from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Other writers

Acín Fanlo, José Luis. *Tras las huellas de Lucien Briet: Bellezas del Alto Aragón.* Zaragoza: Prames, 2000. 3rd ed. 2001.\*

Acín Fanlo, José Luis, and Fernando Lampre Vitaller, eds. *Aragón, un país de montañas.* Zaragoza: Prames, 2002.\*

Adrià, Ferran. *La comida de la familia.* Barcelona: RBA, c. 2012.

Agero, Juan, gen. ed. *Huesca.* (Aragón). Huesca: Diario del Alto Aragón / Ibercaja / Agedime-Editorial Mediterráneo, 1993.\*

Aguirre de Cárcer, A. *Preparación a la maternidad.* 10th ed. Madrid: Morata, 1989.\*

Alarcón, José Manuel. *Programación en Javascript (actualizada a Javascript 1.3 y Jscript 5).* (Guías prácticas). Madrid: Anaya Multimedia, 2000.\*

Alekhin, Alexander, Mikhail Tal, José Raul Capablanca y Graupera, and Tigran Vartanovich Petrosian. *Best Games of Chess.*

Alexander of Essebie. (Prior of Essebie, c. 1350). Poet and orator.

Allingham, Hugh. *Ballyshannon.* 1879.

Amman, Jost. *The Book of Trades.* 1568.

Amos, Sheldon. *A Comparative Survey of Laws in Force for the Prohibition, Regulation and Licensing of Vice.* London: Stevens and Sons, 1877.

Anderson, Robert T., and Barbara Gallatin Anderson. *Bus Stop for Paris.* Garden City (NY): Doubleday, 1965.

Anderson, Barbara Gallatin, and Robert T. Anderson. *Bus Stop for Paris.* Garden City (NY): Doubleday, 1965.

Ang, Li. *The Butcher's Wife.* Novel. Harmondsworth: Penguin.

Anglade, Christiane, Lucie Helenbrand, Odette Korach and Charlotte Vandier. *Dis, pourquoi?* Prologue by Cécile Aubry. Illust. Philippe Daure, Jacques Poirier and Ismael Balanyá. Paris: Hachette, 1968.

\_\_\_\_\_. *Dime por qué.* Prologue by Cécile Aubry. Illust. Philippe Daure, Jacques Poirier and Ismael Balanyá. (Enciclopedia Básica Argos, 1). Barcelona: Argos, 1968. 8th ed. 1977.\*

Arbeau. *Orchesographie.* 1589.

Arguiñano, Karlos. (Basque Spanish cook). *1069 recetas.* Asegarce-Debate, 1997.

\_\_\_\_\_. *La cocina de tu vida.* C. 2022.

Arjona, Rafael, et al. *España de punta a punta. Mapa de carreteras 1:1.500.000.* (Guía Total, Anaya Touring Club). Madrid: Anaya, 2004.\* (Ed. Alfredo J. Ramos, Mercedes de Castro et al.).

Aubry, Cécile. Prologue to. *Dis, pourquoi?* By Chistiane Anglade, Lucie Helenbrand, Odette Korach and Charlotte Vandier. Illust. Philippe Daure, Jacques Poirier and Ismael Balanyá. Paris: Hachette, 1968.

\_\_\_\_\_. Prologue to *Dime por qué.* By Chistiane Anglade, Lucie Helenbrand, Odette Korach and Charlotte Vandier. Illust. Philippe Daure, Jacques Poirier and Ismael Balanyá. (Enciclopedia Básica Argos, 1). Barcelona: Argos, 1968. 8th ed. 1977.\*

Augarde, Tony. "Crosswords*.*" In *The Oxford Guide to Word Games.* New York: Oxford UP, 1984.

Avedon, John F., and Donald S. Lopez, Jr., eds. *The Joy of Living and Dying in Peace.* By the Dalai Lama of Tibet. Thorstons, 1998.

Awnsham, and John Churchill, eds. *A Collection of Voyages and Travels.* 5th ed. Ed. Awnsham and John Churchill. 3rd ed.London, 1732. Vol. 5.

Ayre, Elizabeth, and Lisa Davidson. *National Geographic:* *París.* (Guías Audi). Barcelona: RBA, 2005.\*

Badr, Liana. *The Eye of the Mirror.* (The Award-Winning Women Writers Series). Reading: Garnet Publishing, 1995.

Baedeker, Karl. *La Russie: Manuel du voyageur.* Leipzig: Karl Baedeker, 1897.

\_\_\_\_\_. *Russland: Handbuch für Reisende.* Leipzig: Karl Baedeker, 1901.

\_\_\_\_\_. *Russia with Teheran, Port Arthur, and Peking: Handbook for Travellers.* Leipzig: Karl Baedeker, 1914.

\_\_\_\_\_. *London and Its Environs.* 1908.

Baker, Mark. *Praga de cerca.* (Lonely Planet). Barcelona: Planeta, 2015.\*

Bamford. *A Royalist's Notebook.* (early 17th).

Barend, Frits, and Henk van Dorp. *Ajax Barcelona Cruyff: The ABC of an obstinate maestro.* 1997, trans. from the Dutch.London: Bloomsbury, c. 1999.

Barney, Natalie. *Adventures of the Mind.* Trans. John Spalding Gatton. New York: New York UP, 1992.

Beaumont, C., and W. Nolan. *Omnibus of Speed.* (Car racing). New York: Putnam and Sons, 1958.

Beebe, Brooke McKamy. *Best Bets for Babies.* New York: Doubleday-Bantam, 1981.

\_\_\_\_\_. *Los mejores consejos para criar a su bebé.* Trans. María Cristina Guntsche. Buenos Aires: Vergara, 1993.\*

Beebe, Lucius. *The Big Spenders.* New York: Doubleday, 1966. (Betting).

Begag, Azouz. *Le Gone du Chaâba.* (Point-virgule). Paris: Seuil.

Bellefon, Patrice de. (French mountaineer, b. Toulouse, 1938). *Les Pyrénees (les 100 plus belles courses et randonnées).* Paris: Denoël, 1976.

\_\_\_\_\_. *Los Pirineos: Las 100 mejores ascensiones y excursiones.* Trans. Eduardo Marcos, rev. José Mannuel Anglada. (Libros RM). Barcelona: Martínez Roca, 1986.\*

Beranbaum, Rose Levy. *The Cake Bible.* New York: William Morrow, 1988. (Cakes).

Bergk. *Poetae lyrici Graeci.*

Bettany, F. G. *Stewart Headlam.* 1926. (Wilde).

Biarge, Fernando. *Senderos Parque Nacional Ordesa y Monte Perdido: 100 Itinerarios.* Huesca: Fernando Biarge, 1992.\*

*\_\_\_\_\_,* et al. *Los glaciares pirenaicos aragoneses: Evolución, Fotografías 1880-1999.* Ed. Fernando Biarge. Boletín Glaciológico Aragonés, Número Extraordinario. Zaragoza: Diputación de Huesca / Universidad de Zaragoza / Gobierno de Aragón, 2002.\*

Bielski, Nella. *After Arkadia.* Harmondsworth: Penguin.

Bishop, Alison. In "Remembering Nabokov." In Gibian and Parker 216-17.

Blackburn, Julia. *The Book of Colour.*

Blackwell, Ian, and Peter Fowler. *The Land of Lettice Seetabpple: An English Countryside Explored.* Brimscombe Port: Tempus, 1998.

Bodoni. *Manuale Tipografico.* 1818. Digital version on CD-ROM. Octavo Digital Rare Books.

Booth, Sally Smith. *Hung, Strung, and Potted.* New York: Potter, 1971. (Cooking turkeys).

Bosker, Gideon, and Lena Lencek. *Making Waves.* San Francisco: Chronicle Books, 1989. (Swimsuits).

