from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Other musicians (W-X)

(Composers, conductors, performers, orchestras and instrumental bands)

**Edo de Waart**

**Works**

Adams, John. *Nixon in China.* Orchestra of St. Luke's / Edo de Waart. Audio. *YouTube (M0fax)* 12 Sept. 2015.\*

<https://youtu.be/y_kVc8mrElg>

2016

**Eberhard Wächter**

**Criticism**

Mozart. *Don Giovanni.* Eberhard Wächter, Carlo Maria Giulini. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

**Richard Wagner.** *See German authors.*

# Wager

**Works**

Bernstein. *The Symphonies: No. 1 "Jeremiah". No. 2 "The Age of Anxiety." No. 3 "Kaddish." Serenade.* Ludwig, Foss, Caballe, Wager, Kremer. Wiener Jeunesse-Chor. Wiener Sängerknaben. Israel Philharmonic Orchestra / Leonard Bernstein.

# Roger Wagner

## Works

Verdi, Giuseppe. *Quattro pezzi sacri.* Yvonne Minton. Los Angeles Master Chorale (Roger Wagner) / Los Angeles Philharmonic Orchestra / Zubin Mehta. Prod. Decca, 1995. Appended to *Misa de Requiem,* CD 2 (Música Sacra, 30). Barcelona: Altaya, 1997.\*

# Rick Wakeman

**Works**

Wakeman, Rick. *1984.* Album. 1984.

# Heinz Wallberg

## Works

Beethoven, Ludwig van. From *Christus am Ölberge.* Peter Seiffert. Orchester der Deutschen Oper Berlin /Heinz Wallberg. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Donizetti. *Don Pasquale.* Popp, Araiza, Nesterenko, Weikl. Heinz Wallberg. (The Opera Series). BMG Classics, c. 1988.

Flotow, Friedrich von. *Martha.* Popp, Jerusalem, Soffel, Nimsgern, Ridderbusch. Heinz Wallberg. (The Opera Series). BMG Classics, c. 1988.

Händel, G. F. From *Serse.* Peter Seiffert. Orchester der Deutschen Oper Berlin /Heinz Wallberg. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.

\_\_\_\_\_. From *Der Messias.* Peter Seiffert. Orchester der Deutschen Oper Berlin / Heinz Wallberg. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

Mozart. *Die Entführung aus dem Serail / The Abduction from the Seraglio / L’Enlèvement au serail.* Gruberová, Araiz, Orth, Bracht. Heinz Wallberg. (The Opera Series). BMG Classics, c. 1988.

**Benjamin Wallfisch**

**Works**

Zimmer, Hans, and Benjamin Wallfisch. *Blade Runner 2049: Original Motion Picture Soundtrack.* CD. Sony Music-Epic-ASG, n.d. [c. 2018].\* (Dir. Denis Villeneuve).

**Raphael Wallfisch**

**Works**

Barber, Samuel. *Cello Concerto.* Raphael Wallfisch. English Chamber Orchestra / Geoffrey Simon.Chandos, 1985.

**Bruno Walter**

**Works**

Beethoven. *Historische Aufnahmen / Historic Recordings / Enregistrements historiques.* Annie Fischer, Wilhelm Kempff, Sebastian Peschko, Sviatoslav Richter, Heinrich Schlusnus, Wolfgang Schneiderhan, Joseph Wolfsthal, Firtz Busch, Ferencz Fricsay, Wilhelm Fürtwangler, Otto Klemperer, Arthur Nikisch, Carl Schuricht, Bruno Walter, et al. 6 CDs. (Complete Beethoven Edition, 20). Hamburg: Deutsche Grammophon, c. 1997.

Mahler. *Kindertotenlieder.* Kathleen Ferrier, Bruno Walter. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

*Mahler: Kindertotenliede. Songs and Arias by Gluck, Greene, Handel, Purcell & Mendelssohn.* Isobel Baillie, Charles Bruck & Gerald Moore. Wiener Philharmoniker / Bruno Walter. (Great Recordings of the Century). EMI Classics.

