. EU: Universal Music – Decca, 2006.\*

Fleming, Renée. *The Beautiful Voice: Gounod-Lehár-Orff-Puccini-Rachmaninov, Strauss.* English Chamber Orchestra, dir. Jeffrey Tate. CD. London: Decca, 1998.\*

Schwarzkopf, Elisabeth. *Operetta Arias: Heuberger, Lehár, Millöcker, Sieczynski, Johann Strauss II, Suppé & Zeller.* Philharmonia Orchestra & Chorus / Otto Ackermann. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Arias de operetas.* Prod. EMI, 1959. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1997.\*

# Robert Lehmeier

**Works**

Purcell, Henry. *The Fairy Queen.* Director: Robert Lehmeier; Dramaturg: Laura Ellersdorfer; Costumes: Thando Lobese; Lighting: Michael Maxwell; Assistant Director: Tatjana Dachsel;
Puck: Sandile Mabaso; Drunken Poet: Charles Ainslie; Oberon: Mlamli Lalapantsi; Titania: Angela Kerrison; Hermia: Brenda Thulo; Lysander: Ronald Melato; Helena: Melissa Gerber; Demitrius: July Zuma; with the Choir of Bloekombos Secondary School (choirmaster: Siyabulela Sulelo); and the Umculo Baroque Orchestra (Concertmaster: Stefano Pagliano) with members of the South African National Youth Orchestra: Theorbo: Ophira Zakai; Harpsichord: John Coulter; Organ: Erik Dipenaar/ Markus Zugehör; Joseph Stone Auditorium; Athlone, Cape Town, 9 March 2013. ("Umculo / Cape Festival - Henry Purcell's The Fairy Queen." *YouTube (Umculo)* 22 April 2013.\*

 <https://youtu.be/RadMI-4EpGU>

 2015

# Erich Leinsdorf

## Works

Wagner. *Lohengrin.* Boston Symphony Orchestra / Erich Leinsdorf. CDs. RCA, 1999.\* (Reissue).

\_\_\_\_\_. From *Lohengrin.* Boston Symphony Orchestra / Erich Leinsdorf. In *1999 Award Winners.* (Classic CD 110). UK, 1999.\*

# Leipzig Quartet

## Works

Beethoven. *Cuartetos.* Cuarteto de Leipzig. CD. (Clásica El País, 31). Madrid: Diario El País, c. 2004.

Schubert. *Quinteto "La Trucha."* Christian Zacharias. Cuarteto de Leipzig. CD. (Clásica El País, 14). Madrid: Diario El País, c. 2004.

**Lemoyne**

**Works**

Lemoyne. *Electre.* Opera. 1782.

**Ondrej Lenard**

**Works**

Brian, Havergal. "Symphony No.1 in D minor ''Gothic'.'' Czecho-Slovak Radio Symphony Orchestra / Ondrej Lenard. Online at *YouTube (Sergio Cánovas)* 28 May 2017.\*

 <https://youtu.be/CSfAA5UiR-8>

 2020

**Leonardo Leo** (1694-1744)

**Works**

Leo, Leonardo. *Zenobia in Palmira.* Naples, 1725.

\_\_\_\_\_. "Qual farfalla." From *Zenobia in Palmira.* Naples, 1725. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

\_\_\_\_\_. *Catone in Utico.*

**Isabella Leonarda** (1620-1704)

(Novara)

**Works**

Leonarda, Isabella. "Salve o preclara deipara." In *Donne di Maestà.* Trio de Damas. CD. Huesca: Geaster-Arsis, 2004.\*

\_\_\_\_\_. "Ala del ciel." In *Donne di Maestà.* Trio de Damas. CD. Huesca: Geaster-Arsis, 2004.\*

**Ruggiero Leoncavallo** (1857-1919)

**Works**

Leoncavallo, Ruggiero. *I Pagliacci.* Opera.

\_\_\_\_\_. *Pagliacci.* Carlo Bergonzi, Joan Carlyle, Giuseppe Taddei, Ugo Benelli, Rolando Panerai, Giuseppe Morresi, Franco Ricciardi.In Mascagni, *Cavalleria Rusticana.* Ruggiero Leoncavallo, *Pagliacci.* Coro e Orchestra del Teatro alla Scala / Herbert von Karajan. Prod. 1966. *Intermezzi.* Berliner Philharmoniker / Herbert von Karajan. Prod. 1968. 3 Cds. Hamburg: Deutsche Grammophon, n.d.\*

\_\_\_\_\_. *I Pagliacci.* José Carreras. Philharmonia Orchestra / Riccardo Muti. EMI, 1980.

\_\_\_\_\_. *Pagliacci.* Opera. Plácido Domingo, Teresa Stratas, Juan Pons, Alberto Rinaldi, Florindo Andreolli. Chorus & Orchestra of the Teatro alla Scala di Milano / Georges Prêtre. CD. Philips Classics.

\_\_\_\_\_. *Der Bajazzo.* Mascagni. *Cavalleria Rusticana.* Simionato, de Monaco, MacNeil. CD/MC. (Bouquet: Grosser Opern – Querschnitt). Hamburg: Polygram Klassik – Decca.

\_\_\_\_\_. *Zazà.* Opera.

