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by José Ángel García Landa

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# Other musicians (Q-R)

(Composers, conductors, performers, orchestras and instrumental bands)

**Johann Joachim Quantz**

**Works**

Quantz, Johann Joachim. "Konzert für Flöte und Streicher G-Dur ZV 5.174." In *Festliche Klänge: Edition Prinz Michael von Preußen.* CD. Germany, Austria, Switzerland: Readers's Digest Germany, 2008.\* (Quantz, Bach, C.P.E. Bach)

**Quattuor Lud**

**Works**

Chausson, Ernest. *The Complete Songs.* 2010. Brigitte Balleys. Quattuor Lud. Online at Spotify (2011).\*

**Quatuor Ébène**

**Works**

Quatuor Ébène. *Fauré and Debussy: Musique de Chambre / Quatuor Ébène.* *YouTube* 30 Dec. 2014.\*

<https://youtu.be/JJ3VfdRlY10>

2015

**Gabriella Quevedo**

**Works**

Quevedo, Gabriella. "(The Beatles) While My Guitar Gently Weeps." Music video. *YouTube (Gabriella9797)* 3 Feb. 2013.\*

<https://youtu.be/yk9EdFtm4JQ>

2019

\_\_\_\_\_. "Hotel California." *YouTube (Gabriella9797)* 39 Nov. 2014.\*

<https://youtu.be/j1q4-tzMI28>

2019

\_\_\_\_\_. "Let It Be." Video. *YouTube (Gabriella9797)* 30 April 2021.\*

<https://youtu.be/wkmreOfpmOs>

2021

**Jean-Guihen Queyras**

**Works**

Boulez, Pierre. *Boulez Conducts Ligeti: Cello Concerto. Violin Concerto. Piano Concerto.* Jean-Guihen Queyras, Saschko Gawriloff, Pierre-Laurent Aimard. Ensemble InterContemporain / Pierre Boulez. CD. Hamburg: Deutsche Grammophon.

**Ralph van Raat**

**Works**

Adams, John. *Phrygian Gates.* 1978. Ralph van Raat, piano. *YouTube (mifalco)* 7 Jun. 2013.\*

<https://youtu.be/-7r8XV1bylY>

2016

**Sergei Rachmaninov** (1873-1943)

**Works**

Rachmaninov, Sergei. *Piano Concerto No. 2.* In *Rachmaninoff: Piano Concerto No. 21. Beethoven: Piano Concerto No. 5 "Emperor."* Van Cliburn, piano. Chicago Symphony / Fritz Reiner. CD. (RCA Victor Living Stereo). BMG.

\_\_\_\_\_. *Piano Concerto No. 2.* In Tchaikovsky, *Piano Concerto No. 1.* [With] Rachmaninov, *Piano Concerto No. 2.* Postnikova / Ortiz. CD. (Eclipse). London: Decca.

\_\_\_\_\_. (Rachmaninoff). "Piano Concerto No. 2 in C minor, op. 18." Alexander Malofeev. *YouTube (Alexander Malofeev)* 5 April 2020.\*

<https://youtu.be/0CW6cxApOBg>

2020

\_\_\_\_\_. *Piano concerto No. 3.* In Arcadi Volodos, *Rachmaninov.* Berlin Philharmonic Orchestra / James Levine. CD. Sony Classical, 2000.

\_\_\_\_\_. *Piano concerto No. 3. In D minor, op. 30.* Martha Argerich, piano. Radio-Symphonie Orchester Berlin / Riccardo Chailly. Sender Freies Berlin, 1982. Live. *YouTube (bitndot)* 13 Nov. 2011.\*

<https://youtu.be/f6vARZLkaSY>

2015

\_\_\_\_\_. *Piano Concerto No. 2.* In Ravel. *Piano Concerto in G.* Rachmaninov, *Piano Concerto No. 4.* Arturo Benedetti Michelangeli. Philharmonia Orchestra / Ettore Gracis. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. From *Symphony No. 1 in D minor, Op. 13*.St Petersburg Philharmonic Orchestra / Mariss Jansons. Prod. EMI. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

\_\_\_\_\_. *Symphony No. 2.* National Symphony Orchestra of Ireland / Alexander Anissimov. CD. Naxos, 2001º.

\_\_\_\_\_. *Symphony No. 2 Vocalise, etc.* London Symphony Orchestra / André Previn. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Symphony No. 3.* CD. National Symphony Orchestra of Ireland / Alexander Anissimov. Naxos.

\_\_\_\_\_. *Symphony No. 3. Symphonic Dances.* André Previn. CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. *The Isle of the Dead,* op. 29. Berlin Philharmonic / Lorin Maazel. In Charles Ives, *Central Park in the Dark,* etc. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "The Isle of the Dead, Symphonic Poem Op. 29." Royal Stockholm Philharmonic Orchestra / Sir Andrew Davis. *YouTube*

<http://youtu.be/dbbtmskCRUY>

2014

\_\_\_\_\_. *Vocalise,* Op. 34, no. 14. In Canteloube. *Songs of the Auvergne (Selections).* Villa-Lobos. *Bachianas Brasileiras No. 5.* Rachmaninoff. *Vocalise.* Anna Moffo. American Symphony Orchestra / Leopold Stokowski. Recorded 1964. CD. (RCA Victor Gold Seal / Stokowski Stereo Collection). EU: BMG Music, 1997.\*

\_\_\_\_\_. "Vocalise." In Renée Fleming, *The Beautiful Voice: Gounod-Lehár-Orff-Puccini-Rachmaninov, Strauss.* English Chamber Orchestra, dir. Jeffrey Tate. CD. London: Decca, 1998.\*

\_\_\_\_\_. "Vocalise." In Kiri Te Kanawa, *Kiri in Recital: Liszt, Obradors, Ravel.* Roger Vignoles, piano. CD. London: Decca, 1990.\*

\_\_\_\_\_. *Vocalise.* In *Symphony No. 2 Vocalise, etc.* London Symphony Orchestra / André Previn. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *All-Night Vigil* op 37. Estonian Philharmonic Chamber Choir / Paul Hillier. Harmonia Mundi USA.

\_\_\_\_\_. Songs ("Vocalise." "Zdess khorosho." "V molchani nochi tainoi." "Ne poi, krasavitsa."). In Kathleen Battle, *Kathleen Battle at Carnegie Hall.* Margo Garrett, piano. CD. Hamburg: Deutsche Grammophon, 1992.\*

\_\_\_\_\_. *Vespers.* Olga Borodina, Vladimir Mostowoy. St Petersburg Chamber Choir / Nikolai Korniev. Prod. 1994. In *Rachmaninoff: Vísperas. Stravinsky: Sinfonía de los salmos.* Philips, 1997. CD. (Música Sacra, 34). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Aleko.* Opera.

\_\_\_\_\_. *Symphonic Dances.* In Rachmaninov, *Symphony No. 3. Symphonic Dances.* André Previn. CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. *Conciertos para piano.* Noriko Ogawa. Malmö Symphonic Orchestra / Owain Arwel Hughe. CD. (Clásica El País, 13). Madrid: Diario El País, c. 2004.

\_\_\_\_\_. *The Best of Rachmaninov. Youtube (TopClassicalMusic)* 13 June 2013.\*

<https://youtu.be/NsFbah-NbME>

2015

\_\_\_\_\_. *Symphony No. 2 Vocalise, etc.* London Symphony Orchestra / André Previn. (Great Recordings of the Century). EMI Classics.

Volodos, Arcadi. *Rachmaninov.* Berlin Philharmonic Orchestra / James Levine. CD. Sony Classical, 2000.

**Radio Kamer Filharmonie**

**Works**

Handel, G. F. *Solomon.* Live at Utrecht, 2011. Solomon: Paula Murrihy, mezzosoprano; Queen / 1st Harlot; Dominique Labelle, soprano; Queen of Sheba / 2nd Harlot: Sherezade Panthaki, soprano; Zadok / Attendant: Thomas Cooley, tenor; Levite: Christian Immler, bass. Radio Kamer Filharmonie Groot Omroepkoor (Edward Caswell). Radio Kamer Filharmonie / Kenneth Montgomery. *YouTube (NPO Radio 4)* 30 Dec. 2011.\*

<https://www.youtube.com/watch?v=HULyNRpxfy0>

2015

**Radio-Symphonie-Orchester Berlin**

**Works**

Rachmaninov, Sergei. *Piano concerto No. 3. In D minor, op. 30.* Martha Argerich, piano. Radio-Symphonie Orchester Berlin / Riccardo Chailly. Sender Freies Berlin, 1982. Live. *YouTube (bitndot)* 13 Nov. 2011.\*

<https://youtu.be/f6vARZLkaSY>

2015

### Radio-Symphonie-Orchester Frankfurt

## Works

\_\_\_\_\_. *Neither.* Opera. Words by Samuel Beckett. Petra Hoffmann. Symphonieorchester des Bayerischen Rundfunks / Kwamé Ryan. Prod. Bayerischen Rundfunk, 1998. (Musica Viva). CD. Col Legno, 2000.\*

Feldman, Morton, and Samuel Beckett. *Neither.* Filmed opera. Dir. Barrie Gavin. Sarah Leonard, soprano. Radio-Sinfonie-Orchestra of Frankfurt / Zoltan Pesko. *YouTube (Andrew Toovey)* 1 June 2012.\*

<https://youtu.be/0exs9F-888s>

2016

\_\_\_\_\_. *Neither*. Text by Samuel Beckett. Opera by Morton Feldman. 1977. Sarah Leonard, soprano. Frankfurt Radio Symphony Orchestra / Zoltan Pesko. Audio. *YouTube (pelodelperro)*

<https://youtu.be/0oXVfksf9bM>

2022

Prokofiev, Sergei. *Ivan the Terrible.* Tamara Sinyavskaya, Wolfgang Brendel, Sergei Yutsky. Radio Symphony Orchestra Frankfurt. Danish National Radio Choir. Children's Choir Frankfurt. Dmitri Kitaenko. Premiere recording. CD. (100 Years of Film Music). BMG.

Shostakovich. *Ballet Suites 1 & 3. Suites 1 & 2 for Jazz Orchestra.* Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. CD. (RCA Victor Red Seal). BMG, 1997.\* (Notes by Steven Ledbetter).

Skriabin. *Symphonies 1 + 4.* Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. (RCA Classics, Symphony Edition). CD. BMG.

\_\_\_\_\_. *Symphony 2.* Gerhard Oppitz, piano. Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. (RCA Classics, Symphony Edition). CD. BMG.

\_\_\_\_\_. *Symphonies 3 + 5.* Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. (RCA Classics, Symphony Edition). CD. BMG.

