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by José Ángel García Landa

(University of Zaragoza, Spain)

# Jules Massenet (1842-1912)

(French operatic composer, b. Montaud, d. Paris)

**Works**

Massenet, Jules. *Poème d’avril.* Song cycle. 1866.

\_\_\_\_\_. *Poème du souvenir.* Song cycle. 1868.

\_\_\_\_\_. *Poème d’octobre.* Song cycle. 1876.

\_\_\_\_\_. *Werther.* Opera. Written 1885-86. Libretto by Edouard Blau, Paul Milliet and Georges Hartmann after Goethe. Première at the Vienna Hofoper, 16 Feb. 1892.

\_\_\_\_\_. *Werther.* Georges Thill, Ninon Vallin, Germaine Féraldy, Marcel Roque, Armand Narçon, Henri Niel, Louis Guénot, La Cantoria. Choeur et Orchestre de l'Opéra de Paris / Elie Cohen. Rec. Jan. 1931. 2 CD. (Les indispensables de Diapason, 41). Diapason, 2012.

\_\_\_\_\_. *Werther.* Alfredo Kraus. London Philharmonic Orchestra / Michel Plasson. EMI, 1979.

\_\_\_\_\_. *Werther.* Jerry Hadley, Anne Sofie von Otter, Dawn Upshaw, Gérard Théruel, Gilles Ragon, Jean-Marie Frémeau, Fréderic Caton, Geneviève Marchand.Maîtrise de l’Opéra National de Lyon (Hans de Gilde), Orchestre de l’Opéra National de Lyon / Kent Nagano. 2 CDs. Paris: Erato Disques, 1997.\*

\_\_\_\_\_. *Werther.* Roberto Alagna, Angela Gheorghiu, Thomas Hampson, Patricia Petibon. Antonio Pappano. 2 CDs. EMI Classics.

\_\_\_\_\_. *Werther.* Opera. José Carreras, Federica von Stade, Thomas Allen. Orchestra of the Royal Opera House, Covent Garden / Sir Colin Davis. 2 CDs. Philips Classics.

\_\_\_\_\_. *Esclarmonde.* Opera. 1889.

\_\_\_\_\_. *Le Mage.* Opera. 1891.

\_\_\_\_\_. *Visions.* Symphonic poem.

\_\_\_\_\_. *Le carillon.* Ballet.

\_\_\_\_\_. *Thaïs.* Opera. Libretto by Louis Gallet, based on Anatole France’s novel. Premiere at the Paris Opéra, 16 March 1894.

\_\_\_\_\_. From *Thaïs.* In Beverly Sills, *Escenas de ópera italiana y francesa.* Comp. EMI, 1977. CD. (Grandes Voces). Barcelona: Altaya/EMI Classics, 1997.\* (*Thaïs,* with Sherrill Milnes, Nicolai Gedda; John Alldis Choir (John Alldis), New Philharmonia Orchestra / Lorin Maazel, prod. EMI 1976).

\_\_\_\_\_. *Thaïs.* Renée Fleming, Thomas Hampson, Giuseppe Sabbatini, Stefano Palatchi, Elisabeth Vidal, Marie Devellereau, Isabelle Cals, Enkelejda Shkosa, David Grousset. Chœur de l’Opéra de Bordeaux. Orchestre National Bordeaux Aquitaine / Yves Abel. 2 CDs. London: Decca, 2000.\*

\_\_\_\_\_. Intermezzo from *Thaïs.* In Mascagni, *Cavalleria Rusticana.* Ruggiero Leoncavallo, *Pagliacci.* Coro e Orchestra del Teatro alla Scala / Herbert von Karajan. Prod. 1966. *Intermezzi.* Berliner Philharmoniker / Herbert von Karajan. Prod. 1968. 3 Cds. Hamburg: Deutsche Grammophon, n.d.\*

\_\_\_\_\_. *Manon.* Opera.

\_\_\_\_\_. From *Manon.* Victoria de los Ángeles. Orchestre du Théâtre National de l’Opéra de Paris / Pierre Monteux. Prod. 1956. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. *Manon.* Alfredo Kraus. Orchestre du Capitole de Toulouse / Michel Plasson. EMI Pathé Marconi, 1983.

\_\_\_\_\_. *Manon.* Angela Gheorghiu, Roberto Alagna, Patriarco, José van Dam. La Monnaie Symphony Orchestra / Antonio Pappano. 3 CDs. EMI Classics, 2000.