**Yuja Wang**

**Works**

Ravel. "Left Hand Piano Concerto." Yuja Wang, piano. Orchestra dell'Accademia Nazionale di Santa Cecilia / Lionel Bringuier. June 2016. *YouTube (sal50811)* 2 Jan. 2017.\*

<https://youtu.be/ZbEtk1kdYx4>

2019

**Stephen Warbeck**

**Works**

Warbeck, Stephen. *Captain Corelli's Mandolin: Original Motion Picture Soundtrack.* CD. London: Decca, 2001.\*

# B. Warchal

## Works

*Trumpet Concertos: Giuseppe Torelli, Johann Melchior Molter, Tomaso Albinoni, Pietro Baldassare.* G. Touvron, trumpet. Slovak Chamber Orchestra / B. Warchal. Prod. Opus Bratislava Slovakia. CD. (Great Instruments). Belgium: Classic Options, n.d.\*

**Leo Warinsky**

**Works**

Glass, Philip. *Akhnaten.* Cast: Akhnaten, Fabrice Di Falco; Nefertiti, Julie Robard-Gendre; Queen Tye Patrizia Ciofi; Horemhab, Joan Martín-Royo; Amon, Frédéric Diquero; Aye, Vincent Le Texier; Amenhotep (spoken) Lucinda Childs. Musical dir. Leo Warinsky; choreog. Lucinda Childs. *YouTube (Opéra Nice Côte d'Azur)* 20 Nov. 2020.

<https://youtu.be/jSAOrULT-F4>

2020

**Wendy Warner**

**Works**

Barber, Samuel. *Cello Concerto.* Wendy Warner. *Medea.* *Adagio for Strings.* Royal Scottish National Orchestra / Marin Alsop. CD. Naxos, 2000.

**Butch Warren**

**Works**

Donald Byrd Band and Voices. *A New Perspective.* Donald Byrd, trumpet; Hank Mobley, tenor sax; Donald Best, vibes; Kenny Burrell, guitar; Herbie Hancock, piano; Butch Warren, bass, Lex Humphries, drums. Voices dir. Coleridge Perkinson. Arr. Duke Pearson. Prod. Alfred Lion. Recorded NJ 1963. CD. Hollywood: Capitol Records-Blue Note, 1988.\*

**Warsaw Philharmonic Orchestra**

**Works**

Górecki, Henryk. *Symphony No. 3 "Symphony of Sorrowful Songs".* Joanna Kozlowska. Warsaw Philharmonic Orchestra / Kazimierz Kord. Prod. Decca, 1992. CD. (Virtuoso). Decca, 2012.\*

Penderecki, Krzystof. *Kosmogonia.* Olga Pasichnyk, soprano; Rafał Bartmiński, tenor; Tomasz Konieczny, bass. Warsaw Philharmonic Choir and Orchestra / Antoni Wit. *YouTube (Alejandro Vidal)* 13 Aug. 2014.\*

<https://youtu.be/JyC7WBuyQYo>

2015

**Erica Washburn**

**Works**

Honegger, Arthur. *King David.* New England Conservatory / Erica Washburn. Rec. 7 March 2013. *YouTube (New England Conservatory)* 1 April 2013.\*

<https://youtu.be/tZWz9PBpGFM>

2016

**Dale Wassermann**

**Works**

Wassermann, Dale, et al. *El Hombre de la Mancha (Man of La Mancha).* Dir. and prod. Arthur Hiller. Cast: Peter O'Toole, Sophia Loren, James Coco, Harry Andrews, John Castle. Written by Dale Wassermann, with music adapted on his musical by Mitch Leigh, Joe Darion and Laurence Rosenthal. Pea Produzioni Europee Associate. Metro Goldwyn Mayer, 1972. DVD. Madrid: MGM, 2006.\*

### Derek Watkins

**Works**

Ellington, Duke. *The Mooche.* Arr. John Harle. John Harle, alto saxophone. Paul Jones, harmonica. Derek Watkins, trumpet. Terry Edwards, voice. John Harle Band. From John Harle, *The Shadow of the Duke.* HMV, 1992. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

**Doug Watkins**

(Jazz bass player)

**Works**

*Horace Silver and the Jazz Messengers.* Horace Silver, Hank Mobley, Art Blakey, Kenny Dorham. LP. Blue Note.

Rollins, Sonny. *Saxophone Colossus.* Tommy Flanagan, piano. Doug Watkins, bass; Max Roach, drums. Recorded 1956. CD. (Original Jazz Classics). Germany: Prestige Records, 1987.\*

# Paul Watkins

(Cello soloist, former principal cellist of the BBC Symphony Orchestra, member of the Nash Ensemble)

## Works

Sullivan, Arthur. *Cello Concerto.* Reconstructed by Charles Mackerras and David Mackie. Paul Watkins, cello. BBC Symphony Orchestra / Charles Mackerras. In *Sullivan: Te Deum (1872). Cello Concert; Macbeth Overture.* Interactive CD-ROM. *BBC Music Magazine*  9.7 (2001).

