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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other musicians (O-P)

**(Composers, conductors, performers, orchestras and instrumental bands)**

# Mark O'Connor

**Works**

Mark O'Connor's Hot Swing Trio. *In Full Swing.* Album. 2003. Online at *Spotify.\**

# Martin O'Connor

## Works

Moloney (arr.). *The Lowlands of Holland.* Traditional. Natalie Merchant, vocal, Erik Della Penna, guitar; Martin O'Connor, accordion. The Chieftains. Prod. RCA Victor. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

**Paul O'Dette**

**Works**

The King's Noyse. *Canzonetta: 16th c. Canzoni &Instrumental Dances.* David Douglass, dir. with Paul O'Dette, lute. CD. Harmonia Mundi USA.

\_\_\_\_\_. *The King's Delight: 17th c. Ballads for Voice & Violin Band.* David Douglass, dir., with Paul O'Dette, lute & cittern. CD. Harmonia Mundi USA.

**Fernando J. Obradors**

**Works**

Obradors, Fernando J. *Canciones clásicas españolas.* 1920s. (Several vols.; arrangements of traditional songs).

\_\_\_\_\_. *Cinco canciones clásicas españolas.* In Kiri Te Kanawa, *Kiri in Recital: Liszt, Obradors, Ravel.* Roger Vignoles, piano. CD. London: Decca, 1990.\*

Mula, Inva, with Edelmiro Arnaltes (piano). *Rêve d'amour.* (Voces del Siglo XXI). Madrid: RTVE Música, 2007.\* (Liszt, Petrarch, Granados, Obradors).

**Jacob Obrecht**

**Works**

In *Obras de John Dunstable, Guillaume Dufay, Johannes Ockeghem, Josquin Desprez, Jacob Obrecht, Pierre de la Rue, Heinrich Isaac, Cristóbal de Morales.* CD. (Historia Deutsche Grammophon de la música). Archiv Produktion / Polygram Ibérica / Club Internacional del Libro, 1997.\*

# José Luis Ocejo

## Works

Ramírez. *Misa Criolla.* José Carreras, Ariel Ramírez (piano and harp), Domingo Cura, Jorge Padín, Arsenio Zambrano, Lalo Gutiérrez, Raúl Barboza. Grupo Huancara, Coral Salvé de Laredo, Sociedad Coral de Bilbao (Gorka Sierra) / José Luis Ocejo. Prod. Philips Classics, 1990. [With] Anónimo. *Misa flamenca.* Rafael Romero, Pericón de Cádiz, Pepe "el Culata", Los Serranos, Victor Monje "Serranito", Ramón de Algeciras. Coro "Maitea" y cantores del "Coro Easo"/ José Torregrosa. Prod. Philips Classics, 1988. CD. (Música sacra, 36). Barcelona: Altaya, 1997.\*

**Johannes Ockeghem**

**Works**

Ockeghem, Johannes. In *Obras de John Dunstable, Guillaume Dufay, Johannes Ockeghem, Josquin Desprez, Jacob Obrecht, Pierre de la Rue, Heinrich Isaac, Cristóbal de Morales.* CD. (Historia Deutsche Grammophon de la música). Archiv Produktion / Polygram Ibérica / Club Internacional del Libro, 1997.\*

Related works

Aitken, Hugh. *In praise of Ockeghem.* 1977. In *Aitken.* Scott Goff. Elmar Oliviera. Seattle Symphony Orchestra / Gerard Schwarz. CD. Artek, 2000.

# Noriko Ogawa

**Works**

Grieg. *Concierto para piano.* Noriko Ogawa. Orquesta Filarmónica de Bergen / Ole Kristian Ruud. CD. (Clásica El País, 32). Madrid: Diario El País, c. 2004.

Rachmaninov, Sergei. *Conciertos para piano.* Noriko Ogawa. Malmö Symphonic Orchestra / Owain Arwel Hughe. CD. (Clásica El País, 13). Madrid: Diario El País, c. 2004.

# Maurice Ohana

## Works

Ohana, Maurice, and Federico García Lorca. *Llanto por Ignacio Sánchez Mejías.* Ensemble Musicatreize / Roland Hayrabedian. CD. Actes Sud / Musicatreize, dist. UD / Naïve, 2003.\*

# Anders Ohrwall

## Works

Händel. *Dixit Dominus.* Anne Sofie von Otter. Drottningholm Barockensemble / Anders Ohrwall. CD. (Clásica El País, 43). Madrid: Diario El País, c. 2004.

**David Oistrakh**

**Works**

Beethoven. *Triple Concerto.* Brahms. *Double Concerto.* David Oistrakh, Mstislav Rostropovich and Sviatoslav Richter. Berliner Philharmoniker / Herbert von Karajan. Cleveland Orchestra / George Szell. (Great Recordings of the Century). EMI Classics.

Prokofiev. *Violin Concerto No. 1.* David Oistrakh. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

**Mike Oldfield**

(Electronic pop / New Age music composer and performer)

**Works**

Oldfield, Mike. *Tubular Bells.* LP.

\_\_\_\_\_. *Heaven's Open.* MC. Madrid: Virgin España, 1991.\*

\_\_\_\_\_. *The Songs of Distant Earth.* MC. Prod. Warner Music UK-WEA, 1994.\*

\_\_\_\_\_. *Tubular Bells II.* CD.

\_\_\_\_\_. *Guitars.* CD. Warner Music UK, 1999.\*

\_\_\_\_\_. "Song of the Sun." *YouTube*

 <http://youtu.be/PLYbqrwgRTw>

 2014

**Arthur Oldham**

**Works**

Berlioz, Hector. *Requiem, op. 5.* Ronald Dowd. Wandsworth School Boys' Choir (Russell Burguess), London Symphony Orchestra and Chorus (Arthur Oldham) / Sir Colin Davis. In Berlioz, *Requiem, Op. 5. Te Deum, op. 22.* Prod. Philips Classics, 1969. Digital prod. Philips Classics 1997. 2 CDs. (Música Sacra, 25, 26). Barcelona: Altaya, 1997.\*

Rossini. *Stabat Mater.* Pilar Lorengar, Yvonne Minton, Luciano Pavarotti, Hans Sotin. London Symphony Orchestra and Chorus (Arthur Oldham) / István Kertész. Prod. Decca, 1971. CD. (Música Sacra, 24). Barcelona: Polygram / Altaya, 1997.\*

**Elmar Oliveira**

**Works**

Aitken, Hugh. *Aitken.* Scott Goff. Elmar Oliviera. Seattle Symphony Orchestra / Gerard Schwarz. CD. Artek, 2000.

Barber, Samuel. *Violin concerto.* Elmar Oliveira. St Louis Symphony Orchestra / Leonard Slatkin. HMV, 1987. CD reissue (with works by Aaron Copland). 1998.

**John Oliver**

**Works**

Tchaikovsky, Piotr Ilyich. *Pique Dame: The Queen of Spades.* Vladimir Atlantov, Mirella Freni, Sergei Leiferkus, Maureen Forrester, Dmitri Hvorostovsky, Katherine Ciesinski, Dominique Labelle, Janis Taylor, Ernesto Gavazzi, Julian Rodescu, Richard Clement, Dennis Petersen, Jorge Chaminé. Tanglewood Festival Chorus (John Oliver). American Boychoir. Boston Symphony Orchestra / Seiji Ozawa. Prod. Jay David Saks. Rec. 1991. 3 CDs, with libretto in Russian (translit. Martin Cooper 1977), English (trans. Martin Cooper, 1977), German (trans. Dr. Detlef Gojowy, 1977) and French (André Lischke, 1977). Notes by Steven Ledbetter. (RCA Victor Red Seal). BMG Ariola, 1992.\*

# Ollman

#### Works

Haydn, Joseph. *The Creation.* Blegen, Popp, Moser, Moll, Ollman. Chor & Symphonieorchester des Bayerischen Rundfunks / Leonard Bernstein.

**Franck Ollu**

**Works**

Dusapin, Pascal. *Passion.* Barbara Hannigan, Georg Nigl. Choreog. and stage: Sasha Waltz. Vocalconsort Berlin. Ensemble Modern / Franck Ollu. World premiere, Opéra de Lille, 2 Feb. 2012. *YouTube (grinblat)* 2 Feb. 2019.\*

 <https://youtu.be/e8sZ8boiiZs>

 2021

**Enrico Onofri**

**Works**

Bach, J. S. *The Italian Bach in Vienna: Il Giardino Armonico Plays Bach at the Musikverein, Vienna.* Katia and Marielle Labeque, fortepiano. Ottavio Dantone, harpsichord. Enrico Onofri, violin. Il Giardino Armonico / Giovanni Antonini. DVD. (TDK Collection). TDK Mediactive, 2001.

**Open Splendor**

**Works**

Purcell, Henry. "Music for a While." Claron McFadden. Jazz version by Open Splendor. *YouTube*

 <https://youtu.be/uUGpaSPEjII>

 2015

**Opéra de Lyon**

**Works**

Berlioz, Hector. *La damnation de Faust.* Susan Graham. Opéra de Lyon / Kent Nagano. 2 CDs. Erato, 1995.

\_\_\_\_\_. *Béatrice et Bénédict.* Susan Graham. Opéra de Lyon / Nelson. 2 CDs. Erato, 1992.

**Opéra de Marseille**

**Works**

Massenet, Jules. *Le Cid.* Opera in 4 acts. Libretto by Adolphe D'Ennery, Louis Gallet, and Édouard Blau, based on Corneille's drama. Roberto Alagna, Béatrice Uria-Monzon. Opéra de Marseille / Jacques Lacombe. Film dir. Charles Roubaud. Prod. Opéra de Marseille, Telmondis / Mezzo; France Télévisions / Centre National de la Cinématographie et de l'image animée. *YouTube (FullMoviesONe)* 19 March 2013.

 <https://youtu.be/c3FFCb55qbo>

 2018

# Gerhard Oppitz

(Classical pianist)

## Works

Skriabin. *Symphony 2.* Gerhard Oppitz, piano. Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. (RCA Classics, Symphony Edition). CD. BMG.

# Orchester der deutschen Oper Berlin

## Works

Händel, G. F. From *Serse.* Peter Seiffert. Orchester der Deutschen Oper Berlin /Heinz Wallberg. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.

\_\_\_\_\_. From *Der Messias.* Peter Seiffert. Orchester der Deutschen Oper Berlin / Heinz Wallberg. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Beethoven, Ludwig van. From *Christus am Ölberge.* Peter Seiffert. Orchester der Deutschen Oper Berlin /Heinz Wallberg. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Bizet, Georges. "Agnus Dei." Peter Seiffert. Orchester der deutschen Oper Berlin / Ji®i Kout. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Flotow, Friedrich von. From *Alessandro Stradella.* Peter Seiffert. Orchester der deutschen Oper Berlin / Ji®i Kout. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Giordani, Tomasso. "Caro mio ben." Peter Seiffert. Orchester der Deutschen Oper Berlin /Heinz Wallberg. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Kollo, René. *René Kollo canta a Wagner y R. Strauss.* Orchester der deutschen Oper Berlin / Christian Thielemann. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

Schubert, Franz. "Die Allmacht." Peter Seiffert. Chor and Orchester der deutschen Oper Berlin / Ji®i Kout. In Peter Seiffert, *Concierto festivo.* CD. Prod. 1995. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Verdi, Giuseppe. From *Messa da Requiem.* Orchester der Deutschen Oper Berlin / Ji®i Kout. . In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Wagner, Richard. From *Rienzi.* Peter Seiffert. Orchester der deutschen Oper Berlin / Ji®i Kout. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

**Orchester des Bayerischen Rundfunks**

**Works**

Dvorak, Anton. *Piano concerto.* Schubert, Franz. *'Wanderer' fantasy.* Sviatoslav Richter. Orchester des Bayerischen Rundfunks / Carlos Kleiber. (Great Recordings of the Century). EMI Classics.

**Orchester und Chor der Bayreuther Festspiele**

**Works**

Wagner, Richard. *Parsifal.* George London, Martti Talvela, Hans Hotter, Jess Thomas, Gustave Neidlinger, Irene Dalis. Chor und Orchester der Bayreuther Festspiele / Hans Knappertsbusch. 4 CDs. Philips Classics.

\_\_\_\_\_. *Der fliegende Holländer.* Simon Estes, Lisbeth Balslev, Matti Salminen, Robert Schunk, Anny Schlemm, Graham Clark. Chor und Orchester der Bayreuther Festspiele / Woldemar Nelsson. 2 CDs. Philips Classics.

\_\_\_\_\_. *Götterdämmerung.* Marga Hoeffgen, Annelies Burmeister, Anja Silja, Birgit Nilsson, Wolfgang Windgassen, Thomas Stewart, Josef Greindl, Ludmilla Dvorakova, Martha Mödl, Gustav Neidlinger, Dorothea Siebert, Helga Dernesch, Sieglinde Wagner. Chor und Orchester der Bayreuther Festspiele / Kurt Böhm. 4 CDs. Philips Classics.

\_\_\_\_\_. *Siegfried.* Wolfgang Windgassen, Erwin Wohlfahrt, Theo Adam, Gustav Neidlinger, Kurt Böhme, Birgit Nilsson, Vera Soukupova, Erika Köth. Orchester der Bayreuther Festspiele / Karl Böhm. 4 CDs. Philips Classics.

\_\_\_\_\_. *Die Walküre.* James King, Leonie Rysanek, Gerd Ninstedt, Birgit Nilsson, Theo Adam, Annelies Burmeister, Danica Mastilovic, Helga Dernesch, Geltraud Hopf, Sona Cervena, Liane Synek, Elisabeth Schärtel, Sieglinde Wagner. Orchester der Bayreuther Festspiele / Karl Böhm. 4 CDs. Philips Classics.

\_\_\_\_\_. *Das Rheingold.* Theo Adam, Gerd Nienstedt, Hermin Esser, Wolfgang Windgassen, Gustav Neidlinger, Erwin Wohlfahrt, Martti Talvela, Kurt Böhme, Annelies Burmeister, Anja Silja, Vera Soukupova, Dorothea Siebert, Helga Dernesch, Ruth Hesse. Orchester der Bayreuther Festspiele / Karl Böhm. 2 CDs. Philips Classics.

**Orchester Sender Freies Berlin**

**Works**

Weill, Kurt. *Die Dreigroschenopera nach John Gay.* Libretto by Bertolt Brecht. Wolfgang Neuss (Moritatensänger), Erich Schellow (Macheath), Lotte Lenya (Jenny), Willy Trenk-Trebitsch (Herr Peachum), Trude Hesterberg (Frau Peachum), Johanna von Kóczián (Polly Peachum), Wolfgang Grunert (Tiger Brown), Inge Wolfberg (Lucy), Kurt Hellwig (Gangster 1), Paul Otto Kuster (Gangster 2), Joseph Hausmann (Ganster 3), Martin Hoepper (Gangster 4). Chordirektor: Günter Arndt. Orchester Sender Freies Berlin / Wilhelm Brückner-Rüggeberg. *YouTube* 28 May 2012.\*

 <https://youtu.be/Uu0Ix22Cjo0>

 2015

**Orchester und Chor der Deutsche Oper, Berlin**

**Works**

Verdi, Giuseppe. *Macbeth.* Mara Zamperi, Renato Bruson, Neil Shicoff, Robert Lloyd. Chor und Orchester der Deutsche Oper, Berlin / Giuseppe Sinopoli. 3 CDs. Philips Classics.

# Orchestra and Chorus of the RAI

**Works**

Donizetti, Gaetano. *Lucia di Lammermoor: Drama en tres actos de Salvatore Cammarano (26-6-1957).* Maria Callas, Rolando Panerai, Eugenio Fernandi, Dino Formichini, Giuseppe Modesti, Elvira Galassi, Valiano Natali. Orchestra and Chorus of RAI, Rome / Tullio Serafin. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

\_\_\_\_\_. From *Lucia di Lammermoor.* Luciano Pavarotti, Agostino Ferrin. RAI Chorus and Symphonic Orchestra, Turin / Francesco Molinari-Pradelli. In Pavarotti, *Una voz inolvidable.* CD. (Grandes voces). Barcelona: Altaya, n.d.\*

Puccini, Giacomo. From *La Bohème.* Luciano Pavarotti, Mirella Freni. RAI Symphonic Orchestra, Rome / Thomas Schippers. In Pavarotti, *Una voz inolvidable.* CD. (Grandes voces). Barcelona: Altaya, n.d.\*

**Orchestra and Chorus of the Royal Opera House Covent Garden, London**

**Works**

Berlioz, Hector. *Benvenuto Cellini.* Christiane Eda-Pierre, Jules Bastin, Jane Berbié, Nicolai Gedda. Chorus of the Royal Opera House Covent Garden; BBC Symphony Orchestra / Sir Colin Davis. CD. Decca, 1999.\*

Gluck, Christoph Willibald. *Orfeo ed Euridice (Arias and Scenes).* Marilyn Horne, Pilar Lorengar, Helen Donath. Orchestra and Chorus of the Royal Opera House, Covent Garden / Sir Georg Solti. Rec. Kingsway Hall, London, 1969. Prod. Decca, 1970. CD with book *Orfeo y Eurídice* by Stefano Russomano et al. (La gran ópera, paso a paso). Universal Music-Decca / Club Internacional del Libro, 1999.\*

Puccini, Giacomo. *La Bohème.* Katia Ricciarelli, Ashley Putnam, José Carreras, Ingvar Wixell, Hakan Hagegard, Robert Lloyd. Chorus and orchestra of the Royal Opera House, Covent Garden / Sir Colin Davis. 2 CDs. Philips Classics.

\_\_\_\_\_. *Tosca: Drama en tres actos de Victorien Sardou.* *(24-1-1964).* Maria Callas, Renato Cioni, Tito Gobbi, Victor Godfrey, Eric Garett, Robert Bowman, Dennis Wicks.Orchestra and Chorus of the Royal Opera House Covent Garden, London / Carlo Felice Cillario. New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

\_\_\_\_\_. *Tosca.* Montserrat Caballé, José Carreras, Ingvar Wixell, Samuel Ramey, Piero de Palma, William Elvin, Domenico Trimarchi, Ann Murray. Chorus and Orchestra of the Royal Opera House, Covent Garden / Sir Colin Davis. 2 CDs. Philips Classics.

