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by José Ángel García Landa

(University of Zaragoza, Spain)

# Richard Wagner (1813-1883)

(German composer and operatic dramatist, b. Leipzig, st. with Schüler and Th. Weinlig; chorus master at Würzburg, conductor at Magdeburg, persecuted by creditors, escaped to ¨Königsberg and Riga, married to actress Minna, deserted him for other lovers, reconciled, escaped from creditors to Paris 1839, friends with Meyerbeer, operatic success at Dresden 1842; revolutionary, escaped to Zürich 1849; w. for King Ludwig II in Bavaria 1865, 1866 exile in Switzeland, love affair with Mathilde Wesendonck; retired in Bayreuth w theorist of the multimedia work of art; anti-Semitic and proto-Fascist ideologist, patriotic activist, author of his librettos)

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