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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

# Painters

**General**

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Vasari, Giorgio. *Le vite de Piu Eccelenti Pittori, Sculturori et Architettore.* Milan: Sonzogno, 1929.

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Films

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*La sombra del pasado.* Dir. Florian Henckel von Donnersmarck. Cast: Sebastian Koch, Tom Schilling, Paula Beer, Lars Eidinger, Rainer Bock, Florian Bartholomäi, Oliver Masucci, Hanno Koffler, Ben Becker, Saskia Rosendahl, Ulrike C. Tscharre, Johanna Gastdorf, Pit Bukowski, Evgeniy Sidikhin. Germany, 2018.

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**Individual painters**

**Nadir Afonso**

**Criticism**

Quadros Ferreira, António. *Nadir, Subjectum.* Chaves (Portugal): Museu de Arte contemporânea Nadir Afonso / Fundacâo Nadir Afonso / Municipio de Chaves, 2020.\*

Criticism

**Jacques-Laurent Agasse** (1767-1849)

*Jacques-Laurent Agasse, 1767-1849.* Tate Gallery, 1988.

##### Pilar Aguarón

(Aragón, 21st c.)

Internet resources

*Aguarón.* Website.

<http://www.aguaron.net/>

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**Ivan Aivazovsky**

**Works**

Aivazovsky, Ivan. "Parade of the Black Sea Fleet." Oil. 1886.

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# B. Alara

## Works

Alara, B. *Carlos III.* Oil. Ministerio de Hacienda, Madrid.

# Francesco Albani (1578-1660)

## Works

Albani, Francesco. *The Toilet of Venus.* Museo del Prado, Madrid.

**Gwyneth Alban-Davis**

(Painter, fl. c. 1950)

Stapledon, Olaf. "Letter to Gwyneth Alban-Davis." 5 sept. 1950. In *An Olaf Stapledon Reader.* Ed. Robert Crossley. Syracuse (NY): Syracuse UP, 1997. 293-94.\*

**Leonardo Alenza**

**Criticism**

Abbad, Francisco. "Alenza y Goya." In *Suma de Estudios en homenaje al Ilustrísimo Doctor Ángel Canellas López.* Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1969. 7-11.\* (Leonardo Alenza)

**John Altoon**

Internet resources

*John Altoon Online*

<http://www.artcyclopedia.com/artists/altoon_john.html>

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**Fra Angelico**

Nelken, Margarita. *Tres tipos de vírgenes.* Madrid: Cuadernos Literarios, 1929. (Fra Angelico, Raphael, Alonso Cano).

\_\_\_\_\_. *Tres tipos de vírgenes.* Rpt. Mexico.

Music

Hillemacher, Paul. *Fra Angelico.* Vocal music. Premiere on 9 June 1924

**Sophonisba Anguissola**

**Criticism**

Caso, Ángeles. "Sofonisba Anguissola y las pintoras olvidadas." In Caso, *Las olvidadas: Una historia de mujeres creadoras.* Barcelona: Círculo de Lectores, 2005. 141-74.\*

**Apelles** (Greek painter, 4th c. BC).

**Arcimboldo**

Barthes, Roland. "Arcimboldo, ou Rhétoriqueur et Magicien." In *Arcimboldo.* Milan: Ricci, 1978. Rpt. in Barthes, *L'obvie et l'obtus.* Paris: Seuil, 1992. 122-78.

# Artemisia

(Italian Renaissance painter, sued her employer for rape, famous lawsuit)

Literature

Lapierre, Alexandra. *Artemisia.*

**Aurelio**

García Berrio, Antonio. *Aurelio: Estructura y génesis en la pintura de Aurelio.* Murcia: Universidad de Murcia, 1975.

**Francis Bacon**

## Works

Bacon, Francis. *Three Studies for Figures at the Base of a Crucifixion.* 1944. Tate Gallery.

## Criticism

Kundera, Milan. Une rencontre. Essays, criticism and reviews. 2009. (Francis Bacon, Dostoievski, Céline, Philip Roth, Gudbergur Bergsson, Mark Beinczyk, Juan Goytisolo, García Márquez, Anatole France, Rabelais, Beethoven, Carlos Fuentes, Xenakis, Vera Linhartova, Oscar Milosz, friendship, Rabelais, Skvorecky, Ernest Breleur, Janacek, film, Brecht, Schönberg, Malaparte).

\_\_\_\_\_. *Un encuentro.* Trans. Beatriz de Moura. (Marginales, 255). Barcelona: Tusquets, 2009.\*

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# Balthus

# Works

# Balthus. *Stepping Out of the Bath.* Oil on canvas, 1957.

# Jacopo de' Barbari

## Works

Barbari, Jacopo de'. *Albrecht von Brandenburg.* Painting. 16th c.

**Natalio Bayo**

**Works**

Shakespeare. *Romeo y Julieta.* Illust. by Natalio Bayo. Zaragoza: Liber Ediciones, 2015. (Premio al Libro Mejor Editado, Bibliofilia).

Internet resources

*Natalio Bayo*

<http://www.nataliobayo.com/>

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**Mary Beale**

**Works**

Beale, Mary. "Aphra Behn." Portrait.

**Biography**

"Mary Beale." *Wikipedia: The Free Encyclopedia.*\*

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**Alan Bean**

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Internet resources

*Alan Bean.* Website and images.\*

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# Julian Beever

(British anamorphic street painter)

Internet resources

*Virtual Street Reality.*

<http://rense.com/general67/street.htm>

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**Niccolo Belin da Modena** (Painter, fl. 1545)

# Vanessa Bell

(English painter, daughter of Leslie Stephen, sister of Virginia Woolf)

## Criticism

Gillespie, Diane Filby. *The Sisters' Art: The Writing and Painting of Virginia Woolf and Vanessa Bell.* New York: Syracuse UP, 1988.

Hancock, Nuala. *Charleston and Monk's House: The Intimate House Museums of Virginia Woolf and Vanessa Bell.* Edinburgh: Edinburgh UP, 2012.

**Giovanni Bellini**

## Works

Kristeva, Julia. "Motherhood according to Giovanni Bellini." In Kristeva, *Desire in Language.* New York: Columbia UP; Oxford: Blackwell, 1980.

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**Bernardo Bellotto** (1720-1780)

## Works

Bellotto, Bernardo. *View of Vienna.* Painting. Kunsthistorisches Museum, Vienna.

**George Bellows**

**Works**

Oates, Joyce Carol. *George Bellows: American Artist*. Criticism. 1995.

**Bartolomé Bermejo**  (Spanish painter, c. 1440-1495).

**Pedro Berruguete**  (Spanish painter, c. 1450-1504).

**Charles Blackman**

**Works**

Alvarez, A. *Apparition.* Illust. Charles Blackman.

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**Jean-Charles Blais**

**Criticism**

Marin, Louis. *Jean-Charles Blais: Du figurable en peinture.* Blusson, 1988.

**María Blanchard**

(Spanish painter, Santander; deformed, d. 1932)

**Works**

Laffitte y Pérez del Pulgar, María de los Reyes. *María Blanchard.* Hauser y Menet, 1944.

**Arnold Böcklin**

**Works**

Böcklin, Arnold. *The Isle of the Dead.*

Music

Rachmaninov, S. *The Isle of the Dead,* op. 29. Berlin Philharmonic / Lorin Maazel. In Charles Ives, *Central Park in the Dark,* etc. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "The Isle of the Dead, Symphonic Poem Op. 29." Royal Stockholm Philharmonic Orchestra / Sir Andrew Davis. *YouTube*

<http://youtu.be/dbbtmskCRUY>

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**Bonnard**

Cassou, Jean. "IV. Les Nabis: Vuillard et Bonnard, Maurice Denis et l'art sacré." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 53-69.\*

**Juan Luis Borra**

(21st-c. painter, Zaragoza)

Internet resources

*Abadía de Theleme*. Blog. (Juan Luis Borra)

<http://jlborra.blogspot.com/>

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**Lluis Borrasa** (Spanish painter, 1350-1425)

**Pere Borrell del Caso**

Borrell del Caso, Pere. *Escapando de la crítica.* Painting. 1874. Collection of the Bank of Spain.

**Hyeronimus Bosch**

**Criticism**

Eby, Carl P. "Gardens of *Eden* and *Earthly Delights:* Hemingway, Bosch, and the Divided Self." *Hemingway Review* 37.2 (2018): 65-79.\*

Pulido, Natividad. "Los secretos del *Jardín de las Delicias." ABC* 24 Jan. 2016.\*

<http://www.abc.es/cultura/arte/abci-secretos-jardin-delicias-201601240311_noticia.html>

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Valente, José Ángel. "Lectura del Bosco." From *La piedra y el centro.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 281-82.\*

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Ayala, Francisco. *El jardín de las delicias.* Short fiction. 1971-1992. In Ayala, *Narrativa completa.* Madrid: Alianza Editorial, 1993. 1033-1194.\*

**Fernando Botero**

## Criticism

Caballero Bonald, José Manuel. *Botero. La corrida.* Essay. 1990.

Vargas Llosa, Mario. *La suntuosa abundancia, ensayo sobre Fernando Botero.* 1984.

**Sandro Botticelli**

Corbí Sáez, María Isabel. "*Amants, heureux amants…* de Valery Larbaud en diálogo con el pintor Sandro Botticelli." In *Los caminos de la lengua: Estudios en homenaje a Enrique Alcaraz Varó.* Ed. J. L. Cifuentes et al. San Vicente del Raspeig (Alicante): Publicaciones de la Universidad de Alicante, 2010. 1023-39.\*

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\_\_\_\_\_. *The Renaissance: Studies in Art and Poetry.* Ed. Adam Phillips. (World's Classics). Oxford: Oxford UP, 1986. Rpt. (Oxford World's Classics). 1998.\*

# François Boucher (1703-1770)

## Works

Boucher, François. *La Toilette de Vénus.* 1746.

**Georges Braque**  (1882-1963)

(Cubist painter)

**Criticism**

Cassou, Jean. "XIV. Braque." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 221-27.\*

**Enrique Brinkmann**

García Berrio, Antonio. *Enrique Brinkmann: Semiótica textual de un discurso plástico.* Montpellier: Université Paul Valéry, 1981.

\_\_\_\_\_. "Brinkmann: el esplendor misterioso de la imagen." *Revista de Occidente* 136 (1992): 91-113.

**Pieter Breughel**

**Works**

Breughel, Pieter. *The Parable of the Blind.* Painting.

**Criticism**

Altman, Rick. "Pietr Bruegel, or the Space of Multiplicity." In Altman, *A Theory of Narrative.* New York: Columbia UP, 2008. 191-240.\*

Baudelaire, Charles. "Quelques caricaturistes étrangers." 1857. In Baudelaire, *Curiosités esthétiques. L'Art romantique* 290-304.\*

\_\_\_\_\_. "Some Foreign Caricaturists." In Baudelaire, *Selected Writings on Art and Literature.* London: Penguin, 1992. 232-43.\*

\_\_\_\_\_. "Algunos caricaturistas extranjeros. Hogarth. Cruickshank. Goya. Pinelli. Brueghel." In Baudelaire, *Lo cómico y la caricatura.* Madrid: Visor, 1988. 107-33.\*

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Auden, W. H. "Musée des Beaux Arts." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1028.\*

Williams, W. C. "The Dance." Poem. Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 959.\*

**Agnolo Bronzino**  (Italian painter, 1503-1572)

**Works**

Bronzino, Agnolo. "Allegory of the Triumph of Venus." National Gallery of London. Online at *Ocean's Bridge:*

<http://www.oceansbridge.com/oil-paintings/product/90626/allegoriedestriumphesdervenus>

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**José Manuel Broto**

**Criticism**

Valente, José Ángel. "La pintura de José Manuel Broto." From *Elogio del calígrafo.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 581-84.\*

**Edward Burne-Jones**

**Criticism**

Bullen, J. B. *The Pre-Raphaelite Body: Fear and Desire in Painting, Poetry, and Criticism.* Oxford: Clarendon Press, 1998. (Millais, Rossetti, Morris, Burne-Jones).

Fitzgerald, Penelope. *Edward Burne-Jones.*

Flint, Kate. *The Victorians and the Visual Imagination.* Cambridge: Cambridge UP, c. 2000. (Millais, Burne-Jones, William Powell Frith, Whistler).

Wildman, Stephen, and John Christian. *Edward Burne-Jones: Victorian Artist-Dreamer.* Abrams, 1998.

**Gustave Caillebotte**

Brooks, Peter. *Realist Vision.* New Haven: Yale UP, 2005. (Balzac, Dickens, Flaubert, Eliot, Zola, Courbet, Manet, Caillebotte, Tissot, Lucian Freud).

Cotter, Holland. "Gustave Caillebotte: The Painter's Eye." *New York Times* 9 July 2015.\*

<http://www.nytimes.com/2015/07/10/arts/design/review-paris-is-reborn-in-gustave-caillebotte-the-painters-eye.html>

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2014

**P. H. Calderon**

McEvansoneya, Philip. "'A Libel in Paint': Religious and Artistic Controversy around P. H. Calderon's *The Renunciation of St Elizabeth of Hungary." Journal of Victorian Culture* 1.2 (1996): 254-79.\*

**Vincenzo Camuccini** (Italian painter, 1771-1844)

**Canaletto** (1697-1768).

(Antonio Canal, Venice)

**Works**

Canaletto. *London, St. Paul's Cathedral.* 1746-47. Narodni Gallery, Prague.

**Alonso Cano**

Nelken, Margarita. *Tres tipos de vírgenes.* Madrid: Cuadernos Literarios, 1929. (Fra Angelico, Raphael, Alonso Cano).

\_\_\_\_\_. *Tres tipos de vírgenes.* Rpt. Mexico.

**Caravaggio**

**Criticism**

Bal, Mieke. *Quoting Caravaggio.* 1999.

Films

Jarman, Derek, dir. *Caravaggio.* 1986.