### Radio-Symphonieorchester Stuttgart

## Works

Sinopoli, Giuseppe. *Lou Salomé: Oper in zwei Akten / Opera in two acts / Opéra en deux actes / Opera in due atti.* Lucia Popp, José Carreras. Radio-Sinfonieorchester Stuttgart / Giuseppe Sinopoli. Hamburg: Deutsche Grammophon, 1988. [c. 2002]\*

**Gerome Ragni**

**Works**

*Hair: The American Tribal Love-Rock Musical.* Book and lyrics by Gerome Ragni and James Rado. Music : Galt MacDermot.

*\_\_\_\_\_. Hair: The American Tribal Love-Rock Musical.* *Original Broadway Cast.* Exec. prod. Bertrand Castelli. Dir. Tom O'Horcan. CD. Spain: La Mejor Música, 1995.\*

### Konrad Ragossnig

## Works

Milán, Luis. "Fantasía X." "Pavana VI." "Pavana II." Konrad Ragossnig, Renaissance lute. In *Renaissance Lute Music – Spain (Luis de Milán-Luis de Narváez-Alonso Mudarra-Thomas Tallis* [sic] *Renaissance Lute Music-England (John Dowland).* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram Ibérica-Archiv Produktion / Club Internacional del Libro, 1997.\*

Mudarra, Alonso. "Romanesca o Guárdame las vacas." "Diferencias sobre Conde Claros." "Fantasía que contrahaze la harpa en la manera de Ludovico." Konrad Ragossnig, Renaissance lute. In *Renaissance Lute Music – Spain (Luis de Milán-Luis de Narváez-Alonso Mudarra-Thomas Tallis* [sic] *Renaissance Lute Music-England (John Dowland).* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram Ibérica-Archiv Produktion / Club Internacional del Libro, 1997.\*

### Alla Rakha

## Works

Shankar, Ravi. *Prabhati.* Based on *Raga Gunkali.* Yehudi Menuhin, violin. Alla Rakha, tabla. Prod. 1966, remastered 1988. From *Menuhin Meets Shankar.* HMV. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

**Ariel Ramírez**

Ramírez. *Misa Criolla.* José Carreras, Ariel Ramírez (piano and harp), Domingo Cura, Jorge Padín, Arsenio Zambrano, Lalo Gutiérrez, Raúl Barboza. Grupo Huancara, Coral Salvé de Laredo, Sociedad Coral de Bilbao / José Luis Ocejo. Prod. Philips Classics, 1990. [With] Anónimo. *Misa flamenca.* Rafael Romero, Pericón de Cádiz, Pepe "el Culata", Los Serranos, Victor Monje "Serranito", Ramón de Algeciras. Coro "Maitea" y cantores del "Coro Easo"/ José Torregrosa. Prod. Philips Classics, 1988. CD. (Música sacra, 36). Barcelona: Altaya, 1997.

### Ramlet

**Works**

Puccini. *La Bohème.* Réaux, Daniels, Hadley, Hampson, Busterud, Plishka, Bernardini, McKee, Beni, Kreider, Ramlet. Coro e Orchestra dell'Accademia Nazionale di Santa Cecilia / Leonard Bernstein.

## Ramón de Algeciras

## Works

Ramírez. *Misa Criolla.* José Carreras, Ariel Ramírez (piano and harp), Domingo Cura, Jorge Padín, Arsenio Zambrano, Lalo Gutiérrez, Raúl Barboza. Grupo Huancara, Coral Salvé de Laredo, Sociedad Coral de Bilbao (Gorka Sierra) / José Luis Ocejo. Prod. Philips Classics, 1990. [With] Anónimo. *Misa flamenca.* Rafael Romero, Pericón de Cádiz, Pepe "el Culata", Los Serranos, Victor Monje "Serranito", Ramón de Algeciras (guitar). Coro "Maitea" y cantores del "Coro Easo"/ José Torregrosa. Prod. Philips Classics, 1988. CD. (Música sacra, 36). Barcelona: Altaya, 1997.\*

### Jean-Pierre Rampal

## Works

Bernstein, Leonard. *Divertimento. Halil. 3 Meditations from "Mass." A Musical Toast. Slava!* Rampal. Rostropovich. Israel Philharmonic Orchestra / Leonard Bernstein.

### Jimmy Raney

## Works

Getz, Stan. *Stan Getz Plays.* Prod. Norman Granz. LP. Verve, 1952. (Stan Getz, tenor saxophone; w. Jimmy Raney, guitar, Duke Jordan, piano; Bill Crow, bass; Frank Isola, drums).

**Ture Rangström** (1884-1947)

**Works**

Rangström, Ture. "Vingar i natten" ("Wings in the Night"). (Bo Bergman). Bengt Forsberg, piano. Rec. 1995. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

### Sir Simon Rattle

(Director of the City of Birminghtam Symphony Orchestra, also w. Berlin Philharmonic, Vienna Philharmonic, Boston Symphony Orchestra, Los Angeles Philharmonic, Glyndebourne Opera; 1993 Gramophone Awards Artist of the Year)

## Works

Adams, John. *The Chairman dances.* Birmingham Symphony Orchestra / Simon Rattle. *YouTube* 3 Oct. 2015.\*

<https://youtu.be/mSL35FVQGDQ>

2016

Janácek, Leos. From *Sinfonietta* Op 60. (IV, Allegretto). Philharmonia Orchestra / Sir Simon Rattle. Prod. 1983. HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

\_\_\_\_\_. *Sinfonietta.* Simon Rattle. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

\_\_\_\_\_. *Sinfonietta & Glagolitic Mass.* Philharmonia Orchestra, City of Birmingham Symphony Chorus and Orchestra / Simon Rattle. (Great Recordings of the Century). EMI Classics.

Szymanowski, Karol. *Stabat Mater. Litany to the Virgin Mary. Symphony No. 3.* CBSO Chorus (Simon Halsey). City of Birmingham Orchestra / Simon Rattle. CD. EMI Classics, 1994.\* (Notes by Robin Golding and Eckhardt van den Hoogen).

### F. Rauber

## Works

Brel, Jacques. *Jacques Brel (Vol. 2).* Arr. & dir. F. Rauber. Prod. Barclay, 1962-77. CD prod. Polygram-Podis, 1990. (Master Serie). Polygram, 1998.\*

### Hans-Peter Rauscher

## Works

Bruckner, Anton. *Misa nº 3 en Fa menor "Grande" / Mass in F Minor "Grosse Messe".* Karita Mattila, Marjana Lipovshek, Thomas Moser, Kurt Moll. Elmar Schloter, organ. Chor des Bayerischen Rundfunks (Hans-Peter Rauscher). Symphonie-Orchester des Bayerischen Rundfunks / Sir Colin Davis. Prod. Philips Classics, 1989. CD (Música sacra, 32). Barcelona: Altaya, 1997.\*

**Enrico Rava**

**Works**

Casini, Barbara, and Enrico Rava. *[Vento].* Arr. and dir. Paolo Silvestri. France: Label Bleu, n.d.\*

### RCA Victor Symphony Orchestra

## Works

Peerce, Jan. *Jan Peerce Sings Hebrew Melodies.* RCA Victor Orchestra.CD. (RCA Victor Living Stereo). BMG.

*Rhapsodies.* RCA Victor Symphony Orchestra / Leopold Stokowski. CD. (RCA Victor Living Stereo). BMG.

### La Real Cámara

###### Works

Boccherini, Luigi. *Quintetos con guitarra.* José Miguel Moreno, Emilio Moreno. La Real Cámara. CD. (Clásica El País, 28). Madrid: Diario El País, c. 2004.

**Jean-Féry Rebel** (French composer, 1666-1747).

**Works**

Rebel, Jean-Féry. *Les Elemens.* Orchestral suite. In François Couperin,*Les nations. Second ordre: L'Espagnole.* [With| Jean-Féry Rebel, *Les Elémens,* Marin Marais, *Sonate à la Marésienne.* Musica Antiqa Köln / Reinhard Goebel. CD. (Archiv Produktion; Historia Deutsche Grammophon de la Música). Madrdi: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Pirame et Thisbé****.*** By Rebel and Francœur. 1726.

Collasse, Pascal. *Les Cantiques Spirituels de Jean Racine.* Isabelle Poulenard, soprano. Miriam Ruggeri, soprano. Jacqueline Mayeur, mezzo-soprano. Le Concert Royal / Patrick Bismuth. France: Audivis France-Astrée, 1993.\* (CD Includes Jean-Ferry Rebel's 2ème suite en D La Ré B mol pour violon et basse continue)

### Kurt Redel

## Works

Telemann, Georg Philipp. *Matthäus-Passion / La pasión según San Mateo* Theo Altmeyer, Horst Günter, Sena Jurinac, Franz Crass. Leonard Hokanson, harpsichord; Oskar Birchmeier, organ. Luzerner Festwochenchor (Guido Fässler). Schweizerisches Festspielorchester / Kurt Redel. Prod. Philips, 1966. 2 CDs. CD 2 with Telemann, *Magnificat en Do mayor / Magnificat in C.* (Música Sacra, 56, 57). Barcelona: Altaya, 1997.\*

**Alfred Reed** (1921-2005)

**Works**

Reed, Alfred. *Sinfonía nº4 para Banda.*

**Regensburg Cathedral Choir**

**Works**

Monteverdi, Claudio. *Vespro della Beata Vergine 1610. Madrigals.* Regensburg Cathedral Choir / Hans-Martin Schneidt. CD. (Eloquence). Universal Classics-Deutsche Grammophon.

**Jacob Regnart**

**Works**

Regnart, Jacob. *Marial.* 1588.

### Guy Reibel

## Works

Ligeti. *Lux Aeterna and Other Vocal Works.* Groupe Vocal de France / Guy Reibel. CD. (HMV Classics). EU: EMI, 1999.

### Steve Reich

## Works: Writings

Reich, Steve. *The Collected Writings of Steve Reich.* Ed. Paul Hillier. Oxford: Oxford UP, 2002.

**Works: Music**

Reich, Steve. *Six Pianos.* Terry Riley. *in C.* Piano Circus. CD. London: Decca-Argo.

\_\_\_\_\_. *Proverb*. Music for a text by Ludwig Wittgenstein. 1995. Online at *YouTube (amerattila)* 31 Jan. 2011.\*

<http://youtu.be/I5lgAUHVFC4>

2015

### Rufus Reid

**Works**

Thielemans, Toots. *Footprints.* Toots Thielemans, harmonica, guitar, whistle. Mulgrew Miller, piano. Rufus Reid, bass. Louis Nash, drums. Recorded 1989. CD. (Jazz: The Verve Collection). Universal Music, 2000.\*

### Caspar Reiff

## Works

Reiff, Caspar, and Peter Hall. *At Dawn in Rivendell: Selected Songs and Poems from The Lord of the Rings by J. R. R. Tolkien.* The Tolkien Ensemble & Christopher Lee. Soloists: Christopher Lee, Signe Asmussen, Morten Ernst Lassen, Peter Hall, Tom McEwan, Caspar Reiff, Kurt Ravn. Copenhaguen Young Strings. The Copenhaguen Chamber Choir Camerata. Illust. by HM Queen Margarethe II of Denmark. CD. L. A. G. Records, 2002.\*

**Fritz Reiner**

**Works**

Cliburn, Van (Piano). *Rachmaninoff: Piano Concerto No. 21. Beethoven: Piano Concerto No. 5 "Emperor."* Chicago Symphony / Fritz Reiner. CD. (RCA Victor Living Stereo). BMG.