Bournand, François. *Les Juifs, nos contemporains.* Anti-Semitic pamphlet. 1896.

Brid, L. *Drive.* New York: Doubleday, 1989.

Broadhurst, Paul, and Hamish Miller. *The Sun and the Serpent (An Investigation into Earth Energies by Tracking one of the World's Most Famous Ley Lines).* Launceston, 1989.

Brook, Robert. *La graunde abridgement.* 1573. 1576. 1583. (Legal textbook).

Brosnahan, Tom, and Nancy Keller. *Guatemala, Belize and Yucatán.* 3rd ed. London: Lonely Planet, 1998.

Broto Aparicio, Santiago. *El Pirineo aragonés.* León (Spain): Editorial Everest, 1985.\*

Bullinger, Heinrich. *The Christen State of Matrimonie.* Trans. Myles Coverdale. London, 1541.

Burkhardt, Willi P., and Helmut Dumler. *The High Mountains of the Alps.* 1989. London: Diadem Books, 1993.

\_\_\_\_\_. *Los cuatromiles de los Alpes.* Madrid: Ediciones Desnivel, 1998.\*

Buten, Howard. *Le Cœur sous le rouleau compresseur.* (Point-virgule). Paris: Seuil.

\_\_\_\_\_. *Quand j'avais cinq ans, je m'ai tué.* (Point-virgule). Paris: Seuil.

Buxton, Edward North. *Epping Forest.* 1905.

Buyse, Juan, y 33 pirineístas españoles y franceses. *Los tresmiles del Pirineo: Un estudio enciclopédico.* Foreword by Fernando Muñoz-Guerra and François Henrion. (Guías Prácticas). Barcelona: Martínez Roca, 1990. 3rd ed. rev. and enlarged, 1993.\*

Calle, Ramiro A. *Salud psíquica a través del yoga.* Madrid: Alianza.

\_\_\_\_\_. *Yoga y deporte.* Madrid: Alianza.

Callery, Emma. *The Complete Calligrapher.* Apple Press, 1997.

Campbell, Elizabeth. *The Encyclopedia of World Cookery.* London: Spring Books, 1958.\*

Carr, Gordon. *The Angry Brigade.* 1975.

Caruso, Luisa, Peter Jones, Jane Mason, and Geoffrey Stalker, gen. eds. *New Ultimate Visual Dictioanry.* London: Dorling Kindersley.

Casabianca, Louis. *Rough Guide First-Time Europe: Everything You Need to Know Before You Go.* 1997.

Castañer, Ana, and Teresa Fuertes. *El libro del jamón y la matanza.* Madrid: Alianza.

Castell, Roberto, gen. ed. *Diccionario Enciclopédico.* Valencia: Crédito Bibliotecario / Ediciones Castell, 1991.\*

Castro, Mercedes de, Alfredo J. Ramos, et al., eds. *España de punta a punta. Mapa de carreteras 1:1.500.000.* (Guía Total, Anaya Touring Club). Madrid: Anaya, 2004.\* (By Rafael Arjona et al.).

Caulfield, Catherine. *Multiple Exposures (Chronicles of the Radiation Age).* 1989.

Cavan, Sherri. *Liquor License.* Chicago: Aldine Press, 1966. (Bars).

Censorinus. *De die natali.* 1614.

Costa, René de. *La cocina varonil.*  Madrid: Alianza, 1993.

Chadwick, Edwin. *Report on the Sanitary Condition of the Labouring Population of Great Britain*. 1842.Ed. M. W. Flinn.

Chatto, Beth, and Christopher Lloyd. *Dear Friend and Gardener: Letters on Life and Gardening.* London: Frances Lincoln, 1998.

Chernev, Irving. *The Most Instructive Games of Chess Ever Played: 62 Masterpieces of Modern Chess Strategy.* London: Faber and Faber, 1966.

Chivu, Marius. Afterword to *Solenoide.* By Mircea Cartarescu. Trans. Marian Ochoa de Eribe.. Madrid: Impedimenta, 2017.

Chiyo, Uno. *Historia de una mujer soltera.* (Femenino Lumen). Barcelona: Lumen.

Chitaley, D. V., and Appu Rao. *The Code of Criminal Procedure 1973 (2 of 1974) with Exhaustive Analytical and Critical Commentaries.* 4 vols. Bombay: All-India Reporter, 1974-76.

Churchill, John, and Awnsham, eds. *A Collection of Voyages and Travels.* London, 1732.

Coady, Chantal. *The Chocolate Companion: A Connoisseur's Guide.* Apple Press.

Cone, E. *Music; A View from Delft: Selected Essays.* Ed. Robert P. Morgan. Chicago: Chicago UP, 1989.

Conover, Roger L., ed. *The Last Lunar Baedeker.* Highlands (NC): Jargon Society, 1982.

Cornelius, Geoffrey. *The Moment of Astrology: Origins in Divination.* Harmondsworth: Penguin-Arkana, 1994.\*

Cox, J. Stevens. *The Wigmaker's Art in the 18th Century.* Trans. from Diderot's *Encyclopédie,* 1776. London:The Hairdressers' Registration Council, 1965.

Crawford, Steve. *Twenty-first century Warships.*

\_\_\_\_\_. *Twenty-first century Warplanes.*

\_\_\_\_\_. *Barcos y aviones modernos.* Madrid: Libsa, 2003.\* (Trans. of *Twenty-first century* Warships and Twenty*-first century Warplanes).*

Crockett, S. R. *The Stickit Minister.* 1893.

D'Ancona, Matthew, and Carsten Peter Thiede. *Testimonio de Jesús.* Trans. C. Bourne and P. Elías. Barcelona: Planeta, 1997.

Daldy, Dorothy M. *The People of the New Covenant.* Religion. Maidstone: Mann, 1998.

Dauncey, Hugh, and Geoff Hare, eds. *France and the 1998 World Cup: The National Impact of a Sporting Event.* London: Cass, c. 1999.

Davidsohn, Hans. ("Lair of the Druids"). Dialogue. 1909.

Davidson, Lisa, and Elizabeth Ayre. *National Geographic:* *París.* (Guías Audi). Barcelona: RBA, 2005.\*

Davies, Joseph. *Mission to Moscow.* 1940s.

Davis, P., D. H. Kenyon and C. B. Thaxton. *Of Pandas and People.*Dallas: Haughton Publishing, 1989. (Creationist).

Deutsch, Babette. Letter to Editor. *New Statesman* 9 April 1965.

Dische, Irene, and Hans Magnus Enzensberger. Libretto for *Palatsi.* Opera by Aulis Sallinen, 1993. ("The Palace"). Premiere at the Savonlinna Opera Festival, 1995.

Dodge, Jim. *L'Oiseau Canadèche.* (Point-virgule). Paris: Seuil.

Doueihi, Milad. *A Perverse History of the Human Heart.* Cambridge (MA): Harvard UP, 1998.

Dubu, Jean. "Le Mouchoir des Dames." In *Mélanges à la mémoire de Franco Simone.* Genève: Slatkine, 1983.

Dumler, Helmut, and Willi P. Burkhardt. *The High Mountains of the Alps.* 1989. London: Diadem Books, 1993.

\_\_\_\_\_. *Los cuatromiles de los Alpes.* Madrid: Ediciones Desnivel, 1998.\*

Edwards, Frank. *Wristwatches: A Connoisseur's Guide.* Apple Press, 1997.

Eisler, Benita. *Class Act.* New York: F. Watts, 1983.

Ephron, Delia. *Tchao l'enfance, craignons l'amour.* (Point-virgule). Paris: Seuil.

