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# Andreas Scholl

(Countertenor)

**Works**

Scholl, Andreas. *Kantate.* Concerto di Viole / Basel Consort. CD. (German baroque cantatas by Heinrich Schütz, Dietrich Buxtehude, Giovanni Rovetta, Franz Tunder, Johann Christoph Bach, Philip Heinrich Erlebach). Arles: Harmonia Mundi, 1998.\*

\_\_\_\_\_. *Heroes.* CD.

\_\_\_\_\_. *Wayfaring Stranger: Folksongs.* With Orpheus Chamber Orchestra. Edin Karamazov, lute. Jon Pickow, dulcimer. Stacey Shames, harp. Prod. and arr. Craig Leon. CD. London: Decca, 2001.\*

\_\_\_\_\_. *The Best of Andreas Scholl.* CD. EU: Universal Music-Decca, 2006.\* (Gluck, Vivaldi, Handel, Pergolesi, Gasparini, Pook, Dowland, Caccini, Porpora).

\_\_\_\_\_. *O Solitude.* Album. 2010.

\_\_\_\_\_. "Cold Song 'What Power Art Thou' – from Henry Purcell's *King Arthur." YouTube (KlassikAkzente)* 5 Nov. 2010.\*

 <https://youtu.be/g7ESonXLbkk>

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Scholl, Andreas, Dominique Visse and Pascal Bertin. *Les 3 Contre-tenors / The 3 Countertenors.* Orchestre Philharmonique de Camargue / Reinhardt Wagner. CD. Arles: Harmonia Mundi, 1995.\*

\_\_\_\_\_. "The countertenors: O Sole Mio." *YouTube (Vasilis Karanikas)* 15 Jan. 2010.\*

 <https://youtu.be/Qh4g76FNXEE>

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Bach, Johann Sebastian. *Cantates pour alto BWV 170, 54, 35.* Andreas Scholl, contre-ténor. Marcel Ponseele, hautbois. Markus Markl, orgue. Orchestre du Collegium Vocale, dir. Philippe Herreweghe. CD. France: Harmonia Mundi, 1998.\*

Caldara, Antonio. *Maddalena ai piedi di Cristo.* Oratorio. c. 1700. Maria Cristina Kiehr, Rosa Domínguez, Bernarda Fink, Andreas Scholl, Ulrich Mesthaler, Gerd Türk. Orchestre de la Schola Cantorum Basiliensis (Chiara Banchini) / René Jacobs. 2 CDs. (Schola Cantorum Basiliensis, Documenta). Arles: Harmonia Mundi / SCB / WDR, 1996.\*

de Niese, Danielle. *Beauty of the Baroque.* Andreas Scholl. The English Concert / Harry Bieker. CD. London: Decca, 2011.\*

Haendel, G. F. *Messiah / Le Messie / Der Messias.* Barbara Schlick, Sandrine Piau, Andreas Scholl, Mark Padmore, Nathan Berg. Les Arts Florissants / William Christie. 2 CDs. Arles: Harmonia Mundi, 1994, 1999.\*

\_\_\_\_\_. From *Solomon.* Andreas Scholl, Susan Gritton. Gabrieli Consort and Players / Paul McCreesh. Prod. Archiv, 1999. in *Classic CD 110.* UK: Classic CD, 1999.\*

\_\_\_\_\_. *Giulio Cesare.* Andreas Scholl (Giulio Cesare), Cecilia Bartoli (Cleopatra), Anne Sofie von Otter (Cornelia), Philippe Jaroussky (Sesto), Christophe Dumaux (Tolomeo), Ruben Drole (Achilla), Jochen Kowalsky (Nirena), Peter Kálman (Curio). Il Giardino Armonico / Giovanni Antonini. Stage dir. Moshe Leiser and Patrice Caurier. Live video from the Salzburger Pfingstfestspiele. *YouTube* 7 Oct. 2013.\*

 <https://youtu.be/b86ALmacV3U>

 2015

Monteverdi, Claudio. *Vespro della beata Vergine: Extraits / Excerpts.* Maria Cristina Kiehr, Barbara Borden, Andreas Scholl, John Bowen, Andrew Murgatroyd, Victor Torres, Antonio Abete, Jelle Draijer.Nederlands Kamerkoor. Concerto Vocale / René Jacobs. Prod. 1996. CD. Arles: Harmonia Mundi France. (Appended to CD reissue of Monterverdi, *Un Concert Spirituel.* Concerto Vocale / René Jacobs).

Pergolesi. "Stabat Mater - Quando Corpus Morietur." Barbara Bonney, soprano; Andreas Scholl, countertenor. *YouTube (prohibito)* 24 March 2012.\*

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 2018

Purcell, Henry. "Music for a While." From *Oedipus.* Andreas Scholl, Tamar Halperin. *YouTube* 20 July 2012.\*

 <http://youtu.be/CpVonMf8DYM>

 2014

Vivaldi. *Stabat Mater.* Andreas Scholl - Ensemble 415 / Chiara Banchini. CD. Arles: Harmonia Mundi, 1995. 1998.\*