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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other musicians (U-V)

(Composers, conductors, performers, orchestras and instrumental bands)

**José de Udarta**

**Works**

Boccherini, Luigi. *Fandango, Sinfonie & La Musica Notturna di Madrid.* Rolf Lislevand, Bruno Coeset, Manfredo Kraemer, Pablo Valetti, José de Udarta. Le Concert des Nations / Jordi Savall. CD. AliaVox.

**Ukrainian Symphony Orchestra**

**Works**

Barber, Samuel. *Violin concerto.* Leonid Kogan / Grand Symphony Orchestra of Ukranian State Radio and TV / Gennady Rozhdestvensky. Rec. 1981. CD. (With Russian concertos by Barsukov and Bunin). Revelation, c. 1997.

**Fredrik Ullén**

(Pianist and Ph.D. in neuroscience)

**Works**

Ullén, Fredrik. *Got a Minute?* CD. BIS, 2001.

**Ulster Orchestra**

**Works**

Pärt, Arvo. *Tabula Rasa.* For 2 violins, prepared piano and strings. 1977. Leslie Hatfield, Rebecca Hirsch, violins. Ulster Orchestra / Takuo Yuasa. *YouTube (Minimalism in Music)* 4 Sept. 2011.\*

 <http://youtu.be/f-J8LNcZgTA>

 2014

**Unidad de Música del MALEV**

(Spanish military band)

**Works**

*Unidad de Música del MALEV-Ejército del Aire.* CD. Zaragoza: Ayuntamiento de Zaragoza / AG Producciones / Estudios Roma / Unidad de Música del MALEV, 2003.\*

**Juan de Urreda**

(Spanish composer, fl. 1451-c.1482)

**Works**

Urreda, Juan de. "Tiento para órgano." In *Music for the Duke of Lerma.* Deutsche Grammophon-Archiv, 2002.

\_\_\_\_\_. "Pange Lingua a 5." In *Music for the Duke of Lerma.*

**USSR TV and Radio Large Chorus and Symphony Orchestra**

**Works**

Moussorgsky, Modest. *Boris Godunov.* Opera. Alexander Vedernikov, Vladimir Matorin, Vladislava Piavko, Irina Arkhipova, Yuri Masurok. USSR TV and Radio Large Chorus and Symphony Orchestra / Fladimir Fedoseyev. 3 CDs. Philips Classics.

**Leonid Utyosov**

(Russian musician, created a "theatrical jazz band" in the early Soviet period)

**Nicola Vaccai**

**Works**

Vaccai, Nicola. *Giulietta e Romeo.* Libretto by Felice Romani, based on Luigi Scevola's *Giulietta e Romeo.* Premiere at Milan, Teatro alla Canobbiana, 31 Oct. 1825.

**Juan del Vado**  (c. 1625-1691)

# Enríquez de Valderrábano

## Works

Valderrábano, Enríquez de. *Libro de música de vihuela, intitulado Silva de Sirenas.* Valladolid, 1547.

Laurens, Guillemette. *Ay Luna: Música española del Siglo de Oro.* Unda Maris. CD. (Ut Pictura Musica). Alpha / Université Laval, c. 2005. (Alonso Mudarra, Enriques de Valderrábano, Diego Ortiz, Luys de Narváez, Francisco Fernández Palero, Francisco Correa de Arauxo, Juan del Encina, Antonio de Cabezón; Notes by Brenno Boccadoro, Denis Grenier and Damien Colcomb.).

**Lucia Valentini-Terrani**

**Works**

Brahms. *Symphony no. 1. Alto Rhapsody Op. 53.* Lucia Valentini-Terrani / Peter Maag. CD. (Arts Archives). Germany: Arts Music.

Vivaldi. *Magnificat & Gloria.* Teresa Berganza, Lucia Valentini Terrani, New Philharmonia Chorus & Orchestra / Riccardo Muti. (Great Recordings of the Century). EMI Classics.