Mussorgsky, Modest. *Pictures at an Exhibition, A Night on Bald Mountain and Other Russian Showpieces.* Chicago Symphony Orchestra / Fritz Reiner. CD. (RCA Victor Living Stereo). BMG.

Strauss, Richard. *Richard Strauss in High Fidelity.* Chicago Symphony Orchestra / Fritz Reiner. CD. (RCA Victor Living Stereo). BMG.

Verdi, Giuseppe. *Messa da Requiem / Misa de Requiem.* Leontyne Price, Rosalind Elias, Jussi Björling, Giorgio Tozzi. Singverein der Gesellschaft der Musikfreunde, Wien. Wiener Philharmoniker / Fritz Reiner. 2 CDs. Prod. London: Decca, 1995. (Música Sacra, 29, 30. CD 2 with *Quattro pezzi sacri*). Barcelona: Altaya, 1997.\*

### Django Reinhardt (1910-1953)

(French gypsy, jazz musician, formed with Stéphane Grappelli the "Quintette du Hot Club de France")

## Works

Reinhardt, Django. *Best Recordings 1.* CD. Belgium: Classic Options.

\_\_\_\_\_. *Best Recordings 2.* CD. Belgium: Classic Options.

\_\_\_\_\_. *Pêche à la mouche vol. 1: The Great Blues Guitar sessions 1947-1953.* CD. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

Reinhardt, Django, And Stéphane Grappelli. *Souvenirs: Django Reinghardt and Stéphane Grappelly* [sic] *With the Quintette of the Hot Club of France.* (Jazz Recollections). Prod. Decca USA. Limelight, 1988.\*

\_\_\_\_\_. *Souvenirs: Django Reinghardt and Stéphane Grappelly* [sic] *With the Quintette of the Hot Club of France.* CD. (Jazz: The Verve Collection). Universal Music / Limelight, c. 2000.\*

Grappelli, Stéphane, Philip Catherine, Larry Coryell and Niels-Henning Ørsted-Pedersen. *Young Django.* LP. West Germany: MPS Records, 1979. (Music by Django Reinhardt and Stéphane Grappelli).

\_\_\_\_\_. (Stéphane Grappelli). *Young Django.* CD. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

**Los Relámpagos**

(Spanish pop band 1960s)

**Works**

Los Relámpagos. "Nit de Llampecs." *YouTube (clashlolo)* 24 June 2011.\*

<https://youtu.be/rMYseadFKm0>

2017

\_\_\_\_\_. "Nit de Llampecs." *YouTube (Jaume Catarineu)* 11 March 2008.\*

<https://youtu.be/8c7zZQNk8x8>

2018

### Vadim Repin

## Works

Wieniawski. *Polonaise brillante No. 1 in D major, op. 4.* Vadim Repin, violin. Alexander Markovich, piano. Prod. Erato. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

**Nicola Rescigno**

**Works**

Callas, Maria. *Live in Hamburg (15-5-1959).* Norddeutschland Rundfunk Symphonic Orchestra / Nicola Rescigno. New Remastering. CD. (Maria Callas). Barcelona: DiVa/RBA, 2000.\* (Spontini, Verdi, Rossini, Bellini).

Donizetti, Gaetano. *Lucia di Lammermoor.* Alfredo Kraus. Royal Philharmonic Orchestra / Nicola Rescigno. EMI, 1984.

Verdi, Giuseppe. *La Traviata: Melodrama en tres actos de Francesco Maria Piave (20-6-1958).* Orchestra and Chorus of the Royal Opera House Covent Garden, London. With Maria Callas, Cesare Valletti, Mario Zanasi, Marie Collier, Lea Roberts, Dermont Troy, Forbes Robinson, Ronald Lewis, David Kelly. Dir. Nicola Rescigno*.* New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

**Ottorino Respighi** (1879-1936)

(Disciple of Martucci, l. Bologna)

**Works**

Respighi, Ottorino. *Il Tramonto / Le Coucher de soleil / The Sunset*. On a poem by Percy Bysshe Shelley. 1914. In *Fauré / Chausson / Respighi.* Sophie Koch. Sophie Raynaud, piano. Quatuor Castagneri. Vincent Pasquier, contrebasse. Recorded 1999. CD. Le Chant du Monde, dist. Harmonia Mundi, 2000.\* (World premiere of the original version for voice and string quartet).

\_\_\_\_\_. *Il tramonto.* 1918. Lyric poem for mezzo-soprano and strings. In Martucci, *La canzona dei ricordi. Notturno, op. 70, No. 1.* Respighi. *Il tramonto.* Brigitte Balleys, mezzo-soprano. Orchestre de Chambre de Lausanne / Jesus Lopez-Cobos. CD. Thun (Switzerland): Claves Records, 1998.\*

\_\_\_\_\_. *The Pines of Rome.* 1924.

\_\_\_\_\_. *The Pines of Rome. The Fountains of Rome. Roman Festivals.* Riccardo Muti. CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. *Fountains of Rome.* London Symphony Orchestra / Istvan Kertesz. *YouTube*

<http://youtu.be/bwMwaePtEmo>

2014

\_\_\_\_\_. *Trittico botticelliano (Triptych Botticelli).* 1927.

\_\_\_\_\_."L'adorazione dei Magi." From *Trittico botticelliano.* BBC Singers. Choir of King's College, Cambridge. BBC Concert Orchestra / Stephen Cleobury. In *Christmas Music: Respighi, Britten & Honegger.* (BBC Music Magazine 236). CD. UK: BBC, 2003.\*

\_\_\_\_\_. *Ancient Airs and Dances.* Boston Symphony Orchestra / Seiji Ozawa. LP. Prod. Hamburg: Polydor, 1979. CD. (Galleria: Digitally Remastered). Hamburg: Deutsche Grammophon.\*

\_\_\_\_\_. "La Sensitiva: Poema lirico per mezzosoprano e orchestra." From the poem by P. B. Shelley. In Respighi, *La Pentola Magica. La Sensitiva. Aretusa.* Damiana Pinti, mezzosoprano. Orchetra Sinfonica del Teatro Massimo di Palermo / Marzio Conti. SACD. Georgmarienhütte (Germany): cpo, 2006.\*

\_\_\_\_\_. "La Pentola Magica: Azione coreografica in due quadri." In Respighi, *La Pentola Magica. La Sensitiva. Aretusa.* Damiana Pinti, mezzosoprano. Orchetra Sinfonica del Teatro Massimo di Palermo / Marzio Conti. SACD. Georgmarienhütte (Germany): cpo, 2006.\*

\_\_\_\_\_. "Aretusa: Poemetto per mezzosoprano e orchestra." Words by P. B. Shelley, trans. R. Ascoli. In Respighi, *La Pentola Magica. La Sensitiva. Aretusa.* Damiana Pinti, mezzosoprano. Orchetra Sinfonica del Teatro Massimo di Palermo / Marzio Conti. SACD. Georgmarienhütte (Germany): cpo, 2006.\*

\_\_\_\_\_. *La Pentola Magica. La Sensitiva. Aretusa.* Damiana Pinti, mezzosoprano. Orchestra Sinfonica del Teatro Massimo di Palermo / Marzio Conti. CD. Georgsmarienhütte (Germany): CPO, 2006.\*

#### Sirio Restani

## Works

Veracini, Francesco Maria. *4 sonatas para violín / 4 Violin Sonatas.* Sirio Restani. CD. Spain: Música Antigua-Cantus, forthcoming 1998.

### Reubke

## Works

Liszt. *Prelude & Fugue on B-A-C-H.* Reubke, *Sonatta: "The 94th Psalm".* Thomas Trotter, organ. CD. London: Decca-Argo.

### Graeme Revell

## Works

Revell, Graeme. *Red Planet: Music from the Original Motion Picture*. CD. Pangaea Records, 2000.\* (Music by Graeme Revell, with Peter Gabriel, Emma Shapplin, Sting, Strange Cargo, Melissa Kaplan, Different Gear vs The Police).

**Silvestre Revueltas** (1899-1940, Mexican communist)

**Works**

Revueltas, Silvestre. *Cuauhnáhnac.* Orchestral work. 1930.

\_\_\_\_\_. "México en España." 1937. In *Music from the Spanish Civil War.*

\_\_\_\_\_. "Homenaje a Federico García Lorca." 1936. In *Music from the Spanish Civil War.*

\_\_\_\_\_. "Frente a Frente I." 1938? In *Music from the Spanish Civil Wr.*

\_\_\_\_\_. "Marcha." 1938? In *Music from the Spanish Civil War.*

\_\_\_\_\_. "Frente a Frente II." 1938? In *Music from the Spanish Civil War.*

\_\_\_\_\_. :"Hora de Junio." Lyrics by Carlos Pellicer. 1938. In *Music from the Spanish Civil War.* CD. (Ebony Band under the Direction of Werner Herbers). Amsterdam: BVHAAST records, recorded 1991.\*

**Federico & Luigi Ricci**

**Works**

Ricci, Federico, and Luigi Ricci. *Crispino e la Comare.* Opera.

Jo, Sumi. *Bel Canto.* English Chamber Orchestra / Giuliano Carella. CD. Paris: Erato, 1997.\* (Rossini, Bellini, Verdi, Donizetti, Federico & Luigi Ricci).

### Gaetano Riccitelli

## Works

Mozart, W. A. *Las bodas de Fígaro.* Italo Tajo, Alda Noni, Sesto Bruscantini, Gabriella Gatti, Graziella Sciutti, Jolanda Gardino, Fernando Corena, Miti Trucatto Pace, Angelo Mercuriali, Cristiano de Dalamangas, Manfredi Ponz de Leon. Orquesta Sinfónica y Coro de la RAI de Roma (Gaetano Riccitelli) / Fernando Previtali. Recorded Rome, 1951. Remastered CD (Highlights). (Homenaje a la Ópera, 9). Madrid: Alfadelta / El Mundo, 2000.\*

**Ricercar Consort**

**Works**

Purcell, Henry. *Dido and Aeneas.* Nuria Rial, Céline Scheen. Ricercar Consort / Philippe Pierlot. *YouTube (Simon Birch)* 18 Oct. 2012.\*

<http://youtu.be/Q0GotUP-9hM>

2015

**Buddy Rich**

**Works**

Lester Young Trio. *With Nat "King" Cole and Buddy Rich.* Prod. Norman Granz. Notes by Bill Kirchner, 1993. CD. Prod. Polygram, 1994. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

Young, Lester, and Harry Edison. *Pres & Sweets.* Prod. Norman Granz, rec. New York, 1955. LP Verve. Remastered CD. Prod. USA: Polygram, 1991. (The Verve Collection). Universal Music, c. 2001.\* (Lester Young, tenor sax; Harry Edison, trumpet; Oscar Peterson, piano; Ray Brown, bass; Herb Ellis, guitar; Buddy Rich, drums).