\_\_\_\_\_. From *Zazà.* ("Buona Zazà"). Orchestra del Teatro alla Scala, Milano / Umberto Berrettoni. Prod. 1942. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. *La Bohème.* Opera. Based on Henri Murger's *Scènes de la vie de bohème.*

*Diapason D'Or novembre 2012: Un mois d'émotions musicales. George Petrou dirige Alessandro de Handel. Et aussi: Leoncavallo par Joseph Calleja, Vivaldi par Dorothea Oberlinger, Duphly par Christophe Rousset, Brahms par Michel Plasson, Debussy par Christian Ferras, Liszt par Bezhod Abudraimov.* France: Diapason, 2012.\*

**Gustav Leonhardt**

**Works**

Bach, Johann Sebastian. *Lo mejor de las cantatas.* Nikolaus Harnoncourt, Gustav Leonhardt. 2 MC. Teldec Classics / Warner Music Spain, 1994.\*

# Raymond Leppard

## Works

Mozart. *Exsultate, Jubilate, K 165.* Elly Ameling. English Chamber Orchestra / Raymond Leppard. Prod. Philips Classics, 1970. In *Requiem, K. 626 - Ave Verum, K 618 - Exsultate, Jubilate, K 165.* CD. (Música Sacra, 4). Barcelona: Altaya, 1996.\*

Purcell, Henry. *Dido and Aeneas.* Jessye Norman, Thomas Allen. English Chamber Orchestra / Raymond Leppard. CD. Philips Classics.

Vivaldi. *Concerto in D major for string and bass, RV 121.* English Chamber Orchestra / Raymond Leppard. In Vivaldi, *Conciertos para cuerda, flauta y violonchelo.* Prod. EMI, 1970, 1979, 1981. CD. Madrid: EMI/Ediciones del Prado, 1992.\*

\_\_\_\_\_. *Concerto in G minor for string and bass, RV 156.* English Chamber Orchestra / Raymond Leppard. In Vivaldi, *Conciertos para cuerda, flauta y violonchelo.* CD. Madrid: Ediciones del Prado, 1992.\*

**Yoel Levi**

**Works**

Barber, Samuel. *Violin Concerto.* Robert McDuffie. *Piano Concerto.* Jon Kimura Parker. Atlanta Symphony Orchestra / Yoel Levi. CD. Telarc, c. 1997.

# Maurice Levine

## Works

*Flahooley.* Musical comedy. Music by Sammy Fain. Lyrics by E.Y. Harburg. Book by E. Y. Harburg and Fred Saidy. First performed 1951. Music Direction by Maurice Levine. Orchestrations by Ted Royal. Special Material for Yma Sumac by Moisés Vivanco. Starring: Barbara Cook, Jerome Courtland, Irwin Corey, Fay Dewitt, Marilyn Ross, Lulu Bates and Yma Sumac. Original Broadway Cast Recording. CD. (The Broadway Collector Series). DRG.

**Mark Levy**

**Works**

Purcell, Henry.. "Bess of Bedlam." Catherine Bott, soprano. David Roblou, Mark Levy, Anthony Pleeth, Paula Chateauneuf, Tom Finucane. Recorded 1990. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

**Victor Lewis**

(Jazz drummer)

## Works

Lincoln, Abbey. *A Turtle's Dream.* With Roy Hargrove, Julien Lourau, Rodney Kendrick, Pat Metheny, Lucky Peterson, Charlie Haden, Christian McBride, Michael Bowie, Victor Lewis et al. Recorded 1994/95. Prod. Polydor/Polygram France, 1995. CD. (The Verve Collection). Time Life / Universal Music, 2000.\*

# José Libertella

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

# Cecile Licad

(Classical pianist, b. Philippines)

## Works

Gottschalk, Louis Moreau. *Piano Music: The Union – The Dying Poet – Jota Aragonesa.* Cecile Licad. Rec. 2001. (American Classics). EC: HNH-Naxos, 2003.\*

**José Lidón**

**Works**

Estil Concertant. *Todo ceda al amor: Música española del siglo XVIII.* Jordi Doménech, countertenor. Hiro Kurosaki, concertino and dir. CD. Alerre (Huesca): Geaster-Arsis, 2003.\* (José Pradas, Francisco Courcelle, José Lidón, Juan or José Pla, José Pla, Pascual Fuentes).

**Lowell Liebermann** (1961)

## Works

Liebermann, Lowell. *Sonata for Flute and Guitar,* op. 25. In *Terry Riley: Cantos Desiertos. Beaser-Tower-Liebermann-Schickele.*  Alexandra Hawey, flute. Jeffrey McFadden, guitar. CD. (American Classics). EC: HNH-Naxos, 2003.\*

# Ben Lierhouse

## Works

Ben Lierhouse Project. *Parsifal Goes La Habana.* CD. Hamburg: Gateway4M, 2003.\*

# Jakob Lindberg

## Works

Monteverdi, Claudio. "Christe, adoramus te." From *Motetti in lodo d'Iddio nostro Signore.* 1620. Emily Van Evera and Evelyn Tubb, sopranos. Simon Berridge and Jeffrey Thomas, tenors. Stephen Richardson, bass. Basso continuo: Jakob Lindberg, theorbo, and John Toll, organ. Andrew Parrott, dir. Prod.. 1991. From *Music for St Mark's, Venice.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

# Hans-Martin Linde

(Classical flute and recorder player, conductor)

## Works

Vivaldi. (attr.). *Concerto for recorder and string in D major,* RV 429*.* Prague Chamber Orchestra / Hans-Martin Linde. In Vivaldi, *Conciertos para cuerda, flauta y violonchelo.* Prod. EMI, 1970, 1979, 1981. CD. Madrid: EMI/Ediciones del Prado, 1992.

\_\_\_\_\_.  *Concerto for recorder and string in F major, op. 10 no 5 RV 434.* Prague Chamber Orchestra / Hans-Martin Linde. In Vivaldi, *Conciertos para cuerda, flauta y violonchelo.* Prod. EMI, 1970, 1979, 1981. CD. Madrid: EMI/Ediciones del Prado, 1992.\*

\_\_\_\_\_. *Concerto for flute and string in G major, op. 10, no. 4, RV 435.* Prague Chamber Orchestra / Hans-Martin Linde. In Vivaldi, *Conciertos para cuerda, flauta y violonchelo.* Prod. EMI, 1970, 1979, 1981. CD. Madrid: EMI/Ediciones del Prado, 1992.\*

**Ingvar Lidholm**

**Works**

Sändström, Sven-David. *The High Mass.* Ingvar Lidholm. *Kontakion.* MDR Chor Leipzig – Gewandshausorchester Leipzig /Herbert Blomstedt. 2 CD. CD. (20/21). Hamburg: Deutsche Grammophon.

