from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# **Dmitri Shostakovich** (1906-1975)

(Russian modernist composer, st. Petrograd Conservatoire; collaborative but uneasy relationship with the Communist régime, criticized as decadent by party publications)

**Works**

Shostakovich, Dmitri. *Two Fables of Krylov* op. 4. Larissa Dyadkova. Women's Voices of the Gothenburg Opera. In Shostakovich, *The Orchestral Songs, Vol. 1.* Gothenburg Symphony Orchestra / Neeme Järvi. CD. Hamburg: Deutsche Grammophon, 1994.\* ("The Dragonfly and the Ant"; "The Ass and the Nightingale").

*\_\_\_\_\_. Symphony no. 1 in F., Op. 10.*

\_\_\_\_\_. *Symphony no. 2 in B Major, Op. 14 "October".*

\_\_\_\_\_. *Symphony no. 3 in E Flat Major Op. 20 "The First of May."*

\_\_\_\_\_. *The Nose.* Opera. 1928.

\_\_\_\_\_. *Six Romances on Japanese Poems.* 1928-1932. First performed 1966.

\_\_\_\_\_. *The New Babylon.* Music for the film. 1929.

\_\_\_\_\_. *Zolotovy Vek (The Golden Age).* Ballet. 1930.

\_\_\_\_\_. *The Bolt,* op. 27. Ballet score. 1931.

\_\_\_\_\_. *The Bolt.* In Shostakovich. *The Dance Album: The Bolt, The Gadfly, Cheryomushki Suites.* The Philadelphia Orchestra / Riccardo Chailly. CD. London: Decca.

\_\_\_\_\_. *Lady Macbeth of Mtsensk District.* Opera in 4 acts, nine scenes. Libretto by Alexander Preis and Dmitri Shostakovich, after the short story by Nikolai Leskov. 1932. Premiere at the Theatre Maly, Meningrad, 22 Jan. 1934.

\_\_\_\_\_. *Lady Macbeth of Mtsensk District.* Score of the 1932 version. Hamburg: Sikorski, 1979.

\_\_\_\_\_. *Lady Macbeth of Mtsensk District.* (1932). Maria Ewing, Aage Haugland, Sergei Larin, Philip Langridge, Anatoly Kotcherga, Heinz Zednik, Kurt Moll, Elena Zaremba. Kristine Ciesinski, Jean-Pierre Mazaloubaud, Guillaume Petitot, Jean-Claude Costa, Jean Savignol, José Ochagavia, Grigory Gritziuk, Alan Woodrow, Romuald Tesarowicz, Philippe Duminy, Ilya Levinsky, Mario Agnetti, Carlos Alvarez, Johann Tilli, Margaret Jane Wray. Orchestre et Chœurs de l'Opéra Bastille (Gunter Wagner) / Myung-Whun Chung. 2 CDs. Germany: Deutsche Grammophon, 1993.\*

\_\_\_\_\_. *The Opposite Plan* (= *Turbine 5.000*) Music for the film. 1932. (Includes world hit song "Against of a cool morning").

\_\_\_\_\_. *Suite No. 1 for Jazz Orchestra.* 1934.

\_\_\_\_\_. *Suite No. 1 for Jazz Orchestra.* In Shostakovich, *Ballet Suites 1 & 3. Suites 1 & 2 for Jazz Orchestra.* Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. CD. (RCA Victor Red Seal). BMG, 1997.\*

\_\_\_\_\_. *Suite No. 1 for Jazz Orchestra.* In Shostakovich, *Jazz Music: Jazz Suites 1 & 2. Piano Concerto NO. 1- Tea for Two.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca.

\_\_\_\_\_. *Bright Stream.* Ballet. 1935.

\_\_\_\_\_. *Symphonies nos. 1 & 7 "Leningrad."* Chicago Symphony Orchestra/ Leonard Bernstein.

\_\_\_\_\_. *Maxim's Youth.* Music for the film. 1935.

\_\_\_\_\_. *Maxim's Return.* Musc for the film.

\_\_\_\_\_. *Symphony no.4 in C Minor, Op. 43.* C. 1936.

\_\_\_\_\_. *Three Romances on Poems by Pushkin* op. 46a. 1936. In Shostakovich, *The Orchestral Songs, Vol. 1.* Sergei Leiferkus. Gothenburg Symphony Orchestra / Neeme Järvi. CD. Hamburg: Deutsche Grammophon, 1994.\* ("Regeneration"; "A Jealous Maiden"; "Premonition").

