from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Gioacchino Antonio Rossini (1792-1868)

 (Major Italian operatic composer, b. Pesaro; l. Naples, Paris, Bologna, etc.; m. Isabella Colbran, Olympe Pélissier)

**Works**

Rossini, Gioacchino Antonio. *L'Inganno Felice.* One-act Farce. Premiere at Venice, Teatro San Moisè, Jan.1812.

\_\_\_\_\_. *La scala di seta.* Farce. Premiere at Venice, Teatro San Moisè, mid-1812.

\_\_\_\_\_. *Aureliano in Palmira.* Opera. 1813.

\_\_\_\_\_. *Tancredi.* Opera in two acts. Libretto by Gaetano Rossi, after Voltaire. Premiere at Venice, Teatro La Fenice, 1813.

\_\_\_\_\_. *Tancredi.* Ewa Podles, Sumi Jo, Stanford Olsen, Pietro Spagnoli, Anna Maria di Micco, Lucretia Lendi. Capella Brugensis, Collegium Instrumentale Brugense (Patrick Peire, Dirk Lippens). Ewald Demeyere, Harpsichord, Leven Baert, cello. Franck Coryn, double bass / Alberto Zedda. 2 CDs. Recorded Théâtre de Poissy, 1994. 2 CDs. (Opera Classics). Germany: HNH International-Naxos, 1995.\*

\_\_\_\_\_. *Il turco in Italia: Drama buffo in due atti.* Libretto by Felice Romani.

\_\_\_\_\_. *Il turco in Italia.* Simone Alaimo, Sumi Jo, Enrico Fissore, Raúl Giménez, Alessandro Corbelli, Susanne Mentzer, Peter Bronder. Ambrosian Opera Chorus (John McCarthy). Musical assistance and pianoforte, John Constable. Academy of St. Martin in the Fields / Sir Neville Marriner. Recorded 1991. 2 CDs. Germany: Philips, 1992.\*

\_\_\_\_\_. *L'Italiana in Algeri.* Comic opera. Premiere at Venice, May 22, 1813.

\_\_\_\_\_. *L'Italiana in Algeri.* Teresa Berganza, Sesto Bruscantini, Alvino Misciano, Mario Petri, Rena Gary-Falachi, Vittoria Palombini, Valerio Meucci. RAI Symphony Orchestra and Chorus of Milan / Nino Sanzogno. Recorded live Milan, 1969. 2 CDs. (Opera d'Oro). Portland (OR): Columbia River Entertainment Group, 1998.\*

\_\_\_\_\_. *Elisabetta, regina d'Inghilterra.* Opera (Dramma in due atti). Libretto by Giovanni Federico Schmidt. 1815.

\_\_\_\_\_. *Elisabetta, regina d'Inghilterra.* Montserrat Caballé, José Carreras, Valerie Masterson, Rosanne Creffield, Ugo Benelli, Neil Jenkins. Ambrosian Singers (John McCarthy). London Symphony Orchestra / Gianfranco Masini. Rec. London, 1975. Coprod. Festival d'Aix-en-Provence. 2 CDs. Philips Classics, 1992.\*

\_\_\_\_\_. *Il Barbiere di Siviglia.* Comic opera in two acts. Libretto by Cesare Sterbini, based on Beaumarchais's play. Premiere at the Teatro di Torre Argentina, Rome, 20 Feb. 1816.

\_\_\_\_\_. *Der Barbier von Sevilla.* Simionato, Bastianini. CD/MC. (Bouquet: Grosser Opern – Querschnitt). Hamburg: Polygram Klassik – Decca.

\_\_\_\_\_. *El barbero de Sevilla: Melodrama bufo en dos actos de Cesare Sterbini. (16-2-1956).* Orchestra and Chorus of the Teatro della Scala, Milan / Carlo Maria Giulini. New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2001.\*

\_\_\_\_\_. *Il Barbiere di Siviglia.* Vittorio Gui. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

\_\_\_\_\_. *Il barbiere di Siviglia.* 3 CDs. Cecilia Bartoli. Decca.

\_\_\_\_\_. *Il barbiere di Siviglia (Highlights).* CD. Cecilia Bartoli. Decca.