**Mats Lindström**

**Works**

Delage, Maurice. "Lahore." ("Un sapin isolé se dresse", to a poem by Heinrich Heine from *Quatre poèmes hindous*). Bengt Forsberg, piano. Nils-Erik Sparf, violin I, Ulf Forsberg, violin II, Matti Hirvikangas, viola; Mats Lindström, cello; Andreas Alin, flute I, Peter Rydström, flute II, Ulf Bjurenhed, oboe / english horn; Per Billman, bass clarinet; Lisa Viguier, harp. Rec. 1994. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

Fauré, Gabriel. "La lune blanche luit dans les bois." From *La Bonne chanson* op. 61 to poems by Paul Verlaine. Bengt Forsberg, piano. Nils-Erik Sparf, violin I; Ulf Forsberg, violin II; Matti Hirvikangas, viola; Mats Lidström, cello. Rec. 1994. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

# Ubaldo De Lío

## Works

Salgán, Horacio, and Ubaldo De Lío. *Salgán-De Lío: Calles porteñas.* CD. Prod. Phonogram, 1998. (Sentir el tango). Barcelona: Altaya, 1998.\*

**Dinu Lipatti**

**Works**

Lipatti, Dinu. *Bach: Piano concerto in D minor. Bartók: Piano concerto No. 3. Lizt: Piano concerto No. 1.* Rec. 1947-48. CD. (EMI Références). EMI Classics, c. 2001.

\_\_\_\_\_. *Bach, Scarlatti, Mozart & Schubert: Piano Recital.* (Great Recordings of the Century). EMI Classics.

Chopin, Frédéric. *14 valses, Barcarolle, Nocturnen op. 27. No. 2 & Mazurka op. 50 no. 3.* Dinu Lipatti. (Great Recordings of the Century). EMI Classics.

**Criticism**

Cowan, Rob. Rev. of Lipati, *Bach: Piano concerto in D minor. Bartók: Piano concerto No. 3. Lizt: Piano concerto No. 1.* CD. *Gramophone* (April 2001): 51-52.\*

**Rolf Lislevand**

**Works**

Lislevand, Rolf, and Hopkinson Smith. *El arte de la cuerda pulsada en la corte de Felipe II y sus sucesores.* CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Luys Milan, Alonso Mudarra, A. Santa Cruz, Gaspar Sanz, Luys de Narváez).

Boccherini, Luigi. *Fandango, Sinfonie & La Musica Notturna di Madrid.* Rolf Lislevand, Bruno Coeset, Manfredo Kraemer, Pablo Valetti, José de Udarta. Le Concert des Nations / Jordi Savall. CD. AliaVox.

Marín, José. *Tonos humanos.* Montserrat Figueras, Rolf Lislevand. CD or SACD. AliaVox.

*La Música de Felipe II.* 3 Cds: Hespérion XX / La Capella Reial de Catalunya / Jordi Savall, *Música profana y religiosa en el tiempo de Felipe II (1527-1598);* Bartholomeo de Escobedo, *Missa Philippus Rex Hispaniae* (A Sei Voci); Rolf Lislevand and Hopkinson Smith, *El arte de la cuerda pulsada en la corte de Felipe II y sus sucesores.* Audivis Ibérica, 1999.\*

Savall, Jordi. *Tous les matins du monde: Bande originale du film.* Œuvres de Marin Marais, Sainte Colombe, François Couperin, Jean-Baptiste Lully, interprétées par Jordi Savall, Fabio Biondi, Christopher Coin, Montserrat Figueras, Maria-Cristina Kiehr, Rolf Lislevand, Pierre Hantaï, Jérôme Hantaï. Le Concert des Nations / Jordi Savall. CD/MC. France: Audivis, 1991.\* (Film dir. Alain Corneau).

**Lita**

**Works**

*Cleopatra's Voice.* Lisa Algozzini, soprano. William Vendice, piano. CD. Chiaroscuro Records, 2011.\* (Graun, Hasse, Handel, Pacini, Lita, McDowall, Carraud, Berlioz).

**Lizogub**

Works

*Music at the Court of St Petersburg vol. II: Glinka, … Lizogub. Piano Music.* Olga Tverskaia. CD: Paris: Opus 111.

# Vicente Lleó

## Works

Lleó, Vicente. *La Corte de Faraón.* Operetta. Libretto by Guillermo Perrín and Miguel de Palacios.

\_\_\_\_\_. *La corte de Faraón.* Zarzuela. Libretto by Guillermo Perrín and Miguel de Palacios. Singers: Ana María Iriarte, Dolores Cava, Joaquín Portillo, Miguel Ligero. Coro Cantores de Madrid. Orquesta Sinfónica / Ataulfo Argenta. MC. (Serie Zarzuelas). Madrid: Columbia, 1984.\*

Related works

Benavente, Jacinto. *Todos somos unos.* Sainete lírico en un acto. Música del maestro Vicente Lleó. 1907. In Benavente, *Obras completas.* 4th ed. Madrid: Aguilar, 1950. 3.27-63.\*

# George Lloyd (1913)

(British contemporary classical composer, b. Cornwall, early success, served Marines 2nd WW, shell-shocked, l. Switzerland to 1948, businessman 50s and 60s)

## Works

Lloyd, George. *First Symphony.* 1932.

\_\_\_\_\_. *Second Symphony.*

\_\_\_\_\_. *Third Symphony.* BBC Symphony Orchestra.

\_\_\_\_\_. *Iernin.* Libretto by Lloyd's father. Prod. Penzance, Cornwall, 1934.

\_\_\_\_\_. *The Serf.* Opera. Prod. Royal Oepra House, Covent Garden, 1938.