Verdi, Giuseppe. *La Traviata: Melodrama en tres actos de Francesco Maria Piave (20-6-1958).* Orquesta y Coro de la Royal Opera House Covent Garden de Londres. With Maria Callas, Cesare Valletti, Mario Zanasi, Marie Collier, Lea Roberts, Dermont Troy, Forbes Robinson, Ronald Lewis, David Kelly. Dir. Nicola Rescigno*.* New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

\_\_\_\_\_. *Don Carlo.* Carlo Bergonzi, Renata Tebaldi, Nicolai Ghiaurov, Dietrich Fischer-Dieskau, Grace Bumbry, Martti Talvela, Jeanette Sinclair, Tugomir Franc, Kenneth MacDonald, John Wakefield, Joan Carlyle. Orchestra & Chorus of the Royal Opera House, Covent Garden / Sir Georg Solti. 3 CDs. (Giuseppe Verdi, Edición Centenario). Barcelona: Decca / RBA, 2001.\*

**Orchestra and Chorus**

**of the Teatro Alla Scala, Milan**

**Works**

Bellini, Vincenzo. From *I Capuleti e i Montecchi.* Luciano Pavarotti, Agostino Ferrin, Jaime Aragall. Chorus and Orchestra of the Teatro alla Scala, Milan / Claudio Abbado. In Pavarotti, *Una voz inolvidable.* CD. (Grandes voces). Barcelona: Altaya, n.d.\*

Cilea, Francesco. From *L'Arlesiana.* ("Come due tizzi accesi"). Orchestra del Teatro Alla Scala, Milano / Umberto Berrettoni. Prod. 1942. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

Leoncavallo, Ruggero. From *Zazà.* ("Buona Zazà"). Orchestra del Teatro alla Scala, Milano / Umberto Berrettoni. Prod. 1942. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

Puccini, Giacomo. *La Bohème.* Opera. Luciano Pavarotti, Ileana Cotrubas, Choir and Orchestra of La Scala, Milan / Carlos Kleiber. Recorded 1979. CD. (Homenaje a la Opera, 3). Madrid: Alfadelta / El Mundo, 2000.\*

Verdi, Giuseppe. *Un Ballo in Maschera.* Maria Callas, Giuseppe di Stefano, Tito Gobbi. Orchestra of the Teatro alla Scalla, Milan / Antonino Votto. Prod. EMI Italy, 1957. Selection in *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

\_\_\_\_\_. From *Don Carlo.* ("O Carlo ascolta…"). Orchestra del Teatro Alla Scala, Milano / Umberto Berrettoni. Prod. 1942. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

**Orchestra and Chorus of the Welsh National Opera**

**Works**

Gilbert, W. S., and A. Sullivan. *The Mikado.* Cast: Donald Adams (The Mikado), Anthony Rolfe Johnson (Nanki-Poo), Richard Suart (Ko-Ko), Richard Van Allan (Poo-Bah), Nicholas Folwell (Pish-Tush), Marie McLaughlin (Yum-Yum), Anne Howells (Pitti-Sing), Janice Watson (Peep-Bo), Felicity Palmer (Katisha). Chorus of Schoolgirls, Nobles, Guards and Coolise. Orchestra and Chorus of the Welsh National Opera / Sir Charles Mackerras. Album. Telarc, 1992. Online at *YouTube (UnclaimedFr8)* 20 Nov. 2012.\*

 <https://youtu.be/FYrF1MNNlMc>

 2015

# Orchestra and Chorus of the Zurich Opera House

## Works

Mozart, W. A. *La flauta mágica.* Malin Hartelius, Piotr Beczala, Anton Scharinger, Elena Mosuc, Matti Salminen, Volker Vogel, Julia Neumann, Martina Janková, Iréne Friedli, Ursula Ferri. Chorus and Orchestra of the Zurich Opera (Jürg Hämmerli) / Franz Welser-Möst. Stage dir. Jonathan Miller. DVD. (La Gran Ópera). Barcelona: Planeta DeAgostini, 2004.\*

Rossini, G. A. *El Barbero de Sevilla.* Vesselina Kasarova, Reinaldo Macias, Manuel Lanza, Carlos Chausson, Nicolai Ghiaurov, Elizabeth Rae Magnuson. Chorus and Orchestra of the Zurich Opera / Nello Santi. Stage dir. Grischa Asagaroff. DVD. (La Gran Opera). Barcelona: Planeta DeAgostini, c. 2004.

Verdi, Giuseppe. *Macbeth.* Filmed performance. Macbeth - Thomas Hampson; Lady Macbeth - Paoletta Marrocu; Banco - Roberto Scandiuzzi; Macduff - Luis Lima; Dama di Lady Macbeth - Liuba Chuchrova; Malcolm - Miroslav Christoff; Medico - Peter Kalman. Orchestra and Chorus of the Zurich Opera House / Franz Welser-Most. Stage Director - David Pountney. Opera House Zurich, 2001. *YouTube (Ioanna Pianissimo)* 15 Jan. 2015.\*

 <https://youtu.be/znFIV33RTXI>

 2015

**Orchestra del Novecento**

**Works**

Menichetti, Dino. *San Giacomo.* Oratorio. First performed 1995. Graziano Polidori, Adriana Cicogna, Antonello Palombi, Elena Bartolozzi, Gastone Sarti. Coro 'Città di Pistoia' (Gianfranco Tolve). Orchestra del Novecento / Herbert Handt. CD. Fiesole: Multipromo, 1996.\*

**Orchestra dell'Accademia Nazionale di Santa Cecilia.***See Orchestra e Coro dell'Accademia…*

**Orchestra e Coro Del Teatro La Fenice**

**Works**

Vivaldi, Antonio. "*Orlando furioso* (Fasolis/Ceresa)." Sonia Prina, Angelica Francesca Aspromonte, Lucia Cirillo, Loriana Castellano, Raffaele Pe, Carlo Vistoli, Riccardo Novaro. Theatrical dir. Fabio Ceresa. Scenery by Massimo Checchetto. Choreog. Riccardo Olivier. Orchestra e Coro del Teatro La Fenice (Ulisse Trabacchin) / Diego Fasolis. *YouTube (Teatro La Fenice)* 23 March 2020.\*

 <https://youtu.be/FNnht2vDkEU>

 2020

**Orchestra e Coro dell'Accademia Nazionale di Santa Cecilia, Roma**

**Works**

Debussy. *La Mer.* Orchestra Stabile Accademia di Santa Cecilia, Roma / Victor de Sabata. CD. Testament SBT, 1999.\* (Historic).

\_\_\_\_\_. From *La mer.* Orchestra Stabile Accademia di Santa Cecilia, Roma / Victor de Sabata. In *1999 Award Winners.* (Classic CD 110). UK, 1999.\*

Donizetti, Gaetano. *Lucia di Lammermoor (Arias and Scenes).* Sutherland, Cioni, Merrill, Siepi, Macdonald, Pelizzoni, Satre. Orchestra e coro dell'Accademia di Santa Cecilia, Roma / Sir John Pritchard. Prod. Decca, 1961. CD. Madrid: Decca / Club Internacional del Libro, 1999.\*

Puccini, Giacomo. *Madame Butterfly.* Renata Tebaldi, Carlo Bergonzi., Enzo Sordello, Fiorenza Cossotto, Angelo Mercuriali, Lidia Nerozzi. Chorus and orchestra of the Academy of St. Cecilia, Rome (chorus master: Bonaventura Somma) / Tulio Serafin. Recorded 1958. Selection. (Homenaje a la Opera, 6). CD. Alfadelta / El Mundo, 2000.\*

Puccini. *La Bohème.* Réaux, Daniels, Hadley, Hampson, Busterud, Plishka, Bernardini, McKee, Beni, Kreider, Ramlet. Coro e Orchestra dell'Accademia Nazionale di Santa Cecilia / Leonard Bernstein.

\_\_\_\_\_. From *La Bohème* (Duet: "O Mimi, tu più non torni"). Jerry Hadley. Thomas Hampson. Orchestra dell'Accademia Nazionale di Santa Cecilia / Leonard Bernstein. Rec. Rome, 1987. In Bernstein, *The Artist's Album.* CD. Hamburg: Deutsche Grammophon, 1998.\*

Ravel. "Left Hand Piano Concerto." Yuja Wang, piano. Orchestra dell'Accademia Nazionale di Santa Cecilia / Lionel Bringuier. June 2016. *YouTube (sal50811)* 2 Jan. 2017.\*

<https://youtu.be/ZbEtk1kdYx4>

2019

# Orchestra e Coro della RAI, Roma

## Works

Mozart, W. A. *Las bodas de Fígaro.* Italo Tajo, Alda Noni, Sesto Bruscantini, Gabriella Gatti, Graziella Sciutti, Jolanda Gardino, Fernando Corena, Miti Trucatto Pace, Angelo Mercuriali, Cristiano de Dalamangas, Manfredi Ponz de Leon. Orquesta Sinfónica y Coro de la RAI de Roma (Gaetano Riccitelli) / Fernando Previtali. Recorded Rome, 1951. Remastered CD (Highlights). (Homenaje a la Ópera, 9). Madrid: Alfadelta / El Mundo, 2000.\*

**Orchestra e Coro della RAI, Torino**

**Works**

Berlioz, Hector. *L’Elisir d’amore.* Opera. José Carreras, Katia Ricciarelli, Leo Nucci, Susanna Rigacci, Domenico Trimarchi. Orchestra e Coro della RAI di Torino / Claudio Scimone. 2 CDs. Philips Classics.

**Orchestra of the Age of Enlightenment**

**Works**

Hampson, Thomas. *Verdi Opera Arias.* Orchestra of the Age of Enlightenment / Richard Armstrong. CD. EMI Classics, c. 2001. (*Macbeth, La traviata, Ernani, Il trovatore).*

# Orchestra of the Eighteenth Century

## Works

Mozart, Wolfgang Amadeus. *El último concierto.* Orquesta del Siglo XVIII / Frans Brügger. CD. (Clásica El País, 39). Madrid: Diario El País, c. 2004.

**Orchestra of the Royal Opera House, Covent Garden**

**Works**

Gilbert, W. S., and A. Sullivan. *Ruddigore.* John Reed (Sir Ruthven Murgatroyd); Thomas Round (Richard Dauntless); Kenneth Sandford (Sir Despard Murgatroyd of Ruddigore); Stanley Riley (Old Adam Goodheart); Donald Adams (Sir Roderic Murgatroyd); Jean Hindmarsh (Rose Maybud); Gillian Knight (Dame Hannah); Mary Sansom (Zorah); Jean Allister (Mad Margaret). D'Oyly Carte Opera Chorus. / Orchestra of the Royal Opera House, Covent Garden / Isidore Godfrey. Album, 1962. *YouTube (UnclaimedFR8)* 24 Sept. 2015.\*

 <https://youtu.be/SuO6P71x7yQ>

 2015

**Orchestra La Scintilla**

**Works**

Bellini. *Norma.* Libretto by Felice Romani, with German, French and English translation. New critical ed. by Riccardo Minasi and Maurizio Biondi. Cecilia Bartoli, Sumi Jo, John Osborn, Michele Pertusi. Orchestra La Scintilla / Giovanni Antonini. EU: Decca, 2013.\*

**Orchestra of St. Luke's**

**Works**

Adams, John. *Nixon in China.* Opera. Libretto by Alice Goodman.

\_\_\_\_\_. *Nixon in China.* Orchestra of St. Luke's / Edo de Waart. Audio. *YouTube (M0fax)* 12 Sept. 2015.\*

 <https://youtu.be/y_kVc8mrElg>

 2016

**Orchestra of the Royal Opera House, Covent Garden**

**Works**

Alagna, Roberto. *French Arias.* Orchestra of the Royal Opera House, Covent Garden / Bertrand de Billy. CD. EMI Classics, 2001.

Bellini, Vincenzo. *Norma: Tragedia lírica en dos actos de Felice Romani. (8-11-1952).* Maria Callas, Eve Stignani, Joan Sutherland, Mirto Picchi, Giacomo Vagi, Paul Asciak.Orchestra and Chorus of the Royal Opera House Covent Garden, London / Vittorio Gui.. New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

Gluck, Christoph Willibald. *Orfeo ed Euridice (Arias and Scenes).* Marilyn Horne, Pilar Lorengar, Helen Donath. Orchestra and Chorus of the Royal Opera House, Covent Garden / Sir Georg Solti. Rec. Kingsway Hall, London, 1969. Prod. Decca, 1970. CD with book *Orfeo y Eurídice* by Stefano Russomano et al. (La gran ópera, paso a paso). Universal Music-Decca / Club Internacional del Libro, 1999.\*

Puccini, Giacomo. *Tosca: Drama en tres actos de Victorien Sardou.* *(24-1-1964).* Maria Callas, Renato Cioni, Tito Gobbi, Victor Godfrey, Eric Garett, Robert Bowman, Dennis Wicks.Orchestra and Chorus of the Royal Opera House Covent Garden, London / Carlo Felice Cillario. New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

Verdi, Giuseppe. From *Don Carlo.* Montserrat Caballé.Orchestra of the Royal Opera House, Covent Garden / Carlo Maria Giulini. Prod. EMI, 1971, remastered 1986. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

**Orchestra Sinfonica del Teatro Massimo di Palermo**

**Works**

Respighi, Ottorino. *La Pentola Magica. La Sensitiva. Aretusa.* Damiana Pinti, mezzosoprano. Orchestra Sinfonica del Teatro Massimo di Palermo / Marzio Conti. CD. Georgsmarienhütte (Germany): CPO, 2006.\*

\_\_\_\_\_. "La Sensitiva: Poema lirico per mezzosoprano e orchestra." From the poem by P. B. Shelley. In Respighi, *La Pentola Magica. La Sensitiva. Aretusa.* Damiana Pinti, mezzosoprano. Orchestra Sinfonica del Teatro Massimo di Palermo / Marzio Conti. SACD. Georgmarienhütte (Germany): cpo, 2006.\*

\_\_\_\_\_. "La Pentola Magica: Azione coreografica in due quadri." In Respighi, *La Pentola Magica. La Sensitiva. Aretusa.* Damiana Pinti, mezzosoprano. Orchestra Sinfonica del Teatro Massimo di Palermo / Marzio Conti. SACD. Georgmarienhütte (Germany): cpo, 2006.\*

\_\_\_\_\_. "Aretusa: Poemettoper mezzosoprano e orchestra." Words by P. B. Shelley, trans. R. Ascoli. In Respighi, *La Pentola Magica. La Sensitiva. Aretusa.* Damiana Pinti, mezzosoprano. Orchestra Sinfonica del Teatro Massimo di Palermo / Marzio Conti. SACD. Georgmarienhütte (Germany): cpo, 2006.\*

**Orchestre de Bordeaux – Aquitaine**

**Works**

Dukas, Paul. *La Péri.* Ballet. Orchestre de Bordeaux –Aquitaine / Roberto Benzi. *YouTube* 2011.\*

<https://youtu.be/Vmh3A7ohFnc>

2015

**Orchestre de l'Opéra de Lyon**

**Works**

Gluck, Christoph Willibald von. *Iphigénie en Tauride.* Diana Montague, John Aler, Thomas Allen, René Massis. Monteverdi Choir. Orchestre de l’Opéra de Lyon / John Eliot Gardiner. 2 CDs. Philips Classics.

**Orchestre de l'Opéra de Paris**

**Works**

Berg, Alban. *Lulu.* Stratas. Minton. Schwarz. Mazura. Riegel. Blankenheim. Tear. Pampuch. Orchestre de l'Opéra de Paris / Pierre Boulez. 3 CDs. Hamburg: Deutsche Grammophon.

**Orchestre de Paris**

**Works**

Saint-Saëns, Camille. "Symphony No 3 in C minor, Op 78 – Järvi." Video (London Proms 2013). Orchestre de Paris / Paavo Järvi. *YouTube (Classical Vault 1)* 1 Nov. 2013.\*

<https://youtu.be/ZWCZq33BrOo>

 2022

**Orchestre et Chœurs de l'Opéra National de Paris**

**Works**

Bizet, G. "CARMEN Paris-Bastille Opera, conductor: Frédéric Chaslin. Béatrice Uria-Monzon, Sergei Larin." Plus Norah Amsellem, Gino Quilico. L'Orchestre et les Chœurs de l'Opéra National de Paris. Scenog. Alfredo Arias. Prod. RD Studio / La Sept Arte / France 3 / Opéra National de Paris / Radio France. *YouTube (Frederic Chaslin)* 5 July 2014.\*

<https://youtu.be/zTDMvyj4TFg>

2021

**Orchestre de l'Opéra-Bastille**

**Works**

Saint-Saëns, Camille. *Samson et Dalila.* Waltraud Meier, Plácido Domingo, Alain Fondary, Daniel Gálvez-Vallejo, François Harismendy. Orchestre de l'Opéra-Bastille / Myung-Whun Chung. Prod. EMI France, 1992. Selections. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

Orchestre de la Société de Concerts du Conservatoire

## Works

Fauré, Gabriel. *Requiem.* Victoria de los Angeles, Dietrich Fischer-Dieskau. Orchestre de la Société des Concerts du Conservatoire / André Cluytens. (Great Recordings of the Century). EMI Classics.

Mussorgsky, Modest. From *Boris Godunov.* Borish Christoff, Ana Alexieva. Chœurs de l'Opéra de Sofia (Luben Kendov). Orchestre de la Société des Concerts du Conservatoire / André Cluytens. Prod. EMI, 1964. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

Ravel, Maurice. *Piano Concertos & Gaspard de la Nuit.* Samson François. Orchestre de la Société des Concerts du Conservatoire / André Cluytens. (Great Recordings of the Century). EMI Classics.

**Orchestre de la Suisse Romande**

**Works**

Liszt, F. *Piano Concerto No. 1 in E flat,* S124. Dinu Lipatti. Orchestre de la Suisse Romande / Ernest Ansermet. In Lipatti, *Bach: Piano concerto in D minor. Bartók: Piano concerto No. 3. Lizt: Piano concerto No. 1.* CD. EMI Classics, c. 2001.\*

Poulenc, Francis. *Gloria.* Sylvia Greenberg, Wayne Williams. Chœur de la Radio Suisse Romande, Chœur Pro Arte de Lausanne / André Charlet. L'Orchestre de la Suisse Romande / Jesús López Cobos. Prod. 1983. In Fauré, *Requiem, Op. 48. Misa Breve / Messe Basse.* [With ]Poulenc, *Gloria.* CD. Prod. Decca, 1997. (Música sacra, 33). Barcelona: Altaya, 1997.\*

Verdi, Giuseppe. *Alzira.* Marina Mescheriakova, Ramón Vargas, Paolo Gavanelli, Torsten Kerl, Jana Iliev, Jovo Reljin, Wolfgang Barta, Slobodan Stankovic. Chœur du Grand Théâtre de Genève (Guillaume Tourniaire). L'Orchestre de la Suisse Romande / Fabio Luisi. (Giuseppe Verdi; Edición Centenario). Spain: Universal Music-Philips Classics – RBA, 2001.\*

**Orchestre des Champs-Elysées**

**Works**

Schumann, Robert. *Scènes de Faust.* RIAS-Kammerchor, La Chapelle Royale, Collegium Vocale. Orchestre des Champs Elysées / Philppe Herreweghe. 2 CDs. Arles: Harmonia Mundi.

**Orchestre du Capitole de Toulouse**

**Works**

Gardel, Carlos. "Arrabal amargo." Arr. Raúl Garello. Raúl Garello, bandoneón I, Julio Oscar Pane, bandoneón II, José Alberto Giaimo, piano. Orchestre du Capitole de Toulouse / Michel Plasson. Prod. EMI France, 1992. From Gardel, *Tangos.* HMV. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

Gounod, Charles. *Roméo et Juliette.* Roberto Alagna, Angela Gheorghiu. Orchestre du Capitole de Toulouse / Michel Plasson. CDs. EMI, 1998.

\_\_\_\_\_. From *Roméo et Juliette.* Roberto Alagna, Angela Gheorghiu. Orchestre du Capitole de Toulouse / Michel Plasson. In *1999 Award Winners.* (Classic CD 110). UK, 1999. (IV.1).