Music

Savall, Jordi, and Dominique Fernandez. *Lachrimae Caravaggio.* Le Concert des Nations / Hespèrion XXI.CD / SACD. AliaVox.

**Cárdenas**

Cárdenas, Marta. "La dificultad de pintar el mar." *Revista de Occidente* 165 (1995): 15-28.

**Carpaccio**

Serres, Michel. *Esthétiques: Sur Carpaccio.* Paris: Le Livre de Poche.

**Annibale Carracci** (1560-1609)

**Works**

Carracci, Annibale. *Venus & Adonis.* Painting. Madrid: Museo del Prado.

\_\_\_\_\_. *Polyphemus, Acis and Galatea.* Rome, Palazzo Farnese.

# Juan Carreño de Miranda

## Works

Carreño de Miranda, Juan. *Carlos II.* Museo del Prado, Madrid.

**Dora Carrington**

Holroyd, Michael. *Carrington: Una vida con Lytton Strachey.* Trans. Miguel Martínez Lage. Barcelona: Ediciones B, 1995.

Films

*Carrington.* Dir. Christopher Hampton. Cast: Emma Thompson, Jonathan Pryce, Steven Waddington, Rufus Sewell, Samuel West, Penelope Wildon, Janet McTeer, Peter Blythe, Jeremy Northam. UK / France, 1995. (Dora Carrington).

Music

Nyman, Michael. *Carrington: Original Motion Picture Soundtrack.* Michael Nyman Band / Michael Nyman. Prod. Polydor, 1987. CD. Decca-Argo, 1995.\* (Film dir. Christopher Hampton. Includes select. from Schubert, String Quintet in C).

\_\_\_\_\_. *Carrington.* Music for the film. Select. in *The World of Michel Nyman.* (The World of…). CD. London: Decca, 2001.

**Casanove**

**Criticism**

Marin, Louis. "Entreglose 2. Le descripteur fantaisiste. Diderot, *Salon de 1765, Casanove, nº 94, 'Une marche d'armée'*." In Marin, *Des Pouvoirs de l'Image: Gloses.* Paris: Seuil, 1993. 72-101.\*

**George Cattermole**

**Works**

"The Scribe." By George Cattermole. Oil on millboard, n.d.

**Bernardo Cavallino** (Painter, 1616-1656)

**Thomas Cecil** (fl. 1630).

**Andrea Celesti** (1673-1712)

**Works**

Celesti, Andrea. *The Captive Sultan Bajazet before Tamerlane.* Painting.

# Pepe Cerdá

Internet resources

*Pepe Cerdá* blog.

<http://www.pepe-cerda.blogia.com>

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\_\_\_\_\_. *Pepe Cerdá* website.

<http://www.pepe-cerda.com>

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**Paul Cézanne**

D'Ors, Eugenio. *Cézanne.* Madrid: Aguilar, 1966.

Oliveira Ribeiro, Cléa Regina de. "Merleau-Ponty y Cézanne: Visión primordial y figura humana." In *Congreso Fenomenología y Ciencias Humanas: Santiago de Compostela, 24-28 de Septiembre de 1996.* Ed. Mª Luz Pintos Peñaranda and José Luis González López. Santiago de Compostela: U de Santiago de Compostela, 1998. 415-22.\*

Ramuz, Charles-Ferdinand. *L'Exemple de Cézanne.* Switzerland.

Rilke, Rainer Maria. *Lettres sur Cézanne.* Trans. Philippe Jacottet. Paris: Seuil, 1991.

**Marc Chagall**

**Works**

Chagall, Marc. *Double portrait with a cup of wine.* 1918.

**Criticism**

Compton, Susan, ed. *Chagall: Love and the Stage, 1914-1922.* Merrell Holberton, 1998.

Cassou, Jean. "XI. Chagall." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 154-70.\*

**George Chinnery** (1774-1852)

(Student of Reynolds, who emigrated to Macau)

Hutcheon, Robin. *Chinnery: The Man and the Legend.* Hong Kong: South China Morning Post, 1975.

**Giorgio de Chirico**

**Criticism**

Breton, André. "Giorgio de Chirico." In Breton, *Los pasos perdidos.* Madrid: Alianza, 1972. 83-4.\*

Cassou, Jean. "XXIII. Dada et le surréalisme: Duchamp, Picabia, Chirico, Dalí, Miró, Ernst, Tanguy, Masson." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 550-605.\*

**John Constable** (English painter, 1776-1837)

**Works**

Parris, Leslie. *Constable: Pictures from the Exhibition.* London: Tate Gallery, 1991. (Illust.).

**Biography**

Beckett, R B. *John Constable and the Fishers: The Record of a Friendship.* London: Routledge, 1952.

Leslie, C. R. *Memoirs of the Life of John Constable.* Ed. A. Shirley. 1845. Rev. ed. Medici Society 1937. (c. 200 plates, some in colour).

**Samuel Cooper**

**Criticism**

Foskett, D. *Samuel Cooper and His Contemporaries.* Catalogue of the National Portrait Gallery Exhibion. 1974.

**Corot**

**Criticism**

Valéry, Paul. "Autour de Corot." In Valéry, *Pièces sur l'art.*

**Gustave Courbet**

**Works**

Courbet, Gustave. *L'Origine du monde.* Oil on canvas. Musée d'Orsay, Paris.

\_\_\_\_\_. *Burial at Ornans.*

Related works

García Landa, José Angel. "Hommage à Courbet." In García Landa, *Vanity Fea* 3 Nov. 2017.\*

<http://vanityfea.blogspot.com.es/2017/11/hommage-courbet.html>

2017

**Criticism**

Brooks, Peter. *Realist Vision.* New Haven: Yale UP, 2005. (Balzac, Dickens, Flaubert, Eliot, Zola, Courbet, Manet, Caillebotte, Tissot, Lucian Freud).

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Fried, Michael. "The Beholder of Courbet." *Glyph* 4 (1978):.

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**Thomas Couture**

**Criticism**

Fried, Michael. "Thomas Couture and the Theatricalization of Action in 19th-Century Painting." *Artforum* 8 (1970).

**Noel Coypel**

**Works**

Coypel, Noel. "Christ's Resurrection." Oil on canvas, 1700.

**Lucas Cranach the elder**

**Works**

Cranach, Lucas. *Adam and Eve.*

\_\_\_\_\_. *The Nymph at the Fountain.* c. 1530-34.

# Walter Crane

## Works

Crane, Walter. *The Renaissance of Venus.* Tate Gallery, London.

Wilde, Oscar. *The Complete Works.* Illust. Aubrey Beardsley, Walter Crane, Jacomb Hood, Henry Keen and Charles Robinson. Foreword by David Stuart Davies. (Collector's Library Editions). London: CWR Publishing, 2006.\*

# Domenico Frilli Croci

## Works

Croci, Domenico Frilli. *Orfeo.* Musée des Beaux-Arts, Chambéry.

**Cuevas**

Traba, Marta. *Los cuatro monstruos cardinales.* (Bacon, Dubuffet, Cuevas, De Kooning). Essay. México: Era, 1965.

**Salvador Dalí** (1904-1989)

(Spanish painter, b. Figueras, Gerona; son of a notary, st. Escuela de Bellas Artes de San Fernando de Madrid, 1921-26, expelled; friend of García Lorca and Luis Buñuel at the Residencia de Estudiantes; began exhibiting 1925, travel to Paris 1926 and 1929, member of the Surrealist group, developed "paranoid-critical" method of invention, lived with Gala, formerly Paul Eluard's wife, met 1929-; expelled from Surrealists, exhibitions at at New York, back to Spain 1948, l. Port Lligat, turned catholic and conservative, founded Teatro-Museo Salvador Dali at Figueras. Member of the Academie Française 1978, world success; Gala d. 1982; Dali d. Figueras)

**Works: Writings**

Dalí, Salvador. *Diario de un genio.* Barcelona: Tusquets.

\_\_\_\_\_. *Un diari: 1919-1920: Les meves impressions i records intims.* 1994.

**Criticism**

Cassou, Jean. "XXIII. Dada et le surréalisme: Duchamp, Picabia, Chirico, Dalí, Miró, Ernst, Tanguy, Masson." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 550-605.\*

Dalí, Ana María. *Salvador Dalí visto por su hermana.* Trans. M. L. Morales and Ramón Oliva. Introd. Ian Gibson. Barcelona: Parsifal, 1993.

Descharnes, Robert. *Dalí.* New York: Harry N. Abrams.

Gómez de Liaño, Ignacio*.* *Dalí.* Essay. 1982.

Masoliver, Juan Ramón. "*La Bête andalouse* de Luis Buñuel y Salvador Dalí." From *Hèlix* (May 1930). Trans. Jesús Alegría. In Masoliver, *Perfil de sombras.* Barcelona: Destino, 1994. 13-17.\*

Montes Fernández, Antonia. *"Parfümwerbung als populäre Kunst—*Hermeneutsiche Auslegung einer Werbeanzeige." In *Los caminos de la lengua: Estudios en homenaje a Enrique Alcaraz Varó.* Ed. J. L. Cifuentes et al. San Vicente del Raspeig (Alicante): Publicaciones de la Universidad de Alicante, 2010. 743-66.\* (Dalí).

Nadeau, Maurice. *Histoire du surréalisme.* 2 vols. Paris: Seuil, 1945, 1948. New ed. 1964. 1991.

\_\_\_\_\_. *Histoire du surréalisme.* 2 vols. Paris: Seuil, 1945, 1948. New ed. 1964. 1991.

\_\_\_\_\_. *Historie du Surréalisme. Documents Surréalistes.* Ed. François Martineau et al. (Hommes et Faits de l'Histoire). Paris: Club des Éditeurs, 1958.\* (Covers: *Histoire du Surréalisme: Breton – Ernst – Éluard – Miró – Aragon - Dali – Char – Picasso – Artaud – Tanguy – Péret – Brauner – Giacometti – Crevel – Desnos – Matta – Arp – Magritte – Lam – Seligmann – Chirico – Queneau – Duchamp – Césaire – Masson – Soupault – Picabia – Tzara).*

\_\_\_\_\_. *Historie du surréalisme.* (Points). Paris: Seuil.

\_\_\_\_\_. *The History of Surrealism.* New York: Macmillan, 1965.

Nalbantian, Suzanne. "Afterword: Images of the Artists: Dalí, Dominguez and Magritte." In Nalbantian, *Memory in Literature: From Rousseau to Neuroscience.* Houndmills: Palgrave Macmillan, 2003. 153-58.\* (Oscar Domínguez).

Orwell, George. *Dickens, Dali & Others: Studies in Popular Culture.* New York: Reynal & Hitchcock, 1946.

Radford, Robert. *Dalí.* (Arts and Ideas series). Phaidon Press, 1997.

Sahuquillo, A. *Federico García Lorca y la Cultura de la Homosexualidad Masculina: Lorca, Dalí, Cernuda, Gil-Albert, Prados y la voz silenciada del amor homosexual.* Alicante, Instituto de Cultura "Juan Gil-Albert", 1991.

Sánchez Vidal, Agustín. *Dalí.* Madrid: Alianza (Alianza Cien).

\_\_\_\_\_. *Buñuel, Lorca, Dalí, el enigma sin fin.* Planeta, 1988.

Secrest, Meryle. *Salvador Dalí.* New York: Dutton.

Theatrical productions

*Buñuel, Lorca y Dalí.* Teatro del Temple, 2000.

*Daaalí.* Drama. By Albert Boadella. Els Joglars.

**Francis Danby**

*Francis Danby, 1793-1861.* Tate Gallery, Bristol Museum 1988.

David, Jacques-Louis (Painter, 1748-1825).

**David**

**Criticism**

Carrier, David. "Gavin Hamilton's *Oath of Brutus* and David's *Oath of the Horatii:* The Revisionist Interpretation of Neo-Classical Art." *Monist* 71.2 (April 1988).

**Stuart Davis** (US painter and illustrator, 1894-1964)

**Giorgio de Chirico**

**Criticism**

Nadeau, Maurice. *Histoire du surréalisme.* 2 vols. Paris: Seuil, 1945, 1948. New ed. 1964. 1991.

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Restivo, Giuseppina. "The 'Ulyssean' and the *'Kolossalich':* Joyce and de Chirico in Beckett's *Endgame."* In *Transits: The Nomadic Geographies of Anglo-American Modernism.* Ed. Giovanni Cianci, Catherine Patey and Sara Sullam. (Cultural Interactions: Studies in the Relationships between the Arts, 18). Oxford, Bern, Berlin, Brussels, Frankfurt a/M, New York, Vienna, 2010. 165-86.\*

**Chuck Close**

Video

"Strangers in the Mirror." Debate on prosopagnosia, with Chuck Close, Alexandra Lynch, Oliver Sacks. *YouTube (World Science Festival)* 17 March 2015.\*

<https://youtu.be/7OKC9CJoLdk>

2016

**Francesco del Cossa**

Internet resources

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2021

**De Kooning**

**Criticism**

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Traba, Marta. *Los cuatro monstruos cardinales.* Essay. México: Era, 1965. (Bacon, Dubuffet, Cuevas, De Kooning).

**Degas**

Smith, George. "James, Degas, and the Emersonian Gaze." *Novel* 25.3: 360-387.\*

**Eugène Delacroix**

## Works

Delacroix, Eugène. *Liberty guiding the People.* Painting. 1830.

## Criticism

Baudelaire, Charles. "The Life and Work of Eugène Delacroix." 1863. In Baudelaire, *Selected Writings on Art and Literature.* London: Penguin, 1992. 358-89.\*

Pointon, Marcia. *"Liberty on the Barricades:* Woman, Politics and Sexuality in Delacroix." In Pointon, *Naked Authority: The Body in Western Painting 1830-1908.* Cambridge: Cambridge UP, 1990. 59-82.\*

**Robert Delaunay** (1885-1941).

**Works**

Rimbaud. *Alchimie du Verbe.* Poem-painting by Robert Delaunay. 1914.

