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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other musicians (M-N)

(Composers, conductors, performers, orchestras and instrumental bands)

**Yo-Yo Ma**

(Classical cellist)

**Works**

Barber, Samuel. *Cello Concerto.* [With] Britten, *Cello Symphony.* Yo-Yo Ma. Baltimore Symphony Orchestra / David Zinman. CD. CBS, 1989.

**Peter Maag**

**Works**

Brahms. *Symphony no. 1. Alto Rhapsody Op. 53.* Lucia Valentini-Terrani / Peter Maag. CD. (Arts Archives). Germany: Arts Music.

Liszt. *Piano concerto no. 1. Mephisto Waltz. Héroïde funèbre.* Peter Maag, Lazar Berman. CD. (Arts Archives). Germany: Arts Music.

Malipiero, Gian Francesco. *Il fino Arlecchino. Vivaldiana. Sette Invenzioni. Quattro Invenzioni.* Veneto Philharmonic Orchestra / Peter Maag. CD. Naxos, 2001.

Mendelssohn, Felix. *Sinfonías tercera y cuarta.* Orquesta Sinfónica de Madrid / Peter Maag. . CD. (Clásica El País, 7). Madrid: Diario El País, c. 2004.

\_\_\_\_\_. *Die erste Walpurgisnacht,* op. 60. Dir. Peter Maag. CD. (Arts Archives). Germany: Arts Music.

Ravel, Maurice. *L'Heure Espagnole. Valses nobles et sentimentales.* Eric Tappy, Andrée Aubery Luchini, Pierre Mollet, Michel Sénéchal / Peter Maag. CD. (Arts Archives). Germany: Arts Music.

Strauss, Johann. *Peter Maag Conducts Johann Strauss.* CD. (Arts Archives). Germany: Arts Music.

**Lorin Maazel** (1930)

(American conductor, child prodigy, New York Philharmonic 2001-)

**Works**

Massenet, Jules. From *Thaïs.* In Beverly Sills, *Escenas de ópera italiana y francesa.* Comp. ·EMI, 1977. CD. (Grandes Voces). Barcelona: Altaya/EMI Classics, 1997.\* (*Thaïs,* with Sherrill Milnes, Nicolai Gedda; John Alldis Choir (John Alldis), New Philharmonia Orchestra / Lorin Maazel, prod. EMI 1976).

Zemlinsky, Alexander*. Lyrische symphonie.* Julia Varady, soprano. Dietrich Fischer-Dieskau, baritone. Berliner Philharmoniker / Lorin Maazel. CD. Hamburg: Polydor-Deutsche Grammophon, 1982.\*

**Galt MacDermot**

**Works**

*Hair: The American Tribal Love-Rock Musical.* Book and lyrics by Gerome Ragni and James Rado. Music: Galt MacDermot.

*\_\_\_\_\_. Hair: The American Tribal Love-Rock Musical.* *Original Broadway Cast.* Exec. prod. Bertrand Castelli. Dir. Tom O'Horcan. CD. Spain: La Mejor Música, 1995.\*

Films

*Hair.* Dir. Milson Forman. Cast: John Savage, Treat Williams, Beverly d'Angelo, Annie Golden, Dorsey Wright, Don Dacus, Cheryl Barnes, Nicholas Ray, Charlotte Rae, Miles Chapin, Michael Jeter. Based on the musical by James Rado, Gerome Ragni and Galt MacDermot. Choreog. Twyla Tharp. Sung by Nell Carter, Melba Moore, Ellen Foley, Ronnie Dyson, Charlaine Woodard. USA, 1979.\*

**T. Mace**

**Works**

Mace, T. *Musick's Monument.* 1676. Rpt. 1958.

**Sir Charles Mackerras**

**Works**

Gilbert, W. S., and A. Sullivan. *The Mikado.* Cast: Donald Adams (The Mikado), Anthony Rolfe Johnson (Nanki-Poo), Richard Suart (Ko-Ko), Richard Van Allan (Poo-Bah), Nicholas Folwell (Pish-Tush), Marie McLaughlin (Yum-Yum), Anne Howells (Pitti-Sing), Janice Watson (Peep-Bo), Felicity Palmer (Katisha). Chorus of Schoolgirls, Nobles, Guards and Coolise. Orchestra and Chorus of the Welsh National Opera / Sir Charles Mackerras. Album. Telarc, 1992. Online at *YouTube (UnclaimedFr8)* 20 Nov. 2012.\*

 <https://youtu.be/FYrF1MNNlMc>

 2015

**Catherine Mackintosh**

**Works**

Purcell, Henry. "An Evening Hymn." Lyrics by William Fuller, Bishop of Lincoln. Emma Kirkby, soprano. Catherine Mackintosh, Richard Campbell, Anthony Rooley, Christopher Hogwood. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. "If Music Be the Food of Love." Lyrics by Henry Heveningham. Emma Kirkby, soprano. Catherine Mackintosh, Richard Campbell, Anthony Rooley, Christopher Hogwood. Recorded 1982. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. "Sweeter than Roses." From *Pausanias.* Emma Kirkby, soprano. Catherine Mackintosh, Richard Campbell, Anthony Rooley, Christopher Hogwood. Recorded 1982. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

**Natalie MacMaster**

(Country music fiddler)

**Works**

MacMaster, Natalie. *In My Hands.* CD. 1999.

# James MacMillan (1959)

(Scottish composer, b. Ayrshire; st. Edinburgh U and Durham U; lect. at Manchester U, then Royal Scottish Academy of Music and Drama, Glasgow; Affiliate Composer of the Scottish Chamber Orchestra 1990-, also w. with Philharmonia Orchestra)

## Works

MacMillan, James. *Tryst.* Premiere at the Orkney Festival.

Glennie, Evelyn. *Veni, veni, Emmanuel: Music of James MacMillan.* CD. (Catalyst). BMG, 1993.

**MacNeil**

**Works**

Leoncavallo. *Der Bajazzo.* Mascagni. *Cavalleria Rusticana.* Simionato, del Monaco, MacNeil. CD/MC. (Bouquet: Grosser Opern – Querschnitt). Hamburg: Polygram Klassik – Decca.

**O. Maderna**

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

**Vanessa Mae** (1978)

(Classical / pop violinist, popular megastar)

**Works**

Mae, Vanessa. *The Classical Album 1.* London Symphony Orchestra, cond. Viktor Fedotov. CD/MC. Emi Records, 1996.\*

\_\_\_\_\_. *Storm.* CD/MC. UK: EMI, 1997.\*

**La Magnifica Comunità**

**Works**

Porpora, Nicola Antonio. "'Alto Giove' written for the voice of Carlo Broschi (Farinelli)." From *Polifemo.* Simone Kermes, soprano. La Magnifica Comunità / Isabella Longo. Audio. *YouTube (amorroma1244)* 13 May 2015.\*

<https://youtu.be/h7absNxB8Gw>

 2019

**Mischa Maisky**

**Works**

Beethoven. *Cellosonaten / Cello sonatas / Sonates pour violoncelle.* Mischa Maisky. Martha Argerich. 2 CDs. (Complete Beethoven Edition, 8). Hamburg: Deutsche Grammophon, c. 1997.

**Julio Malaval**

**Works**

Ginastera. *Piano Concerto No. 1, Op. 28. Piano Concerto No.2, Op. 39.* Dora de Marinis. Slovak Radio Symphony Orchestra / Julio Malaval. CD. Naxos, 2001.

**George Malcolm**

**Works**

Vivaldi, Antonio. *Concerto for guitar and viola d'amore in D minor, RV 540.* Eduardo Fernández, Norbert Blume. English Chamber Orchestra / George Malcolm. In Vivaldi, *Glorias.* CD. London: Decca, 1995.\*

**Ricardo Malerba y su orquesta**

**Works**

*Firpo-Láurenz-Malerba-Rodríguez: Milonga de mis amores.* CD. (Sentir el tango). Prod. EMI Odeón Argentina, 1998. Barcelona: Altaya, 1998.

**Gian Francesco Malipiero**

(Italian composer, early 20th c., author of c. 11 symphonies and 34 operas)

**Works: Writings**

Malipiero, Gianfrancesco. *Claudio Monteverdi.* Milan: Treves, 1929.

**Works: Music**

Malipiero, Gian Francesco. *Il fino Arlecchino. Vivaldiana. Sette Invenzioni. Quattro Invenzioni.* Veneto Philharmonic Orchestra / Peter Maag. CD. Naxos, 2001.

Monteverdi, Claudio. *Il Ritorno d'Ulisse in patria.* Ed. Gianfrancesco Malipiero. Asolo, 1930.

**Witold Malcuzynski** (1914-1977)

**Works**

Malcuzynski, Witold (piano) *Chopin, Liszt, Szymanowski.* Philharmonia Orchestra / Paul Kletzi, Walter Susskind. Rec. 1947-48, 1953. CD. Pearl, c. 2001.

**Criticism**

Morrison, Bryce. Rev. of *Chopin-Liszt-Szymanowski.* Witold Malcuzynski, piano. CD. Pearl. *Gramophone* (April 2001): 53-54.\*

**Carles Magraner**

**Works**

Capella de Ministrers (Carles Magraner). *Dedicate alle Donne.* Raquel Lojendio, soprano. CD. Valencia: Institut Valencià de la Música / Licanus, 2006.\* (Josep Marset, Vicente Martín y Soler, Luigi Boccherini, Blas de Laserna).

# Raúl Mallavibarrena

## Works

Guerrero, Francisco. *Motecta.* Núria Rial, Yolanda Lázaro, cantus. Jordi Abelló, Alicia Ramonet, altus. Albert Folch, Lluis Vilamajó, tenor. Pau Bordas, Tomàs Maxé, bassus. Ignasi Jordá, positive organ. Musica Ficta / Raúl Mallavibarrena. CD. Spain: Música Antigua-Cantus.

Morales, Cristóbal de. *Requiem. Motecta.* Musica Ficta / Raúl Mallavibarrena. CD. Spain: Música Antigua-Cantus, forthcoming 1998.

Victoria, Tomás Luis de. *Lamentaciones de Jeremías / Lamentations of Jeremiah.* [With] Pedro Ruimonte. *De Profundis.* Yolanda Lázaro, Alexia Juncal, cantus; Jordi Abelló, Alicia Ramonet, altus; Lluis Vilamajó, Miguel Mediano, tenor; Enric Martínez, Tomás Maxé, bassus. Ignasi Jordá, organ. Musica Ficta / Raúl Mallavibarrena. CD. Spain: Música Antigua-Cantus.

\_\_\_\_\_. *Réquiem.* Musica Ficta / Raúl Mallavibarrena. CD. (Clásica El País, 27). Madrid: Diario El País, c. 2004.

# Kevin Mallon

**Works**

Purcell, Henry. "The Tempest / Air." Aradia Baroque Ensemble / Kevin Mallon. *YouTube (peipuss)* 15 Oct. 2009.\*

<https://youtu.be/JDvoI1LzRCA>

 2019

# Malmö Symphonic Orchestra

## Works

Rachmaninov, Sergei. *Conciertos para piano.* Noriko Ogawa. Malmö Symphonic Orchestra / Owain Arwel Hughe. CD. (Clásica El País, 13). Madrid: Diario El País, c. 2004.

**Alexander Malofeev**

**Works**

Rachmaninoff. "Piano Concerto No. 2 in C minor, op. 18." Alexander Malofeev. *YouTube (Alexander Malofeev)* 5 April 2020.\*

<https://youtu.be/0CW6cxApOBg>

 2020

**Nikos Mamangakis**

(Greek composer)

**Works**

Venetsanou, Nena. *(Federico García Lorca's 13 Spanish Folk Songs).* Adapt. Nikos Mamangakis.

\_\_\_\_\_. *(Odyssey).* Music by Nikos Mamangakis, on the poem by Nikos Kazantzakis.

\_\_\_\_\_. *Erotokritos.* Opera by Nikos Mamangakis based on the Cretan renaissance poem by Vincenzo Kornaros.

# Francesco Mancini

**Works**

Mancini, Francesco. *Sonatas para flauta / Recorder sonatas / Sonate per flauto.* Tripla Concordia. CD. Spain: Música Antigua-Cantus, forthcoming 1998.

# Manfroce

## Works

Manfroce. *Ecuba.* Opera. 1812.

# Manhattan Opera Chorus

**Works**

Bizet. *Carmen.* Marilyn Horne, McCrackern, Maliponte, Krause. Manhattan Opera Chrous. The Metropolitan Opera Orchestra and Children's Chorus / Leonard Bernstein. Rec. New York, 1972. (1973 Grammy prize for album).

**Shelly Manne**

**Works**

Bill Evans et al. *Empathy.* Monty Budwig, bass. Shelly Manne, drums. Rev. New York, 1962. Album.

\_\_\_\_\_ *Empathy.* In *Complete 1956-1962 Studio Albums.* 4 CDs. Omnia Collected Works, 2014.\*

**Manning**

**Works**

Ligeti, Gÿorgy. *Chamber Concerto. Ramifications. Aventures* (Thomas. Manning. Pearson. Ensemble InterContemporain / Pierre Boulez). *2nd String Quarter.* (LaSalle Quartet/ Pierre Boulez). *Lux Aeterna.* (NDR-Chor / Helmut Franz). CD. (20th Century Classics). Hamburg: Deutsche Grammophon.

**Susan Manoff**

(Pianist)

**Works**

Piau, Sandrine, and Susan Manoff. *Après un rêve.* CD. France: Naive, 2011.\*

**C. Marambio Catán**

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

**Marcello**

**Works**

Marcello. *Concerto in E Minor.*\*

**Filippo Marchetti**

**Works**

Marchetti, Filippo. *Ruy Blas.* Opera.

# Alexander Marcovich

## Works

Wieniawski. *Polonaise brillante No. 1 in D major, op. 4.* Vadim Repin, violin. Alexander Markovich, piano. Prod. Erato. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

**Eric Marienthal**

(White jazz saxophone player)

**Works**

Marienthal, Eric. *East Street.* CD. (The Verve Collection). I.E. Music/Universal Music, 2000.\*

# Ion Marin

## Works

Gheorghiu, Angela. *Live from Covent Garden.* Ion Marin. CD. EMI Classics. (Bellini, Brediceanu, Charpentier, Cilea, Handel, Loewe, Massenet, Mozart, Puccini).

Mahler, Gustav. *Symphony No. 4.* Valdine Anderson. BBC Scottish Symphony Orchestra / Ion Marin. PC CD-ROM. (BBC Music Magazine 204). Plus arias by Massenet, Bizet and Verdi sung by Roberto Alagna. 2001.\*

**José Marín** (1619-1699)

## Works

Marín, José. *Tonos humanos.* Montserrat Figueras, Rolf Lislevand. CD or SACD. AliaVox.

*Dolcissimo sospiro: Música italiana y española de los siglos XVI y XVII.* Canto: Ana Carpintero. Arpa: Gloria María Martínez. Comentarios: Dr. Álvaro Zaldívar Gracia. CD. n.p.: Editorial Comuniter / Séptimo Cielo, 2003.\*

*El Manuscrito Contarini de Tonos Humanos (segunda mitad del siglo XVII).*  Estrella Estévez, soprano. Manuel Vilas, harp. CD. Huesca: Arsis, 2008.\* (Attr. José Marín, Juan Hidalgo, et al.).

**Biagio Marini** (c. 1587-1663)

**Works**

Marini, Biagio. *Sonate, Symphonie, canzoni, pass'e mezzi, balletti, correnti, gagliarde e ritonelli ... opera ottava ...*  Venice: B. Magni, 1629.

\_\_\_\_\_. *Sonata a tre,* op. 22. In *Venice Preserv'd: Monteverdi - Gabrieli - Cavalli- Grandi.* Emma Kirkby, Judith Nelson, Nigel Rogers. The Academy of Ancient Music / Christopher Hogwood. Prod. Decca, 1982. CD. London; Decca-Editions de l'Oiseau Lyre, 1990.\*

\_\_\_\_\_. *Sonata con tre violini in eco.* In Gesualdo da Venosa, Carlo. *Madrigals à 5.* With: Claudio Monteverdi, *Canti amorosi - Lamento d'Arianna - Psalm 112: Laudate pueri - Psalm 121: Laetatus sum,* Giulio Caccini, *Canti amorosi,* Giovanni Gabrieli, *Canzon a 12 in echo,* Biagio Marini, *Sonata con tre violini in eco.* CD. (Historia Deutsche Grammophon de la música). Polygram Ibérica / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "Alla luna." "Le rugiade." In *Dolcissimo sospiro: Música italiana y española de los siglos XVI y XVII.* Canto: Ana Carpintero. Arpa: Gloria María Martínez. Comentarios: Dr. Álvaro Zaldívar Gracia. CD. n.p.: Editorial Comuniter / Séptimo Cielo, 2003.\*

**Dora de Marinis**

(Pianist)

**Works**

Ginastera. *Piano Concerto No. 1, Op. 28. Piano Concerto No.2, Op. 39.* Dora de Marinis. Slovak Radio Symphony Orchestra / Julio Malaval. CD. Naxos, 2001.