# Ernie Watts

**Works**

Haden, Charlie. *Charlie Haden / Quartet West - Ernie Watts, Alan Broadbent, Billy Higgins.* Prod. PolyGram USA, 1987. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

# Jeff Wayne

(b. New York, son of singer actor Jerry Wayne; family moved to London 1953-57, then California, st. L. A. Valley College, journalism, and music at Cal State Northridge, composer for film, singers and TV; l. Hertfordshire with wife Geraldine)

## Works

Wayne, Jeff. *Jeff Wayne's Musical Version of The War of the Worlds.* With Richard Burton, Julie Covington, David Essex, Justin Hayward, Phil Lynott, Jo Partridge, Chris Thompson, Gary Osborne, Paul Vigrass. Written by Doreen Wayne.. UK: CBS, 1978.

\_\_\_\_\_. *Jeff Wayne's Musical Version of The War of the Worlds.* 2 CDS. Sony Music, c. 1986.\*

\_\_\_\_\_. *McVicar.* Music for the The Who movie.

Hayward, Justin. *Nightflight.* Album. Music by Jeff Wayne.

\_\_\_\_\_. *Silverbird.* Music by Jefff Wayne.

Winds of Change. *Illusions.* Album. Music by Jeff Wayne.

Wayne, Jeff, and Edward Woodward. *Two Cities.* Musical. London: Palace Theatre, 1969.

**Eberhard Weber**

**Works**

Weber, Eberhard. *Selected Recordings.* (:rarum, 17). Germany: ECM, c. 2002.

**Carl Maria von Weber**

**Works**

Weber, Carl Maria von. *Der Freischütz.* Opera.

\_\_\_\_\_. *Der Freischutz.* Watson, Schock, Schädle, Frick. Lovro von Matacic. (The Opera Series). BMG Classics, c. 1988.

\_\_\_\_\_. *Der Freischütz.* Behrens, Donath, Kollo, Moll. CD/MC. (Bouquet: Grosser Opern – Querschnitt). Hamburg: Polygram Klassik – Decca.

\_\_\_\_\_. *Oberon.* Opera.

\_\_\_\_\_. *Oberon;* Wagner: *Die Meistersinger von Nürnberg:*  *Highlights.* CD/MC (Domingo Edition). Hamburg: Deutsche Grammophon.

\_\_\_\_\_. *Euryanthe.* Opera. Première at Vienna, 1823.

\_\_\_\_\_. *Concertino for Clarinet and Orchestra in E flat major, J 109 op. 26.* In Antonio Salieri, *Concerto for Violin, Oboe, Cello and Orchestra in D major.* [With] Johann Nepomuk Hummel, *Concerto for Trumpet in E flat major,* Carl Maria von Weber, *Concertino for Clarinet and Orchestra in E flat major, J 109 op 26,* Johann Strauss, *Seufzer-Galopp* op. 9, *Radetzky-Marsch* op. 228; Niccolò Paganini, *Perpetuela.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Grand duo concertant.*

\_\_\_\_\_. *Seven variations on a Theme of Silvana.*

Callas, Maria. *Live in London (27-2-1962).* Royal Festival Hall, London. Philharmonia Orchestra / Georges Prêtre. New Remastering. CD. (Maria Callas). Barcelona: DiVa/RBA, 2000.\* (Weber, Massenet, Rossini, Verdi, Donizetti).

**Anton Webern** (1883-1945)

**Works**

Webern, Anton. *Five Pieces ofor Orchestra* op. 10.

*\_\_\_\_\_. Quartett op. 22.* In Webern, *Boulez Conducts Webern: Songs and Choruses. 5 Pieces op. 10. Concerto op. 24. Quartett op. 22. Piano Quintet op. post.* Françoise Pollet, Christiane Oelze. BBC Singers. Ensemble InterContemporain / Pierre Boulez. CD. Hamburg: Deutsche Grammophon, 1995.

\_\_\_\_. *Piano quintet* op posth. *Boulez Conducts Webern: Songs and Choruses. 5 Pieces op. 10. Concerto op. 24. Quartett op. 22. Piano Quintet op. post.* Françoise Pollet, Christiane Oelze. BBC Singers. Ensemble InterContemporain / Pierre Boulez. CD. Hamburg: Deutsche Grammophon, 1995.

\_\_\_\_\_. *Five Pieces for Orchestra,* op. 10. Vienna Philharmonic / Claudio Abbado. In Charles Ives, *Central Park in the Dark,* etc. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *String Trio,* op. 20. Emerson String Quartet. In Arnold Schoenberg, *Five Piano Pieces, op. 23* [etc.]. (Historia Deutsche Grammophon de la Música). Spain: Polygram Ibérica / Club Internacional del Libro, 1997.\*

**Biography**

Bailey, Kathryn. *The Life of Webern.* (Musical Lives). Cambridge: Cambridge UP, 1998.