**Sonia Delaunay** (1883-1979)

Cassou, Jean. "XIII. Les Cubistes: Survage, Gleizes, Lhote, Gris, Marcoussis, Delaunay." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 186-220.\*

# Niccolo dell'Abate (1509-1571)

## Works

dell'Abate, Niccolo. *The Rape of Proserpina.* 1560. Musée du Louvre, Paris.

**Piero della Francesca**

Martín Casalderrey, Francisco. *La burla de los sentidos: El arte visto con ojos matemáticos.* (El Mundo es Matemático). Barcelona: RBA Coleccionables, 2010.\* (Perspective, Alberti, Dürer, Piero della Francesca, El Greco, Zurbarán, Velázquez, Leonardo).

**Luca Della Robbia**

Pater, Walter. "Luca della Robbia." In *The Renaissance: Studies in Art and Poetry.* Ed. Adam Phillips. (World's Classics). Oxford: Oxford UP, 1986. Rpt. (Oxford World's Classics). 1998. 41-46.\*

\_\_\_\_\_. *The Renaissance: Studies in Art and Poetry.* London: Macmillan, 1873. 2nd ed. 1877. 3rd ed. London: Macmillan, 1888.

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**Maurice Denis**

**Criticism**

Cassou, Jean. "IV. Les Nabis: Vuillard et Bonnard, Maurice Denis et l'art sacré." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 53-69.\*

**André Derain** (1880-1954)

(French postimpressionist painter)

**Criticism**

Breton, André. "Ideas de un pintor." (Derain). In Breton, *Los pasos perdidos.* Madrid: Alianza, 1972. 79-82.\*

Cassou, Jean. "XIX. Le Courant réaliste: Marquet, Vlaminck, Derain, Dunoyer de Segonzac." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 304-16.\*

**Monsu Desiderio**

**Criticism**

Onfray, Michel. *Métaphysique des ruines: La Peinture de Monsu Desiderio.* Mollat, 1995.

**Luis Díez**

Internet resources

*Luis Díez.*

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2009

# Jim Dine

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2004-07-19

**William Dobson**

**Criticism**

Rogers, M. *William Dobson, 1611-46.* Exhibition catalogue. 1983.

**Oscar Domínguez**

**Criticism**

Nalbantian, Suzanne. "Afterword: Images of the Artists: Dalí, Dominguez and Magritte." In Nalbantian, *Memory in Literature: From Rousseau to Neuroscience.* Houndmills: Palgrave Macmillan, 2003. 153-58.\* (Oscar Domínguez).

**Aaron Douglas** (1899-1979)

(Black American artist and educator, painter and illustrator, Harlem Renaissance)

**Dunoyer de Segonzac**

**Criticism**

Cassou, Jean. "XIX. Le Courant réaliste: Marquet, Vlaminck, Derain, Dunoyer de Segonzac." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 304-16.\*

**Albrecht Dürer**

**Works**

Dürer, Albrecht. *The Painter's Manual.* Trans. Walter L. Strauss. New York: Abaris Books, 1977.

**Criticism**

Martín Casalderrey, Francisco. *La burla de los sentidos: El arte visto con ojos matemáticos.* (El Mundo es Matemático). Barcelona: RBA Coleccionables, 2010.\* (Perspective, Alberti, Dürer, Piero della Francesca, El Greco, Zurbarán, Velázquez, Leonardo).

Wackenroder, Wilhelm Heinrich, and Ludwig Tieck. *Phantasien über die Kunst.* 1799. Ed. Wolfgang Nehring. Stuttgart: Reclam, 1973.

**A. van Dyck**

Hammerschmidt-Hummel, Hildegard. "Herrscherbildnisse Karls I. von England von Anthonis van Dick: Herrscherkritik, Demontage und politische Schmähung?" *Anglistik* 8.2 (September 1997): 117-32.\*

**M. Eakins**

Lubin, David M. (art historian). (On M. Eakins, painter). In *Inventing the Psychological: Toward a Cultural History of Emotional Life in America.* Ed. Joel Pfister and Nancy Schnog. New Haven: Yale UP, c. 1997.

**Gil Elvgren**

**Criticism**

Crespo, María. "Chicas 'pin-up' de carne y hueso." *El Mundo* 27 April 2014.\* (Gil Elvgren).

<http://www.elmundo.es/album/cultura/2014/04/27/535ab677268e3e4f688b458d.html>

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**Erhardt**

Mitchell, Breon. "Seeing the Unsayable: Beckett and H. M. Erhardt." (Painter). In *Beckett Translating / Translating Beckett.* Ed. Alan Warren Friedman, Charles Rossman, and Dina Sherzer.University Park: Pennsylvania State UP, 1987. 212-24.\*

**Max Ernst**

**Works: Writings**

Ernst, Max. *Ecritures.* Paris: Gallimard, 1970.

**Criticism**

Breton, André. "Max Ernst." In Breton, *Los pasos perdidos.* Madrid: Alianza, 1972. 75-8.\*

Cassou, Jean. "XXIII. Dada et le surréalisme: Duchamp, Picabia, Chirico, Dalí, Miró, Ernst, Tanguy, Masson." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 550-605.\*

Foster, Hal. "Armour Fou." In *Vision and Textuality.* Ed. Stephen Melville and Bill Readings. Houndmills: Macmillan, 1995. 215-48.\* (Max Ernst, Hans Bellmer, body, fascism)

Hubert, Renee Riese.*"From an Abandoned Work:* The Encounter of Samuel Beckett and Max Ernst." In *Beckett Translating / Translating Beckett.* Ed. Alan Warren Friedman, Charles Rossman, and Dina Sherzer.University Park: Pennsylvania State UP, 1987. 199-211.\*

Krauss, Rosalind. "In the Master's Bedroom." In*Vision and Textuality.* Ed. Stephen Melville and Bill Readings. Houndmills: Macmillan, 1995. 326-43.\* (Max Ernst)

Nadeau, Maurice. *Histoire du surréalisme.* 2 vols. Paris: Seuil, 1945, 1948. New ed. 1964. 1991.

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\_\_\_\_\_. *Historie du surréalisme.* (Points). Paris: Seuil.

\_\_\_\_\_. *The History of Surrealism.* New York: Macmillan, 1965.

**Erté**

Barthes, Roland. "Erté ou A la lettre." In *Erté.* Milan: Ricci, 1973. Rpt. in Barthes, *L'obvie et l'obtus.* Paris: Seuil, 1992. 99-121.

**Fernández**

**Criticism**

Valente, José Ángel. "Fernández o el muestrario del mundo." From *Elogio del calígrafo.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 475-77.\* (Painter).

**Fra Angelico**

**Criticism**

Didi-Huberman, Georges. *Fra Angelico: Dissemblance et figuration.* Paris: Flammarion, 1990.

**Fragonard**

**Works**

Fragonard. *L'Inspiration.* Painting. Musée du Louvre, Paris.

**Criticism**

Sollers, Philippe. *Les surprises de Fragonard.* Paris: Gallimard.

# Frankétienne

(Black francophone poet and painter)

Jonassaint, Jean. "Beyond Painting and Writing: Frankétienne's Poetic Quest." *Research in African Literatures* 35.2 (2004): 141-56. (Indiana UP).

**Lucian Freud** (1922-2011)

(Son of Ernst Ludwig Freud and grandson of Sigmund Freud, ugly realist painter, d. 2011)

**Works: Paintings**

Freud, Lucian. *Retrato del Barón H. H. Thyssen-Bornemisza.* 1981-1982. Museo Thyssen-Bornemisza.

<http://www.museothyssen.org/thyssen/ficha_obra/389>

2011-07-22

**Criticism**

Hughes, Robert. *Lucian Freud.*

Internet resources

*Lucian Freud.* Retrospective exhibition at the Tate Gallery (2002)

<http://www.tate.org.uk/britain/exhibitions/freud>

2011

**Caspar David Friedrich**

**Works**

Friedrich, Caspar David. *Mann und Frau den Mond Betrachtend.* Painting. 1824.

\_\_\_\_\_. *Zwei Männer betrachtend den Mond.* Painting. 1819.

**Criticism**

Földényi, Lászlo F. *El sudario de la Verónica.* Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2004. (Caspar David Friedrich).

Internet resources

"Caspar David Friedrich." *Wikipedia: The Free Encyclopedia.\**

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2015

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2020

**William Powell Frith**

**Criticism**

Flint, Kate. *The Victorians and the Visual Imagination.* Cambridge: Cambridge UP, c. 2000. (Millais, Burne-Jones, William Powell Frith, Whistler).

**Henry Fuseli** (1721-1825)

(Johann Heinrich Füssli, Romantic painter, m. Sophia Rawlins, moved in Radical circles in London)

**Works: Writings**

Füssli, Johann Heinrich. (Anon.). *Remarks on the Writings and Conduct of Jean Jacques Rousseau.* Pamphlet. London: Joseph Johnson, 1767.

\_\_\_\_\_. *Remarks on the Writings and Conduct of Jean Jacques Rousseau.* (Schweizer Inst Kunstwiss, 4). Ed. and trans. Eudo Mason. Zürich: Fretz, 1962.

**Works: Paintings**

Fuseli. "Lady Macbeth sleepwalking." *El Cuadro del Día.\**

<https://www.elcuadrodeldia.com/image/99709533228>

2020

**Criticism**

Carpi, Daniela. "A Leap in the Dark: Füssli Reading Shakespeare." *Symbolism* 8 (2008).

Knowles, J. *Life and Writings of Henry Fuseli.* London, 1831.

Mason, Eudo. *The Mind of Henry Fuseli.* London, 1941.

Todd, Ruthven. *Tracks in the Snow.* 1947. (Fuseli).

Tomalin, Claire. *The Life and Death of Mary Wollstonecraft.* London: Weidenfeld and Nicolson, 1974.

**Thomas Gainsborough** (English painter, 18th c.)

## Works

Gainsborough, Thomas. *Miss Linley and her brother, Thomas.* c. 1768.

**Criticism**

Cormack, Malcolm. *The Paintings of Thomas Gainsborough.* Cambridge: Cambridge UP, 1991. (Illust.)

# Gaetano Gandolfi (1734-1802)

## Works

Gandolfi, Gaetano. (1734-1802). *Orpheus and Eurydice.* Painting. Tesse Museum, Le Mans (France).

# Juan José Gárate

**Works**

Gárate, Juan José. *Joaquín Costa.* Painting. Ateneo de Madrid.

**Michel Garnier**

## Works

Garnier, Michel. *La Douce résistance.* Painting. 1793.

**Paul Gauguin**

## Works: Writings

Gauguin, Paul. *Escritos de un salvaje.* Ediciones de Bolsillo.

## Criticism

Brooks, Peter. "Gauguin's Tahitian Body." In Brooks, *Body Work.* Cambridge (MA): Harvard UP, 1993. 162-98.\*

Edmond, Rod. *Representing the South Pacific: Colonial Discourse from Cook to Gauguin.* Cambridge: Cambridge UP, c. 1998.

Van Dovski, Lee. *Gauguin.* Biography. Madrid: Espasa-Calpe, 1969.

Literature

Vargas Llosa, Mario. *El Paraíso en la otra esquina.* Novel. 2003. (On Gauguin and Flora Tristan).

**Ramón Gaya**

**Works**

Gaya, Ramón. *Obra completa. 1: ensayos.* Valencia: Pre-textos, 1991.

\_\_\_\_\_. *Diario de un pintor.*1952-53. In *Obra completa III.* 1994.

**Juan Genovés** (d. 2020)

**Works**

Genovés, Juan. *El abrazo.* Painting. (Emblem of the Spanish transition).

**Criticism**

Hughes. "Actualidad de 'El Abrazo'." *ABC* 15 May 2020.\* (Juan Genovés).

<https://www.abc.es/opinion/abci-hughes-actualidad-abrazo-202005152324_noticia.html>

2020

**Artemisia Gentileschi**

**Biography**

"Artemisia Gentileschi." In *Wikipedia: La enciclopedia libre.*

<http://es.wikipedia.org/wiki/Artemisia_Gentileschi>

2008

Caso, Ángeles. "Luisa Roldán y Artemisia Gentileschi, las artistas rebeldes del barroco." In Caso, *Las olvidadas: Una historia de mujeres creadoras.* Barcelona: Círculo de Lectores, 2005. 237-72.\*

**François Pascal Simon Gerard**

**Works**

Gerard, François Pascal Simon. *Cupid and Psyche.* Painting. Musée du Louvre.

**Marcus Gheeraerts** (the younger; painter, fl. 1596).

**Giacometti**

**Criticism**

Nadeau, Maurice. *Histoire du surréalisme.* 2 vols. Paris: Seuil, 1945, 1948. New ed. 1964. 1991.

\_\_\_\_\_. *Histoire du surréalisme.* 2 vols. Paris: Seuil, 1945, 1948. New ed. 1964. 1991.

\_\_\_\_\_. *Historie du Surréalisme. Documents Surréalistes.* Ed. François Martineau et al. (Hommes et Faits de l'Histoire). Paris: Club des Éditeurs, 1958.\* (Covers: *Histoire du Surréalisme: Breton – Ernst – Éluard – Miró – Aragon - Dali – Char – Picasso – Artaud – Tanguy – Péret – Brauner – Giacometti – Crevel – Desnos – Matta – Arp – Magritte – Lam – Seligmann – Chirico – Queneau – Duchamp – Césaire – Masson – Soupault – Picabia – Tzara).*

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\_\_\_\_\_. *The History of Surrealism.* New York: Macmillan, 1965.

**Corrado Giaquinto**  (1700-1766)

## Works

Giaquinto, Corrado. *Gloria con santos.* 1754. Museo del Prado, Madrid.

