from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Montserrat Caballé

(Spanish soprano, Catalonia)

**Works**

Caballé, Montserrat. *Arien aus Opern von Gounod - Meyerbeer - Charpentier- Bizet - Massenet.* (Deutsche Grammophon).

\_\_\_\_\_. *Arias de óperas francesas.* MC. Prod. Polydor, 1971. Madrid: Polygram-Deutsche Grammophon-Privilege, 1983.\* (Gounod, Meyerbeer, Charpentier, Bizet, Massenet).

\_\_\_\_\_. *Arias de ópera.* CD. (Grandes voces). Barcelona: EMI / Altaya, 1997.\*

\_\_\_\_\_. *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. *Cançó d'Amor i de Guerra.* Written by J. Capdevila and V. Mora. Music by R. Martínez Valls. Montserrat Caballé, Carme Decamp, Josep M. Carreras, Vicens Sardinero, Dalmau González. Orfeó Gracienc (Antoni Pérez Simó). Orquesta Sinfónica de Barcelona / Antoni Ros Marbá. CD. BMG Ariola-Alhambra.

Bellini, Vincenzo. *I Puritani.* Montserrat Caballé, Alfredo Kraus, Julia Hamari, Agostino Ferrin. Ambrosian Opera Chorus. Orchestra Philharmonia / Riccardo Muti. Prod. EMI, 1980. Selections. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

Bernstein. *The Symphonies: No. 1 "Jeremiah". No. 2 "The Age of Anxiety." No. 3 "Kaddish." Serenade.* Ludwig, Foss, Caballe, Wager, Kremer. Wiener Jeunesse-Chor. Wiener Sängerknaben. Israel Philharmonic Orchestra / Leonard Bernstein.

Boito, Arrigo. From *Mefistofele.* Montserrat Caballé. London Symphony Orchestra / Julius Rudel. Prod. EMI, 1974, remastered 1987. In Caballé, *16 arias de Verdi y Boito.* CD. (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. *Mefistofele.* Nicolai Ghiaurov, Luciano Pavarotti, Mirella Freni, Montserrat Caballé, Nucci Condó, Piero de Palma, Della Jones, Robin Leggate. London Opera Chorus (Terry Edwards). Trinity Boys' Choirs (David Squibb). National Philharmonic Orchestra / Oliviero de Fabritiis. 3 CDs. London: Decca, 1984.\*

Giordano, Umberto. *Andrea Chénier.* Luciano Pavarotti, Leo Nucci, Montserrat Caballé, Kathleen Kuhlmann, Astrid Varnay, Christa Ludwig, Tom Krause, Hugues Cuenod, Neil Howlett, Giorgio Tadeo, Piero de Palma, Florindo Andreolli, Giuseppe Morresi, Neil Howlett, Ralph Hamer, Carlo Tadeo. Chorus of the Welsh National Opera (Julian Smith). National Philharmonic Orchestra / Riccardo Chailly. 2 CDs. London: Decca, 1984.\*

Puccini, Giacomo. *Turandot.* Joan Sutherland, Luciano Pavarotti, Montserrat Caballé, Nicolai Ghiaurov, Peter Pears, Tom Krause, Pier Francesco Poli, Piero de Palma, Sabin Markov. John Alldis Choir (John Alldis). Wandsworth School Boys' Choir (Russell Burgess). Adviser: Roberto Benaglio. London Philharmonic Orchestra / Zubin Mehta. Rec. Kingsway Hall, London, August 1972. Prod. Decca, 1973. 2 CD. Londn Decca, 1984.\* (Notes by William Weaver; libretto in German, Italian, English and French).

\_\_\_\_\_. *Turandot (Arias and Scenes).* Sutherland - Pavarotti - Caballé- Ghiaurov - Krause. John Alldis Choir. London Philharmonic Orchestra. Zubin Mehta. Prod. Decca, 1973. CD. (La Gran Opera). Club Internacional del Libro, 1999.\*

\_\_\_\_\_. *Tosca.* Montserrat Caballé, José Carreras, Ingvar Wixell, Samuel Ramey, Piero de Palma, William Elvin, Domenico Trimarchi, Ann Murray. Chorus and Orchestra of the Royal Opera House, Covent Garden / Sir Colin Davis. 2 CDs. Philips Classics.

\_\_\_\_\_. "O mio babbino caro." From *Gianni Schicchi.* Montserrat Caballé live in concert at Berlin, 1990. *YouTube (LadyArmide)* 28 June 2008.\*

<https://youtu.be/4zvrpXjUrw0>

2018

Rossini, Gioachino. *Elisabetta, regina d'Inghilterra.* Montserrat Caballé, José Carreras, Valerie Masterson, Rosanne Creffield, Ugo Benelli, Neil Jenkins. Ambrosian Singers (John McCarthy). London Symphony Orchestra / Gianfranco Masini. Rec. London, 1975. Coprod. Festival d'Aix-en-Provence. 2 CDs. Philips Classics, 1992.\*

Verdi, Giuseppe. From *Un Ballo in Maschera.* Montserrat Caballé. Bernabè Martì. London Symphony Orchestra / Sir Charles Mackerras. Prod. EMI 1970, remastered 1995. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. From *Aida.* Montserrat Caballé.Royal Philharmonic Orchestra / Anton Guadagno. Prod. EMI 1971, remastered 1995. . In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. *Aida.* Montserrat Caballé, Plácido Domingo. New Philharmonia Orchestra / Riccardo Muti. Prod. EMI, 1974. Selections. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

\_\_\_\_\_. From *Don Carlo.* Montserrat Caballé.Orchestra of the Royal Opera House, Covent Garden / Carlo Maria Giulini. Prod. EMI, 1971, remastered 1986. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. From *La Forza del Destino.* Montserrat Caballé.Ambrosian Opera Chorus. Royal Philharmonic Orchestra / Anton Guadagno. Prod. EMI 1971. Remastered 1995. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. From *Macbeth.* Montserrat Caballé, Thomas Allen, Elizabeth Bainbridge. Royal Philharmonic Orchestra / Anton Guadagno. Prod. EMI, 1971. Remastered 1995. In Caballé, *16 arias de Verdi y Boito.* CD. (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. From *Otello.* Montserrat Caballé. Elizabeth Bainbridge. Royal Philharmonic Orchestra / Anton Guadagno. Prod. EMI, 1971, remastered 1995. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. From *Giovanna d'Arco.* Montserrat Caballé. London Symphony Orchestra / James Levine. Prod. EMI, 1973; remastered 1989. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. *Luisa Miller.* Opera. Montserrat Caballé, Luciano Pavarotti, Sherrill Milnes, Bonaldo Giaiotti, Richard van Allan, Anna Reynolds, Annette Céline, Fernando Pavarotti. London Opera Chorus. National Philharmonic Orchestra / Peter Maag. Prod. Decca, 1976. 2 CDs. Spain: Decca / Universal Music Spain / RBA, 2001.\*

\_\_\_\_\_. *I Masnadieri.* Ruggero Raimondi, Carlo Bergonzi, Piero Cappuccilli, Montserrat Caballé, John Sandor, Maurizio Mazzieri, William Elvin. Ambrosian Singers (John McCarthy). New Philharmonia Orchestra / Lamberto Gardelli. Prod. Philips Classics, 1975. 2 CDs. (Giuseppe Verdi: Edición Centenario). Barcelona: Philips / RBA, 2001.\*

Video

Caballe, Montserrat. "Montserrat Caballe as Lady Macbeth 'Sleepwalking Scene'." *YouTube*

<http://youtu.be/4xTZC7pawIk>

2013