\_\_\_\_\_. *Comment faire l'enfant (17 leçons pour ne pas grandir).* (Point-virgule). Paris: Seuil.

Evola, Julius. Introd. to *Protocols of the Elder of Sion.* Introd. Julius Evola. *La Vita Italiana* (1938).

\_\_\_\_\_. *Más allá del Fascismo.* Barcelona, 2005.

Ewing, Alexander Crum. *The Fountain Pen Companion: A Connoisseur's Guide.* Apple Press, 1997.

Fagerstrom, Derek, Lauren Smith, and the Show Me Team. *Show Me How: Instructions for Life.* San Francisco (CA): Weldon Owen, 2008.

\_\_\_\_\_. *Mira cómo se hace: 500 cosas que debes saber. Instrucciones para la vida: desde lo cotidiano a lo más exótico.* Barcelona: RBA- Integral, 2008.\*

Falcou, Francis. *Le Cassoulet de Castelnaudary.* Toulouse: Loubatières, 1986.

Faura, Enric, and Jordi Longás. *Pirineos en esquís: 120 itinerarios para esquí de montaña.* Madrid: Desnivel, 1995.\*

Federspiel, Jürg. *La geografía del deseo.* (Alianza Cuatro 12). Madrid: Alianza.

Ferdi, Saïd. *Un enfant dans la guerre.* (Point-virgule). Paris: Seuil.

Fergusson, D. "Eschatology." In *The Cambridge Companion to Christian Doctrine.* Ed. Colin E. Gunton. Cambridge: Cambridge UP, 1997.

Fernand. de Cordua. *Didascl. multipl.*

Filgueira Iglesias, Araceli, and Álvaro Cunqueiro. *Cocina gallega.* 9th ed., 3rd rpt. León: Everest, 2006.\*

Flournoy, Theodore. *From India to the Planet Mars: A Study of a Case of Somnambulism.* Trans. Daniel B. Vermilye. New York: Harper, 1900.

Foenkinos, David. *La délicatesse.* 2009.

Foenkinos, David, and Stéphane Foenkinos, dirs. *La Délicatesse.* Based on the novel by David Foenkinos. Cast: Audrey Tautou, François Damiens, Audrey Fleurot. 2012.

Forster, George. *Letters of George Foster.* Ed. Thérèse Forster. Germany, 1829.

Forster, Thérèse, ed. *Letters of George Foster*.  Germany, 1829.

Fowler, Peter, and Ian Blackwell. *The Land of Lettice Seetabpple: An English Countryside Explored.* Brimscombe Port: Tempus, 1998.

Fortune, R. *Sorcerers of Doby.* New York: E. P. Dutton, 1963.

Fox, Cynthia, et al. *Blessed Are Thou Among Women: Reflections on Mary in Our World Today.* New York: Simon and Schuster, 1998.

French, Ylva. *France.* 16th ed. (Blue Guides). A. and c. Black, 1998.

Frank, S. "Pamyati Y. I. Aykhenval'da." *Rul'* 26 Dec. 1985: 21-24.

Frank, Sophie. *The Mattress Actress.*  Harmondsworth: Penguin, 1994.

Freisinger, Randall, and William Trowbridge, guest eds. "The Game of Baseball."  *New Letters* 68.3/4 (2002).\*

Frick, Wilhelm. [Nazi]. "Die Deutsche Frau im nationalsozialistischen Staate." *Volkischer Beobachter* 12 June 1934.

Friedland, Susan R. *Caviar.* New York: Scribner's, 1986.

Fuertes, Teresa, and Ana Castañer. *El libro del jamón y la matanza.* Madrid: Alianza.

Furmston, M. P., ed. *Chashire, Fifoot and Furmston's Law of Contract.* 11th ed. London: Butterworths, 1986.

Ganong, W. F. *New Relation of Gaspesia.* By C. Le Clercq. Toronto: Champlain Society, 1910.

García del Cerro, Carlos, and Manuel Arroyo González. *La cocina del queso español.* Madrid: Alianza.

García Landa, Luis Alberto. (Spanish cyclist, b. Biescas, 1962; l. Sabiñánigo, Huesca). "Mi Madrid-Gijón-Madrid." *Ciclismo* 250 (2005): 112-13.\*

García Soriano, Juan, and Jesús Somoza Borrás. (Cuerpo Técnico de Correos). *Legislación de Correos: Servicio interior.* 4th ed. Madrid: Cuerpo Técnico de Correos, 1956.\*

Gilbert, Thomas, ed. *A Collection of Pamphlets Concerning the Poor.* London, 1787.

Ginger, R. *Six Days or Forever?* Boston: Beacon Press, 1958.

Girodias, Maurice. *L'Affaire Lolita.* Paris: Olympia Press, 1957.

\_\_\_\_\_. Letter to Editor. *Life* 6 July 1959.

\_\_\_\_\_. "Lolita, Nabokov, and I." *Evergreen Review* (Sept. 1965). Rpt. as "A Sad, Ungraceful Story of *Lolita"* in *The Olympia Reader.* Ed. Maurice Girodias. New York: Grove, 1965.

\_\_\_\_\_. "Pornologist on Olympus." *Playboy* (April 1961).

\_\_\_\_\_, ed. *The Olympia Reader.* New York: Grove, 1965.

Gish, Duane T. *Evolution? The Fossils Say No!* San Diego: Creation Life Publishers, 1979. (Creationist).

\_\_\_\_\_. *Evolution: The Challenge of the Fossil Record.* San Diego: Creation Life Publications, 1985. (Creationist).

Gödecken, Horst. *Le Caviar.* Marseille: Jeanne Laffitte, 1986.

Godwin, Peter. *Mukiwa.*

Goffin, Magdalena. *Maria Pasqua.* Oxford: Oxford UP, 1979.

Goll, Ivan. *Methusalem: or the Eternal Bourgeois.*

Gómez Borrero, Paloma. *El libro de la pasta.* Madrid: Alianza.

Goodman, Jonathan. *The Moors Murders.*

Gunton, Colin E., ed. *The Cambridge Companion to Christian Doctrine.* Cambridge: Cambridge UP, 1997.

Grant, John, and Catherine Grant. *ZX Spectrum: Manual del programador.* Madrid: Alianza.

Grant, Madison. *The Passing of the Great Race.* [Racist work].

Greenburg, Dan. *Le Manuel du parfait petit masochiste.* (Point-virgule). Paris: Seuil.

Gröning, Karl, and Martin Saller. *Der Elefant in Natur und Kulturgeschichte.* Köln: Könemann, 1998.

\_\_\_\_\_. *El elefante en la naturaleza y en la historia.* Cologne: Könemann, 2000.\*

Grupo Riglos. *El libro de las pajaritas de papel.* Madrid: Alianza.

Guadanini, Irina (Ps. "Aletrus"). "Tunnel." *Sovremennik* 3 (1961): 6-23.

Gyatso, Janet. *Apparitions of the Self: The Secret Autobiographies of a Tibetan Visionary.* Princeton: Princeton UP, 1998.

Hagerfors, Lennart. *The Whales in Lake Tanganyika.* Harmondsworth: Penguin.

Hanson, Ellis. *Decadence and Catholicism.* Cambridge (MA): Harvard UP, 1998.

Happel, Eberhard Werner. *Der Afrikanische Tarnolast.* Ed. John Lindberg. (Bibliothek des Literarischen Vereins Stuttgart, vols 305-308). 4 vols. Stuttgart: Hiersemann, 1982-1983.

Häring, Bernhard. *La ley de Cristo.* 1958. Barcelona: Herder, 1965.

Harkavy, Michael D., editor-in-chief. *The New Webster's International Encyclopedia: The New Illustrated Home Reference Guide.* 1991. Naples (FL): Trident, 1994.\*

Harris, MacDonald. *Hemingway's Suitcase.*

Harris, Theodore F., and Pearl S. Buck. *For Spacious Skies.* Non-fiction.