\_\_\_\_\_. *Il barbiere di Siviglia.* Thomas Allen, Agnes Baltsa, Francisco Ariaza, Domenico Trimarchi, Robert Lloyd, Sally Burgess, Matthew Best, John Noble. Ambrosian Opera Chorus. Academy of St. Martin-in-the-Fields / Sir Neville Marriner. 3 CDs. Philips Classics.

\_\_\_\_\_. *El Barbero de Sevilla.* Vesselina Kasarova, Reinaldo Macias, Manuel Lanza, Carlos Chausson, Nicolai Ghiaurov, Elizabeth Rae Magnuson. Chorus and Orchestra of the Zurich Opera / Nello Santi. Stage dir. Grischa Asagaroff. DVD. (La Gran Opera). Barcelona: Planeta DeAgostini, c. 2004.

\_\_\_\_\_. *Il barbiere di Siviglia: Melodramma buffo in due atti.* Elina Garanca, mezzo-soprano, Lawrence Brownlee, tenor; Nathan Gunn, baritone; Bruno de Simone, bass; Kristinn Sigmundsson, bass, Giovanna Donadini, soprano, Roberto Accurso, baritone. Chor des Bayerischen Rundfunks (Andrés Máspero). Münchner Rundfunkorchester / Miguel Gómez-Martínez. 2 Cds. Sony /Bayerischen Rundfunk, 2006.\*

\_\_\_\_\_. *Il Barbiere di Siviglia.* María Bayo, Juan Diego Flórez. 2 DVD. Decca.

\_\_\_\_\_. *Le nozze di Teti e di Peleo.* Cantata. 1816.

\_\_\_\_\_. *La Cenerentola.* Opera. Libretto by Jacopo Ferretti. 1817.

\_\_\_\_\_. From *La Cenerentola.* Victoria de Los Ángeles. Orchestra dell'Opera di Roma / Giuseppe Morelli. Prod. 1955. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. *La Cenerentola.* Simionato, Benelli, Montarsolo. CD/MC. (Bouquet: Grosser Opern – Querschnitt). Hamburg: Polygram Klassik – Decca.

\_\_\_\_\_. *La Cenerentola.* 2 CDs. Cecilia Bartoli. Decca.

\_\_\_\_\_. *La Cenerentola (Highlights).*  Cecilia Bartoli. CD. Decca.

\_\_\_\_\_. *La Cenerentola.* Opera. CDs. Philips Classics, 1987.

\_\_\_\_\_. "Nacqui all'affanno." From *La Cenerentola,* Städtisches Opernhaus- und Museumorchester Frankfurt am Main / James Levine. Rec. 1986. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

\_\_\_\_\_. *La gazza ladra.* Opera. Premiere at La Scala, Milan, May 1817.

\_\_\_\_\_. *Mosè in Egitto.* Opera. 1818.

\_\_\_\_\_. *La Donna del lago.* Opera, based on Sir Walter Scott's *The Laday of the Lake.* Premiere at Naples, 1819.

\_\_\_\_\_. *Eduardo e Cristina.* Opera. Venice, 1819.

\_\_\_\_\_. *Il castello di Kenilworth.* Opera. Premiere at Naples.

\_\_\_\_\_. *L'Assedio di Corinto.* Opera. Selections in Beverly Sills, *Escenas de ópera italiana y francesa.* Comp. ·EMI, 1977. CD. (Grandes Voces). Barcelona: Altaya/EMI Classics, 1997.\* (From Rossini, *L'Assedio di Corinto,* London Symphony Orchestra, EMI, 1975).

\_\_\_\_\_. *Maometto II.* Opera. Premiere at Naples, 1820.

\_\_\_\_\_. *Maometto II.* Opera. Margarita Zimmermann, June Anderson, Samuel Ramey, Ernesto Palacio, Lawrence Dale. Ambrosian Opera Chorus. Philharmonia Orchestra / Claudio Scimone.3 CDs. Philips Classics.

\_\_\_\_\_. *Messa di Gloria.* Premiere at Naples, 24 March 1820. (Assisted by Pietro Raimondi).

\_\_\_\_\_. *Messa di Gloria per soli, coro e orchestra.* Ed. Giovanni Acciai. Pesaro and Milan: Fondazione Rossini Pesaro / G. Ricordi & C., Milan.