\_\_\_\_\_. *Third Symphony.* 1940s.

\_\_\_\_\_. *Fourth Symphony.* 1940s.

\_\_\_\_\_. *John Socman.* Opera (with his father). 1951.

\_\_\_\_\_. (Symphonies 5-8 to 1973).

\_\_\_\_\_. *8th Symphony.* Premiere by the BBC Northern Symphony Orchestra / Edward Downes.

\_\_\_\_\_. *The Vigil of Venus (Pervigilium Veneris).* Text: *Pervigilium Veneris* (Anon.). 1980.

\_\_\_\_\_. *The Vigil of Venus.* Carolyn James, soprano. Thomas Booth, tenor. Orchestra and Chorus of the Welsh National Opera (John Stein, leader, Andrew Greenwood, chorus master) / Geoprge Lloyd. CD. Decca-Argo, 1990.\* (With Latin text of the *Pervigilium Veneris* and "The Vigil of Venus," free trans. by Sir Arthur Quiller-Couch).

**David Lloyd-Jones**

**Works**

Gilbert, W. S., and Arthur Sullivan*. The Mikado.* Derek Hammond-Stroud (Koko); Heather Begg (Katisha); David Hillman (Nanki-Poo); Valerie Masterson (Yum-Yum); Ian Wallace (Pooh-Bar); Philip Summerscales (Pish-Tush); Sara De Javelin (Peep-Bo); Janet Hughes (Pitti-Sing); Richard Angas (The Mikado). The Ambrosian Opera Chorus; Director - Michael Hayes; Choreographer - Bob Stevenson; Royal Philharmonic Orchestra (Erich Gruenberg) / David Lloyd-Jones. Prod. BBC, 1973. *YouTube* *(DancairoOpera's Channel)* 17 Nov. 2011.\*

 <https://youtu.be/RBNAefAmrdU>

 2015

**Alonso Lôbo**

**Works**

Lôbo, Alonso. "Ego flos campi a 4." In *Music for the Duke of Lerma.*

\_\_\_\_\_. *Liber primus missarum.* Madrid, 1602.

\_\_\_\_\_. *Versa est in luctum.* Deborah Roberts, Tessa Bonner, Sally Dunkley, Ruth Holton, Caroline Trevor, Robert Harre-Jones, Charles Daniels, Nicolas Robertson, Mark Padmore, Simon Davies, Francis Steele, Donald Greig. The Tallis Scholars / Peter Phillips. Prod. Gimmell, 1987. In Victoria, *Requiem;* Lôbo, *Versa est in lugtum.* CD. (Música sacra, 41). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Requiem for Six Voices.* Robert Harre-Jones, Adrian Hill, Michael Lees, Richard Wyn Roberts, Rufus Müller, Angus Smith, Paul Agnew, Harvey Brough. The Tallis Scholars / Peter Phillips. In *Requiem for six voices. Missa Vox clamantis.* Prod. Gimmell Records, 1987. CD. (Música Sacra, 72). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Missa Vox clamantis.* Tessa Bonner, Barbara Borden, Deborah Roberts, Ghislaine Morgan. The Tallis Scholars / Peter Phillips. In *Requiem for six voices. Missa Vox clamantis.* CD. (Música Sacra, 72). Barcelona: Altaya, 1997.\*

*Music for the Duke of Lerma* (Full title: *Music for the Translation of the Blessed Sacrament into the Collegiate Church of San Pedro in Lerma (Spain): Cabezón. Victoria. Lobo. Romero. Guerrero.* *First Vespers and the Salve Service as it might have been celebrated in October 1617 in the presence of King Philip III and the Duke of Lerma.* Gabrieli Consort & Players / Paul McCreesh. 2 CDs. Universal Music-Deutsche Grammophon-Archiv Produktion, 2002.\*

# Pietro Locatelli

## Works

Locatelli, Pietro. *Il pianto d'Arianna.* Concerto. Op. VII no. 6. 1741.

# Matthew Locke (c. 1621-1677)

**Works**

Locke, Matthew. *Psyche.* Bott, Gooding, Robson, Aking, Agnew, George, Grant. New London Consort / Philip Pickett. CD. Editions de l'Oiseau-Lyre. *YouTube*

 <https://www.youtube.com/playlist?list=PLyR8M7lI8CGVRTTeALAZUTSUUbp84w1jf>

 2015 DISCONTINUED 2021

 <https://www.youtube.com/playlist?list=OLAK5uy_lVgvbnnT9-Xc94-lJGtsxiCLJVP9-vbzs>

 2021

\_\_\_\_\_. *The Tempest.* Music for a semi-operatic version of Shakespeare's play, by Dryden and Davenant, rev. by Thomas Shadwell. 1674.

\_\_\_\_\_. "How Doth the City Sit Solitary." *YouTube* 2 Oct. 2010.\*

 <https://youtu.be/Z2sb3shm-Ng>

 2015

\_\_\_\_\_ "Consort of Fower Parts." Nigel North, Paul Nicholson. *YouTube* 12 Feb. 2014.\*

 <https://youtu.be/VDxfDKBuzW4>

 2016

\_\_\_\_\_, et al. *The Tempest, or the Enchanted Island.* *YouTube* list:

<http://youtu.be/NWOmwH_dGf8?list=RDNWOmwH_dGf8>

 2014 DISCONTINUED 2015

\_\_\_\_\_, et al. *The Tempest.* Judith Nelson (1st Devil, Ariel, Amphitrite, Dorinda); Emma Kirkby (2nd Devil, Milcha); Prudence Lloyd (3rd Devil); Martyn Hill (Ferdinand, Murder, Oceanus); Rogers Covey-Crump (Fraud, Aeolus); Richard Morton (Pride); Alan Byers (Rapine); David Thomas (Neptune). The Academy of Ancient Music / Christopher Hogwood. *YouTube* *(Dramma per musica)* 11 April 2014.\*

 <https://youtu.be/kQH0h5ju_s8>

 2015

*Musicke From the Ayre (and Back to the Ground): Works by Purcell, Jenkins, Locke.* Tripla Concordia. CD. Spain: Música Antigua-Cantus, forthcoming 1998.