Harris, W. *Portrait of the Game and Wild Animals of South Africa.* 1840.

Haywood, Alan. *Creation and Evolution.* London: Triangle Books, 1985.

Helenbrand, Lucie, Christiane Anglade, Odette Korach and Charlotte Vandier. *Dis, pourquoi?* Prologue by Cécile Aubry. Illust. Philippe Daure, Jacques Poirier and Ismael Balanyá. Paris: Hachette, 1968.

\_\_\_\_\_. *Dime por qué.* Prologue by Cécile Aubry. Illust. Philippe Daure, Jacques Poirier and Ismael Balanyá. (Enciclopedia Básica Argos, 1). Barcelona: Argos, 1968. 8th ed. 1977.\*

Helfgott, Gillian, with Alissa Tanskaya. *Love You to Bits and Pieces: Life with David Helfgott.* Harmondsworth: Penguin, 1997.

Henrion, François, and Fernando Muñoz-Guerra. Foreword to *Los tresmiles del Pirineo: Un estudio enciclopédico.* By Juan Buyse et al. (Guías Prácticas). Barcelona: Martínez Roca, 1990. 3rd ed. rev. and enlarged, 1993.\*

Hertz, Robert. *Death and The Right Hand.* 1915. Trans. Rodney and Claudia Needham. Glencoe (IL): Free Press, 1960.

Himmler, Heinrich. Speech on the Jewish genocide. Printed as "Document 1919-PS" in *The Trial of the Major War Criminals Before the International Military Tribunal: Nuremberg, 14 November 1945-1 October 1946.* New York: AMS Press, 1948. 19.110-73.

\_\_\_\_\_. Speech on the Jewish genocide (selection). In *A Holocaust Reader.* New York: Behrman House, 1976, 130-40.

Hippolytus. *Refutation of all heresies.*

Hoffman, Calvin. (USA; Conspiranoid Marlowe=Shakespeare). *The Man Who Was Shakespeare.*

\_\_\_\_\_. *The Murder of the Man Who Was Shakespeare.* New York. J. Messner, 1955.

Holcombe, Chester. *The Real Chinaman.* New York: Dodd, Mead, 1895.

Hoover, Nan. "The Down-and-Outer within us All. Interview with Nan Hoover." In *The Savage Eye / L'Œil fauve: A Collection of Critical Essays on Samuel Beckett's Film and Television Plays.* Ed. Catharina Wulf. (*Samuel Beckett Today / Aujourd'hui* 4). Amsterdam: Rodopi, 1995.

Horsfall, A. B., and C. A. Arensberg. "Teamwork and Productivity in a Shoe Factory." *Human Organization* 8 (1949): 13-25.

Huloet. *Abecedarium.* 1552.

Hunter, Joseph. *New Illustrations.* 1845.

Iglesias, Pilar. *El libro del tomate.* Madrid: Alianza.

Irving, David. (Revisionist/negationist historian, famously censored by democratic courts in early 21st c.). *La guerra de Hitler.* Barcelona, 1978.

Isaac of Syria. (7th century). Works on sin and holy life.

Ivask, Yuri. 'Razgovory's Adamovichem." *Novyy Zhurnal* 134 (1979): 92-101.

\_\_\_\_\_. "V. V. Nabokov." *Novyy Zhurnal* 128 (September 1977): 272-76.

Jaeggy, Fleur. *El temor del cielo.* (Andanzas, 323). Barcelona: Tusquets.

\_\_\_\_\_. *El último de la estirpe.* (Andanzas, 870). Barcelona: Tusquets.

Jarrell, Mary, ed. *Randall Jarrell's Letters.* Boston: Houghton Mifflin, 1985.

Jeffery, Thomas. *Dresses of Different Nations.* Costume catalogue. 1757.

Jenkins, John Major. *Maya Cosmogenesis 2012.* (Quack pseudo-science).

Jennett, Sean. *The Making of Books.* London: Faber, 1973.

Jones, Peter, Luisa Caruso, Jane Mason, and Geoffrey Stalker, gen. eds. *New Ultimate Visual Dictioanry.* London: Dorling Kindersley.

Jonge, Alex de. In Donoghue, "VN: The Great Enchanter."

Joris, Pierre, and Jerome Rothenberg, eds. *Poems for the Millennium, vol. 2: From Postwar to Millennium.* U of California P, 1998.

Junger, Sebastian. *The Perfect Storm: A True History of Men Against the Sea.* Novel. London: Fourth Dimension, 1997.

\_\_\_\_\_. *La tormenta perfecta: Una historia real de la lucha de los hombres contra el mar.* Barcelona: Debate, 1998.

Justin Martyr. *First Apology.*

Kahn, Peter. In "Remembering Nabokov," in Gibian and Parker. 229-30.

Keller, Nancy, and Tom Brosnahan. *Guatemala, Belize and Yucatán.* 3rd ed. London: Lonely Planet, 1998.

Keller, Wolfgang. *The Garden of Pleasure.* Trans. from the Italian by James Sanford.

Keller, W., ed. "Richard II: Erster Teil*." Shakespeare Jahrbuch* 35 (1899). (Anonymous ·Elizabethan play, = *Woodstock*).

Kennedy, Angus J. *The Internet and World Wide Web. Version 2.0.* (The Rough Guide). London: Rough Guides, 1996.\*

Kilbourn, W. "The Peaceable Kingdom Still." *Daedalus* 11.4 (1988): 1-29.

Klain, Richard. *Eat Fat.* Basingstoke: Macmillan, 1997.

Knight, Andrew F. Knight & Associates: The First and Best in Storyline Patents. Website.

<http://www.plotpatents.com/>

2005-11-12

\_\_\_\_\_. "Process of Relaying a Story Having a Unique *Plot."* Patent application. *US Patent and Trademark Office* 3 Nov. 2005.

http://appft1.uspto.gov/netacgi/nph-Parser?Sect1=PTO2&Sect2=HITOFF&p=1&u=/netahtml/PTO/search-bool.html&r=1&f=G&l=50&co1=AND&d=PG01&s1=knight.IN.&s2=plot&OS=IN/knight+AND+plot&RS=IN/knight+AND+plot

Koda, Harold, and Richard Martin. *Splash! A History of Swimwear.* New York: Rizzoli, 1990.

Kodama, María (©). *Cuentos memorables según Jorge Luis Borges.* Madrid: Aguilar, Altea, Taurus, Alfaguara, 1999. 6th rpt. 2003.\*

\_\_\_\_\_. Foreword to *Borges en Revista Multicolor: Obras, reseñas y traducciones inéditas de Jorge luis Borges. Diario Crítica: Revista Multicolor de los sábados, 1933-1934.* Ed. Irma Zangara. 2 vols. Editorial Atlántida, 1995. Rpt. (Premio Cervantes). 2 vols. Madrid: Club Internacional del Libro, 1997.\*

Kodama, María, and Jorge Luis Borges, series eds. (Jorge Luis Borges: Biblioteca personal, 72). Barcelona: Hyspamérica/Orbis, 1988.\*

\_\_\_\_\_, (?) ed. *Miscelánea.* By Jorge Luis Borges. (Contemporánea). Barcelona: Random House Mondadori-DeBols!llo, 2011.\* [Ed. María Kodama?]

Koni, A. F. *Sobranie sochineniy.* 8 vols. Moscow: Yuridicheskaya literatura, 1966-1969.