# G. B. Marinoni

## Works

Fiori Poetici / Raccolti nel Funerale / del molto illvstre; / E Molto Reuerendo / Signor Clavdio / Monte verde / Maestro di Cappella della Du- / cale di S. Marco. / Consecrati / da D. Gio: Battista / Marinoni, dell. Gioue : / Maestro di Cappella del Do- / mo di Padoua / All'illustrssimi [sic] / & Ecceilentissimi / Sig. Procvratori / Di Chiesa di S. Marco. / IIn Venetia, Presso Francesco Miloco. / Con Lic. de Sup. MDCXLIV.

**Igor Markevitch** (1912-1983)

(b. Kiev, son of pianist Boris Markevitch, who moved to Paris and then Switzerland, st. piano with Cortot at the Ecole Normale de Musique, Paris, to 1929; worked for Diaghilev; became conductor; joined the Italian resistance, triumphant return to Kiev in old age, died after sudden illness at Antibes)

**Works: Writings**

Markevitch, Igor. *Etre et avoir été.* Paris: Gallimard, 1980.

## Works: Music

Markevitch, Igor. *Noces.* Piano suite, c. 1925.

\_\_\_\_\_. *Sinfonietta for Orchestra.* c. 1929.

\_\_\_\_\_. *Piano Concerto* for Diaghilev's Ballet Russe.

\_\_\_\_\_. *L'Habit du Roi.* Ballet. Scenario by boris Kochno.

\_\_\_\_\_. *Rébus.* 1930s.

de Victoria, Ferrer, Esplá, Mompou. *Música sacra coral española / Sacred Choral Music from Spain.* Ángeles Chamorro, Norma Lerer, Carlo de Monte, Inés Rivadeneyra, Antonio Blancas, Peter Christoph Runge. Chorus masters: César Sánchez, Alberto Blancafort. Escolanía de Ntra. Sra. del Recuerdo. Orquesta sinfónica y coros de la RTVE / Igor Markevitch. Prod. Philips Classics, 1991. CD. (Música Sacra, 70). Barcelona: Polygram / Altaya, 1997.\*

**Gerhard Markson**

**Works**

Pann, Carter. *Slalom.* National Symphony Orchestra of Ireland / Gerhard Markson. In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

**P. Maroni**

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

**Josep Marset** (1774)

**Works**

Marset, Josep. *Contradanzas nuevas.* In *Dedicate alle Donne.* Capella de Ministrers (Carles Magraner). Raquel Lojendio, soprano. CD. Valencia: Institut Valencià de la Música / Licanus, 2006.\* (Josep Marset, Vicente Martín y Soler, Luigi Boccherini, Blas de Laserna).

**Jean Martin**

**Works**

Gréco, Juliette, and Jean Martin. *Juliette Gréco raconte... George Sand et Chopin. Jean Martin, piano.* (Musique & Littérature). France: Arion, 1978.\*

**Vicente Martín y Soler**

**Works**

Martín y Soler, Vicente. *Canzonette Italiane dedicate alle dame.* London: Longman and Broderip. In *Dedicate alle Donne.* Capella de Ministrers (Carles Magraner). Raquel Lojendio, soprano. CD. Valencia: Institut Valencià de la Música / Licanus, 2006.\*

\_\_\_\_\_. *L'Isola del piacere.* Opera. London, King's Theater, 1795. (Pub. by Joseph Dale as *Nell'Isola del piacere*). Selected arias in In *Dedicate alle Donne.* Capella de Ministrers (Carles Magraner). Raquel Lojendio, soprano. CD. Valencia: Institut Valencià de la Música / Licanus, 2006.\* \_\_\_\_\_. *La nozze dei contadini.* King's Theatre, London.

\_\_\_\_\_. *La capricciosa corretta.* Libretto by Lorenzo da Ponte, based on Shakespeare's *The Taming of the Shrew.* London: King's Theatre.

\_\_\_\_\_. *Una cosa rara, ossia Belleza ed onestà.* Libretto by Lorenzo da Ponte.

\_\_\_\_\_. *Il barbero di buon cuore.* Libretto by Lorenzo da Ponte.

\_\_\_\_\_. *L'Arbore di Diana.* Opera. Libretto by Lorenzo da Ponte. Premiere at Burg Theatre, Vienna, 1 Oct. 1787.

Related works

Mozart. *Chi sa, chi sa qua sia.* KV 582 (Aria for Martín y Soler's opera *Il barbero di buon cuore*).

\_\_\_\_\_. *Vado, ma dove?* KV 583. (Aria for Martín y Soler's opera *Il barbero di buon cuore*).

# Gloria María Martínez

(Spanish harp player, b. Madrid, chair at the Conservatorio Superior de Música de Zaragoza 1990)

## Works

*Dolcissimo sospiro: Música italiana y española de los siglos XVI y XVII.* Canto: Ana Carpintero. Arpa: Gloria María Martínez. Comentarios: Dr. Álvaro Zaldívar Gracia. CD. n.p.: Editorial Comuniter / Séptimo Cielo, 2003.\* (Anon. *Cancionero de Palacio*, Luys de Narváez, Juan de la Encina, Antonio de Cabezón, Girolamo Frescobaldi, Diego Fernández de Huete, Giulio Caccini, Lucas Ruiz de Ribayaz, J. H. Kapsperger, Biagio Marini, Lucas Ruiz de Ribayaz, Juan Hidalgo, José Marín).

**Odaline de la Martínez** (1949)

(Cuban composer)

**Works**

Martínez, Odaline de la. *Imoinda.* Opera. Libretto by Joan Anim Addo, based on Aphra Behn's *Oroonoko.*

\_\_\_\_\_. "Imoinda: Selected Scenes." Opera Ebony. Rec. New York, 2015. *YouTube (Odaline de la Martinez)* 27 Nov. 2015.

 <https://youtu.be/BzPXItvc3kQ>

 2019

\_\_\_\_\_. *Canciones.* 1983. Online at *YouTube (Odaline de la Martinez)* 2 Oct. 2011.\*

 <https://youtu.be/jc6wGB5lsG0>

 2019

**R. Martínez Valls**

**Works**

Martínez Valls, R. *Cançó d'Amor i de Guerra.* Written by J. Capdevila and V. Mora. Music by R. Martínez Valls. Montserrat Caballé, Carme Decamp, Josep M. Carreras, Vicens Sardinero, Dalmau González. Orfeó Gracienc (Antoni Pérez Simó). Orquesta Sinfónica de Barcelona / Antoni Ros Marbá. CD. BMG Ariola-Alhambra.

# Mario Martinoli

**Works**

Telemann. Bach. *Trio sonatas, Sonatas & Suite.* (The Mirror Collection). Lorenzo Cavasanti, recorder and traverso. Sergio Ciomei, harpsichord and organ. Caroline Boersma, cello. Mario Martinoli, 2nd harpsichord. 2 CDs. Spain: Música Antigua-Cantus.

**Jean Martinon**

**Works**

Saint-Saëns, Camille. "Sinfonía nº 1 en mi bemol mayor, op. 2." 1853. Audio. Orchestre National de l'O.R.T.F. / Jean Martinon. *YouTube (Antonio Prieto Pérez)* 18 Dec. 2019.\*

 <https://youtu.be/wJmzwwg9YrA>

 2022

**Bohuslav Martinü** (1890-1959)

**Works**

Martinü, Bohuslav. *The Epic of Gilgamesh.* Oratorio. Written in France, 1955.

\_\_\_\_\_. *The Epic of Gilgamesh.* Ivan Kusnjer, Stefan Margita, Ludek Vele, Eva Depoltová, Milan Karpisek. Slovak Philharmonic Choir (Pavel Procházka). Slovak Philharmonic Orchestra / Zdenek Kosler. Recorded 1989. Prod. Marco Polo, 1990. CD reisssue: HNH-Naxos, 2002.\* (Notes by Keith Anderson).

\_\_\_\_\_. *Nonette. Musique de Chambre No. 1. Les Rondes. Fantaisie.* Solistes de l'Orchestre Philharmonique de Luxembourg. François Kerdoncuff, Jacques Tchamkerten, Mark Foster. Timpani / ClassicAll, c. 2001.

**Martinü Symphony Orchestra**

**Works**

Barber, Samuel. *Violin Concerto.* Walter Verdehr. Martinu Symphony Orchestra / Leon Gregorian. CD. Crystal, 1998.

**Giuseppe Martucci** (1856-1909)

(Italian composer, b. Capua, dir. of the Liceo Musicale in Bologna 1886-1902: d. Naples).

**Works**

Martucci, Giuseppe. *La canzone dei ricordi.* Lyric poem for mezzo-soprano and orchestra. Text by Rocco E. Pagliara. 1887, orchestrated 1899.

\_\_\_\_\_. *La canzone dei ricordi.* In Martucci, *La canzona dei ricordi. Notturno, op. 70, No. 1.* Respighi. *Il tramonto.* Brigitte Balleys, mezzo-soprano. Orchestre de Chambre de Lausanne / Jesus Lopez-Cobos. CD. Thun (Switzerland): Claves Records, 1998.\* (Notes by Pierre Gorjat).

\_\_\_\_\_. *Notturno,* op. 70. 1891, orchestrated 1901.

# Anthony Marwood

## Works

Dvo®ák, Antonin. *Violin Sonata in F major, op. 57.* Anthony Marwood, violin; Susan Tomes, piano. CD. Hyperion, 1999.

\_\_\_\_\_. From *Violin Sonata in F major,* Anthony Marwood, Susan Tomes. In *1999 Award Winers.* (Classic CD 110). UK, 1999. (2nd mov.).

**Evangelina Mascardi**

**Works**

Bach, J. S. "Partita in C moll BWV 997 - Evangelina Mascardi, Liuto barocco." Video. *YouTube (Edoardo Lambertenghi)* 5 March 2021.\*

<https://youtu.be/1JYjcwW9MmM>

2021

# Michele Mascitti

## Works

Mascitti, Michele. *8 sonatas para violín* op II / *6 violin sonatas* op. II.Fabrizio Cipriani, violin. Antonio Fantinuoli, violoncello. CD. Spain: Música Antigua-Cantus.

**Tiburtio Massaino**

(or Massaini, 16th-17th c.)

**Works**

Massaino, Tiburtio. "Canzone Nr. XXXIV." 1608 In *Venezianische Mehrchörigkeit* Tölzer Knabenchor (Gerhard Schmidt-Gaden). Linde-Consort / Hans-Martin Linde. 1973. CD. Köln: EMI Electrola GmbH-EMI Classics, 1991.\*

# Lovro von Matacic

## Works

Lehár, Franz. *Die Lustige Witwe.* With Elisabeth Schwarzkopf. Dir. Lovro von Matacic. 2 CDs. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Die Lustige Witwe.* Nicolai Gedda, Lovo von Matacic. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Weber, Carl Maria von. *Der Freischutz.* Watson, Schock, Schädle, Frick. Lovro von Matacic. (The Opera Series). BMG Classics, c. 1988.

**Johann Mattheson** (1681-1764)

**Matho** (18th-c. French composer)

## Works

Matho. *Arion.*

**Elisabeth Matiffa**

**Works**

Haendel, G. F. *Giorgio-Federico Hendel nel Accademia degli Arcadi: Il Parnasso Confuso: Cantate e Duetti da camera.* Tania-Marie Livingstone, soprano. Paule-Andrée Nirouët, mezzo-soprano. Rénald Laban, soprano. Jean Nirouët, alto. Music: François Drouin, Elisabeth Matiffa, Ulrike Brütt, Mauricio Romero, Jean-Marie Poirier, Frédérick Haas. Les Musiciens de l'Astrée / Jean Nirouët. Notes by Jean Nirouët. CD. France: Scam / BNL, 1994.\*

# G. Matos Rodríguez

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

# Johann Mattheson

## Works

Mattheson, Johann. *Der volkommene Cappelmeister.*

**William Matthias**

**Works**

Matthias, William.*The Servants.* Opera. Libretto by Iris Murdoch.

# John Mauceri

## Works

*The Gerswhins in Hollywood.* Gregory Hines & Patti Austin, vocals. Hollywood Bowl Orchestra / John Mauceri. CD/MC. Philips.

Rodgers & Harmmerstein. *Complete Overtures.* Hollywood Bowl Orchestra / John Mauceri. CD/MC. Philips.

**Mauduit, Jacques** (1557-1627)

(Classical French composer)

**Philip Mayers**

**Works**

Schubert, Franz. *Nachtgesang.* Birgit Remmert, Werner Güra, Philip Mayers, piano. RIAS-Kammerchor. Scharoun Ensemble / Marcus Creed. CD. Arles: Harmonia Mundi.

**Simone Mayr**

**Works**

Mayr, Simone. *La rosa bianca e la rosa rossa.* 1811.

\_\_\_\_\_. *Medea in Corinto.* Opera. 1813.

\_\_\_\_\_. *Fedra.* Opera. C. 1820.

# Christian McBride

## Works

Lincoln, Abbey. *A Turtle's Dream.* With Roy Hargrove, Julien Lourau, Rodney Kendrick, Pat Metheny, Lucky Peterson, Charlie Haden, Christian McBride, Michael Bowie, Victor Lewis et al. Recorded 1994/95. Prod. Polydor/Polygram France, 1995. CD. (The Verve Collection). Time Life / Universal Music, 2000.\*

**John McCarthy**

**Works**

Bartók, Béla. *The Miraculous Mandarin.* Ambrosian Singers (John McCarthy). London Symphony Orchestra / Claudio Abbado. In Ralph Vaughan Williams, *The Lark Ascending.* With Leoß Janáçek, *Taras Bulba;* Belá Bartók, *The Miraculous Mandarin, op 19.* CD. (Historia Deutsche Grammophon de la Música). Polygram Ibérica / Club Internacional del Libro, 1997.\*

Bizet, Georges. *Carmen (Selección).* Berganza, Domingo, Milnes, Cotrubas. The Ambrosian Singers (Chorus Master: John McCarthy). London Symphony Orchestra / Claudio Abbado. (Deutsche Grammophon). CD. Polydor, 1998.\* Reissued *Carmen: Highlights.* (Eloquence). Universal Classics-Deutsche Grammophon.

Mascagni, Pietro. *Cavalleria Rusticana.* Astrid Varnay, José Carreras. Ambrosian Opera Chorus (John McCarthy). Philharmonia Orchestra / Riccardo Muti. Prod. EMI, 1980.

Puccini, Giacomo. *Turandot.* Mirella Freni, José Carreras. Choeurs de l'Opéra du Rhin (John McCarthy). Orchestre Philharmonique de Strasbourg (Alain Lombard). EMI, 1978.

Verdi, Giuseppe. *I Masnadieri.* Ruggero Raimondi, Carlo Bergonzi, Piero Cappuccilli, Montserrat Caballé, John Sandor, Maurizio Mazzieri, William Elvin. Ambrosian Singers (John McCarthy). New Philharmonia Orchestra / Lamberto Gardelli. Prod. Philips Classics, 1975. 2 CDs. (Giuseppe Verdi: Edición Centenario). Barcelona: Philips / RBA, 2001.\*

\_\_\_\_\_. From *Rigoletto.* In Beverly Sills, *Escenas de ópera italiana y francesa.* Comp. ·EMI, 1977. CD. (Grandes Voces). Barcelona: Altaya/EMI Classics, 1997.\* (*Rigoletto,* Ambrosian Opera Chorus (John McCarthy), Philharmonia Orchestra / Julius Rudel, prod. EMI 1979).

*\_\_\_\_\_\_. Rigoletto.* Alfredo Kraus, Beverly Sills. Ambrosian Opera Chorus (John McCarthy). Philharmonia Orchestra / Julius Rudel. EMI, 1979.

\_\_\_\_\_. From *La Traviata.* Renata Scotto, Alfredo Kraus, Renato Bruson. Ambrosian Opera Chorus (John McCarthy). Philharmonia Orchestra / Riccardo Muti. Prod. 1982. In Scotto, *Arias y escenas de ópera italiana.* CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. From *Nabucco.* Renata Scotto. Ambrosian Opera Chorus / John McCarthy. Philharmonia Orchestra / Riccardo Muti. Prod. EMI, 1978. Remastered EMI, 1986. In Scotto, *Arias y escenas de ópera italiana.* CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

### Paul McCreesh

## Works

Händel, G. F. *L'Allegro, il Penseroso ed il Moderato HWV 55.* Gillian Webster and Ruth Provost, sopranos, Jeremy Ovenden, tenor. Ashley Riches, bass. Gabrieli Consort and Players / Paul McCreesh. CLC Productions / Festival de Beaune (28 July 2013) / Mezzo. *YouTube*

 <http://youtu.be/MLWRwHeosHM>

 2014

\_\_\_\_\_. From *Solomon.* Andreas Scholl, Susan Gritton. Gabrieli Consort and Players / Paul McCreesh. Prod. Archiv, 1999. in *Classic CD 110.* UK: Classic CD, 1999.\*

\_\_\_\_\_. *Il Trionfo del Tempo e del Disinganno.* Rebecca Bottone, Andrew Kennedy, Renata Pokupic, Romina Basso. Gabrieli Consort & Players / Paul McCreesh. ARTE, 2010. *YouTube (Oedipus Coloneus)* 7 June 2013.\*

 <https://youtu.be/kfYuSz-NCBM>

 2015

**McDowall**

**Works**

*Cleopatra's Voice.* Lisa Algozzini, soprano. William Vendice, piano. CD. Chiaroscuro Records, 2011.\* (Graun, Hasse, Handel, Pacini, Lita, McDowall, Carraud, Berlioz).