# Willy Lockwood

**Works**

Leclerc, Félix. *Félix Leclerc vol. 1: Le P'tit bonheur.* Prod. Phonogram 1950-59. CD. France: Philips Phonogram, n.d.\* (Willy Lockwood, double bass. Songs by Félix Leclerc, 1 song by Raymond Devos, and "Sensation," on a poem by Rimbaud).

**Frank Loesser**

**Works**

Loesser, Frank. *Guys and Dolls.* Musical comedy. 1950.

**Frederick Loewe** (1904-1988)

(US composer, b. Europe)

**Works**

Loewe, Frederick.  *My Fair Lady.* Musical comedy. Libretto by Lerner, based on Bernard Shaw's *Pygmalion.* 1956.

**Xenia Löffler**

**Works**

Bach. *Sehet! Wir gehn hinauf gen Jerusalen* BWV 159. No. 3 Aria "Es ist Vollbracht" (Peter Harvey, bass; Xenia Löffler oboe), No. 5 Choral "Jesu, deine Passion"). In *Bach – Alles mit Gott – Gardiner.* Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. CD. UK: Monteverdi Productions, 2005.\*

**Lolli**

**Works**

*Music at the Court of St Petersburg vol. III: Paisiello: 3 Divertimenti. Lolli: Violin Concerto.* Mama Orchestra from Moscow Academy of Ancient Music. Tatiana Grindenko. CD. Paris: Opus 111.

**Alain Lombard**

**Works**

Puccini, Giacomo. *Turandot.* Mirella Freni, José Carreras. Choeurs de l'Opéra du Rhin (John McCarthy). Orchestre Philharmonique de Strasbourg (Alain Lombard). EMI, 1978.

**Daniele Lombardi**

(Florentine composer, painter and sculptor)

**Works**

Lombardi, Daniele. (2 piano symphonies for 21 pianos). Col Legno (forthcoming 2001).

**Francisco Lomuto y su Orquesta Típica**

**Works**

*De Caro, Lomuto y otras viejas orquestas: Mala Junta.* CD. (Sentir el tango). Prod. BMG Argentina 1998. Barcelona: Altaya, 1998.\*

# London Brass

## Works

*Time Will Pronounce.* James Bowman. Fretwork Trio of London. Virginia Black. London Brass. CD. Decca-Argo.

**London Mozart Players**

(Paul Tortelier, cello; Maud Tortelier, cello; Jacques Francis Manzone, violin; Philip Ledger, dir. and harpsichord)

**Works**

Cimarosa. *Double Concerto in G Major.* [With] Devienne, *Flute Concertos—No. 7 in E minor, No. 8 in G.* London Mozart Players / James Galway. CD. RCA Red Seal, c. 2001.

Vanhal. *Sinfonía en sol menor: Finale Allegro.* London Mozart Players / Matthias Bamert. Prod. Chandos, 1998. In *Audioclásica 24.* CD. Madrid: Larpress, 1998.\*

Vivaldi. *Concerto for Cello and String in C major, RV 400.* London Mozart Players. In Vivaldi, *Conciertos para cuerda, flauta y violonchelo.* Prod. EMI, 1970, 1979, 1981. CD. Madrid: EMI/Ediciones del Prado, 1992.\*

\_\_\_\_\_. *Concerto for cello and string in B minor, RV 424.* London Mozart Players. In Vivaldi, *Conciertos para cuerda, flauta y violonchelo.* Prod. EMI, 1970, 1979, 1981. CD. Madrid: EMI/Ediciones del Prado, 1992.\*

**London Philharmonic Orchestra**

**Works**

Bach, J. S. "Jesu, Joy of Man's Desiring." From Cantata no. 147. Arr. Whitaker and Bridges. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

Bruch. *Violin Concerto No.* *1 in G minor,* op. 26. [With] Nielsen, *Violin Concerto, FS61.* Nikolaj Znaider, violin. London Philharmonic Orchestra / Lawrence Foster. CD. EMI, c. 2001.

Delius, Frederick. *Koanga.* Jan van der Gutch, tenor.London Philharmonic Orchestra / Sir Thomas Beecham. In Delius, *Orchestral Works, vol. 3.* CD. (Great Conductors: Beecham). Naxos historical mono, c. 2001.

\_\_\_\_\_. *La Calinda.* Arr. Fenby. *Hassan.* Royal Opera House Chorus. London Philharmonic Orchestra / Sir Thomas Beecham. In Delius, *Orchestral Works, vol. 3.* CD. (Great Conductors: Beecham). Naxos historical mono, c. 2001.

\_\_\_\_\_. *Closing scene, Irmelin Prelude* RTVI/27. London Philharmonic Orchestra / Sir Thomas Beecham. In Delius, *Orchestral Works, vol. 3.* CD. (Great Conductors: Beecham). Naxos historical mono, c. 2001.

\_\_\_\_\_. *Appalachia.* BBC Chorus. London Philharmonic Orchestra / Sir Thomas Beecham. Rec. 1938. In Delius, *Orchestral Works, vol. 3.* CD. (Great Conductors: Beecham). Naxos historical mono, c. 2001.

Franck. *Symphonic Variations.* Alfred Cortot, piano. London Philharmonic Orchestra / Landon Ronald. In Alfred Cortot, *Franck. Saint-Saëns. Ravel.* CD. (Great Pianists: Cortot). Naxos Historical, c. 2001.