Koolhaas, Rem. (Rotterdam, 1944). "¿Qué fue del urbanismo?" In *La ciudad hacia el año 2000. Revista de Occidente* 185 (October 1996): 5-10.\*

Korach, Odette, Christiane Anglade, Lucie Helenbrand, Korach and Charlotte Vandier. *Dis, pourquoi?* Prologue by Cécile Aubry. Illust. Philippe Daure, Jacques Poirier and Ismael Balanyá. Paris: Hachette, 1968.

\_\_\_\_\_. *Dime por qué.* Prologue by Cécile Aubry. Illust. Philippe Daure, Jacques Poirier and Ismael Balanyá. (Enciclopedia Básica Argos, 1). Barcelona: Argos, 1968. 8th ed. 1977.\*

Kulisher, Evgeny. ¨Pamyati V.D. Nabokova." *Poslednie novosti* (19 April 1932): 4.

Kunkel, Thomas. *Enormous Prayers: A Journey into Priesthood.* Oxford: Westview Press, 1998.

Kurc, Martha, ed.*That Reminds Me... Canada's Authors Relive Their Most Embarrassing Moments.* Stoddart, 1990.

Kuropatkin, A. N. "Dnevnik A. N. Kuropatkina." *Krasnyy arkhiv* 2 (1922).

Lamb, Robert. "Adam Smith's System Sympathy not Self-Interest." *Journal of the History of Ideas* 35 (1974): 671-82.

Lamb, Robert. *The Green Travel Guide.* Earthscan, 1998.

Landa, Angela. *El libro de la repostería.* Madrid: Alianza.

Laredo Verdejo, Xosé Luis. *Galicia Enteira 7: A coruña. As mariñas. O Ferrol.* Vigo: Edicións Xerais de Galicia, 1984.\*

Le Clercq, C. *New Relation of Gaspesia.* Ed. W. F. Ganong. Toronto: Champlain Society, 1910.

Lebrun, Pierre-Brice. Petit traité du pois chiche**. Illust. Mireille Gayet. Edition Le Sureau, c. 2011.**

Lee, Alan. *Lord Ted: The Dexter Enigman.* (Cricket). London: Gollancz/Witherby, 1995.

Lencek, Lena, and Gideon Bosker. *Making Waves.* San Francisco: Chronicle Books, 1989. (Swimsuits).

Lernet-Holenia, Alexander. *El conde Luna.* Trans. J. R. Wilcock. (Siruela/Bolsillo 8). Madrid: Siruela.

Levy, Paul. *The Feast of Christmas.* London: Kylie Cathie, 1992.

Lischoten. *Discours of Voyages.*1598.

Lladonosa i Giró, Josep. *El libro de la cocina catalana.* Madrid: Alianza.

Llamas, Mª Victoria. *El libro del microondas.* Madrid: Alianza.

Llamas, Pilar. *Decoración con flores secas.* Madrid: Alianza.

Loftus, Jeffrey (Washington U).

Lobo Antunes, Antonio. *El orden natural de las cosas.* Madrid: Siruela, 1996.

Lomana, Carmen. *Los diez mandamientos de la mujer 11.* Madrid: Espasa-Calpe, 2010.

Lomas, Robert, and Christopher Knight. *The Hiram Key: Pharaohs, Freemasons and the Discovery of the Secret Scrolls of Jesus.* Arrow, 1997.

Longás, Jordi, and Enric Faura. *Pirineos en esquís: 120 itinerarios para esquí de montaña.* Madrid: Desnivel, 1995.\*

Lopes, Lola (U of Iowa).

Lopez, Donald S., Jr., and John F. Avedon, eds. *The Joy of Living and Dying in Peace.* By the Dalai Lama of Tibet. Thorstons, 1998.

López Alegret, Pedro. *El libro de la nutrición.* Madrid: Alianza.

López Sarrión, Manuel. *Teoría y práctica del esquí de montaña: El dominio de todas las nieves y pendientes.* Madrid: Editorial Desnivel, 1995.\*

Lowes, Tony. *Lull's Device.* Co. Cork, Ireland, 1984.

Lowry, Margery Bonner, and Douglas Day, eds. *Dark as the Grave Wherein My Friend Is Laid.* By Malcolm Lowry. Unfinished. Harmondsworth: Penguin. (Completed from Lowry's notes).

\_\_\_\_\_. *October Ferry to Gabriola.* Unfinished and posth. novel by Malcolm Lowry, ed. Margery Bonner Lowry and Douglas Day. Harmondsworth: Penguin.

Lyle, Thomas, ed.*Observations on Husbandry.* By Edward Lyle.

Lyles, Albert M. *Methodism Mocked.* London, 1961.

MacGregor, Duncan, ed. *The Rathen Manual: Catholic Church, Liturgy and Ritual.* Aberdeen: Aberdeen Ecclesiological Society, 1905.

Malachy (St). 12th c. Irish monk.

\_\_\_\_\_. *The Prophecies of St Malachy.* (Apocryphal).

Malcovati, ed. *Oratorum romanorum fragmenta.*

Mandelslo. J. A. v. *Travels into the Indies.* Trans. J. Davies. 1662.

March, Lourdes. *La cocina mediterránea.* Madrid: Alianza.

March, Lourdes, and Alicia Ríos. *El libro del aceite y la aceituna.* Madrid: Alianza.

Marín Correa, Manuel, gen. ed. *Atlas Marín de Geografía e Historia.* Barcelona: Editorial Marín, 1970. 1971. 1973. 1975. 1978.\*

Martín, Ramón. *Ecoguía Picos de Europa y Cordillera Cantábrica.* Madrid: Anaya, 1995.\*

Martineau, James (Rev.). *Endeavors after the Life of Christ.*

Martínez, Demetria. *Lengua madre.* Trans. Ana María de la Fuente. Barcelona: Seix Barral, 1996.

Martínez Llopis, Manuel M. *Historia de la gastronomía española.* Madrid: Alianza.

\_\_\_\_\_. *El arte de la mesa.* Madrid: Alianza.

\_\_\_\_\_. *Luis Irízar. Las cocinas de España.* Madrid: Alianza.

Marsh, Ngaio. *Photo d'Adieu.* Detective novel. Paris: 10/18, 1999.

Martin, Richard, and Harold Koda. *Splash! A History of Swimwear.* New York: Rizzoli, 1990.

Martín, Ramón. *Cosas de Historia y Arte.* Blog.\*

<https://cosasdehistoriayarte.blogspot.com>

2021

Martín Casado, Manuel (Hospital Ntra. Sra. de Sonsoles, Sacyl, Avila) and Mª Sonsoles Sánchez-Reyes Peñamaría. "Necesidad de la provisión de un servicio de intérpretes en los hospitales." *Hermeneus* 6 (2004): 155-68.\*

Mason, Jane, Luisaa Caruso, Peter Jones, and Geoffrey Stalker, gen. eds. *New Ultimate Visual Dictioanry.* London: Dorling Kindersley.

Maycock, A. *Chronicles of Little Gidding.* SPCK, 1954.

McGee, Harold. *On Food and Cooking.*New York: Scribner's, 1984.

Mercer, David. *New Marketing Practice.* 1997.

Metcalf, Jonathan, gen. ed. *VU: Dictionnaire visuel pour tous.* Paris: Gallimard Jeunesse, 2003.\* (French version of *New Ultimate Visual Dictionary,* gen. ed. Luisa Caruso et al.).

Miller, Hamish, and Paul Broadhurst. *The Sun and the Serpent (An Investigation into Earth Energies by Tracking one of the World's Most Famous Ley Lines).* Launceston, 1989.

Millon, Marc, and Kim Millon. *The Wine Roads of Italy.*

\_\_\_\_\_. *The Wine Roads of France.*

\_\_\_\_\_. *The Wine and Food of Europe.*

\_\_\_\_\_. *The Wine Roads of Europe.*

\_\_\_\_\_. *The Taste of Britain.*

\_\_\_\_\_. *Flavours of Korea.*

\_\_\_\_\_. *The Wine Roads of Spain.* Photog. Kim Millon. London: HarperCollins, 1993.\*

Minco, Margo. *Bitter Herbs.* Harmondsworth: Penguin.