\_\_\_\_\_. *Symphony no. 5 in D Minor, Op. 47.*

\_\_\_\_\_. *Symphony no. 6 in B.*

\_\_\_\_\_. *Symphony no. 7 in C., Op. 60 "Leningrad."*

\_\_\_\_\_. *Symphony no. 8 in C minor, Op. 65.*

\_\_\_\_\_. *Symphony no. 9 in E Flat Major.*

\_\_\_\_\_. *Four Romances.*

\_\_\_\_\_. *Friends.* Music for the film. 1937.

\_\_\_\_\_. *Symphony No. 5.* 1937.

\_\_\_\_\_. *The Great Citizen (Part I).* Music for the film. 1938.

\_\_\_\_\_. *The Man with the Rifle.* Music for the film. 1938.

\_\_\_\_\_. *Suite No. 2 for Jazz Orchestra.* 1938.

\_\_\_\_\_. *Suite No. 2 for Jazz Orchestra.* In Shostakovich, *Ballet Suites 1 & 3. Suites 1 & 2 for Jazz Orchestra.* Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. CD. (RCA Victor Red Seal). BMG, 1997.

\_\_\_\_\_. *Suite No. 2 for Jazz Orchestra.* In Shostakovich, *Jazz Music: Jazz Suites 1 & 2. Piano Concerto No. 1- Tea for Two.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca.

\_\_\_\_\_. *The Wyborg-Side.* Music for the film. 1938.

\_\_\_\_\_. *Six Romances on Verses by Raleigh, Burns and Shakespeare* op. 62/140. 1942. (1. "To His Sonne"; 2. "O wert thou in the cauld blast"; 3. "McPherson's Farewell"; 4. "Jenny"; 5. "Sonnet LXVI"; 6. "The King's Campaign."). Sergei Leiferkus, bass. In Shostakovich, *The Orchestral Songs, Vol. 1.* Gothenburg Symphony Orchestra / Neeme Järvi. CD. Hamburg: Deutsche Grammophon, 1994.\*

\_\_\_\_\_. *First Violin Concerto.* 1947-4.

\_\_\_\_\_. *From Jewish Folk Poetry,* op. 79a (1. Lament for a dead infant. 2. Fussy Mummy and auntie. 3. Lullaby. 4. Before a long separation. 5. A Warning. 6. The Deserted Father. 7. A Song of Poverty. 8. Winter. 9. The Good Life. 10. A Girl's Song. 11. Happiness). 1948. Luba Orgonasova, Nathalie Stutzmann, Philip Langridge. In Shostakovich, *The Orchestral Songs, Vol. 1.* Gothenburg Symphony Orchestra / Neeme Järvi. CD. Hamburg: Deutsche Grammophon, 1994.\*

\_\_\_\_\_. *Symphony no. 10 in E Minor, Op. 93.*

\_\_\_\_\_. *Symphony no. 11 in G Minor, Op. 103 "Year 1905".*

\_\_\_\_\_. *Symphony no. 12 in D Minor, Op. 112, "The Year 1917".*

\_\_\_\_\_. *Meeting on the Elbe River.* Music for the film. 1948.

\_\_\_\_\_. *Mitschurin.* Music for the film. 1948.

\_\_\_\_\_. *The Fall of Berlin.* Music for the film. 1949.

\_\_\_\_\_. *Fourth Quartet.* 1949.

\_\_\_\_\_. *The Song of the Forests.* (Winner of the Stalin Prize).

\_\_\_\_\_. *Ballet Suite No. 1.* 1950.

\_\_\_\_\_. *Ballet Suite No. 1.* Arr. Levon Atovmyan. In Shostakovich, *Ballet Suites 1 & 3. Suites 1 & 2 for Jazz Orchestra.* Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. CD. (RCA Victor Red Seal). BMG, 1997.\*

\_\_\_\_\_. *The Unforgettable Year 1919.* Music for the film. 1951.

\_\_\_\_\_. *Ballet Suite No. 3.* 1952.