\_\_\_\_\_. From *Roméo et Juliette.* (Act II, "Ah, ne fuis pas encore"). Roberto Alagna, Angela Gheorghiu. Orchestre du Capitole de Toulouse / Michel Plasson. Prod. EMI, 1998. In *Audioclásica* *24.* CD. Madrid: Larpress, 1998.\*

Massenet, Jules. *Manon.* Alfredo Kraus. Orchestre du Capitole de Toulouse / Michel Plasson. EMI Pathé Marconi, 1983.

Offenbach. *La Périchole.* Teresa Berganza, José Carreras. Orchestre du Capitole de Toulouse / Michel Plasson. EMI Pathé Marconi, 1982.

**Orchestre du Conservatoire de Paris**

**Works**

Saint-Saëns. *Piano concerto No. 4 in C minor,* Op. 44. *.* Paris Conservatoire Orchestra / Charles Munch.In Alfred Cortot, *Franck. Saint-Saëns. Ravel.* CD. (Great Pianists: Cortot). Naxos Historical, c. 2001.

**Orchestre du Théâtre National de l'Opéra de Paris**

**Works**

Donizetti, Gaetano. *La Fille du régiment.* Alfredo Kraus, Jean-Noël Beguelin. Chœurs et orchestre du Théâtre National de l'Opéra de Paris / Bruno Campanela. EMI Pathé Marconi, 1986.

Massenet, Jules. From *Manon.* Victoria de los Ángeles. Orchestre du Théâtre National de l'Opéra de Paris / Pierre Monteux. Prod. 1956. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

# Orchestre National de France

## Works

Chen, Qigang. *I Wu Xing.* ('The Five Elements'). Orchestre National de France/Didier Benetti. In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

Ravel, Maurice. *Bolero. La Valse. Alborada del gracioso. Daphnis et Choe Suite no. 2.* Bernstein. New York Philharmonic; Orchestre National de France. Prod. 1974. MC. (Great Performances). Madrid: CBS, 1983.\*

Roussel, Albert. From *Symphony No. 3* ("Vivace (3rd mov.)"). Orchestre National de France / Leonard Bernstein. Rec. Paris, 1981. In Bernstein, *The Artist's Album.* CD. Hamburg: Deutsche Grammophon, 1998.\*

Roussel. *Symphony no. 3.* Franck. *Symphony in D minor.* Orchestre National de France / Leonard Bernstein.

Strauss, Richard. *Don Quixote.*  Schumann, *Cello Concerto.* Mstislav Rostropovich. Berliner Philharmoniker / Herbert von Karajan; Orchestre National de France / Leonard Bernstein. (Great Recordings of the Century). EMI Classics.

**Orchestre National de l'Opéra de Monte-Carlo**

**Works**

Chopin. *Piano concertos Nos. 1 & 2.* Samson François. Orchestre National de l'Opéra de Monte-Carlo / Louis Frémaux. (Great Recordings of the Century). EMI Classics.

**Orchestre National de l'O.R.T.F.**

**Works**

Saint-Saëns, Camille. "Sinfonía nº 1 en mi bemol mayor, op. 2." 1853. Audio. Orchestre National de l'O.R.T.F. / Jean Martinon. *YouTube (Antonio Prieto Pérez)* 18 Dec. 2019.\*

 <https://youtu.be/wJmzwwg9YrA>

 2022

**Orchestre National de la Radiodiffusion Française**

**Works**

Debussy, Claude. *Obras orquestales.* Orquesta Nacional de Radiodifusión Francesa / D. E. Inghelbrecht. CD. (Clásica El País, 44). Madrid: Diario El País, c. 2004.

Saint-Saëns, Camille. *Samson et Dalila.* Maria Callas. Orchestre National de la Radiodiffusion Française / Georges Prêtre.Prod. EMI, 1961. Selections. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

Villa-Lobos, Heitor. *Bachianas Brasileiras Nos. 1, 2, 5 & 9.* Victoria de los Angeles. Orchestre National de la Radiodiffusion Française / Heitor Villa-Lobos. Prod. EMI Music France, 1957, 1959. CD EMI 1987. Remastered (Great Recordings of the Century). EMI 1998.\*

**Orchestre Philharmonique de Luxembourg**

**Works**

Martinü, Bohuslav. *Nonette. Musique de Chambre No. 1. Les Rondes. Fantaisie.* Solistes de l'Orchestre Philharmonique de Luxembourg. François Kerdoncuff, Jacques Tchamkerten, Mark Foster. Timpani / ClassicAll, c. 2001.

**Orchestre Philharmonique de Strasbourg**

**Works**

Puccini, Giacomo. *Turandot.* Mirella Freni, José Carreras. Choeurs de l'Opéra du Rhin (John McCarthy). Orchestre Philharmonique de Strasbourg (Alain Lombard). EMI, 1978.

**Orchestre Révolutionnaire et Romantique**

**Works**

Berlioz. *Roméo et Juliette.* Orchestre Révolutionnaire et Romantique / Sir John Eliot Gardiner. CD. Philips, 1999.

\_\_\_\_\_. From *Roméo et Juliette.* Orchestre Révolutionnaire et Romantique / Sir John Eliot Gardiner. In *1999 Award Winners.* (Classic CD 110). UK, 1999. ("Scène d'amour", extract).

Verdi, Giuseppe. *Falstaff.* Lafont, Martinpelto, Michaels-Moore, Mingardo, Evans, Palombi, James. Orchestre Révolutionnaire et Romantique / John Eliot Gardiner. 2 CDs. Universal Music-Philips, 2001.

# ORF Symphonieorchester

## Works

Bernstein / Wadsworth. *A Quiet Place.* Lugin, Brandstetter, Morgan, Kazaras, Kraft, Uppman, James, Kuether, Walker, Perry, Crafts, White. Vocal Ensemble / ORF Symphonieorchester / Leonard Bernstein.

Delius, Frederick. *A village Romeo and Juliet.* Field, Davies, Hampson. Arnold-Schönberg-Chor. ORF Symphonieorchester / Sir Charles Mackerras. CD. London: Decca-Argo.

# Rafael Orozco

## Works

Falla. *Noches en los jardines de España.* Rafael Orozco. Joven Orquesta Nacional de España / Edmon Colomer. CD. (Clásica El País, 18). Madrid: Diario El País, c. 2004.

**Orpheus Chamber Orchestra**

**Works**

*The Flight of the Bumblebee: A Selection of Spring Music.* Gidon Kremer, Friedrich Gulda. Hagen Quartett, Orpheus Chamber Orchestra, Berlin Philharmonic. Herbert von Karajan, Giusepe Sinopoli. CD. (Eloquence). Universal Classics-Deutsche Grammophon.

# Orquesta del Liceu

**Works**

Handel, G. F. *Ariodante.* Vesselina Kasarova, Ofelia Sala, Sara Mingardo, Steve Davislim, Elena de la Merced, Denis Sedov, Marc Canturri. Coro de Cámara del Palau de la Música Catalana (Jordi Casas). Orquesta del Liceu / Harry Bicket. TV broadcast, 22 May 2006. *YouTube* *(thadieu)* 14 Sept. 2013.\*

 <https://youtu.be/c9k6JxOi9qI>

 2016

# Orquesta del Maggio Musicale Fiorentino

**Works**

Di Capua, Eduardo. "O sole mio." Luciano Pavarotti, Plácido Domingo, José Carreras. Orquesta del Maggio Musicale Fiorentino / Zubin Mehta. Prod. Decca, 1998. In *Audioclásica 24.* CD. Madrid: Larpress, 1998.\*

**Orquestra de cambra Teatre Lliure**

**Works**

Albéniz, Isaac. *Pepita Jiménez.* Opera. Libretto by Francis Burdett Money-Coutts, Lord Latymer, inspired by Juan Valera's novel. 1896, rev. 1903-5. Rev. as a concert suite by Josep Soler. Susan Chilcott, soprano. Francesc Garrigosa, tenor. Choeur d'Enfants de la Maîtrise de Badalona (Montserrat Pi). Orquestra de Cambra Teatre Lliure / Josep Póns. CD. Arles: Harmonia Mundi, 1995.\*

Falla, Manuel de. *Siete Canciones Populares Españolas.* *Concerto pour clavecin. Psyché.* *El gran teatro del mundo.* Victoria de Los Angeles, soprano. Lluis Vidal, harpsichord. Orquestra de Cambra Teatre Lliure / Josep Pons. CD. Arles: Harmonia Mundi, 1991.

\_\_\_\_\_. *El corregidor y la molinera.* [With] Federico García Lorca, *Canciones españolas antiguas.* Ginesa Ortega, cantaora. Orquestra de Cambra Teatre Lliure / Josep Pons, CD. Arles: Harmonia Mundi.

\_\_\_\_\_. *El amor brujo,* version 1915. *El retablo de Maese Pedro.* Ginesa Ortega, cantaora. Orquestra de Cambra Teatre Lliure / Josep Pons, CD. Arles: Harmonia Mundi.

Gerhard, Roberto. *Cancionero de Pedrell. Suite de 'Pandora'. Sept Haiku / Alegrias.* Josep Benet, tenor. Orquestra de Cambra Teatre Lliure / Josep Pons, CD. Arles: Harmonia Mundi.

Mompou, Frederic. *Los Improperios. Suburbis. Combat del Somni. Scènes d'enfants.* Virginia Parramon. Jerzy Artysz. Cor de Valencia. Orquestra de Cambra Teatre Lliure / Josep Pons, CD. Arles: Harmonia Mundi.

# Orquesta Filarmonía de España

## Works

Guerrero, Jacinto. *Los gavilanes.* Ángeles Gulin, María Oran, Julián Molina, Antonio Blancas. Coro de Cámara del Orfeón Donostiarra. Orquesta Filarmonía de España / Frübeck de Burgos. CD. Madrid: BMG Ariola-Alhambra.

Moreno Torroba, Federico. *Luisa Fernanda: Comedia lírica en tres actos.* Libretto by F. Romero and G. Fernández Shaw. Music by F. Moreno Torroba. Teresa Berganza, María Rosa del Campo, Julián Molina, Antonio Blancas. Coro Cantores de Madrid. Orquesta Filarmonía de España / Rafael Frühbeck de Burgos. CD. Madrid: BMG Ariola-Alhambra.

Serrano, José. *La canción del olvido.* Libretto by F. Romero and G. Fernández Shaw. Music by J. Serrano. Pura María Martínez, Antonio Blancas, Julián Molina. Coro Cantores de Madrid. Orquesta Filarmonía de España / Rafael Frühbeck de Burgos. CD. Madrid: BMG Ariola-Alhambra.

Vives, Amadeo. *Bohemios.* Libretto by Guillermo Perrín and Miguel de Palacios. Pura María Martínez, Francisco Ortiz, Eduardo Fuentes. Coro Cantores de Madrid. Orquesta Filarmonía de España / Frübeck de Burgos. CD. Madrid: BMG Ariola-Alhambra.

Vives, A., et al. *Doña Francisquita.* María Rosa del Campo, Norma Lerer, Jaime Aragall, Julián Molina. Coro Cantores de Madrid. Orquesta Filarmonía de España / Lamberto Gardelli. CD. Madrid: BMG ARioloa-Alhambra.

# Orquesta Nacional de España

## Works

*Preludios e intermedios.* Orquesta Nacional de España / Frübeck de Burgos. CD. Madrid: BMG Ariola-Alhambra.

**Orquesta Nacional de Jazz**

**Works**

Orquesta Nacional de Jazz / Natalia Farrán. *Mujeres en el jazz.* CD. Madrid: Fundación Orquesta Nacional de Jazz, n.d.\*

# Orquesta Sinfónica de Barcelona

## Works

Martínez Valls, R. *Cançó d'Amor i de Guerra.* Written by J. Capdevila and V. Mora. Music by R. Martínez Valls. Montserrat Caballé, Carme Decamp, Josep M. Carreras, Vicens Sardinero, Dalmau González. Orfeó Gracienc (Antoni Pérez Simó). Orquesta Sinfónica de Barcelona / Antoni Ros Marbá. CD. BMG Ariola-Alhambra.

Soutullo, R., and J. Vert. *La leyenda del beso.* Zarzuela. Written by E. Reoyo, A. Paso (hijo) and S. Aramburu. Music by R. Soutullo and J. Vert. Angeles Gulín, Francisco Ortiz, Antonio Blancas, José Manzaneda, José Ruiz, Diego Monjo, Carmen Decamp. Orfeó Gracienc. Orquesta Sinfónica de Barcelona / Benito Lauret. CD. BMG Ariola-Alhambra.

**Orquesta Sinfónica de Galicia**

**Works**

Sorozábal, Pablo. *La tabernera del puerto.* Zarzuela. María Bayo, Rosa María Ysás, Isabel Monar, Plácido Domingo, Juan Pons, Enrique Baquerizo, Emilio Sánchez, Juan Jesús Rodríguez, Jesús Castejón. Orquesta Sinfónica de Galicia / Víctor Pablo Pérez. *YouTube (José Antonio Navarro)* 18 Nov. 2015.\*

 <https://youtu.be/YYbP2eOn7Z0>

 2017

**Orquesta Sinfónica de la Región de Murcia**

**Works**

Vetusta Morla. *Vetusta Morla & Orquesta Sinfónica de la Región de Murcia: Concierto benéfico por el Conservatorio Narciso Yepes de Lorca.* CD + DVD. Madrid: Pequeño Salto Mortal, 2014.\*

# Orquesta Sinfónica de Sevilla

## Works

Vives, Amadeo. *Doña Francisquita.* Plácido Domingo, Ainhoa Arteta, Linda Mirabal, Enrique R. del Portal, Carlos Álvarez, Mabel Perelstein, Carlos Chausson. Coro Titular del Gran Teatro de Córdoba. Rondalla del Real Centro Filarmónico de Córdoba "Eduardo Lucena." Orquesta Sinfónica de Sevilla / Miguel Roa. 2 CDs. Madrid: Unión Musical de Ediciones / Sony Classical, 1994.\*

**Orquesta Sinfónica y Coro del Gran Teatro del Liceo de Barcelona**

**Works**

Argullol, Rafael, et al. *L'enigma di Lea.* Opera. Music by Benet Casablancas. Text by R. Argullol. Cast: A. Cook, J. A. López, X. Sabata. Orquesta Sinfónica y Coro del Gran Teatro del Liceo. Dir. J. Pons. Staging by C. Postacelli. Barcelona. 9 Feb. 2019.

Orquesta Sinfónica y Coros de la R. T. V. E.

## Works

de Victoria, Ferrer, Esplá, Mompou. *Música sacra coral española / Sacred Choral Music from Spain.* Ángeles Chamorro, Norma Lerer, Carlo de Monte, Inés Rivadeneyra, Antonio Blancas, Peter Christoph Runge. Chorus masters: César Sánchez, Alberto Blancafort. Escolanía de Ntra. Sra. del Recuerdo. Orquesta sinfónica y coros de la RTVE / Igor Markevitch. Prod. Philips Classics, 1991. CD. (Música Sacra, 70). Barcelona: Polygram / Altaya, 1997.\*

Iannaccone, Anthony. *Waiting for Sunrise on the Sound.* RTVE Symphony Orchestra / Enrique García Asensio. In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

**Orquesta Típica Victor**

**Works**

*De Caro, Lomuto y otras viejas orquestas: Mala Junta.* CD. (Sentir el tango). Prod. BMG Argentina 1998. Barcelona: Altaya, 1998.\*

**Orquesta Titular del Teatro Real**

**Works**

Carnicer, Ramón. *Elena e Costantino.* *Opera semiseria* in two acts. Libretto by Andrea Leone Tottola. Ruth Rosique, Robert McPherson, Saimir Pirgu, Eduardo Santamaría, Lorenzo Regazzo, Mariola Cantarero, David Menéndez. Orquesta Titular del Teatro Real / Coro y Orquesta Sinfónica de Madrid / Jesús López Cobos. 2 Cds. Genoa: Dynamic, 2009.\* (First recording).

**Orquesta y Coro**

**Works**

Purcell, Henry. *Dido y Eneas.* Cast: Paola Gutiérrez, Jorge Escutia, Cynthia Sánchez, Vladimir Rueda, Yunuen Xolotzin Flores, Shaoni Odette Sarabia, Salvador Márquez, Alejandro Lemus. Music dir. Jorge Cózatl. Stage dir. Yuriria Fanjul. Choreog. Claudia Lavista. Orquesta y Coro de la Academia de Música Antigua de la UNAM. Compañía Juvenil de Danza Contemporánea de la UNAM. *YouTube (TV UNAM)* 13 Nov. 2020.\*

 <https://youtu.be/Wtga-nmKfdE>

 2021

**Niels-Henning Ørsted-Pedersen**

(Danish jazz musician)

**Works**

Ørsted Pedersen, Niels-Henning, and Palle Mikkelborg. *N.H.Ø.P/Mikkelborg: Hommage: Once upon a Time.* CD. (The Verve Collection). Universal Music / EmArcy Records, 2000.\* (Print on disc: "N.H. Ørsted Pederson/Mikkelborg")

Grappelli, Stéphane, Philip Catherine, Larry Coryell and Niels-Henning Ørsted-Pedersen. *Young Django.* LP. West Germany: MPS Records, 1979. (Music by Django Reinhardt and Stéphane Grappelli).

\_\_\_\_\_. (Stéphane Grappelli). *Young Django.* CD. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

**Ortiz**

**Works**

Tchaikovsky. *Piano Concerto No. 1.* [With] Rachmaninov, *Piano Concerto No. 2.* Postnikova / Ortiz. CD. (Eclipse). London: Decca.

**Diego Ortiz** (1510-1570)

## Works

Ortiz, Diego. *Glose sopra le cadenze.* Rome, 1553.

Laurens, Guillemette. *Ay Luna: Música española del Siglo de Oro.* Unda Maris. CD. (Ut Pictura Musica). Alpha / Université Laval, c. 2005. (Alonso Mudarra, Enriques de Valderrábano, Diego Ortiz, Luys de Narváez, Francisco Fernández Palero, Francisco Correa de Arauxo, Juan del Encina, Antonio de Cabezón; Notes by Brenno Boccadoro, Denis Grenier and Damien Colcomb.).

*Música profana y religiosa en el tiempo de Felipe II (1527-1598).* Hespérion XX / La Capella Reial de Catalunya / Jordi Savall. CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Pedro Guerrero, Tomás Luis de Victoria, Diego Ortiz, Francisco de la Torre, Juan Blas de Castro, Francisco Guerrero, Antonio de Cabezón, Alonso Mudarra, Girolamo Kapsberger, anonymous).