Mogilyansky, N. "V. D. Nabokov (iz vospominaniy)." *Poslednie novosti* (1 April 1922): 2.

Montagné, Prosper. *Le Festin occitan.* Carcassonne, 1954.

Mota, Ignacio H. de la. *El libro del plátano.* Madrid: Alianza.

Muñoz Guerra, Fernando, and François Henrion. Foreword to *Los tresmiles del Pirineo: Un estudio enciclopédico.* By Juan Buyse et al. (Guías Prácticas). Barcelona: Martínez Roca, 1990. 3rd ed. rev. and enlarged, 1993.\*

Nielsen. *Maskarade.* 1906.

Nijhawan, Romi (Cornell U).

Ninh, Bao. *The Sorrow of War.* London: Random House-Minerva, c. 1997.

Nilson, Bee. *The Penguin Cookery Book.* 1952. Harmondsworth: Penguin, 1965.\*

Noel, Lucie Léon. "Playback." *Triquaterly* 17 (1970): 209-20. Rpt. as *Nabokov: Criticism, Reminiscences, Translations, and Tributes.* Ed. A. Appel and C. Newman. Evanston [Ill.] Northwestern University Press; New York: Simon and Schuster, 1970.

Nolan, W., and C. Beaumont. *Omnibus of Speed.* (Car racing). New York: Putnam and Sons, 1958.

O'Hara, Scarlett, ed. *La naturaleza.* (Miniguía, 17). Barcelona: Molino, 1998.\* (1st pub. UK: Dorling Kindersley).

Oilar, Forest L. *Be Thou Prepared, for Jesus Is Coming.* Religious fantasy. 1937.

Olafsen and Povelsen. *Travels in Iceland.* London, 1805.

Oliver, Edith. "Notes on a Marginal Friendship." In *An Edmund Wilson Celebration.* Ed. John Wain. Oxford: Phaidon, 1978. 3-16.

Ortega, Inés. *Trucos y consejos de cocina.* Madrid: Alianza.

\_\_\_\_\_. *El libro de las carnes.* Madrid: Alianza.

\_\_\_\_\_. *El libro de las verduras y las ensaladas.* Madrid: Alianza.

\_\_\_\_\_. *El libro de los pollos, las gallinas, el pato y la perdiz.* Madrid: Alianza.

Ortega, Inés, and Simone Ortega. *El libro de los potajes, las sopas, las cremas y los gazpachos.* Madrid: Alianza.

\_\_\_\_\_. *El libro de los platos de cuchara.* (El Libro de Bolsillo). Madrid: Alianza Editorial, 1988. Rpt. (Área de conocimiento: Libro práctico y aficiones). Madrid: Alianza Editorial, 2004.\*

Ortega, Simone. *1080 recetas de cocina.* Madrid: Alianza.

Ortega, Simone, and Inés Ortega. *El libro de los potajes, las sopas, las cremas y los gazpachos.* Madrid: Alianza.

\_\_\_\_\_. *El libro de los platos de cuchara.* (El Libro de Bolsillo). Madrid: Alianza Editorial, 1988. Rpt. (Área de conocimiento: Libro práctico y aficiones). Madrid: Alianza Editorial, 2004.\*

Páez de la Cadena, Francisco. *El libro de las plantas de interior.* Madrid: Alianza.

Papinian. *De praescriptis verbis.* In *Digestus vetus.*

Parcerisa, David. (Pop pseudo-scientist, preaches alien control on human affairs). "Enlil, el dios Annunaki que controla el mundo." *YouTube (La Caja de Pandora)* 13 April 2014.\*

<http://youtu.be/IczzpGp3Eok>

2014

Pardeza, Miguel. *Pregón de la II Feria del Libro Viejo y Antiguo de Zaragoza.* Zaragoza, 2006.\*

Pardina, Jesús. *Montañas de Aragón: 180 caminatas y ascensiones.* Zaragoza: Prames, 1991. 2nd ed. 1995.\*

Parker, Lily, and Ruby Cohn, eds. *Monologues de Minuit.* New York: Macmillan, 1965.

Parlett, David. *The Oxford Guide to Card Games.* Oxford: Oxford UP.

Pascal, Valerie. *The Disciple and His Devil.* London, 1970.

Pearson, Karl. (1857-1936). *The Grammar of Science.* 1892. (Everyman's Library, 939). London: Dent; New York: Dutton.

Pearson, Karl, and M. Moul. "The Problem of Alien Immigration into Great Britain, Illustrated by an Examination of Russian and Polish Jewish Children." *Annals of Eugenics* 1 (1925): 4-127.

Pedraza Roca, Manuel. *El libro del bar.* Madrid: Alianza.

Peña, Rosario. *Internet fácil para niños.* Barcelona: Inforbook's, 2002.\*

Penington, Isaac. (1616-1679).

Peñín, José. *Los mejores vinos y destilados 1998.* Madrid: Pi & Erre, 1997.\*

Pfaffenberg, Bryan, and David Wall. 10 secretos para el éxito en la Web. Madrid: Paraninfo, 1997.

Phelps, Elizabeth (Yale U).

Philip (Brother). *Secret of the Andes.* London, 1961.

Pichel, Luz. "Pieces of Letters from My Bedroom." In *Writing Bonds: Irish and Galician Women Poets.* Ed. Manuela Palacios and Laura Lojo. Oxford: Peter Lang, 2009. 171-90.

Pistone, Joseph D., with Richard Woolley. *Donnie Brasco: My Undercover Life in the Mafia.* New York: Signet, 1997.

Pittarello, Elide. Prologue to *Los dominios del lobo.* By Javier Marías. Note to the 1987 ed. by Javier Marías. "Un epílogo: Contra la costurera y el decorador," by Javier Marías. DeBols!llo, 2007.

\_\_\_\_\_. Prologue to *Travesía del horizonte.* By Javier Marías. "Un epílogo: Travesía del horizonte de Javier Marías," by Pere Gimferrer. DeBolsillo, 2007.

\_\_\_\_\_. Prologue to *El siglo.* By Javier Marías. Author's note to the 1995 edition, and epilogue, "Desde una novela no necesariamente castiza" by Javier Marías. DeBols!llo, 2007.

Platt, Richard. *Cinema.* (Eyewitness Encyclopedia, 34). London: Dorling Kindersley, 1992.

\_\_\_\_\_. *El cine.* (Biblioteca Visual Altea). Madrid: Santillana, 1992.\*

\_\_\_\_\_. *Espías.* Photog. Geoff Dann and Steve Gorton. Trans. Carlos Abio and Mercedes Villegas. (Biblioteca Visual Altea). Madrid: Santillana-Altea, 1998.\* (Orig. ed. London: Dorling Kindersley, 1996).

Porterfield, Amanda. *Mary Lyon and the Mount Holyoke Missionaries.* Oxford: Oxford UP, 1998.

Post, Emily. *Etiquette.* New York: Funk and Wagnall, 1937. New ed. 1950.

Pradera, Alejandro. *El libro de la fotografía.* Madrid: Alianza.

Pugh, Derek S., and David J. Hickson. *Writers on Organizations.* (Business). 5th ed. 1997.

Putnam, James. *Mummy.* Photog. Peter Hayman. (Eyewitness Guides, 44). London: Dorling Kindersley, 1993.