**Sir John Gilbert** (Painter, 1817-1898)

**Giorgione**

**Works**

Giorgione. *The Tempest.*

\_\_\_\_\_. *The Astrologer.*

**Criticism**

Pater, Walter Horatio. "The School of Giorgione." In Pater, *The Renaissance.* London: Macmillan, 1925. 135-61.\*

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\_\_\_\_\_. *The Renaissance.* Ed A. Symons. New York: Modern Library, 1950.

\_\_\_\_\_. *The Renaissance: Studies in Art and Poetry.* *The 1893 Text.* Ed. Donald L. Hill. Berkeley: U of California P, 1980.

\_\_\_\_\_. *The Renaissance: Studies in Art and Poetry.* Ed. Adam Phillips. (World's Classics). Oxford: Oxford UP, 1986. Rpt. (Oxford World's Classics). 1998.\*

Literature

Montero, Carla. *La tabla esmeralda.* Novel. Barcelona: Random House Mondadori, 2012.\* (*The Astrologer*).

Prada, Juan Manuel de. *La tempestad.* Novel. (Autores españoles e hispanoamericanos). Barcelona: Planeta, 1997.\* (Premio Planeta 1997)

**Giotto**

Baxandal, Michael. *Giotto and the Orators.* Oxford: Clarendon, 1911.

Ruskin, John. *Giotto and His Works in Padua.* 1853-54, 1860.

Schaber, Bennet. "The Aesthetics of Deception: Giotto in the Text of Boccaccio." In *Postmodernism Across the Ages.* Ed. Bill Readings and Bennet Schaber. Syracuse (NY): Syracuse UP, 1993. 47-62.\*

**Girodet**

Crow, Thomas. "B/G." In*Vision and Textuality.* Ed. Stephen Melville and Bill Readings. Houndmills: Macmillan, 1995. 296-314.\* (Balzac, Girodet, Barthes).

Literature

Barnes, Julian. *The History of the World in 10 1/2 Chapters.* Stories.

**Maria Girona**

**Works**

Castellet, Josep Maria, and A. M. Moix. *Maria Girona: Una pintura en llibertat.* Barcelona: Edicions 62, 1977.

**Gleizes**

**Works**

Cassou, Jean. "XIII. Les Cubistes: Survage, Gleizes, Lhote, Gris, Marcoussis, Delaunay." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 186-220.\*

**Rob Gonsalves**

**Works**

Gonsalves, Rob.

*The Magic Realism of Rob Gonsalves*

<http://www.sapergalleries.com/Gonsalves.html>

2007-01-17

**El Greco**  (1541-1614)

(Domenikos Theotokopoulos, Greek/Spanish painter, b. Candie (Héraklion), Crete, d. Toledo)

## Works

El Greco. *Portrait of a woman with fur.* Oil on cloth. 1577-80. Glasgow, Pollock House, Coll. Sterling Maxwell.

\_\_\_\_\_. *Vista de Toledo.*

\_\_\_\_\_. *El entierro del conde de Orgaz.*

## Criticism

Baroja, Pío. "Cuadros del Greco." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 911-20.

Calvo Serraller, Francisco. *El Greco.* Madrid: Alianza (Alianza Cien).

Escholier, Raymond. *Greco*.c. 1938.

Mann, Richard. *El Greco and his Patrons: Three Major Projects.* Cambridge: Cambridge UP, 1988.

Martín Casalderrey, Francisco. *La burla de los sentidos: El arte visto con ojos matemáticos.* (El Mundo es Matemático). Barcelona: RBA Coleccionables, 2010.\* (Perspective, Alberti, Dürer, Piero della Francesca, El Greco, Zurbarán, Velázquez, Leonardo).

Orozco Vera, María Jesús. "El Greco, arte y vida: *Historia de un cuadro,* de Alfonso Zurro." In *Teatro, (auto)biografía y autoficción (2000-2018) en homenaje al profesor José Romera Castillo* (Tomo III)*.* Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018.

Ortega y Gasset, José. "La vida en torno." 1917. In Ortega, *El Espectador.* Vol. 2. 1917. (El Arquero). Madrid: Revista de Occidente, 1960.\* (Muerte y resurrección). (El Greco).

Valente, José Ángel. "Tres retratos y un paisaje." (Sorolla, Velázquez, El Greco, La casa de San Victorio). In *Las palabras de la tribu.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 193-99.\*

Zurro, Alfonso. *Historia de un cuadro.*

**J. B. Greuze**

Audio

Chaillou, Michel. "Michel Chaillou commente *l'Accordée de Village* de JB Greuze." Audio lecture, Louvre Museum, 27 May 1991. *YouTube (Michele Chaillou)* 8 Jan. 2020.\*

<https://youtu.be/xr94QscCyJA>

2022

# Jan Grifier

## Works

Grifier, Jan. *London.* Painting.

**George Grosz**

**Criticism**

Vargas Llosa, Mario. *Un hombre triste y feroz.* 1992. (Essay on George Grosz).

# Matthias Grünewald

(Mathis Gothart Nithart, traditional Renaissance painter, worked for the Church, became Lutheran and abandoned painting, d. Halle as millwright)

**Criticism**

Valente, José Ángel. "Meister Mathis Nithardt o Gotthardt, llamado Grünewald." From *La piedra y el centro.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 278-79.\*

Music

Hindemith, Paul. *Mathis der Maler.* Opera in seven Tableaux. Libretto by Hindemith. Premiere at Zürich, 18 May 1938.

\_\_\_\_\_. *Mathis der Maler / Mathis the Painter / Mathis le peintre.* James King, Dietrich Fischer-Dieskau, Gerd Feldhoff, Manfred Schmidt, Peter Meven, William Cochran, Alexander Malta, Donald Grobe, Rose Wagemann, Urszula Koszut, Trudeliese Schmidt, Karl Kreile. Chor des Bayerischen Rundfunkss / Rafael Kubelik. Rec. Munich, 1977. Prod. EMI / Bavarian Radio, 1979. 3 CDS. Holland: EMI Classics, 1995.\* (Notes by Hindemith and Dieter Rexroth, and libretto in English, German and French).

\_\_\_\_\_. *Symphonie "Mathis der Maler."* Boston Symphony Orchestra / William Steinberg. In Kurt Weill. *Kleine Dreigroschenmusik / Suite for Wind Orchestra from The Threepenny Opera.* [With] Paul Hindemith, *Symphonie 'Mathis der Maler'.* Jean Sibelius, *Tapiola, op. 112.* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

# Guercino (Giovanni Francesco Barbieri)

## Works

Guercino *Galatea.* Painting. 1656. Schönborn-Buchheim Palace, Salzburg.

**Frans Hals**

## Criticism

Slive, Seymour. *Frans Hals.* London: Phaidon.

**Gavin Hamilton**

**Works**

Carrier, David. "Gavin Hamilton's *Oath of Brutus* and David's *Oath of the Horatii:* The Revisionist Interpretation of Neo-Classical Art." *Monist* 71.2 (April 1988).

**William Hamilton** (1751-1801)

## Works

Hamilton, William (attr). *Prospero and Miranda.* Royal Shakespeare Company Collection, Royal Shakespeare Theatre.

**Viktor Alexandrovich Hartmann**

(Russian painter and architect, d. Moscow in 1873, at 39)

Music

Mussorgsky, Modest. *Pictures at an Exhibition.* Piano suite. 1874. (Inspired on the paintings by his friend Viktor Alexandrovich Hartmann. Orchestrated by Maurice Ravel, Henry Wood, Leopold Stokowsky, Walter Goehr, Wladimir Ashkenazy).

\_\_\_\_\_. *Pictures at an Exhibition.* In Mussorgski, *Cuadros de una exposición. En la ribera sur de Crimea. Hopak.* Balakirev. *Islamey.* Jenö Jandó, piano. Prod. 1988. CD. (Millennium Classica). Orbis, 1998.\*

**Thomas Hawker**

(British painter, late 17th c.)

**Henri Hayden**

Beckett, Samuel. "Henri Hayden, homme peintre." *Documents* 22 (1955).

\_\_\_\_\_. "Henri Hayden, homme peintre." *Cahiers d'Art* (nov. 1955).

\_\_\_\_\_. "Henri Hayden, homme peintre." *Disjecta* 146-147.

\_\_\_\_\_. "Henri Hayden, hombre-pintor." *El Urogallo* 47 (April 1990): 36.

\_\_\_\_\_. "Henri Hayden." Introductory note in French (unsigned). Galerie Suillerot, Paris, 1960.

\_\_\_\_\_. "Henri Hayden." In Beckett, *Disjecta* 150.

# Benjamin Robert Haydon (1786-1846)

## Works

Haydon, Benjamin Robert. "Waiting for *The Times."* Painting. In *New Media Language.* Ed. Jean Aitchison and Diana M. Lewis. Abingdon and New York: Routledge, 2003. xii.\*

**William C. Herrón, III**

**Works**

Herrón, William C, III., et al. *Plumed Serpent.* Graffiti mural. East Los Angeles, 1972.

**George Elgar Hicks** (1824-1914).

**Nicholas Hilliard**  (fl. 1590)

Edmond, M. *Nicholas Hilliard and Isaac Oliver.* Biographies. 1983.

Pope-Hennessy, John. *Lecture on Nicholas Hilliard.* Home, 1949.

Reynolds, Graham, ed. *Nicholas Hilliard, 1547-1947.* Victoria and Albert Museum, 1947. (also on Isaac Oliver).

**Andō Hiroshige** (1797-1858)

(Japanese painter)

**David Hockney**

Friedman, Martin. *Hockney Paints the Stage.* New York: Abbeville Press, 1984.

**Hokusai**

**Works**

*Hokusai Manga (Edo Porn).* Dir. Kaneto Shindô. Japan, 1981. (On Hokusai).

Literature

Zelazny, Roger. "24 Views of Mount Fuji, by Hokusai." Story. (Hugo Award).

**Hans Holbein**

**Works**

Holbein the Younger. *The Last Furrow.* Woodcut. In Ruskin, *Ariadne Florentina.* London, 1906.

**Criticism**

Davis, Natalie Zemon. "Holbein's *Pictures of Death* and the Reformation at Lyons." *Studies in the Renaissance* 3 (1956): 97-130.

Heise, Carl Georg. *Hans Holbein d. J.: Die Gesandten.* Stuttgart: Philipp Reclam, 1959.

Hervey, Mary F. S. *Holbein's "Ambassadors."* London: George Bell & Sons, 1900.

Levey, Michael. *The German School* (National Gallery Catalogues). London: National Gallery, 1959. (Holbein).

Pieters, J. "Facing History, or the Anxiety of Reading: Holbein's 'The Ambassadors' According to Greenblatt and Lyotard." In *Reading the Past: Literature and History.* Ed. Tamsin Spargo. Houndmills: Macmillan, 2000.

Samuel, Edgar R. "Death in the Glass—A New View of Holbein's 'Ambassadors'." *Burlington Magazine* 105 (1963): 436-41.

Strong, Roy. *Holbein and Henry VIII.* London: Routledge, 1967.

Literature

James, Henry. "The Beldonald Holbein." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

**Edward Hopper**

**Criticism**

Goodrich, Lloyd. *Edward Hopper.* New York: Harry N. Abrams.

Images

García Landa, José Angel. "Hopper de la playa." In García Landa, *Vanity Fea* 18 July 2015.\*

<http://vanityfea.blogspot.com.es/2015/07/hopper-de-la-playa.html>

2015

# Francine Van Hove

## Criticism

García Landa, José Ángel. "The Eye of Prey." In García Landa, *Vanity Fea* 30 August 2005. (Inés Arredondo, Francine Van Hove, gaze, gender).

<http://garciala.blogia.com/2005/083001-the-eye-of-prey.php>

# Thomas Hudson (1701-1779)

## Works

Hudson, Thomas. *Portrait of G. F. Handel.* National Portrait Gallery, London.

**William Holman Hunt**

(Pre-Raphaelite painter)

**Works**

Hunt, William Holman. "The Scapegoat." Painting. 1854. Online at *Wikipedia.\**

<https://es.m.wikipedia.org/wiki/Archivo:William_Holman_Hunt_-_The_Scapegoat.jpg>

2020

**Criticism**

Landow, George P. *"Your Good Influence On Me" The Correspondence of John Ruskin and William Holman Hunt.* Manchester, England: Rylands Library, 1977. (Monograph first appeared as a two-part article in *The Bulletin of the John Rylands Library* of Manchester, 59 95--126; 367--96, and was later reprinted as a 62-page pamphlet). Internet edition:

http://www.stg.brown.edu/projects/hypertext/landow/HRLet/Introduction\_191.html

(February 10, 1997)

\_\_\_\_\_.. *Replete with Meaning:William Holman Hunt and Typological Symbolism.* New Haven: Yale UP, 1979. Internet edition:

http://www.stg.brown.edu/projects/hypertext/landow/Hunt/Contents\_696.html

(February 10, 1997)

Landow, George P., James H. Coombs, Annes Scott, and Arnold Sanders, eds. *A Pre-Raphaelite Friendship: The Correspondence of William Holman Hunt and John Lucas Tupper.* Ann Arbor, Michigan: UMI Research Press, 1986.

# Jorge Inglés

## Criticism

Ortega y Gasset, José. "Divagación ante el retrato de la Marquesa de Santillana." From *El Espectador,* vol. 8 (1934). In *El Espectador: Tomos VII y VIII.* (El Arquero). Madrid: Revista de Occidente, 1961. 195-206. (Jorge Inglés, painter; femininity; flirting).

**J.-A.-D. Ingres**

**Criticism**

Brown, Marilyn R. "The Harem Dehistoricized: Ingres' *Turkish Bath."* *Arts Magazine* 61.10 (June 1987).

Condon, Patricia. *The Pursuit of Perfection: The Art of J.-A.-D. Ingres.* Louisville: J. B. Speed Art Museum, 1983.

Liere, Elson van. "Ingres' 'Raphael and the Fornarina': Reverence and Testimony." *Arts* 56 (1981): 108-15.