**François Valery**

**Works**

Valery, François. *L'Ombre d'un géant: Une comédie musicale de François Valery.* CD. France: Sony Music France, 2001.\*

Internet resources

[www.lombredungeant.com](http://www.lombredungeant.com)

**Pablo Valetti**

**Works**

Boccherini, Luigi. *Fandango, Sinfonie & La Musica Notturna di Madrid.* Rolf Lislevand, Bruno Coeset, Manfredo Kraemer, Pablo Valetti, José de Udarta. Le Concert des Nations / Jordi Savall. CD. AliaVox.

**Francisco Valls** (1665-1747)

**Works**

Valls, Francisco. "Es un noble, sagrado firmamento." Cantata. In Al Ayre Español. *Barroco Español, vol. 1.: "Mas no puede ser": Villancicos, cantatas et al.* Eduardo López Banzo. CD. (Deutsche Harmonia Mundi). BMG, 1994.\*

**Joaquín Valverde** (1846-1910)

**Works**

Chueca, Federico, and Joaquín Valverde. *La Gran Vía.* Zarzuela. 1886.

**Joaquín Valverde** (son, a.k.a. "Quinito Valverde")

**Works**

Valverde, Joaquín (son, "Quinito Valverde"). *La obra de la temporada.* Zarzuela. Libretto by Sinesio Delgado.

# Markos Vamvakaris

(Major Greek rebetiko composer)

## Works

Vamvakaris, Markos. In *The Story of Greece.* Prod. Harris Tsakmatsian et al. (hEMIsphere). CD. Minos EMI Greece, 2000.\*

**Vangelis**

(Electronic music composer)

**Works**

Vangelis. *Chariots of Fire* soundtrack.

\_\_\_\_\_. *Missing* soundtrack.

\_\_\_\_\_. Hymne.

\_\_\_\_\_. Chung Kuo.

\_\_\_\_\_. The Tao of Love. Soundtrack.

\_\_\_\_\_. Antarctica.

\_\_\_\_\_. *Mutiny On The Bounty*.

\_\_\_\_\_. Memories Of Green.

\_\_\_\_\_. La Petite Fille De La Mer

\_\_\_\_\_. Five Circles

\_\_\_\_\_. L´enfant

\_\_\_\_\_. Sauvage Et Beau

\_\_\_\_\_. *Conquest Of Paradise.* Soundtrack.

\_\_\_\_\_. Cavafy. Soundtrack.

\_\_\_\_\_. *Bitter Moon.* Soundtrack.

\_\_\_\_\_.The Plague

\_\_\_\_\_. *Blade Runner soundtrack.*

\_\_\_\_\_. *Blade Runner.* Orchestral adaptation performed by the New American Orchestra. Prod. and dir. Jack Elliott. MC. Germany: Warner-WEA, n.d.\*

\_\_\_\_\_. *The City.* MC. (EastWest). Germany: Time Warner-WEA, 1990.\*

\_\_\_\_\_. *Vangelis Gold: Greatest Hits. YouTube.\**

 <https://youtu.be/t5Yojzbm4pg>

 2017

\_\_\_\_\_. "V A N G E L I S Greatest Hits 2021 - Melhores músicas de V A N G E L I S." Video. *YouTube (Best Instrumentalj)* 21 Sept. 2021.\*

<https://youtu.be/4C2w5uMTvRY>

2022

# Lord Vanger

## Works

*Operatica: "O": Volume 1.* CD. New York: E-Magine; dist. Alternative Distribution Alliance / Yahoo Music, n.d.\* (Prod. and arr. Lord Vanger; vocals by Maureen O'Flynn).

**Vanhal**

**Works**

Vanhal. *Double Bass Concerto.* In Dittersdorf and Vanhal, *Double Bass concertos.* Chi-Chi Nwanoku, double bass. Swedish Chamber Orchestra / Paul Goodwin. CD. Hyperion, c. 2001.

\_\_\_\_\_. *Sinfonía en sol menor: Finale Allegro.* London Mozart Players / Matthias Bamert. Prod. Chandos, 1998. In *Audioclásica 24.* CD. Madrid: Larpress, 1998.\*

# Osmo Vänskä

**Works**

Sibelius, Jan. *Segunda Sinfonía y otras obras orquestales.* Orquesta Sinfónica de Lahti / Osmo Vänskä. CD. (Clásica El País, 19). Madrid: Diario El País, c. 2004.