\_\_\_\_\_. *Momias.* Photog. Peter Hayman. Trans. Pedro Barbadillo. (Biblioteca Visual Altea). London: Dorling Kindersley, 1993.\*

Puncel, María, series ed. (Mascota Información, 15). Madrid: Altea, Taurus, Alfaguara, 1987.\*

Pye, Lloyd. "Darwinism—A Crumbling Theory and Evidence for Creation by Outside Intervention." *Nexus Magazine* 9.4 (June-July 2002) and 10.1 (Dec. 2002-Jan. 2003).

Quarli, Philip. (Author of a robinsonade).

Ramos, Alfredo J., Mercedes de Castro et al., eds. *España de punta a punta. Mapa de carreteras 1:1.500.000.* (Guía Total, Anaya Touring Club). Madrid: Anaya, 2004.\* (By Rafael Arjona et al.).

Ranchoddas, Ratanlal, and Dhirajlal Keshavlal Thakore. *Indian Penal Code: Act 45 of 1860 Promulgated October 6, 1860.* 20th ed. Bombay: Bombay Law Reporters Office, 1951.

Ray, Hélène. *Cherche souris pour garder chat.* (Point-virgule). Paris: Seuil.

\_\_\_\_\_. *Juliette a-t-elle un grand Cui?* (Point-virgule). Paris: Seuil.

Rébuffat, Gaston. (French mountaineer, b. Marseille, 1921). *L'Apprenti montagnard.* 1946.

\_\_\_\_\_. *Calanques.* 1948.

\_\_\_\_\_. *Étoiles et tempêtes.* 1954.

\_\_\_\_\_. *Du Mont Blanc à l'Himalaya.* 1955.

\_\_\_\_\_. *Mont Blanc, jardin féerique*. 1958.

\_\_\_\_\_. *Entre terre et ciel.* 1961.

\_\_\_\_\_. *Un guide raconte.* 1964.

\_\_\_\_\_. *Cervin, cime exemplaire.* 1965.

\_\_\_\_\_. *Hielo, nieve y roca.* Barcelona: R.M., 1975.

\_\_\_\_\_. *A la rencontre du soleil.* 1971.

\_\_\_\_\_. *Le massif du Mont Blanc (Les 100 plus belles courses).* Paris: Denoël, 1973.

\_\_\_\_\_. *El macizo del Mont Blanc: Las 100 mejores ascensiones.* Trans. Eduarto Marcos, rev. José Manuel Anglada. Barcelona: Editorial R. M., 1976.\*

Reichler, J. L. *Fabulous Baseball Facts, Feats and Figures.*New York: Collier, 1981.

\_\_\_\_\_. *The Baseball Encyclopedia.* New York: MacMillan, 1982.

Remensal, Agustín. *Un banquete para los dioses.* Madrid: Alianza.

Ribera, Luis, et al. *Nuevo misalito Regina.* Barcelona: Regina, 1968.\*

Rincón, Wifredo. *Guía de Zaragoza.* Madrid: El País / Aguilar, 1990.\*

Roberts, Edward B. "How to start a High-Tech Company." Interview. *Dialogue*100 (1993): 46-51.\*

Robertson, Etienne-Gaspard. *Mémoirs: récréatifs, scientifiques, et anecdotiques d'un physicien-aéronaute.* 2 vols. Ed. Philipp Blon. Langres: Clima, 1985.

Robinson, Jancis. *The Oxford Companion to Wine.* Oxford: Oxford UP, 1996.

Rodríguez, José Luis. *Guía de la Sierra de Gredos.* Madrid: Fondo Natural, 1985. 3rd ed. 1993.\*

Romoli, Kathleen. *Colombia.*Trans. Thomas Gracián. Bogotá: Presidencia de la República de Colombia, 1996.

Romulo, Carlos P., and Pearl S. Buck. *Friend to Friend.* Non-fiction.

Rosendorfer, Herbert. *The Architect of Ruins.* Zurich, 1969.

Rothman, J. *Xeipomantia or, The art of Divining.* Trans. Sir George Wharton. In Wharton, *Works.* 1683.

Rushford, Frank H. *In and Around Durham.* Durham County Press, 1946.

Sabine, W. H. W. "Is There a Case for Retrocognition?" *Journal of the American Society for Psychical Research* 44 (April 1950): 43-64.

Sabretache. *Monarchy and the Chase.*

Sales, Francis de (St.). *An Introduction to a Devoute Life.* Trans. John Yakesley. Rouen, 1614.

\_\_\_\_\_. *Treatise on the Love of God.* Trans. Miles Car. Douay, 1630.

Salter, W. H. "'An Adventure': A Note on the Evidence." *Journal of the Society for Psychical Research* 35 (1950): 178-87.

Sammonicus, Q. Serenus.*Liber medicinalis.*

San Valentín, Luis. *La cocina de las monjas.* Madrid: Alianza.

\_\_\_\_\_. *La cocina de los monjes.* Madrid: Alianza.

Sánchez Morón, Miguel. (Chair of Administrative Law, U de Alcalá). *Derecho de la Función Pública.* 3rd ed. Madrid: Tecnos, 1996. 3rd ed. 2001. 2002.\*

Sarah, Robyn. "Wrong Number." *The Fiddlehead* 105 (Spring 1975): 22-24.

Saxe, Geoffrey B. (UCLA).

Saxton, Curtis. *Star Wars: Attack of the Clones: Incredible Cross-Sections.* Illust. Hans Jenssen and Richard Chasemore. Dorling Kindersley, 2002.\*

\_\_\_\_\_. *Star Wars: El ataque de los clones: Vistas en sección de vehículos y naves. La guía definitiva de las anves de la guerra de las galaxias* *episodio II.* Text by Curtis Saxton. Illust. Hans Jenssen and Richard Chasemore. Trans. Carlos Mayor. Barcelona:Lucasbooks / Ediciones B,

Schaller, George B. *The Year of the Gorilla.* Chicago: U of Chicago P, 1964.

Schindler, Wolfgang, and Jürgen Untermann, eds. *Grippe, Kamm und Eulenspiegel: Festschrift für Elmar Seebold zum 65. Geburtstag.* Berlin and New York: de Gruyter, 1999.

Scholl, William. *Dictionary of the Foot.* Chicago, 1918.

Schweinfurth. *The Heart of Africa.* 1873.

Senesi, Mauro. "The Giraffe." *Harper's Magazine* 266.1352 (Jan. 1963): 80-82.

Shammas, Anton. *Arabesques.* Harmondsworth: Penguin.

Shockey, Linda. (Ph.D. Ohio State U; t. U of Reading 1988-, formerly U of Essex, U of Edinburgh).

Sidgwick, Henry (Mrs.). Rev. of *An Adventure.* By Moberly and Jourdain. *Proceedings of the Society for Psychical Research* (1911).

Slawkberg, Hagen. *Count Dracula: The Authorized Version.* Fiction. Forfar: Black Ace, 1998.

Smith, Joseph Fielding. *Doctrines of Salvation.* Salt Lake City: Bookcraft, 1954.

Smith, Lauren, Derek Fagerstrom, Derek, and the Show Me Team. *Show Me How: Instructions for Life.* San Francisco (CA): Weldon Owen, 2008.

\_\_\_\_\_. *Mira cómo se hace: 500 cosas que debes saber. Instrucciones para la vida: desde lo cotidiano a lo más exótico.* Barcelona: RBA- Integral, 2008.\*

Snyder, Stephen. *The Beer Companion A Connoisseur's Guide.* Apple Press.

Somoza Borrás, Jesús, and Juan García Soriano. (Cuerpo Técnico de Correos). *Legislación de Correos: Servicio interior.* 4th ed. Madrid: Cuerpo Técnico de Correos, 1956.\*

Spence, Jonathan D. *The Memory Palace of Matteo Ricci.* New York: Viking Penguin, 1984.