\_\_\_\_\_. *Ballet Suite No. 3.* Arr. Levon Atovmyan. In Shostakovich, *Ballet Suites 1 & 3. Suites 1 & 2 for Jazz Orchestra.* Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. CD. (RCA Victor Red Seal). BMG, 1997.\*

\_\_\_\_\_. *Symphonies nos. 6 & 9.* Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Symphony no. 7 "Leningrad."* In Shostakovich, *Symphonies nos. 1 & 7 "Leningrad."* Chicago Symphony Orchestra/ Leonard Bernstein.

\_\_\_\_\_. *Symphony No. 8.* Royal Concertgebouw Orchestra Amsterdam / Bernard Haitink. CD. (Eloquence). Universal Classics-Decca.

\_\_\_\_\_. *Symphony No. 8.* Pittsburgh Symphony / Mariss Jansons. EMI, 2001.

\_\_\_\_\_. *Symphony no. 9.* In Shostakovich, *Symphonies nos. 6 & 9.* Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Owod* (*The Gadfly).* Music for Alexander Fainzimmer's film, based on Ethel Lilian Voynich's novel. 1955.

\_\_\_\_\_. *The Gadfly.* Suite from the film music of *The Gadfly,* op. 97a. 1955. In *Hamlet. The Gadfly.* Berlin Radio Symphony Orchestra / Leonid Grin. CD. Frechen (Germany): Delta Music-Capriccio, 1989.\*

\_\_\_\_\_. *The Gadfly.* In Shostakovich. *The Dance Album: The Bolt, The Gadfly, Cheryomushki Suites.* The Philadelphia Orchestra / Riccardo Chailly. CD. London: Decca.

\_\_\_\_\_. *The Gadfly.* (Romance). In Shostakovich, *The Film Album.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca, 1999.\*

\_\_\_\_\_. *Moscow-Tscherjomuschki.* Operetta. 1958.

\_\_\_\_\_. *Cheryomushki Suites.* In Shostakovich. *The Dance Album: The Bolt, The Gadfly, Cheryomushki Suites.* The Philadelphia Orchestra / Riccardo Chailly. CD. London: Decca.

\_\_\_\_\_. *Five Days, Five Nights.* Music for the film. 1960.

\_\_\_\_\_. *Symphony No. 13 for Bass Solo, Bass Choir and Orchestra in B Flat Minor, Op. 113 "Babi Yar".* 1962.

\_\_\_\_\_. *Symphony No. 14, op. 135. Six Poems of Marina Tsvetaeva, Op. 143a.* Julia Varády, Dietrich Fischer-Dieskau. Ortrun Wenkel. Concertgebouw Orchestra / Bernard Haitink. Recorded 1981, 1983. CD. London: Decca, 1986.\*

\_\_\_\_\_. *Symphony No. 14 for Soprano, Bass, String Orchestra and Percussion, Op. 135.*  (1. García Lorca, 'De profundis'; 2. García Lorca, 'Malagueña'; 3. Loreley; 4. Apollinaire, 'The Suicide'; 5. Apollinaire, 'On Watch!'; 6. Apollinaire, 'Madam!'; 7. Apollinaire, 'In the Santé'; 8. Apollinaire, 'The Zaporogian Cossacks' Reply to the Sultan of Constantinople'; 9. Küchelbecker, 'O Delvig, Delvig!'; 10. Rilke, 'Death of the Poet'; 11. Rilke, 'Conclusion'." Evgenya Tselovalnik, soprano. Eveny Nesternenko, bass. Soloists from the Moscow Philharmonic Orchestra. Moscow Philharmonic Orchestra / Kirill Kondrahsin. In Shostakovich, "Symphonies 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15." Moscow Philharmonic Orchestra / Kirill Kondrashin. Rec. 1961-75, remastered 2017.

*YouTube (Classical Music / Reference Recording).\**

<https://youtu.be/OCES9E3vs98>

2020

\_\_\_\_\_. *Gamlet* (*Hamlet*). Music for Grigori Kozintsev's film. 1964.

\_\_\_\_\_. *Hamlet.* Suite from the film music of *Hamlet,* op. 116. 1964. In *Hamlet. The Gadfly.* Berlin Radio Symphony Orchestra / Leonid Grin. CD. Frechen (Germany): Delta Music-Capriccio, 1989.\*

\_\_\_\_\_. *Hamlet.* Excerpts. In Shostakovich, *The Film Album.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca, 1999.\*

\_\_\_\_\_. *Tenth Quartet.* 1964.

\_\_\_\_\_. *King Lear.* Music for Kozintsev's film. 1970.

