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by José Ángel García Landa

(University of Zaragoza, Spain)

# Photographers

**Miscellaneous**

García Landa, José Ángel. "Peligro, fotógrafo." In García Landa, *Vanity Fea* 4 Jan. 2012.\*

 <http://vanityfea.blogspot.com/2012/01/peligro-fotografo.html>

 2012

Films

Silver, Steven. *The Bang Bang Club.* Written by Steven Silver, based on the book *The Bang-Bang Club: Snapshots from a Hidden War,* by Greg Marinovich and João Silva. Cast: Ryan Phillippe, Malin Akerman, Taylor Kitsch, Frank Rautenbach, Neels Van Jaarsveld, Nina Milner, Jessica Haines, Lika van den Bergh, Kgosi Mongake, Russel Savadier. Photog. Miroslaw Baszak. Music by Philip Miller. Prod. des. Emelia Weavind. Art dir. Shane Bunce. Sets by Guy Potgieter. Canada / South Africa, 2010.

*Guinevere.* Dir. and screenplay by Audrey Wells. Cast: Stephen Rea, Sarah Polley, Jean Smart, Gina Gershon, Paul Dooley, Francis Guinan, Sandra Oh, Jasmine Guy, Gedde Watanabe. Canada/USA, 1999.\*

*Proof*. Writer and dir. Jocelyn Moorhouse. 1991.

 <http://www.imdb.com/title/tt0102721/>

 2011

Images

García Landa, José Angel. "A Photographer." In García Landa, *Vanity Fea* 10 Dec. 2013.\*

 <http://vanityfea.blogspot.com.es/2013/12/a-photographer.html>

 2013

\_\_\_\_\_. "Being Photographed." In García Landa, *Vanity Fea* 14 Sept. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/09/being-photographed.html>

 2014

**Individual photographers**

**Kote Cabezudo**

Spanish photographer with "leftist" political connections, accused of flagrant sexual abuse, protected by the judiciary and finally condemned.

Cabanelas, Lucía M. "El documental sobre los abusos sexuales de Kote Cabezudo se estrenará en Netflix tras la abrupta cancelación de Disney." *ABC (Play)* 8 March 2023.\*

 <https://www.abc.es/play/television/noticias/abci-documental-sobre-abusos-sexuales-kote-cabezudo-estrenara-netflix-tras-abrupta-cancelacion-disney-202303081732_noticia.html>

 2023

Escudero Muñoz, Juan Antonio. "Monstruos con toga in Spain: Expediente Royuela." Video interview. *YouTube (Hasta lo más alto)* 4 June 2020.\* (Caso Alcácer – Juan Ignacio Blanco; Mario Díez; Caso Bar España – child abuse; corrupt judges Anabel Pérez Asenjo and Sofía Díaz; Carlos Fabra; Caso Kote Cabezudo; Expediente Royuela; Daniel Tejero Navas).

<https://youtu.be/jt5P7vHW7zY?t=585>

2020

**Javier Ara Cajal**

*Huesca foto a foto.* Photog. Javier Ara Cajal, David Gómez Samitier. Huesca: Editorial Pirineo, 1995.\*

**Malcolm Arbuthnot**

Internet resources

"Malcolm Arbuthnot." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Malcolm_Arbuthnot>

 2015

**Eugène Atget** (1856-1927)

Atget, Eugène. *Rue Saint-Rutique.* Albumen-silver print, March 1922. New York: MOMA.

**Stefano Bonazzi**

Bonazzi, Stefano. *stefanobonazziphotos (Instagram).\**

 <https://www.instagram.com/stefanobonazziphotos/>

 2016

**Lucien Briet**

Acín Fanlo, José Luis. *Tras las huellas de Lucien Briet: Bellezas del Alto Aragón.* Zaragoza: Prames, 2000. 3rd ed. 2001.\*

**Beate Brosche**

Brosche, Beate, photog.; text by Gudrun Patricia Pott. *Hairy Stories.* Trans. from the German by Suzanne R. Goff. Zurich: Stemmle, 1998.

**René Burri**

Lanuza, José Luis. *El Gaucho.* Prologue by Jorge Luis Borges. Photogs. by René Burri. Buenos Aires: Muchnik, 1968.