**Ben Webster**

(Jazz saxophone player)

**Works**

The Ben Webster Quintet. (Ben Webster, Oscar Peterson, Ray Brown, Herb Ellis, Stan Levey). *Soulville.* Prod. Norman Granz. Rec. 1957. LP. Verve.

\_\_\_\_\_. *Soulville.* CD. (The Verve Collection). Universal Music, c. 2000.\* (With additional tracks).

Webster, Ben, and Oscar Peterson. *Ben Webster Meets Oscar Peterson.* Recorded 1959. LP. (Verve).

\_\_\_\_\_. *Ben Webster Meets Oscar Peterson.* CD. (The Verve Collection). Universal Music, c. 1999.\*

Hawkins, Coleman, and Ben Webster. *Coleman Hawkins Encounters Ben Webster.* Rec. 1957. LP. Verve. (With Oscar Peterson, Herb Ellis, Ray Brown, Alvin Stoller).

\_\_\_\_\_. *Coleman Hawkins encounters Ben Webster.* CD. (Jazz: The Verve Collection). EU: Universal Music, 2000.\*

Parker, Charlie. *Jam Session.* With Charlie Shavers, Benny Carter, Johnny Hodges, Flip Phillips, Ben Webster, Oscar Peterson, Barney Kessel, Ray Brown, J. C. Heard. LP recorded 1952. CD. (The Verve Collection). Universal Music, 2000.\*

**Judith Weir** (1954)

**Works**

Weir, Judith "Airs from Another Planet." 1986. *YouTube (TheWelleszCompany)* 2 Oct. 2011.\*

<https://youtu.be/JJIyzDTWmp8>

2019

**Dame Gillian Weir**

**Works**

Weir, Gillian. *The Art of Gillian Weir.* 5 CDs. Australia: Decca, 1998.

Kodály. *Laudes Organi. Psalm 114.*  Gillian Weir. Brighton Festival Chorus Lászlo Heltay. [With] Janacek, *Glagolitic Mass.* Rudolf Kempe. (Eloquence). Australia: Decca, 2000.

**Peter Weldon**

**Works**

Weldon, Peter. *Marcha del General Palafox.* New York, 1808. Orquesta de Cámara San Vicente de Paúl / Órgano. Dir. Jesús Gonzalo López. CD single and booklet. Zaragoza: Diputación de Zaragoza – Institución Fernando El Católico, 2007.\*

**Weller**

**Works**

Brahms. *Hungarian Dances.* Dvo®ák. *Slavonic Dances.* Weller / Dorati. CD. (Eclipse). London: Decca.

**Walter Weller**

**Criticism**

Mozart, W. A. *Symphony No. 36 in C Major 'Linz' K425.* BBC Symphony Orchestra / Walter Weller. *Requiem. Symphony No. 36 in C Major 'Linz'.* BBC Symphony Orchestra. CD. BBC Music, 2006.\*

#### Franz Welser-Möst

## Works

Mozart, W. A. *La flauta mágica.* Malin Hartelius, Piotr Beczala, Anton Scharinger, Elena Mosuc, Matti Salminen, Volker Vogel, Julia Neumann, Martina Janková, Iréne Friedli, Ursula Ferri. Chorus and Orchestra of the Zurich Opera (Jürg Hämmerli) / Franz Welser-Möst. Stage dir. Jonathan Miller. DVD. (La Gran Ópera). Barcelona: Planeta DeAgostini, 2004.\*

Verdi, Giuseppe. *Macbeth.* Filmed performance. Macbeth - Thomas Hampson; Lady Macbeth - Paoletta Marrocu; Banco - Roberto Scandiuzzi; Macduff - Luis Lima; Dama di Lady Macbeth - Liuba Chuchrova; Malcolm - Miroslav Christoff; Medico - Peter Kalman. Orchestra and Chorus of the Zurich Opera House / Franz Welser-Möst. Stage Director - David Pountney. Opera House Zurich, 2001. *YouTube (Ioanna Pianissimo)* 15 Jan. 2015.\*

<https://youtu.be/znFIV33RTXI>

2015

#### Erik Werba

(Classical pianist)

## Works

Brigitte Fassbaender. *Lieder alemanes.* Prod. 1974, 1976, 1980; remastered CD EMI Electrola, 1986. (Grandes voces). Barcelona: EMI Odeon / Altaya, 1998.\* (Schubert, Schumann, Mendelssohn, Brahms, Wolf; Erik Werba, piano. Mahler; Lowin Gage, piano).