**Franz Ortner**

**Works**

Schubert, Franz. "Das Forellen-Quitett." D 667 op. 114 A Major. Juhani Lagerspetz, Sini Simonen, Steven Dann, Franz Ortner, Michael Seifried at the 15th Esbjerg International Chamber Music Festival 2013. *You Tube* 28 Aug. 2013.\*

 <https://youtu.be/g3k81__bwrM>

 2015

**Oslo Philharmonic Orchestra**

**Works**

Brahms. *Symphony No. 1 in C minor,* op. 68. [With] Joachim, *Hamlet Overture,* op. 4. Oslo Philharmonic Orchestra / Mariss Jansons. Rec. 1999. CD. Simax, c. 2001.\*

**Kamel Ouali**

**Works**

Ouali, Kamel. *Le Roi soleil.* Musical. Dir. Kamel Ouali. Written by Dove Attia, lyrics by Lionel Florence and Patrice Guirao. Cast: Emmanuel Moire, Cathialine Andria, Christophe Maé, Lysa Ansaldi, Anne-Laure Girbal, Merwan Rim, Victoria Petrosillo, Marie Lenoir, Pierre Forest, Maxence Hayek, Delphine Attal, Émilie Capel, Stephano Pistolato, Marjorie Ascione, Estelle Manas, Massimiliano Belsito, Géraldine Couf, Joseph Di Marco, François Chouquet, Michael Foppolo, Alexandra Frouin, Julien Gaillac, Johanna Aparicio, Peter Bordage, Mathilde Raynal, Mehdi Kerkouche, Salem Sobihi, Blandine Aggery, Fabien Hannot, Sarah Gelle, Baptiste Oberson, Sabrina Fontaine, Caroline Blot, Guillaume Jauffret, Aurélie Loussouarn, Joakim Lorca, Karen Locquet, Aurore Carbonneau, Tommy Pascal, Frédéric Kret, Karen Brunon, Christophe Briquet, François Chouchet, Francisco Benzal-Soto, Victor Valette, Daniel de Bastos, Jesse Besancon, Maxime Dion, Ali Chebbi, Jérôme Putinier, Alain Mardaga, François Dubois, Lydia Dejugnac, Virgile Ledreff. Associate dir. Frank Voiturier. Music by Pierre Jaconelli, Antoine Essertier and François Castello, *YouTube (ggsweety)* 14 May 2013.\*

 <http://youtu.be/Tvxelf86n0g>

 2014 DISCONTINUED 2020

\_\_\_\_\_. *Le Roi Soleil.* Musical by Kamel Ouali. 2005. Online at *YouTube* 19 Feb. 2015.\*

 <https://youtu.be/udhC02JN62o>

 2016

 *YouTube.\**

 <https://youtu.be/gPsOPYPzOAI>

 2020

\_\_\_\_\_. *Cléopâtre, la dernière Reine d'Egypte.* Musical drama, dir. Kamel Ouali. Sofia Essaïdi - Cléopâtre; Florian Étienne - Marc Antoine; Christopher Stills - Jules César; Mehdi Kerkouche - Ptolémée, frère de Cléopâtre; Dominique Magloire - Charmion; Amélie Piovoso - Octavie; Mickaël Trodoux - Octave. *YouTube (Esmeralda Belle)* 15 Nov. 2012.\*

 <https://youtu.be/W-ywyOy94eI>

 2015

\_\_\_\_\_. *Dracula, l'Amour plus fort que la Mort.* Musical by Kamel Ouali. Bram Productions. *YouTube* 5 Feb. 2013.\*

 <https://youtu.be/2P0va8dJpa8>

 2017

García Landa, José Ángel. "Ça marche." In García Landa, *Vanity Fea* 23 May 2009.\* (Song from *Le Roi Soleil*).

 <http://vanityfea.blogspot.com/2009/05/ca-marche.html>

 2009

Internet resources

"Kamel Ouali." *Wikipédia: L'Encyclopédie libre.\**

 <https://fr.wikipedia.org/wiki/Kamel_Ouali>

 2016

"Le Roi Soleil." In *Wikipédia: The Free Encyclopedia*

 [http://en.wikipedia.org/wiki/Le\_Roi\_Soleil\_(musical](http://en.wikipedia.org/wiki/Le_Roi_Soleil_%28musical))

 2009

**Peter Oundijan**

**Works**

Adams, John. *Harmonielehre.* Symphony. 1985. Audio. Finnish Radio Symphony Orchestra / Peter Oundijan. *YouTube (pomip926)* 18 Oct. 2013.\*

 <https://youtu.be/jmDBO-T9nio>

 2016

**Seiji Ozawa** (1935)

(Japanese conductor, b. of Japanese parents in Shenyang, China, st. Toho School of Music, won International Competition of Orchestra Conductors, Besançon, 1959, Koussevitzky Prize 1960, st. with Herbert von Karajan, w. with Leonard Bernstein, Music director at Tronto, San Francisco and Boston, international conductor, Emmy award, several honorary doctorates)

**Works**

Barber, Samuel. *Violin concerto.* Itzhak Perlman. Boston Symphony Orchestra / Seiji Ozawa. CD. EMI, 1995.

Poulenc, Francis. *Les Mamelles de Tirésias* (Act 2, "Il faut s'aimer ou je succombe"). Barbara Bonney, Jean-Paul Fouchéchourt, Akemi Sakamoto, Wolfgang Holzmair. Tokyo Opera Singers. Saito Kinen Orchestra / Seiji Ozawa. Prod. Philips. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

Tchaikovsky, Piotr Ilyich. *Pique Dame: The Queen of Spades.* Vladimir Atlantov, Mirella Freni, Sergei Leiferkus, Maureen Forrester, Dmitri Hvorostovsky, Katherine Ciesinski, Dominique Labelle, Janis Taylor, Ernesto Gavazzi, Julian Rodescu, Richard Clement, Dennis Petersen, Jorge Chaminé. Tanglewood Festival Chorus (John Oliver). American Boychoir. Boston Symphony Orchestra / Seiji Ozawa. Prod. Jay David Saks. Rec. 1991. 3 CDs, with libretto in Russian (translit. Martin Cooper 1977), English (trans. Martin Cooper, 1977), German (trans. Dr. Detlef Gojowy, 1977) and French (André Lischke, 1977). Notes by Steven Ledbetter. (RCA Victor Red Seal). BMG Ariola, 1992.\*

**Makoto Ozone**

(Japanese jazz pianist)

**Works**

Ozone, Makoto. *Dear Oscar.* The Trio: Makoto Ozone, Kiyoshi Kitagawa, Clarence Penn. (Verve). Japan: Polydor, 1998.\*

**Víctor Pablo Pérez**

**Works**

Sorozábal, Pablo. *La tabernera del puerto.* Zarzuela. María Bayo, Rosa María Ysás, Isabel Monar, Plácido Domingo, Juan Pons, Enrique Baquerizo, Emilio Sánchez, Juan Jesús Rodríguez, Jesús Castejón. Orquesta Sinfónica de Galicia / Víctor Pablo Pérez. *YouTube (José Antonio Navarro)* 18 Nov. 2015.\*

 <https://youtu.be/YYbP2eOn7Z0>

 2017

**Johann Pachelbel** (1653-1706)

(German baroque composer; b. Nuremburg, w. Vienna, Stuttgart, Erfurt, Nuremburg)

**Works**

Pachelbel, Johann. *Canon & Gigue in D major.* Musica Antiqua Köln / Reinhard Goebel. Prod. Polydor, 1984. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

\_\_\_\_\_. *Canon y giga en Re mayor.* In *El Adagio de Albinoni y otras obras maestras del barroco.* MC. Walter Prystawski, violin; Eduard Kaufmann, organ; Jean Soldan, flute. Festival Strings Lucerne / Rudolf Baumgartner. (Deutsche Grammophon-Privilege). Madrid: Poly Gram Ibérica, 1975.\*

\_\_\_\_\_. *Canon.* In *Pachelbel / Bach Vivaldi and Many More.* The Salzburg Baroque Chamber Orchestra. (Symphonia Digital Classics). MC. Tring, 1991.\*

Pachelbel. *Kanon.* Albinoni. *Adagio.* [etc.]. Stuttgart / Münchinger. CD. (Eclipse). London: Decca.

Pachelbel, Johann, et al. *Pachelbel / Bach Vivaldi and Many More.* The Salzburg Baroque Chamber Orchestra. (Symphonia Digital Classics). MC. Tring, 1991.\*

Music

Eno, Brian. *Three Variations on the Canon in D Major by Johann Pachelbel.* In Eno, Discreet Music. Prod. EG Records, 1975. CD Virgin.\*

\_\_\_\_\_. *Discreet Music.* Prod. Brian Eno. Arr. Brian Eno / Gavin Bryars. The Cockpit Ensemble / Gavin Bryars. Prod. EG Records, 1975. CD Virgin.\*

**Giovanni Pacini**

**Works**

Bartoli, Cecilia. *Maria.* Orchestra La Scintilla / Adam Fischer. CD. London: Decca, 2007.\* (Bellini, Hummel, Mendelssohn, Manuel García, Halévy, Maria Malibran, Giovanni Pacini, Giuseppe Persiani, Lauro Rossi; homage to Maria Malibran).

*Cleopatra's Voice.* Lisa Algozzini, soprano. William Vendice, piano. CD. Chiaroscuro Records, 2011.\* (Graun, Hasse, Handel, Pacini, Lita, McDowall, Carraud, Berlioz).

# Jorge Padín

## Works

Ramírez. *Misa Criolla.* José Carreras, Ariel Ramírez, Domingo Cura, Jorge Padín (drums), Arsenio Zambrano, Lalo Gutiérrez, Raúl Barboza. Grupo Huancara, Coral Salvé de Laredo, Sociedad Coral de Bilbao / José Luis Ocejo. Prod. Philips Classics, 1990. [With] Anónimo. *Misa flamenca.* Rafael Romero, Pericón de Cádiz, Pepe "el Culata", Los Serranos, Victor Monje "Serranito", Ramón de Algeciras. Coro "Maitea" y cantores del "Coro Easo"/ José Torregrosa. Prod. Philips Classics, 1988. CD. (Música sacra, 36). Barcelona: Altaya, 1997.

**Paër**

**Works**

Paër. *Leonore.* Libretto by Bouilly. Premire at Dresden, c. 1803.

# Kun Woo Paik

## Works

Liszt, Franz. "Les jeux d'eau à la Villa d'Este." From Liszt, *Hungarian Rhapsody.* Kun Woo Paik, piano. Prod. Virgin Classics, 1991. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

\_\_\_\_\_. *Hungarian Rhapsody. Liebestraum No. 3. Mephisto Waltz No. 1.* Kun Woo Paik. CD. (HMV Classics). EU: EMI, 1999.

Ravel. *Conciertos para piano.* Kun Woo Paik. Orquesta de la RSO de Stuttgart. CD. (Clásica El País, 16). Madrid: Diario El País, c. 2004.

**Niccolò Paganini** (1782-1840)

**Works**

Paganini, Niccolò. *Perpetuela.* In Antonio Salieri, *Concerto for Violin, Oboe, Cello and Orchestra in D major.* [With] Johann Nepomuk Hummel, *Concerto for Trumpet in E flat major,* Carl Maria von Weber, *Concertino for Clarinet and Orchestra in E flat major, J 109 op 26,* Johann Strauss, *Seufzer-Galopp* op. 9, *Radetzky-Marsch* op. 228; Niccolò Paganini, *Perpetuela.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Sonata on Rossini's* Mosè.\*

\_\_\_\_\_. *Cantabile e Valtz.*\*

\_\_\_\_\_. *24 caprices.* Itzhak Perlman. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *24 Caprices.* Itzhak Perlman. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Menuhin, Yehudi. *Violin Favourites: Paganini, La Campanella; Chausson, Poème; Wieniawski, Légende.* CD. (HMV Classics). EU: EMI, 1999.

**Giovanni Paisiello** (1740-1816)

(Director of Music in St. Petersburg under Catherine II, Maître de chapelle under Napoleon)

**Works**

Paisiello, Giovanni. *La bella molinara.* Opera.

\_\_\_\_\_. *I Filosofi immaginari.* Opera. 1779.

\_\_\_\_\_. *Il barbiere di Siviglia.* Based on Beaumarchais' play. 1782.

\_\_\_\_\_. *Re Teodoro.* Opera. Libretto by Casti. 1784.

\_\_\_\_\_. *Nina Pazza per amore.* Opera. 1789.

Bartoli, Cecilia. *Arie antiche: Se tu m'ami.* Gyorgy Fischer, piano. CD. London: Decca, 1992.\* (Scarlatti, Paisiello, Caldara, Caccini, etc.)

*Music at the Court of St Petersburg vol. III: Paisiello: 3 Divertimenti. Lolli: Violin Concerto.* Mama Orchestra from Moscow Academy of Ancient Music. Tatiana Grindenko. CD. Paris: Opus 111.

**Paladilhe**

**Works**

Paladilhe. *Le Czar Ivan IV.* Cantata. 1860. (Prize of Rome).

**Palestrina** (1525-1594)

(Giovanni Perluigi da Palestrina)

**Works**

Palestrina. *Stabat Mater.* Choir of King's College, Cambridge / Sir David Willcocks. Prod. 1968. In Palestrina, *Missa Assumpta est Maria. Magnificat VI Toni. Stabat Mater.* [With] Allegri, *Miserere.* CD. Decca, 1997. Barcelona: Polygram / Altaya, 1997.\*

\_\_\_\_\_. *Hode beata virgo.*

\_\_\_\_\_. *Senex puerum portabat.*

\_\_\_\_\_. *Magnificat a 8.*

\_\_\_\_\_. *Missa Assumpta est Maria.* Thomas Hunt, Michael Turner, John Tudhope. Choir of St John's College, Cambridge / George Guest. Prod. 1972. In Palestrina, *Missa Assumpta est Maria. Magnificat VI Toni. Stabat Mater.* [With] Allegri, *Miserere.* CD. Decca, 1997. Barcelona: Polygram / Altaya, 1997.\*

\_\_\_\_\_. *Magnificat VI toni.* Thomas Hunt, Michael Turner, John Tudhope. Choir of St John's College, Cambridge / George Guest. Prod. 1968. In Palestrina, *Missa Assumpta est Maria. Magnificat VI Toni. Stabat Mater.* [With] Allegri, *Miserere.* CD. Decca, 1997. Barcelona: Polygram / Altaya, 1997.\*

\_\_\_\_\_. *Litaniae de BVM a 8.*

\_\_\_\_\_. Spiritual madrigals. 2 books, 1581, 1594.

Palestrina. *Missa Assumpta est Maria. Magnificat VI Toni. Stabat Mater.* [With] Allegri, *Miserere.* CD. Decca, 1997. Barcelona: Polygram / Altaya, 1997.\*

**Criticism**

Gautier, Jean-François. *Palestrina ou l'esthétique de l'âme du monde.* Paris: Actes Sud.

# Siegfried Palm

## Works

Hersant, Philippe. Concerto pour violoncelle et orchestre. Siegfried Palm, cello. In Hersant, Concerto pour violoncelle / Lebenslauf. (Musique française d'aujourd'hui). CD. Arles: Harmonia Mundi, 1994.\*

**Earl Palmer**

(Drummer)

**Works**

Scherman, Tony. *Backbeat: Earl Palmer's Story.* Smithsonian Institution P, 1999.

**Eddie Palmieri**

**Works**

Tjader, Cal, and Eddie Palmieri. *El sonido nuevo.* Prod Polygram, 1993. CD. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

# Paolo Pandolfo

#### Works

Marais, Marin. *Piezas para viola de gamba.* Paolo Pandolfo. CD. (Clásica El País, 36). Madrid: Diario El País, c. 2004.

# Julio Oscar Pane

## Works

Gardel, Carlos. "Arrabal amargo." Arr. Raúl Garello. Raúl Garello, bandoneón I, Julio Oscar Pane, bandoneón II, José Alberto Giaimo, piano. Orchestre du Capitole de Toulouse / Michel Plasson. Prod. EMI France, 1992. From Gardel, *Tangos.* HMV. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

# Eduardo Paniagua

## Works

*Rosa de las Rosas: Cantigas de Santa María de Alfonso X El Sabio 1221-1284.* Musica Antigua / Eduardo Paniagua. CD. Spain: Pneuma, 2004.\* (Sung by María Luz Álvarez, Paula Vega, Patricia Paz, Clara Serrano, Luis Vincent, chorus…. Played by Eduardo Paniagua, Lujis Delgado, Luis Paniagua, Begoña Olavida, Wafir Sheik, Enrique Almendros, Jaime Muñoz Manuel Pascual).

# Luis Paniagua

## Works

Paniagua, Luis. *Fragmentos.* CD. Silentium, 2003.\*

**Fabián Panisello** (1963)

(b. Buenos Aires, l. Salzburg, then Madrid).

**Works**

Panisello, Fabián. "Cuatro poemas de Alejandra Pizarnik." 1995. In *Fabián Panisello: A Portrait.* CD. Germany: Col Legno, 2005.\*

\_\_\_\_\_. "Trio II." 1996. In *Fabián Panisello: A Portrait.* CD. Germany: Col Legno, 2005.\*

\_\_\_\_\_. "Japanese Pictures." 1999. In *Fabián Panisello: A Portrait.* CD. Germany: Col Legno, 2005.\*

\_\_\_\_\_. "Moods II." 2001. In *Fabián Panisello: A Portrait.* CD. Germany: Col Legno, 2005.\*

\_\_\_\_\_. "Fulgurar." 1997. In *Fabián Panisello: A Portrait.* CD. Germany: Col Legno, 2005.\*

\_\_\_\_\_. "Presencias Transparentes." (I and II). 1990-91. In *Fabián Panisello: A Portrait.* CD. Germany: Col Legno, 2005.\*

\_\_\_\_\_. "I Don't Feel Low." 1999. In *Fabián Panisello: A Portrait.* CD. Germany: Col Legno, 2005.\*

\_\_\_\_\_. *Fabián Panisello: A Portrait.* Plural Ensemble - Ensemble Varianti / Fabián Panisello. CD. Germany: Col Legno, 2005.\*

**Carter Pann** (b. 1972)

**Works**

Pann, Carter. *Slalom.* National Symphony Orchestra of Ireland / Gerhard Markson. In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

# Antonio Pappano

## Works

Massenet, Jules. *Manon.* Angela Gheorghiu, Roberto Alagna, Patriarco, José van Dam. La Monnaie Symphony Orchestra / Antonio Pappano. 3 CDs. EMI Classics, 2000.

\_\_\_\_\_. *Werther.* Roberto Alagna, Angela Gheorghiu, Thomas Hampson, Patricia Petibon. Antonio Pappano. 2 CDs. EMI Classics.

Puccini. From *Suor Angelica.* Cristina Gallardo-Domâs, Dorothea Röschmann. Tiffin Boys' Choir. London Voices. Philharmonia Orchestra / Antonio Pappano. Prod. EMI, 1999. In *Classic CD 110.* CD. UK: Classic CD, 1999.

\_\_\_\_\_. *Tosca.* Angela Gheorghiu, Roberto Alagna, Ruggero Raimondi. Antonio Pappano. 2 CDs. EMI Classics.

\_\_\_\_\_. *Tosca: Highlights.* Gheorghiu, Alagna, Raimondi. Pappano. CD. EMI Classics.

# Norrie Paramor

**Works**

Norrie Paramor & His Orchestra. *Golden Piano Hits.* MC/CD. MAT 247.