**Robert Irwin**

Video

Irwin, Robert. "Why Art?" Video lecture. *YouTube (Stanford*) 29 March 2016.\*

<https://youtu.be/5Ac-m3W9fGY>

2016

# Louis Jacquesson de la Chevreuse

## Works

Jacquesson de la Chevreuse, Louis. *Orpheus in Hell.* Musée des Augustins, Toulouse.

**Charles Jervas** (British painter, 18th c.)

**Works**

Jervas, Charles. Portrait of Jonathan Swift, aged about 43. National Portrait Gallery.

Literature

Pope, Alexander. "Epistle to Mr Jervas, with Mr Dryden's Translation of Fresnoy's Art of Painting." In *The Poetical Works of Pope.* Ed A. W. Ward. London: Macmillan, 1879. 449-51.\*

**Everett B. D. Julio** (1843-1879)

(US painter)

**Works**

Julio, Everett B. D. *The Last Meeting of Lee and Jackson.* Oil on canvas, 1869. Robert M. Hicklin Jr., Inc., Spartanburg, S. Carolina.

**Criticism**

Reeves, Jay. (On Everett Julio). *News-Gazette* (Lexington, VA) 31 June 1988.

**Len Jung**

(21st. c. Chinese hyperrealist portrait painter)

**Criticism**

"Las pinturas al óleo de Leng Jun están consideradas como las más realistas del mundo." *Cultura inquieta* 4 July 2019.\*

<https://culturainquieta.com/es/arte/pintura/item/15693-las-pinturas-al-oleo-de-leng-jun-estan-consideradas-como-las-mas-realistas-del-mundo.html>

2019

### Frida Kahlo

(Mexican expressionist/Surrrealist painter, m. Diego Rivera, suffered severe painful disorders due to a bus accident)

Films

*Frida.* Dir. Julie Taymor. Screenplay by Clancy Sigal, Diane Lake, Gregory Nava, and Anna Thomas, based on the book by Hayden Herrera. Cast: Salma Hayek, Alfred Molina, Geoffrey Rush, Valeria Golino, Mia Maestro, Roger Rees. Co-prod. Ann Ruark. Costume design Julie Weiss. Ed. Françoise Bonnot. Prod. des. Felipe Fernández. Photog. Rodrigo Prieto. Music by Elliot Goldenthal. Exec. prods. Margaret rose Perenchio, Brian Gibson, Mark Amin, Mark Gill, Jill Sobel Messick, Amy Slotnick. Prod. Jay Polstein, Lizz Speed, Nancy Hardin, Lindsay Flickinger, Roberto Sneider. Prod. Sarah Green and Salma Hayek. Miramax, in assoc. with Margaret Rose Perencho a Ventana Rosa prod. in assoc. with Lion Gate Films. USA, 2002.\*

Images

García Landa, José Angel. "Strange Reflections of Kahlo." In García Landa, *Vanity Fea* 7 June 2014.\*

<http://vanityfea.blogspot.com.es/2014/06/strange-reflections-of-kahlo.html>

2014

Internet resources

"Frida Kahlo." *Wikipedia: La enciclopedia libre.\**

<https://es.wikipedia.org/wiki/Frida_Kahlo>

2017

Music

Ionatos, Angélique. *Alas pa' volar: Angélique Ionatos canta Frida Kahlo.* Music by Christian Boissel, lyrics by Frida Kahlo, adapt. Christine Ferarios. CD. France: Naïve, 2003.\*

**Anselm Kiefer**

**Criticism**

*Anselm Kiefer.* Catalogue of exhibition at the Nationalgalerie, Berlin. Berlin: Staatliche Museen, Preussischer Kulturbesitz, 1991.

Benjamin, A. "Painting Words: Kiefer and Celan." In *New Art: An International Survey.* Ed. A. Papadakis, C. Farrow and N. Hodges. London: Academy Editions, 1991.

Brooks, L. "Portrait of the Artist as Hero: Anselm Kiefer and the Modernist Semiotics of Fascism." In *Mimesis in Contemporary Theory:* *An Interdisciplinary Approach.* Ed. R. Bogue. Amsterdam: John Benjamins, 1991.

Danto, A. C. "Anselm Kiefer." *The Nation* 2 Jan. 1989: 26-28.

Gilmour, J. C. *Fire on the Earth: Anselm Kiefer and the Postmodern World.* Philadelphia: Temple UP, 1990.

Herzogenrath, W. "Bilder entstehen nicht nur aus 'Nach-denken', sondern aus 'Vor-leben'." In *Anselm Kiefer.* Catalogue of exhibition at the Nationalgalerie, Berlin. Berlin: Staatliche Museen, Preussischer Kulturbesitz, 1991.

Hutcheon, Linda. *Irony's Edge.* London: Routledge, 1994.\*

Huyssen, A. "Anselm Kiefer: The Terror of History, the Temptation of Myth." *October* 48 (Spring 1989): 25-45.

\_\_\_\_\_. "Kiefer in Berlin." *October* 62 (1992): 84-101.

Rose, B. (On Anselm Kiefer). *Vogue* (Jan. 1988): 177, 242.

Rosenthal, M. *Anselm Kiefer.* Chicago: Art Institute of Chicago; Philadelphia: Philadelphia Museum of Art, 1987.

**Karen Kiliminik** (US painter, b. 1962)

**Works**

Kiliminik, Karen. *Paintings.* Ed. Patrick Frey. Zurich: Scalo, 2000.

**Paul Klee**

**Works: Painting**

Klee, Paul. *Ohne Titel (Schrift).* Oil on jute, 1940. Kunstmuseum, Winterthur.

**Works: Writings**

Cassou, Jean. "XXV. Kandinsky et Klee." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 432-54.\*

Klee, Paul. *Some Poems by Paul Klee.* Trans. Anselm Hollo. Scorpion Press, 1962.

**Gustav Klimt**

Greenberger, Alex. "Climate Activists Throw Oil on Klimt Painting at Vienna's Leopold Museum." *Art News* 15 Nov. 2022.\*

<https://www.artnews.com/art-news/news/klimt-oil-climate-activists-protest-leopold-museum-vienna-1234646745/>

2022

Literature

Albanese, Laurie Lico. *Stolen Beauty.* Novel. 2017.\* (Gustav Klimt, Adele Bloch-Bauer; Rev. in *The Tig, Goodreads, Kirkus Reviews, USA Today, Booklist…*).

\_\_\_\_\_. *Belleza dorada.* Novel. Trans. Josep Escarré. (Duomo Nefelibata). Barcelona: Duomo, 2018.\*

**Sir Godfrey Kneller**

Literature

Pope, Alexander. "On Drawings of the Statues of Apollo, Venus and Hercules, Made for Pope by Sir Godfrey Kneller." In *The Poetical Works of Pope.* Ed A. W. Ward. London: Macmillan, 1879. 468.\*

\_\_\_\_\_. "On Sir Godfrey Kneller, In Westminster-Abbey, 1723." Epitaph. In *The Poetical Works of Pope.* Ed A. W. Ward. London: Macmillan, 1879. 459.\*

\_\_\_\_\_. "Extemporaneous Lines on the Picture of Lady Mary W. Montagu, by Kneller.' In *The Poetical Works of Pope.* Ed A. W. Ward. London: Macmillan, 1879. 484.\*

**Oskar Kokoschka**

**Works**

Kokoschka, Oscar. *Mi vida.* (Andanzas, 66). Barcelona: Tusquets.

**Criticism**

Amorós, Andrés. "Kokoschka mira sus cuadros." In Amorós, *Diario cultural.* Madrid: Espasa-Calpe, 1983. 173-81.\*

**I. N. Kramskoi** (1833-1887). Russian painter.

**La Fresnaye**

**Criticism**

Cassou, Jean. "XVII. La Fresnaye et Villon." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 248-55.\*

**Wifredo Lam**

**Criticism**

Nadeau, Maurice. *Histoire du surréalisme.* 2 vols. Paris: Seuil, 1945, 1948. New ed. 1964. 1991.

\_\_\_\_\_. *Histoire du surréalisme.* 2 vols. Paris: Seuil, 1945, 1948. New ed. 1964. 1991.

\_\_\_\_\_. *Historie du Surréalisme. Documents Surréalistes.* Ed. François Martineau et al. (Hommes et Faits de l'Histoire). Paris: Club des Éditeurs, 1958.\* (Covers: *Histoire du Surréalisme: Breton – Ernst – Éluard – Miró – Aragon - Dali – Char – Picasso – Artaud – Tanguy – Péret – Brauner – Giacometti – Crevel – Desnos – Matta – Arp – Magritte – Lam – Seligmann – Chirico – Queneau – Duchamp – Césaire – Masson – Soupault – Picabia – Tzara).*

\_\_\_\_\_. *Historie du surréalisme.* (Points). Paris: Seuil.

\_\_\_\_\_. *The History of Surrealism.* New York: Macmillan, 1965.

**Giulia Lama**

**Works**

Lama, Giulia. *Saturno devorando a su hijo.* Painting. 1735.

**Mark Lang**

(Postmodernist Canadian painter)

**Works**

Lang, Mark. *Mark Lang.* Website.

<http://www.marklang.ca/Night_Watch.html>

2014

\_\_\_\_\_. "Night Watch." Oil on canvas. *Mark Lang.*

<http://www.marklang.ca/Night_Watch.html>

2014

**Alison Lapper** (1965)

(British artist, severe congenital malformation)

**Biography**

"Alison Lapper." In *Wikipedia: The Free Encyclopedia*

<http://en.wikipedia.org/wiki/Alison_Lapper>

2006-12-05

Lapper, Alison. "Beauty unseen, unsung." In *Guardian Unlimited* 3 Sept. 2005.

<http://arts.guardian.co.uk/features/story/0,11710,1561046,00.html>

2006-12-05

Lapper, Alison, with Guy Feldman. *My Life In My Hands.* Autobiography. Simon & Schuster, 2005.

**William Larkin**  (Painter, fl. 1616)

**Doris Emrick Lee** (US painter, b. 1905)

**Fernand Léger** (d. 1955)

**Works: Writings**

Léger, Fernand. *Funciones de la pintura.* Ediciones de Bolsillo.

Léger, Fernand, et al. *Entretien de Fernand Léger avec Blaise Cendrars et Louis Carré sur le paysage dans l'œuvre de Léger.* Galerie Louis Carré, 1956.

**Criticism**

Cassou, Jean. "XV. Léger." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 228-36.\*

**Sir Peter Lely**

(English painter, 17th c.)

**Criticism**

Baker, C. H. Collins. *Lely and the Stuart Portrait.* 2 vols. London, 1912.

Millar, Oliver. *Sir Peter Lely.* Catalogue of the National Portrait Gallery Exhibition. 1971.

**Lhote**

**Criticism**

Cassou, Jean. "XIII. Les Cubistes: Survage, Gleizes, Lhote, Gris, Marcoussis, Delaunay." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 186-220.\*

**Antonio López García**

**Criticism**

Berasategui, Blanca. *Gente de palabra: 37 personajes entrevistos.* Prologue by Gonzalo Torrente Ballester. Illust. Julián Grau Santos. Barcelona: Plaza & Janés, 1987.\*

Jiménez Losantos, Federico. "La corona en cuadro." *Libertad Digital* 7 Dec. 2014.\*

<http://www.libertaddigital.com/chic/corazon/2014-12-07/federico-jimenez-losantos-la-corona-en-cuadro-74208/>

2014

Vigil, Goyo. "Antonio López (1936): La pintura es un descubrimiento." *Vivencias plásticas* 1 Sept. 2011.\*

<http://goyo-vigil.blogspot.com.es/2011/09/antonio-lopez-1936-la-pintura-es-un.html>

2012

Films

*El sol del membrillo.* Dir. Víctor Erice. Rosebud Films, 1992.

Images

García Landa, José Angel. "Homenaje a Antonio López." In García Landa, *Vanity Fea* 10 April 2014.\*

<http://vanityfea.blogspot.com.es/2014/04/homenaje-antonio-lopez.html>

2014

Internet resources

*Antonio López.* Retrospective exhibition at the Museum Thyssen-Bornemisza (2011)

<http://www.museothyssen.org/microsites/exposiciones/2011/antoniolopez/>

2011

**Juan Gris**

**Criticism**

Cassou, Jean. "XIII. Les Cubistes: Survage, Gleizes, Lhote, Gris, Marcoussis, Delaunay." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 186-220.\*

**Paul Klee** (1879-1940)

(Swiss painter)

**José Luis Lasala**

Castro, Antón. "Muere en Zaragoza el pintor, crítico de arte y gestor cultural José Luis Lasala." *Heraldo de Aragón* 24 Aug. 2022.\*

<https://www.heraldo.es/noticias/ocio-y-cultura/2022/08/24/muere-en-zaragoza-el-pintor-critico-de-arte-y-gestor-cultural-jose-luis-lasala-1595507.html>

2022

**Antonio López**

Images

García Landa, José Angel. "Un falso Antonio López." In García Landa, *Vanity Fea* 22 March 2020.\*

<https://vanityfea.blogspot.com/2020/03/un-falso-antonio-lopez.html>

2020

**Claude Lorraine** (1600-1682)

(Claude Gelée, French painter)

## Works

Lorraine, Claude. *Landscape with Acis and Galatea.* 1657. Gemaeldegalerie, Alte Meister, Dresden.

**Criticism**

Brown, Jane K. "Claude's Allegories and Literary Neoclassicism." *Symbolism* 8 (2008).

**Lotto**

**Criticism**

García López, José María. "Berenson descubre a Lotto." *Claves de Razón Práctica* 263 (March-April 2019): 76-85.\*

**Attila Richard Lukacs**

**Criticism**

Dompierre, L. *Attila Richard Lukacs.* Catalogue of an exhibit at The Power Plant, Toronto, Canada, 29 June-10 September.