**Francesco Varoter** (d. 1502/3)

**Works**

*"Non è tempo d'aspettare": Frottole dal Primo Libro di Franciscus Bossinensis, Venezia 1509.* Roberta Invernizzi. Accademia Strumentale Italiana / Alberto Rasi. CD. Milan: Stradivarius / Milano dischi, 1998.\* (Marchetto Cara, Francesco Varoter, Antoine Busnois, Bartolomeo Tromboncino, Joan Ambrosio Dalza, Vincenzo Capirola, Heinrich Isaac, Anon.).

**Silvio Varviso**

**Works**

*Famous Opera Choruses: Aida, Carmen, Fidelio, Nabucco, Tannhâuser, Il Trovatore, Die Zauberflöte.* Leipzig Radio Chorus / Sir Colin Davis / Wolfgang Sawallisch / Silvio Varviso. CD. (Eloquence). Universal Classics-Philips Classics.

# Juan Vasquez

## Works

Vasquez, Juan. *Recopilación de Sonetos y Villancicos a quatro y a cinco.* Seville, 1560.

# Les Veilleurs de Nuit

## Works

Biber, Franz Ignaz. *Sonatas del Rosario.* Les Veilleurs de Nuit / Alice Pierrot. CD. (Clásica El País, 45). Madrid: Diario El País, c. 2004.

### Jeroen van Veen

**Works**

Veen, Jeroen van. "The Best of Minimal Piano Music." Audio. *YouTube (Brilliant Classics)* 29 April 2021.\* (Philip Glass, John Adams, Simeon ten Holt, Jacob ter Veldhuis, Yann Tiersen, Michael Nyman, Arvo Pärt, Erik Satie, Jeroen van Veen, Zbigniew Preisner, Ryuichi Sakamoto, Max Richter, Ludovico Einaudi).

 <https://youtu.be/Lf90rsmGMoY>

 2022

Nyman, Michael. "Nyman: Complete Piano Music." Album. Jeroen van Veen, piano. *YouTube (Brilliant Classics)* 9 March 2017.\*

 <https://youtu.be/HTdis9Hdxyw>

 2020

### Estevan Velardi

## Works

Corelli, Arcangelo. *Concerti Grossi.* Alessandro Stradella Consort / Estevan Velardi. CD. (Clásica El País, 48). Madrid: Diario El País, c. 2004.

# Luis Venegas de Henestrosa

**Works**

Venegas de Henestrosa, Luis. *Libro de cifra nueva.* Alcalá de Henares, 1557.

)

**Edited works**

*Libro de cifra nueva:*

Narváez, Luis de. (Anon.). 5 fantasies in *Libro de cifra nueva.* By Venegas de Henestrosa. 1557.

**Veneto Philharmonic Orchestra**

**Works**

Malipiero, Gian Francesco. *Il fino Arlecchino. Vivaldiana. Sette Invenzioni. Quattro Invenzioni.* Veneto Philharmonic Orchestra / Peter Maag. CD. Naxos, 2001.

# La Venexiana

## Works

Monteverdi, Claudio. *Madrigales.* La Venexiana. CD. (Clásica El País, 38). Madrid: Diario El País, c. 2004.

**Francesco Maria Veracini** (1690-1768)

**Works**

Veracini, Francesco Maria. *Overture no. 6 in B flat major.* Musica Antiqua Köln / Reinhard Goebel. Prod. Polydor, 1994. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

\_\_\_\_\_. *4 sonatas para violín / 4 Violin Sonatas.* Sirio Restani. CD. Spain: Música Antigua-Cantus, forthcoming 1998.

**Walter Verdehr**

**Works**

Barber, Samuel. *Violin Concerto.* Walter Verdehr. Martinu Symphony Orchestra / Leon Gregorian. CD. Crystal, 1998.

**Juan Vert Carbonell** (1890-1931)

**Works**

Vert, J., A. C. Carreño, L. Fernández de Sevilla and R. Soutullo. *La del soto del parral.* Zarzuela.