# Joaquín Pardinilla

(Spanish guitarist, l. Zaragoza)

## Works

Pardinilla, Joaquín. *Travesía.* Manu Sese, percussion. CD. Garrapinillos (Zaragoza): Coda Out, 1999.\*

Joaquín Pardinilla Quinteto. *13% Vol.* CD. Zaragoza: Delicias Discográficas, 2008.\*

Joaquín Pardinilla Sexteto. *La hora roja.* CD. Zaragoza: Luna nueva, n.d. (c. 2012).\*

*Vivere Memento: Luis Delgado, María José Hernández, Joaquín Pardinilla: Música antigua a la luz de nuestro tiempo.* CD. Rec. 2014.\*

**Antoni Parera Fons**

**Works**

Parera Fons, Antoni. *María Moliner.* Libretto by Lucía Vilanova. Premiere at the Teatro de la Zarzuela, 13 April 2016. (Dir. Paco Azorín, musical dir. Víctor Pablo Pérez; cast: María José Montiel, José Julián Frontal, Juan Pons, Sandra Ferrández, Sebastiá Peris).

**Alessandro Parisotti** (b. 1835)

(Roman musician and musicologist, secretary of the Accademia di Santa Cecilia, 1880)

**Works**

Parisotti, Alessandro, ed. *Arie Antiche.*

Bartoli, Cecilia. *Arie antiche: Se tu m'ami.* Gyorgy Fischer, piano. CD. London: Decca, 1992.\* (Scarlatti, Paisiello, Caldara, Caccini, etc., arranged by Alessandro Parisotti)

**Charlie Parker**

(Black American jazz saxophone player)

**Works**

Parker, Charlie. *Jam Session* no. 1. Prod. Norman Granz. LP. Rec. 1952.

\_\_\_\_\_. *Jam Session* no. 2. Prod. Norman Granz. LP. Rec. 1952.

\_\_\_\_\_. *Jam Session.* With Charlie Shavers, Benny Carter, Johnny Hodges, Flip Phillips, Ben Webster, Oscar Peterson, Barney Kessel, Ray Brown, J. C. Heard.. CD. Notes by Norman Granz. (Jazz: The Verve Collection). Universal Music, 2000.\* (Jam Session # 1 & 2).

\_\_\_\_\_. *The Cole Porter Songbook.* CD. Prod. Polygram, 1985. (Jazz: The Verve Collection). Time Life, c. 2000.\*

\_\_\_\_\_. *The Best of Charlie Parker Vol. 1.* Online at *YouTube (AllLegendsofMusic)* 14 Jan. 2014.\*

 <https://youtu.be/eeM0JMgj358>

 2016

\_\_\_\_\_. *April in Paris.* Select. Chloé Dreyfus. CD. Disques Dreyfus, 2001.\*

*The Max Roach 4 Plays Charlie Parker.* Rec. 1957-58. Prod. Bob Shad. LP. Mercury Records-EmArcy.

*Max Roach + 4 & More.* LP. Mercury Japan.

*The Max Roach 4 Plays Charlie Parker.* CD. (The Verve Collection). Universal Music, 2000.\* (With Kenny Dorham, Hank Mobley, Nelson Boyd, George Coleman. Additional tracks from *Max Roach + 4 & More*).

Films

*Bird.* (On Charlie Parker)

**Le Parlement de Musique**

**Works**

*La Passion selon Saint Matthieu: Manuscrit d'Uppsala 1667: Historia vom Leiden und Sterben unsers lieben Herrn Jesu.* Le Parlement de Musique / Martin Gester. Prod. Musidisc France, 1996. CD. France: Musidisc France-Accord, France Telecom / WDR / Conseil Régional Alsace, 2000.\*

**Bernard Parmegiani** (1927-2013)

**Works**

Parmegiani, Bernard. "De natura sonorum." 1975. *YouTube (Wellesz Theatre)* 3 June 2012.\*

 <https://youtu.be/c_JHjUFfOs8>

 2016

**Eliseo Parra**

**Works**

*Los judíos en Aragón: Romances sefardíes.* Texts by Asunción Blasco, Miguel Ángel Motis, Joaquín Lomba. Music by Eliseo Parra. Sung by Adela Rubio and Santiago Blasco. Book/CD. (Aragón LCD). Zaragoza: Gobierno de Aragón / Cortes de Aragón / Institución Fernando El Católico /Prames, 2001.\*

*El Quijote: Romances, canciones y danzas. Música en la Ínsula Barataria.* Book/CD. Texts by José Carlos Mainer and Álvaro Zaldívar. Music by Eliseo Parra. Singers: Adela Rubio, Santiago Blasco, Ricardo Joven. (Aragón LCD). Zaragoza: Prames, 2004.\*

**Andrew Parrott**

**Works**

*Music for St Mark's, Venice: Giovanni Gabrieli, Monteverdi, Vivaldi, Lotti.* Taverner Consort, Choir and Players / Andrew Parrott. CD (HMV Classics). EU: EMI, 1999.

Monteverdi, Claudio. "Christe, adoramus te." From *Motetti in lodo d'Iddio nostro Signore.* 1620. Emily Van Evera and Evelyn Tubb, sopranos. Simon Berridge and Jeffrey Thomas, tenors. Stephen Richardson, bass. Basso continuo: Jakob Lindberg, theorbo, and John Toll, organ. Andrew Parrott, dir. Prod.. 1991. From *Music for St Mark's, Venice.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

Purcell, Henry. "Circe." Elizabeth Lane, soprano. James Bowman, countertenor. Martyn Hill, tenor. Christopher Keyte, bass. The Taverner Choir (Andrew Parrott). The Academy of Ancient Music / Christopher Hogwood. Recorded 1975. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. *Odas y música fúnebre.* Emily Van Evera, Timothy Wilson, John Mark Ainsley, Charles Daniels, David Thomas. Taverner Choir-Taverner Players / Andrew Parrot. Prod. Emi Records, 1989. CD. (Concierto Barroco). Madrid: Emi Classics / Ediciones del Prado, 1993.\*

**Sir Hubert Parry**

**Works**

Parry, Hubert (Sir). "Jerusalem." On Blake's poem. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

**Geoffrey Parsons**

**Works**

Schubert, Franz. "Gretchen am Spinnrade," D 118. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Ganymed," D 544. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "An die Musik," D. 547. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Die Forelle," D 550. Geoffrey Parsons, piano. Prod. 1967.. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Der Musensohn," D 764. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Ave Maria (Ellens Gesang III)," D 839. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Frühlingsglaube," D 686. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Der Tod und das Mädchen," D 531. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Lachen und Weinen," D 777. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Litanei auf das Fest 'Aller Seelen," D 343. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Erlkönig," D 328. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Der Hirt auf dem Felsen," D 965. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

**Joe Pass**

(Jazz guitarist)

**Works**

Joe Pass with Red Mitchell. *Finally: Live in Stockholm.* Prod. Red Mitchell. Exec. prod. Kazuhiko Yanagida. CD Prod. Nippon Phongram Japan 1992. (Jazz: The Verve Collection). Spain: Universal Music, 2000.\*

Gershwin, George. *Porgy and Bess.* Jazz version by Oscar Peterson and Joe Pass. Pablo, 1976.

# Giuseppe Patané

## Works

Saint-Saëns, Camille. *Samson et Dalila.* Ludwig, King, Weikl, Malta. Giuseppe Patané. (The Opera Series). BMG Classics, c. 1988.

**Patiño**

**Works**

Al Ayre Español-Eduardo López Banzo. *A Batallar Estrellas: Música en las catedrales españolas en el siglo XVII.* CD. Harmonia Mundi Ibérica. (Cabanilles, Comes, Durón, Galán, Patiño, Samaniego).

# Johnny Patrick

**Works**

Patrick, Johnny. *Hammond Organ Hits.* MC/CD. MAT 243.

# Anthony Payne

## Works

Elgar. *Symphony No. 3, elaborated by Anthony Payne.* BBC Symphony Orchestra / Sir Andrew Davis. CD. NMC, 1999.\*

\_\_\_\_\_. From *Symphony No. 3, elaborated by Anthony Payne.* B BBC Symphony Orchestra / Sir Andrew Davis. 4th mov, "Allegro," opening. *Classic CD* 110: *1999 Award Winners* (Classic CD 110). UK, 1999.\*

**Nicholas Payton**

**Works**

Payton, Nicholas. *Gumbo Nouveau.* Prod. Polygram, 1996. CD. (Jazz: The Verve Collection). Universal Music-Verve, c. 2000.\*

**Pearson**

**Works**

Ligeti, Gÿorgy. *Chamber Concerto. Ramifications. Aventures* (Thomas. Manning. Pearson. Ensemble InterContemporain / Pierre Boulez). *2nd String Quarter.* (LaSalle Quartet/ Pierre Boulez). *Lux Aeterna.* (NDR-Chor / Helmut Franz). CD. (20th Century Classics). Hamburg: Deutsche Grammophon.

**Duke Pearson**

(Black jazz musician, b. Atlanta, st. Clark College)

**Works**

Pearson, Duke. *Profile.* Album. Blue Note.

\_\_\_\_\_. *Tender Feelin's.* Album. Blue Note.

Donald Byrd Band and Voices. *A New Perspective.* Donald Byrd, trumpet; Hank Mobley, tenor sax; Donald Best, vibes; Kenny Burrell, guitar; Herbie Hancock, piano; Butch Warren, bass, Lex Humphries, drums. Voices dir. Coleridge Perkinson. Arr. Duke Pearson. Prod. Alfred Lion. Recorded NJ 1963. CD. Hollywood: Capitol Records-Blue Note, 1988.\*

**Los Pekenikes**

(Spanish pop group, 1960s)

**Works**

*Los Pekenikes.* (Los 60 de los 60). CD. Madrid: Hispavox / Club Internacional del Libro, 1993.\*

**Krzysztof Penderecki** (1933)

(Polish religious composer)

**Works**

Penderecki, Krzysztof. *Psalms of David.* 1958.

\_\_\_\_\_. *Anaklasis.* For strings and percussion. 1959.

\_\_\_\_\_. *Anaklasis*. London Symphony Orchestra. In Penderecki, *Orchestral Works.* *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

\_\_\_\_\_. *Thrène à la mémoire des victimes d'Hiroshima.* 1959-61. (For 52 strings).

\_\_\_\_\_. *Stabat Mater.* 1962.

\_\_\_\_\_. *St Luke Passion.* 1963-65.

\_\_\_\_\_. *St Luke Passion.* Warsaw National Philharmonic Chorus. National Radio Symphony Orchestra / Penderecki.

\_\_\_\_\_. *St Luke Passion.* Izabella Klosinska, Adam Kruszewski, Romuald Tesarowicz, Krzysztof Kolberger, Jaroslaw Malanowicz. Warsaw Boys Choir. Warsaw National Philharmonic Choir and Orchestra / Antoni Wit. Rec. Warsaw Philarmonic Hall, 2002. CD. EC: HNH-Naxos, 2003.\*

\_\_\_\_\_. *Kosmogonia.* For soprano, tenor, bass, mixed choir and orchestra. 1970.

\_\_\_\_\_. *Kosmogonia.* Olga Pasichnyk, soprano; Rafał Bartmiński, tenor; Tomasz Konieczny, bass. Warsaw Philharmonic Choir and Orchestra / Antoni Wit. *YouTube (Alejandro Vidal)* 13 Aug. 2014.\*

 <https://youtu.be/JyC7WBuyQYo>

 2015

\_\_\_\_\_. *Paradise Lost.* Oratorio based on John Milton's poem. Libretto by Christopher Fry. Premiere at Chicago Lyric 29 Nov. 1978. John Milton and First Voice of God: Arnold Moss, reciter. Adam: William Stone, baritone. Eve: Ellen Shade, soprano. Satan: Peter van Ginkel, baritone. Beelzebub: Michael Ballam, tenor. Moloch: William Powers, bass. Belial: Melvin Lowery, tenor. Mammon e 4th Voice of God: Edward Hulls, baritone. Death: Paul Esswood, countertenor. Sin: Joy Davidson, mezzosoprano. Zephon: Susan Brummel, soprano. Ithuriel: John Patrick Thomas, countertenor. Gabriel: James Schwisow, tenor. Raphael: Dale Terbeek, countertenor. Messias: Alan Opie, countertenor Michael: Frank Little, tenor. Chorus: 2nd Voice of God: David Howell. 3rd Voice of God: William Mitchell. 5th Voice of God: John Brandstetter. 6th Voice of God: Julien Robbins. 7th Voice of God: Daniel McConnell. Lyric Opera of Chicago Chorus and Orchestra / Bruno Bartoletti. *YouTube (The Wellesz Company)* 24 Feb. 2011.\*

 <https://youtu.be/_Z75cdL2Kv8>

 2015

\_\_\_\_\_. *Polnisches Requiem.* 1980-84. (For four soloists, two mixed choirs and orchestra)

\_\_\_\_\_. *Polnisches Requiem.* Ingrid Haubold, Grazyna Winogrodska, Zachos Terzakis, Malcolm Smith. NDR-Chor (Werner Hagen); Chor des Bayerischen Rundfunks (Hans-Peter Rauscher). NDR-Sinfonieorchester / Krzysztof Penderecki. Live recording, Jesuitenkirche, Luzern, 1989. 2 CDs. Hamburg: Deutsche Grammophon, 1990.\* (Notes by Jim Samson, Josef Häusler, Michel Eekeman; libretto in Latin, English German and French).

\_\_\_\_\_. *Concerto for 3 cellos.* 2001.

\_\_\_\_\_. *Resurrection.* Concerto for pianoforte and orchestra. 2001-2. Barry Douglas, piano. National Polish Orchestra / Krzysztof Penderecki. *YouTube (The Wellesz Company)* 26 Feb. 2011.\*

 <https://youtu.be/fj8GJ0LsTL8>

 2015

\_\_\_\_\_. *Partita for Harpsichord and Chamber Orchestra.*  Polish National Radio Symphony Orchestra. In Penderecki, *Orchestral Works.* *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

\_\_\_\_\_. *Cello Concerto No. 1.* Polish National Radio Symphony Orchestra. In Penderecki, *Orchestral Works.* *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

*\_\_\_\_\_. De Natura Sonoris No. 1.* Polish National Radio Symphony Orchestra. In Penderecki, *Orchestral Works.* *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

\_\_\_\_\_. *Capriccio for Violin and Orchestra.* Polish National Radio Symphony Orchestra. In Penderecki, *Orchestral Works.* *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

\_\_\_\_\_. *Canticum Canticorum Solomonis.* Polish National Radio Symphony Orchestra. In Penderecki, *Orchestral Works.* *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

\_\_\_\_\_. *De Natura Sonoris No. 2.* Polish National Radio Symphony Orchestra. In Penderecki, *Orchestral Works.* *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

\_\_\_\_\_. *The Dream of Jacob.* Polish National Radio Symphony Orchestra. In Penderecki, *Orchestral Works.* *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

\_\_\_\_\_. *Orchestral Works.* Polish National Radio Symphony Orchestra ('Anaklasis' by London Symphony Orchestra). *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

**Sally Pendlebury**

**Works**

Beethoven, L. van. "String Quintet in C minor, Op.104 - 1. Allegro con brio." Sally Pendlebury · Maya Iwabuchi · Philippe Honoré · Rachel Roberts · Clive Howard. From *Vikram Seth: An Equal Music - Music from the Best-Selling Novel.* Decca, 2000. Online at *YouTube (#PhilippeHonoré)*

<https://youtu.be/MQtaNOWXCUE>

 2015

**J. C. Pepusch**

**Works**

Pepusch, J. C. *Apollo and Daphne.* 1716.

Gay, John, and J. C. Pepusch. *The Beggar's Opera.* (Including originals and variations). Patrizia Kwella, Paul Elliot, The Broadside Band, dir. Jeremy Barlow. Harmonia Mundia, 1982. CD (Concierto Barroco). Ed. del Prado, 1993.\*

# Murray Perahia

## Works

Bach, J. S. *English Suite no. 3 in C minor,* BWV 806. (No. 2, "Allemande"). Murray Perahia, piano. Prod. Sony Classical, 1998. In *Audioclásica 24.* CD. Madrid: Larpress, 1998.\*

\_\_\_\_\_. *English suite No. 6 in D minor* (BWV 811). Murray Perahia, piano. CD. Sony Classical, 1999.

\_\_\_\_\_. From *English Suite No. 6 in D minor,* BWV 811. Murray Perahia, piano. In *1999 Award Winners.* (Classic CD 110). UK, 1999. ("Prélude").

**Pérez Soriano**

**Works**

Fernández de la Puente – Pascual Frutos – Pérez Soriano. *El guitarrico.* Zarzuela.

**Giovanni Battista Pergolesi** (1710-1736)

**Works**

Pergolesi, Giovanni Battista. *Stabat Mater.* Judith Raskin, Maureen Lehane. Orchestra Rossini di Napoli, Franco Caracciolo.  Prod. 1965. In Monteverdi, *Vespro della Beata Vergine* (2nd CD). Comp. Decca, 1997. (Música Sacra 48). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Stabat Mater.* Le Poème Harmonique / Vincent Dumestre. CD. (Clásica El País, 15). Madrid: Diario El País, c. 2004.

\_\_\_\_\_. "Stabat Mater for Soprano & alto." Sabina Puértolas; Vivica Genaux. Les Talens Lyriques / Christophe Rousset. Online video at *YouTube* *(Oedipus Coloneus)* 20 May 2013.\*

 <http://youtu.be/1SfZJQ7cXV4>

 2015

\_\_\_\_\_. "Stabat Mater - Quando Corpus Morietur." Barbara Bonney, soprano; Andreas Scholl, countertenor. *YouTube (prohibito)* 24 March 2012.\*

 <https://youtu.be/_he1STLH0lw>

 2018

\_\_\_\_\_. *Magnificat in C major.* Elizabeth Vaughan, Janet Baker, Ian Partridge, Christopher Keyte. Neville Marriner. The Choir of King's College, Cambridge. The Academy of St. Martin-in-the-Fields / Sir David Willcocks. In Vivaldi, *Nulla in mundo...* [etc.] Pergolesi, *Magnificat...* CD. (Música Sacra, 55). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Lo frate Innamorato.* Intermezzo. 1732.

\_\_\_\_\_. *La serva padrona.* Musical intermezzo in two acts in 2 acts for soprano, bass and orchestra. Libretto by Gennaro Antonio Federico. Premiere at the Teatro San Bartolomeo, Naples, 1733.

\_\_\_\_\_. *La serva padrona.* Maddalena Bonifaccio, Siegmund Nimsgern. Collegium Aureum. Prod. Harmonia Mundi, 1969. CD. Freiburg: Harmonia Mundi Deutschland, dist. BMG, 1990.\*

\_\_\_\_\_. *La Serva Padrona.* Furio Zanasi, Sonya Yoncheva, Roberto Carlos Gerboles, Pablo Ariel Bursztin. I Barocchisti / Diego Fasoli. Video of the performance dir. Mando Berdinello (HD Suisse, 2008). *YouTube (patcucciola)* 25 May 2012.\*

 <https://youtu.be/NsUeywPFEgQ>

 2015

\_\_\_\_\_. *La cortesina astuta.*

\_\_\_\_\_. *Salustia: Opera seria in 3 acts.* Serena Malfi (Salustia), Vittorio Prato (Marziano), Laura Polverelli (Giulia), Florin Cezar Ouatu (Alessandro), Giacinta Nicotra (Albina), María Hinojosa Montenegro (Claudio). Accademia Barocca de I Virtuosi Italiani / Corrado Rovaris. Online at *YouTube (Ringmaster Daughter)* 13 Dec. 2014.\*

 <https://youtu.be/x2Gbfr-9VUM>

 2015

Scholl, Andreas. *The Best of Andreas Scholl.* CD. EU: Universal Music-Decca, 2006.\* (Gluck, Vivaldi, Handel, Pergolesi, Gasparini, Pook, Dowland, Caccini, Porpora).