**Karl Richter** (1926-1981)

(German conductor, founder of the Munich Bach Choir and the Munich Bach Orchestra)

**Works**

*Richter.* CD. (BBC Legends). c. 2001.

Handel, George Frideric. *Concerti Grossi Op. 3 & Op. 6.* Münchener Bach-Orchester / Karl Richter. Prod. Polydor, 1971. 4 CDs. Notes by Klaus Rönnau: "Handel and the Concerto Grosso" and Karl Schumann: "Karl Richter: Traditions and Ideals." Berlin: Archiv Produktion, c. 1996.\*

\_\_\_\_\_. *Concerto No. 8 in B flat major (HHA: Concerto II).* Hedwig Bilgram, harpsichord. Munich Bach Orchestra / Karl Richter. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

\_\_\_\_\_. *Concerto No. 10 in G. minor (HHA: Concerto 1).* Munich Bach Orchestra / Karl Richter. Prod. 1967. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

**Max Richter**

**Works**

Veen, Jeroen van. "The Best of Minimal Piano Music." Audio. *YouTube (Brilliant Classics)* 29 April 2021.\* (Philip Glass, John Adams, Simeon ten Holt, Jacob ter Veldhuis, Yann Tiersen, Michael Nyman, Arvo Pärt, Erik Satie, Jeroen van Veen, Zbigniew Preisner, Ryuichi Sakamoto, Max Richter, Ludovico Einaudi).

<https://youtu.be/Lf90rsmGMoY>

2022

**Sviatoslav Richter**

**Works**

Beethoven. *Triple Concerto.* Brahms. *Double Concerto.* David Oistrakh, Mstislav Rostropovich and Sviatoslav Richter. Berliner Philharmoniker / Herbert von Karajan. Cleveland Orchestra / George Szell. (Great Recordings of the Century). EMI Classics.

Dvorak, Anton. *Piano concerto.* Schubert, Franz. *'Wanderer' fantasy.* Sviatoslav Richter. Orchester des Bayerischen Rundfunks / Carlos Kleiber. (Great Recordings of the Century). EMI Classics.

Schumann. *Piano Concerto.* Sviatoslav Richter. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

### Michael Riesman

## Works

Glass, Philip. From *Kundun* ("Sand Mandala"). Michael Riesman. Prod. Nonesuch, 1998. In *Audioclásica 24.* CD. Madrid: Larpress, 1998.\*

### Riegel

## Works

Liszt. *A Faust Symphony.* Riegel. Tanglewood Festival Chorus. Boston Symphony Orchestra / Leonard Bernstein.

**Terry Riley** (1935)

## Works

Riley, Terry. "Cantos Desiertos." In *Terry Riley: Cantos Desiertos. Beaser – Tower – Liebermann - Schickele.*  Alexandra Hawey, flute. Jeffrey McFadden, guitar. CD. (American Classics). EC: HNH-Naxos, 2003.\*

Reich, Steve. *Six Pianos.* Terry Riley: *in C.* Piano Circus. CD. London: Decca-Argo.

**Helmuth Rilling**

**Works**

Bach, J. S. *Reconstructed Violin Concertos— A, BWV 1052, F minor, B"V 1056, D BWV 1064, Sinfonia in D, BWV 1045.* Isabelle Faust, Muriel Cantoreggi, Christoph Poppen. Stuttgart Bach Collegium / Helmuth Rilling. CD. Hänssler Classic, c. 2001.

**N. A. Rimsky-Korsakov**

**Works**

Rimsky-Korsakov, N. A. *The Maid of Pskov.* Opera. 1872.

\_\_\_\_\_. *Indian song.*\*

\_\_\_\_\_. *Sadko.* Opera.

\_\_\_\_\_. *May Night.* Opera.

\_\_\_\_\_. *Scheherezade, op. 35.* [With] Borodin, *Danzas Polovtsianas.*  Ravel, *Bolero.* Berlin Philharmonic Orchestra / Herbert von Karajan. (Deutsche Grammophon Collection). Barcelona: Altaya, 1999.\*

\_\_\_\_\_. *Scherezade.* Borodin *Polovtsian Dances ("Prince Igor").* Royal Philharmonic Orchestra / Sir Tomas Beecham.(Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *The Flight of the Bumble-Bee.* In Paul Tortelier, *Cello Favourites: Saint-Saëns, The Swan; Rimsky-Korsakov, The Flight of the Bumble-Bee; Fauré, Après un rêve.* CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. *The Flight of the Bumble-Bee.* In *Trumpet Voluntary: Hora Stacccato, The Flight of the Bumble-Bee; Haydn, Trumpet Concerto.* Maurice André. CD. (HMV Classics). EU: EMI, 1999.

**Giovanni Alberto Ristori**

**Works**

Vivaldi, Antonio. *Orlando.* Opera. Music by Giovanni Alberto Ristori. Libretto by Grazio Braccioli. 1713.

### Juan Carlos Rivera

**Works**

Narváez, Luys. *"El Delfín de Música": Obras de Luys de Narváez.* Juan Carlos Rivera, vihuela; Marta Almajano, soprano, Pedro Ormazábal, tenor. CD. (Documentos sonoros del patrimonio musical de Andalucía). Junta de Andalucía, Consejería de Cultura, Empresa Pública de Gestión de Programas Culturales / Almaviva, 1995.

### Miguel Roa

## Works

Guerrero, Jacinto. *La rosa del azafrán.* Isabel Penagos, Vicente Sardinero, María Orán, Víctor Blanco. Orquesta y Coro del Teatro Apolo (Miguel Roa) / Odón Alonso. Album. Zafiro / Salvat. *YouTube (JoseAntonio NavarroLorenzo)* 19 June 2013*.\**

<https://youtu.be/uYqTA9tyEvI>

2021

Vives, Amadeo. *Doña Francisquita.* Plácido Domingo, Ainhoa Arteta, Linda Mirabal, Enrique R. del Portal, Carlos Álvarez, Mabel Perelstein, Carlos Chausson. Coro Titular del Gran Teatro de Córdoba. Rondalla del Real Centro Filarmónico de Córdoba "Eduardo Lucena." Orquesta Sinfónica de Sevilla / Miguel Roa. 2 CDs. Madrid: Unión Musical de Ediciones / Sony Classical, 1994.\*

**Max Roach**

(Black American jazz drummer and band leader)

**Works**

*Clifford Brown and Max Roach at Basin Street.* With Sonny Rollins, Richie Powell and George Morrow. Recorded 1956. CD Polygram, 1990. (The Verve Collection). Universal Music, 2000.\*

*The Max Roach 4 Plays Charlie Parker.* Rec. 1957-58. Prod. Bob Shad. LP. Mercury Records-EmArcy.

*Max Roach + 4 & More.* LP. Mercury Japan.

*The Max Roach 4 Plays Charlie Parker.* CD. (The Verve Collection). Universal Music, 2000.\* (With Kenny Dorham, Hank Mobley, Nelson Boyd, George Coleman. Additional tracks from *Max Roach + 4 & More*).

Getz, Stan. *Stan Getz Plays.* CD. (The Verve Collection). Universal Music, c. 2001.\* (With additional Los Angeles 1954 sessions, w. Jimmy Rowles, piano, Bob Whitlock, bass, Max Roach, drums).

Rollins, Sonny. *Saxophone Colossus.* Tommy Flanagan, piano. Doug Watkins, bass; Max Roach, drums. Recorded 1956. CD. Notes by Ira Gitler. (Original Jazz Classics). Germany: Prestige Records, 1987.\*

**Maxine Roach**

**Works**

Lincoln, Abbey. *You Gotta Pay the Band.* Featuring Stan Getz, tenor saxophone. With Hank Jones, piano; Charlie Haden, bass; Mark Johnson, drums; Maxine Roach, viola. Recorded New York, 1991. Paris: Polygram-Verve-Gitanes Jazz, 1991.\*

**Rachel Roberts**

**Works**

Beethoven, L. van. "String Quintet in C minor, Op.104 - 1. Allegro con brio." Sally Pendlebury · Maya Iwabuchi · Philippe Honoré · Rachel Roberts · Clive Howard. From *Vikram Seth: An Equal Music - Music from the Best-Selling Novel.* Decca, 2000. Online at *YouTube (#PhilippeHonoré)*

<https://youtu.be/MQtaNOWXCUE>

2015

##### James Robertson

## Works

Mozart, W. A. From *Le nozze di Figaro* ("Aprite un po' quegli occhi"). Tito Gobbi. Philharmonia Orchestra / James Robertson. Prod. 1950. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

Verdi, Giuseppe. From *La forza del destino.* ("Urna fatale del mio destino"). Tito Gobbi. Philharmonia Orchestra / James Robertson. Prod. 1950. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

**Christopher Robinson**

**Works**

Rubbra, Edmund. *9 Tenebrae Motets. Magnificat & Nunc Dimitis in A flat. Missa in Honorem Sancti Dominici. Missa Cantuariensis.* Choir of St. John's College, Cambridge / Christopher Robinson.(English Choral Music). Naxos, 2001.

**Criticism**

Wigmore, Richard. "Warmth, Fun, and Precision." Interview with Christopher Robinson. *Gramophone* April 2001: 17.\*

**Peter Robinson**

**Works**

Gilbert, W. S., and Arthur Sullivan. *The "Mikado"; or, The Town of Titipu.* Richard van Allan (Poo-Bah), Richard Angas (The Mikado of Japan), Bonaventura Bottone (Nanki-Poo), Susan Bullock (Peep-Bo); Lesley Garrett (Yum-Yum), Eric Idle (Ko-Ko), Felicity Palmer (Katisha), Mark Richardson (Pish-Tush), Ethna Robinson (Pitti-Sing). Orchestra and Chorus of the English National Opera (at the London Coliseum) / Peter Robinson. TV film dir. John Michael Phillips. Prod. Jonathan Miller. Thames TV, 1987. *YouTube (Jim Manson)* 6 Nov. 2014.\*

<https://youtu.be/8SkOWxcbzn0>

2015

**David Roblou**

**Works**

Purcell, Henry. Music for Thomas D'Urfey's *Don Quixote.* David Roblou, Mark Levy, Anthony Pleeth, Paula Chateauneuf, Tom Finucane. Catherine Bott. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. "Bess of Bedlam." Catherine Bott, soprano. David Roblou, Mark Levy, Anthony Pleeth, Paula Chateauneuf, Tom Finucane. Recorded 1990. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

**Richard Rodgers**

**Works**

Rodgers, Richard, and Oscar Hammerstein II. *South Pacific.* Musical comedy. Music by Richard Rodgers. Lyrics by Oscar Hammerstein 2nd.