Sperling, Walter. *Lustige Spiele mit Papier.* Munich: Pfeiffer, 1963.

\_\_\_\_\_. *Divertidos juegos con papel.* Trans. J. Arnal. 3rd ed. Barcelona: Vilamala, 1972.\*Squire, Larry (U of California, San Diego).

Stalker, Geoffrey, Luisa Caruso, Peter Jones, and Jane Mason, gen. eds. *New Ultimate Visual Dictioanry.* London: Dorling Kindersley.

Stasinski, Maciej. "Mi padre, el número 20716." *Claves de Razón Práctica* 263 (March-April 2019): 60-69.\* (Holocaust survivor)

Steinberg, Geen, et al. *La biblia del Macintosh.* Madrid: Anaya, 1995.\*

Stellatus, Marcellus Palingenius.*The Zodiak of Life, written by the godly and learned poet Marcellus Palingenius Stellatus.* Trans. Barnabe Googe. 1560-65. 1st complete ed. 1565.

Stong, Roy. *Britannia Triumphans.* 1980.

Stoppard, Miriam. *The New Pregnancy and Birth Book.* London: Dorling Kindersley, 1985, 1991.

\_\_\_\_\_. *Embarazo y nacimiento.* Trans. Adriana Arias de Hassan and Flora Casas. Madrid: Debate, 1992.\*

Stott, Carole. *Rumbo a la Luna: La carrera espacial.* Illust. Richard Bonson. trans. Fernado Bort Misol. Madrid: SM, 2000.\*

Stretch, Gordon. *Wedding Speeches: A Book of Example Speeches.* 1991. Lower Kingswood (Surrey): Right Way Books, 1995.\*

Stuckin, Mark. *The Cigar Companion.* Apple Press, 1997.

Sulzberger, C. L. *A Long Row of Candles.* Toronto: Macmillan, 1969.

Tanitch, Robert. *A Pictorial Companion to Shakespeare's Plays.* Muller.

Tanskaya, Alissa. Assistant author in *Love You to Bits and Pieces: Life with David Helfgott.* By Gillian Helfgott. Harmondsworth: Penguin, 1997.

Tejera, Inmaculada. *El libro del pan.*  Madrid: Alianza, 1993.

"Theologos." *Shaving a Breach of the Sabbath and a Hindrance to the Spread of the Gospel.* 1860.

Thorn, Jon. *The Coffee Companion: A Connoisseur's Guide.* Apple Press.

Thiede, Carsten Peter, and Matthew D'Ancona. *Testimonio de Jesús.* Trans. C. Bourne and P. Elías. Barcelona: Planeta, 1997.

Tlali, Miriam. *Between Two Worlds* (Formerly *Muriel at Metropolitan,* 1979). Harlow: Longman, 1995.

Toomre, Joyce, ed. and trans. *Classic Russian Cooking: Elena Molokhovets' A Gift to Young Housewives.* Bloomington: Indiana UP, 1995.

Torán, Ana. *Diccionario de la limpieza, los trucos y las chapuzas.* Madrid: Alianza.

Tournefort, Joseph. Book on oriental travels, 18th c.

Troubridge, Una, and Radclyffe Hall. "A Veridical Apparition." *Journal of the Society for Psychical Research* 20 (April 1921): 78-88.

Trowbridge, William, and Randall Freisinger, guest eds. "The Game of Baseball."  *New Letters* 68.3/4 (2002).\*

Uncover, Carl, ed. Carl Uncover academic journal bibliography: http://www.carl.org/uncover

Untermann, Jürgen, and Wolfgang Schindler, eds. *Grippe, Kamm und Eulenspiegel: Festschrift für Elmar Seebold zum 65. Geburtstag.* Berlin and New York: de Gruyter, 1999.

Valcourt, R. de. (Anon.). *The Illustrated Manners Book: A Manual of Good Behavior and Polite Accomplishments.* New York: Leland, Clay, 1855.

Vallés Gracia, Jesús. *Guía montañera del Moncayo, sus barrancos y estribaciones.* Bilbao: Sua Edizioak, 1991.\*

Van den Brouck, Jeanne. *Manuel à l'usage des enfants qui ont des parents difficiles.* (Point-virgule). Paris: Seuil.

van Veen, P. A. F. *De Soeticheydt des Buyten-Levens...* The Hague: Van Goor Zonen, 1960.

Vandier, Charlotte, Christiane Anglade, Lucie Helenbrand, and Odette Korach. *Dis, pourquoi?* Prologue by Cécile Aubry. Illust. Philippe Daure, Jacques Poirier and Ismael Balanyá. Paris: Hachette, 1968.

\_\_\_\_\_. *Dime por qué.* Prologue by Cécile Aubry. Illust. Philippe Daure, Jacques Poirier and Ismael Balanyá. (Enciclopedia Básica Argos, 1). Barcelona: Argos, 1968. 8th ed. 1977.\*

Vélez, Carmen. *El libro de los pescados.* Madrid: Alianza.

Vence, Celine. *El libro de la barbacoa.* Madrid: Alianza.

Venturi, Silvia. *El libro de la cocina italiana.* Madrid: Alianza.

Vertomannus. *Translation of Vertomannus.* By Richard Eden. 1503.

Víctor Sueiro, Jorge. *El libro del marisco.* Madrid: Alianza.

*Vida de Milarepa.* (Panorama de narrativas, 305). Barcelona: Anagrama.

Wall, David, and Bryan Pfaffenberg. 10 secretos para el éxito en la Web. Madrid: Paraninfo, 1997.

Ward, Genevieve, and Richard Whiteing. *Both Sides of the Curtain.* 1918.

Waters, Frank. *Mexico Mystique: The Coming Sixth World of Consciousness.* 1975.

Whitcomb, J. C., and H. M. Morris. *The Genesis Flood.* Philadelphia: Presbyterian and Reformed Publishing Company, 1961.

\_\_\_\_\_. *The Genesis Flood.* Phillipsburg (NJ), 1963. (Creationists).

Whiteing, Richard, and Genevieve Ward. *Both Sides of the Curtain.* 1918.

Wilkomirski, Binjamin. *Fragments.*Memoir. New York: Schocken, 1997.

\_\_\_\_\_. *Fragmentos de una infancia en tiempos de guerra.* (Fake Holocaust memoirs).

Windham, Ryder, et al. *Star Wars: The Ultimate Visual Guide.* Texts by Ryder Windham. London: Dorling Kindersley, 2005.

\_\_\_\_\_. *Star Wars: La Guía definitiva.* Texts by Ryder Windham. Trans. Carlos Mayor, rev. Daniel Cortés. Barcelona: Ediciones B, 2006.\*

Woolley, Richard. Assistan writer in *Donnie Brasco: My Undercover Life in the Mafia.* By Joseph D. Pistone. New York: Signet, 1997.

Woolsey, Gamel. *El otro reino de la muerte.* Novel. Málaga: Agora, 1994.

Wright, Laurence. *Clean and Decent.* 1960. Rev. ed. with Dave Larder. London: Routledge and Kegan Paul, 1980.

Yapp, Nick. *1900s: Decades of the 20th Century / Décadas del siglo XX / Decadi del XX secolo.* Photobook. London: Gettty Images / Könemann, 2004.

Yurick, Sol. *Metraton, the Recording Angel.* New York: Semiotext(e), 1985.

Zarfoss, Gweneth T., and Pearl S. Buck. *The Gifts They Bring.* Non-fiction.

Zarzalejos, María del Carmen. *La cocina del camino de Santiago.* Madrid: Alianza.

\_\_\_\_\_. *El libro de la cocina iberoamericana.* Madrid: Alianza.

Zukav, Gary. *The Dancing Wu Li Masters.* London: Fontana-Flamingo, 1989?