**Richard Westenburg**

(st. Lawrence U; Union Theological Seminary; t. Julliard School, Rutgers U 1986-92)

**Works**

Moran, Robert. *Seven Sounds Unseen.* In *Of Eternal Light: Monk – Messiaen – Gordon – Ligeti – Sherman – Moran.* Musica Sacra / Richard Westenburg. CD. Austria: BMG-Catalyst, 1993.\*

**Randy Weston**

**Works**

Weston, Randy. *Earth Birth.* String arrangements by Melba Liston. Prod. Gitanes Jazz Productions / Verve. CD. Prod Polydor-Polygram, 1997. (Jazz: The verve Collection). Universal Music-Verve / Gitanes Jazz Production, c. 2000.\*

#### Stephen Westrop

## Works

Debussy, Claude. *Le Martyre de Saint Sébastien.* Sylvia McNair, Ann Murray, Nathalie Stutzmann. Leslie Caron, narrator. London Symphony Chorus (Stephen Westrop). London Symphony Orchestra / Michael Tilson Thomas. Prod. Sony, 1992. CD. (Amadeus 93). Spain: Sony Classical / Amadeus, 2001.\*

**Mark Whitfield**

(Black American jazz composer and guitarist)

**Works**

Whitfield, Mark. *True Blue.* (The Verve Collection). Universal Music, 2000.\*

# Bob Whitlock

## Works

Getz, Stan. *Stan Getz Plays.* CD. (The Verve Collection). Universal Music, c. 2001.\* (With additional Los Angeles 1954 sessions, w. Jimmy Rowles, piano, Bob Whitlock, bass, Max Roach, drums).

**Widor**

**Criticism**

Murray, Michael. *French Masters of the Organ: Saint-Saens, Franck, Widor, Vierne, Dupré, Langlais, Messiaen.* New Haven: Yale UP, 1998.

**Janusz Widzyk**

**Works**

Widzyk, Janusz. "Piano quintet 'Die Forelle'." Video concert. Özgür Aydin, piano; Okazaki Keisuke, violin; Shimizu Naoko, viola; Solène Kermarrec, cello; Janusz Widzyk, double bass. *YouTube (Violin Channel)* 18 Dec. 2012.\*

<https://youtu.be/Zf8qGcqf698>

2016

**Taddeo Wiel**

**Works**

Wiel, Taddeo, ed. *I Codici musicali Contariniani del secolo XVII.* Venice, 1888.

**Wiener Oktett**

**Works**

Mozart. *Clarinet Quintet.* Beethoven, *Septet.* Wiener Oktett. CD. (Eclipse). London: Decca.

**Wiener Opernorchester**

**Works**

Verdi, Giuseppe. *Nabucco.* Tito Gobbi, Elena Suliotis, Carlo Cava, Bruno Prevedi, Dora Carral, Giovanni Foiani, Walter Kräutler, Anna d'Auria. Konzertvereinigung Wiener Staatsopernchor. Wiener Opernorchester / Lamberto Gardelli. Prod. Decca, 1965. 2 CDs. (Giuseppe Verdi, Edición Centenario). Barcelona: Decca / RBA, 2001.\*

# Wieniawski

**Works**

Wieniawski. *Polonaise brillante No. 1 in D major, op. 4.* Vadim Repin, violin. Alexander Markovich, piano. Prod. Erato. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

Menuhin, Yehudi. *Violin Favourites: Paganini, La Campanella; Chausson, Poème; Wieniawski, Légende.* CD. (HMV Classics). EU: EMI, 1999.

# John Wilbraham

**Works**

Händel, G. F. *Messiah / El Mesías.* Ed. Chistopher Hogwood, based on the first London performance of 23 March 1743. Elly Ameling, Philip Langridge, Anna Reynolds, Gwynne Howell. John Wilbraham, trumpet. Nicholas Kraemer, harpsichord. Kenneth Heath, cello continuo. Chistopher Hogwood, chamber organ. Academy and Chorus of St. Martin-in-the-Fields (László Heltay) / Neville Marriner. Prod. London: Decca, 1976. 3 CDs. (Música Sacra, 2, 3, 4). Barcelona: Polygram / Altaya, 1996.\*

# Frank Wildhorn

## Works

*Jekyll & Hyde: The Musical. The Original Broadway Cast Recording.* Book and lyrics by Leslie Bricusse, based on Stevenson’s novella. Music by Frank Wildhorn. Cast: Robert Cuccioli, Linda Eder, Christiane Noll, George Merritt, Robert Evan, Barrie Ingham. PACE Theatrical Group / Fox Theatricals / Jerry Frankel / Magicworks Entertainment and The Landmark Entertainment Group. Dir. Robert Phillips. CD. Prod. Atlantic, 1997. London: First Night Records.\*

**Peter J. Wilhousky**

**Criticism**

Gould, Stephen Jay. "Madame Jeanette." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 201-8.\* (Peter J. Wilhousky).