\_\_\_\_\_. “En fermant les yeux” from *Manon.* Roberto Alagna. In *BBC Music* 9.8. CD. UK: BBC, 2001.\*

\_\_\_\_\_. *Le Cid.* Opera in 4 acts. Libretto by Adolphe D'Ennery, Louis Gallet, and Édouard Blau, based on Corneille's drama. Roberto Alagna, Béatrice Uria-Monzon. Opéra de Marseille / Jacques Lacombe. Film dir. Charles Roubaud. Prod. Opéra de Marseille, Telmondis / Mezzo; France Télévisions / Centre National de la Cinématographie et de l'image animée. *YouTube (FullMoviesONe)* 19 March 2013.

<https://youtu.be/c3FFCb55qbo>

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\_\_\_\_\_. "De cet affreux combat …. Pleurez! Pleurez, mes yeux!" From *Le Cid.* In *Joan Sutherland: The Voice of the Century.* 2 CDs. EU: Universal Music – Decca, 2006.\*

\_\_\_\_\_. *Chérubin.* Opera.

\_\_\_\_\_. *La Navarraise.* Opera. Premiere at La Scala, Milan, 1896.

\_\_\_\_\_. *Don Quixote.* Opera.

\_\_\_\_\_. *Amadis.* Opera. Premiere 1922.

\_\_\_\_\_. *Hérodiade.* Opera in 4 acts. Libretto by Paul Millet and Henri Grémont. Editions Heugel.

\_\_\_\_\_. *Hérodiade.* Cheryl Studer, Nadine Denize, martine Olmeda, Ben Heppner, Thomas Hampson, José Van Dam, Marcel Vanaud, Jean-Philippe Courtis, Jean-Paul Fouchécourt. Chœur du Capitole de Toulouse (Pierre Iodice). Chœur de Bilbao (Gorka Sierra). Coach master: Janine Reiss. Orchestre du Capitole de Toulouse / Michel Plasson. 3 CDs. EMI France, 1995.\*

\_\_\_\_\_. *Le Roi de Lahore.* Opera in 5 acts. Libretto by Louis Gallet.

\_\_\_\_\_. *Le Roi de Lahore.* Critical ed. by Marcello Viotti. Giuseppe Gipale, tenor; Ana María Sánchez, soprano; Vladimir Stoyanov, baritone; Federico Sacchi, bass; Cristina Sogmaister, mezzosoprano; Riccardo Zanellato, bass; Carlo Agostini. Orchestra and Chorus of the Teatro La Fenice, Venice. Chorus master Emanuela Di Pietro. Dir Marcello Viotti. 2 Cds. Geneva: Dynamic, 2005.\*

Caballé, Montserrat. *Arien aus Opern von Gounod - Meyerbeer - Charpentier- Bizet - Massenet.* (Deutsche Grammophon).

\_\_\_\_\_. *Arias de óperas francesas.* MC. Prod. Polydor, 1971. Madrid: Polygram-Deutsche Grammophon-Privilege, 1983.\* (Gounod, Meyerbeer, Charpentier, Bizet, Massenet).

Callas, Maria. *Live in London (27-2-1962).* Royal Festival Hall, London. Philharmonia Orchestra / Georges Prêtre. New Remastering. CD. (Maria Callas). Barcelona: DiVa/RBA, 2000.\* (Weber, Massenet, Rossini, Verdi, Donizetti).

Fleming, Renée. *The Beautiful Voice: Gounod-Lehár-Orff-Puccini-Rachmaninov, Strauss.* English Chamber Orchestra, dir. Jeffrey Tate. CD. London: Decca, 1998.\*

Frankenstein, Karen. *Karen Frankenstein: Massenet, Donizetti, Thomas, Mozart, Bizet, Verdi, Gounod.* (Les découvertes de *Classica,*). CD. With *Classica* 49 (Feb. 2003).

Petibon, Patricia. *French Touch.* With Karine Deshayes, mezzo-soprano. Orchestre et Choeur de l'Opéra National de Lyon / Yves Abel. CD. London: Decca, 2003.\* (Gounod, Messager, Delibes, Massenet, Offenbach, Chabrier, Hahn, Isabelle Aboulker).

Sills, Beverly. *Escenas de ópera italiana y francesa.* CD. (Grandes Voces). Barcelona: Altaya/Emi Classics, 1997.\* (Orig. comp. Emi Records, 1977).