\_\_\_\_\_. *Carousel.* Musical comedy. Music by Richard Rodgers. Lyrics by Oscar Hammerstein 2nd.

\_\_\_\_\_. *Carousel.* Newly Orchestrated. Barbara Cook, Samuel Ramey, Sarah Brightman, David Rendall, Maureen Forrester. Ambrosian Singers (John McCarthy). Royal Philharmonic Orchestra / Paul Gemignani. Prod. Thomas Z. Shepard. Universal City (CA): MCA Classics, 1987.\*

\_\_\_\_\_. *Flower Drum Song.* Musical comedy. Music by Richard Rodgers. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joseph Fields, based on the novel by C. Y. Lee. Scen. prod. Oliver Smith. Costumes by Irene Sharaff. Lighting by Peggy Clark. Orchestr. Robert Russell Bennett. Musical dir. Salvatore dell'Isola. Dance arrang. Luther Henderson. Choreog. Carol Haney. Dir. Gene Kelly. Premiere at St James Theatre, NY, 1958. (600 performances).

\_\_\_\_\_. *Flower Drum Song.* Original Broadway Cast: Miyoshi Umeki, Larry Blyden, Juanita Hall, Ed Kenney, Keye Luke, Arabella Hong, Pat Suzuki. Dir. Gene Kelly. Recording. Prod. Goddard Lieberson. 1958. CD reissue Didier C. Deutsch and Darcy M. Proper. (Columbia Broadway Masterworks). Sony Music-Legacy-Columbia, 1999.\*

\_\_\_\_\_. *The King and I.* Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein II. Based on *Anna and the King of Siam* by Margaret Landon. Julie Andrews, Ben Kingsley, Lea Salonga, Peabo Bryson, Marilyn Horne, Mevina Liufau, Edmund Kingsley, Roger Moore, Martin Sheen. Members of the Los Angeles Master Chorale (Paul Salamunovich). Hollywood Bowl Orchestra / John Mauceri. Prod. Michael Gore, in assoc. with The Rodgers & Hammerstein Organization. Rec. Culver City, CA, 1992. CD. Philips Classics, 1992.

Rodgers & Harmmerstein. *Complete Overtures.* Hollywood Bowl Orchestra / John Mauceri. CD/MC. Philips.

Films

*South Pacific.* Dir. Joshua Logan.

### Eduardo Rodrigo

## Works

Rodrigo, Eduardo. *Emmanuel: El Musical.* Teresa Rabal, Eduardo Rodrigo. Orchestration by Bernardo Adam- Ferrero. Orquesta Sinfónica y Coros de RTVE / Enrique García Asensio. Prod. RTVE Música-RNE / Eduardo Rodrigo. CD. Madrid: RTVE, 1996.\*

**Joaquín Rodrigo**

(Major Spanish classical composer, 20th c.; m. Victoria Kamhi, lost eyesight)

**Works**

Rodrigo, Joaquín. *Concierto de Aranjuez.* For guitar and orchestra. 1939.

\_\_\_\_\_. *Concierto de Aranjuez.* Dir. Ataulfo Argenta. LP. 1948. CD reissue Germany, c. 2002. (Grammy for historical recording).

\_\_\_\_\_. *Concierto de Aranjuez. Bacarisse Concerto.* William Kimberley. European Philharmonic Orchestra / Hymisher Greenburg. MC. (Symphonia digital Classics). Tring, 1991.\*

\_\_\_\_\_. *Concierto de Aranjuez. Fantasía* [etc.]. Bonell. De Larrocha. CD. (Eclipse). London: Decca.

\_\_\_\_\_. "Concierto de Aranjuez - Adagio." Guitar by Paco de Lucía. *YouTube (jumacorcar)* 24 July 2011.\*

<https://youtu.be/e9RS4biqyAc>

2018

\_\_\_\_\_. "Concierto de Aranjuez (1939) - Joaquín Rodrigo -jh DRSO - Pepe Romero - Rafael Frühbeck de Burgos  
Joaquín Rodrigo 1901-1999." *YouTube* 1 July 2013.\*

<https://youtu.be/ye-FvKCZp3s>

2017

\_\_\_\_\_. *Bacarisse Concerto for Guitar and Orchestra in A Minor op. 72.* In *Concierto de Aranjuez. Bacarisse Concerto.* William Kimberley. European Philharmonic Orchestra / Hymisher Greenburg. MC. (Symphonia digital Classics). Tring, 1991.\*

\_\_\_\_\_. *Cuatro madrigales amatorios, para soprano y orquesta.* 1948.

\_\_\_\_\_. *Cuatro madrigales amatorios.* In Victoria de Los Angeles, *On Wings of Song.* Prod. EMI, 1988. CD (Grandes Voces). Barcelona: EMI Classics / Altaya, 1997.\*

\_\_\_\_\_. *Cuatro madrigales amatorios, para soprano y orquesta.* María Bayo. Orquesta Sinfónica de RTVE / Enrique García Asensio. In *Homenaje a Joaquín Rodrigo.* CD. Madrid: RTVE Música, 2001.\*

\_\_\_\_\_. *Cantos de amor y de guerra, para soprano y orquesta.* 1965. Teresa Novoa. Orquesta Sinfónica de RTVE / Enrique García Asensio. In *Homenaje a Joaquín Rodrigo.* CD. Madrid: RTVE Música, 2001.\*

\_\_\_\_\_. *Concierto andaluz, para cuatro guitarras y orquesta.* 1967. Los Romero / Orquesta Sinfónica de RTVE / Edmon Colomer. In *Homenaje a Joaquín Rodrigo.* CD. Madrid: RTVE Música, 2001.\*

\_\_\_\_\_. *Concierto pastoral, para flauta y orquesta.* María Antonia Rodríguez. Orquesta Sinfónica de RTVE / Sergiu Comissiona. In *Homenaje a Joaquín Rodrigo.* CD. Madrid: RTVE Música, 2001.\*

\_\_\_\_\_. *Fantasía para un gentilhombre.* For guitar and orchestra. (Dedicated to Andrés Segovia).

\_\_\_\_\_. *El hijo fingido.* Lyrical comedy in a prologue and two acts. Libretto by Jesús María de Arozamena and Victoria Kamhi, based on *¡De cuándo acá nos vino!* by Lope de Vega. Premiere at the Teatro de la Zarzuela, Madrid, 5 Dec. 1964.

\_\_\_\_\_. *El hijo fingido.* Miquel Ramón, María Rodríguez, Lola Casariego, María José Suárez, María Rey-Joly, Emilio Sánchez, Enrique del Portal, Luis Álvarez, Carlos López, Carmen Haro. Florence Dumont, harp. John Stoke, cello. Coro y Orquesta de la Comunidad de Madrid / Miguel Roa. Notes by José Luis García del Busto. (Joaquín Rodrigo: 100 años). Spain: EMI–Odeon, 2001.\*

\_\_\_\_\_. *Homenaje a Joaquín Rodrigo.* María Bayo, Los Romero, Teresa Novoa, María Antonia Rodríguez. Orquesta Sinfónica de RTVE. CD. Madrid: RTVE Música, 2001.\*

**Biography**

Kamhi, Victoria. *De la mano de Joaquín Rodrigo: Historia de nuestra vida.* Memoirs. Madrid: Ed. Fundación Banco Exterior, 1986.

Series

(Joaquín Rodrigo: 100 años). Spain: EMI–Odeon, c. 2001.

Video

"Paco de Lucía - Concierto de Aranjuez: Adagio." *YouTube*

<http://youtu.be/e9RS4biqyAc>

2014

**Carrie Rodriguez**

**Works**

Rodriguez, Carrie. "She Ain't Me." *YouTube* 29 July 2010.\*

<https://youtu.be/WvCgSkL2O10>

2016

Taylor, Chip, and Carrie Rodriguez. *The New Bye & Bye.* CD. Holland: Train Wreck Records, 2010.\*

\_\_\_\_\_. "Don't Speak in English." *YouTube* 28 Nov. 2010.\*

<https://youtu.be/1aiWrUu844A>

2016

\_\_\_\_\_. "Keep Your Hat On." *YouTube* 12 Dec. 2010.\*

<https://youtu.be/7w0LYSiyr9M>

2016

\_\_\_\_\_. "Your Name Is on My Lips Again." *YouTube* 14 Jan. 2011.\*

<https://youtu.be/DNVATw1kZCg>

2016

\_\_\_\_\_. "Must Be the Whiskey." *YouTube* 11 Feb. 2012.\*

<https://youtu.be/Z7EF3D1E5n8>

2016

Internet resources

*Mejores canciones: Carrie Rodriguez.* YouTube list.

<https://www.youtube.com/playlist?list=PLOqlqmy99A1WUK6GpZML6JfibrAfaDKom>

2016

### Felipe Rodríguez

## Works

Rodríguez, Felipe. *Sonatas para fortepiano / Fortepiano Works.* Josep Maria Roger. CD. Spain: Música Antigua-Cantus, forthcoming 1998.

**Ricardo Rodríguez y su orquesta**

**Works**

*Firpo-Láurenz-Malerba-Rodríguez: Milonga de mis amores.* CD. (Sentir el tango). Prod. EMI Odeón Argentina, 1998. Barcelona: Altaya, 1998.\*

**Rodríguez de Hita**

**Works**

Rodríguez de Hita. *Las segadoras de Vallecas.* Libretto by Ramón de la Cruz. 1778.

### Pascal Rogé

## Works

Poulenc, Francis. "Improvisation No. 15 in C minor ('Hommage à Edith Piaf')." Pascal Rogé, piano. Prod. Decca. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

### Josep María Roger

## Works

Rodríguez, Felipe. *Sonatas para fortepiano / Fortepiano Works.* Josep Maria Roger. CD. Spain: Música Antigua-Cantus, forthcoming 1998.

Sor, Fernando. *La música para fortepiano / The Fortepiano Works.* Josep María Roger, fortepiano. CD. Spain: Música Antigua-Cantus.