\_\_\_\_\_. *King Lear: Film Music & Incidental Music.* Jelena Zaremba, mezzosoprano; Stanislaw Suleimanow, bass. Rundfunkchor Berlin. Rundfunk Symphonie Orchester Berlin / Michail Jurowski. CD. (The Original Motion Picture Score). Königsdorf: Capriccio, 1992.\* (Music for Grigori Kozintsev's film).

\_\_\_\_\_. *The Counterplan.* Excerpts. In Shostakovich, *The Film Album.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca, 1999.\*

\_\_\_\_\_. *Piano Concerto No. 1.* In Shostakovich, *Jazz Music: Jazz Suites 1 & 2. Piano Concerto No. 1- Tea for Two.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca.

\_\_\_\_\_. *First Cello concerto.*

\_\_\_\_\_. *Wolotschajewer Days.* Music for the film.

\_\_\_\_\_. *Golden Mountains.* Music for Sergei Jutkevich's film.

\_\_\_\_\_. *Alone.* Music for the film by Kozintsev and Trauberg.

\_\_\_\_\_. *Alone.* Excerpts. In Shostakovich, *The Film Album.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca, 1999.\*

\_\_\_\_\_. *The Tale of the Silly Little Mouse.* In Shostakovich, *The Film Album.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca, 1999.\*

\_\_\_\_\_. *The Great Citizen* ("Funeral March"). In Shostakovich, *The Film Album.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca, 1999.\*

\_\_\_\_\_. *Sofia Perovskaya* ("Waltz"). In Shostakovich, *The Film Album.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca, 1999.\*

\_\_\_\_\_. *Pirogov.* (Scherzo; Finale). In Shostakovich, *The Film Album.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca, 1999.\*

\_\_\_\_\_. *Hamlet. The Gadfly.* Berlin Radio Symphony Orchestra / Leonid Grin. CD. Frechen (Germany): Delta Music-Capriccio, 1989.\* (Notes by Robert Usaczyuk and Elmar Johanson).

\_\_\_\_\_. *The Orchestral Songs, Vol. 1.* Luba Orgonasova, Nathalie Stutzmann, Larissa Dyadkova, Philip Langridge, Sergei Leiferkus. Gothenburg Symphony Orchestra / Neeme Järvi. Notes by Richard Longman. CD. Hamburg: Deutsche Grammophon, 1994.\*

\_\_\_\_\_. *Ballet Suites 1 & 3. Suites 1 & 2 for Jazz Orchestra.* Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. CD. (RCA Victor Red Seal). BMG, 1997.\* (Notes by Steven Ledbetter).

\_\_\_\_\_. *Jazz Music: Jazz Suites 1 & 2. Piano Concerto No. 1- Tea for Two.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca.

\_\_\_\_\_. *The Dance Album: The Bolt, The Gadfly, Cheryomushki Suites.* The Philadelphia Orchestra / Riccardo Chailly. CD. London: Decca.

\_\_\_\_\_. *The Film Album.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca, 1999.\*

**Works: Writings**

Shostakovich. *Testimony.* Memoirs. Ed. Solomon Volkov. 1979.

**Criticism**

("Muddle Instead of Music."). *Pravda* 28 Jan. 1936: 3.

Rabinowitz, Peter. "The Rhetoric of Reference; or, Shostakovich's 'Ghost Quartet'." *Narrative* 15 (2007): 239-256.

Films

*Korol Ler (King Lear).*  Dir. Grigori Kozintsev. Trans. Boris Pasternak. Cast: Yuri Yarvet, E. Radzins, G. Volchek, V. Shendrikova, O. Dal, K. Sebris, L. Merzin, R. Adomaitis, V. Emelyanov, A. Vokach, D. Banionis, A. Petrenko. C: Jonas Gricius. Music by Dmitri Shostakovich. b/w, English subtitles, 139 min. USSR, 1970.

Internet resources

Shostakovich, Dmitri. "Symphonies 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15." Moscow Philharmonic Orchestra / Kirill Kondrashin. Rec. 1961-75, remastered 2017.

*YouTube (Classical Music / Reference Recording)* <https://youtu.be/OCES9E3vs98>

2020

Literature

Barnes, Julian. *The Noise of Time.* Novel. c. 2016.

\_\_\_\_\_. *El ruido del tiempo.* (Panorama de Narrativas, 924). Barcelona: Anagrama, c. 2017.