# Jacopo Peri

(Court composer at the Medici court, Florence)

## Works

Peri, Jacopo. *Euridice.* Opera. Premiere at Florence, 1600. (Considered to be the 1st opera in history).

# Al Perkins

(US country guitarist, member of Steven Still's *Manassas* and of the Nash Ramblers)

## Works

Harris, Emmylou. *Emmylou Harris and the Nash Ramblers at the Ryman.* Prod. Allen Reynolds and Richard Bennett. CD. US: Warner-Reprise, 1992; France/Germany: Warner-WEA, 1992.\* (With Larry Atamanuik, Roy Huskey, Jr., Sam Bush, Al Perkins, Jon Randall Stewart).

**Coleridge Perkinson**

(Jazz pianist and choral conductor, st. Manhattan School of Music)

**Works**

Donald Byrd Band and Voices. *A New Perspective.* Donald Byrd, trumpet; Hank Mobley, tenor sax; Donald Best, vibes; Kenny Burrell, guitar; Herbie Hancock, piano; Butch Warren, bass, Lex Humphries, drums. Voices dir. Coleridge Perkinson. Arr. Duke Pearson. Prod. Alfred Lion. Recorded NJ 1963. CD. Hollywood: Capitol Records-Blue Note, 1988.\*

**Itzhak Perlman**

**Works**

Barber, Samuel. *Violin concerto.* Itzhak Perlman. Boston Symphony Orchestra / Seiji Ozawa. CD. EMI, 1995.

Beethoven, Ludwig van. *Violin Concerto.* Itzhak Perlman. Philharmonia Orchestra / Carlo Maria Giulini. (Great Recordings of the Century). EMI Classics.

Brahms, J. *Violin Concerto.* Itzhak Perlman. Chicago Symphony Orchestra / Carlo Maria Giulini. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Violin sonatas Nos. 1-3.* Itzhak Perlman, Vladimir Ashkenazy. (Great Recordings of the Century). EMI Classics.

Paganini. *24 caprices.* Itzhak Perlman. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_ *24 Caprices.* Itzhak Perlman. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

**Marc Perrone**

**Works**

Perrone, Marc. *Son éphémère passion.* CD. France: Rue Bleue / FCM / Adami / Mca / L'Autre Distribution, 2006.\*

**Giuseppe Persiani**

**Works**

Bartoli, Cecilia. *Maria.* Orchestra La Scintilla / Adam Fischer. CD. London: Decca, 2007.\* (Bellini, Hummel, Mendelssohn, Manuel García, Halévy, Maria Malibran, Giovanni Pacini, Giuseppe Persiani, Lauro Rossi; homage to Maria Malibran).

**Zoltan Pesko**

**Works**

Feldman, Morton, and Samuel Beckett. *Neither.* Filmed opera. Dir. Barrie Gavin. Sarah Leonard, soprano. Radio-Sinfonie-Orchestra of Frankfurt / Zoltan Pesko. *YouTube (Andrew Toovey)* 1 June 2012.\*

 <https://youtu.be/0exs9F-888s>

 2016

\_\_\_\_\_. *Neither*. Text by Samuel Beckett. Opera by Morton Feldman. 1977. Sarah Leonard, soprano. Frankfurt Radio Symphony Orchestra / Zoltan Pesko. Audio. *YouTube (pelodelperro)*

<https://youtu.be/0oXVfksf9bM>

2022

# Libor Peßek

## Works

Suk. *Asrael Symphony.* Libor Peßek. CD. (HMV Classics). EU: EMI, 1999.

**Lucky Peterson**

(Jazz guitar player)

## Works

Lincoln, Abbey. *A Turtle's Dream.* With Roy Hargrove, Julien Lourau, Rodney Kendrick, Pat Metheny, Lucky Peterson, Charlie Haden, Christian McBride, Michael Bowie, Victor Lewis et al. Recorded 1994/95. Prod. Polydor/Polygram France, 1995. CD. (The Verve Collection). Time Life / Universal Music, 2000.\*

**Laurent Petitgirard**

**Works**

Petitgirard, Laurent. *Joseph Merrick dit Elephant Man.* Opera in four acts. Libretto by Eric Nonn. 1996-98.

\_\_\_\_\_. *Joseph Merrick dit Elephant Man.* Nathalie Stutzmann, Nicolas Rivenq, Robert Bréault, Marie Devellereau, Sophie Koch, Nicolas Courjal, Celena Nelson-Shafer, Damien Grelier, Christophe Crapez, Francis Dudziak, Liliana Faraon, Yves Blanchard, Françoise Faidherbe, Agnès Poly, Mari Laurila. Choeur Français d'Opéra (Claire Le Vacher). Solo violin Ronald Patterson. Orchestre Philharmonique de Monte-Carlo / Laurent Petitgirard. 2 CDs. (Le Chant du Monde / Musique Française d'Aujourd'hui). Editions Durand, 2000.\*

**The Philadelphia Orchestra**

**Works**

Chausson, Ernest *Poème de l'amour et de la mer,* op. 19. The Philadelphia Orchestra / Riccardo Muti. Selections. In Waltraud Meier, *Música de Saint-Saëns y Chausson.* (Grandes voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Shostakovich, Dmitri. *The Dance Album: The Bolt, The Gadfly, Cheryomushki Suites.* The Philadelphia Orchestra / Riccardo Chailly. CD. London: Decca.

**Philharmonic Orchestra Bucharest**

**Works**

Dukas, Paul. "L'apprenti sorcier." Philharmonic Orchestra Bucharest / George Enescu. *YouTube* 2013.\*

 <https://youtu.be/YeC2BB75z3Q>

 2015

**Flip Phillips**

(Jazz saxophone player)

**Works**

Parker, Charlie. *Jam Session.* With Charlie Shavers, Benny Carter, Johnny Hodges, Flip Phillips, Ben Webster, Oscar Peterson, Barney Kessel, Ray Brown, J. C. Heard. LP recorded 1952. CD. (The Verve Collection). Universal Music, 2000.\*

### Margaret Phillips

## Works

Sullivan, Arthur. *Te Deum.* (1872). Teresa Cahill, soprano; Margaret Phillips, organ. London Choral Society, BBC Concert Orchestra / Ronald Corp. World premiere recording. In *Sullivan: Te Deum (1872). Cello Concert; Macbeth Overture.* Interactive CD-ROM. *BBC Music Magazine*  9.7 (2001).

# Peter Phillips

## Works

Des Près. *Plainchant. Misa Pange Lingua. Misa La sol Fa Re Mi.* Sally Dunkley, Deborah Roberts, Robert Harre-Jones, Timothy Wilson, Rufus Müller, Nicolas Robertson, Donald Greig, Francis Steele. The Tallis Scholars / Peter Phillips. Prod. Philips-Gimmell Records, 1986. CD. (Música Sacra, 39). Barcelona: Altaya, 1997.\*

# Philomusica of London

**Works**

Haendel, G. F. *Acis and Galatea (Arias and Scenes).* Joan Sutherland, Peter Pears, Owen Brannigan, David Galliver. Thurston Dart, harpsichord. St. Anthony Singers. Philomusica of London / Sir Adrian Boult. Rec. Watford Town Hall, July 1959. Prod. Decca, 1960. CD, with book by Stefano Russomanno et al. (La Gran Opera). Madrid: Decca / Club Internacional del Libro, 1998.\*

**Montserrat Pi**

**Works**

Albéniz, Isaac. *Pepita Jiménez.* Opera. Libretto by Francis Burdett Money-Coutts, Lord Latymer, inspired by Juan Valera's novel. 1896, rev. 1903-5. Rev. as a concert suite by Josep Soler. Susan Chilcott, soprano. Francesc Garrigosa, tenor. Choeur d'Enfants de la Maîtrise de Badalona (Montserrat Pi). Orquestra de Cambra Teatre Lliure / Josep Póns. CD. Arles: Harmonia Mundi, 1995.\*

**The Piano Guys**

**Works**

*The Piano Guys.* CD. Sony Music-Masterworks, 2012.\*

Internet resources

The Piano Guys

 <http://thepianoguys.com>

 2012

**Astor Piazzolla**

(Argentinian tango composer)

**Works**

Piazzolla, Astor. "Adiós Nonino (Tango Rapsodia)." Orch. Luis Bacalov. In Bacalov, *Misa tango.* CD. Hamburg: Deutsche Grammophon, 2000.\*

\_\_\_\_\_. "Libertango." Orch. Luis Bacalov. In Bacalov, *Misa tango.* CD. Hamburg: Deutsche Grammophon, 2000.\*

\_\_\_\_\_. "Libertango- Alena Bystritskiy (harp)- Valentin Butt (accordion)." Video. *YouTube (Alena Bystritskiy)* 9 May 2014.\*

 <https://youtu.be/dtcE-WCsQ-M>

 2021

\_\_\_\_\_. *Adiós Nonino.* CD. Prod. BMG Ariola Argentina, 1997. (Sentir el tango). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. *Los mareados.* Prod. Phonogram, 1998. CD. (Sentir el tango). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. *Quejas de bandoneón.* Astor Piazzolla y su Gran Orquesta. Prod. Phonogram S.A.I.C., Argentina, 1967. DRM Polygram, 1997. CD. (Sentir el tango). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. *In Concert.* CD. Belgium: Classic Options.

\_\_\_\_\_. "La muerte del ángel." Arr. Leo Brouwer. In Manuel Barrueco, *Cantos y danzas.* CD. Holland: EMI Classics, 1998.\*

\_\_\_\_\_. "Histoire du tango (Bordel 1900-, Café 1930-, Night-club 1960-, Concert d'aujourdhui)." In Manuel Barrueco (guitar), *Cantos y danzas.* CD. Holland: EMI Classics, 1998.\*

Astor Piazzolla y su quinteto Nuevo Tango. *Milonga del ángel.* Prod. Phonogram, 1966. CD. (Sentir el tango). Barcelona: Polygram Argentina / Altaya, 1998.\*

Piazzolla, Astor, and Horácio Ferrer. *María de Buenos Aires.* Opera-tango. Adapt. Jorge Zulueta. Scenic adapt. Jacobo Romano. Solo bandoneon by Nestor Marconi. Prod. Aussociaçaô Autônomos do Brasil, 1987. CD. BMG-Milan Music, 1998.\*

Jones, Grace. "I've Seen That Face Before (Libertango)." *YouTube (GraceJonesVEVO)* 30 Aug. 2010.\*

 <https://youtu.be/nIN3IE3DHqc>

 2016

Sephira. "Libertango." From Astor Piazzolla. *YouTube (Jasson Mujica)* 15 Jan. 2009.\*

 <https://youtu.be/GAstKuGE0cc>

 2017

**Piccini**

**Works**

Piccini. *Iphigénie.* Opera. 1781.

# Philip Pickett

(British musician, began as wind player with Anthony Baines and David Munrow, t. Guildhall School of Music 1972, fellow 1985; soloist and leader of the New London Consort, editor of Monteverdi)

## Works

Locke, Matthew. *Psyche.* Bott, Gooding, Robson, Aking, Agnew, George, Grant. New London Consort / Philip Pickett. CD. Editions de l'Oiseau-Lyre. *YouTube*

 <https://www.youtube.com/playlist?list=PLyR8M7lI8CGVRTTeALAZUTSUUbp84w1jf>

 2015

Monteverdi, Claudio. *L'Orfeo (Arias and Scenes).* John Mark Ainsley, Catherine Bott, Andrew King, Tessa Bonner, Julia Gooding, Michael George. New London Consort / Philip Pickett. Prod. Decca, 1992. CD with book by Wade Matthews et al. (La Gran Ópera, paso a paso). Madrid: Polymedia / Club Internacional del Libro, 1998.\*

# Evelino Pidò

## Works

Gheorghiu, Angela. *Casta Diva.* With Evelino Pidò. CD. EMI Classics. (Bellini, Donizett, Rossini).

**Philippe Pierlot**

**Works**

Purcell, Henry. *Dido and Aeneas.* Nuria Rial, Céline Scheen. Ricercar Consort / Philippe Pierlot. *YouTube (Simon Birch)* 18 Oct. 2012.\*

 <http://youtu.be/Q0GotUP-9hM>

 2015

**Gabriel Pierné**

**Works**

Pierné, Gabriel. *Paysages franciscains.* Opera. Premiere at Paris, 28 Feb. 1920.

# Alice Pierrot

## Works

Biber, Franz Ignaz. *Sonatas del Rosario.* Les Veilleurs de Nuit / Alice Pierrot. CD. (Clásica El País, 45). Madrid: Diario El País, c. 2004.

**Carlo Luigi Pietragrua**

**Works**

Pietragrua, Carlo Luigi. *Romolo e Tazio.* Opera. C. 1722.

# Jack Pinches

## Works

Mozart. *Requiem, K. 626.* Helen Donath, Yvonne Minton, Ryland Davies, Gerd Nienstedt. Jack Pinches, trombone; Alan Harverson, organ. John Alldis Choir, BBC Symphony Orchestra / Sir Colin Davis. Prod. Philips Classics 1967. In *Requiem, K. 626 - Ave Verum, K 618 - Exsultate, Jubilate, K 165.* CD. (Música Sacra, 4). Barcelona: Altaya, 1996.\*

**Pink Freud**

(Polish jazz band)

Internet resources

*Pink Freud*

[www.pinkfreud.art.pl](http://www.pinkfreud.art.pl)

 2007-08-03

**Trevor Pinnock**

**Works**

Gluck, Christoph Williabald. "Oh, del mio dolce ardor." Aria from *Paride ed Elena.* Libretto by Raniero de' Calzabigi. Paul Goodwin, oboe. The English Concert / Trevor Pinnock. Rec. 1995. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

Mozart, W. A. "In quale eccesi"- "Mi tradi" From *Don Giovanni.* The English Concert / Trevor Pinnock. Rec. 1995. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**Matthias Pintscher**

(Modern classical composer, b. c. 1970)

**Works**

Pintscher, Matthias. *Thomas Chatterton.* Opera.

\_\_\_\_\_. *Thomas Chatterton* (Select.). *Sur 'Départ'. Hèrodiade-Fragmente.* Dietrisch Henschel. Claudia Barainsky. NDRSO / Christoph Eschenbach. CD. (New Line). Teldec, 2001.

# Diego Pisador

## Works

Pisador, Diego. *Libro de música de vihuela, agora nuevamente compuesto.* Salamanca, 1552.

**Pittsburgh Symphony Orchestra**

**Works**

Shostakovich, Dmitri. *Symphony No. 8.* Pittsburgh Symphony / Mariss Jansons. CD. EMI, 2001.

**Luc Plamondon**

(Québecois songwriter)

**Works**

Dion, Céline. *Dion chante Plamondon.* CD. Canada: Sony Music-Columbia, 1991.\*

*Notre Dame de Paris: D'après l'œuvre de Victor Hugo.* Musical drama. Textes: Luc Plamondon; Musique: Richard Cocciante. Cast: Noa, Garou, Daniel Lavoie, Bruno Pelletier, Patrick Fiori, Luck Mervil, Julie Zenatti. CD. Austria: Sony Music-Columbia-Pomme Music, 1997.\*

\_\_\_\_\_. *Notre Dame de Paris.* Hélène Ségara, Garou, Daniel Lavoie, Bruno Pelletier, Patrick Fiori. Luck Mervil, Julie Zenatti. VHS. Pomme Music, 1999.\*

\_\_\_\_\_. *Notre Dame de Paris.* Original French prod. With French and Russian subtitles. *YouTube (Esmeralda Belle)* 27 Sept. 2012.\*

 <https://youtu.be/6F50YRnJA8E>

 2015

\_\_\_\_\_. *Notre Dame de Paris.* With Rumanian subtitles. *YouTube* (2021).\*

 <https://youtu.be/uMSu9Zu1L3Y>

 2021

\_\_\_\_\_. "Notre Dame de Paris Musical, French version." Video. *YouTube (booth)* 7 Oct. 2019.\*

<https://youtu.be/TsdfWFbmu2Q>

2021

\_\_\_\_\_. "Belle." Song from *Notre Dame de Paris.* In *Boîte à chansons.\**

 <http://www.boiteachansons.net/Partitions-paroles-accords/Luc-Plamondon/Belle.php>

 2009

*Starmania: Le spectacle.* By Michel Berger and Luc Plamondon. With Daniel Balavoine, Etienne Chicot, Diane Dufresne, France Gall, René Joly, Gregory Ken, Roddy, Fabienne Thibeault, Violette Vial, Nanette Workman, et al. 2 CD. WEA Music, 1979.\*

\_\_\_\_\_. *Starmania (Edition Rouge 1989).* By Michel Berger and Luc Plamondon. Théâtre Marigne. Cast: Martine St Clair, Luc Lafitte, Norman Grouls, Wenta, Réjane Perry, Richard Groulx, Renaud Hantson, Sabrina Lory, Florence Davis, Peter Lorne, Philippe Horekens, David Tissot. Dir. Gerard Pullicino. *YouTube (ZACHAYUS1)* (2012).\*

 <http://youtu.be/UxqT1irEfMk>

 2014

**José Pla**

**Works**

Estil Concertant. *Todo ceda al amor: Música española del siglo XVIII.* Jordi Doménech, countertenor. Hiro Kurosaki, concertino and dir. CD. Alerre (Huesca): Geaster-Arsis, 2003.\* (José Pradas, Francisco Courcelle, José Lidón, Juan or José Pla, José Pla, Pascual Fuentes).

**Alain Planès**

**Works**

Brahms, Johannes. *Zigeunerlieder / Duos & quatuors vocaux.* Alain Planès, piano. RIAS-Kammerchor / Marcus Creed. Arles: Harmonia Mundi.

**Michel Plasson**

(Conductor)

**Works**

Gardel, Carlos. "Arrabal amargo." Arr. Raúl Garello. Raúl Garello, bandoneón I, Julio Oscar Pane, bandoneón II, José Alberto Giaimo, piano. Orchestre du Capitole de Toulouse / Michel Plasson. Prod. EMI France, 1992. From Gardel, *Tangos.* HMV. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

\_\_\_\_\_. *Carlos Gardel: Tangos.* Michel Plasson. CD. (HMV Classics). EU: EMI, 1999.

Gounod, Charles. *Roméo et Juliette.* Roberto Alagna, Angela Gheorghiu, José van Dam, Keenlyside, Todorovitch, Fondary. Orchestre du Capitole de Toulouse / Michel Plasson. 3 ECDs. EMI Classics, 1998.

\_\_\_\_\_. *Roméo et Juliette: Highlights.* Alagna, Gheorghiu, van Dam, Kennlyside, Todorovitch, Fondary. Orchestre du Capitole de Toulouse / Michel Plasson. CD. EMI Classics, 1998.