Soutullo, R., and J. Vert. *La leyenda del beso.* Zarzuela. Written by E. Reoyo, A. Paso (hijo) and S. Aramburu. Music by R. Soutullo and J. Vert. Angeles Gulín, Francisco Ortiz, Antonio Blancas, José Manzaneda, José Ruiz, Diego Monjo, Carmen Decamp. Orfeo Gracienc. Orquesta Sinfónica de Barcelona / Benito Lauret. CD. BMG Ariola-Alhambra.

**Pauline Viardot** (1821-1910)

**Works**

Viardot, Pauline. *Cendrillon.* (Orr 212). Chamber operetta in 3 acts. Libretto by Pauline Viardot.

\_\_\_\_\_. *Cendrillon.* André Cognet, Sandrine Piau, Jean Rigby, Susannah Waters, Elizabeth Vidal, Jean-Luc Viala, Paul Austin Kelly, elizabeth Vidal. Members of the Geoffrey Mitchell Choir. Pianist and conductor, Nicholas Kok. Notes by Erica Jeal. (Il Salotto, 3). London: Opera Rara, 2000.\*

**Lluis Vidal**

**Works**

Falla, Manuel de. *Siete Canciones Populares Españolas.* *Concerto pour clavecin. Psyché.* *El gran teatro del mundo.* Victoria de Los Angeles, soprano. Lluis Vidal, harpsichord. Orquestra de Cambra Teatre Lliure / Josep Pons, CD. Arles: Harmonia Mundi.

# Vienna Philharmonic

## Works

Beethoven. *Piano Concerto no. 5 "Emperor".* Zimerman. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Leonore. Fidelio.* Kim Begley, Matthew Best, Franz Hawlata, Alastair Miles, Hillevi Martinpelto, Christiane Oelze. Monteverdi Choir, Orchestre Révolutionnaire et Romantique / John Eliot Gardiner. Gundula Janowitz, René Kollo, Manfred Jungwirth, Lucia Popp. Wiener Staatsopernchor. Wiener Philharmoniker / Leonard Bernstein. 4 CDs. (Complete Beethoven Edition, 4). Hamburg: Deutsche Grammophon, c. 1997.\*

\_\_\_\_\_. *String Quartets opp. 131 & 135.* For string orchestra. Wiener Philharmoniker / Leonard Bernstein.

Bernstein. From *Divertimento* ("Waltz," "Turkey Trot," "Blues," "March–The BSO Forever"). Wiener Philharmoniker / Leonard Bernstein. Rec. Vienna, 1984. Previously unreleased. In Bernstein, *The Artist's Album.* CD. Hamburg: Deutsche Grammophon, 1998.\*

Haydn. "Andante" (2nd mov.) from *Symphony no. 94*, *"Surprise".* Wiener Philharmoniker / Leonard Bernstein. Rec. Vienna, 1985. In Bernstein, *The Artist's Album.* CD. Hamburg: Deutsche Grammophon, 1998.\*

Mahler, Gustav. *10 Symphonies. Das Lied von der Erde. Lieder eines fahrenden Gesellen. Des Knaben Wunderhorn. Rückert-Lieder. Kindertotenlieder.* Hendricks, Price, Blegen, Zeumer, Wittek, Baltsa, Ludwig, Schmidt, Riegel, Prey, van Dam, Hampson, Popp, Fischer-Dieskau, King. Concertgebouw Orchestra. New York Philharmonic. Wiener Philharmoniker. Leonard Bernstein.

Mozart. *Symphony no. 25 in G minor, KV 183.*  Prod. 1990. In Mozart, *Sinfonía nº 25. Sinfonía nº 35 "Haffner". Sinfonía nº 40.* Wiener Philharmoniker / Leonard Bernstein. (Deutsche Grammophon Collection). CD. Barcelona: Altaya / Universal Music-Deutsche Grammophon, 1999.\*

\_\_\_\_\_. *Symphony No. 35 in D major, KV 385 "Haffner".* Prod. 1985. *Sinfonía nº 25. Sinfonía nº 35 "Haffner". Sinfonía nº 40.* Wiener Philharmoniker / Leonard Bernstein. (Deutsche Grammophon Collection). CD. Barcelona: Altaya / Universal Music-Deutsche Grammophon, 1999.\*