\_\_\_\_\_. *Messa di Gloria.* Ed. G. Acciai. Sumi Jo, Ann Murray, Francisco Araiza, Raúl Giménez, Samuel Ramey. Academy and Chorus of St Martin in the Fields (Laszlo Heltay) / Sir Neville Marriner. Rec. St John's, London, 1992. CD. Philips Classics, 1992. (Notes by Philip Gossett).

\_\_\_\_\_. *Matilde di Shabran.* Opera. Libretto by Jacopo Ferreti, based on François-Benoît Hoffmann's text for Mehul's *Euphrosine et Coradin, ou Le Tyran corrigé.* Premiere at Rome, 1821, with music by Giovanni Pacini.

\_\_\_\_\_. *Matilde di Shabran.* Rev. Neapolitan version (completely by Rossini). 1821.

\_\_\_\_\_. *Matilde di Shabran.* Rev. Neapolitan version. Critical ed. Jürgen Selk. Fondazione Rossini.

\_\_\_\_\_. *Matilde di Shabran.* Rec. Rossini Opera Festival, Pesaro, August 2004. Annick Massis, Juan Diego Flórez, Bruno Taddia, Hadar Halevy, Marco Vinco, Bruno de Simone, Chiara Chialli, Carlo Lepore, Gregory Bonfatti, Lubomír Moravec. Prague Chamber Choir. Orquesta Sinfónica de Galicia / Riccardo Frizza. 3 Cds. EU: Universal Music-Decca, 2006.\*

\_\_\_\_\_. *Zelmira.* Opera. Premiere at Naples, 1822.

\_\_\_\_\_. *Semiramide: Melodramma tragico in due atti.* Opera. Libretto by Gaetano Rossi, based on Voltaire's play. Premiere at Venice, 1823.

\_\_\_\_\_. *Semiramide.* Cheryl Studer, Samuel Ramey, Jennifer Larmore, Frank Lopardo, Julia Faulkner, Jan-Hendrik Roogering, Octavio Arévalo, Romuald Tesarowicz. Ambrosian Opera Chorus (John McCarthy). Mus. assist. John Constable. London Symphony Orchestra / Ion Marin. 3 CDs. Hamburg: Deutsche Grammophon, 1994.\*

\_\_\_\_\_. "Bel raggio lusinghier … Dolce pensiero." From *Semiramide.* In *Joan Sutherland: The Voice of the Century.* 2 CDs. EU: Universal Music – Decca, 2006.\*

\_\_\_\_\_. *Il viaggio a Reims.* Opera. 1825.

\_\_\_\_\_. *Le Comte Ory.* Opera. 1828.

\_\_\_\_\_. *Riccardo e Zoraide.* Opera.

\_\_\_\_\_. *Ermione.* Opera. Based on Racine.

\_\_\_\_\_. *La donna del lago.* Opera.

\_\_\_\_\_. *Otello.*

\_\_\_\_\_. *Guglielmo Tell.* Opera.

\_\_\_\_\_. *Il borgomastro di Sardaam.* Opera. Premiere at Naples.

\_\_\_\_\_. From *Guglielmo Tell* ("Resta immobile"). tito Gobbi. Philharmonia Orchestra / Alberto Erede. Prod. 1964. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. *L'occasione fa il ladro.* Opera.

\_\_\_\_\_. *Giovanna d'Arco.* In *Solo cantatas by Monteverdi, Vivaldi, Haydn, Rossini.* Teresa Berganza, mezzosoprano. English Chamber Orchestra / Marcello Viotti. CD. Thun (Switzerland): Claves Records, 1990.\*

\_\_\_\_\_. *Giovanna d'Arco*. In *Rossini Recital: 19 canzoni / Cantata: Giovanna d'Arco.* Cecilia Bartoli, mezzo-soprano. Charles Spencer, piano. CD. London: Decca, 1991.\*

\_\_\_\_\_. *Messe solennelle.* Pares. Reyna. Sippola. Dewald. Lika. Chorus Musicus / Christoph Spering. CD. Paris: Opus 111.

\_\_\_\_\_. *Album français: "Péchés de vieillesse" / "Sins of Old Age".* M. Castets, M. Georg, M. Brodard, J. L. Maurette, R. Nolte, E. Kalvelage. Chorus Musicus / Christoph Spering. CD. Paris: Opus 111.