\_\_\_\_\_. From *Roméo et Juliette.* (Act II, "Ah, ne fuis pas encore"). Roberto Alagna, Angela Gheorghiu. Orchestre du Capitole de Toulouse / Michel Plasson. Prod. EMI, 1998. In *Audioclásica* *24.* CD. Madrid: Larpress, 1998.\*

Massenet, Jules. *Werther.* Alfredo Kraus. London Philharmonic Orchestra / Michel Plasson. EMI, 1979.

\_\_\_\_\_. *Manon.* Alfredo Kraus. Orchestre du Capitole de Toulouse / Michel Plasson. EMI Pathé Marconi, 1983.

Offenbach. *La Périchole.* Teresa Berganza, José Carreras. Orchestre du Capitole de Toulouse / Michel Plasson. EMI Pathé Marconi, 1982.

# Playford

## Works

Playford. *Select Ayres.* 1652.

\_\_\_\_\_. *Select Ayres and Dialogues.* 1659.

Playford. *English Dancing Master.* 1750.

Playford, Henry, ed. *Harmonia sacra.* Scores. 1687. 1693.

\_\_\_\_\_, ed. *The Banquet of Musick,* Bk 3, 1689.

\_\_\_\_\_, ed. *The Theater of Musick,* 1685.

Playford, J. *Musicall Ayres,* 1652.

Playford, John, ed. *Choice Ayres and Songs.* 1683.

**Edited works**

*Musicall Ayres*

Anonymous. ("Chloris Farewell)." From J. Playford, *Musicall Ayres,* 1652. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 799-800.\*

Anonymous. ("Chloris Farewell)." From J. Playford, *Musicall Ayres,* 1652. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 799-800.\*

Anonymous. ("Tell me you wandering Spirits)." From J. Playford, *Musicall Ayres,* 1652. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 800.\*

*Selct Ayres:*

Anonymous. "The Lark." From J. Playford, *Select Ayres,* 1669. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 891-2.\*

Townshend, Aurelian. "To the Countesse of Salisbury." From Playford, *Select Ayres,* 1652. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 224-5.\*

*Select Ayres and Dialogues*

Aytoun, Robert (Sir). "To his Forsaken Mistresse." From Playford, *Select Ayres and Dialogues,* 1659. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 82-83.\*

*The Banquet of Musick:*

Anonymous. ("Twas Night"). From H. Playford, *Banquet of Musick,* Bk I, 1687. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 953-4.\*

\_\_\_\_\_. "(How Pleasant is this flowery Plain)." From H. Playford, *Banquet of Musick,* Bk I, 1687. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 954-5.\*

\_\_\_\_\_. From H. Playford, *Banquet of Musick,* Bk 4, 1689. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 956.\*

Aldrich, Henry. "A Catch." From H. Playford, *The Banquet of Musick,* Bk 3, 1689. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 930.\*

D'Urfey, Thomas. "(Born with the Vices)." From H. Playford, *Banquet of Musick,* Bk 3, 1689. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 947-8.\*

*Choice Ayres and Songs*

Sackville, Charles. "(Phyllis for shame let us improve)." From Playford's *Choice Ayres,* 1676. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 922-23.\*

Anonymous. "(Happy is the Country Life)." From J. Playford, *Choice Songs and Ayres,* 1683. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 943.\*

*The Theater of Musick*

Anonymous. "(Tho' you may boast you're fairer)." From H. Playford, *The Theater of Musick,* 1685. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 952-3.\*

D'Urfey, Thomas. "(Bright Was the Morning)." From *Songs and Poems,* 1683 (text from H. Playford, *The Theater of Musick,* 1685. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 946-7.\*

Pope, Walter. "The Old Man's Wish." From H. Playford, *The Theater of Musick,* 1685. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 951-2.\*

**Cole Porter.***See English authors.*

**Anthony Pleeth**

**Works**

Purcell, Henry. Music for Thomas D'Urfey's *Don Quixote.* David Roblou, Mark Levy, Anthony Pleeth, Paula Chateauneuf, Tom Finucane. Catherine Bott. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. "Bess of Bedlam." Catherine Bott, soprano. David Roblou, Mark Levy, Anthony Pleeth, Paula Chateauneuf, Tom Finucane. Recorded 1990. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

# Christina Pluhar

**Works**

Pluhar, Christina. *Music for a While: Improvisations on Purcell.* CD. Erato / Warner Classics.

Pluhar, Christina, and L'Arpeggiatta. "Bertali & Sances – Festival Oude Muziek Utrecht." *YouTube (AVROTROS Klassiek)* 12 Sept. 2014.\*

 <http://youtu.be/5DtyRKSATx4>

 2014

\_\_\_\_\_. "Strike the Viol." Christina Pluhar & L'Arpeggiata. *YouTube (Michael G. Koutsiaras)* 10 Sept. 2015.\*

<https://youtu.be/25xOdEkIRLg>

 2020

\_\_\_\_\_. *Dido and Aeneas.* L'Arpeggiata o.l.v. Christina Pluhar. (Festival Oude Muziek Utrecht 2015). *YouTube (AVROTROS Klassiek)* 7 Sept. 2015.\*

<https://youtu.be/UvW1YQCpUCA>

 2020

# Le Poème Harmonique

**Works**

Pergolesi. *Stabat Mater.* Le Poème Harmonique / Vincent Dumestre. CD. (Clásica El País, 15). Madrid: Diario El País, c. 2004.

# Christophe Poiget

## Works

Hersant, Philippe. Nachtgesang. Alice Ader, piano. Eric Lamberger, clarinet. Christophe Poiget, violin. Robin Clavreul, cello. In Hersant, Concerto pour violoncelle / Lebenslauf. (Musique française d'aujourd'hui). CD. Arles: Harmonia Mundi, 1994.\*

**Jean-Marie Poirier**

**Works**

Haendel, G. F. *Giorgio-Federico Hendel nel Accademia degli Arcadi: Il Parnasso Confuso: Cantate e Duetti da camera.* Tania-Marie Livingstone, soprano. Paule-Andrée Nirouët, mezzo-soprano. Rénald Laban, soprano. Jean Nirouët, alto. Music: François Drouin, Elisabeth Matiffa, Ulrike Brütt, Mauricio Romero, Jean-Marie Poirier, Frédérick Haas. Les Musiciens de l'Astrée / Jean Nirouët. Notes by Jean Nirouët. CD. France: Scam / BNL, 1994.\*

**Polish National Radio Symphony Orchestra**

**Works**

Górecki. *Symphony No. 2 "Copernican." Beatus Vir.* Zofia Killanowicz, Andrzej Dubber. Polish Radio Choir. Silesian Philharmonic Choir. Polish National Radio Symphony Orchestra (Katowice) / Antoni Wit. CD. Naxos, 2001.

Penderecki, Krzysztof. *Resurrection.* Concerto for pianoforte and orchestra. 2001-2. Barry Douglas, piano. National Polish Orchestra / Krzysztof Penderecki. *YouTube (The Wellesz Company)* 26 Feb. 2011.\*

 <https://youtu.be/fj8GJ0LsTL8>

 2015

\_\_\_\_\_. *Partita for Harpsichord and Chamber Orchestra.*  Polish National Radio Symphony Orchestra. In Penderecki, *Orchestral Works.* *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

\_\_\_\_\_. *Cello Concerto No. 1.* Polish National Radio Symphony Orchestra. In Penderecki, *Orchestral Works.* *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

*\_\_\_\_\_. De Natura Sonoris No. 1.* Polish National Radio Symphony Orchestra. In Penderecki, *Orchestral Works.* *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

\_\_\_\_\_. *Capriccio for Violin and Orchestra.* Polish National Radio Symphony Orchestra. In Penderecki, *Orchestral Works.* *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

\_\_\_\_\_. *Canticum Canticorum Solomonis.* Polish National Radio Symphony Orchestra. In Penderecki, *Orchestral Works.* *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

\_\_\_\_\_. *De Natura Sonoris No. 2.* Polish National Radio Symphony Orchestra. In Penderecki, *Orchestral Works.* *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

\_\_\_\_\_. *The Dream of Jacob.* Polish National Radio Symphony Orchestra. In Penderecki, *Orchestral Works.* *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

\_\_\_\_\_. *Orchestral Works.* Polish National Radio Symphony Orchestra ('Anaklasis' by London Symphony Orchestra). *YouTube (Classical Music11)* 28 Nov. 2014.\*

 <https://youtu.be/1XjeS6COq9w>

 2015

# Maurizio Pollini

## Works

Schönberg, Arnold. *Five Piano Pieces,* op. 23 (Maurizio Pollini). [With] Alban Berg, *Lyric Suite for String Quartet* (Lasalle Quartet).Anton Webern, *String Trio, op. 20* (Emerson String Quartet). Béla Bartók. *String Quartet No.4, SZ 91* (Emerson String Quartet). (Historia Deutsche Grammophon de la Música). Spain: Polygram Ibérica / Club Internacional del Libro, 1997.\*

**Polyphony Orchestra**

**Works**

Grainger, Percy. *Jungle Book: Grainger's Jungle Book Cycle (First Recording).* Shallow Brown - Kipling Settings. Libby Crabtree, soprano; John Mark Ainsley, tenor; David Wilson-Ohnson, baritone. The Polyphony Orchestra (Simon Fischer) / Stephen Layton. CD. London: Hyperion, 1996.\*

Tavener, John. *Schuon Hymnen. The Second Coming. Exhortation and Kohima. Shûnya —and other Choral Works.* Polyphony / Stephen Layton. CD. London: Hyperion, 2004.\*

# Manuel Ponce (1882-1948)

(Neo-Classical and folklorist Mexican composer; "father of 20th-c. Mexican music", friend of Andrés Segovia)

## Works

Ponce, Manuel. "Estrellita." "Scherzino mexicano." In *Cantos y Danzas.* Manuel Barrueco, guitar. CD. Holland: EMI Classics, 1998.\*

**Amilcare Ponchielli** (1834-1886)

**Works**

Ponchielli, Amilcare. *La Gioconda.* Opera. Libretto by Arrigo Boito.

\_\_\_\_\_. *La Gioconda.* Montserrat Caballé, Luciano Pavarotti, Agnes Baltsa, Sherrill Milnes, Alfreda Hodgson, Nicolai Ghiaurov. National Philharmonic Orchestra / Bruno Bartoletti. Rec. Walthamstow Town Hall, London, 1980. Prod. Decca, 1981. 3 CDs. London: Decca, 1985.\*

Carreras, José. *José Carreras canta Verdi, Mercadante, Donnizetti, Bellini, Ponchielli.* Royal Philharmonic Orchestra / Roberto Benzi. MC. Spain: Philips, 1977.\*

**Josep Póns**

(Conductor of the Orquesta Ciudad de Granada, and of the Spanish National Orchestra, 2003-)

**Works**

Albéniz, Isaac. *Pepita Jiménez.* Opera. Libretto by Francis Burdett Money-Coutts, Lord Latymer, inspired by Juan Valera's novel. 1896, rev. 1903-5. Rev. as a concert suite by Josep Soler. Susan Chilcott, soprano. Francesc Garrigosa, tenor. Choeur d'Enfants de la Maîtrise de Badalona (Montserrat Pi). Orquestra de Cambra Teatre Lliure / Josep Póns. CD. Arles: Harmonia Mundi, 1995.\*

Casablancas, Benet. *L'enigma di Lea.* Opera. Text by R. Argullol. Cast: A. Cook, J. A. López, X. Sabata. Orquesta Sinfónica y Coro del Gran Teatro del Liceo. Dir. J. Pons. Staging by C. Postacelli. Barcelona. 9 Feb. 2019.

Falla, Manuel de. *Siete Canciones Populares Españolas.* *Concerto pour clavecin. Psyché.* *El gran teatro del mundo.* Victoria de Los Angeles, soprano. Lluis Vidal, harpsichord. Orquestra de Cambra Teatre Lliure / Josep Pons. CD. Arles: Harmonia Mundi.

\_\_\_\_\_. *El corregidor y la molinera.* [With] Federico García Lorca, *Canciones españolas antiguas.* Ginesa Ortega, cantaora. Orquestra de Cambra Teatre Lliure / Josep Pons, CD. Arles: Harmonia Mundi.

\_\_\_\_\_. *El amor brujo,* version 1915. *El retablo de Maese Pedro.* Ginesa Ortega, cantaora. Orquestra de Cambra Teatre Lliure / Josep Pons, CD. Arles: Harmonia Mundi, 1991.

Gerhard, Roberto. *Cancionero de Pedrell. Suite de 'Pandora'. Sept Haiku / Alegrias.* Josep Benet, tenor. Orquestra de Cambra Teatre Lliure / Josep Pons, CD. Arles: Harmonia Mundi.

Mompou, Frederic. *Los Improperios. Suburbis. Combat del Somni. Scènes d'enfants.* Virginia Parramon. Jerzy Artysz. Cor de Valencia. Orquestra de Cambra Teatre Lliure / Josep Pons, CD. Arles: Harmonia Mundi.

# Armando Pontier

## Works

Pontier, Armando. *Derecho viejo.* Prod. Phonogram S.A.I.C., Argentina, 1964-65; DRM Polygram Argentina 1998. CD. (Sentir el tango). Barcelona: Altaya, 1998.\* (Vocals by Alberto Podestá).

**Jean-Luc Ponty**

**Works**

Jean-Luc Ponty. *Cosmic Messenger.* 1978 album. Online at *YouTube (Diego Nauta)* 12 Sept. 2015.\*

 <https://youtu.be/ePMhJio8zT4>

 2016

**Jocelyn Pook**

**Works**

Scholl, Andreas. *The Best of Andreas Scholl.* CD. EU: Universal Music-Decca, 2006.\* (Gluck, Vivaldi, Handel, Pergolesi, Gasparini, Pook, Dowland, Caccini, Porpora).

Films

*The Merchant of Venice.* Dir. Michael Radford. Cast: Al Pacino, Joseph Fiennes, Jeremy Irons, Zuleika Robinson. Dir. Michael Radford, based on William Shakespeare's play. Music by Jocelyn Pook. Photog. Benoit Delhomme. UK/Italy/Luxembourg, 2004.

**Christoph Poppen**

**Works**

Bach, J. S. *Reconstructed Violin Concertos— A, BWV 1052, F minor, B"V 1056, D BWV 1064, Sinfonia in D, BWV 1045.* Isabelle Faust, Muriel Cantoreggi, Christoph Poppen. Stuttgart Bach Collegium / Helmuth Rilling. CD. Hänssler Classic, c. 2001.

**Nicola Porpora** (1686-1768)

(Baroque composer)

**Works**

Porpora, Nicola. *Adelaide.* Rome, 1723.

\_\_\_\_\_. "Nobil onda." From *Adelaide.* Rome, 1723. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

\_\_\_\_\_. *Siface*. Milan, 1725.

\_\_\_\_\_. "Come nave in mezzo all'onde." From *Siface*. Milan, 1725. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

\_\_\_\_\_. "Usignolo sventurato." From *Siface.* Milan, 1725. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

\_\_\_\_\_. *Ezio.* Opera. 1728.

\_\_\_\_\_. *Semiramide riconosciuta.* Venice, 1729.

\_\_\_\_\_. "In braccio a mille furie." From *Semiramide riconosciuta.* Venice, 1729. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

\_\_\_\_\_. *Germanico in Germania.* Rome, 1732.

\_\_\_\_\_. "Parto, ti lascio, o cara." From *Germanico in Germania.* Rome, 1732. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

\_\_\_\_\_. *Polifemo.*

\_\_\_\_\_. "'Alto Giove' written for the voice of Carlo Broschi (Farinelli)." From *Polifemo.* Simone Kermes, soprano. La Magnifica Comunità / Isabella Longo. Audio. *YouTube (amorroma1244)* 13 May 2015.\*

<https://youtu.be/h7absNxB8Gw>

 2019

\_\_\_\_\_. *Orfée.*

*Farinelli il castrato: Bande originale du film.* Un film de Gérard Corbiau. Ewa Mallas-Godlewska, soprano. Derek Lee Ragin, contre-ténor. Les Talens Lyriques / Christophe Rousset. Audivis France, 1994.\* (Broschi, Porpora, Hasse, Haendel, Pergolesi).

Scholl, Andreas. *The Best of Andreas Scholl.* CD. EU: Universal Music-Decca, 2006.\* (Gluck, Vivaldi, Handel, Pergolesi, Gasparini, Pook, Dowland, Caccini, Porpora).

**Postnikova**

**Works**

Tchaikovsky. *Piano Concerto No. 1.* [With] Rachmaninov, *Piano Concerto No. 2.* Postnikova / Ortiz. CD. (Eclipse). London: Decca.

**Bud Powell** (1924-1966)

(Black American jazz pianist, b. New York city, musical family, battered by FBI, alcoholic, mental disorders, electroshock, etc., technique decayed from late 50s on, d. of tuberculosis, alcoholism and malnutrition)

**Works**

Powell, Bud. *The Genius of Bud Powell.* Rec. 1950, 1951. LP Verve. CD (with additional track). Notes by Gary Giddins. (Jazz: The Verve Collection). Universal Music, 2000.\*

**Henri Pousseur**

**Works**

Pousseur, Henri. *Dichterliebesreigentraum.* Marianne Pousseur, soprano. Peter Harvey, baritone. Alice Ader, piano. Brigitte Foccroulle, piano. Chœur de Chambre de Namur (Pierre Cao). Orchestra Philharmonique de Liège / Pierre Bartholomée.Rec. 1995. Prod. OPL. CD. EU: Cyprès.\*

**José Pradas**

**Works**

Estil Concertant. *Todo ceda al amor: Música española del siglo XVIII.* Jordi Doménech, countertenor. Hiro Kurosaki, concertino and dir. CD. Alerre (Huesca): Geaster-Arsis, 2003.\* (José Pradas, Francisco Courcelle, José Lidón, Juan or José Pla, José Pla, Pascual Fuentes).

# Prague Chamber Orchestra

## Works

Vivaldi. (attr.). *Concerto for recorder and string in D major,* RV 429*.* Prague Chamber Orchestra / Hans-Martin Linde. In Vivaldi, *Conciertos para cuerda, flauta y violonchelo.* Prod. EMI, 1970, 1979, 1981. CD. Madrid: EMI/Ediciones del Prado, 1992.

\_\_\_\_\_.  *Concerto for recorder and string in F major, op. 10 no 5 RV 434.* Prague Chamber Orchestra / Hans-Martin Linde. In Vivaldi, *Conciertos para cuerda, flauta y violonchelo.* Prod. EMI, 1970, 1979, 1981. CD. Madrid: EMI/Ediciones del Prado, 1992.\*

\_\_\_\_\_. *Concerto for flute and string in G major, op. 10, no. 4, RV 435.* Prague Chamber Orchestra / Hans-Martin Linde. In Vivaldi, *Conciertos para cuerda, flauta y violonchelo.* Prod. EMI, 1970, 1979, 1981. CD. Madrid: EMI/Ediciones del Prado, 1992.\*

# Prague Philharmonic

## Works

Mahler, Gustav. *Symphony No. 8 in E flat, "Symphony of a Thousand."* Jane Eaglen, Anne Schwanewilms, Ruth Ziesak, Sara Fulgoni, Anna Larsson, Ben Heppner, Peter Mattei, Jan-Hendrik Rootering. St Bavo's Cathedral Boys' Choir, Haarlem. Breda Sacraments Choir. Prague Philharmonic Choir. Netherlands Radio Choir. Royal Concergebouw Orchestra / Riccardo Chailly. CD. Decca, c. 2001.