\_\_\_\_\_. *"Madame Jeanette."* In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008.\*

**Sir David Willcocks**

**Works**

Haendel, G. F. *Chandos Anthem No. 9.* Elizabeth Vaughan, Alexander Young, Forbes Robinson, Andrew Davis, clavichord. John Langdon, organ. In Handel, *Antífonas de la Coronación. Antífona de Chandos Nº 9.* English Chamber Orchestra, Academy of St .Martin in the Fields, Choir of King’s College, Cambridge / Sir David Willcocks. CD. (Música SAcra, 13). Barcelona: Altaya, 1996.\*

\_\_\_\_\_. *Chandos Anthem No. 10.*  April Cantelo, Ian Partridge. Andrew Davis, organ. The Choir of King’s College, Cambridge. Academy of St. Martin-in-the-Fields / Sir David Willcocks. Prod. London: Decca, 1968. In *Antífona de Chandos nº 10 / Chandos Anthem No. 10. Israel en Egipto (1) / Israel in Egypt (1).* CD. (Música Sacra, 53). Barcelona: Altaya, 1997.\*

Pergolesi, G. B. *Magnificat in C major.* Elizabeth Vaughan, Janet Baker, Ian Partridge, Christopher Keyte. The Choir of King’s College, Cambridge (Neville Marriner). The Academy of St. Martin-in-the-Fields / Sir David Willcocks. In Vivaldi, *Nulla in mundo...* [etc.] Pergolesi, *Magnificat...* CD. Prod. Decca, 1997. (Música Sacra, 55). Barcelona: Altaya, 1997.\*

Tallis. *10 motetes/10 Motets.* John Langdon, organ. Andrew Davis, organ. Cambridge U Musical Society, Choir of King’s College, Cambridge. Prod. 1965. [With] Byrd. *Misa a 4 voces / Mass for 4 Voices.* Choir of King’s College, Cambridge / Sir David Willcocks. Prod. 1963. Comp. Decca, 1997. CD. (Música Sacra, 45). Barcelona: Polygram Ibérica / Altaya, 1997.\*

*The World of King’s.* King’s College Choir, Cambridge / Sir David Willcocks. CD. Decca.

# Hans-Jürgen Wille

## Works

Bach, J. S. *Weihnachts Oratorium, BWV 248 / Oratorio de Navidad BWV 248.* Elly Ameling, Helen Watts, Peter Pears, Tom Krause. Lübecker Kantorei (Hans-Jürgen Wille). Stuttgarter Kammerorchester / Karl Münchinger. Prod. Decca, 1967. 3 CDs (with *Magnificat BWV 243*). (Música Sacra 5, 6, 7). Barcelona: Altaya, 1996.\*

**John Williams**

**Works**

Williams, John. *Close Encounters of the Third Kind: Suite.* Appended to Holst, *The Planets*. Los Angeles Philharmonic Orchestra / Zubin Mehta. CD. (Eloquence). London: Universal-Decca, n.d.\*

\_\_\_\_\_. *Star Wars: Main Title.* Appended to Holst, *The Planets*. Los Angeles Philharmonic Orchestra / Zubin Mehta. (Eloquence). CD. London: Universal-Decca, n.d.\*

\_\_\_\_\_. *Empire of the Sun / El imperio del Sol. A Steven Spielberg Film. Original Motion Picture Soundtrack. Music composed and conducted by John Williams.* MC. Madrid: WEA Records, 1987.\*

\_\_\_\_\_. "John Williams Conducts Exsultate Justi with the Boston Pops."*YouTube* 14 Feb. 2012.\*

<https://youtu.be/p5v6KNngzQs>

2017

\_\_\_\_\_. "Exsultate Justi." From *Empire of the Sun.* Video.Orchestration by Nita Sinaga. *YouTube (Angel City Chorale)* 11 Jan. 2016.\*

<https://youtu.be/yYHge_93YTQ>

2017

**Biography**

"John Williams. " In *Wikipedia: The Free Encyclopedia.*

<http://en.wikipedia.org/wiki/John_Williams>

2006-12-17

**John McLaughlin Williams**

**Works**

McKay, George Frederick. *From a Moonlit Cemetery. Harbor Narrative. Symphony for Seattle.* National Symphony Orchestra of Ukraine / John McLaughlin Williams. CD. (American Classics). Naxos, 2001.

**Malcolm Williamson**

**Works**

Murdoch, Iris. *A Year of Birds.* Poems. Set to music by Malcolm Williamson.