**Javier Campano**

Criticism

Navarro, Mario. "Javier Campano, pinturas encontradas." *El Mundo (El Cultural)* 31 May 2013.\*

 <http://www.elcultural.com/revista/arte/Javier-Campano-pinturas-encontradas/32900>

 2017

**Robert Capa**

(Ps. of Endre Ernö Friedmann, Hungarian-born photographer)

**Works**

Capa, Robert. *Retratos desenfocados.*

**Criticism**

Pagni, Luca. "Robert Capa & la foto del miliziano." *Photographers.it.* 2005.*\**

 <http://www.photographers.it/articoli/cd_capa/index.html>

 2022

Images

García Landa, José Ángel. "Autorretrato con Capa." In García Landa, *Vanity Fea* 6 June 2012.\*

 <http://vanityfea.blogspot.com.es/2012/06/autorretratandome.html>

 2012

Internet resources

"Robert Capa." *Wikipedia: La enciclopedia libre.\**

 <https://es.wikipedia.org/wiki/Robert_Capa>

 2022

Video

Pérez Abellán, Francisco, et al. "Caso Abierto: ¿Es un montaje la foto de Robert Capa?" Video report. *Libertad Digital* 13 Jan. 2009.

 <http://videos.libertaddigital.tv/2009-01-14/caso-abierto-es-un-montaje-la-foto-de-robert-capa-130109-_tuzausgCZo.html>

 2012

 *DailyMotion (Libertad Digital Televisión).* 2012.\*

 <https://www.dailymotion.com/video/xr8x0b>

 2022

**Henri Cartier-Bresson**

(French photographer, d. 2004 at 95)

**Criticism**

Berger, John. *Understanding a Photograph.* Ed. and introd. Geoff Dyer. Harmondsworth: Penguin, 1967, 1968, 1969, 1972, 1978, 1979, 1980, 1982, 1983, 1988, 1991, 1992, 1996, 1998, 1999, 2001, 2002, 2004, 2005, 2007, 2013.\* (Susan Sontag, Paul Strand, Markéta Lukacova, W. Eugene Smith, Kirk Morris, Chris Killip, Nick Waplington, André Kertész, Henri Cartier-Bresson, Jean Mohr, Moyra Peralta, Marc Trivier, Jitka Hanzlová, Ahlam Shibli).

**Laurence Cawley**

Cawley, Laurence. "In Pictures: The Eerie Emptiness of Our Lockdown Spaces." *BBC News* 16 Feb. 2021.\*

 <https://www.bbc.com/news/uk-england-essex-55864980>

 2021

**Agustín Centelles** (d. 1985)

(Spanish photojournalist, reporter of the Civil War, Premio Nacional de las Artes Plásticas 1984; archive at the Centro Nacional de la Memoria Histórica, Salamanca)

Berga, Miquel. "Un encuentro singular: George Orwell y Agustí Centelles en la memoria de la Guerra Civil en Aragón." In *Orwell toma café en Huesca.* Ed. Víctor Pardo Lancina. Huesca: Ayuntamiento de Huesca / Diputación de Huesca / Gobierno de Aragón, 2017. 108-127.\*

\_\_\_\_\_. "A Unique Encounter: George Orwell and Agustí Centelles in the Memory of the Spanish Civil War in Aragon." In *Orwell toma café en Huesca.* Ed. Víctor Pardo Lancina. Huesca: Ayuntamiento de Huesca / Diputación de Huesca / Gobierno de Aragón, 2017. 274-79.\*

Audio

"La maleta perdida de Agustín Centelles." Audio. (Documentos). RNE, Aug. 2020.

**Josip Ciganovic**

**Works**

Lorén, Santiago. *Aragón.* Fotografías de Josip Ciganovic. Barcelona: Ediciones Destino, 1977.\*

**Robert Clark**

**Criticism**

Shreeve, James. "This Face Changes the Human Story. But How?" Photog. Robert Clark. *National Geographic* 10 Sept. 2015.\* (Homo naledi).

 <http://news.nationalgeographic.com/2015/09/150910-human-evolution-change/>

 2015

**Alvin Langdon Coburn**

Works: photographs

Coburn, Alvin Langdon. *Curiosity Shop.* Photograph. In Henry James, *The Golden Bowl* Vol. 1. New York, 1909.