Enright, R. "Regendering the Garden: The Very Rich Painting of Attila Richard Lukacs." *Border Crossings* 11.3 (1992): 14-25.

**Pedro Machuca**  (Spanish painter, 1485-1550)

**Daniel Maidman**

**Works**

*Daniel Maidman: Making Art and Thinking about Art.* Blog.

<http://danielmaidman.blogspot.com/>

2011

# Kazimir Malevich

(Russian abstract painter, early 20th c.)

## Works

Malevich, Kazimir. *Suprematismus.* Stedelijk Museum, Amsterdam.

**Criticism**

Todorov, Tzvetan. *Le triomphe de l'artiste: La Révolution et les artistes. Russie, 1917-1941.* 2017. (Maiakovski, Pasternak, Bulgakov, Mandelstam, Kasimir Malevitch).

**Manet**

**Works**

Manet. *Bar at the Folies-Bergère.*

**Criticism**

Brooks, Peter. *Realist Vision.* New Haven: Yale UP, 2005. (Balzac, Dickens, Flaubert, Eliot, Zola, Courbet, Manet, Caillebotte, Tissot, Lucian Freud).

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Pollock, Griselda. "The View from 'Elsewhere': A Politics of Feminist Spectatorship. Reading around Manet's *Bar at the Folies-Bergère."* Manuscript.

**Andrea Mantegna** (1431-1506)

## Works

Mantegna, Andrea. *Ceiling of the Bridal chamber,* Ducal Palace, Mantua.

**Marcoussis**

**Criticism**

Cassou, Jean. "XIII. Les Cubistes: Survage, Gleizes, Lhote, Gris, Marcoussis, Delaunay." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 186-220.\*

**Carlo-Maria Mariani** (Italian painter, b. 1931)

**Marquet**

**Criticism**

Cassou, Jean. "XIX. Le Courant réaliste: Marquet, Vlaminck, Derain, Dunoyer de Segonzac." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 304-16.\*

**John Martin**

**Works**

Martin, John. *The Last Man.* Painting.

\_\_\_\_\_. *The Pandemonium.* Painting. 1825.

**Martínez Carnicer**

**Criticism**

Rodríguez Suárez, Luisa Paz. "Catálogo de Exposición: Martínez Carnicer." Centro Cultural Ibercaja, Huesca, Sept. 2007.

**Martínez Tendero**

**Criticism**

García Landa, José Ángel. "Martínez Tendero en el Sástago." In García Landa, *Vanity Fea* 16 July 2010.\*

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2010

**Bernat Martorell** (Spanish painter, fl. 1427-1452)

**Massaccio**

**Criticism**

Volponi, Paolo. "Il principio umano della pittura-scienza." Introd. to *L'Opera completa di Masaccio.* Milano: Rizzoli, 1968.

**Massin**

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**André Masson**

**Works: Writings**

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**Criticism**

Barthes, Roland. "Sémiographie d'André Masson." (Exhibition catalogue. Tours: Galerie Jacques Davidson, 1973). In Barthes, *L'obvie et l'obtus.* Paris: Seuil, 1992. 142-44.\*

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**Quentin Massys**

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*Jesus chasing the merchants from the Temple.* School of Quentin Massys, Koinklijk Museum voor Schone Kunsten, Antwerp.

# Henri Matisse

## Works: Paintings

Matisse, Henri. *La musique.*

Cassou, Jean. "IX. La Méthode de Matisse." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 115-44.\*

#### Works: Writings

Matisse, Henri. *Sobre arte.* Ediciones de Bolsillo.

## Criticism

Antliff, Mark. "The Rhythms of Duration: Bergson and the Art of Matisse." In *The New Bergson.* Ed. John Mullarkey. Manchester: Manchester UP, 1999. 184-208.\*

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**Colin McCahon**

**Criticism**

García Landa, José Angel. "On McCahon and His Critics." In García Landa, *Vanity Fea* 30 March 2015.\*

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2016

**Donald McGill**

Orwell, George. "The Art of Donald McGill." (Humorist artist). 1941. In Orwell, *A Collection of Essays.* New York: Harcourt, 1953? 104-16.

**Hans Memling**

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# Charles Auguste Mengin (1853-1933)

(France)

## Works: Paintings

Mengin, Charles Auguste *Sappho.* 1877.

**Michelangelo.** *See Italian authors.*

# Anton Raphael Mengs (1728-1779)

**Works**

Mengs, Anton Raphael. *Parnassus.* Fresco at Villa Albani, 1761.

\_\_\_\_\_. *Carlos III.* Painting. Colección del Senado, Madrid.

**John Everett Millais**

**Criticism**

Bradley, L. "From Eden to Empire: John Everett Millais' 'Cherry Ripe'." *Victorian Studies* 34.2 (Winter 1991): 179-203.

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Flint, Kate. *The Victorians and the Visual Imagination.* Cambridge: Cambridge UP, c. 2000. (Millais, Burne-Jones, William Powell Frith, Whistler).

**Joan Miró**

**Criticism**

Cassou, Jean. "XXIII. Dada et le surréalisme: Duchamp, Picabia, Chirico, Dalí, Miró, Ernst, Tanguy, Masson." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 550-605.\*

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**Modigliani**

**Criticism**

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**Mondrian**

**Criticism**

Blotkamp, Carel. *Mondrian: The Art of Destruction.* New York: H. N. Abrams, 1995.

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**Claude Monet** (1840-1926)

(French impressionist painter)

**Works**

Monet, Claude. "Cathédrale de Chartres."

**Criticism**

Russell, Vivian. *Monet's Water Lilies.* London: Frances Lincoln, 1998.

Related works

García Landa, José Ángel. "De paseo con Monet." In García Landa, *Vanity Fea* 28 Nov. 2011.\*

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2011

**Monory**

Lyotard, J.-F. *L'Assassinat de l'expérience par la peinture: Monory.* Paris: Le Castor Astral, 1984.

**Edvard Munch**

**Criticism**

Argullol, Rafael. "Edvard Munch: Una fisiología del alma." In Argullol, *Territorio del nómada.* Barcelona: Destino, 1993. 126-53.\*

Clarke, Jay A. *Becoming Edvard Munch: Influence, Anxiety, and Myth.* Art Institute of Chicago, 2009.

**Bartolomé Esteban Murillo**

**Criticism**

Tena, Pedro de. "El zombi de Murillo." *Libertad Digital* 20 Feb. 2018.\*

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2018

Valdivieso, Enrique. *Murillo.* Madrid: Alianza (Alianza Cien).

**Daniel Mytens**

**Works: Paintings**

Mytens, Daniel. *Charles I.* National Portrait Gallery, London.

**Clara Nargeot**

(Née Thénon; French portrait painter, b. c. 1829)

**Paul Nash**

Cardinal, Roger. *The Landscape Vision of Paul Nash.* (Essays in Art and Culture). London: Reaktion Books, 1989.

**Odd Nerdrum** (Norwegian painter, b. 1944)

**Works**

Nerdrum, Odd. "Kitsch and Art." Advertisement in *Art News* supplement, (New York, April 2000).

**Barnett Newman**

Video

Newman, Barnett. "Barnett Newman speaks about his Art." Video. *YouTube (KunstSpektrum)* 5 March 2014.\*

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2020

**James Northcote**  (1746-1831)

Painter, member of the Royal Academy.

Northcote, James. *William Godwin.* Portrait. 1801.

**Felix Nussbaum**

Nussbaum, Felix. *Self-Portrait with Jewish passport.* 1943. Kulturgschichtliches Museum, Osnabrück.

## Isaac Oliver. *See Illustrators and Engravers*

# Oronoz

Oronoz. *Felipe V.* Painting.

**Aimé Pache**

Ramuz, Charles-Ferdinand. *Aimé Pache, Peintre Vaudois.* Paris: Grasset.

# Juan Pantoja de la Cruz

## Works

Pantoja de la Cruz, Juan. *Felipe III.* Painting. Monasterio de San Lorenzo de El Escorial, Madrid.

**José M. Parramón**

Parramón, José M. *Cómo dibujar al carbón, sanguina y cretas.* (Aprender haciendo). Barcelona: Parramoón Ediciones, 1989.\*

**Jacques Pasquier**

**Criticism**

Onfray, Michel. *L'Œil nomade: La peinture de Jacques Pasquier.* Folle Avoine, 1993.

**Robert Peake**  (Painter, fl. 1610)

**Raphaelle Peale**

**Criticism**

Frederick, Jason. "Painterly Struggle: Conflict and Resolution within Raphaelle Peale's Still Life Paintings." M.A. diss. U of Florida, 2006.\*

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2022

**Timoteo Pérez Rubio**

(Spanish painter, m. Rosa Chacel; travelled in Europe in the 20s, leftist Republican during the war, in charge of securing the paintings of the Museo del Prado; later exile in America)

Chacel, Rosa. *Timoteo Pérez Rubio y sus retratos del jardín.* Madrid: Cátedra, 1980.

**François Perrier** (1590-1650)

## Works

Perrier, François. *Orpheus before Pluto and Persephone.* Musée du Louvre, Paris.

**Francis Picabia**

Breton, André. "Francis Picabia." In Breton, *Los pasos perdidos.* Madrid: Alianza, 1972. 119-24.\*

Cassou, Jean. "XXIII. Dada et le surréalisme: Duchamp, Picabia, Chirico, Dalí, Miró, Ernst, Tanguy, Masson." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 550-605.\*

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# Piero della Francesca

## Criticism

Clark, Kenneth. *Piero della Francesca.* Trans. Carlos García Peña. Madrid: Alianza, 1995.

# Jackson Pollock

## Criticism

Berger, John. "Una manera de compartir (Lee Krasner y Jackson Pollock)." *Revista de Occidente* 133 (1992): 49-57.

Derrick, Paul Scott. "The Art of Jackson Pollock: Man Restored to the Web." *Atlantis* 12.2 (1991): 13-30.

Phelan, Peggy. "Shards of a History of Performance Art: Pollock and Namuth Through a Glass, Darkly." In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 499-514.\*

**Fay Pomerance**

(Visionary painter, Sheffield, fl. c. 1940s)

Stapledon, Olaf. "Letter to Fay Pomerance." (23 Dec. 1946). In *An Olaf Stapledon Reader.* Ed. Robert Crossley. Syracuse (NY): Syracuse UP, 1997. 291-93.\*

**Jacopo Pontorno** (Italian painter, 1494-1556)

**Alexander Pope** (1849-1924)

## Works

Pope, Alexander. *Emblems of the Civil War, 1888.* Brooklyn Museum of Art, New York / Bridgeman Art Library.

**Frans Pourbus**

**Works**

Pourbus, Frans. *Portrait of Sir Francis Bacon.* 1617. Palace on the Water, Warsaw.

**Nicolas Poussin** (1594-1665)

## Works

Poussin, Nicolas. *Orpheus and Eurydice.* Painting. Musée du Louvre, Paris.

\_\_\_\_\_. *Shepherds from Arcadia.* Musée du Louvre, Paris.

\_\_\_\_\_. *The Poet's inspiration.* Musée du Louvre, Paris.

**Criticism**

Hazlitt, William. "On a Landscape of Nicolas Poussin." In *Selected English Essays.* Ed. W. Peacock. London: Oxford UP, 1903. 255-62.

Heehs, Peter. "Narrative Painting and Narratives about Paintings: Poussin among the Philosophers." *Narrative* 3.3: 211-231.\*

Marin, Louis. *Sublime Poussin.* (Meridian: Crossing Aesthetics). Stanford (CA): Stanford UP.

Ortega y Gasset, José. "La vida en torno." 1911. In Ortega, *El Espectador.* Madrid: Revista de Occidente, 1960. 1.49-76. (Tierras de Castilla: sobre andar y ver. Tres cuadros del vino [Tiziano, Poussin y Velázquez]).\*

**Francisco Pradilla y Ortiz**

**Works**

Pradilla y Ortiz, Francisco. *Juana la Loca acompañando el cadáver de su marido.* Painting. Late 1870s. (Medal at a national exhibition)

*\_\_\_\_\_. La rendición de Granada.* Painting. 1881. Senado (Madrid).

Video

San Sebastián, Isabel. "Isabel San Sebastián pronuncia la conferencia sobre 'La Rendición de Granada' de Francisco Pradilla." Video lecture (Senado). *YouTube (ElSenadoTV)* 20 April 2019.\*

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2019

**Raeburn**

Stevenson, R. L. "Some Portraits by Raeburn." In Stevenson, *Virginibus puerisque and Other Papers.* London: Chatto, 1920. 139-50.\*

\_\_\_\_\_. "Algunos retratos de Raeburn." In Stevenson, *Obras completas.* Barcelona: RBA, 2005. 4.580-85.\*

**Raphael**  (1483-1520)

(Raffaello Santi)

**Criticism**

Nelken, Margarita. *Tres tipos de vírgenes.* Madrid: Cuadernos Literarios, 1929. (Fra Angelico, Raphael, Alonso Cano).

\_\_\_\_\_. *Tres tipos de vírgenes.* Rpt. Mexico.

Wackenroder, Wilhelm Heinrich, and Ludwig Tieck. *Phantasien über die Kunst.* 1799. Ed. Wolfgang Nehring. Stuttgart: Reclam, 1973.

**Robert Rauschenberg**

**Criticism**

Hatch, John G. "Robert Rauschenberg." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Muravieva, Larissa. "Трансатлантическая книга Алена Роб-Грийе и Роберта Раушенберга (The Transatlantic Book of Alain Robbe-Grillet and Robert Rauschenberg)." *Novoie literaturnoie obozrenie* 156 (Feb. 2019).

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2019

**Paul Rebeyrolle**

**Criticism**

Valente, José Ángel. "Paul Rebeyrolle: El sacrificio como negación." In Valente, Obras completas, II: Ensayos. Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 1309-10.\*

\_\_\_\_\_. "Paisajes de Paul Rebeyrolle." From *Elogio del calígrafo.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 478-81.\* (Painter).

