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# Kurt Weill (1900-1950)

(German Jewish composer of musicals and theatre music; m. Lotte Lenya; emigrated USA)

**Works**

Weill, Kurt. *Der Silbersee.* Kaiser, Weill.

\_\_\_\_\_. *Die Dreigroschenoper.* Opera. Libretto by Bertolt Brecht. 1928.

\_\_\_\_\_. *Die Dreigroschenopera nach John Gay.* With Bertolt Brecht. Wolfgang Neuss (Moritatensänger), Erich Schellow (Macheath), Lotte Lenya (Jenny), Willy Trenk-Trebitsch (Herr Peachum), Trude Hesterberg (Frau Peachum), Johanna von Kóczián (Polly Peachum), Wolfgang Grunert (Tiger Brown), Inge Wolfberg (Lucy), Kurt Hellwig (Gangster 1), Paul Otto Kuster (Gangster 2), Joseph Hausmann (Ganster 3), Martin Hoepper (Gangster 4). Chordirektor: Günter Arndt. Orchester Sender Freies Berlin / Wilhelm Brückner-Rüggeberg. *YouTube* 28 May 2012.\*

<https://youtu.be/Uu0Ix22Cjo0>

2015

\_\_\_\_\_. *Die Dreigroschenoper / The Threepenny Opera.* Adaptation by Bertolt Brecht. Trans. Elisabeth Hauptmann. Based on the new Kurt Weill Edition (including original stage music) ed. Stephen Hinton and Edward Harsh. Max Raabe, HK Gruber, Nina Hagen, Sona MacDonald, Hannes Hellmann, Winnie Böwe, Timna Brauer, Jürgen Holtz, Roland Diry, Thomas Fichter, Rainer Römer, Dietmar Wiesner, Jürgen Ruck, Benjamin Buinch, Edward Harsh. Ensemble Modern / HK Gruber. Rec. Hessischen Rundfunk, Frankfurt, 1999. 2 CDs. EU: BMG-RCA Red Seal, 1999.\*

\_\_\_\_\_. *Kleine Dreigroschenmusik / Suite for Wind Orchestra from The Threepenny Opera.* The London Sinfonietta / David Atherton. [With] Paul Hindemith, *Symphonie ‘Mathis der Maler’.* Jean Sibelius, *Tapiola, op. 112.* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "Berlin im Licht." Bengt Forsberg, piano. Rec. 1993. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

\_\_\_\_\_. *(Song album).* Miscellaneous vocal pieces. 1929.

\_\_\_\_\_. *Der Lindberghflug.* Radio opera. Text by Bertolt Brecht. Broadcast from Berlin, 1930.

\_\_\_\_\_. *Der Lindberghflug.* First version. Historical broadcast recording, Berlin, 1930. Ernst Ginsberg, Solisten .Berliner Funckchor und –orchester / Hermann Scherchen. In Weill *Der Lindberghflug. The Ballad of Magna Carta.* CD. Kögnigsdorf: Delta Music-Capriccio, 1990.\*

\_\_\_\_\_. *Der Lindberghflug.* Wolfgang Schmidt, Herbert Feckler, Lorenz Minth, Christoph Scheeben. In Weill, *Der Lindberghflug. The Ballad of Magna Carta.* CD. Kögnigsdorf: Delta Music-Capriccio, 1990.\*

\_\_\_\_\_. *Mahagonny.* Opera. Libretto by Bertolt Brecht. 1930.

\_\_\_\_\_. *Der Protagonist.* Opera. Libretto by Georg Kaiser.

\_\_\_\_\_. *Berliner Requiem.* Brecht, Weill.

\_\_\_\_\_. *Aufstieg und Fall der Stadt Mahagonny.* Brecht, Weill.

\_\_\_\_\_. *Der Web der Verheissung.* (“The Eternal Road”). Oratorio. Prod. Manhattan Opera House.

\_\_\_\_\_. *One Touch of Venus,* musical comedy by S. J. Perelman and Ogden Nash, after F. J. Anstey's *The Tinted Venus.* Lyrics by Ogden Nash.