\_\_\_\_\_. *Portland Place.* Photograph. In Henry James, *The Golden Bowl.* Vol. 2. New York, 1909.

Works: Writings

Coburn, Alvin Langdon. "Illustrating Henry James." In *Alvin Langdon Coburn, Photographer: An Autobiography.* Ed H. and A. Gernsheim. London, 1966. 52-60.

## Jörg Colberg

**Works**

Colberg, Jörg. "10 of the Best Photoblogs." *British Journal of Photography* 11 July 2011.\*

 <http://www.bjp-online.com/british-journal-of-photography/report/2075411/photoblogs>

 2013

**Charlie Cole**

**Works**

BBC News. "Tiananmen Square Tank Man Photographer Charlie Cole Dies." *BBC News* 13 Sept. 2019.\*

 <https://www.bbc.com/news/world-asia-china-49684808>

 2019

**Molly Malone Cook**

**Works**

Oliver, Mary, and Molly Malone Cook. *Nuestro mundo.* Ediciones Comisura.

**Louis-J.-M. Daguerre** (1789-1851)

(French painter and inventor of the daguerreotype)

Related works

Sabbatier-Blot, J. B. *L.-J.-M. Daguerre.* Photograph. 1844. International Museum of Photography, George Eastman House, Rochester, NY.

**Sita Mae Edwards**

*Sita Mae Edwards: Photography*

<http://www.sitamae.com/main.php>

 2007-04-13

**Walker Evans**

**Works**

Agee, James. *Let us Now Praise Famous Men.* Photographs by Walker Evans. Boston: Houghton Mifflin, 1941.

\_\_\_\_\_. *Elogiemos ahora a hombres famosos.* Trans. Pilar Giralt Gorina. Barcelona: Seix Barral, 1993.

**Criticism**

Dauder, Jordi. "Por el amor de Dios, no piensen en él como arte: A Propósito de Jams Agee y Walker Evans." *Quimera* 122 (1994): 18-23.\*

Lehtimäki, Markku. "The Failure of Art: Problems of Verbal and Visual Representation in *Let Us Now Praise Famous Men."* In *Intermediality and Storytelling.* Ed. Marina Grishakova and Marie-Laure Ryan. Berlin and New York: De Gruyter, 2010. 183-207.\* (James Agee, Walker Evans).

## José Garrido Lapeña

## (Zaragoza)

## Blogs

*Histoir: Fotografías de José Garrido*

<http://josegarridolapenna.blogspot.com.es/>

 2012

## Anne Geddes

Geddes, Anne, and Celine Dion. *Miracle: A Celebration of New Life.* Book and CD. 2004.

**Mathilde Grafstrom**

Grafstrom, Mathilde. *Mathilde Grafstrom.* Photographic website.

<http://www.mathildegrafstrom.com/>

 2015

**Noah Grey**

Grey, Noah. *Grey Expectations.* Photoblog.

 <http://greyexpectations.com/>

 2006-10-05

**Yvonne Halsman**

Halsman, Yvonne. *Halsman: Portraits.* New York: McGraw-Hill, 1983.

**Jitka Hanzlová**

**Criticism**

Berger, John. *Understanding a Photograph.* Ed. and introd. Geoff Dyer. Harmondsworth: Penguin, 1967, 1968, 1969, 1972, 1978, 1979, 1980, 1982, 1983, 1988, 1991, 1992, 1996, 1998, 1999, 2001, 2002, 2004, 2005, 2007, 2013.\* (Susan Sontag, Paul Strand, Markéta Lukacova, W. Eugene Smith, Kirk Morris, Chris Killip, Nick Waplington, André Kertész, Henri Cartier-Bresson, Jean Mohr, Moyra Peralta, Marc Trivier, Jitka Hanzlová, Ahlam Shibli).

**Thomas Hawk**

Images

Hawk, Thomas. "Make Me Wonder Who's in Charge." Photograph. In García Landa, *Vanity Fea* 21 Aug. 2023.\* (Topsight, Control).