**Robert McDuffie**

**Works**

Barber, Samuel. *Violin Concerto.* Robert McDuffie. *Piano Concerto.* Jon Kimura Parker. Atlanta Symphony Orchestra / Yoel Levi. CD. Telarc, c. 1997.

**Nicholas McGegan**

**Works**

Arne, Thomas Augustine. "*Alfred -* Ouverture." Philharmonia Baroque Orchestra / Nicholas McGegan. Audio.. *YouTube (KuhlauDilfeng4)* 17 Feb. 2015.\*

 <https://youtu.be/mUOWZRdrItQ>

 2021

**Alison McGillivray**

**Works**

Bach. *Alles mit gott und nichts ohn' ihn* BWV 1127. Birthday ode for Duke Wilhelm Ernst of Saxe-Weimar, 1713, for soprano, 2 violins, viola, cello and continuo. Discovered in the Duchess Anna Amalia Library, June 2005. Elin Manahan Thomas, soprano. Alison Bury, Kati Debretzeni, violins. Katherine McGillivray, viola. Alison McGillivray cello. Silas John Standdage, organ. David Miller, lute. Bach. In *Bach – Alles mit Gott – Gardiner.* CD. UK: Monteverdi Productions, 2005.\*

**Katherine McGillivray**

**Works**

Bach. *Alles mit gott und nichts ohn' ihn* BWV 1127. Birthday ode for Duke Wilhelm Ernst of Saxe-Weimar, 1713, for soprano, 2 violins, viola, cello and continuo. Discovered in the Duchess Anna Amalia Library, June 2005. Elin Manahan Thomas, soprano. Alison Bury, Kati Debretzeni, violins. Katherine McGillivray, viola. Alison McGillivray cello. Silas John Standdage, organ. David Miller, lute. Bach. In *Bach – Alles mit Gott – Gardiner.* CD. UK: Monteverdi Productions, 2005.\*

**George Frederick McKay**

(US classical composer)

**Works**

McKay, George Frederick. *Evocation Symphony.* (= *Symphony for Seattle*).

\_\_\_\_\_. *From a Moonlit Cemetery. Harbor Narrative. Symphony for Seattle.* National Symphony Orchestra of Ukraine / John McLaughlin Williams. CD. (American Classics). Naxos, 2001.

**John McLaughlin**

(Jazz guitarist)

**Works**

McLaughlin, John. *Devotion.* LP. Celluloid, 1984.

\_\_\_\_\_. *Extrapolation.* LP. Polydor, 1982.

\_\_\_\_\_. *My Goals Beyond.* LP. UK: Douglas.

\_\_\_\_\_. *Where Fortune Smiles.* LP. Pye, 1975.

\_\_\_\_\_. *Where Fortune Smiles.* LP. UK: Dawn, 1975.

\_\_\_\_\_. *Time Remembered: John McLaughlin Plays Bill Evans.* Prod. Polydor/Polygram France, 1993. The Aughetta Quartet acoustic guitars, Yan maresz acoustic bass guitar. CD. (The Verve Collection). Time Life / Universal Music, 2000.\*

John McLaughlin Trio. *Live at the Royal Festival Hall November 27, 1989.* CD. (The Verve Collection). Time Life / Universal Music, c. 2001.\* (John McLaughlin, Kai Eckhardt, Trilok Gurtu).

# Charles Medlam

## Works

Bach, Johann Sebastian. *Musical Offering* (BWV 1079). Henk Boukman, Reinhard Goebel, Hajo Bäß,.Charles Medlam (viola da gamba), Wilbert Hazelzet. Musica Antiqua Köln / Reinhard Goebel. Prod. Polydor, 1979. In Bach, *Musical offering, BWV 1079 / Fantasia & Fugue in A minor, BWV 904 / Fantasia in C minor, BWV 906.* CD. (Historia Deutsche Grammophon de la música). Madrid: Club Internacional del Libro, 1997.\*

**Nikolaï Medtner**

**Works**

Medtner, Nikolaï. *Vergessene Weisen / Mélodies oubliées.* *Arabesken / Arabesques.* Elena Filonova, piano. CD. Arre-se, 2005.\*

# Brad Mehldau

# Works

Mehldau, Brad. *Elegiac Cycle.* CD. Germany: Time Warner-Warner Bros Records, 1999.\*

# Zubin Mehta

## Works

Bizet. *Carmen.* Dir. Zubin Mehta. Theatre dir. Nuria Espert. With Maria Ewing. Rec. London, 1991. *YouTube* 14 Aug. 2014.\*

 <https://youtu.be/tw_ccAPKUmM>

 2015

Di Capua, Eduardo. "O sole mio." Luciano Pavarotti, Plácido Domingo, José Carreras. Orquesta del Maggio Musicale Fiorentino / Zubin Mehta. Prod. Decca, 1998. In *Audioclásica 24.* CD. Madrid: Larpress, 1998.\*

Verdi, Giuseppe. *Quattro pezzi sacri.* Yvonne Minton. Los Angeles Master Chorale (Roger Wagner) / Los Angeles Philharmonic Orchestra / Zubin Mehta. Prod. Decca, 1995. Appended to *Misa de Requiem,* CD 2 (Música Sacra, 30). Barcelona: Altaya, 1997.\*

**Étienne Nicolas Méhul** (1763-1817)

**Works**

Méhul, Étienne Nicolas. *Stratonice.* Comic opera in one act. Libretto by François Benoît Hoffman. 1792.

\_\_\_\_\_. *Stratonice.* Patricia Petibon, Yann Beuron, Étienne Lescroart, Karl Daymond. Cappella Colonienis. Corona Coloniensis / William Christie. CD. Paris: Erato, 1996.\* (World premiere).

\_\_\_\_\_. *Euphrosine et Coradin, ou Le Tyran corrigé*. Libretto by François-Benoît Hoffmann.

Related works

Rossini, Gioacchino. *Matilde di Shabran.* Opera. Libretto by Jacopo Ferreti, based on François-Benoît Hoffmann's text for Mehul's *Euphrosine et Coradin, ou Le Tyran corrigé.* Premire at Rome, 1821.

# Alessandro Melani (1639-1703)

## Works

Melani, Alessandro. "Lo sral di Venere." Aria from the cantata *Quai bellici accenti.* In *La Leyenda de Balthasar el Castrado: Banda Sonora original de la película. Música de Scarlatti, Telemann, Purcell, etc. Dir. Juan Miñón. Imanol Arias-Coque Malla-Aitana Sánchez Gijón.* Original music and musical dir. Mario de Benito. Countertenor: Tu Shi-Chiao. La Folia / Pedro Bonet. CD. Spain: Edel Music, 1995.\* (Giovanni Bassano, Mario de Benito, Alessandro Melani, Alessandro Scarlatti, G. P. Telemann, Josquin Des Pres / Luis de Milan, Giacomo Carissimi, Alessandro Stradella, Antonio Literes, Hnery Purcell, Jean Gilles, Andrea Falconiero).

**Francisco Meléndez Pérez**

**Works**

Meléndez Pérez, Francisco, et al. *Ínu: Melotherapy Mix. Destrucción y anástasis.* Book and CD. (Ánake et al.). Zaragoza: Institución "Fernando el Católico" / Facultad de Filosofía y Letras de la Unviersidad de Zaragoza, 2001.\*

**Fanny Mendelssohn**

**Works**

Mendelssohn, Fanny. *Lieder & Trio.* Donna Brown, soprano. Françoise Tillard, piano. Trio Brentano. CD. Paris: Opus 111.

#### Christian Mendoze

## Works

*Schiarazula Marazula: Works by Mainerio, Farina, Munich Ms.* Musica Antiqua / Christian Mendoze. CD. Spain: Música Antigua-Cantus, forthcoming 1998.

**Dino Menichetti**

(Modern classical composer, Italy, author of 12 masses, motets, etc.)

**Works**

Menichetti, Dino. *L'Epifania del Signore.* Oratorio. Dir. Herbert Handt. CD. Bologna: Bongiovanni.

\_\_\_\_\_. *Il Figlio della Vedova di Naim risuscitato.* Oratorio.

\_\_\_\_\_. *Giovanni Battista.* Oratorio.

\_\_\_\_\_. *La guarigione del Cieco nato.* Oratorio.

\_\_\_\_\_. *San Giacomo.* Oratorio. First performed 1995. Graziano Polidori, Adriana Cicogna, Antonello Palombi, Elena Bartolozzi, Gastone Sarti. Coro 'Città di Pistoia' (Gianfranco Tolve). Orchestra del Novecento / Herbert Handt. CD. Fiesole: Multipromo, 1996.\*

\_\_\_\_\_. *Saluto all'Italia.* Cantata, based on F. Petrarca.

\_\_\_\_\_. *Il Grande Ritorno.* Cantata, based on J. W. Johnson.

\_\_\_\_\_. *Canto della speranza.* (Psalm "De Profundis").

\_\_\_\_\_. *Il figlio della Vedova di Naim risusciatato. Giovanni Battista. Saluto all'Italia. Il grande ritorno.* Herbert Handt. CD. Fiesole and Florence: Multipromo.

**Yehudi Menuhin**

**Works**

Menuhin, Yehudi. *Beethoven & Mendelssohn: Violin Concertos.* Philharmonia & Berlin Symphony Orchestras / Wilhelm Furtwängler. (Great Recordings of the Century). EMI Classics.

Elgar. *Violin Concerto & 'Enigma' Variations.* Yehudi Menuhin. London Symphony and Royal Albert Hall Orchestras / Sir Edward Elgar. (Great Recordings of the Century). EMI Classics.

Beethoven. *Violinsonaten / Violin Sonatas / Sonates pour violon.* Gidon Kremer, Martha Argerich, Yehudi Menuhin, Wilhelm Kempff, David Garrett, Bruno Canino. 4 CDs. (Complete Beethoven Edition, 7). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Violin Concerto. Overtures: The Consecration of the House. Leonore No 3.* Yehudi Menuhin / Otto Klemperer. CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. *Violin Favourites: Paganini, La Campanella; Chausson, Poème; Wieniawski, Légende.* CD. (HMV Classics). EU: EMI, 1999.

Boulanger, Lili. (1893-1918) "D'un matin de printemps." Clifford Curzon, piano. Yehudi Menuhin, violin. *YouTube (Tournesol Hélianthème)* 4 July 2013.\*

 <https://youtu.be/hbYIKmOlY_0>

 2018

Mendelssohn. *Violin Concerto.* Yehudi Menuhin. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Mendelssohn. *Violin Concerto.* Bruch. *Violin Concerto No. 1.* Yehudi Menuhin. Philharmonia Orchestra / Efrem Kurtz & Walter Susskind. (Great Recordings of the Century). EMI Classics.

Shankar, Ravi, and Yehudi Menuhin. *Menuhin Meets Shankar.* CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. *Prabhati.* Based on *Raga Gunkali.* Yehudi Menuhin, violin. Alla Rakha, tabla. Prod. 1966, remastered 1988. From *Menuhin Meets Shankar.* HMV. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

**Criticism**

Berasategui, Blanca. *Gente de palabra: 37 personajes entrevistos.* Prologue by Gonzalo Torrente Ballester. Illust. Julián Grau Santos. Barcelona: Plaza & Janés, 1987.\*

**Mercadante**

**Works**

Mercadante. *Elisa e Claudio.* Opera.

\_\_\_\_\_. *Adele ed Emerico.* Opera. 1822.

José Carreras. *José Carreras canta Verdi, Mercadante, Donnizetti, Bellini, Ponchielli.* Royal Philharmonic Orchestra / Roberto Benzi. MC. Spain: Philips, 1977.\*

**André Messager** (1853-1929)

**Works**

Messager, André. *Madame Chrysantème.* Operetta. Libretto by Hartmann and Alexandre, based on Loti. 1893.

\_\_\_\_\_. *L'Amour masqué.* Operetta. Libretto by Sacha Guitry. 1923.

\_\_\_\_\_. *L'amour masqué.* Operetta.

\_\_\_\_\_. *Véronique.* Comic opera in 3 acts. Libretto by Albert Vanloo and Georges Duval.

\_\_\_\_\_. *Véronique.* Mady Mesplé, Michel Dens, Andrea Guiot, Denise Benoît, Jean-Christopher Benoît, Jacques Pruvost, Anne Tallard. Choeurs René Duclos. Orchestre de l'Association des Concerts Lamoureux / Jean-Claude Hartemann. Prod. 1969. CD. EMI Music France, 2001.\*

Petibon, Patricia. *French Touch.* With Karine Deshayes, mezzo-soprano. Orchestre et Choeur de l'Opéra National de Lyon / Yves Abel. CD. London: Decca, 2003.\* (Gounod, Messager, Delibes, Massenet, Offenbach, Chabrier, Hahn, Isabelle Aboulker).

# Pat Metheny

# (Jazz guitar player and band leader)

## Works

Metheny, Pat. *Selected Recordings.* (:rarum, 9). Germany: ECM, c. 2002.

Pat Metheny Group. *Letter from Home.* Prod. Pat Metheny Group Productions, 1989. MC. Germany: Geffen, n.d.\*

\_\_\_\_\_. *We Live Here.* CD. Geffen Records / Metheny Group / BMG, 1995.\* (Pat Metheny, Lyle Mays, Steve Rodby , Paul Wertico, David Blamires, Mark Ledford, Luis Conte; music by Pat Metheny and Lyle Mays).

Lincoln, Abbey. *A Turtle's Dream.* With Roy Hargrove, Julien Lourau, Rodney Kendrick, Pat Metheny, Lucky Peterson, Charlie Haden, Christian McBride, Michael Bowie, Victor Lewis et al. Recorded 1994/95. Prod. Polydor/Polygram France, 1995. CD. (The Verve Collection). Time Life / Universal Music, 2000.\*

# The Metropolitan Opera Orchestra & Chorus

## Works

Bizet. *Carmen.* Marilyn Horne, McCrackern, Maliponte, Krause. Manhattan Opera Chrous. The Metropolitan Opera Orchestra and Children's Chorus / Leonard Bernstein. Rec. New York, 1972. (1973 Grammy prize for album).

\_\_\_\_\_. From *Carmen* (Prelude; Habanera). Marilyn Horne. Manhattan Opera Chorus. Metropolitan Opera Orchestra / Leonard Bernstein. Rec. New York, 1972. (1973 Grammy prize for album). In Bernstein, *The Artist's Album.* CD. Hamburg: Deutsche Grammophon, 1998.\*

Verdi, Giuseppe. *Rigoletto.* Luciano Pavarotti, Vladimir Chernov, Cheryl Studer. Roberto Scandiuzzi, Denyce Graves, Jane Shaulis, Ildebrando d'Arcangelo, Dwayne Croft, Paul Groves, Yannis Yannissis, Heidi Grant Murphy, Robert Maher, Elyssa Lindner. The Metropolitan Opera Orchestra and Chorus (mus. ass. Jane Bakken Klaviter) / James Levine. 2 CDs. Prod. Deutsche Grammophon, 1998. CD. (Giuseppe Verdi: Edición Centenario). Barcelona: Universal Music Spain / RBA, 2001.\*

\_\_\_\_\_. *La Traviata.* Cheryl Studer, Luciano Pavarotti, Juan Pons, Wendy White, Sondra Kelly, Anthony Laciura, Bruno Pola, Jeffrey Wells, Julien Robbins, John Hanriot, Ross Crolius, Mitchell Sendrowitz. The Metropolitan Opera Orchestra and Chorus (John Keenan) / James Levine. Prod. Deutsche Grammophon, 1992. 2 CDs. (Giuseppe Verdi, Edición Centenario). Barcelona: RBA / Deutsche Grammophon, 2001.\*

**Edgar Meyer**

**Works**

Barber, Samuel. *Violin Concerto.* Hilary Hahn. St Paul Chamber Orchestra / Hugh Wolff.With a concerto by Edgar Meyer. CD. Sony Classical, 1999.

# Sabine Meyer

**Works**

Mozart. *Clarinet Concerto.* Sabine Meyer. *Sinfonia Concertante K. 297b.* Diethelm Jonas, Sergio Azzolini & Bruno Schneider. Dresden Staatskapelle / Hans Vonk. (Great Recordings of the Century). EMI Classics.