### Carlos Roldán

## Works

Canaro, Francisco, and Carlos Roldán. *Que me quiten lo bailao.* Prod. EMI Odeón 1942-45. CD. (Sentir el tango). Barcelona: Altaya / EMI Odeón Argentina, 1998.\*

**Sonny Rollins** (b. 1929)

(Hard bop jazz saxophone player, Black American, b. New York)

**Works**

Rollins, Sonny. *Saxophone Colossus.* Tommy Flanagan, piano. Doug Watkins, bass; Max Roach, drums. Recorded 1956. CD. (Original Jazz Classics). Germany: Prestige Records, 1987.\*

\_\_\_\_\_. *The Sound of Sonny.* Sonny Clark, piano, Paul Chambers, Percy Heath, bass; Roy Haynes, drums. Recorded 1957. CD. prod. Fantasy. (Original Jazz Classics). Germany: Riverside, 1987.\*

Cohen, Leonard. "Who By Fire." With Sonny Rollins. *YouTube (danmcenroe)* 26 Aug. 2006.\*

<https://youtu.be/j2T274bXIxU>

2016

Gillespie, Dizzy, Sonny Stitt and Sonny Rollins. *Sonny Side Up.* Rec. 1957. LP.Notes by Nat Hentoff. USA: Polygram-Verve, 1957.

\_\_\_\_\_. *Sonny Side Up.* CD. (Jazz: The Verve Collection). Spain: Universal Music, n.d. (c. 2000).\*

**Sigmund Romberg** (1887-1951)

**Works**

Romberg, Sigmund. *New Moon.* Operetta.

### Vincent Rombouts

## Works

*Musica Polonica: Música en la Europa del Este en el siglo XVII / Eastern European Music of the XVIIth century.* Mimi Mitchell, Heidi Erbrich, violins. Timothy Dowling, alto & tenor trombone. Cas Gevers, tenor trombone. Vincent Rombouts, bass trombone. Stephen Taylor, organ. CD. Spain: Música Antigua-Cantus.

**Mateo Romero** (Spanish composer, c. 1575-1647)

**Works**

Romero, Mateo. "Psalmus I: Dixit Dominus a 16." In *Music for the Duke of Lerma.*

*Music for the Duke of Lerma* (Full title: *Music for the Translation of the Blessed Sacrament into the Collegiate Church of San Pedro in Lerma (Spain): Cabezón. Victoria. Lobo. Romero. Guerrero.* *First Vespers and the Salve Service as it might have been celebrated in October 1617 in the presence of King Philip III and the Duke of Lerma.* Gabrieli Consort & Players / Paul McCreesh. 2 CDs. Universal Music-Deutsche Grammophon-Archiv Produktion, 2002.\*

**Pepe Romero**

**Works**

Rodrigo, Joaquín. "Concierto de Aranjuez (1939) - Joaquín Rodrigo -jh DRSO - Pepe Romero - Rafael Frühbeck de Burgos  
Joaquín Rodrigo 1901-1999." *YouTube* 1 July 2013.\*

<https://youtu.be/ye-FvKCZp3s>

2017

**Sigmund Romberg** (US composer, b. Europe, 1887-1951)

**Works**

Romberg, Sigmund *The New Moon.* Operetta. Libretto by Oscar Hammerstein 2nd, Mandel and Schwab. 1928.

**Mauricio Romero**

**Works**

Haendel, G. F. *Giorgio-Federico Hendel nel Accademia degli Arcadi: Il Parnasso Confuso: Cantate e Duetti da camera.* Tania-Marie Livingstone, soprano. Paule-Andrée Nirouët, mezzo-soprano. Rénald Laban, soprano. Jean Nirouët, alto. Music: François Drouin, Elisabeth Matiffa, Ulrike Brütt, Mauricio Romero, Jean-Marie Poirier, Frédérick Haas. Les Musiciens de l'Astrée / Jean Nirouët. Notes by Jean Nirouët. CD. France: Scam / BNL, 1994.\*

**Landon Ronald**

**Works**

Franck. *Symphonic Variations.* Alfred Cortot, piano. London Philharmonic Orchestra / Landon Ronald. In Alfred Cortot, *Franck. Saint-Saëns. Ravel.* CD. (Great Pianists: Cortot). Naxos Historical, c. 2001.

Rondalla del Real Centro Filarmónico de Córdoba "Eduardo Lucena"

## Works

Vives, Amadeo. *Doña Francisquita.* Plácido Domingo, Ainhoa Arteta, Linda Mirabal, Enrique R. del Portal, Carlos Álvarez, Mabel Perelstein, Carlos Chausson. Coro Titular del Gran Teatro de Córdoba. Rondalla del Real Centro Filarmónico de Córdoba "Eduardo Lucena." Orquesta Sinfónica de Sevilla / Miguel Roa. 2 CDs. Madrid: Unión Musical de Ediciones / Sony Classical, 1994.\*

**Anthony Rooley**

**Works**

Purcell, Henry. "An Evening Hymn." Lyrics by William Fuller, Bishop of Lincoln. Emma Kirkby, soprano. Catherine Mackintosh, Richard Campbell, Anthony Rooley, Christopher Hogwood. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. "If Music Be the Food of Love." Lyrics by Henry Heveningham. Emma Kirkby, soprano. Catherine Mackintosh, Richard Campbell, Anthony Rooley, Christopher Hogwood. Recorded 1982. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. "Sweeter than Roses." From *Pausanias.* Emma Kirkby, soprano. Catherine Mackintosh, Richard Campbell, Anthony Rooley, Christopher Hogwood. Recorded 1982. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

Dowland, John. *The First Booke of Songes.* The Consort of Musicke / Anthony Rooley.

**Ned Rorem**  (1923)

(US modern classical composer, b. USA, l. France 1950s; President of the American Academy of Arts and Letters c. 2000)

**Works: Writings**

Rorem, Ned. *Setting the Tone.* New York, 1983.

\_\_\_\_\_. *Knowing When to Stop.* New York, 1994.

\_\_\_\_\_. *Paris Diary. New York Diary.* Da Capo, 1998.

**Works: Music**

Rorem, Ned. *Swords and Ploughshares.* c. 1990.

\_\_\_\_\_. *Evidence of Things Not Seen.* Song cycle. 1998.

\_\_\_\_\_. *Selected Songs: The Nightingale, Orchids, The Waking, Nantucket, Sally's Smile.* [etc.]. Carole Farley, soprano. Ned Rorem, piano. (American Classics). CD. EC: HNH-Naxos, 2001.\* (On poems by Theodore Roethke, Walt Whitman et al.).

Graham, Susan. *Songs of Ned Rorem.* Malcolm Martineau, piano. Ensemble Oriol. CD. Paris: Erato Disques, 2000.\*

*Praise the Lord.* Choir of St. Thomas, 5th Avenue N.Y. / Gerre Hancock. CD. London: Decca-Argo. (Choral music by Ned Rorem, Leo Sowerby, Herbert Howells et al.).

Glass. Rorem. *Violin concertos.* Bernstein, *Serenade.* Gidon Kremer. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

### Antoni Ros Marbá

## Works

*Cançó d'Amor i de Guerra.* Written by J. Capdevila and V. Mora. Music by R. Martínez Valls. Montserrat Caballé, Carme Decamp, Josep M. Carreras, Vicens Sardinero, Dalmau González. Orfeó Gracienc (Antoni Pérez Simó). Orquesta Sinfónica de Barcelona / Antoni Ros Marbá. CD. BMG Ariola-Alhambra.

**Rose Consort of Viols**

**Works**

Rameau, Jean-Philippe. *Pièces de Clavecin en concerts;* Sainte-Colombe, *Tombeau "Les Regrets"*; Purcell, *Four-Part Fantazias.* Rose Consort of Viols: John Bryan, Alison Crum, Sarah Grosmer, Roy Marks, Susanna Pell. With Jacob Heringman. Andrew Kerr. CD. Notes by Luigi di Fronzo. (Classica Millennium: Mil años de música clásica). Barcelona: Orbis Classics / Naxos, 1998.\*

### Hilding Rosenberg

(Swedish composer)

Music

Ligeti, György. *Hommage à Hilding Rosenberg.* 1982. In Ligeti, *String Quartets and Duets.* Arditti String Quartet. Rec. 1994. CD. (György Ligeti Edition, 1). Sony Classical, 1996.\*

**Johann Rosenmüller** (c. 1619-1684)

(Leipzig composer, fled 1655 when accused of pederasty, w. Venice 1658, back to Germany 1682, court of Braunschweig-Wolfenbüttel)

**Works**

Rosenmüller, Johann. *Andere Kern-Sprüche.* Vocal music collection. 1652.

\_\_\_\_\_. *Studentenmusik.* 1654.

\_\_\_\_\_. "Suite in C Major from *Studentenmusik."*  In *Johann Rosenmüller.* The King's Noyse. CD. Germany adn USA; Harmonia Mundi USA, 1996.\*

\_\_\_\_\_. "Jubilent Aethera." In *Johann Rosenmüller.* The King's Noyse. CD. Germany adn USA; Harmonia Mundi USA, 1996.\*

\_\_\_\_\_. "Sonata X à 5." In *Johann Rosenmüller.* The King's Noyse. CD. Germany adn USA; Harmonia Mundi USA, 1996.\*

\_\_\_\_\_. "Sonata VII à 4." In *Johann Rosenmüller.* The King's Noyse. CD. Germany adn USA; Harmonia Mundi USA, 1996.\*

\_\_\_\_\_. "In te, Domine, speravi." In *Johann Rosenmüller.* The King's Noyse. CD. Germany adn USA; Harmonia Mundi USA, 1996.\*

\_\_\_\_\_. "Sonata XI à 5." In *Johann Rosenmüller.* The King's Noyse. CD. Germany adn USA; Harmonia Mundi USA, 1996.\*

\_\_\_\_\_. "Sonata IV à 3." In *Johann Rosenmüller.* The King's Noyse. CD. Germany adn USA; Harmonia Mundi USA, 1996.\*

\_\_\_\_\_. "Ach Herr, Strafe mich nicht in deinem Zorn." In *Johann Rosenmüller.* The King's Noyse. CD. Germany adn USA; Harmonia Mundi USA, 1996.\*

\_\_\_\_\_. "Sonata III à 2." In *Johann Rosenmüller.* The King's Noyse. CD. Germany adn USA; Harmonia Mundi USA, 1996.\*

\_\_\_\_\_. "Lieber Herre Gott, wecke uns auf." In *Johann Rosenmüller.* The King's Noyse. CD. Germany and USA; Harmonia Mundi USA, 1996.\*

\_\_\_\_\_. *Johann Rosenmüller: 17th-Century Instrumental and Vocal Music.* The King's Noyse: Ellen Hargis, soprano & David Douglas, director. With Paul O'Dette, theorbo, and Mary Springfels, viola da gamba. CD. Germany and USA; Harmonia Mundi USA, 1996.\*

\_\_\_\_\_. *Sonate à 2.3.4., è 5 Stromenti da Arco & Altri, consacrate all'altezza serenissima di Antonio Ulrico Duca di Brunscich. e Luneborgo & c. da Giouanni Rosenmiller. à Norimberga, appresso gli heredi del negozio librario di Cristoforo Endger. MDCLXXXII.*

**Joseph-Bernard Rosier**

**Works**

Rosier, Joseph-Bernard, and Adolphe de Leuven. *Le songe d'une nuit d'été.* Comic opera. 1850.