# Prague Piano Duo

(Zdenka and Martin Hrsel, pianos)

**Works**

Liszt, Ferenc. *Symphonic Poems: Composer's Two Pianos Version.* Prague Piano Duo. CD. (Praga Digitals). Prague: Praga Productions / Harmonia Mundi, 1997.\*

**Pratum Integrum**

**Works**

Linley, Thomas (the Younger). "Arise! Ye Spirits of the Storm." From *Music for The Tempest.* Vocal ensemble Intrada. Pratum Integrum / Ekaterina Antonenko. Live at Moscow 2011. *YouTube (Yuri Antonenko)* 24 Jan. 2012.\*

 <https://youtu.be/2Uk9sNQAt4s>

 2015

**Antonio Predieri** (1688-1767)

**Works**

Predieri, Antonio. *Il sogno di Scipione.* Opera. Libretto by Pietro Metastasio.

**Zbigniew Preisner**

**Works**

Preisner, Zbigniew. *Bande originale du film: Trois couleurs: Bleu.* Motion picture soundtrack (dir. Krzystof Kieslowski). CD/MC. c. 1993.

\_\_\_\_\_. *Bande originale du film: Trois Couleurs: Blanc.*

\_\_\_\_\_. *Bande originale du film Trois Couleurs: Rouge: Une trilogie de Krzystof Kieslowski.* Music by Zbigniew Preisner. Sinfonia Varsovia / Wojciech Michniewski. Philharmonic Choir of Silesia (Jan Wojtacha). Guitar: Janusz Strobel. Cello: Jerzy Klocek. With 2 pieces by Van den Budenmayer. Katowice Symphonic Orchestra / Zdzislaw Szostak. Elzbieta Towarnicka, soprano. CD/MC. MK! / Virgin France, 1994. Virgin Italy.\*

Veen, Jeroen van. "The Best of Minimal Piano Music." Audio. *YouTube (Brilliant Classics)* 29 April 2021.\* (Philip Glass, John Adams, Simeon ten Holt, Jacob ter Veldhuis, Yann Tiersen, Michael Nyman, Arvo Pärt, Erik Satie, Jeroen van Veen, Zbigniew Preisner, Ryuichi Sakamoto, Max Richter, Ludovico Einaudi).

 <https://youtu.be/Lf90rsmGMoY>

 2022

**Gérard Presgurvic**

**Works**

Presgurvic, Gérard. *Roméo & Juliette: De la haine à l'amour.* Musical. Prod. Gérard Louvin. Lyrics and music by Gérard Presgurvic, based on William Shakespeare's play. Damien Sargue, Cécilia Cara, Grégori Baquet, Tom Ross, Philippe d'Avilla, Isabelle Ferron, Fréderic Charter, Réjane Perry, Jean-Claude Hadida, Eléonore Beaulieu, Sébastien Chato, Serge Le Borgne, Essaï. Choreog. Redha. Recorded at the Palais des Congrès, Paris. Dir. Gilles Amado. 2 DVDs. France: TF1 Video / Glem-Universal-KGD, 2001.\*

\_\_\_\_\_. *Roméo & Juliette En Live.* Frédéric Charter, Eléonore Beaulieu, Isabelle Ferron, Cécilia Cara, Damien Sargue, Sébastien Chato, Essaï, Tom Ross, Serge Le Borgne, Réjane Perry, Grégori Baquet, Jean-Claude Hadida. Prod Gérard Louvin. Recorded at the Palais des Congrès, Paris. 2 CDs. Universal-Mercury / Baxter, 2001.\*

\_\_\_\_\_. *Roméo et Juliette.* Online at *YouTube (Olshty)* 25 Sept. 2011.\*

 <http://youtu.be/xi21XHWV0D4>

 2014

\_\_\_\_\_. "On dit dans la rue." (Roméo et Juliette 18 - Spanish subtitles). From *Roméo et Juliette. YouTube (Arias Film LTD)* 27 Nov. 2009.\*

 <https://youtu.be/1Etf5C8VfnI>

 2017

\_\_\_\_\_. "Romeo Et Juliette Musical Full (Aimer) - Subtitrat in romana (Romeo si Juliette)." Original French prod. *YouTube (De Vorba la Cafea)* 5 Feb. 2021.\*

<https://youtu.be/nbg-eLQ4oys>

 2021

\_\_\_\_\_. *Autant en emporte le Vent: Le spectacle musical de Gérard Presgurvic inspiré du roman de Margaret Mitchell.* CD. France: M6 Interactions / Warner Music France, 2003.\*

\_\_\_\_\_. *Autant en emporte le vent.* Inspired by Margaret Mitchell's novel *Gone with the Wind.* Staging and choreography by Kamel Ouali. Cast: Laura Presgurvic, Vincent Niclot, Sandra Léane, Cyril Niccolaï, Dominique Magloire, Joël O'Cangha, Sophie Delmas, Arié Itah. Sets by François Abélanet. Dir. Anne Dörr. Live Stage / Dove Attia and Albert Cohen. Online video at *YouTube (Nguyen Cong Kha)* 27 June 2014.\*

 <https://youtu.be/8osd1fL_DSA>

 2015

García Landa, José Ángel. "Vérone." In García Landa, *Vanity Fea* 25 July 2009.\*

 <http://vanityfea.blogspot.com/2009/07/verone.html>

 2009

\_\_\_\_\_. "Les Rois du monde." In García Landa, *Vanity Fea* 9 Sept. 2009.\*

 <http://vanityfea.blogspot.com/2009/09/les-rois-du-monde.html>

 2009

\_\_\_\_\_. "Les Rois du monde (2)." In García Landa, *Vanity Fea* 20 Sept. 2009.\*

 <http://vanityfea.blogspot.com/2009/09/les-rois-du-monde-2.html>

 2009

\_\_\_\_\_. "Vérone (3)." In García Landa, *Vanity Fea* 14 March 2010.\*

 <http://vanityfea.blogspot.com/2010/03/verone.html>

 2010

\_\_\_\_\_. "Les Rois du monde (3)." In García Landa, *Vanity Fea* 6 Dec. 2010.\* (Song by Gérard Presgurvic).

 <http://vanityfea.blogspot.com/2010/12/les-rois-du-monde-3.html>

 2010

**Simon Preston**

**Works**

Preston, Simon (organ). *Variations on America: Organ Spectacular.* CD. London: Decca-Argo.

Dvo®ák, Antonin. *Mass in D major, Op. 86.* Neil Ritchie, Andrew Giles, Alan Byers, Robert Morton, Nicholas Cleobury. Choir of Christ Church Cathedral, Oxford / Simon Preston. London: Decca, 1974. In *Dvorak /Liszt. Misa en re mayor, op 86 / Misa coral.*  CD. (Música Sacra, 31). Barcelona: Altaya, 1997.\*

Handel, G. F. *Israel in Egypt/Israel en Egipto.* Elizabeth Gale, Lillian Watson, James Bowman, Ian Partridge, Tom McDonnell, Alan Watt. The Choir of Christ Church Cathedral, Oxford. English Chamber Orchestra / Simon Preston. Prod. London: Decca, 1976. 2 CDs. (Música Sacra, 53 [with Chandos Anthem No. 10], 54). Barcelona: Altaya, 1997.\*

Vivaldi, Antonio. *Nulla in mundo pax sincera, RV 630.* Emma Kirkby. The Academy of Ancient Music / Simon Preston. In Vivaldi, *Nulla in mundo...* [etc.] Pergolesi, *Magnificat...* CD. (Música Sacra, 55). Barcelona: Altaya, 1997.\*

**Georges Prêtre**

**Works**

Bizet, Georges. *La Jolie Fille de Perth.* Alfredo Kraus. Nouvel Orchestre Philharmonique de Radio France / Georges Prêtre. EMI Pathé Marconi, 1985.

Callas, Maria. *Live in London (27-2-1962).* Royal Festival Hall, London. Philharmonia Orchestra / Georges Prêtre. New Remastering. CD. (Maria Callas). Barcelona: DiVa/RBA, 2000.\* (Weber, Massenet, Rossini, Verdi, Donizetti).

Leoncavallo, Ruggiero. *Pagliacci.* Opera. Plácido Domingo, Teresa Stratas, Juan Pons, Alberto Rinaldi, Florindo Andreolli. Chorus & Orchestra of the Teatro alla Scala di Milano / Georges Prêtre. CD. Philips Classics.

Mascagni, Pietro. *Cavalleria Rusticana.* Elena Obraztsova, Plácido Domingo, Renato Bruson. Chorus & Orchestra of the Teatro alla Scala di Milano / Georges Prêtre.CD. Philips Classics.

Saint-Saëns, Camille. *Samson et Dalila.* Maria Callas. Orchestre National de la Radiodiffusion Française / Georges Prêtre.Prod. EMI, 1961. Selections. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

**André Previn** (1930)

(Composer, conductor and pianist)

**Works**

Previn, André. *A Streetcar Named Desire.* Opera. Fleming - Futral – Gilfry - Dean Griffey - Forst - Lord – Gayer. San Francisco Opera Orchestra / André Previn. 3 CDs. (20/21). Hamburg: Deutsche Grammophon.

\_\_\_\_\_. *Diversions.* Wiener Philharmoniker. In Previn (composer, conductor and pianist), *Diversions. Songs.* CD. Hamburg: Universal Classics-Deutsche Grammophon, 2001.\*

\_\_\_\_\_. *Diversions. Songs.* Renée Fleming. Barbara Bonney. Wiener Philharmoniker. London Symphony Orchestra. André Previn, composer, conductor, pianist. CD. Hamburg: Universal Classics-Deutsche Grammophon, 2001.\* (World premiere recordings).

Barber, Samuel. *Violin concerto.* [With] Korngold's concerto. Gil Shaham. LSO / André Previn. Deutsche Grammophon, c. 1994.

Britten. *Peter Grimes – 4 Sea Interludes.* André Prévin.Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Dvorák, Antonin. *Cello Concerto. Symphony No 8.* Paul Tortelier. André Previn. Sir John Barbirolli. CD. (HMV Classics). EU: EMI, 1999.

Gershwin, George. *Piano Concerto in F, Rhapsody in Blue & 'An American in Paris'.* André Previn / London Symphony Orchestra. (Great Recordings of the Century). EMI Classics.

Holst. *A Somerset Rhapsody.* Norman Del Mar. André Previn. Sir Adrian Boult. CD. (HMV Classics). EU: EMI, 1999. (Plus: Holst, *Brook Green Suite, Egdon Heath;* Vaughan Williams, *Norfolk Rhapsody No. 1, In the Fen County*).

Kanawa, Kiri Te. *Kiri Sidetracks.* Andre Previn, piano; Ray Brown, double bass; Mundell Lowe, guitar. Germany: Philips Classics, 1992.\*

Orff, Carl. *Carmina Burana.* Thomas Allen, Sheila Armstrong, Gerald English. London Symphony Chorus & Orchestra / André Previn. (Great Recordings of the Century). EMI Classics.

Rachmaninov. *Symphony No. 3. Symphonic Dances.* André Previn. CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. *Symphony No. 2 Vocalise, etc.* London Symphony Orchestra / André Previn. (Great Recordings of the Century). EMI Classics.

Sylvia McNair. *Sure Thing: The Jerome Kern Songbook.* André Previn, piano. CD. Philips Classics, 1994.\*

# Fernando Previtali

## Works

Mozart, W. A. *Las bodas de Fígaro.* Italo Tajo, Alda Noni, Sesto Bruscantini, Gabriella Gatti, Graziella Sciutti, Jolanda Gardino, Fernando Corena, Miti Trucatto Pace, Angelo Mercuriali, Cristiano de Dalamangas, Manfredi Ponz de Leon. Orquesta Sinfónica y Coro de la RAI de Roma (Gaetano Riccitelli) / Fernando Previtali. Recorded Rome, 1951. Remastered CD (Highlights). (Homenaje a la Ópera, 9). Madrid: Alfadelta / El Mundo, 2000.\*

**André Prévost** (1934-2001)

(Canadian composer, t. U of Montréal)

**Works**

Prévost, André. *Cantate pour cordes.* 1987.

\_\_\_\_\_. *Scherzo for Strings.* Chandos, 1987.

\_\_\_\_\_. *Hommage.* Based on Beethoven's *Grosse Fuge.* CBC.

**Julie Price**

**Works**

Elgar. *Romance,* Op. 62. Julie Price, bn. In Elgar, *Nursery Suite, Serenade, Dream Children and Other Works.* English Chamber Orchestra / Paul Goodwin. CD. Harmonia Mundi USA, 2001.

**Primavera en Salonico**

(Greek folk band; Lefteris Ahgouridakis, Yannis Alexandris, Kostas Vomvolos, Kyriakos Gouventas, haris Lambrakis, Michalis Siganidis)

**Works**

Primavera en Salonico/Spring in Salonika. *Sephardic Folk Songs with Savina Yannatou.* CD. Greece: General Publishing Company-Lyra, 1995.\*

Yannatou, Savina, and Primavera en Salonico. *Tragoudia tès mesogeiou / Songs of the Mediterranean.* Orchestration: Kostas Vomvolos. CD. Athens: General Publishing Company-Lyra, 1998.\*

\_\_\_\_\_. *Panagiés tou kósmon / Virgin Maries of the World.* Orchestration by Kostas Vomvolos, Haris Lamprakis. Prod. man. Dora Rizou. CD. (Musurgia Graeca). Athens: General Publishing Company-Lyra, 1999.\*

\_\_\_\_\_. *Terra Nostra.* With Lamia Bedioui. Recorded live in Athens, Nov. 2001. Prod. General Publishing Company / Lyra. CD. Athens: ECM Records, 2003.\*

**Sir John Pritchard**

(Conductor)

**Works**

Donizetti, Gaetano. *Lucia di Lammermoor (Arias and Scenes).* Sutherland, Cioni, Merrill, Siepi, Macdonald, Pelizzoni, Satre. Orchestra e coro dell'Accademia di Santa Cecilia, Roma / Sir John Pritchard. Prod. Decca, 1961. CD. Madrid: Decca / Club Internacional del Libro, 1999.\*

**Pro Arte Orchestra**

**Works**

Gilbert & Sullivan. *The Gondoliers.* Cast: Geraint Evans; Alexander Young; Owen Brannigan; Richard Lewis; John Cameron; James Milligan; Alexander Young; Monica Sinclair; Edna Graham, Elsie Morison, Marjorie Thomas; Stella Hitchens; Lavinia Renton; Helen Watts. Glyndebourne Festival Chorus. Pro Arte Orchestra / Sir Malcolm Sargent. Album. EMI, 1957. Online at *YouTube (Unclaimed Fr8)* 23 Dec. 2012.\*

 <https://youtu.be/-nbaNbhyIyA>

 2015

# Pro Cantione Antiqua

## Works

Tallis, Thomas. *Las lamentaciones de Jeremías.* Pro Cantione Antiqua / Bruno Turner. In *Renaissance Lute Music – Spain (Luis de Milán-Luis de Narváez-Alonso Mudarra-Thomas Tallis* [sic] *Renaissance Lute Music-England (John Dowland).* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram Ibérica-Archiv Produktion / Club Internacional del Libro, 1997.\*

**Teresa Procaccini**

(Contemporary classical composer, Italy)

**Works**

Procaccini, Teresa. *La vendetta di Luzbel.* Opera. Libretto by Teresa Procaccini, based on *La Creación del mundo,La Creación del mundo,* by Lope de Vega. 1970. Premiere in Piedmont, 1973.

\_\_\_\_\_. *La Prima Notte.* Comic opera. Libretto by Sergio Massaron. 1973.

\_\_\_\_\_. *Questione di fiducia.* Comic opera. Libretto by Sergio Massaron.

\_\_\_\_\_. *La vendetta di Luzbel* (Ireneusz Jakubowski, Jerzy Mechlinsky, Gabriela Ksciuczyk). *La prima notte* (Irineusz Jakubowski, Jerzy Mechlinsky, Malagarata Lewandowska, Valeri Aliev). Warmia National Orchestra / Silvano Frontalini. CD. (70: 1905-1975). Bologna: Bongiovanni, n.d.\*

**John Pryce-Jones**

**Works**

Gilbert, W. S., and A. Sullivan. *The Gondoliers.* Cast: Richard Suart (Duke of Plaza-Toro); Philip Creasy (Luiz); John Rath (Don Alhambra, The Grand Inquisitor); David Fieldsend (Marco Palmieri); Alan Oke (Giuseppe Palmieri); Tim Morgan (Antonio); David Cavendish (Francesco); Toby Barrett (Giorgio); Gareth Vaughan (Annibale); Jill Pert (Duchess of Plaza-Toro); Elizabeth Woollett (Cassilda, her Daughter); Lesley Echo Ross (Gianetta); Regina Hanley (Tessa); Yvonne Patrick (Fiametta); Pamela Baxter (Vittoria); Elizabeth Elliott (Giulia); Claire Kelly (Inez, The King's Foster-mother). Chorus and Orchestra of the New D'Oyly Carte Opera / John Pryce-Jones. Album. 1991. Online at *YouTube (Unclaimed Fr8)* 27 Dec. 2013.\*

 <https://youtu.be/7V_XCDDh2ag>

 2015

\_\_\_\_\_. *Iolanthe.* Lord Chancellor--Richard Suart; Earl of Mountararat--Lawrence Richard; Earl Tolloller---Philip Creasy; Private Willis-John Rath; Strephon-(An Arcadian Shepherd)---Philip Blake-Jones; Queen of the Fairies----Jill Pert; Iolanthe (A Fairy, Strephon's Mother)--Regina Hanley; Celia - Yvonne Patrick; Leila----Madeleine Mitchell; Fleta--Louise Owen; Phyllis - Elizabeth Woollett. Chorus and Orchestra of the D'Oyly Carte Opera / John Pryce-Jones. Album, 1991. Online audio at *YouTube* *(UnclaimedFr8)* 28 Dec. 2012.\*

 <https://youtu.be/FAGNd7vAZJk>

 2015

**Osvaldo Pugliese**

**Works**

Osvaldo Pugliese. *Bandoneón arrabalero*. Prod. Phonogram, 1961-69. CD. (Sentir el tango). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. *La Yumba.* Prod. EMI Odeón Argentina, 1943-56. CD. (Sentir el tango). Barcelona: Altaya, 1998.\* (Osvaldo Pugliese y su Orquesta Típica. Vocals by Roberto Chanel, Alberto Morán, Miguel Montero, Jorge Maciel).

\_\_\_\_\_. *La cachila.* CD. (Sentir el tango). Barcelona: Altaya, 1998.\* (Osvaldo Pugliese y su Orquesta Típica. Prod. 1944-58, 1976; vocals by Miguel Montero, Roberto Chanel, Alberto Morán, Abel Córdoba, Jorge Vidal, Juan Carlos Cobos, Jorge Maciel).