# Xaver Meyer

## Works

Bach, J. S. *Magnificat* (BWV 243). Elly Ameling, Hanneke van Bork, Helen Watts, Werner Krenn, Tom Krause. Vienna Academy Chorus (Xaver Meyer). Stuttgarter Kammerorchester / Karl Münchinger. With CD 3 of Bach, *Weihnachts Oratorium, BWV 248 / Oratorio de Navidad BWV 248.* (Música Sacra 7). Barcelona: Altaya, 1996.\*

**Arturo Benedetti Michelangeli**

(Classical pianist)

**Works**

Michelangeli. *Grieg: Piano Concerto. Debussy: Préludes Book 1.* Rec. 1965, 1982. New Philharmonia / Rafael Frühbeck de Burgos. (BBC Legends). CD. BBC, 2000.

Ravel. *Piano Concerto in G.* Rachmaninov, *Piano Concerto No. 4.* Arturo Benedetti Michelangeli. Philharmonia Orchestra / Ettore Gracis. (Great Recordings of the Century). EMI Classics.

Ravel. *Piano Concerto in G.* Arturo Benedetti Michelangeli. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

# Wojciech Michniewski

## Works

Preisner, Zbigniew. *Bande originale du film Trois Couleurs: Rouge: Une trilogie de Krzystof Kieslowski.* Music by Zbigniew Preisner. Sinfonia Varsovia / Wojciech Michniewski. Philharmonic Choir of Silesia (Jan Wojtacha). Guitar: Janusz Strobel. Cello: Jerzy Klocek. With 2 pieces by Van den Budenmayer. Katowice Symphonic Orchestra / Zdzislaw Szostak. Elzbieta Towarnicka, soprano. CD/MC. MK! / Virgin France, 1994. Virgin Italy.\*

**Palle Mikkelborg**

**Works**

Pedersen, Niels-Henning Ørsted, and Palle Mikkelborg. *N.H.Ø.P/Mikkelborg: Hommage: Once upon a Time.* CD. (The Verve Collection). Universal Music / EmArcy Records, 2000.\* (Print on disc: "N.H. Ørsted Pederson/Mikkelborg")

**Luis Milán** (c.1500-p.1561)

(Spanish composer)

**Works**

Milán, Luis. *Libro... intitulado El maestro.* Musical scores for vihuela. Valencia, 1536.

\_\_\_\_\_. *El Maestro, 1536. Tome II. Sonetos, Villancicos y Romances.* Montserrat Figueras. Hopkinson Smith, vihuela. Prod. Audivis, 1990. CD. France: Naïve-Astrée, 2002.\*

\_\_\_\_\_. "Fantasía X." "Pavana VI." "Pavana II." Konrad Ragossnig, Renaissance lute. In *Renaissance Lute Music – Spain (Luis de Milán-Luis de Narváez-Alonso Mudarra-Thomas Tallis* [sic] *Renaissance Lute Music-England (John Dowland).* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram Ibérica-Archiv Produktion / Club Internacional del Libro, 1997.\*

Lislevand, Rolf, and Hopkinson Smith. *El arte de la cuerda pulsada en la corte de Felipe II y sus sucesores.* CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Luys Milan, Alonso Mudarra, A. Santa Cruz, Gaspar Sanz, Luys de Narváez).

**Darius Milhaud** (1892-1974)

**Works**

Milhaud, Darius. *Sonate,* op. 47. 1918. In *French Chamber Music.* Pascal Rogé et al. CD. London: Decca, 1991.\*

\_\_\_\_\_. *Le Bœuf sur le toit.*

\_\_\_\_\_. *Le Livre de Christophe Colomb.* Opera. Libretto by Paul Claudel. *1928.*

\_\_\_\_\_. *La Sagesse.* Based on Paul Claudel. Performed by Ida Rubinstein.

Fassbaender, Brigitte. *Lieder vol. 4: Lieder von Mahler, Schönberg & Milhaud.* Irwin Gage, Aribert Reimann, piano. Prod. EMI 1981-2005. CD. Cologne: EMI, 2005.\*

**Milladoiro**

(Spanish celtic band, Galician folk music)

**Works**

Milladoiro. *O berro seco.* MC. Madrid: Dial Discos, 1984.\*

\_\_\_\_\_. *Castellum Honesti: Celtic Music from Spain.* MC. Danbury (CT): Green Linnet Records, 1991.\*

\_\_\_\_\_. *Milladoiro 3.* LP. Madrid: CBS / Sony, 1982. CD 1992.\*

\_\_\_\_\_. *Galicia no país das maravillas.* CD. Madrid: CBS/Sony, 1992.\*

\_\_\_\_\_. *Galicia no tempo.* MC. Barcelona: Discmedi, 1993.\*

\_\_\_\_\_. *Gallaecia fvlget.* CD. Barcelona: Discmedi, 1995.\*

Milladoiro & the London Symphony Orchestra. *Iacobus Magnus.* MC. Barcelona: Discmedi, 1994.\*

Address

Milladoiro

Apdo. de Correos 594

Santiago de Compostela (Spain)

Tel. 9815973458

**David Miller**

**Works**

Bach. *Alles mit gott und nichts ohn' ihn* BWV 1127. Birthday ode for Duke Wilhelm Ernst of Saxe-Weimar, 1713, for soprano, 2 violins, viola, cello and continuo. Discovered in the Duchess Anna Amalia Library, June 2005. Elin Manahan Thomas, soprano. Alison Bury, Kati Debretzeni, violins. Katherine McGillivray, viola. Alison McGillivray cello. Silas John Standdage, organ. David Miller, lute. In *Bach – Alles mit Gott – Gardiner.* CD. UK: Monteverdi Productions, 2005.\*

**Glenn Miller**

**Works**

Miller, Glenn. *Glenn Miller.* CD. (Los 60 de los 60). Madrid: BMG Ariola-RCA - Club Internacional del Libro, 1993.\*

**Millöcker**

**Works**

Millöcker. *Die Dubarry.* Operetta.

Schwarzkopf, Elisabeth. *Operetta Arias: Heuberger, Lehár, Millöcker, Sieczynski, Johann Strauss II, Suppé & Zeller.* Philharmonia Orchestra & Chorus / Otto Ackermann. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Arias de operetas.* Prod. EMI, 1959. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1997.\*

# Charles Mingus

**Works**

Mingus, Charles. *Mingus Revisited.* Prod. Polygram, 1960, 1965. CD. (Jazz: The Verve Collection). Spain: Universal Music / Time Life, c. 2000.\*

# Marc Minkowski

**Works**

Händel. *Ariodante.* Anne Sofie von Otter. Les Musiciens du Louvre / Marc Minkowski. CDs. Archiv, 1999.\*

\_\_\_\_\_. From *Ariodante.* Anne Sofie von Otter. Les Musiciens du Louvre / Marc Minkowski. In *1999 Award Winners* (Classic CD 110). UK, 1999.\* (Act II, scene 3, opening).

\_\_\_\_\_. "Tu, preparati a morir." From *Ariodante.* Libretto anonymously adapted from *Ginevra, principessa di Scozia* by Antonio Salvi, based on *Orlando Furioso* by Ludovico Ariosto. Les Musiciens du Louvre / Marc Minkowski. Rec. 1997. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**Lin-Manuel Miranda**

**Works**

Miranda, Lin-Manuel. *Hamilton: An American Musical.* Online at *YouTube.* 2015.\*

 <https://youtu.be/ZqPLipRthHo?list=PLpLuJZm-j6BpOiD53Fd6BMsWzUGA7u4EG>

 2015

**Criticism**

Barreras Mena, Irene. "*Hamilton'*s Color-Conscious Casting and the Power of Hip-Hop: 'A Story about America then, Told by America Now'." Supervisor: Sonia Baelo Allué. TFG Estudios Ingleses, Facultad Filosofía y Letras, U de Zaragoza, 2021.\*

Davis, Rocío. "Nation-Building, Life Writing and Emotions in Lin-Manuel Miranda's *Hamilton."* Lecture at the conference 'Representación y hermenéutica de las emociones', Universidad de Zaragoza, Facultad de Filosofía y Letras, 20-21 June 2017.\*

Byrne, Elizabeth. "Why Trump Supporters Are Boycotting *Hamilton." Her Campus* 23 Nov. 2016.\*

 <https://www.hercampus.com/school/northwestern/why-trump-supporters-are-boycotting-hamilton>

 2021

**Luperce Miranda**

**Works**

Amorim, Pedro. *Pedro Amorim interpreta Luperce Miranda.* CD. (La collection brésilienne). Paris: Buda Musique, n.d.\*

# Elisabetta de' Mircovich

## Works

*Bestiarium: Animales y naturaleza en la música medieval / Animals and Nature in the Music of the Middle Ages.* La Reverdie. Elisabetta de' Mircovich, Ella de' Mircovich, Livia Caffagni, Claudia Caffagni. CD. Spain: Cantus.

# Ella de' Mircovich

**Works**

*Bestiarium: Animales y naturaleza en la música medieval / Animals and Nature in the Music of the Middle Ages.* La Reverdie. Elisabetta de' Mircovich, Ella de' Mircovich, Livia Caffagni, Claudia Caffagni. CD. Spain: Cantus.

**MIT Symphony Orchestra**

**Works**

Barber, Samuel. *Piano Concerto.* Abbott Ruskin. MIT Symphony / David Epstein. 1976. CD. Vox, 1993.

**Blue Mitchell**

**Works**

The Horace Silver Quintet. (Carmell Jones, Joe Henderson, Horace Silver, Teddy Smith, Roger Humphries). *Song for My Father (Cantiga para meu pai).* With Blue Mitchell, Junior Cook, Gene Taylor, Roy Brooks. Recorded 1963, 1964. LP.

\_\_\_\_\_. *Song for My Father (Cantiga para meu pai).* CD. Notes by Leonard Feather. Hollywood; Capitol Records-Blue Note, 1989.\*

# Chad Mitchell Trio

## Works

Belafonte, Harry. *Harry Belafonte Returns to Carnegie Hall.* With Miriam Makeba, Odetta, Chad Mitchell Trio. CD. (RCA Victor Living Stereo). BMG.

# Mimi Mitchell

## Works

*Musica Polonica: Música en la Europa del Este en el siglo XVII / Eastern European Music of the XVIIth century.* Mimi Mitchell, Heidi Erbrich, violins. Timothy Dowling, alto & tenor trombone. Cas Gevers, tenor trombone. Vincent Rombouts, bass trombone. Stephen Taylor, organ. CD. Spain: Música Antigua-Cantus.

**Red Mitchell** (Jazz bass player)

**Works**

Joe Pass with Red Mitchell. *Finally: Live in Stockholm.* Prod. Red Mitchell. Exec. prod. Kazuhiko Yanagida. CD Prod. Nippon Phongram Japan 1992. (Jazz: The Verve Collection). Spain: Universal Music, 2000.\*

**Hank Mobley**

**Works**

Donald Byrd Band and Voices. *A New Perspective.* Donald Byrd, trumpet; Hank Mobley, tenor sax; Donald Best, vibes; Kenny Burrell, guitar; Herbie Hancock, piano; Butch Warren, bass, Lex Humphries, drums. Voices dir. Coleridge Perkinson. Arr. Duke Pearson. Prod. Alfred Lion. Recorded NJ 1963. CD. Hollywood: Capitol Records-Blue Note, 1988.\*

*Horace Silver and the Jazz Messengers.* Horace Silver, Hank Mobley, Art Blakey, Kenny Dorham. LP. Blue Note.

**Jacques Moderne**

**Works**

Moderne, Jacques. *Le Difficile des Chansons.* Songbook. Lyon, 1544.

\_\_\_\_\_. *Liber cum quatuor vocibus: Motteti Del Fiore.* By Jacques Moderne. Lyon, 1549.

\_\_\_\_\_. *Quintus Liber Mottetorum ad Quinque, et Sex, et Septem Vocem.* By Jacques Moderne. Lyon, 1542.

\_\_\_\_\_. *Fricassées lyonnaises.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

# Wouter Möller

## Works

Steffani, Agostino. *Duetto da camera: Placidissime catene.* Carolyn Watkinson, mezzosoprano; Paul Esswood, countertenor; Wouter Möller, cello; Alan Curtis, harpsichord. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

**Pierre Mollet**

**Works**

Ravel, Maurice. *L'Heure Espagnole. Valses nobles et sentimentales.* Eric Tappy, Andrée Aubery Luchini, Pierre Mollet, Michel Sénéchal / Peter Maag. CD. (Arts Archives). Germany: Arts Music.

**Johann Melchior Molter**

**Works**

Molter, Johann Melchior. *Concerto in D major No. 1.* In *Trumpet Concertos.* G. Touvron, trumpet. Slovak Chamber Orchestra / B. Warchal. Prod. Opus Bratislava Slovakia. CD. (Great Instruments). Belgium: Classic Options, n.d.\*

# Francesco Molinari-Pradelli

## Works

Donizetti, Gaetano. From *Lucia di Lammermoor.* Luciano Pavarotti, Agostino Ferrin. RAI Chorus and Symphonic Orchestra, Turin / Francesco Molinari-Pradelli. In Pavarotti, *Una voz inolvidable.* CD. (Grandes voces). Barcelona: Altaya, n.d.\*

Puccini, Giacomo. From *Turandot.* Renata Scotto, Franco Corelli, Bonaldo Giaiotti, Guido Mazzini. Coro e Orchestra del Teatro dell'Opera di Roma (Gianni Lazzari) / Francesco Molinari-Pradelli. Prod. EMI, 1966. Remastered. EMI, 1988. In Scotto, *Arias y escenas de ópera italiana.* CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

# Moloney

## Works

Moloney (arr.). *The Lowlands of Holland.* Traditional. Natalie Merchant, vocal, Erik Della Penna, guitar; Martin O'Connor, accordion. The Chieftains. Prod. RCA Victor. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

**Federico Mompou**

**Works**

Mompou, Federico. *Los Improperios.* In de Victoria, Ferrer, Esplá, Mompou. *Música sacra coral española / Sacred Choral Music from Spain.* Ángeles Chamorro, Norma Lerer, Carlo de Monte, Inés Rivadeneyra, Antonio Blancas, Peter Christoph Runge. Chorus masters: César Sánchez, Alberto Blancafort. Escolanía de Ntra. Sra. del Recuerdo. Orquesta sinfónica y coros de la RTVE / Igor Markevitch. Prod. Philips Classics, 1991. CD. (Música Sacra, 70). Barcelona: Polygram / Altaya, 1997.\*

\_\_\_\_\_. *El combat del somni.* Victoria de los Ángeles. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

\_\_\_\_\_. *Los Improperios. Suburbis. Combat del Somni. Scènes d'enfants.* Virginia Parramon. Jerzy Artysz. Cor de Valencia. Orquestra de Cambra Teatre Lliure / Josep Pons, CD. Arles: Harmonia Mundi.

\_\_\_\_\_. *Piano Music: Songs and Dances. Fiestas lejanas. Pessebres.* Carmen Bravo. Gonzalo Soriano. CD. (HMV Classics). EU: EMI, 1999.

**Biography**

Janés, Clara. *La vida callada de Federico Mompou.* 1972.

\_\_\_\_\_. *Federico Mompou: vida, textos y documentos.* 1987.

# Víctor Monje, "Serranito"

## Works

Ramírez. *Misa Criolla.* José Carreras, Ariel Ramírez (piano and harp), Domingo Cura, Jorge Padín, Arsenio Zambrano, Lalo Gutiérrez, Raúl Barboza. Grupo Huancara, Coral Salvé de Laredo, Sociedad Coral de Bilbao (Gorka Sierra) / José Luis Ocejo. Prod. Philips Classics, 1990. [With] Anónimo. *Misa flamenca.* Rafael Romero, Pericón de Cádiz, Pepe "el Culata", Los Serranos, Victor Monje "Serranito" (guitar), Ramón de Algeciras. Coro "Maitea" y cantores del "Coro Easo"/ José Torregrosa. Prod. Philips Classics, 1988. CD. (Música sacra, 36). Barcelona: Altaya, 1997.\*

**Meredith Monk** (b. 1942)

(Woman contemporary classical composer)

**Works**

Monk, Meredith. *Return to Earth.* Musical dir. Wayne Hankin. In *Of Eternal Light: Monk – Messiaen – Gordon – Ligeti – Sherman – Moran.* Musica Sacra / Richard Westenburg. CD. Austria: BMG-Catalyst, 1993.\*

**Criticism**

Jowitt, Deborah, ed. *Meredith Monk.* Baltimore: Johns Hopkins UP, 1997.