Related works

Gaztambide, Joaquín. *El sueño de una noche de verano.* Zarzuela. Libretto by Patricio de la Escosura. Premiere at Teatro del Circo, Madrid, Feb. 1852. (Based on the comic opera *Le songe d'une nuit d'été,* by Joseph-Bernard Rosier and Adolphe de Leuven, 1850).

\_\_\_\_\_. "El sueño de una noche de verano | Teatro de la Zarzuela." Adapt. Raúl Asenjo. Live rec., 10 Feb. 2019. *YouTube (Teatro de la Zarzuela)*: 10 Feb. 2019.\*

<https://youtu.be/FsjBueP1uyE>

2019

**Alastair Ross**

**Works**

Handel, G. F. *Coronation Anthems.* Carolyn Sampson, soprano. Alistair Ross, organ. The Sixteen / Harry Christophers. Rec. at Royal Albert Hall, London, BBC proms 2000.\* (Select.; *Semele,* etc.).

<https://www.youtube.com/watch?v=rltIYXchMAc>

2014

**Lauro Rossi**

**Works**

Bartoli, Cecilia. *Maria.* Orchestra La Scintilla / Adam Fischer. CD. London: Decca, 2007.\* (Bellini, Hummel, Mendelssohn, Manuel García, Halévy, Maria Malibran, Giovanni Pacini, Giuseppe Persiani, Lauro Rossi; homage to Maria Malibran).

**Salomone Rossi** (1570-1630)

**Works**

Rossi, Salomone. "Dance movements in 5 parts." 1607/8. In *Venezianische Mehrchörigkeit* Tölzer Knabenchor (Gerhard Schmidt-Gaden). Linde-Consort / Hans-Martin Linde. 1973. CD. Köln: EMI Electrola GmbH-EMI Classics, 1991.\*

**Mstislav Rostropovich** (1927-2007)

(Russian cellist, b. Baku; prominent dissident)

**Works**

Beethoven. *Streichtrios / String Trios / Trios à cordes.* Anne-Sophie Mutter, Bruno Giuranna, Mstislav Rostropovich. 2 CDs. (Complete Beethoven Edition, 10). Hamburg: Deutsche Grammophon, c. 1997.

Beethoven. *Triple Concerto.* Brahms. *Double Concerto.* David Oistrakh, Mstislav Rostropovich and Sviatoslav Richter. Berliner Philharmoniker / Herbert von Karajan. Cleveland Orchestra / George Szell. (Great Recordings of the Century). EMI Classics.

Bernstein, Leonard. *Divertimento. Halil. 3 Meditations from "Mass." A Musical Toast. Slava!* Rampal. Rostropovich. Israel Philharmonic Orchestra / Leonard Bernstein.

Dutilleux. *Tout un monde lointain.* Mtsilav Rostropovich. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Haydn. *Cello Concertos Nos. 1 & 2.* Mstislav Rostropovich. Academy of St. Martin in the Fields. (Great Recordings of the Century). EMI Classics.

Strauss, Richard. *Don Quixote.*  Schumann, *Cello Concerto.* Mstislav Rostropovich. Berliner Philharmoniker / Herbert von Karajan; Orchestre National de France / Leonard Bernstein. (Great Recordings of the Century). EMI Classics.

**Literature**

Amorós, Andrés. "Unas horas con Rostropovich." In Amorós, *Diario cultural.* Madrid: Espasa-Calpe, 1983. 83-90.\*

**Arthur Rother**

**Works**

Barber, Samuel. *Violin concerto.* Helmut Zernick. Berlin Radio Orchestra / Arthur Rother. 1952.

**Rotundo**

(Argentinian tango performer)

**Works**

*Basso, Rotundo y Salamanca.* Prod. 1949-59. CD. BMG Ariola Argentina, 1998. (Sentir el tango). Barcelona: Altaya, c. 1998.\* (Francisco Rotundo, Fulvio Salamanca, José Basso).

Sosa-Rotundo. *Yo soy aquel muchacho.* Prod. EMI Odeón Argentina, 1997. CD. (Sentir el tango). Barcelona: Altaya, 1998.\*

**Albert Roussel** (1869-1937)

**Works**

Roussel, Albert. *Divertissement,* op. 6. In *French Chamber Music.* Pascal Rogé et al. CD. London: Decca, 1991.\*

\_\_\_\_\_. *Symphony no. 3.* Franck. *Symphony in D minor.* Orchestre National de France / Leonard Bernstein.

\_\_\_\_\_. From *Symphony No. 3* ("Vivace (3rd mov.)"). Orchestre National de France / Leonard Bernstein. Rec. Paris, 1981. In Bernstein, *The Artist's Album.* CD. Hamburg: Deutsche Grammophon, 1998.\*

**Corrado Rovaris**

**Works**

Pergolesi. *Salustia: Opera seria in 3 acts.* Serena Malfi (Salustia), Vittorio Prato (Marziano), Laura Polverelli (Giulia), Florin Cezar Ouatu (Alessandro), Giacinta Nicotra (Albina), María Hinojosa Montenegro (Claudio). Accademia Barocca de I Virtuosi Italiani / Corrado Rovaris. Online at *YouTube (Ringmaster Daughter)* 13 Dec. 2014.\*

<https://youtu.be/x2Gbfr-9VUM>

2015

**Giovanni Rovetta**

**Works**

Scholl, Andreas. *Kantate.* Concerto di Viole / Basel Consort. CD. (German baroque cantatas by Heinrich Schütz, Dietrich Buxtehude, Giovanni Rovetta, Franz Tunder, Johann Christoph Bach, Philip Heinrich Erlebach). Arles: Harmonia Mundi, 1998.\*

### Jimmy Rowles

## Works

Getz, Stan. *Stan Getz Plays.* CD. (The Verve Collection). Universal Music, c. 2001.\* (With additional Los Angeles 1954 sessions, w. Jimmy Rowles, piano, Bob Whitlock, bass, Max Roach, drums).

**Royal Concertgebouw Orchestra Amsterdam.** *See Concertgebouw Orchestra*

**Royal Albert Hall Orchestra**

**Works**

Elgar, Edward. *Violin Concerto & 'Enigma' Variations.* Yehudi Menuhin. London Symphony and Royal Albert Hall Orchestras / Sir Edward Elgar. (Great Recordings of the Century). EMI Classics.

**Royal Philharmonic Orchestra**

**Works**

Battiato, Franco. *Toreneremo ancora.* With the Royal Philharmonic. Album. 2020.

Debussy, Claude. *The Best of Debussy.* Works for piano, Royal Philharmonic Orchestra. *YouTube (TopClassicalMusic)* 31 May 2013.\*

<https://youtu.be/OUx6ZY60uiI>

2015

Donizetti, Gaetano. *Lucia di Lammermoor.* Alfredo Kraus. Royal Philharmonic Orchestra / Nicola Rescigno. EMI, 1984.

Gilbert, W. S., and A. Sullivan. *The Sorcerer.* Cast: Donald Adams (Sir Marmaduke); David Palmer (Alexis); Alan Styler (Dr. Daly); Stanley Riley (Notary); John Reed (John Wellington Wells); Christene Palmer (Lady Sangazure); Valerie Masterson (Aline); Jean Allister (Mrs. Partlet); Ann Hood (Constance). D'Oyly Carte Opera Chorus / Royal Philharmonic Orchestra / Isidore Godfrey. Album. Decca, 1967.

<https://youtu.be/Z7pOrzjvxr0>

2015

*\_\_\_\_\_. The Pirates of Penzance.* John Reed (Major-General Stanley)*,* Donald Adams (Pirate King), George Cook (Samuel, his lieutenant), Philip Potter (Frederic), Owen Brannigan (Sergeant of Police), Valerie Masterson (Mabel), Jean Allister (Edith), Pauline Wales (Kate), Susan Maisey (Isabel), Christene Palmer (Ruth)*.* D'Oyly Carte Opera Chorus*.* Royal Philharmonic Orchestra */* Isidore Godfrey. Album. 1968. Online at *YouTube (Unclaimed Fr8)* 21 Jan. 2013.\*

<https://youtu.be/mp9pKUca_JY>

2015

\_\_\_\_\_. *The Mikado.* John Ayldon (The Mikado), Colin Wright (Nanki-Poo), John Reed (Ko-Ko), Kenneth Sandford (Poo-Bah), Michael Rayner (Pish-Tush), John Broad (Go-To), Valerie Masterson (Yum-Yum), Peggy Ann Jones (Pitti-Sing), Pauline Wales (Peep-Bo), Lyndsie Holland (Katisha). D'Oyly Carte Opera Chorus. Royal Philharmonic Orchestra / Royston Nash. LP. 1973.\* Act 1: *YouTube* 19 March 2014.\*

<https://youtu.be/YOEr_PdVLsM>

2015

\_\_\_\_\_. *The Mikado.* Derek Hammond-Stroud (Koko); Heather Begg (Katisha); David Hillman (Nanki-Poo); Valerie Masterson (Yum-Yum); Ian Wallace (Pooh-Bar); Philip Summerscales (Pish-Tush); Sara De Javelin (Peep-Bo); Janet Hughes (Pitti-Sing); Richard Angas (The Mikado). The Ambrosian Opera Chorus; Director - Michael Hayes; Choreographer - Bob Stevenson; Royal Philharmonic Orchestra (Erich Gruenberg) / David Lloyd-Jones. Prod. BBC, 1973. *YouTube* *(DancairoOpera's Channel)* 17 Nov. 2011.\*

<https://youtu.be/RBNAefAmrdU>

2015

\_\_\_\_\_. *Trial by Jury.* (1875-1975 Centenary Recording). Cast: John Reed (Judge), Michael Rayner (Counsel), Colin Wright (Defendan), John Ayldon (Foreman), Kenneth Sandford (Usher), Julia Goss (Plaintiff). D'Oyly Carte Opera Company. Royal Philharmonic Orchestra / Royston Nash. *YouTube (UnclaimedFR8):* 30 Aug. 2012.\*

<https://youtu.be/hM831_aDYfQ>

2015

\_\_\_\_\_. *Utopia Limited.* Kenneth Sandford (King Paramount), John Reed (Scaphio), John Ayldon (Phantis), Jon Ellison (Tarara), Michael Buchan (Calynx), James Conroy-Ward (Lord Dramaleigh), Meston Reid (Capt. Fizbattleaxe), John Broad (Capt. Corcoran), Michael Rayner (Mr Goldbury), Colin Wright (Sir Bailey Barre), David Porter (Mr Blushington), Pamela Field (Princess Zara), Julia Goss (Princess Nekaya), Judi Merri (Princess Kalyba), Lyndsie Holland (Lady Sophy), Rosalind Griffiths (Phylla). D'Oyly Carte Opera Chorus. Royal Philharmonic Orchestra / Royston Nash. Rec. 1975. 2 LP. Decca. Online at *YouTube (Unclaimed FR8)* 26 Oct. 2012.\*