 <https://vanityfea.blogspot.com/2023/08/make-me-wonder-whos-in-charge.html>

 2023

**Jeremy Holden**

Audio

Tarara, Ray. "Interview: Orang Pendek Eye-Witness – Jeremy Holden." Audio. *Strange Phenomenon Podcast* 11 Jan. 2024.\*

 <https://youtu.be/X2xMq-kFuC0>

 2024

Internet resources

Holden, Jeremy. *Flickr (Arddu's Photostream) –* (Later *Jeremy Holden*).

 <http://www.flickr.com/photos/jeremy_holden/>

 2013

**Sabine Hornig**

(Photographer)

**Pete Huu**

Internet resources

*Pete Huu (Flickr)*

<https://www.flickr.com/photos/petehuu/>

 2015

**Claudy Huygens**

**Works**

Flandrin, Jean-Louis, and Carole Lambert. *Fêtes gourmandes au Moyen Age.* Photog. Claudy Huygens. Ed. de L'Imprimairie Nationale, c. 1998.

**Richard I'Anson**

**Works**

Wheeler, Tony. *Chasing Rickshaws.* Photographs by Richard I'Anson. London: Lonely Planet, 1998.

**André Kertész**

**Works**

Kertész, André. *L'intime plaisir de lire.* Ed. Trans. Photographic Press, c. 1998. (Photographs on reading).

**Criticism**

Berger, John. *Understanding a Photograph.* Ed. and introd. Geoff Dyer. Harmondsworth: Penguin, 1967, 1968, 1969, 1972, 1978, 1979, 1980, 1982, 1983, 1988, 1991, 1992, 1996, 1998, 1999, 2001, 2002, 2004, 2005, 2007, 2013.\* (Susan Sontag, Paul Strand, Markéta Lukacova, W. Eugene Smith, Kirk Morris, Chris Killip, Nick Waplington, André Kertész, Henri Cartier-Bresson, Jean Mohr, Moyra Peralta, Marc Trivier, Jitka Hanzlová, Ahlam Shibli).

**Chris Killip**

**Criticism**

Berger, John. *Understanding a Photograph.* Ed. and introd. Geoff Dyer. Harmondsworth: Penguin, 1967, 1968, 1969, 1972, 1978, 1979, 1980, 1982, 1983, 1988, 1991, 1992, 1996, 1998, 1999, 2001, 2002, 2004, 2005, 2007, 2013.\* (Susan Sontag, Paul Strand, Markéta Lukacova, W. Eugene Smith, Kirk Morris, Chris Killip, Nick Waplington, André Kertész, Henri Cartier-Bresson, Jean Mohr, Moyra Peralta, Marc Trivier, Jitka Hanzlová, Ahlam Shibli).

**Milomira Kovacevika**

**Works**

Lesic-Thomas, Andrea. "Trauma, intimna sjecanja, problem autenticnosti i fotografije Milomira Kovacevica, *Sarajevo dans le coeur de Paris." Sarajevo Sveske* 29/30 (2017).\*

 <http://sveske.ba/en/content/o-prirodi-nostalgije>

 2020

 Online at *Academia.\**

 <https://www.academia.edu/11140122/>

 2020

## Mauricio Lima

**Works**

Callimachi, Rukmini. "ISIS Enshrines a Theology of Rape." Photog. by Mauricio Lima. *New York Times* 13 Aug. 2015.\*

 <http://www.nytimes.com/2015/08/14/world/middleeast/isis-enshrines-a-theology-of-rape.html>

 2015

**Markéta Lukacova**

**Criticism**

Berger, John. *Understanding a Photograph.* Ed. and introd. Geoff Dyer. Harmondsworth: Penguin, 1967, 1968, 1969, 1972, 1978, 1979, 1980, 1982, 1983, 1988, 1991, 1992, 1996, 1998, 1999, 2001, 2002, 2004, 2005, 2007, 2013.\* (Susan Sontag, Paul Strand, Markéta Lukacova, W. Eugene Smith, Kirk Morris, Chris Killip, Nick Waplington, André Kertész, Henri Cartier-Bresson, Jean Mohr, Moyra Peralta, Marc Trivier, Jitka Hanzlová, Ahlam Shibli).

## Loretta Lux

Internet resources

*Loretta Lux* website

 <http://www.lorettalux.de/>

 2005-03-30

**Jean Manzen**

**Works**

Cendrars, Blaise. *Le Brésil.* Photog. Jean Manzen. Monaco: Les Documents d'Art, 1952.