**Thelonious Monk** (1917-1982)

**Works**

Monk, Thelonious. *Underground.* Album. 1968. Online at *YouTube (Jazz Time with Jarvis X)* 12 May 2018*.\**

<https://youtu.be/b_Fp4znXvOg>

 2022

*\_\_\_\_\_. Milestones of a Legend.* CD collection: 15 original albums in 10 CDs. EU: Intense Media, n.d.\* (1. *Thelonious Monk - Genius of Modern Music- I & II.* 2. *Thelonious Monk Trio. Thelonious Monk & Sonny Rollins.* 3. *Thelonious Monk Piano Solo. Gigy Gryce- Nica's Tempo.* 4. *Thelonious Monk Plays Duke Ellington Clark Terry Feat. Thelonious Monk - In Orbit.* 5. *Thelonous Monk -Brilliant Corners.* 6. *Thelonious Monk - Monk's Music. Thelonious Monk and Gerry Willigan - Willigan Meets Monk.* 7. *Thelonious Monk - Quartet Misterioso.* 8. *The Thelonious Monk Orchestra at Town Hall.* 9. *Thelonious Monk with John Coltrane).*

**Monte**

**Works**

*The Flowering of Genius: Works by Tallis, Guerrero, Victoria, Sheppard, Byrd & Monte.* The Sixteen / Harry Christophers. CD. Coro, 2002.

**Montéclair**

**Works**

Montéclair. *Jephté.* Opera. Libretto by Simon-Joseph Pellegrin. 1732.

# Pierre Monteux

**Works**

Massenet, Jules. From *Manon.* Victoria de los Ángeles. Orchestre du Théâtre National de l'Opéra de Paris / Pierre Monteux. Prod. 1956. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

**Monteverdi Ensemble of Zurich Opera House**

**Works**

Monteverdi, Claudio. *L'Orfeo.* Stage and film dir. Jean-Pierre Ponnelle. Orpheus: Philippe Huttenlocher (barytone); Eurydice : Dietlinde Turban (soprano); Music - Hope: Trudeliese Schmidt (soprano); Apollo: Roland Hermann (tenor); Proserpine - Messenger : Glenys Linos (soprano); Pluto: Werner Gröschel (bass); Charon: Hans Franzen (bass); Nymph: Suzanne Calabro (soprano). Ballet des Opernhauses Zürich. Das Monteverdi-Ensemble des Opernhauses Zürich / Nikolaus Harnoncourt. 1978. *YouTube (JF52opera)* 9 Aug. 2013.\*

 <https://youtu.be/EcRFFmgVGlc>

 2016

\_\_\_\_\_. *L'Incoronazione di Poppea.* Rachel Yakar, Eric Tappy, Trudeliese Schmidt, Matti Salminen, Paul Esswood, Janet Perry, Alexander Oliver, Maria Minetto, Philippe Huttenlocher, Peter Keller, Suzanne Calabro. Monteverdi ensemble of Zurich Opera House / Nikolaus Harnoncourt. Film version. Dir. and designed by Jean-Pierre Ponnelle. Unitel, 1979. VHS prod. Decca, 1991.\*

\_\_\_\_\_. *L'Incoronazione di Popea.* Nikolaus Harnoncourt / Jean-Pierre Ponnelle, 1979. *YouTube (JF52opera)* 10 Aug. 2013.\*

 <https://youtu.be/rZZyySg6JZU>

 2016

**Kenneth Montgomery**

**Works**

Handel, G. F. *Solomon.* Live at Utrecht, 2011. Solomon: Paula Murrihy, mezzosoprano; Queen / 1st Harlot; Dominique Labelle, soprano; Queen of Sheba / 2nd Harlot: Sherezade Panthaki, soprano; Zadok / Attendant: Thomas Cooley, tenor; Levite: Christian Immler, bass. Radio Kamer Filharmonie Groot Omroepkoor (Edward Caswell). Radio Kamer Filharmonie / Kenneth Montgomery. *YouTube (NPO Radio 4)* 30 Dec. 2011.\*

 <https://www.youtube.com/watch?v=HULyNRpxfy0>

 2015

**Wes Montgomery**

(Black American jazz guitarist)

**Works**

Montgomery, Wes. *Tequila.* Arr. Claus Ogerman. Album. Polygram USA, 1966. CD (with additional tracks from *Just Walkin'*). (Jazz: The Verve Collection). Universal Music, c. 2000.\*

\_\_\_\_\_. *Movin' Wes.* CD. (The Verve Collection). Universal Music, c. 2000.\*

Smith, Jimmy, and Wes Montgomery. *Further Adventures of Jimmy and Wes.* Album (Verve). Rec. 1966. Digital remaster PolyGram USA, 1993. CD. (Jazz: The Verve Collection). Universal Music, n. d. [c. 2000].\*

**Montréal**

**Works**

Mussorgsky, Modest. *Pictures at an Exhibition. A night at the Bare Mountain.* [etc.]. Montréal / Dutoit. CD. (Eclipse). London: Decca.

**Xavier Montsalvage** (b. 1912)

(Spanish classical composer, Catalonia)

**Works**

Montsalvage. *Cinco canciones negras.* In Victoria de los Angeles, *On Wings of Song.* Prod. EMI, 1988. CD (Grandes Voces). Barcelona: EMI Classics / Altaya, 1997.\*

Falla - García Lorca - Turina - Montsalvatge. *Canciones españolas.* Teresa Berganza, Narciso Yepes, Félix Lavilla. Prod. 1977, 1975. CD. (Deutsche Grammophon Collection). Barcelona: Altaya, 1999.\*

# Alejandro Montserrat

(Spanish flamenco guitarist, Zaragoza)

## Works

Montserrat, Alejandro. *Cuatro cosillas.* CD. Zaragoza: Producciones Sin/Con Pasiones, 2000.\*

**Gerald Moore**

**Works**

Schubert, Franz. "Die Allmacht." Christa Ludwig. Gerald Moore, piano. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Fischerweise," D. 881. Gerald Moore, piano.. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Die Forelle." Dietrich Fischer-Dieskau, Gerald Moore. *YouTube (FiDiTanzer528)* 20 Jun. 2009.\* (Lyrics by C.F.D. Schubart).

 <https://youtu.be/NF9DrUXowBo>

 2015

\_\_\_\_\_. *Winterreise.* Hans Hotter, Gerald Moore. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Die schöne Müllerin.* Dietrich Fischer Dieskau, Gerald Moore. (Great Recordings of the Century). EMI Classics.

Fischer-Dieskau, Dieter. *Canto del cisne.* Gerald Moore, piano. Rec. 1963, remastered EMI 1987. CD. (Grandes Voces). Barcelona: Altaya / EMI Odeón, 1998.\* (15 lieder by Schubert; #15 Karl Engel, piano, rec. 1961, remastered EMI 1995).

\_\_\_\_\_. *Lieder.* Dietrich Fischer-Dieskau, Gerald Moore. CD. (Clásica El País, 46). Madrid: Diario El País, c. 2004.

Wolf, Hugo. "Gesang Weylas." Text by Eduard Mörike.

\_\_\_\_\_. "Gesang Weylas." Christa Ludwig. Gerald Moore, piano. prod. 1959. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Der Feuerreiter." From *Mörike-Lieder.* Helge Roswaenge, tenor; Gerald Moore, piano. Prod. EMI, 1998. In *Audioclásica 24.* CD. Madrid: Larpress, 1998.\*

**Cristóbal de Morales**

(Spanish composer, c. 1500-1553)

**Works**

Morales, Cristóbal de. In *Obras de John Dunstable, Guillaume Dufay, Johannes Ockeghem, Josquin Desprez, Jacob Obrecht, Pierre de la Rue, Heinrich Isaac, Cristóbal de Morales.* CD. (Historia Deutsche Grammophon de la música). Archiv Produktion / Polygram Ibérica / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Requiem. Motecta.* Musica Ficta / Raúl Mallavibarrena. CD. Spain: Música Antigua-Cantus, forthcoming 1998.

\_\_\_\_\_. *Office des Ténèbres.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

*Ars Ecclesiae: Música religiosa en tiempos de Felipe II / Church Music in the Time of Philip II.* Works by Morales, Guerrero, Victoria. 3 CDs. CD. Spain: Música Antigua-Cantus, forthcoming 1998.

**Robert Moran** (b. 1937)

(US modern classical composer, st. with Apostel, Berio and Milhaud, co-founder of the San Francisco New Music Ensemble, later l. Berlin, 1977- composer at Northwestern U)

**Works**

Moran, Robert. *Thirty Nine Minutes for Thirty Nine Autos.* City piece. Premiere at San Francisco, August 1969. (Premiere with more than 100.000 performers).

\_\_\_\_\_. *Hallelujah.* City piece. Premiere April 1971 (Bethlehem, PA)

\_\_\_\_\_. *Pachelbel Promenade.* City piece (Graz Austria).

\_\_\_\_\_. *Waltz in Memoriam Maurice Ravel.* Premiere at Chicvago, 1978, recorded as "Waltz Project" 1981.

\_\_\_\_\_. *Ten Miles High over Albania.* For 8 harps. Premiere March 1983.

\_\_\_\_\_. *Open Veins.* Premiere 1986.

\_\_\_\_\_. *Desert of Roses.* Opera. Libretto by Michael John LaChiusa. Premiere Houston Grand Opera, Feb. 1992.

\_\_\_\_\_. *From the Towers of the Moon.* Opera. Libretto by Michael John LaChiusa. Premiere Minnesota Opera, March 1992.

\_\_\_\_\_. *Arias, Interludes & Inventions* from *Desert of Roses. Ten Miles High over Albania. Open Veins.* Jayne West, soprano. Alexander Balanescu, violin. Mario Falcao, harp. Piano Circus Band. Craig Smith, Robert Moran. Notes by Andrew Cornall. London: Decca-Argo, 1992.\*

\_\_\_\_\_. *Halicarnassian Quartet.*

\_\_\_\_\_. *The Eternal Hour.* For 6 orchestras and choruses.

\_\_\_\_\_. *Seven Sounds Unseen.* In *Of Eternal Light: Monk – Messiaen – Gordon – Ligeti – Sherman – Moran.* Musica Sacra / Richard Westenburg. CD. Austria: BMG-Catalyst, 1993.\*

Moran, Robert, and Philip Glass. *The Juniper Tree.* Opera.

**Jacques Morelenbaum**

**Works**

Morelenbaum, Paula, Jacques Morelenbaum and Ryuichi Sakamoto. *A Day in New York: Morelenbaum2 / Sakamoto.* CD. Sony Classical, 2003.\*

# Giuseppe Morelli

(Conductor)

## Works

Boito, Arrigo. From *Mefistofele.* Victoria de Los Ángeles. Orchestra dell'Opera di Roma / Giuseppe Morelli. Prod. 1955. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

Catalani, Alfredo. From *La Wally.* Victoria de Los Ángeles. Orchestra dell'Opera di Roma / Giuseppe Morelli. Prod. 1955. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

Mascagni, Pietro. From *Cavalleria Rusticana.* Victoria de Los Ángeles. Orchestra dell'Opera di Roma / Giuseppe Morelli. Prod. 1955. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

Puccini, Giacomo. From *La Bohème.* Victoria de Los Ángeles. Orchestra dell'Opera di Roma / Giuseppe Morelli. Prod. 1955. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

Rossini. From *La Cenerentola.* Victoria de Los Ángeles. Orchestra dell'Opera di Roma / Giuseppe Morelli. Prod. 1955. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

Verdi, Giuseppe. From *Ernani.* Victoria de los Ángeles. Orchestra dell'opera di Roma / Giuseppe Morelli. Prod. 1955. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. From *Otello.* Victoria de los Ángeles. Giannella Borelli. Orchestra dell'Opera di Roma / Giuseppe Morelli. Prod. 1955. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

##### Emilio Moreno

## Works

Boccherini, Luigi. *Quintetos con guitarra.* José Miguel Moreno, Emilio Moreno. La Real Cámara. CD. (Clásica El País, 28). Madrid: Diario El País, c. 2004.

##### José Miguel Moreno

## Works

Boccherini, Luigi. *Quintetos con guitarra.* José Miguel Moreno, Emilio Moreno. La Real Cámara. CD. (Clásica El País, 28). Madrid: Diario El País, c. 2004.

**Moreno Buendía**

**Works**

Domingo, Plácido. *Romanzas de zarzuelas.* Orquesta Sinfónica de Madrid / Moreno Buendía. CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1997.\* (Guerrero, *Los Gavilanes, La rosa del azafrán, El huésped del sevillano;* Alonso, *Coplas de Ronda, La parranda;* Sorozábal, *La del manojo de rosas, La tabernera del pueto;* Moreno Torroba, *Luisa Fernanda, Maravilla;* Bretón, *La Dolores;* Soutullo / Vert Carbonell, *La del soto del parral;* Serrano, *La canción del olvido;* Chapí, *La bruja*).

**Federico Moreno Torroba** (1891-1982)

(Spanish composer of light opera)

**Works**

Moreno Torroba, Federico. *La Marchenera.* Zarzuela. 1928.

\_\_\_\_\_. *Maravilla.* Zarzujela.

\_\_\_\_\_.- *Luisa Fernanda: Comedia lírica en tres actos.* Libretto by F. Romero and G. Fernández Shaw. Music by F. Moreno Torroba. Teresa Berganza, María Rosa del Campo, Julián Molina, Antonio Blancas. Coro Cantores de Madrid. Orquesta Filarmonía de España / Frühbeck de Burgos. CD. Madrid: BMG Ariola-Alhambra.

**Enric Morera**

Related works

Massó i Torrents, Jaume. "El hada*."* Trans. Maria Àngela Cerdà i Surroca. *Hermeneus* 2 (2000): 299-324.\* (Trans of *La fada,* libretto for Enric Morera's musical drama, 1897).

**Mariano Mores**

(Argentinian tango musician and composer)

**Works**

Mores, Mariano. *Cafetín de Buenos Aires.* Prod. EMI-Odeón Argentina, 1956. CD. (Sentir el tango). Barcelona: Altaya, 1998.\* (Songs by Mariano Mores et al; sung by Carlos Acuña, Mariano Ponce de León, Enrique Lucero, Néstor Fabian, Aldo Campoamor).

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

**Truls Mørk** (Cellist)

**Works**

Grieg. *Cello sonata. G minor string quartet.* Truls Mørk, cello. Forthcoming 2001.

**Thomas Morley** (1557/8-1602)

## Works

Morley, Thomas. "Now Is the Month of Maying." The King's Singers. From The King's Singers, *English Madrigals.* Prod. 1974/1987. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

Morley. *Introduction to Practical Music.*

**Marty Morrell**

**Works**

Bill Evans Trio. *Autumn Leaves.* Eddie Gomez, Marty Morrell. Album. 1969. *YouTube* *(BillEvansArchive)* 12 March 2016.\*

 <https://youtu.be/SZQACvQU3OQ>

 2017

**Ennio Morricone**

(Italian film music composer, Honorary Oscar 2006; Oscar 2016; Premio Princesa de Asturias de las Artes 2020; d. 2020 at 92)

**Works**

Morricone, Ennio. *Original Soundtrack from the Film The Mission.* CD. Virgin, 1986.\*

\_\_\_\_\_. *Chamber Music.* MC/CD/LP. Madrid: Virgin España, 1988.\*

\_\_\_\_\_. *Symphony for Richard III: Composed to Accompany AFI's 1912 Film The Life and Death of Richard III.* Music Composed, Orchestrated and Conducted by Ennio Morricone. Nello Salza, solo trumpet. Accademia Musicale Italiana. Prod. Ennio Morricone. CD. Austria: Sony Music-Sony Classical, 1997.\*

\_\_\_\_\_. *Malèna: Musiche composte orchestrate e dirette da Ennio Morricone.* Original soundtrack of the film written and directed by Giuseppe Tornatore, with Monica Bellucci, Medusa Films / Miramax. CD. RTI Music / Virgin Music Italy, 2000.\*

\_\_\_\_\_. "Once Upon a Time in the West - Theremin." Theremin by Katica Illényi. *YouTube (Katica Illényi)* 5 Feb. 2015.\*

 <https://youtu.be/lY7sXKGZl2w>

 2017

\_\_\_\_\_. "Once Upon a Time in the West - The Danish National Symphony Orchestra." Video. *YouTube (DR Koncerthuset)* 18 Jan. 2018*.\**

<https://youtu.be/efdswXXjnBA>

 2020

\_\_\_\_\_. "Best tracks from *Once upon a time in the west* - Official Soundtrack." *YouTube (Ennio Morricone)* 5 June 2014.\*

<https://youtu.be/Mcg-iCBivbw>

2020

\_\_\_\_\_. "The Ecstasy of Gold, for Theremin and Voice." By Carolina Eyck. *YouTube (Carolina Eyck)* 8 April 2017.\*

 <https://youtu.be/ajM4vYCZMZk>

 2017

\_\_\_\_\_. *The Hateful Eight.* Music for Quentin Tarantino's film. (Oscar for best score 2016).