\_\_\_\_\_. *Symphony no. 40 in G minor, KV 550.* Prod. 1984. *Sinfonía nº 25. Sinfonía nº 35 "Haffner". Sinfonía nº 40.* Wiener Philharmoniker / Leonard Bernstein. (Deutsche Grammophon Collection). CD. Barcelona: Altaya / Universal Music-Deutsche Grammophon, 1999.\*

*\_\_\_\_\_. Sinfonía nº 25. Sinfonía nº 35 "Haffner". Sinfonía nº 40.* Wiener Philharmoniker / Leonard Bernstein. (Deutsche Grammophon Collection). CD. Barcelona: Altaya / Universal Music-Deutsche Grammophon, 1999.\*

\_\_\_\_\_. *Symphonies nos. 40 & 41 "Jupiter".* Wiener Philharmoniker/ Leonard Bernstein.

Schubert, Franz. *Quinteto para piano y cuerdas "La Trucha." Impromptus, op. 90.* Orquesta Filarmónica de Viena / Knud Anderson. CD. (Los Clásicos). Madrid: Comunicación, 1995.\*

Shostakovich. *Symphonies nos. 6 & 9.* Wiener Philharmoniker / Leonard Bernstein.

Sibelius. *Symphony no. 1.* Wiener Philharmoniker / Leonard Bernstein.

Strauss, Richard. *Poemas Sinfónicos.* Orquesta Filarmónica de Viena / Clemens Krauss. CD. (Clásica El País, 26). Madrid: Diario El País, c. 2004.

**Vierne**

**Works**

Murray, Michael. *French Masters of the Organ: Saint-Saens, Franck, Widor, Vierne, Dupré, Langlais, Messiaen.* New Haven: Yale UP, 1998.

**Vienna Philharmonic Orchestra.** See Wiener Philharmoniker.

**Henri Vieuxpin**

**Works**

Vieuxpin, Henri. *Concerto no. 5 in A minor for violin and orchestra.*\*

**Denis Vigay**

(Classical cellist)

**Works**

Haydn, Joseph. *Las estaciones/Die Jahreszeiten.* Dietrich Fischer-Dieskau, Edith Mathis, Siegfried Jerusalem. Nicholas Kraemer. Denis Viogay. Raymund Koster. Academy and Chorus of St. Martin-in-the-Fields (Laszlo Heltay) / Sir Neville Marriner. Prod. Philips Classics, 1981. 2 CDs. (Música Sacra, 9, 10). Barcelona: Altaya, 1996.\*

**Roger Vignoles**

(Classical pianist)

**Works**

Graham, Susan. *La Belle Epoque: The Songs of Reynaldo Hahn.* Roger Vignoles, Piano. CD. Sony Classical, 1998.\*

Kanawa, Kiri Te. *Kiri in Recital: Liszt, Obradors, Ravel.* Roger Vignoles, piano. CD. London: Decca, 1990.\* (Plus Purcell, Rachmaninov, Granados).

Schubert, Franz. *19 Lieder.* Sarah Walker, mezzo-soprano. Roger Vignoles, piano. Rec. 1989. CD 6 of Schubert, *Lieder.* Brilliant Classics, n.d.\*

Strauss, Richard. "Ruhe, meine Seele!" Katerina Kaméus, mezzo-soprano. Roger Vignoles, piano. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

**Lisa Viguier**

**Works**

Delage, Maurice. "Lahore." ("Un sapin isolé se dresse", to a poem by Heinrich Heine from *Quatre poèmes hindous*). Bengt Forsberg, piano. Nils-Erik Sparf, violin I, Ulf Forsberg, violin II, Matti Hirvikangas, viola; Mats Lindström, cello; Andreas Alin, flute I, Peter Rydström, flute II, Ulf Bjurenhed, oboe / english horn; Per Billman, bass clarinet; Lisa Viguier, harp. Rec. 1994. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**Manuel Vilas**

**Works**

*El Manuscrito Contarini de Tonos Humanos (segunda mitad del siglo XVII).*  Estrella Estévez, soprano. Manuel Vilas, harp. CD. Huesca: Arsis, 2008.\* (Attr. José Marín, Juan Hidalgo, et al.).