**Robert Mapplethorpe**

**Works**

Mapplethorpe, R. *Black Males.* Amsterdam: Gallerie Jurka, 1983.

\_\_\_\_\_. *The Black Book.* Munich: Schirmer / Mosel, 1986.

**Siggi Meissner**

Internet resources

"Prehistoric Art." Collection by Siggi Meissner. *Facebook.\**

 <https://www.facebook.com/Siggi-Meissner-History-1773325539620970/>

 2016

**José Antonio Melendo**

(Zaragoza)

**Works**

Melendo, José Antonio. *La foto de cada día.* Photoblog.

 <http://joseanmelendo.blogia.com/>

 2006

**Carlos Miralles** (1955)

(b. Madrid; photographer at *Diario 16* and *El Mundo).*

**Works**

Umbral, Francisco, et al. *El Sueño de un verano.* Stories. Prologue by Gabriel Albiac. Photog. Carlos Miralles. Madrid: El Mundo / Espasa, l998.\* (From *El Mundo*).

**Ryuji Miyamoto**

**Works**

Miyamoto, Ryuji. "Palast." 2004. Photography.

**Jean Mohr**

**Criticism**

Berger, John. *Understanding a Photograph.* Ed. and introd. Geoff Dyer. Harmondsworth: Penguin, 1967, 1968, 1969, 1972, 1978, 1979, 1980, 1982, 1983, 1988, 1991, 1992, 1996, 1998, 1999, 2001, 2002, 2004, 2005, 2007, 2013.\* (Susan Sontag, Paul Strand, Markéta Lukacova, W. Eugene Smith, Kirk Morris, Chris Killip, Nick Waplington, André Kertész, Henri Cartier-Bresson, Jean Mohr, Moyra Peralta, Marc Trivier, Jitka Hanzlová, Ahlam Shibli).

**Inge Morath**

(m. Arthur Miller; 2 children, 1 with Down syndrome disowned by Miller)

**Works**

Miller, Arthur, and Inge Morath. *In Russia.* Travel book. 1969.

\_\_\_\_\_. *In the Country.* 1977. (On Roxbury, CT)

\_\_\_\_\_. *Chinese Encounters.* Travel book. 1979.

**Kirk Morris**

**Works**

Berger, John. *Understanding a Photograph.* Ed. and introd. Geoff Dyer. Harmondsworth: Penguin, 1967, 1968, 1969, 1972, 1978, 1979, 1980, 1982, 1983, 1988, 1991, 1992, 1996, 1998, 1999, 2001, 2002, 2004, 2005, 2007, 2013.\* (Susan Sontag, Paul Strand, Markéta Lukacova, W. Eugene Smith, Kirk Morris, Chris Killip, Nick Waplington, André Kertész, Henri Cartier-Bresson, Jean Mohr, Moyra Peralta, Marc Trivier, Jitka Hanzlová, Ahlam Shibli).

**Vincent J. Musi**

**Works**

Morell, Virginia. "Minds of Their Own: Animals Are Smarter than You Think." Photog. Vincent J. Musi. *National Geographic* (March 2008): 36-61.\*

**James Nachtwey**

(Photographer, Premio Princesa de Asturias de Comunicación y Humanidades 2016).

**Criticism**

Lucas, Antonio. "El heredero de Robert Capa: 'Lo peor es que me aprovecho de la desgracia ajena'." *El Mundo* 28 March 2015.\* (James Nachtwey).

 <http://www.elmundo.es/cultura/2015/03/28/5515a4d622601d86138b456c.html>

 2016

**Nadar**

**Criticism**

Verne, Jules. "A propósito del *Géant."* In Verne, *Viaje al centro de la mente: Ensayos literarios y científicos.* Trans. and notes Mauro Armiño. Madrid: Páginas de Espuma, 2018. 127-31.\* (Nadar's balloon, helicopters).

**Hans Namuth**

**Works**

Carr, Carolyn Kinder. *Hans Namuth: Portraits.* Smithsonian Institution P, 1999.

Phelan, Peggy. "Shards of a History of Performance Art: Pollock and Namuth Through a Glass, Darkly." In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 499-514.\*

**Jean-Bernard Naudin**

Cortanze, Gérard de. *Hemingway à Cuba.* Photog. Jean-Bernard Naudin. Editions du Chêne-Hachette Livre.