**John Wilson**

**Works**

Stanley, Thomas. *Psalterium Carolinum.* Versification of Charles I’s *Eikon Basilike;* music by Dr. John Wilson. London, 1657.

**Meredith Wilson**

**Works**

Willson, Meredith. *The Music Man.* Musical. (Book, music and lyrics). 1957. (Also film).

**Paul Winter**

**Works**

Paul Winter Consort y Amigos. *Solsticio de plata: 25ª connmemoración anual del solsticio de invierno en la catedral neoyorquina de San Juan el Divino.* Prod. Earth Music, 2005. 2 Cds. Madrid: Resistencia, 2006.\*

**Antoni Wit**

**Works**

Górecki. *Symphony No. 2 “Copernican.” Beatus Vir.* Zofia Killanowicz, Andrzej Dubber. Polish Radio Choir. Silesian Philharmonic Choir. Polish National Radio Symphony Orchestra (Katowice) / Antoni Wit. CD. Naxos, 2001.

Penderecki, Krzystof. *Kosmogonia.* Olga Pasichnyk, soprano; Rafał Bartmiński, tenor; Tomasz Konieczny, bass. Warsaw Philharmonic Choir and Orchestra / Antoni Wit. *YouTube (Alejandro Vidal)* 13 Aug. 2014.\*

<https://youtu.be/JyC7WBuyQYo>

2015

**Paul Wittgenstein**

(One-armed pianist, early 20th)

# Jan Wojtacha

## Works

Preisner, Zbigniew. *Bande originale du film Trois Couleurs: Rouge: Une trilogie de Krzystof Kieslowski.* Music by Zbigniew Preisner. Sinfonia Varsovia / Wojciech Michniewski. Philharmonic Choir of Silesia (Jan Wojtacha). Guitar: Janusz Strobel. Cello: Jerzy Klocek. With 2 pieces by Van den Budenmayer. Katowice Symphonic Orchestra / Zdzislaw Szostak. Elzbieta Towarnicka, soprano. CD/MC. MK! / Virgin France, 1994. Virgin Italy.\*

**Hugo Wolf** (1860-1903)

**Works**

Wolf, Hugo. “Gesang Weylas.” Lied. Text by Eduard Mörike.

\_\_\_\_\_. “Gesang Weylas.” Christa Ludwig. Gerald Moore, piano. prod. 1959. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. “Auf einer Wanderung.” Lied. Text by Eduard Mörike.

\_\_\_\_\_. “Auf einer Wanderung.” Christa Ludwig. Gerald Moore, piano. prod. 1959. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. “Der Feuerreiter.” From *Mörike-Lieder.* Helge Roswaenge, tenor; Gerald Moore, piano. Prod. EMI, 1998. In *Audioclásica 24.* CD. Madrid: Larpress, 1998.\*

\_\_\_\_\_. “Der Genesende an die Hoffnung.” Lied. Erik Werba, piano. Prod. 1980. In Brigitte Fassbaender, *Lieder alemanes.* CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1998.\*

\_\_\_\_\_. “Nimmersatte Liebe.” Lied. Erik Werba, piano. Prod. 1980. In Brigitte Fassbaender, *Lieder alemanes.* CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1998.\*

\_\_\_\_\_. “Lebe wohl.” Lied. Erik Werba, piano. Prod. 1980. In Brigitte Fassbaender, *Lieder alemanes.* CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1998.\*

\_\_\_\_\_. “An den Schlaf.” Lied. Erik Werba, piano. Prod. 1980. In Brigitte Fassbaender, *Lieder alemanes.* CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1998.\*

Schwarzkopf, Elisabeth. *Elisabeth Schwarzkopf Songbook.* (Hugo Wolf, Goethe...).\*

# Ermanno Wolf-Ferrari (1876-1948)

## Works

Wolf-Ferrari, Ermanno. *I Gioielli della madonna.* Opera.

\_\_\_\_\_. From *I Gioielli della Madonna* (“Serenata: Aprile o bella”). Orchestra dell’Opera di Roma / Oliviero di Fabritiis. Prod. 1959. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. Intermezzo from *I Gioielli della Madonna.* In Mascagni, *Cavalleria Rusticana.* Ruggiero Leoncavallo, *Pagliacci.* Coro e Orchestra del Teatro alla Scala / Herbert von Karajan. Prod. 1966. *Intermezzi.* Berliner Philharmoniker / Herbert von Karajan. Prod. 1968. 3 Cds. Hamburg: Deutsche Grammophon, n.d.\*

**Hugh Wolff**

**Works**

Turnage / Scofield. *Scorched.* Radio-Sinfonie-Orcheter Frankfurt. John Scofield. Hugh Wolff. CD. (20/21). Hamburg: Deutsche Grammophon.