Gounod, Charles. "Ah! Turn me not away . . . O divine Redeemer." Charles Gounod / Philips. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

Gounod, Charles. "Ah! Turn me not away . . . O divine Redeemer." Charles Gounod / Philips. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

Gruber, Franz Xaver. "Silent Night." Arr. Woodgate and Douglas. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

Lajtha, Laszlo. *Murder in the Cathedral.* Music for the film of T. S. Eliot's play. Prod. and dir. George Hoellering. Screenplay by T.S. Eliot. Cast: Father John Groser, Donald Bisset, Clement McCallein, Michael Groser, David Ward, George Woodbridge, Basil Burton, T. S. Eliot, Mark Dignam, Michael Aldridge, Leo McKern, Paul Rogers, Niall McGinnis, William Patrick, Paul Hansard, Denis Holmes, John Van Eyssen, Alexander Gauge. Music by Laszlo Lajtha. Art dir. Peter Pendre. Sculpture by Edwin Florence. Script: George Hoellering. Ed. Anne Allnatt. Photog. David Kosky. Camera Norman Foley. Renaissance Singers (Michael Howard); London Philharmonic Orchestra / Sir Adrian Boult. UK: Film Traders, 1951. Online at *YouTube (Kashyap Deepak)* 1 Dec. 2018.\*

 <https://youtu.be/ICMCbyosPu0>

 2019

Mahler, Gustav. From *Das Lied von der Erde.* (III. Von der Jugend). Klaus König, tenor. London Philharmonic Orchestra / Klaus Tennstedt. Prod. 1992. From Mahler. *Das Lied von der Erde.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

Massenet, Jules. *Werther.* Alfredo Kraus. London Philharmonic Orchestra / Michel Plasson. EMI, 1979.

Mendelssohn. "Hear My Prayer - O for the Wings of Dove." Mendelssohn / Bartholomew. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. "Jerusalem." From *St Paul.* Mendelssohn / Schubring. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

Parry, Hubert (Sir). "Jerusalem." On Blake's poem. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

Verdi, Giuseppe. *Quatro pezzi sacri / Four sacred pieces. Pater Noster.* King's College Choir / Cleobury. CD. London: Decca-Argo.

\_\_\_\_\_. *Cuatro piezas sacras.* King's College Choir. London Philharmonic Orchestra / Stephen Cleobury. In Verdi, *Cuatro piezas sacras. Himno de las naciones.* (Giuseppe Verdi, Edición Centenario). CD. Barcelona: Universal Music Spain-Argo / RBA, 2001.\*

Williams, Ralph Vaughan. *A Sea Symphony.* London Philharmonic / Bernard Haitink. CD. EMI Classics.

\_\_\_\_\_. *A London Symphony.* London Philharmonic Orchestra / Bernard Haitink. CD. EMI Classics.

\_\_\_\_\_. *A Pastoral Symphony. Symphony No. 4.* London Philharmonic Orchestra / Bernard Haitink. CD. EMI Classics.

\_\_\_\_\_. *Symphony No. 5.* London Philharmonic Orchestra / Bernard Haitink. CD. EMI Classics.

\_\_\_\_\_. *Symphony No. 6. In the Fen Country. On Wenlock Edge.* Ian Bostridge. London Philharmonic Orchestra / Bernard Haitink. CD. EMI Classics.

\_\_\_\_\_. *Symphonies Nos. 8 & 9.* London Philharmonic Orchestra / Bernard Haitink. CD. EMI Classics, c. 2001.

\_\_\_\_\_. *Sinfonia Antarctica.* S. Armstrong. London Philharmonic Choir. London Philharmonic Orchestra / Bernard Haitink. CD. EMI Classics.

**London Sinfonietta**

**Works**

Carter. *Symphonia: Sum Fluxae Pretium Spei.* BBC Symphony Orchestra. *Clarinet Concerto.* Michael Collins. London Sinfonietta / Olivier Knussen. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

Górecki, Henryk. *Symphony No. 3 "Symphony of Sorrowful Songs."* Dawn Upshaw. London Sinfonietta / David Zinman. CD. Nonesuch, 1992. Online at *YouTube (Adagio)* 30 Nov. 2013.\*

 <https://youtu.be/bPhrG82nV2c>

 2015

Henze, H. W. *Undine.* London Sinfonietta / Oliver Knussen. CD. Deutsche Grammophon, 1999.\*

\_\_\_\_\_. From *Undine.* London Sinfonietta / Oliver Knussen. In *Award Winners 1999.* (Classic CD 110). UK, 1999. (Act II, "Rocking Dance").

Janáçek, Leoß. *Mládí.* Members of the London Sinfonietta / David Atherton. Rec. 1978. With CD 2 of Janáçek, *From the House of the Dead.* London: Decca, 1991.\*

\_\_\_\_\_. *Âíkadla.* London Sinfonietta Chorus (Clive Wearing). Members of the London Sinfonietta / David Atherton. Rec. 1978. With CD 2 of Janáçek, *From the House of the Dead.* London: Decca, 1991.\*

Ligeti, György. *A Capella Choral Works.* London Sinfonietta Voices / Terry Edwards. Rec. 1994. CD. (György Ligeti Edition, 2). Sony Classical, 1996.

Takemitsu, Toru. *Quotation of Dream.* Paul Crossley, Peter Serkin. London Sinfonietta / Oliver Knussen. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

Weill, Kurt. *Kleine Dreigroschenmusik / Suite for Wind Orchestra from The Threepenny Opera.* The London Sinfonietta / David Atherton. [With] Paul Hindemith, *Symphonie 'Mathis der Maler'.* Jean Sibelius, *Tapiola, op. 112.* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

**Eduardo López Banzo.**See Singers. Al Ayre Español.

# Jesús López Cobos

## Works

Arriaga, Juan Crisóstomo. *Sinfonía en re. Cuarteto en la. Cuarteto Rasoumovsky.* English Chamber Orchestra / Jesús López Cobos. CD. (Clásica El País, 30). Madrid: Diario El País, c. 2004.