\_\_\_\_\_. *Hemingway en Cuba.* Photog. Jean-Bernard Naudin. Trans. Eva Acosta Rodríguez. Barcelona: Océano, 2002.\*

**Joseph Nicéphore Niépce**

**Works**

Niépce, Joseph Nicéphore. "View from the study window." (1st photograph). 1827.

**Criticism**

Harry Ranson Center. "The First Photograph." U of Texas. (Niépce).

**Angela Nikolau**

*Instagram (Angela Nikolau)*

 <https://www.instagram.com/angela_nikolau/>

2017

**Edgardo W. Olivera**

(Uruguay)

Images

Olivera, Edgardo W. "Basílica del Sagrado Corazón en Montmartre." *Flickr* 11 Aug. 2013.\*

 <https://www.flickr.com/photos/ewolivera/14615135144/in/photostream/>

 2016

\_\_\_\_\_. "Le Moretti - La Défense." *Flickr* 14 Aug. 2013.\*

 <https://www.flickr.com/photos/ewolivera/17346276209/in/photostream/>

 2016

\_\_\_\_\_. "Evitando la foto." *Flickr* 28 May 2015.\*

 <https://www.flickr.com/photos/ewolivera/21311130026/in/photostream/>

 2016

\_\_\_\_\_. "Templo de Luxor." *Flickr* 30 May 2015.\*

 <https://www.flickr.com/photos/ewolivera/21469317336/in/photostream/>

 2016

\_\_\_\_\_. "Petra escondida." *Flickr* 3 June 2015.\*

 <https://www.flickr.com/photos/ewolivera/21010366074/in/dateposted/>

 2016

**Jorge Orte**

**Works**

*Jorge Orte.* Blog on photography.

 <http://blog.jorgeorte.es/>

 2006-12-25

**Moyra Peralta**

**Criticism**

Berger, John. *Understanding a Photograph.* Ed. and introd. Geoff Dyer. Harmondsworth: Penguin, 1967, 1968, 1969, 1972, 1978, 1979, 1980, 1982, 1983, 1988, 1991, 1992, 1996, 1998, 1999, 2001, 2002, 2004, 2005, 2007, 2013.\* (Susan Sontag, Paul Strand, Markéta Lukacova, W. Eugene Smith, Kirk Morris, Chris Killip, Nick Waplington, André Kertész, Henri Cartier-Bresson, Jean Mohr, Moyra Peralta, Marc Trivier, Jitka Hanzlová, Ahlam Shibli).

## Joaquim Pisa Carilla (Barcelona, 1956)

Pisa Carilla, Joaquim. *Saboya.* Historical novel.

\_\_\_\_\_. *Siempre un poco más lejos* (Joaquim Pisa Carilla's website).

<http://www.pisa-bcn.net/intro.php>

2005-01-04

\_\_\_\_\_. *Aventura en la tierra.* Blog.

\_\_\_\_\_. *Todos los blancos son feos: Notas de viajes (1996-2006) y otros escritos aventureros.* Ediciones Atlantis, c. 2007.

<http://todoslosblancossonfeos.blogspot.com>

2007-02-07

**Rosamond Wolff Purcell**

Purcell, Rosamond Wolff. "Photographer's Afterword." In *Finders, Keepers: Eight Collectors.* By Stephen Jay Gould and Rosamond Wolff Purcell. 1992. London: Pimlico, 1993. 152-57.\*

Purcell, Rosamond Wolff, and Stephen Jay Gould. *Finders, Keepers: Eight Collectors.* 1992. London: Pimlico, 1993.\*

**Tristan Quevilly**

Quevilly, Tristan. *Tristan29Photography*

 <http://tristan29photography.wix.com/tristanphotography>

 2016

**Ramón y Cajal, Santiago.** *See Scientists.*

**Man Ray**

**Works**

Ray, Man. *Tableau à ton goût.* Painting. 1929.

**Criticism**

Baldwin, Neil. *Man Ray.* Paris: Plon, 1988.

**Jordi Ribó**

**Works**

Bassa, David. *Memoria del infierno.* Photog. By Jordi Ribó. 2002. (Nazi camps).