**Winold Reiss** (1886-1953)

(Painter, b. Germany, worked in USA, painted Indians and Blacks)

**Rembrandt** (1606-1669)

**Works**

Rembrandt. *Belshazzar's Feast.* c. 1636-38.

\_\_\_\_\_. *Night Watch.*

**Criticism**

Bal, Mieke. *Reading Rembrandt.* Cambridge: Cambridge UP, 1991.

Lorenzo, Manuel de. "Rembrandt ha vuelto: Así crea una máquina un retrato barroco hoy." *El Español* 9 April 2016.\*

<http://www.elespanol.com/cultura/arte/20160408/115738672_0.html>

2016

Related works

Bertrand, Aloysius. *Gaspar de la noche: Fantasías al modo de Rembrandt y Callot.* Ed. José Francisco Ruiz Casanova (U Pompeu Fabra). Trans. Lucía Azpeitia. (Letras Universales). Madrid: Cátedra, 2014.

Lang, Mark. "Night Watch." Oil on canvas. *Mark Lang.*

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2014

**Guido Reni** (1575-1642)

**Works**

Reni, Guido. *Perseus and Andromeda.* Painting. National Gallery, London.

**Renoir**

Lunacharsky, Anatoly. "The Man Who Painted Happiness." (Renoir). 1933. In Lunacharsky, *On Literature and Art.* Moscow: Progress, 1965. 365-74.\*

Pointon, Marcia. "Biography and the Body in Late Renoir." In Pointon, *Naked Authority: The Body in Western Painting 1830-1908.* Cambridge: Cambridge UP, 1990. 83-97.\*

# Réquichot

Barthes, Roland. "Réquichot et son corps." In Roland Barthes, Marcel Billot, and Alfred Pacquement, *L'Œuvre de Bernard Réquichot.* Bruxelles: La Connaissance, 1973. In Barthes, *L'obvie et l'obtus.* 189-212.\*

**Jean Restout II** (1692-1769)

Restout, Jean, II. *Orpheus in Avernus reclaiming Eurydice with Music.* 1763. Musée du Louvre, Paris.

# José de Ribera (1591-1652)

(Spanish painter, a.k.a. Jusepe de Ribera or "El Españoleto", l. Naples)

Ribera, José de. *El filósofo escritor.* Painting.

Pérez Sánchez, Alfonso E. *Ribera.* Madrid: Alianza (Alianza Cien).

**John Riley**

Riley, John. "Portrait of John Sheffield (1648-1721), 1st Duke of Buckingham and Normanby when Earl of Mulgrave, three-quarter-length, with the Order of St. George." Online at *1st Art Gallery.\**

<https://www.1st-art-gallery.com/John-Riley/Portrait-Of-John-Sheffield-1648-1721-1st-Duke-Of-Buckingham-And-Normanby-When-Earl-Of-Mulgrave-Three-Quarter-Length-With-The-Order-Of-St.-George.html>

2022

**Diego Rivera**

**Works: Paintings**

Rivera, Diego. "Day of the Dead in the City." Fresco. Ministry of Education, Mexico City.

Films

*Cradle Will Rock.* Writer and dir. Tim Robbins. Cast: Hank Azaria, Rubén Blades, Joan Cusack, John Cusack, Cary Elwes, Philip Baker Hall, Cherry Jones, Angus Macfayden, Bill Murray, Vanessa Redgrave, Susan Sarandon, Jamey Sheridan, John Turturro, Emily Watson, Bob Balaban, Jack Black, Kyle Gass, Paul Giamatti. Photog. Jean-Yves Escoffier. Music by David Robbins. Prod. des. Richard Hoover. Ed. Geraldine Peroni. USA, 1999. 130'. (Spanish title: *Abajo el telón*).

Internet resources

"Diego Rivera." *Wikipedia: La enciclopedia libre.\**

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2019

**Vicente Rojo**

**Criticism**

Valente, José Ángel. "Lluvia [Vicente Rojo]." From *Elogio del calígrafo.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 481-82.\*

# Giulio Romano (1499-1546)

Romano, Giulio. *Orpheus in Avernus.* Fresco, chamber of the Metamorphoses, Tea Palace, Mantua.

\_\_\_\_\_. *Apollo's Dance with the Muses.* Palazzo Pitti, Florence.

**Rousseau**

Shattuck, Roger. *The Banquet Years: The Origins of the Avant-Garde in France, 1885 to World War One: Alfred Jarry, Henri Rousseau, Erik Satie, Guillaume Apollinaire.* Rev. ed. New York: Random House, 1968.

**José María Romero**

**Works**

Romero, José María. *Alfonso XII.* Painting. Banco de España, Madrid.

**Rouault**

**Criticism**

Cassou, Jean. "VII. Rouault." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 104-10.\*

**Peter Paul Rubens** (1577-1640)

## Works

Rubens, Peter Paul. *Diana and her nymphs surprised by fauns.* Museo del Prado, Madrid.

\_\_\_\_\_. *The Wedding of Marie de Medicis.* 1623.

**Criticism**

Burckhardt, J. *Recollections of Rubens.* Phaidon, 1950.

Díaz Padrón, Matías. *El siglo de Rubens en el Museo del Prado: Catálogo razonado de pintura flamenca del siglo XVII.* 3 vols. Madrid: Prensa Ibérica, 1996.

Strong, Roy. *Britannia Triumphans: Inigo Jones, Rubens and Whitehall Palace.* 1980.

Vergara, Lisa. *Rubens and the Poetics of Landscape.* New Haven: Yale UP, 1982.

Vosters, Simon A. *Rubens y España: Estudio artístico-literario sobre la estética del Barroco.* Madrid, 1990.

**Gerardo Rueda Salaberry**

(Spanish abstract painter and sculptor, founder of the Spanish Museum of Abstract Art, Cuenca)

**Criticism**

Delgado, Juan Carlos. "El nuevo ministro de cultura, José Guirao, salpicado por el escándalo del IVAM." *ABC* 15 June 2018.\* (Gerardo Rueda).

<http://www.abc.es/cultura/abci-nuevo-ministro-cultura-jose-guirao-salpicado-escandalo-ivam-201806151143_noticia.html>

2018

Internet resources

"Gerardo Rueda." *Wikipedia: La enciclopedia libre.\**

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2018

**Santiago Rusiñol**

**Works**

Rusiñol, Santiago. *Novela romántica.* Painting.

**Walter Sadler** (Victorian painter)

**Alejandra Sáenz** (d. 2008)

**(**Spanish painter, a.k.a. "Yaliso"; b. Manjarrés, La Rioja)

**Works**

Sáenz, Alejandra, Jesús V. Aguirre and F. Javier Aguirre. *Yaliso.* Prologue by Vicente Fernández Medrano. Logroño: Ónix Editor, 2016.\*

**Elías Salaverría**

**Works**

Salaverría, Elías. "Llegada a Sevilla de Elcano." Painting. 1919.

**Giuliano da Sangallo (1443-1516)**

## Works

Sangallo, Giuliano da. *Orpheus and Eurydice.* Villa Medici, Poggio a Caiano.

**Sarachaga**

**Criticism**

García Berrio, A., and M. T. Hernández. *La pintura de Ortiz Sarachaga: Esquema plástico y construcción imaginaria.* Albacete: Museo de Albacete, 1985.

**Antonio Saura** (1930-1998)

(Abstract expressionist painter, Huesca, d. Cuenca; brother of Carlos Saura)

## Works

Saura, Antonio. *Fijeza: Ensayos.* Barcelona: Galaxia Gutenberg / Círculo de Lectores, 1999.

\_\_\_\_\_. *Crónicas: Artículos.* Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000.

## Criticism

García Berrio, A. "Antonio Saura: Imaginario espacial y tiempo del hombre." *Revista de Occidente* 32 (1984): 127-46.

# Roelandt Jacobsz Savery

## Works

Savery, Joelandt Jacobsz. *Orpheus playing to the animals.* Christie's, London.

**Gottfried Schalken**

Literature

Le Fanu, Joseph Sheridan. "Strange Event in the Life of Gottfried Schalken." Ch. 8 of *The Purcell Papers.*

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\_\_\_\_\_. “Schalken el pintor.” In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 223-54.\*

# Giovanni Segantini

(19th-c. painter)

## Works

Abraham, Karl. "Giovanni Segantini: Un estudio psicoanalítico." 1911. In Abraham, *Obras completas.* Barcelona: RBA Coleccionables, 2004. 1.585-634.\*

**Alexandre Seon** (1855-1917)

## Works

Seon, Alexandre. *Orpheus's Lamentation.* 1896. Paris: Musée d'Orsay.

# Georges Seurat

Kemp, A. *The Science of Art: Optical Themes in Western Art from Brunelleschi to Seurat.* New Haven and London: Yale UP, 1990.

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**Shapinsky**

Rushdie, Salman. "Magnificent Obsession." *Observer* 26 May 1985: 10-12. As "The Painter and the Pest" in Rushdie, *Imaginary Homelands* 152-56.

\_\_\_\_\_. "The Painter and the Pest." (Harold Shapinsky). 1985. In Rushdie, *Imaginary Homelands.* 1991. Harmondsworth: Penguin, 1992. 152-56.\*

# Henryk Siemiradzki

## Works

Siemiradzki, Henryk. *Orpheus in Hell.* Lwow Museum, Ukraine.

**Stan Smith**

**Works**

Smith, Stan. *The Complete Watercolour Course.* London: Collins & Brown, 1995.

\_\_\_\_\_. *Aquarelle: Toutes les techniques.* Paris: Dessain et Tolra, 2000.\*

**Joaquín Sorolla**

**Criticism**

Valente, José Ángel. "Tres retratos y un paisaje." (Sorolla, Velázquez, El Greco, La casa de San Victorio). In *Las palabras de la tribu.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 193-99.\*

**Soutine**

**Criticism**

Cassou, Jean. "X. Montparnasse et l'école de Paris: Modigliani, Soutine." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 145-53.\*

**Karl Spitzweg**  (1808-1885)

**Works**

Spitzweg, Carl. *Le Pauvre Poète.* Oil on canvas, 1849. Nationalgaleries (SMPK), Berlin.

**Jan Steen**

**Criticism**

Westermann, Mariët. *The Amusements of Jan Steen: Comic Painting in the 17th Century.* Zwolle: Waanders, 1998.

**Survage**

**Criticism**

Cassou, Jean. "XIII. Les Cubistes: Survage, Gleizes, Lhote, Gris, Marcoussis, Delaunay." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 186-220.\*

**Yves Tanguy**

**Criticism**

Cassou, Jean. "XXIII. Dada et le surréalisme: Duchamp, Picabia, Chirico, Dalí, Miró, Ernst, Tanguy, Masson." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 550-605.\*

Nadeau, Maurice. *Histoire du surréalisme.* 2 vols. Paris: Seuil, 1945, 1948. New ed. 1964. 1991.

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\_\_\_\_\_. *Historie du Surréalisme. Documents Surréalistes.* Ed. François Martineau et al. (Hommes et Faits de l'Histoire). Paris: Club des Éditeurs, 1958.\* (Covers: *Histoire du Surréalisme: Breton – Ernst – Éluard – Miró – Aragon - Dali – Char – Picasso – Artaud – Tanguy – Péret – Brauner – Giacometti – Crevel – Desnos – Matta – Arp – Magritte – Lam – Seligmann – Chirico – Queneau – Duchamp – Césaire – Masson – Soupault – Picabia – Tzara).*

\_\_\_\_\_. *Historie du surréalisme.* (Points). Paris: Seuil.

\_\_\_\_\_. *The History of Surrealism.* New York: Macmillan, 1965.

**Antoni Tàpies** (1923-2012)

**Works**

Tàpies, Antoni. "Recordando a Guillén." *Recordando a Guillén. Revista de Occidente* 144 (1993): 100.\*

**Criticism**

Berasategui, Blanca. *Gente de palabra: 37 personajes entrevistos.* Prologue by Gonzalo Torrente Ballester. Illust. Julián Grau Santos. Barcelona: Plaza & Janés, 1987.\*

Blesa, Túa. "Libro abierto: Libro cerrado." In *Teoría y análisis de los discursos literarios: Estudios en homenaje al profesor Ricardo Senabre Sempere.* Ed. S. Crespo et al. Salamanca: U de Extremadura / Ediciones U de Salamanca, 2009. 69-75.\* (A. Tàpies).

Gimferrer, Pere. (Barcelona, 1945). "Antoni Tàpies: El silencio y el trazo." In *El ensayo español: Siglo XX.* Ed. Jordi Gracia and Domingo Ródenas. Barcelona: Crítica, 2009. 834-40.\*

Teixidor, J. "Los argumentos de Tàpies." *Papeles de Son Armadans* (December 1960).

Valente, José Ángel. "Conversación entre Antoni Tapiès y José Ángel Valente." From *Elogio del calígrafo.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 535-43.\*

\_\_\_\_\_. "Tàpies o la negación negada." From *Elogio del calígrafo.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 591-93.\*

**Maggie Taylor** (USA, 1961)

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2022

**Gregory Thielker**

**Works**

Thielker, Gregory. *Under the Unminding Sky.* Hyperrealistic painting series.

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2014

**Tissot**

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**Titian**

**Works**

Titian. *Profane Love (Vanity).* 1514-15. Alte Pinakothek, Munich.

\_\_\_\_\_. *The Pesaro Madonna.* Oil on canvas, 1519-26. Church of Santa Maria Gloriosa dei Frari, Venice.

**Criticism**

Ortega y Gasset, José. "La vida en torno." 1911. In Ortega, *El Espectador.* Madrid: Revista de Occidente, 1960. 1.49-76. (Tierras de Castilla: sobre andar y ver. Tres cuadros del vino [Tiziano, Poussin y Velázquez]).\*

Literature

Moore, T. Sturge. "From Titian's Bacchanal." Poem.