# Stefan Wolpe (1902-1972)

(Contemporary classical composer, b. Berllin, 1902; st. Berlin Music conservatory with Schrecker and Juon; st. Bauhause, Dessau, and Poligny; musical director at the Volkstheater, Berlin, fled to Vienna 1933; taught Hebrew Conservatory 1934-38, emigrated USA 1938, t. Settlement Music School, PHiladelphia; d. New York)

## Works

Wolpe, Stefan. *Symphony.* 1955.

\_\_\_\_\_. *Early Piece for piano.* 1925.

# James Wood

## Works

Janáçek, Leoß. *Sedmdesát tisíc (‘The 70,000’). Ave Maria. Rikadla (‘Nursery Rhymes’). Otcenás (‘Our Father’). Elegy on the Death of My Daughter Olga. Vlcí stopa (‘The Wolf’s Trail’). Kaspar Rucky. Hradcanské Písnikcy (‘Songs of Hardcany’).* New London Chamber Choir / James Wood.. CD. Hyperion.

Poulenc, Francis. *Un soir de neige.* In Poulenc. *Chanson à boire. Sept chansons. Petites voix. Chansons françaises. Un soir de neige. Figure humaine.* New London Chamber Choir / James Wood.. CD. Hyperion.

Stravinsky, Igor. *Five Bridal Songs from Voronezh. Les Noces. Four Russian Peasant Songs (1914-17 and 1954 versions). Blessed Virgin (Ave Maria) 1934 Slavonic Version. Our Father (Pater Noster) 1926 Slavonic Version. Symbol of Faith (Credo) 1964 Slavonic Version. Tres Sacrae Cantiones. The Dove Descending Breaks the Air. Introitus (Requiem Aeternam – T. S. Eliot in memoriam).* Voronezh State Institute of the Arts Chamber Choir (Oleg Shepel). New London Chamber Choir / James Wood. CD. Hyperion.

**Phil Woods**

**Works**

Casini, Barbara, and Phil Woods (featuring Stefano Bollani). *Você e eu.* CD. Philology, 2001

**The Wren Orchestra**

**Works**

Vivaldi, Antonio. *Gloria in D major, RV 588.* *Gloria in D major, RV 589.* Lynda Russell, Patrizia Kwella, Anne Wilkens, Kenneth Bowen. The Choir of St John’s College, Cambridge. The Wren Orchestra / George Guest. In Vivaldi, *Glorias.* CD. London: Decca, 1995.\*

**Charles Wuorinen**

**Works**

Wuorinen, Charles. *Time Encomium.* (Pulitzer Prize). Nonesuch records.

**Diego Xaraba y Bruna** (c. 1650-1716)

(Organist at El Pilar, Zaragoza, 1674-; music master of Don Juan de Austria)

**Works**

Xaraba y Bruna, Diego. ? Attr. "Obra de segundo tono." In *La cantada española en América.* Carlos Mena, countertenor. Al Ayre Español / Eduardo López Banzo. CD. Barcelona: Harmonia Mundi Ibérica, 2005.\*

# Pierre-Henri Xuereb

## Works

Hersant, Philippe. *Pavane pour alto solo.* Pierre-Henri Xuereb, alto. In Hersant, *Concerto pour violoncelle / Lebenslauf.* (Musique française d’aujourd’hui). CD. Arles: Harmonia Mundi, 1994.\*

**Akio Yashiro** (1929-1976)

**Works**

Yashiro, Akio. "Symphony." 1958. Audio. *YouTube (musicanth)* 2 April 2011.\*

<https://youtu.be/Wl3YUGHyEMc>

2016

**Yiruma**

**Works**

Yiruma. *The Best of Yiruma - Yiruma's Greatest Hits.* Audio. *YouTube* 28 Nov. 2014.\*

<https://youtu.be/8Z5EjAmZS1o>

2016

**Lester Young**

**Works**

Young, Lester, and Harry Edison. *Pres & Sweets.* Prod. Norman Granz, rec. New York, 1955. LP Verve. Remastered CD. Prod. USA: Polygram, 1991. (The Verve Collection). Universal Music, c. 2001.\* (Lester Young, tenor sax; Harry Edison, trumpet; Oscar Peterson, piano,; Ray Brown, bass; Herb Ellis, guitar; Buddy Rich, drums).

Young, Lester. "Lester Young with the Oscar Peterson Trio - Full Album." *YouTube (Comandante Coltrane)* 15 Aug. 2021.\*

<https://youtu.be/coRFTtAco70>

2022