<https://youtu.be/HkY4F5367Ng>

2015

\_\_\_\_\_. *The Grand Duke: Or, The Statutory Duel.* Cast: Rudolph: John Reed; Ernest Dummkopf: Meston Reid; Ludwig: Kenneth Sandford; Dr. Tannhäuser (Notary): Michael Rayner; Prince of Monte Carlo: John Ayldon; Ben Hashbaz (Costumier): Jon Ellison; Herald: James Conroy-Ward; Princess of Monte Carlo: Barbara Lilley; Baroness von Krakenfeldt: Lyndsie Holland; Julia Jellicoe: Julia Goss; Lisa: Jane Metcalfe; Elsa (and 2nd Girl): Patricia Leonard; Gretchen (and 1st Girl): Anne Egglestone; Bertha (and 3rd Girl): Beti Lloyd-Jones; Olga: Glynis Prendergast. D'Oyly Carte Opera Chorus. Royal Philharmonic Orchestra / Royston Nash. Recorded in 1976. Album. Online at *YouTube (UnclaimedFr8)* 28 Oct. 2012.\*

<https://youtu.be/yB7lp1V6VvM>

2016

Grieg. *'Peer Gynt', Symphonic Dance No. 2 'In Autumn' & Old Norwegian Folksongs with Variations.* Royal Philharmonic Orchestra / Sir Thomas Beecham. (Great Recordings of the Century). EMI Classics.

Haydn, Joseph. *La Creación / Die Schöpfung.* Lucia Popp, Werner Hollweg, Kurt Moll, Helena Döse, Benjamin Luxon. Brighton Festival Chorus (Lászlo Heltay), Royal Philharmonic Orchestra / Antal Dorati. Prod. Decca, 1977. 2 CDs. (Música Sacra, 18, 19). Barcelona: Altaya, 1997.\*

Ravel, Maurice. *The Best of Ravel.* (1. Boléro, ballet for orchestra; 2. La valse, poème choréographique for orchestra; 3. Daphnis et Chloé, ballet for orchestra; 4. Piano Concerto in G major- I. Allegramente; 5. Piano Concerto in G major- II. Adagio assai; 6. Piano Concerto in G major- III. Presto). Royal Philharmonic Orchestra. Online a *YouTube* *(Top Classical Music)* 6 June 2013.\*

<https://youtu.be/1_WmavzeFh4>

2015

Rimsky-Korsakov, N. A. *Scherezade.* Borodin *Polovtsian Dances ("Prince Igor").* Royal Philharmonic Orchestra / Sir Tomas Beecham.(Great Recordings of the Century). EMI Classics.

Schubert, Franz. *Symphonies Nos. 3, 5, & 6.* Royal Philharmonic Orchestra / Sir Thomas Beecham. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Symphonies Nos. 3, 5,& 6.* Royal Philharmonic Orchestra / Sir Thomas Beecham. (Great Recordings of the Century). EMI Classics.

Sullivan, A. C., and F. C. Burnand. *Cox & Box.* Operetta. Libretto by F. C. Burnand, based on the farce *Box & Cox* by John Maddison Morton. Cast: Gareth Jones (Cox), Geoffrey Shovelton (Box), Michael Rayner (Bouncer). D'Oyly Carte Opera Company. Royal Philharmonic Orchestra / Royston Nash. Album (*Sullivan: The Zoo / Cox & Box*). 1978. *YouTube (UnclaimedFr8)* 22 Dec. 2012.\*

<https://youtu.be/aR8v5AfLcao>

2015

Verdi, Giuseppe. From *Macbeth.* Montserrat Caballé, Thomas Allen, Elizabeth Bainbridge. Royal Philharmonic Orchestra / Anton Guadagno. Prod. EMI, 1971. Remastered 1995. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. From *Otello.* ("Era la notte"). Royal Philharmonic Orchestra / Alberto Erede. Prod. 1948. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. From *Otello.* Montserrat Caballé. Elizabeth Bainbridge. Royal Philharmonic Orchestra / Anton Guadagno. Prod. EMI, 1971, remastered 1995. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. From *La Forza del Destino.* Montserrat Caballé.Ambrosian Opera Chorus. Royal Philharmonic Orchestra / Anton Guadagno. Prod. EMI 1971. Remastered 1995. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. From *Aida.* Montserrat Caballé.Royal Philharmonic Orchestra / Anton Guadagno. Prod. EMI 1971, remastered 1995. . In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. *Attila.* Ruggero Raimondi, Christina Deutekom, Carlo Bergonzi, Sherrill Milnes. The Ambrosian Singers. Finchley Children’s Music Group. Royal Philharmonic Orchestra / Lamberto Gardelli. 2 CDs. Philips Classics.

### Royal Scots Dragoon Guards

## Works

Royal Scots Dragoon Guards. *Amazing Grace.* MC/CD. MAT 249.

**Royal Scottish National Orchestra**

**Works**

Barber, Samuel. *Cello Concerto.* Wendy Warner. *Medea.* *Adagio for Strings.* Royal Scottish National Orchestra / Marin Alsop. CD. Naxos, 2000.

**Royal Stockholm Philharmonic Orchestra**

**Works**

Rachmaninov. "The Isle of the Dead, Symphonic Poem Op. 29." Royal Stockholm Philharmonic Orchestra / Sir Andrew Davis. *YouTube*

<http://youtu.be/dbbtmskCRUY>

2014

**Gennady Rozhdestvenskii**

**Works**

Barber, Samuel. *Violin concerto.* Leonid Kogan / Grand Symphony Orchestra of Ukranian State Radio and TV / Gennady Rozhdestvensky. Rec. 1981. CD. (With Russian concertos by Barsukov and Bunin). Revelation, c. 1997.

**Edmund Rubbra**

(English classical composer, disciple of Holst. Catholic, Buddhist, Taoist)

**Works**

Rubbra, Edmund. *9 Tenebrae Motets. Magnificat & Nunc Dimitis in A flat. Missa in Honorem Sancti Dominici. Missa Cantuariensis.* Choir of St. John's College, Cambridge / Christopher Robinson.(English Choral Music). Naxos, 2001.

**B. Rubino**

**Works**

Rubino, B. *Vespro per lo Stellario della Beata Vergine.*

**Anton Rubinstein**

**Works**

Rubinstein, Anton. *Violin Concerto in G major, Op. 46.* Takako Nishizaki, violin. Slovak Philharmonic Orchestra / Michael Halász. CD. (Romantic Violin Concertos). Naxos, 2001.

Rubinstein. *Le Démon.* Opera.

**Ida Rubinstein**

**Works**

Auric, Georges. *Les Enchantements d'Alcine.* Performed by Ida Rubinstein.

D'Indy, Vincent. *Istar.* Performed by Ida Rubinstein.

\_\_\_\_\_. *Sarabande et Menuet,* op. 24. In *French Chamber Music.* Pascal Rogé et al. CD. London: Decca, 1991.\*

Ducasse, Roger. *Orphée.* Performed by Ida Rubinstein.

Glasunow, Alexander. *Salome.* Based on Oscar Wilde's poem. Performed by Ida Rubinstein.

Milhaud. *La Sagesse.* Based on Paul Claudel. Performed by Ida Rubinstein.

Ravel. *Boléro.* Performed by Ida Rubinstein.

Schmitt, Florent. *Oriane la-sans-égale.* Performed by Ida Rubinstein.

\_\_\_\_\_. *Antoine et Cléopâtre.* Based on André Gide's translation of Shakespeare. Performed by Ida Rubinstein.

**Julius Rudel**

**Works**

Boito, Arrigo. From *Mefistofele.* Montserrat Caballé. London Symphony Orchestra / Julius Rudel. Prod. EMI, 1974, remastered 1987. In Caballé, *16 arias de Verdi y Boito.* CD. (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

Verdi, Giuseppe. *Rigoletto.* Alfredo Kraus, Beverly Sills. Ambrosian Opera Chorus (John McCarthy). Philharmonia Orchestra / Julius Rudel. EMI, 1979.

\_\_\_\_\_. From *Rigoletto.* In Beverly Sills, *Escenas de ópera italiana y francesa.* Comp. ·EMI, 1977. CD. (Grandes Voces). Barcelona: Altaya/EMI Classics, 1997.\* (*Rigoletto,* Ambrosian Opera Chorus (John McCarthy), Philharmonia Orchestra / Julius Rudel, prod. EMI 1979).

### Poul Ruders

## Works

Ruders, Poul. *Tjenerindens Fortælling (The Handmaid's Tale / Der Bericht der Magd).* Opera. Libretto: Paul Bentley. Based on the novel by Margaret Atwood. World premiere recording (live). Marianne Rørholm, Hanne Fischer, Anne Margrethe Dahl, Susanne Resmark, Poul Elming, Aage Haugland, Ulla Kudsk Jensen, Djina Mai-Mai, Lisse-Lotte Nielsen, Kari Hamnøy, Gert Henning-Jensen, Elsebeth Lund, Pia Hansen, Bengt-Ola Morgny. Royal Danish Opera Chorus. Royal Danish Orchestra / Michael Schønwandt. 2 CDs. Copenhagen: dacapo, 2000.\*

**Peter Rundel**

**Works**

Feldman, Morton. "Violin and String Quartet." 1985. Peter Rundel, violin. *YouTube (pelodelperro)* 28 Feb. 2014.\*

<https://youtu.be/nandYDyiHUw>

2017

**Pierre de la Rue**

**Works**

Rue, Pierre de la. In *Obras de John Dunstable, Guillaume Dufay, Johannes Ockeghem, Josquin Desprez, Jacob Obrecht, Pierre de la Rue, Heinrich Isaac, Cristóbal de Morales.* CD. (Historia Deutsche Grammophon de la música). Archiv Produktion / Polygram Ibérica / Club Internacional del Libro, 1997.\*

### Gianluca Ruggeri

**Works**

Cage, John. "Sixteen Dances for Soloist and Company of Three, for flute, trumpet, 4 percussionists, piano, violin and cello." 1950/1951. Audio. From Cage, *Music for Piano and Percussion* (Brilliant Classics).Irene Angelino, Marco Toro, Giancarlo Simonacci, David Simonacci, Marco Simonacci. Ars Ludi Percussion Ensemble / Gianluca Ruggeri. *YouTube (Wellesz Opus)* 6 Sept. 2014.\*

<https://youtu.be/1SIWhxEtPLM>

2020

### Pedro Ruimonte

## Works

Ruimonte, Pedro de. *Parnaso español de Madrigales y Villancicos a quatro, cinco y seys.* Antwerpen, 1614.

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