Carnicer, Ramón. *Elena e Costantino.* *Opera semiseria* in two acts. Libretto by Andrea Leone Tottola. Ruth Rosique, Robert McPherson, Saimir Pirgu, Eduardo Santamaría, Lorenzo Regazzo, Mariola Cantarero, David Menéndez. Orquesta Titular del Teatro Real / Coro y Orquesta Sinfónica de Madrid / Jesús López Cobos. 2 Cds. Genoa: Dynamic, 2009.\* (First recording).

Poulenc, Francis. *Gloria.* Sylvia Greenberg, Wayne Williams. Chœur de la Radio Suisse Romande, Chœur Pro Arte de Lausanne / André Charlet. L'Orchestre de la Suisse Romande / Jesús López Cobos. Prod. 1983. In Fauré, *Requiem, Op. 48. Misa Breve / Messe Basse.* [With ]Poulenc, *Gloria.* CD. Prod. Decca, 1997. (Música sacra, 33). Barcelona: Altaya, 1997.\*

Verdi, Giuseppe. *Macbeth.* Prod. Teatro Real / Asociación Bilbaína de Amigos de la Ópera; Gerardo Vera, scenic dir. Cast: 'Macbeth': Carlos Álvarez; 'Lady Macbeth': Paoletta Marrocu; 'Gentlewoman': María José Suárez; 'Macduff': Aquiles Machado; 'Doctor': Josep Miquel Ribot; 'Henchman': Josep Miquel Ribot; 'Malcolm': Guillermo Orozco; 'Banquo': Carlo Colombara. Coro y Orquesta titulares del Teatro Real (COS de Madrid, Antonio Fauró, chorus dir.) / Jesús López Cobos. Rec. Nov. 2004. *YouTube (operaliricachannel)* 16 Jan. 2013.\*

 <https://youtu.be/mn8udMre8fc>

 2016

# Jon Lord

## Works

Lord, Jon. *Beyond the Notes.* CD. EMI Music Germany-Capitol Music, 2004.\*

[www.jonlord.com](http://www.jonlord.com)

**Lortzing**

**Works**

Lortzing. *Der Wildschütz.* Opera.

**Los Angeles Philharmonic Orchestra**

**Works**

Barber *Adagio for Strings.* Los Angeles Philharmonic Orchestra / Leonard Bernstein. Prod. Polydor International 1983. [With] Aaron Copland, *Quiet City.* Philip Smith, trumpet. Thomas Stacy, English horn. New York Philharmonic / Leonard Bernstein. Prod. Polydor International 1986.Benjamin Britten, *Serenade for Tenor, Horn & Strings, op. 31.* Robert Tear, tenor. Dale Clevenger, horn. Chicago Symph. / Carlo Maria Giulini. Prod. Polydor International, 1979.Arnold Schoenberg, *A Survivor from Warsaw, op. 46.* Gottfried Hornik, narrator. Male chorus of the Vienna Opera. Vienna Philharmonic / Claudio Abbado. Prod. Polydor Intarnational 1993. Richard Strauss, *Vier letzte Lieder.* Cheryl Studer, soprano. Staatskapelle Dresden / Giuseppe Sinopoli. Prod. Polydor International 1994. (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

Verdi, Giuseppe. *Quattro pezzi sacri.* Yvonne Minton. Los Angeles Master Chorale (Roger Wagner) / Los Angeles Philharmonic Orchestra / Zubin Mehta. Prod. Decca, 1995. Appended to *Misa de Requiem,* CD 2 (Música Sacra, 30). Barcelona: Altaya, 1997.\*

**Antonio Lotti**

(Dresden court musician, 1717-19, later Venice).

## Works

*Music for St Mark's, Venice: Giovanni Gabrieli, Monteverdi, Vivaldi, Lotti.* Taverner Consort, Choir and Players / Andrew Parrott. CD (HMV Classics). EU: EMI, 1999.

**Julien Lourau**

(Jazz saxophone player)

## Works

Lincoln, Abbey. *A Turtle's Dream.* With Roy Hargrove, Julien Lourau, Rodney Kendrick, Pat Metheny, Lucky Peterson, Charlie Haden, Christian McBride, Michael Bowie, Victor Lewis et al. Recorded 1994/95. Prod. Polydor/Polygram France, 1995. CD. (The Verve Collection). Time Life / Universal Music, 2000.\*

# Jeremy Lubbock

## Works

Barrueco, Manuel. *Manuel Barrueco Plays Lennon & McCartney: Fool on the Hill, Penny Lane, Yesterday, Hey Jude, Michelle.* With David Tanenbaum, Jeremy Lubbock. CD. (HMV Classics). EU: EMI, 1999.

**Lucerne Festival Orchestra**

**Works**

Barber, Samuel. *Violin concerto.* Louis Kaufman. Lucerne Festival Orchestra / Walter Goehr. Rec. 1951. With Copland, *A Lincoln Portrait,* etc. 1953. CD. Music & Arts, c. 1992.

# Paco de Lucía

(Spanish flamenco guitarist, d. 2014 at 66; ps.; son of Antonio Sánchez Pecino (1908-1994) and Luzía Gómez Gonzálvez (1912-1997); began with brother Pepe de Lucía as "Los Chiquitos de Algeciras"; then with Ricardo Modrego, Sabicas, with Antonio Gades, Camarón de la Isla, Pedro Ruy Blas, Carlos Santana, Dolores (band), etc.; jazz-flamenco fusion; Charles Cross Prize, Premio Pastora Pavón, Premio Príncipe de Asturias 2004, honorary doctorate, U of Cádiz; many tours; l. Toledo; d. Mexico)

## Works

Lucía, Paco de. *La fabulosa guitarra de Paco de Lucía.* Album. 1967.

\_\_\_\_\_. *Fantasía flamenca de Paco de Lucía.* Album. 1969.

\_\_\_\_\_. *El duende flamenco de Paco de Lucía.* Album. 1972.