**Heitor Villa-Lobos** (1887-1959)

(Brazilian composer)

**Works**

Villa-Lobos, Heitor. *12 études.* For guitar. 1929.

\_\_\_\_\_. *Bachianas Brasileiras.* Heitor Villa-Lobos. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

\_\_\_\_\_. *Bachianas Brasileiras Nos. 1, 2, 5 & 9.* Victoria de los Angeles. Orchestre National de la Radiodiffusion Française / Heitor Villa-Lobos. Prod. EMI Music France, 1957, 1959. CD EMI 1987. Remastered (Great Recordings of the Century). EMI 1998.\*

\_\_\_\_\_. *Bachianas Brasileiras No. 5.* In Canteloube. *Songs of the Auvergne (Selections).* Villa-Lobos. *Bachianas Brasileiras No. 5.* Rachmaninoff. *Vocalise.* Anna Moffo. American Symphony Orchestra / Leopold Stokowski. Recorded 1964. CD. (RCA Victor Gold Seal / Stokowski Stereo Collection). EU: BMG Music, 1997.\*

\_\_\_\_\_. "Bachianas brasileiras No. 5: Aria (Cantilena)." Barbara Hendricks. In *Cantos y Danzas.* By Manuel Barrueco (guitar). CD. Holland. EMI Classics, 1998.\*

**Luys de Villafranca**

**Works**

Villafranca, Luys de. *Breve instrucción de canto llano ordenada por Luys de Villafranca.* Chant book. Seville, 1565.

A. **Villoldo**

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

**Leonardo Vinci** (?1696-1730)

**Works**

Vinci, Leonardo. *Farnace.* Rome, 1724.

\_\_\_\_\_. "Chi temea Giove regnante." From *Farnace.* Rome, 1724. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

**Marcello Viotti**

**Works**

Berganza, Teresa. *Solo cantatas by Monteverdi, Vivaldi, Haydn, Rossini.* English Chamber Orchestra / Marcello Viotti. CD. Thun (Switzerland): Claves Records, 1990.\*

# Robert de Visée

## Works

*Guitare baroque: Robert de Visée-Passacaille. G. Sanz, F. Corbetta ...* CD. Universal Music-Accord.

**Moisés Vivanco** (1918-1998)

(South American songwriter, b. Peru, musicologist, guitarist and composer, m. and div. Yma Sumac, thereafter l. and d. Madrid)

**Works**

Sumac, Yma. *The Ultimate Yma Sumac Collection.* Songs by Moises Vivanco et al. CD. Capitol Records, 2000.\* (Notes by Alan Eichler).

See also Sumac, Yma.

**Amadeo Vives**

(Spanish composer of light opera)(1871-1932)

**Works: Music**

Vives, Amadeo. *Don Lucas del Cigarral.* Zarzuela. 1899.

\_\_\_\_\_. *Bohemios.* Zarzuela in one act. Libretto by Guillermo Perrín and Miguel de Palacios. Premiere at the Teatro de la Zarzuela, Madrid, 24 March 1904.\* Rev. version by Conrado del Campo, as opera, 1920.

\_\_\_\_\_. *Bohemios.* Libretto by Guillermo Perrín and Miguel de Palacios. Pura María Martínez, Francisco Ortiz, Eduardo Fuentes. Coro Cantores de Madrid. Orquesta Filarmonía de España / Frübeck de Burgos. CD. Madrid: BMG Ariola-Alhambra.

\_\_\_\_\_. *Bohemios.* María Bayo, Luis Lima. Santiago S. Jerico, Carlos Alvarez, Rosa María Ysas, María José Martos, Isabel Monar, Alfonso Echeverría, Emilio Sánchez. Coro Polifónico de la Universidad de La Laguna. Orquesta Sinfónica de Tenerife / Antoni Ros Marbà. Prod. Audivis Valois / Fundación Caja Madrid. CD. EU: Audivis France, 1994.\*

\_\_\_\_\_. *Talismán.* Zarzuela. (posth).

Vives, Amadeo, and L. Pascual Frutos. *Maruxa.*

Vives, Amadeo, F. Romero and G. Fernández Shaw. *La villana.* Zarzuela.

\_\_\_\_\_. *Doña Francisquita: Comedia Lírica en tres actos.* By F. Romero, G. Fernández Shaw, A. Vives. 1923.