Morricone, Ennio, and R. Waters. "Lost boys calling." By E. Morricone and R. Waters. In Filippa Giordano, *Filippa Giordano.* CD. Prod. Celso Valli and Marco Sabiu. Milan: Erato/Sugar/Insieme, 1999.\*

Ennio Morricone and Dulce Pontes. *Focus.* CD. EU: Universal Music The Netherlands, 2008.\*

Mathieu, Mireille. *Mireille Mathieu / Ennio Morricone.* Prod. 1974. CD. Munich: BMG Ariola, 1998.\*

**Biography**

LD/Agencias. "Ennio Morricone dejó una carta de despedida: 'No quiero molestar'." *Libertad Digital* 7 July 2020.\*

 <https://www.libertaddigital.com/cultura/musica/2020-07-07/ennio-morricone-dejo-una-carta-de-despedida-no-quiero-molestar-1276660568/>

 2020

**Criticism**

Amorós, Andrés. *Tócala otra vez, Sam.* (Film music).

\_\_\_\_\_. "Nuestro Puccini." *Libertad Digital* 7 July 2020.\*

 <https://www.libertaddigital.com/cultura/musica/2020-07-07/andres-amoros-ennio-morricone-muere-cine-musica-compositor-puccini-91191/>

 2020

**Paul Motian**

(Jazz drummer, member of Bill Evans Trio)

**Works**

Motian, Paul. *Selected Recordings.* (:rarum, 12). Germany: ECM, c. 2002.

Bill Evans Trio. *Portrait in Jazz.* Scott LaFaro, bass. Paul Motian, drums. Album. Rec. New York, 1961. Riverside.

\_\_\_\_\_. *Portrait in Jazz.* In *Complete 1956-1962 Studio Albums.* 4 CDs. Omnia Collected Works, 2014.\*

\_\_\_\_\_. *Explorations.* Scott LaFaro, bass. Paul Motian, drums. Rev. New York, 1961. Album.

\_\_\_\_\_. *Explorations.* In *Complete 1956-1962 Studio Albums.* 4 CDs. Omnia Collected Works, 2014.\*

\_\_\_\_\_. *Moon Beams.* Chuck Israels, bass. Paul Motian, drums. Rec. New York, 1962. Album.

\_\_\_\_\_. *Moon Beams.* In *Complete 1956-1962 Studio Albums.* 4 CDs. Omnia Collected Works, 2014.\*

\_\_\_\_\_. *How My Heart Sings!*  Chuck Israels, bass. Paul Motian, drums. Album. Riverside.

\_\_\_\_\_. *How My Heart Sings! .* In *Complete 1956-1962 Studio Albums.* 4 CDs. Omnia Collected Works, 2014.\*

**Etienne Moulinié** (French composer, 1600-1669)

**Works**

Resonet. *Les Pellerines: La Mode du pèlerinage dans la France du Baroque.* *Bataille, Moulinié, Gautier, Charpentier, F. Couperin, etc.* CD. Santiago de Compostela: Clave Records-Boanerges, 2000.\*

**Mouret**

**Works**

Mourte *Les Amours des Dieux.*  Opera. 1727.

**Leopold Mozart**

**Work**

*Hummell, L. Mozart, Telemann & Vivaldi: Trumpet Concertos.* Maurice André. Berliner Philharmoniker / Herbert von Karajan. (Great Recordings of the Century). EMI Classics.

**Alonso Mudarra** (1510-1580)

## Works

Mudarra, Alonso. *Tres libros de música en cifras para vihuela.* 1546.

\_\_\_\_\_. *Fantasia que contrahaze la harpa.* 1546.

\_\_\_\_\_. "Romanesca o Guárdame las vacas." "Diferencias sobre Conde Claros." "Fantasía que contrahaze la harpa en la manera de Ludovico." Konrad Ragossnig, Renaissance lute. In *Renaissance Lute Music – Spain (Luis de Milán-Luis de Narváez-Alonso Mudarra-Thomas Tallis* [sic] *Renaissance Lute Music-England (John Dowland).* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram Ibérica-Archiv Produktion / Club Internacional del Libro, 1997.\*

Laurens, Guillemette. *Ay Luna: Música española del Siglo de Oro.* Unda Maris. CD. (Ut Pictura Musica). Alpha / Université Laval, c. 2005. (Alonso Mudarra, Enriques de Valderrábano, Diego Ortiz, Luys de Narváez, Francisco Fernández Palero, Francisco Correa de Arauxo, Juan del Encina, Antonio de Cabezón; Notes by Brenno Boccadoro, Denis Grenier and Damien Colcomb.).

Lislevand, Rolf, and Hopkinson Smith. *El arte de la cuerda pulsada en la corte de Felipe II y sus sucesores.* CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Luys Milan, Alonso Mudarra, A. Santa Cruz, Gaspar Sanz, Luys de Narváez).

*Música profana y religiosa en el tiempo de Felipe II (1527-1598).* Hespérion XX / La Capella Reial de Catalunya / Jordi Savall. CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Pedro Guerrero, Tomás Luis de Victoria, Diego Ortiz, Francisco de la Torre, Juan Blas de Castro, Francisco Guerrero, Antonio de Cabezón, Alonso Mudarra, Girolamo Kapsberger, anonymous).

**Georg Muffat** (1653-1704)

**Works**

Muffat, Georg. *"Bona nova". Concerto en re menor.* In *Música cortesana del barroco.* Concentus Musicus, Vienna & Nikolaus Harnoncourt. Prod. Polydor, 1965. MC. Madrid: Polygram-Archiv Privilege, 1981.\*

\_\_\_\_\_. *Concerto 1: Bona nova in D minor.* Concentus Musicus Vienna / Nikolaus Harnoncourt. Prod. Polydor, 1966. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

\_\_\_\_\_. *Indissolubilis Amicitia: Suite in E major.* From *Suavissimus harmoniae… Florilegium II.* Passau, 1698.

\_\_\_\_\_. *Indissolubilis Amicitia.* In *Música cortesana del barroco.* Concentus Musicus, Vienna & Nikolaus Harnoncourt. Prod. Polydor, 1965. MC. Madrid: Polygram-Archiv Privilege, 1981.\*

**Miller Mulgrew**

**Works**

Thielemans, Toots. *Footprints.* Toots Thielemans, harmonica, guitar, whistle. Mulgrew Miller, piano. Rufus Reid, bass. Louis Nash, drums. Recorded 1989. CD. (Jazz: The Verve Collection). Universal Music, 2000.\*

**Petra Müllejans**

**Works**

Bach, Johann Sebastian. *Solo Cantatas: Geist und Seele wird wervirret* *BWV 35, Gott soll allein mein Herze haben BWV 169, Vergnügte Ruh, beliebte Seelenlust BWV 170.* Bernarda Fink. Freiburger Barockorchester / Petra Müllejans. Arles: Harmonia Mundi, 2009.\*

**Werner Müller**

**Works**

Müller, Werner. *La Imagen mítica de los Moody Blues.* London Festival Orchestra and Chorus. MC. Spain: Teldec, 1987.\*

**Gerry Mulligan** (Jazz musician)

**Works**

Mulligan, Gerry, and Paul Desmond. *Gerry Mulligan Meets Paul Desmond.* Prod. Norman Granz. With Joe Benjamin and Dave Bailey. Recorded 1957. CD (with new tracks). (The Verve Collection). Universal Music, c. 1999.\*

**Simon Mulligan**

(Classical pianist)

**Works**

Hope, Daniel. *Elgar, Walton: The Sonatas for Violin and Piano. Finzi: Elegy.* Simon Mulligan, piano. CD. 2001.

**Charles Munch**

**Works**

*A Hi-Fi Spectacular.* Boston Symphony Orchestra / Charles Munch. CD. (RCA Victor Living Stereo). BMG.

Ravel. *Piano concerto in D.* Alfred Cortot / orchestra, dir. Charles Munch.In Alfred Cortot, *Franck. Saint-Saëns. Ravel.* CD. (Great Pianists: Cortot). Naxos Historical, c. 2001.

Ravel, *Bolero. La valse. Rhapsodie espagnole.* (With) Debussy, *Images.* Boston Symphony Orchestra / Charles Munch. CD. (RCA Victor Living Stereo). BMG.

Saint-Saëns. *Piano concerto No. 4 in C minor,* Op. 44. *.* Paris Conservatoire Orchestra / Charles Munch.In Alfred Cortot, *Franck. Saint-Saëns. Ravel.* CD. (Great Pianists: Cortot). Naxos Historical, c. 2001.

**Münchener Bach-Orchester**

**Works**

Handel, George Frideric. *Concerti Grossi Op. 3 & Op. 6.* Münchener Bach-Orchester / Karl Richter. Prod. Polydor, 1971. 4 CDs. Notes by Klaus Rönnau: "Handel and the Concerto Grosso" and Karl Schumann: "Karl Richter: Traditions and Ideals." Berlin: Archiv Produktion, c. 1996.\*

\_\_\_\_\_. *Concerto No. 8 in B flat major (HHA: Concerto II).* Hedwig Bilgram, harpsichord. Munich Bach Orchestra / Karl Richter. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

\_\_\_\_\_. *Concerto No. 10 in G. minor (HHA: Concerto 1).* Munich Bach Orchestra / Karl Richter. Prod. 1967. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

# Münchner Rundfunkorchester

## Works

Popp, Lucia. *Arias favoritas.* CD prod. EMI, 1995. (Grandes Voces). Barcelona: Altaya/Emi Classics, 1997.\* (Mozart, Smetana, Dvo®ák, Tchaikovsky. Wiener Philharmoniker/Josef Krips, 1966; Münchner Rundfunksorchester/Leonard Slatkin, 1983; New Philharmonia Orchestra / Otto Klemperer, 1972; Philharmonia Orchestra / Otto Klemperer, 1964; Sinfonie-Orchester des Bayerischen Rundfunks/Bernard Haitink, 1981, Münchner Rundfunksorchester/Stefan Soltesz, 1988).

**Karl Münchinger**

**Works**

Bach, J. S. *Suites 1-4.* Stuttgart / Münchinger. CD. (Eclipse). London: Decca.

\_\_\_\_\_. *Weihnachts Oratorium, BWV 248 / Oratorio de Navidad BWV 248.* Elly Ameling, Helen Watts, Peter Pears, Tom Krause. Lübecker Kantorei (Hans-Jürgen Wille). Stuttgarter Kammerorchester / Karl Münchinger. Prod. Decca, 1967. 3 CDs (with *Magnificat BWV 243*). (Música Sacra 5, 6, 7). Barcelona: Altaya, 1996.\*

\_\_\_\_\_. *Magnificat* (BWV 243). Elly Ameling, Hanneke van Bork, Helen Watts, Werner Krenn, Tom Krause. Vienna Academy Chorus (Xaver Meyer). Stuttgarter Kammerorchester / Karl Münchinger. With CD 3 of Bach, *Weihnachts Oratorium, BWV 248 / Oratorio de Navidad BWV 248.* (Música Sacra 7). Barcelona: Altaya, 1996.\*

Handel. *Water Music. Fireworks Music.* Stuttgart / Münchinger. CD. (Eclipse). London: Decca.

Pachelbel. *Kanon.* Albinoni. *Adagio.* [etc.]. Stuttgart / Münchinger. CD. (Eclipse). London: Decca.

**Munich Chamber Orchestra**

**Works**

Haydn, J. *Concerto for Trumpet and Orchestra in E flat major, Hob. Vlle: 1.* Hedwig Bilgram, harpsichord. Munich Chamber Orchestra / Hans Stadlmair. Prod. 1968. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

Haydn, M. *Concerto for trumpet, Strings and Harpsichord in D. major.* Hans Hickmann and Maurice André, Cadenzas. Hilde Noe, Harpsichord. Munich Chamber Orchestra / Hans Stadlmair. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

# David Munrow

## Works

Purcell, Henry. "Sweetness of Nature." From *Love's Goddess Sure*: Ode on Queen Mary's Birthday. 1692. Charles Brett and James Bowman, countertenors. Early Music Consort of London / David Munrow. Prod. 1976. Remastered 1990. From *The Art of the Countertenor.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI Records, 1999.\*

# Musica Antiqua

## Works

*Schiarazula Marazula: Works by Mainerio, Farina, Munich Ms.* Musica Antiqua / Christian Mendoze. CD. Spain: Música Antigua-Cantus, forthcoming 1998.

# Musica Antiqua Köln

**Works**

Bach, Johann Sebastian. *Musical Offering* (BWV 1079). Henk Boukman, Reinhard Goebel, Hajo Bäß,.Charles Medlam, Wilbert Hazelzet. Musica Antiqua Köln / Reinhard Goebel. Prod. Polydor, 1979. In Bach, *Musical offering, BWV 1079 / Fantasia & Fugue in A minor, BWV 904 / Fantasia in C minor, BWV 906.* CD. (Historia Deutsche Grammophon de la música). Madrid: Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Ofrenda musical* *BWV 1079.* Musica Antiqua Köln / Reinhard Goebel. Rec. Munich, Herkules-Saal, 1979. Prod. Hamburg: Polydor, 1979. CD. (Johann Sebastian Bach, edición 250 aniversario). Barcelona RBA, c. 2000.\*

Biber, H. I. F. *Battalia a 10 in D major.* Musica Antiqua Köln / Reinhard Goebel. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

Handel, G. F. "Se d'un Dio fui fatta Madre." From *Il pianto di Maria, "Giunta l'ora fatal"* HWV 234 (attr. to Handel / Giovanni Battista Ferrandini?). Musica Antiqua Köln / Reinhard Goebel. Rec. 1993. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

Heinichen, Johann David. *Concerto in C major Seibel 211.* Musica Antiqua Köln / Reinhard Goebel. Prod. Polydor, 1993. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

\_\_\_\_\_.- *Lamentationes. Passionsmusik.* Musica Antiqua Köln / Reinhard Goebel. 2 CDs. Hamburg: Deutsche Grammophon-Archiv, c. 1997.

Pachelbel, Johann. *Canon & Gigue in D major.* Musica Antiqua Köln / Reinhard Goebel. Prod. Polydor, 1984. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

Schmelzer, Johann Heinrich. *Balleto a 4 "Fechtschule" in G Major.* Musica Antiqua Köln / Reinhard Goebel. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

Telemann, Georg Philipp. *Concerto for Recorder, Transverse Flute, Stirngs and Basso Continuo in E minor. Concerto for 2 Chalumeaux, Strings and Basso Continuo in D minor.* Carl Philip Emanuel Bach, *Concerto for 2 Harpsichords and Orchestra in F Major.* Wilhelm Friedemann Bach, *Concerto for 2 Harpsichords and Orchestra in E flat major.* Musica Antiqua Köln / Reinhard Goebel. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram Ibérica / Club Internacional del Libro, 1997.\*

Veracini, Francesco Maria. *Overture no. 6 in B flat major.* Musica Antiqua Köln / Reinhard Goebel. Prod. Polydor, 1994. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

von Otter, Anne Sofie. *Lamenti: Monteverdi - Vivaldi - Purcell - Bertali - Legrenzi.* Musica Antiqua Köln / Reinhard Goebel. Archiv Produktion.

# Musica Ficta

## Works

Victoria, Tomás Luis de. *Réquiem.* Musica Ficta / Raúl Mallavibarrena. CD. (Clásica El País, 27). Madrid: Diario El País, c. 2004.

**Musica Sacra**

**Works**

Musica Sacra. *Songs and Psalms of the Divine.* RCA Red Seal.

Brahms. *Songs and Romances.* Musica Sacra. RCA Red Seal.

Moran, Robert. *Seven Sounds Unseen.* In *Of Eternal Light: Monk – Messiaen – Gordon – Ligeti – Sherman – Moran.* Musica Sacra / Richard Westenburg. CD. Austria: BMG-Catalyst, 1993.\*

**Les Musiciens de l'Astrée**

**Works**

Haendel, G. F. *Giorgio-Federico Hendel nel Accademia degli Arcadi: Il Parnasso Confuso: Cantate e Duetti da camera.* Tania-Marie Livingstone, soprano. Paule-Andrée Nirouët, mezzo-soprano. Rénald Laban, soprano. Jean Nirouët, alto. Music: François Drouin, Elisabeth Matiffa, Ulrike Brütt, Mauricio Romero, Jean-Marie Poirier, Frédérick Haas. Les Musiciens de l'Astrée / Jean Nirouët. Notes by Jean Nirouët. CD. France: Scam / BNL, 1994.\*

#### Les Musiciens du Louvre

## Works

Händel, G. F. *Ariodante.* Anne Sofie von Otter. Les Musiciens du Louvre / Marc Minkowski. CDs. Archiv, 1999.\*

\_\_\_\_\_. From *Ariodante.* Anne Sofie von Otter. Les Musiciens du Louvre / Marc Minkowski. In *1999 Award Winners* (Classic CD 110). UK, 1999.\* (Act II, scene 3, opening).