\_\_\_\_\_. *Fuente y caudal.* Album. 1973.

\_\_\_\_\_. *Paco de Lucía en vivo desde el Teatro Real.* Album. 1975.

\_\_\_\_\_. *Almoraima.* Album. 1976.

\_\_\_\_\_. *Entre dos aguas.* Album.

\_\_\_\_\_. "Entre Dos Aguas." Live on TVE, 1976. *YouTube (KayoooS)* 18 Feb. 2007.\*

 <https://youtu.be/2oyhlad64-s>

 2018

\_\_\_\_\_. *Zyryab.* Album.

\_\_\_\_\_. *Paco de Lucía interpreta a Manuel de Falla.* Album. 1978.

\_\_\_\_\_. "Concierto de Aranjuez - Adagio." By Joaquín Rodrigo. *YouTube (jumacorcar)* 24 July 2011.\*

 <https://youtu.be/e9RS4biqyAc>

 2018

\_\_\_\_\_. *Siroco.* Album. 1987.

\_\_\_\_\_. *Antología.* 2 CDs. Madrid: Polygram Ibérica-Mercury, 1995.\*

\_\_\_\_\_. *Luzía.* CD. 1998.

\_\_\_\_\_. *Cositas buenas.* CD. 2003.

\_\_\_\_\_. *Nueva antología (Edición conmemorativa Premio Príncipe de Asturias de las Artes 2004).* 2 CDs. Madrid: Universal Music Spain, 2004.\*

Paco de Lucía Sextet. *Sólo quiero caminar.* 1981.

\_\_\_\_\_. *Live… one summer night.* 1984.

\_\_\_\_\_. *The Hit.* Film soundtrack. 1984.

\_\_\_\_\_. *Sextet Live in America.* 2 CDs. 1993.

Video

"Paco de Lucía: Entre dos aguas." *YouTube*

 <http://youtu.be/0o8vszqVL2U>

 2014

"Paco de Lucía - Concierto de Aranjuez: Adagio." *YouTube*

 <http://youtu.be/e9RS4biqyAc>

 2014

**Fabio Luisi**

**Works**

Verdi, Giuseppe. *Alzira.* Marina Mescheriakova, Ramón Vargas, Paolo Gavanelli, Torsten Kerl, Jana Iliev, Jovo Reljin, Wolfgang Barta, Slobodan Stankovic. Chœur du Grand Théâtre de Genève (Guillaume Tourniaire). L'Orchestre de la Suisse Romande / Fabio Luisi. (Giuseppe Verdi; Edición Centenario). Spain: Universal Music-Philips Classics – RBA, 2001.\*

**P. Luna**

**Works**

Luna, P., A. Torres del Alamo, and A. Asenjo. *La pícara molinera.* Zarzuela.

Pérez Juste-Luna. *Miguelón.* Zarzuela.

**Dinu Lupatti**

**Works**

Ravel. *Alborada del gracioso.* Dinu Lupatti. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

**Lusitania Ensemble**

**Works**

Salgueiro, Teresa, & Lusitania Ensemble. *La Serena.* Prod. Éter, 2007. CD. Madrid: Resistencia, 2008.\*

#### Witold Lutoslawski

(Polish composer, b. 1913)

**Works**

Lutoslawski, Witold. *Symphony no. 4.* 1993. Polish National Radio Symphony Orchestra (Katowice). Audio. *YouTube (pelodelperro)*

 <https://youtu.be/B8JkBus_sjk>

 2016

**Rudolf Lutz**

**Works**

Bach, J. S. "Cantata BWV 182 "Himmelskönig, sei willkommen" (J.S. Bach Foundation." Video. From the protestant church Trogen in Switzerland. Choir and Orchestra of the J. S. Bach Foundation / Rudolf Lutz. *YouTube (Bachstiftung)* 13 April 2019.\*

<https://youtu.be/dc8nT_dHCjk>

 2020

\_\_\_\_\_. "Cantata BWV 147 'Herz und Mund und Tat und Leben'." Live at the Evangelische Kirche Trogen, Switzerland, 18 Dec. 2015. J.S. Hana Blaziková, soprano; Margot Oitzinger, alto; Jakob Pilgram, tenor; Wolf Matthias Friedrich, bass. Bach Foundation / Rudolf Lutz. Video. *YouTube (Bachstiftung)* 29 June 2019.\*

 <https://youtu.be/evnzhg_9frs>

 2020

#### Luzerner Festspielorchester

## Works

Telemann, Georg Philipp. *Matthäus-Passion / La pasión según San Mateo* Theo Altmeyer, Horst Günter, Sena Jurinac, Franz Crass. Leonard Hokanson, harpsichord; Oskar Birchmeier, organ. Luzerner Festwochenchor (Guido Fässler). Schweizerisches Festspielorchester / Kurt Redel. Prod. Philips, 1966. 2 CDs. CD 2 with Telemann, *Magnificat en Do mayor / Magnificat in C.* (Música Sacra, 56, 57). Barcelona: Altaya, 1997.\*

# Luzzasco Luzzaschi

## Works

Luzzaschi, Luzzasco. *Quinto Libro de' Madrigali, 1595.* La Venexiana (Rossana Bertini, soprano; Nadia Ragni, soprano; Emanuela Gali, soprano; Claudio Cavina, countertenor and direction; Sandro Naglia, tenor; Giuseppe Maletto, tenor; Daniele Carnovich, bass; Loredana Gintoli, arpa doppia; Frnco Pavan, luth; Gabriele Palomba, luth; Rodney Prada, viola da gamba; Fabio Bonizzoni, harpsichord. Rec. Feb. 1999. Prod. Sigrid Lee and La Venexiana. CD. San Lorenzo de El Escorial (Madrid): Glossa Music, 1999.\*

**Ekaterina Lykochina** (c.1780-c.1840)

(Russian aristocrat and musician)