\_\_\_\_\_. *Doña Francisquita.* María Rosa del Campo, Norma Lerer, Jaime Aragall, Julián Molina. Coro Cantores de Madrid. Orquesta Filarmonía de España / Lamberto Gardelli. CD. Madrid: BMG Ariola-Alhambra.

\_\_\_\_\_. *Doña Francisquita.* Plácido Domingo, Ainhoa Arteta, Linda Mirabal, Enrique R. del Portal, Carlos Álvarez, Mabel Perelstein, Carlos Chausson. Coro Titular del Gran Teatro de Córdoba. Rondalla del Real Centro Filarmónico de Córdoba "Eduardo Lucena." Orquesta Sinfónica de Sevilla / Miguel Roa. 2 CDs. Madrid: Unión Musical de Ediciones / Sony Classical, 1994.\*

Vives and Giménez. *La generala.* Zarzuela. Libretto by Guillermo Perrín and Miguel de Palacios.

\_\_\_\_\_. *El húsar de la guardia.* Zarzuela. Libretto by Guillermo Perrín and Miguel de Palacios.

**Works: Writings**

Vives, Amadeo. "El encanto de la bohemia." In Vives, *Sofía.*

\_\_\_\_\_.  *Sofía.* Essays and lectures. 1923.

Literature

Boadella, Albert. *Amadeu.* Musical. (On Amadeo Vives).

**Viviani**

Viviani. *Sonata for Trumpet and Organ in C Major.* Hedwig Bilgram, organ. English Chamber Orchestra / Sir Charles Mackerras. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

**Lucrezia Orsina Vizzana** (1590-1662)

(Bologna)

**Works**

Vizzana, Lucrezia Orsina. "O magnum mysterium." In *Donne di Maestà.* Trio de Damas. CD. Huesca: Geaster-Arsis, 2004.\*

\_\_\_\_\_. "Sonet vox." In *Donne di Maestà.* Trio de Damas. CD. Huesca: Geaster-Arsis, 2004.\*

\_\_\_\_\_. "Usquequo oblivisceris me." In *Donne di Maestà.* Trio de Damas. CD. Huesca: Geaster-Arsis, 2004.\*

# Andreas Vollenweider

## Works

Vollenweider, Andreas. *The Storyteller.* CD+DVD. Germany: Edel Records-Content Records, 2006.\*

**Arcadi Volodos**

(Classical pianist)

**Works**

Volodos, Arcadi. *Rachmaninov.* Berlin Philharmonic Orchestra / James Levine. CD. Sony Classical, 2000.

Schumann. *Bunte Blätter,* Op. 99. (Nos. 1, 14). Arcadi Volodos, piano. Prod. Sony Classical. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

**Hans Vonk**

**Works**

Mozart. *Clarinet Concerto.* Sabine Meyer. *Sinfonia Concertante K. 297b.* Diethelm Jonas, Sergio Azzolini & Bruno Schneider. Dresden Staatskapelle / Hans Vonk. (Great Recordings of the Century). EMI Classics.

**Antonino Votto**

**Works**

Callas, Maria. *Live in Athens (5-8-1957).* Athens Festival Orchestra / Antonino Votto. New Remastering. CD. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

Verdi, Giuseppe. *Un Ballo in Maschera.* Maria Callas, Giuseppe di Stefano, Tito Gobbi. Orchestra of the Teatro alla Scalla, Milan / Antonino Votto. Prod. EMI Italy, 1957. Selection in *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

**Toon Vranken**

**Works**

Bach, Johann Sebastian. *La Pasión según San Mateo / Matthäus-Passion.* Ernst Haefliger, Walter Berry, Agnes Giebel, Marga Höffgen, John Van Kesteren, Franz Crass, Leo Ketelaars. Netherlands Radio Chorus (Carel Laôut). Boys' Chorus of St. Willibrord's, Amsterdam (Toon Vranken). Royal Concertgebouw Orchestra, Amsterdam / Eugen Jochum. Prod. Philips Classics, 1997. 3 CDs. (Música sacra 14, 15, 16). Barcelona: Altaya, 1997.\*