\_\_\_\_\_. "Tu, preparati a morir." From *Ariodante.* Libretto anonymously adapted from *Ginevra, principessa di Scozia* by Antonio Salvi, based on *Orlando Furioso* by Ludovico Ariosto. Les Musiciens du Louvre / Marc Minkowski. Rec. 1997. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**John Musto**

**Works**

Musto, John. *Volpone (The Fox): A Comic Opera in Two Acts.* Libretto by Mark Campbell, adapted from Ben Jonson's play. Music by John Musto. Peer Music/John Musto. Video. *YouTube (SimeonStylites1)* 30 May 2019\*

 <https://youtu.be/rc_AK3qAHp4>

 2020

**Riccardo Muti**

**Works**

Beethoven, Ludwig van. *Symphony no. 9.* ("Beethoven 9 - Chicago Symphony Orchestra - Riccardo Muti.") 7 May 2015. Video. *YouTube (Chicago Symphony Orchestra)* 2015.*\**

 <https://youtu.be/rOjHhS5MtvA>

 2022

Bellini, Vincenzo. *I Puritani.* Montserrat Caballé, Alfredo Kraus, Julia Hamari, Agostino Ferrin. Ambrosian Opera Chorus. Orchestra Philharmonia / Riccardo Muti. Prod. EMI, 1980. Selections. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

Chausson, Ernest *Poème de l'amour et de la mer,* op. 19. The Philadelphia Orchestra / Riccardo Muti. Selections. In Waltraud Meier, *Música de Saint-Saëns y Chausson.* (Grandes voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Leoncavallo, R. *I Pagliacci.* José Carreras. Philharmonia Orchestra / Riccardo Muti. EMI, 1980.

Mascagni, Pietro. *Cavalleria Rusticana.* Astrid Varnay, José Carreras. Ambrosian Opera Chorus (John McCarthy). Philharmonia Orchestra / Riccardo Muti. Prod. EMI, 1980.

Respighi, Ottorino. *The Pines of Rome. The Fountains of Rome. Roman Festivals.* Riccardo Muti. CD. (HMV Classics). EU: EMI, 1999.

Verdi, Giuseppe. *Un Ballo in Maschera.* Reri Grist, Plácido Domingo, Piero Cappuccilli, Kenneth Collins, Gwynne Howell, Richard van Allan. Covent Garden Chorus. New Philharmonia Orchestra / Riccardo Muti. Prod. EMI, 1975. Select. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

\_\_\_\_\_. *Aida.* Montserrat Caballé, Plácido Domingo. New Philharmonia Orchestra / Riccardo Muti. Prod. EMI, 1974. Selections. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

\_\_\_\_\_. From *Nabucco.* Renata Scotto. Ambrosian Opera Chorus / John McCarthy. Philharmonia Orchestra / Riccardo Muti. Prod. EMI, 1978. Remastered EMI, 1986. In Scotto, *Arias y escenas de ópera italiana.* CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. From *La Traviata.* Renata Scotto, Alfredo Kraus, Renato Bruson. Ambrosian Opera Chorus (John McCarthy). Philharmonia Orchestra / Riccardo Muti. Prod. 1982. In Scotto, *Arias y escenas de ópera italiana.* CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. *Magnificat & Gloria.* Teresa Berganza, Lucia Valentini Terrani, New Philharmonia Chorus & Orchestra / Riccardo Muti. (Great Recordings of the Century). EMI Classics.

**Anne-Sophie Mutter**

**Works**

Beethoven. *Konzerte und weitere Werke für Soloinstrumente und Orchester / Concertos and Other works for solo instruments and orchestra / Concertos et œuvres concertantes.* Patrick Gallois, Gidon Kremer, Yo-Yo Ma, Anne-Sophie Mutter, Maurizio Pollini, Sviatoslav Richter, Gil Shaham, Mark Zeltser. Berliner Philharmoniker, English Chamber Orchestra, London Symphony Orchestra, Orpheus Chamber Orchestra, Philharmonia Orchestra, Wiener Philharmoniker. Daniel Barenboim, Karl Böhm, Myung-Whun Chung, Eugen Jochum, Herbert von Karajan, Kurt Sanderling. 5 CDs. (Complete Beethoven Edition, 2). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Streichtrios / String Trios / Trios à cordes.* Anne-Sophie Mutter, Bruno Giuranna, Mstislav Rostropovich. 2 CDs. (Complete Beethoven Edition, 10). Hamburg: Deutsche Grammophon, c. 1997.

Karajan, Herbert von. *Meditation: Opera Overtures and Intermezzi.* Anne Sophie Mutter / Herbert von Karajan. CD. (HMV Classics). EU: EMI, 1999.

# Muzsikás

## Works

Muzsikás. "Fast csárdás." Prod. Rykodisc. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

# Maurizio Naddeo

## Works

Boccherini, Luigi. *String Quintets Op. 25 Nos. 1, 4, & 6. Minuet in A.* Enrico Casazza, Ernesto Braucher, Maurizio Naddeo, Antonio Fantinuoli. (Europa Galante) / Fabio Biondi. CD. Virgin Classics-Veritas, c. 2003.

**Conlon Nancarrow** (1912)

(Member of the Abraham Lincoln Brigade, fought in Spain, passport confiscated, l. Mexico)

**Works**

Conlon Nancarrow. "Piece for a Small Orchestra nr.1." 1942. Ebony Band under the direction of Werner Herbers. *Music from the Spanish Civil War.* CD. (Ebony Band under the Direction of Werner Herbers). Amsterdam: BVHAAST records, recorded 1991.\*

**Kent Nagano**

(Conductor, Assistant Art. Dir. at the Boston Opera 1977, promoted by Messiaen, assistant to Seiji Ozawa, dir. New York Philharmonic, Houston Symphony, Concertgebouw Amsterdam, Accademia di Santa Cecilia, London Philharmonic; Musical dir. of the Opéra de Lyon 1989-)

**Works**

Adams, John. *Lollapalooza.* Hallé Orchestra / Kent Nagano. In *Century Rolls. Lollapalooza. Slonimsky's Earbox.* CD. Nonesuch, c. 2001.

\_\_\_\_\_. *Lollapalooza.* Hallé Orchestra / Kent Nagano. In *Century Rolls. Lollapalooza. Slonimsky's Earbox.* CD. Nonesuch, c. 2001.

Berlioz, Hector. *La damnation de Faust.* Susan Graham. Opéra de Lyon / Kent Nagano. 2 CDs. Erato, 1995.

**Shimizu Naoko**

**Works**

Schubert. "Piano quintet 'Die Forelle'." Video concert. Özgür Aydin, piano; Okazaki Keisuke, violin; Shimizu Naoko, viola; Solène Kermarrec, cello; Janusz Widzyk, double bass. *YouTube (Violin Channel)* 18 Dec. 2012.\*

**Luys de Narváez**  (c. 1505-p. 1555)

(Spanish composer, Granada)

## Works

Narváez, Luys. *Los seys Libros del Delphin de musica de cifras para tañer vihuela. Hechos por Luys de Narbaez...* Valladolid, 1538.

\_\_\_\_. *Los seys libros del Delphin.* Ed. E. Pujol. (Monumentos de la Música Española, 3). Barcelona: CSIC, 1945.

\_\_\_\_\_. *O salutaris hostia.* Motet. In *Quintus Liber Mottetorum ad Quinque, et Sex, et Septem Vocem.* By Jacques Moderne. Lyon, 1542.

\_\_\_\_\_. *De profundis clamavi.* In *Quartus Liber cum quatuor vocibus: Motteti Del Fiore.* By Jacques Moderne. Lyon, 1549.

\_\_\_\_\_. *De profundis clamavi.* In *Tomus Tertius Psalmorum selectorum, Quatuor et Plurium Vocum.* Nurembrug, 1554.

\_\_\_\_\_. (Anon.). 5 fantasies in *Libro de cifra nueva.* By Venegas de Henestrosa. 1557.

\_\_\_\_\_. "Mille regres. La canción del emperador." In *Renaissance Lute Music – Spain (Luis de Milán-Luis de Narváez-Alonso Mudarra-Thomas Tallis* [sic] *Renaissance Lute Music-England (John Dowland).* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram Ibérica-Archiv Produktion / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "Paseábase el rey moro." In *Dolcissimo sospiro: Música italiana y española de los siglos XVI y XVII.* Canto: Ana Carpintero. Arpa: Gloria María Martínez. Comentarios: Dr. Álvaro Zaldívar Gracia. CD. n.p.: Editorial Comuniter / Séptimo Cielo, 2003.\* (Anon. *Cancionero de Palacio*, Luys de Narváez, Juan de la Encina, Antonio de Cabezón, Girolamo Frescobaldi, Diego Fernández de Huete, Giulio Caccini, Lucas Ruiz de Ribayaz, J. H. Kapsperger, Biagio marini, Lucas Ruiz de Ribayaz, Juan Hidalgo, José Marín).

\_\_\_\_\_. *"El Delfín de Música": Obras de Luys de Narváez.* Juan Carlos Rivera, vihuela; Marta Almajano, soprano, Pedro Ormazábal, tenor. CD. (Documentos sonoros del patrimonio musical de Andalucía). Junta de Andalucía, Consejería de Cultura, Empresa Pública de Gestión de Programas Culturales / Almaviva, 1995.

Laurens, Guillemette. *Ay Luna: Música española del Siglo de Oro.* Unda Maris. CD. (Ut Pictura Musica). Alpha / Université Laval, c. 2005. (Alonso Mudarra, Enriques de Valderrábano, Diego Ortiz, Luys de Narváez, Francisco Fernández Palero, Francisco Correa de Arauxo, Juan del Encina, Antonio de Cabezón; Notes by Brenno Boccadoro, Denis Grenier and Damien Colcomb.).

Lislevand, Rolf, and Hopkinson Smith. *El arte de la cuerda pulsada en la corte de Felipe II y sus sucesores.* CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Luys Milan, Alonso Mudarra, A. Santa Cruz, Gaspar Sanz, Luys de Narváez).

**Criticism**

Ruiz, J. M. "Insights into Luis de Narváez and Music Publishing in 16th-Century Spain." *Journal of the Lute Society of America* 27 (forthcoming 1994).

**Louis Nash**

**Works**

Thielemans, Toots. *Footprints.* Toots Thielemans, harmonica, guitar, whistle. Mulgrew Miller, piano. Rufus Reid, bass. Louis Nash, drums. Recorded 1989. CD. (Jazz: The Verve Collection). Universal Music, 2000.\*

**Royston Nash**

**Works**

Gilbert, W. S., and Arthur Sullivan. *The Mikado.* John Ayldon (The Mikado), Colin Wright (Nanki-Poo), John Reed (Ko-Ko), Kenneth Sandford (Poo-Bah), Michael Rayner (Pish-Tush), John Broad (Go-To), Valerie Masterson (Yum-Yum), Peggy Ann Jones (Pitti-Sing), Pauline Wales (Peep-Bo), Lyndsie Holland (Katisha). D'Oyly Carte Opera Chorus. Royal Philharmonic Orchestra / Royston Nash. LP. 1973.\* Act 1: *YouTube* 19 March 2014.\*

 <https://youtu.be/YOEr_PdVLsM>

 2015

\_\_\_\_\_. *Trial by Jury.* (1875-1975 Centenary Recording). Cast: John Reed (Judge), Michael Rayner (Counsel), Colin Wright (Defendan), John Ayldon (Foreman), Kenneth Sandford (Usher), Julia Goss (Plaintiff). D'Oyly Carte Opera Company. Royal Philharmonic Orchestra / Royston Nash. *YouTube (UnclaimedFR8):* 30 Aug. 2012.\*

 <https://youtu.be/hM831_aDYfQ>

 2015

\_\_\_\_\_. *Utopia Limited.* Kenneth Sandford (King Paramount), John Reed (Scaphio), John Ayldon (Phantis), Jon Ellison (Tarara), Michael Buchan (Calynx), James Conroy-Ward (Lord Dramaleigh), Meston Reid (Capt. Fizbattleaxe), John Broad (Capt. Corcoran), Michael Rayner (Mr Goldbury), Colin Wright (Sir Bailey Barre), David Porter (Mr Blushington), Pamela Field (Princess Zara), Julia Goss (Princess Nekaya), Judi Merri (Princess Kalyba), Lyndsie Holland (Lady Sophy), Rosalind Griffiths (Phylla). D'Oyly Carte Opera Chorus. Royal Philharmonic Orchestra / Royston Nash. Rec. 1975. 2 LP. Decca. Online at *YouTube (Unclaimed FR8)* 26 Oct. 2012.\*

 <https://youtu.be/HkY4F5367Ng>

 2015

\_\_\_\_\_. *The Grand Duke: Or, The Statutory Duel.* Cast: Rudolph: John Reed; Ernest Dummkopf: Meston Reid; Ludwig: Kenneth Sandford; Dr. Tannhäuser (Notary): Michael Rayner; Prince of Monte Carlo: John Ayldon; Ben Hashbaz (Costumier): Jon Ellison; Herald: James Conroy-Ward; Princess of Monte Carlo: Barbara Lilley; Baroness von Krakenfeldt: Lyndsie Holland; Julia Jellicoe: Julia Goss; Lisa: Jane Metcalfe; Elsa (and 2nd Girl): Patricia Leonard; Gretchen (and 1st Girl): Anne Egglestone; Bertha (and 3rd Girl): Beti Lloyd-Jones; Olga: Glynis Prendergast. D'Oyly Carte Opera Chorus. Royal Philharmonic Orchestra / Royston Nash. Recorded in 1976. Album. Online at *YouTube (UnclaimedFr8)* 28 Oct. 2012.\*

 <https://youtu.be/yB7lp1V6VvM>

 2016

Sullivan, A. C., and F. C. Burnand. *Cox & Box.* Operetta. Libretto by F. C. Burnand, based on the farce *Box & Cox* by John Maddison Morton. Cast: Gareth Jones (Cox), Geoffrey Shovelton (Box), Michael Rayner (Bouncer). D'Oyly Carte Opera Company. Royal Philharmonic Orchestra / Royston Nash. Album (*Sullivan: The Zoo / Cox & Box*). 1978. *YouTube (UnclaimedFr8)* 22 Dec. 2012.\*

 <https://youtu.be/aR8v5AfLcao>

 2015

**Nashville Symphony Orchestra**

**Works**

Hanson, Howard. *Orchestral Works, vol. 1: Symphony No. 1 "Nordic." Merry Mount Suite.* Nashville Sympony Orchestra / Kenneth Schermerhorn. (American Classics). CD. Naxos, c. 2001.

**National Philharmonic Orchestra**

**Works**

Puccini, Giacomo. From *La Bohème.* Alfredo Kraus, Renata Scotto, Sherrill Milnes, Carol Neblett. National Philharmonic Orchestra / James Levine. Prod. EMI, 1980. Remastered EMI, 1988. In Scotto, *Arias y escenas de ópera italiana.* CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

Verdi, Giuseppe. *La Traviata (Arias and Scenes).* Joan Sutherland, Luciano Pavarotti, Matteo Manuguerra, Marjon Lambriks, Alexander Oliver, Jonathan Summers, Giorgio Tadeo. National Philharmonic Orchestra / Richard Bonynge. Prod. Decca, 1983. CD. (La Gran Opera). Madrid: Decca / Club Internacional del Libro, 1999.\*

**National Polish Orchestra**

**Works**

Penderecki, Krysztof. *Resurrection.* Concerto for pianoforte and orchestra. 2001-2. Barry Douglas, piano. National Polish Orchestra / Krysztof Penderecki. *YouTube (The Wellesz Company)* 26 Feb. 2011.\*

 <https://youtu.be/fj8GJ0LsTL8>

 2015

# National Radio Symphony Orchestra

## Works

Penderecki, Krzysztof. *St Luke Passion.* Warsaw National Philharmonic Chorus. National Radio Symphony Orchestra / Penderecki.

**National Symphony Orchestra of Ireland**

**Works**

Pann, Carter. *Slalom.* National Symphony Orchestra of Ireland / Gerhard Markson. In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

Rachmaninov. *Symphony No. 2.* National Symphony Orchestra of Ireland / Alexander Anissimov. CD. Naxos, 2001º.

\_\_\_\_\_. *Symphony No. 3.* CD. National Symphony Orchestra of Ireland / Alexander Anissimov. Naxos.

**National Symphony Orchestra,**

**Washington D. C.**

**Works**

Messiaen, Olivier. *La Transfiguration de notre seigneur Jésus Christ.* Yvonne Loriod, Janos Starker, Wallace Mann, Loren Kitt, Frank A. Ames, John A. C. Kane, Ronald Barnett, Michael Sylvester, Paul Aquino. Westminster Symphonic Choir (Joseph Flummerfelt), National Symphony Orchestra, Washington D.C. / Antal Dorati. Prod. Decca, 1973. In Messiaen, *La natividad. La transfiguración (I, II).* 2 CDs. (Música Sacra, 74, 75). Barcelona: Altaya, 1997.\*

**National Symphony Orchestra of Ukraine**

**Works**

McKay, George Frederick. *From a Moonlit Cemetery. Harbor Narrative. Symphony for Seattle.* National Symphony Orchestra of Ukraine / John McLaughlin Williams. CD. (American Classics). Naxos, 2001.