\_\_\_\_\_. *Stabat Mater.* Pilar Lorengar, Yvonne Minton, Luciano Pavarotti, Hans Sotin. London Symphony Orchestra and Chorus (Arthur Oldham) / István Kertész. Prod. Decca, 1971. CD. (Música Sacra, 24). Barcelona: Polygram / Altaya, 1997.\*

\_\_\_\_\_. "Inflammatus et accensus." From *Stabat Mater.* Pilar Lorengar. Chœurs de la Cathédrale Ste-Hedwige de Berlin. Orchestre Symphonique de Berlin / Karl Forster. Prod. EMI Electrola Gmbh. . In *El arte de Pilar Lorengar.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Bartoli, Cecilia. *An Italian songbook: Bellini, Rossini, Donizetti.* CD. Decca.

\_\_\_\_\_. *Rossini Heroines: Semiramide, La donna del lago, Moametto II, Zelmira, Le nozze di Teti e di Peleo, Elisabetta, regina d'Inghilterra.* Orchestra and Chorus of the Teatro La Fenice / Ion Marin. CD. London: Decca, 1992.\*

\_\_\_\_\_. *Rossini Arias.* CD. Decca.

Bartoli, Cecilia, and Bryn Terfel. *Cecilia & Bryn: Duets.* Orchestra dell'Accademia Nazionale di Santa Cecilia / Myung-Whun Chung. CD. London: Decca, 1999.\* (Mozart, Rossini, Donizetti).

Bayo, María. *Rossini: Opera arie e sinfonie.* Concerto Italiano / Rinaldo Alessandrini. CD. France: Naive-Astreé, 2001.\*

Callas, Maria. *Live in Milan (27-9-1956).* With Gianni Raimondi. Orchestra of the RAI-Milan / Alfredo Simonetto. New Remastering. CD. (Maria Callas). Barcelona: DiVa/RBA, 2000.\* (From *Luisa Miller, La Vestale, L'Africana, I Puritani, Semiramide, Mignon, Hamlet*).

\_\_\_\_\_. *Live in Hamburg (15-5-1959).* Norddeutschland Rundfunk Symphonic Orchestra / Nicola Rescigno. New Remastering. CD. (Maria Callas). Barcelona: DiVa/RBA, 2000.\* (Spontini, Verdi, Rossini, Bellini).

\_\_\_\_\_. *Live in London (27-2-1962).* Royal Festival Hall, London. Philharmonia Orchestra / Georges Prêtre. New Remastering. CD. (Maria Callas). Barcelona: DiVa/RBA, 2000.\* (Weber, Massenet, Rossini, Verdi, Donizetti).

Flórez, Juan Diego. *Great Tenor Arias.*  Arias by Rossini, Verdi, Donizetti, etc. CD. Decca.

\_\_\_\_\_. *Rossini Arias.* CD. Decca.

Gheorghiu, Angela. *Casta Diva.* With Evelino Pidò. CD. EMI Classics. (Bellini, Donizetti, Rossini).

Jo, Sumi. *Bel Canto.* English Chamber Orchestra / Giuliano Carella. CD. Paris: Erato, 1997.\* (Rossini, Bellini, Verdi, Donizetti, Federico & Luigi Ricci).

Mei, Eva, and Bruno Praticò. *Rossini: Arien und Buffoduette.* 2001. Online at Spotify.

 Eva Mei/Bruno Praticò – Rossini, G.: Arien und Buffoduette

 2011.\*

Sills, Beverly. *Escenas de ópera italiana y francesa.* CD. (Grandes Voces). Barcelona: Altaya/Emi Classics, 1997.\* (Orig. comp. Emi Records, 1977). (*L'Assedio di Corinto).*

Ramey, Samuel. *Arias de Mozart, Rossini y Verdi.* CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1998.\*

Supervía, Conchita. *Supervía canta Rossini y Bizet.* CD. Prod. EMI, 1990. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\* (Arias from *Il barbiere di Siviglia, La Cenerentola, L'Italiana in Algeri, Carmen).*

**Biography**

Stendhal. *Vie de Rossini.* 1824.

**Criticism**

Delgado, Arturo. "A propósito de *Le Comte Ory:* Farmoutier, Rossini, Mozart." *Epos* 8 (1992): 485-9.

"Rossini." In *La Gran Opera* no. 6. Barcelona: Planeta DeAgostini, 2004.\*