**Mark Tobey**

**Works**

Valente, José Ángel. "Mark Tobey o el enigma del límite." From *Elogio del calígrafo.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 502-8.\* (Painter).

**Cy Twombly**

Barthes, Roland. "Cy Twombly, ou *Non multa sed multum."* InYvon Lambert, *Cy Twombly: Catalogue raisonné des œuvres sur papier.* Milan: Multhipla, 1979. Rpt. in Barthes, *L'obvie et l'obtus.* Paris: Seuil, 1992. 145-62.\*

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**Utrillo**

**Criticism**

Cassou, Jean. "VI. Montmartre: Valadon et Utrillo." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 76-103.\*

**Lucinda Urrusti**

Nelken, Margarita. *Un mundo etéreo: la pintura de Lucinda Urrusti.* Mexico: Secretaría de Educación Pública, 1967.

**Valadon**

Cassou, Jean. "VI. Montmartre: Valadon et Utrillo." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 76-103.\*

**Francisco Valderrama**

**Works**

Saz, Diego. "Francisco Valderrama: 'La cal tenía el inconveniente de su fragilidad, pero al añadirle el grafeno desaparece." *Diario de Teruel* 23 Dec. 2017.\*

<http://prensa.unizar.es/noticias/1801/180103_t0_Prensa_Teruel_23-diciembre_2017_1.pdf>

2017

**Van Dyck**

**Works**

Van Dyck. *Charles I on Horseback.* Painting. Royal Collection.

**Criticism**

Millar, Oliver. *Van Dyck in England.* London, 1982. (Catalogue of the National Portrait Gallery Exhibition).

Strong, Roy. *Van Dyck: Charles I on Horseback.* London: Penguin, 1972.

**Van Eyck**

Panofsky, E. "Jan Van Eyck's Arnolfini Portrait." *Burlington Magazine* 64 (1934).

**Vincent van Gogh** (1853-1890)

**Works: Paintings**

van Gogh. *Old Shoes.* Oil on canvas, 1886. Vincent Van Gogh Museum, Amsterdam.

**Works: Writings**

Van Gogh, Vincent. *Cartas a Theo.* Ediciones de Bolsillo.

**On Van Gogh**

Adair, Gilbert. "Van Gogh.".In Adair, *The Postmodernist Always Rings Twice.* London: Fourth Estate, 1992. 195-98.

García Alonso, Rafael. "La academia como mala compañía." Rev. of *Cartas a Van Rappard.* By Vincent Van Gogh. Barcelona: Parsifal, 1992. *Revista de Occidente* 152 (1994): 179-81.

Schapiro, Meyer. *Van Gogh.* New York: Harry N. Abrams.

Starobinski, Jean. "Anatomie de la mélancolie." In Starobinski, *L'Encre de la mélancolie.* Paris: Éditions du Seuil, 2012.\* (Burton, Van Gogh).

Films

*At Eternity's Gate.* Dir. Julian Schnabel. Cast: Willem Dafoe, Rupert Friend, Oscar Isaac, Mads Mikkelsen, Mathieu Amalric, Emmanuelle Seigner, Niels Arestrup, Anne Consigny, Amira Casar, Vincent Pérez, Lolita Chammah, Stella Schnabel, Vladimir Consigny. Switzerland, Ireland, UK, France, USA, 2018. (On Vincent Van Gogh; *Van Gogh, a las puertas de la eternidad).*

Official trailer:

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2019.

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2016

Music

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\_\_\_\_\_. "Vincent (Starry, Starry Night) With Lyrics." From *American Pie. YouTube (wysty67)* 27 Aug. 2009.\* (On Van Gogh).

<https://youtu.be/oxHnRfhDmrk>

2021

**Cornelis van Haarlem** (Painter, fl. 1619).

**Van Meegeren**

Coremans, P. B. *Van Meegeren's Faked Vermeers and De Hooghs: A Scientific Examination.* Amsterdam, 1949.

**Paul van Somern** (Painter, fl. 1617)

**Bram Van Velde**

(20th century minimalist painter)

**Criticism**

Beckett, Samuel. "La peinture des Van Velde, ou le monde et le pantalon." Critical essay in French. *Cahiers d'Art* 20/21 (Paris, 1945-46): 349-56.

\_\_\_\_\_. "La peinture des Van Velde, ou le monde et le pantalon." In Beckett, *Disjecta* 118-132.

\_\_\_\_\_. *Le monde et le pantalon.* (Book form). Paris: Minuit, 1989.

\_\_\_\_\_. "El mundo y el pantalón." Trans. Jenaro Talens. In Samuel Beckett, *Manchas en el silencio* 25-52.

\_\_\_\_\_. "Three Dialogues." *Transition* (December 1949).

\_\_\_\_\_. "Three Dialogues." InMartin Esslin, ed., *Samuel Beckett* 16-22.

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\_\_\_\_\_. "Three Dialogues." In *Bram van Velde.* By Samuel Beckett, Georges Duthuit, J. Putman. (Le musée de poche). Paris, 1958.

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\_\_\_\_\_. "Tres conversaciones con Georges Duthuit." Spanish trans. by Jenaro Talens. In *Detritus* 87-103.

\_\_\_\_\_. "Bram Van Velde." Select. and trans. of "Three Dialogues." Trans. Ana Torrent. *El Urogallo* 47 (April 1990): 29-30.

\_\_\_\_\_. "Peintres de l'empêchement." *Derrière le miroir* 11-12 (June 1948): 3, 4, 7.

\_\_\_\_\_. "Pintores del impedimento." Trans. Ana Torrent. *El Urogallo* 47 (April 1990): 30-35.

\_\_\_\_\_. "Bram Van Velde." Epigraph to *Bram Van Velde*. Torino: Pozzo [!], 1961.

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Juliet, Charles. *Conversations with Samuel Beckett and Bram Van Velde.* 1995.

Stoullig, Claire. *Bram Van Velde.* Catalogue of the Musée National d'Art Moderne, Centre Georges Pompidou. Paris, 1989.

**Geer Van Velde**

**Criticism**

Beckett, Samuel. "Geer Van Velde." Introductory note. London, Peggy Guggenheim Gallery. Rpt. in *Disjecta* 117.

\_\_\_\_\_. "La peinture des Van Velde, ou le monde et le pantalon." Critical essay in French. *Cahiers d'Art* 20/21 (Paris, 1945-46): 349-56.

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\_\_\_\_\_. "Pintores del impedimento." Trans. Ana Torrent. *El Urogallo* 47 (April 1990): 30-35.\*

**Alessandro Varotari, "Il Padovadino"**(1588-1648)

## Works

Varotari, Alessandro, "Il Padovino." *Orpheus and Eurydice.* Gallery of the Academy, Venice.

**Diego de Velázquez**

García Landa, José Ángel. "La Venus del Espejo (Reflexiones)." In García Landa, *Vanity Fea* 29 Aug. 2006.

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Ortega y Gasset, José. *Introducción a Velázquez.*

**Vladimir Velikovic**

**Criticism**

Onfray, Michel. *Splendeur de la catastrophe: La peinture de Vladimir Vélikovic.* Paris: Galilée, 2002.

**Adriaen van de Venne**

**Criticism**

Ramírez, Pedro J. "'En el fondo, era una guerra civil." *El Español* 17 Dec. 2017.\* (Adriaen van de Venne, 'Fishing for Souls', 1614; Holland; Catalonia).

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2017

# Jan Vermeer

Lara Rallo, Carmen. "From Image to Word, and Back to Image Again: Textualising and Filming Vermeer's Paintings in *Girl with a Peal Eearring."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\* (Tracy Chevalier, Peter Webber, Vermeer)

Films

*La joven de la perla.* Dir. Peter Webber. Screenplay by Olivia Hetreed. Cast: Colin Firth, Scarlett Johansson, Tom Wilkinson. Prod. Andy Patterson and Anand Tucker. Pathé Pictures / UK Film Council / Archer Street Delux. DVD. Barcelona: DeAPlaneta-Speak Up, 2004.\*

Literature

Jost, Jon*. All the Vermeers in New York.* 1990.

# Jacopo Vignali

**Works**

Vignali, Jacopo. *Orpheus and Eurydice.* Musée de Tesse, Le Mans.

**Vlaminck**

**Criticism**

Cassou, Jean. "XIX. Le Courant réaliste: Marquet, Vlaminck, Derain, Dunoyer de Segonzac." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 304-16.\*

**Wilhelm von Gloeden**

Barthes, Roland. "Wilhelm von Gloeden." In *Wilhelm von Gloeden.* Naples: Amelio, 1978. In Barthes, *L'obvie et l'obtus.* Paris: Seuil, 1992. 179-80.

**Vermeer**

Dantzig, M. M. van. *Johannes Vermeer, De 'Emmausgangers' en de Critici.* Leyden 1947.

# Veronese

## Works

Veronese. *The Family of Darius at the Feet of Alexander.* Painting.

\_\_\_\_\_. *Mars and Venus Bound by Cupid.* Painting.

**Villon**

**Criticism**

Cassou, Jean. "XVII. La Fresnaye et Villon." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 248-55.\*

**Vuillard**

Duthuit, Georges. "Vuillard and the Poets of the Decadence." English trans. Samuel Beckett. *Art News.* (US magazine).

Cassou, Jean. "IV. Les Nabis: Vuillard et Bonnard, Maurice Denis et l'art sacré." In Cassou, *Panorama des Arts Plastiques Contemporains.* Paris: Gallimard, 1960. 53-69.\*

**Warhol.***See English authors.*

**John William Waterhouse**

Waterhouse, John William. *A Tale from the Decameron.* Painting. Online at *ABC:*

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2020

\_\_\_\_\_. *Hylas and the Nymphs.* Manchester Gallery.

**Criticism**

Losada, Cristina. "Neopuritanas." *Libertad Digital* 2 Feb. 2018.\* *(Hylas y las ninfas,* J. W. Waterhouse).

<https://www.libertaddigital.com/cultura/arte/2018-02-02/cristina-losada-neopuritanas-84307/>

2018

**Jean-Antoine Watteau** (1683-1721)

## Works: Paintings

Watteau, Antoine. *L'embarquement pour Cythère.* 1717. Musée du Louvre, Paris.

**James McNeill Whistler**

**Biography**

Laver, James. *Whistler.* 1930.

**Criticism**

Flint, Kate. *The Victorians and the Visual Imagination.* Cambridge: Cambridge UP, c. 2000. (Millais, Burne-Jones, William Powell Frith, Whistler).

Kafalenos, E. "The Power of Double Coding to Represent New Forms of Representation: *The Truman Show, Dorian Gray,* 'Blow Up' and Whistler's *Caprice in Purple and Gold." Poetics Today* 24.1 (2003): 1-33.

Raleigh, Walter. "James McNeill Whistler." 1905. In Raleigh, *Some Authors .* Oxford: Oxford UP, 1923. 311-16.\*

Sittenfeld, Michael, ed. *Songs on Stone: James McNeill Whistler and the Art of Lithography.* New York: Hudson Hills / Art Institute of Chicago, 1998.

Wilde, Oscar. "Mr Whistler's Ten O'Clock." Rev. of James Abbott McNeill Whistler's lecture at Prince's Hall, Piccadilly, 20 Feb. 1885. *Pall Mall Gazette* 21 Feb. 1885.

\_\_\_\_\_. "Mr Whistler's Ten O'Clock." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 6-8.\*

\_\_\_\_\_. "The Butterfly's Boswell." *The Court and Society Review* 20 April 1887. (On Whistler and Walter Dowdeswell).

\_\_\_\_\_. "The Butterfly's Boswell." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004.\*

**Grant Wood**

**Criticism**

Dennis, James M. *Grant Wood: A Study of American Art and Culture.* Columbia: U of Missouri P, 1986.

Martinovic, Jelena ("Elena Martinique"). "Grant Wood's *American Gothic:* Behind the Country's Beloved Painting." *Anthea Missy* 30 Dec. 2017.\*

<https://www.antheamissy.com/grant-woods-american-gothic-behind-the-countrys-beloved-painting/>

2020

**Jonathan Wolstenholme**

**Works**

Wolstenholme, Jonathan. *Shakespearean Scholar.* Painting. 2003.

**John Michael Wright**

Portrait painter, England, mid-17th c.

**Works**

Stevenson, S., and D. Thomson. *John Michael Wright: The King's Painter.* Exhibition catalogue. Edinburgh, 1982.

# Joseph Wright of Derby

## Works

Catalogue

*Joseph Wright of Derby.* Derby Art Gallery, 1979.

## Criticism

Nicolson, Benedict. *Joseph Wright of Derby: Painter of Light.* 1968.

# Zabaleta

D'Ors, Eugenio. *Goya, Picasso, Zabaleta.* Madrid: Aguilar, 1964.

**Zubiaurre** (Brothers)

## Criticism

Ortega y Gasset, José. "Los hermanos Zubiaurre." From *El Espectador,* vol. 3. ("Arte"). In *El Espectador: Tomo III y IV.* (El Arquero). Madrid: Revista de Occidente, 1961. 65-70.\*

# Ignacio Zuloaga

**Works**

Zuloaga, Ignacio. *Retrato de Valle-Inclán.* 1931.

## Criticism

Baroja, Pío. "Una charla con Zuloaga." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 1237-39.

Ortega y Gasset, José. "Una exposición Zuloaga?" In Ortega, *La deshumanización del arte y otros ensayos de estética.* Madrid: Espasa-Calpe, 1987. 99-102.\*

## Francisco de Zurbarán

## Works

Zurbarán, Francisco de. *Almanzor.* Painting. Private collection, Madrid.

**Criticism**

Martín Casalderrey, Francisco. *La burla de los sentidos: El arte visto con ojos matemáticos.* (El Mundo es Matemático). Barcelona: RBA Coleccionables, 2010.\* (Perspective, Alberti, Dürer, Piero della Francesca, El Greco, Zurbarán, Velázquez, Leonardo).