**Juan de Navas** (17th-18th c)

**Works**

Navas, Juan de. "Si mis hierros os tienen pendiente." In *"Quando muere el sol": Penitential Music at the Royal Chapel in Madrid. Barroco español, vol. 3.* Al Ayre Español / Eduardo López Banzo. With Marta Almajano, Carlos Mena, Pedro Ormazábal, Jordir Ricart. CD. (Deutsche Harmonia Mundi). BMG, 1997.\*

# NBC Symphony

## Works

Barber, Samuel. *Adagio for Strings.* From the *String Quartet,* op. 11. Arranged 1938. NBC Symphony / Arturo Toscanini.

**NDR-Sinfonieorchester**

**Works**

Mahler, Gustav. "Liebst du um Schönheit." From *5 Lieder* to poems by Friedrich Rückert. NDR-Sinfonieorchester / John Eliot Gardiner. Rec. 1993. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

Weill, Kurt. "I'm a Stranger Here Myself." From *One Touch of Venus,* NDR-Sinfonieorchester / John Eliot Gardiner. Rec. 1993. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**Vittorio Negri**

**Works**

Vivaldi, Antonio. *Gloria, RV 589. Introduzione al Dixit, RV 636. Dixit Dominus, RV 594.* Margaret Marshall, Ann Murray, Brigit Finnilä, Robert Holl. John Alldis Choir, English Chamber Orchestra (leader: José Luis García) / Vittorio Negri. Prod. Philips Classics 1987, 1988. CD. (Música Sacra, 1). Barcelona: Altaya, 1996.\*

**H. Negro**

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

**Nelson**

**Works**

Berlioz, Hector. *Les Nuits d´été…* Susan Graham. ROHO /Nelson. CD. Sony Classical, 1997.

\_\_\_\_\_. *Béatrice et Bénédict.* Susan Graham. Opéra de Lyon / Nelson. 2 CDs. Erato, 1992.

**Woldemar Nelsson**

**Works**

Wagner, Richard. *Der fliegende Holländer.* Simon Estes, Lisbeth Balslev, Matti Salminen, Robert Schunk, Anny Schlemm, Graham Clark. Chor und Orchester der Bayreuther Festspiele / Woldemar Nelsson. 2 CDs. Philips Classics.

# Horst Neumann

## Works

Mendelssohn, Felix. *Elijah, op. 70 / Elías, op. 70.* Elly Ameling, Renate Krahmer, Annelies Burmeister, Gisela Schröter, Peter Schreier, Hans-Joachim Rotzsch, Theo Adam, Hermann-Christian Polster, Christel Klug, Roswitha Trexler, Ingrid Wandelt. Rundfunkchor Leipzig (Horst Neumann). Gewandhausorchester Leipzig / Wolfgang Sawallisch. Prod. Philips Classics, 1968. 2 CDs. (Música Sacra, 22, 23). Barcelona: Altaya, 1997.\*

# Václav Neumann

**Works**

Mahler. *Quinta Sinfonía.* Czech Philharmonic / Václav Neumann. . CD. (Clásica El País, 8). Madrid: Diario El País, c. 2004.

# New London Consort

## Works

Locke, Matthew. *Psyche.* Bott, Gooding, Robson, Aking, Agnew, George, Grant. New London Consort / Philip Pickett. CD. Editions de l'Oiseau-Lyre. *YouTube*

 <https://www.youtube.com/playlist?list=PLyR8M7lI8CGVRTTeALAZUTSUUbp84w1jf>

 2015

Monteverdi, Claudio. *L'Orfeo (Arias and Scenes).* John Mark Ainsley, Catherine Bott, Andrew King, Tessa Bonner, Julia Gooding, Michael George. New London Consort / Philip Pickett. Prod. Decca, 1992. CD with book by Wade Matthews et al. (La Gran Ópera, paso a paso). Madrid: Polymedia / Club Internacional del Libro, 1998.\*

**New Philharmonia Orchestra**

**Works**

Berlioz, Hector. From *Les Nuits d'été.* (1, Villanelle). Janet Baker. New Philharmonia Orchestra / Sir John Barbirolli. Prod. 1968. Remastered 1988. From Berlioz, *Les Nuits d'été.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI, 1999.

Elgar, *Introduction & Allegro, Serenade Elegy & Sospiri.* Vaughan Williams, *Fantasia on a Theme by Thomas Tallis & Fantasia on 'Greensleeves'.* Sinfonia of London, Allaegri String Quartet. New Philharmonia Orchestra / Sir John Barbirolli.

Massenet, Jules. *Thaïs.* In Beverly Sills, *Escenas de ópera italiana y francesa.* Comp. ·EMI, 1977. CD. (Grandes Voces). Barcelona: Altaya/EMI Classics, 1997.\* (*Thaïs,* with Sherrill Milnes, Nicolai Gedda; John Alldis Choir (John Alldis), New Philharmonia Orchestra / Lorin Maazel, prod. EMI 1976).

Michelangeli. *Grieg: Piano Concerto. Debussy: Préludes Book 1.* New Philharmonia / Rafael Frühbeck de Burgos. (BBC Legends). CD. BBC, 2000.

Popp, Lucia. *Arias favoritas.* CD prod. EMI, 1995. (Grandes Voces). Barcelona: Altaya/Emi Classics, 1997.\* (Mozart, Smetana, Dvo®ák, Tchaikovsky. Wiener Philharmoniker/Josef Krips, 1966; Münchner Rundfunksorchester/Leonard Slatkin, 1983; New Philharmonia Orchestra/Otto Klemperer, 1972; Philharmonia Orchestra/Otto Klemperer, 1964; Sinfonie-Orchester des Bayerischen Rundfunks/Bernard Haitink, 1981, Münchner Rundfunksorchester/Stefan Soltesz, 1988).

Verdi, Giuseppe. *Un Ballo in Maschera.* Reri Grist, Plácido Domingo, Piero Cappuccilli, Kenneth Collins, Gwynne Howell, Richard van Allan. Covent Garden Chorus. New Philharmonia Orchestra / Riccardo Muti. Prod. EMI, 1975. Select. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

\_\_\_\_\_. *Aida.* Montserrat Caballé, Plácido Domingo. New Philharmonia Orchestra / Riccardo Muti. Prod. EMI, 1974. Selections. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

\_\_\_\_\_. *I Masnadieri.* Ruggero Raimondi, Carlo Bergonzi, Piero Cappuccilli, Montserrat Caballé, John Sandor, Maurizio Mazzieri, William Elvin. Ambrosian Singers (John McCarthy). New Philharmonia Orchestra / Lamberto Gardelli. Prod. Philips Classics, 1975. 2 CDs. (Giuseppe Verdi: Edición Centenario). Barcelona: Philips / RBA, 2001.\*

**New Symphony Orchestra of London**

**Works**

Gilbert, W. S., and A. Sullivan. *The Pirates of Penzance.* Cast: Peter Pratt (Major-General), Donald Adams (Pirate King), Howard Short (Samuel), Thomas Round (Frederic), Kenneth Sandford (Sergeant of Police), Jean Hindmarsh (Mabel), Beryl Dixon (Edith), Marian Martin (Kate), Ann Drummond-Grant (Ruth). D'Oyly Carte Opera Chorus. New Symphony Orchestra of London / Isidore Godfrey. Album. London, 1958. *YouTube (Unclaimed Fr8)* 20 Sept. 2015.\*

 <https://youtu.be/pA8dirgSQqg>

 2015

\_\_\_\_\_. *The Gondoliers.* The Duke of Plaza-Toro-John Reed (A Grandee of Spain); Luiz--Jeffrey Skitch (His Attendant); Don Alhambra--Kenneth Sandford (The Grand Inquisitor); Marco Palmieri-Thomas Round; Giuseppe Palmieri---Alan Styler; AntonioVenetian--Michael Wakeham; Francesco--Joseph Riordan; Giorgio-George Cook; Annibale--Michael Wakeham; The Duchess of Plaza-Toro-Gillian Knight; Casilda--Jennifer Toye (Her Daughter); Gianetta---Mary Sansom; Tessa--Joyce Wright; Fiametta-- Dawn Bradshaw; Vittoria-Ceinwen Jones; Giulia--Daphne Gill; Inez--Jeanette Roach. (The King's Foster-mother). The D'Oyly Carte Opera Chorus. The New Symphony Orchestra Of London / Isidore Godfrey. Album. 1961. Online at *YouTube (Unclaimed Fr8)* 21 March 2014.\*

 <https://youtu.be/UP4KSh1zd6w>

 2015

**New York Philharmonic Orchestra**

**Works**

Barber, Samuel. *Violin concerto.* Isaac Stern. New York Philharmonic Orchestra / Leonard Bernstein.CBS. CD. Sony Classical, c. 1998.

Gershwin, George. "Rhapsody in Blue - Leonard Bernstein, New York Philharmonic." Video (Royal Albert Hall, 1976). *YouTube (Qiyu Liu)* 5 Dec. 2014.\*

<https://youtu.be/cH2PH0auTUU>

2021

Copland, Aaron. *El Salón México. Connotations. Music for the Theatre. Clarinet Concerto.* Drucker. New York Philharmonic / Leonard Bernstein.

\_\_\_\_\_. *Symphony No. 3. Quiet City.* New York Philharmonic / Leonard Bernstein.

\_\_\_\_\_. *Quiet City.* Philip Smith, trumpet. Thomas Stacy, English horn. New York Philharmonic / Leonard Bernstein. Prod. Polydor International 1986. In Samuel Barber, *Adagio for Strings.* [With] Aaron Copland, *Quiet City;* Benjamin Britten, *Serenade for Tenor, Horn & Strings, op. 31;* Arnold Schoenberg, *A Survivor from Warsaw, op. 46,* Richard Strauss, *Vier letzte Lieder.* (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

Ives, Charles. *Symphony no. 2.*  New York Philharmonic / Leonard Bernstein. Audio. *YouTube (Classical Music 11)* 7 April 2014.\*

 <https://youtu.be/ztLr3kaN4_c>

 2016

\_\_\_\_\_. *Symphony no. 2. Central Park in the Dark.* *The Unanswered Question. Tone Roads no. 1. Hymn for Strings. Hallowe'en. the Gong on the Hook and Ladder.* New York Philharmonic/ Leonard Bernstein.

Mahler, Gustav. *10 Symphonies. Das Lied von der Erde. Lieder eines fahrenden Gesellen. Des Knaben Wunderhorn. Rückert-Lieder. Kindertotenlieder.* Hendricks, Price, Blegen, Zeumer, Wittek, Baltsa, Ludwig, Schmidt, Riegel, Prey, van Dam, Hampson, Popp, Fischer-Dieskau, King. Concertgebouw Orchestra. New York Philharmonic. Wiener Philharmoniker. Leonard Bernstein.

Ravel, Maurice. *Bolero. La Valse. Alborada del gracioso. Daphnis et Choe Suite no. 2.* Bernstein. New York Philharmonic; Orchestre National de France. Prod. 1974. MC. (Great Performances). Madrid: CBS, 1983.\*

**NHK Symphony Orchestra**

**Works**

Dun, Tan. *Tea.* Fu – Lundy – Gillett – Richardson – Liang. NHK Symphony Orchestra / Tan Dun. The Netherlands Opera /& Het Musiektheater Amsterdam. Dir. Pierre Audi. DVD. (20/21). Hamburg: Deutsche Grammophon.

Honegger, Arthur. *A Christmas Cantata.* NHK Symphony Orchestra / Charles Dutoit. Rec. Dec. 1996. *YouTube*5 March 2012.\*

 <https://youtu.be/shTDEWgHNgQ>

 2015

# Paul Nicholson

## Works

Linley, Thomas (the younger). *A Lyric Ode on the Fairies, Aerial Beings and Witches of Shakespeare.* Lorna Anderson, Julia Gooding, Richard Wistreich. The Parley of Instruments Choir and Orchestra / Paul Nicholson. London: Hyperion.

Locke, Matthew. "Consort of Fower Parts." Nigel North, Paul Nicholson. *YouTube* 12 Feb. 2014.\*

 <https://youtu.be/VDxfDKBuzW4>

 2016

# Pierre Nicolas

## Works

Brassens, Georges. *Georges Brassens: Master Serie, vol. 2.* CD. France: Polygram-Podis, 1998.\* (Prod. 1952-1962; Pierre Nicolas, double bass throughout).

**Giuseppe Nicolini**

**Works**

Nicolini, Giuseppe. *Coriolano.* Opera.

**Carl Nielsen** (1865-1931)

**Works**

Nielsen, Carl. *Violin Concerto, FS61.* In Bruch, *Violin Concerto No.* *1 in G minor,* op. 26. [With] Nielsen, *Violin Concerto, FS61.* Nikolaj Znaider, violin. London Philharmonic Orchestra / Lawrence Foster. CD. EMI, c. 2001.

\_\_\_\_\_. *Wind Quintet.* Prod. BBC, 2004.In *Wind Quintets: Nielsen, Ligeti, Barber, Françaix.* Galliard Ensemble. CD. (BBC Music Magazine 12.11). UK: BBC, 2004.\*

**Nieto**

**Works**

Nieto. *Certamen nacional.* Zarzuela. Libretto by Guillermo Perrín and Miguel de Palacios.

\_\_\_\_\_. *Cuadros disolventes.* Zarzuela. Libretto by Guillermo Perrín and Miguel de Palacios.

**Nightnoise**

(New Age band)

**Works**

Nightnoise. *The Parting Tide.* MC. USA: Windham Hill Records, 1990.\*

# Hervé Niquet

## Works

Händel. *Música acuática.* Le Concert Spirituel / Hervé Niquet. CD. (Clásica El País, 9). Madrid: Diario El País, c. 2004.

**Takako Nishizaki**

**Works**

Rubinstein, Anton. *Violin Concerto in G major, Op. 46.* Takako Nishizaki, violin. Slovak Philharmonic Orchestra / Michael Halász. CD. (Romantic Violin Concertos). Naxos, 2001.

**Guillaume Gabriel Nivers**  (1632-1714)

(French classical composer)

**Hilde Noe**

**Works**

Haydn, M. *Concerto for trumpet, Strings and Harpsichord in D. major.* Hans Hickmann and Maurice André, Cadenzas. Hilde Noe, Harpsichord. Munich Chamber Orchestra / Hans Stadlmair. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

Norddeutschland Rundfunk Symphonic Orchestra

## Works

Callas, Maria. *Live in Hamburg (15-5-1959).* Norddeutschland Rundfunk Symphonic Orchestra / Nicola Rescigno. New Remastering. CD. (Maria Callas). Barcelona: DiVa/RBA, 2000.\* (Spontini, Verdi, Rossini, Bellini).

# Sir Roger Norrington

## Works

Haydn, J. *Cello Concerto in C Major* Chamber Orchestra of Europe / Sir Roger Norrington. CD. RCA, 1999.

\_\_\_\_\_. From *Cello Concerto in C Major.* Chamber Orchestra of Europe / Sir Roger Norrington. In *1999 Award Winners.* (Classic CD 110). UK, 1999.\*

**Nigel North**

**Works**

Locke, Matthew. "Consort of Fower Parts." Nigel North, Paul Nicholson. *YouTube* 12 Feb. 2014.\*

 <https://youtu.be/VDxfDKBuzW4>

 2016

# Northern Sinfonia

## Works

Bach. *Organ Concertos.* Peter Hurford, organ. Northern Sinfonia / Hickox. CD. London: Decca-Argo.

Vaughan Wiliiams, Ralph. *Riders to the Sea.* Opera in one act based on the play by J. M. Synge. 1925/1932. Linda Finnie, Karl Daymond, Lynne Dawson, Ingrid Attrot, Pamela Helen Stephen. Northern Sinfonia / Richard Hickox. Online at *YouTube (TheWelleszCompany)* 15 Aug. 2011.\*

 <http://youtu.be/I6I_m7GbU_o>

 2014

# Ugo Nostrucci

## Works

Vivaldi, Antonio. *12 sonatas para violín* op. II / *12 violin sonatas,* op II. Fabrizio Cipriani, violin. Antonio Fantinuoli, violoncello. Ugo Nostrucci, theorbo. Antonio Frigé, harpsichord. 2 CDs. Spain: Música Antigua-Cantus.

**Nouvel Orchestre Philharmonique de Radio France**

**Works**

Bizet, Georges. *La Jolie Fille de Perth.* Alfredo Kraus. Nouvel Orchestre Philharmonique de Radio France / Georges Prêtre. EMI Pathé Marconi, 1985.

**Carlos Núñez** (Galician bagpipe player, Spain)

**Works**

Núñez, Carlos. *A Irmandade das Estrelas.* CD. Madrid: BMG Ariola, 1996.\*

**Chi-Chi Nwanoku**

(Woman double bass player at the Orchestra of the Age of Enlightenment)

**Works**

Dittersdorf and Vanhal, *Double Bass concertos.* Chi-Chi Nwanoku, double bass. Swedish Chamber Orchestra / Paul Goodwin. CD. Hyperion, c. 2001.