**J. B. Sabbatier-Blot**

**Works**

Sabbatier-Blot, J. B. *L.-J.-M. Daguerre.* Photograph. 1844. International Museum of Photography, George Eastman House, Rochester, NY.

**Alberto Schommer**

Verdú, Vicente. *Alberto Schommer, el poeta de la visión.* La Fábrica, 2003.

**Ahlam Shibli**

**Criticism**

Berger, John. *Understanding a Photograph.* Ed. and introd. Geoff Dyer. Harmondsworth: Penguin, 1967, 1968, 1969, 1972, 1978, 1979, 1980, 1982, 1983, 1988, 1991, 1992, 1996, 1998, 1999, 2001, 2002, 2004, 2005, 2007, 2013.\* (Susan Sontag, Paul Strand, Markéta Lukacova, W. Eugene Smith, Kirk Morris, Chris Killip, Nick Waplington, André Kertész, Henri Cartier-Bresson, Jean Mohr, Moyra Peralta, Marc Trivier, Jitka Hanzlová, Ahlam Shibli).

**Monica Shulman**

Shulman, Monica. "How to Create a Narrative with Your Photos." *Ciao, Chessa!* July 24, 2012.\*

 <http://www.ciaochessa.com/2012/07/how-to-create-narrative-with-your-photos.html>

 2012

**Hans Silvester**

Silvester, Hans. *More Cats of the Greek Islands.* London: Thames and Hudson, 1998.

**W. Eugene Smith**

**Works**

Berger, John. *Understanding a Photograph.* Ed. and introd. Geoff Dyer. Harmondsworth: Penguin, 1967, 1968, 1969, 1972, 1978, 1979, 1980, 1982, 1983, 1988, 1991, 1992, 1996, 1998, 1999, 2001, 2002, 2004, 2005, 2007, 2013.\* (Susan Sontag, Paul Strand, Markéta Lukacova, W. Eugene Smith, Kirk Morris, Chris Killip, Nick Waplington, André Kertész, Henri Cartier-Bresson, Jean Mohr, Moyra Peralta, Marc Trivier, Jitka Hanzlová, Ahlam Shibli).

**Lord Snowdon** (b. 1930)

(Antony Charles Robert Armstrong-Jones, Earl of Snowdon, husband of Princess Margarret Rose of England)

Snowdown, Lord. "My Bit of Britain" *In Britain* (January 1999):70-73 (About London, Wales...)

**Tom Stone**

**Works**

Stone, Tom. *Stoneth's Photos.* Photoblog on the homeless.

 <http://www.flickr.com/photos/stoneth/>

 2007

**Paul Strand**

**Criticism**

Batkin, Norton. *Photography and Philosophy.* Diss. Harvard, 1981. (On Paul Strand and theatricality).

Berger, John. *Understanding a Photograph.* Ed. and introd. Geoff Dyer. Harmondsworth: Penguin, 1967, 1968, 1969, 1972, 1978, 1979, 1980, 1982, 1983, 1988, 1991, 1992, 1996, 1998, 1999, 2001, 2002, 2004, 2005, 2007, 2013.\* (Susan Sontag, Paul Strand, Markéta Lukacova, W. Eugene Smith, Kirk Morris, Chris Killip, Nick Waplington, André Kertész, Henri Cartier-Bresson, Jean Mohr, Moyra Peralta, Marc Trivier, Jitka Hanzlová, Ahlam Shibli).

## María Gracia Subercaseaux

(Chilean photographer)

### María Gracia Subercaseaux: Portafolio

<http://www.subercaseaux.com/index_fla.htm>

2005-01-17

**Joseph Sudek**

(Photographer)

**Arne Svenson**

**Criticism**

Alemany, Luis. "El espía indiscreto de las ventanas de Nueva York." *El Mundo (Papel)* 6 Sept. 2016.\* (Arne Svenson, photographer)

 <http://www.elmundo.es/album/papel/historias/2016/09/06/57cec7db468aeb65128b456f.html>

 2016

**Melissa Sweazy**

**Works**

*Thoroughly Modern Medusa.* (Melissa Sweazy)

 <http://modernmedusahead.blogspot.com/>

 2009

## Todor Tilev

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