\_\_\_\_\_. "I'm a Stranger Here Myself." From *One Touch of Venus,* NDR-Sinfonieorchester / John Eliot Gardiner. Rec. 1993. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

\_\_\_\_\_. *Die Sieben Todsünden.*

\_\_\_\_\_. *Die Sieben Todsünden / The Seven Deadly Sins. Mahagonny Songspiel.* Ute Lemper. Text by Bertolt Brecht. With Susanne Tremper, Helmut Wildhaber, Peter Haage, Thomas Mohr, Manfred Jungwirth. Rias Berlin Sinfonietta, dir. John Mauceri. Rias Co-prod. CD. London: Decca, 1990.\*

\_\_\_\_\_. *Knickerbocker Holiday.* Libretto by Maxwell Anderson.

\_\_\_\_\_. *Johnny Johnson.* Musical. Libretto by Paul Green.

\_\_\_\_\_. *Lady in the Dark.* Musical.

\_\_\_\_\_. *The Firebrand of Florence.*

\_\_\_\_\_. *Down in the Valley.* Libretto by Arnold Sundgaard.

\_\_\_\_\_. *Street Scene: An American Opera.* Book by Elmer Rice; Lyrics by Langston Hughes. Josephine Barstow, Samuel Ramey, Angelina Réaux, Jerry Hadley; Arleen Auger, Emile Belcourt, Barbara Bonney, Meriel Dickinson, Della Jones, Fiona Kimm. Scottish Opera Orchestra and Chorus / John Mauceri. 2 CDs. London: Decca, 1991.\*

\_\_\_\_\_. *Love Live.*

\_\_\_\_\_. *Lost in the Stars.*

\_\_\_\_\_. *The Ballad of Magna Carta.* Text by Maxwell Anderson. Jane Henschel, Noel Tyl, Joachim Calaminus, Helmut Clemens. Pro Musica Köln (Johannes Hömberg). Kölner Rundfunkorchester / Jan Lathan-König. In Weill, *Der Lindberghflug. The Ballad of Magna Carta.* CD. Kögnigsdorf: Delta Music-Capriccio, 1990.\*

\_\_\_\_\_. *Happy End.* Musical drama by Dorothy Lane. Song texts by Bertolt Brecht. First complete recording. Gabriele Ramm, Walter Raffeiner, Karin Ploog, Steven Kimbrough. Pro Musica Köln (Johannes Hömbert). König Ensemble / Jan Latham-König. Rec. 1988. CD. Königsdorf: Delta Music-Capriccio, 1990.\*

Lemper, Ute. *Ute Lemper sings Kurt Weill.* Rias Berlin Kammerensemble, John Mauceri. Prod. Michael Maas. CD. London: Decca, 1988.\*

\_\_\_\_\_. "Speak Low." From *Ute Lemper Sings Kurt Weill.* Online audio. *YouTube (Friduchabelga)* 20 Jan. 2012.\*

<https://youtu.be/_BW2ACd6w2U>

2019

\_\_\_\_\_. "Pirate Jenny." Music video. *YouTube (Brian Hockenhull)* 24 Feb. 2013.\*

<https://youtu.be/iorZEEbAC4U>

2021

Lenya, Lotte. *Lotte Lenya Sings Kurt Weill.* Cond. Maurice Levine. With Louis Armstrong, Jack Gilford and Turk Murphy. Prod. 1957. CD. (Masterworks Heritage Vocal Seeries). Sony Music, 1999.\*

\_\_\_\_\_. *Lotte Lenya Sings Kurt Weill and Bertolt Brecht.* Album. Not Now Music. Online audio. *YouTube* 20 March 2015.\*

<http://ssrn.com/abstract=2688570>

2015

Sauvage, Catherine. *Catherine Sauvage chante Kurt Weill.* CD. (L'Esprit Poète).

von Otter, Anne Sofie. *Speak Low and The Seven Deadly Sins: Songs by Kurt Weill.* John Eliot Gardiner. CD. Deutsche Grammophon.

Films

*Die Dreigroschenoper.* Dir. Ulrich Waller. By Bertolt Brecht, music by Kurt Weill (arranged). Ulrich Tukurl, Christian Redl, Eva Mattes, Stefanie Stappenbeck, Maria Bill, Peter Franke. St. Pauli Theater, Hamburg, 2004. *YouTube* 30 May 2015.\*

<https://youtu.be/hLFwsc8AxgI>

2015