from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Literature: General

# (Theory of Literature / General poetics)

Top Ten

General

Early works

History of literary theory. *See Criticism. History of Criticism.*

Contemporary. *See Criticism. Modern Critical Schools.*

Miscellaneous

# Top Ten

Adams, Hazard, ed. *Critical Theory Since Plato.* San Diego: Harcourt, 1971.\*

Carroll, Noël, and John Gibson, eds. *The Routledge Companion to Philosophy of Literature.* London: Routledge, 2015. (Part 1: Historical Foundations; Part 2: What is Literature?; Part 3: Aesthetics and Appreciation; Part 4: Meaning and Interpretation; Part 5: Metaphysics and Epistemology; Part 6: Ethics and Political Theory)

Groden, Michael, Martin Kreiswirth, and Imre Szeman, eds. *The Johns Hopkins Guide to Literary Theory and Criticism.* Baltimore: Johns Hopkins UP, 2005.

Leitch, Vincent B., gen. ed. *The Norton Anthology of Theory and Criticism.* Assoc. eds. William E. Cain, Laurie A. Finke, Barbara E. Johnson, John P. McGowan, and Jeffrey J. Williams. New York: Norton, 2001.\*

*Literature (Oxford Research Encyclopedias).* Gen. ed. Paula Rabinowitz (U of Minnesota). *Oxford Research.*\*

<http://literature.oxfordre.com/>

2018

Miller, J. Hillis. *On Literature.* (Thinking in Action). London: Routledge, 2002.\*

Rivkin, Julie, and Michael Ryan, eds. *Literary Theory: An Anthology.* 2nd ed. Oxford: Blackwell, 2004.

Tyson, Lois. *Critical Theory Today: A User-friendly Guide* 3rd ed. London: Routledge, 2015.

Waugh, Patricia, ed. *Literary Theory and Criticism.* (Oxford Scholarship Online). Oxford: Oxford UP, 2006.\*

<https://academic.oup.com/book/48815>

2024

Wellek, René, and Austin Warren. *Theory of Literature.* New York: Harcourt, Brace and Company, 1949.\*

**General**

Aguiar e Silva, V. M. de. *Teoría da Literatura.* 1968. 6th ed. Coimbra: Almedina, 1984.

\_\_\_\_\_. *Teoría de la literatura*. Trans. Valentín García Yebra. Madrid: Gredos, 1972.\* Trans. of *Teoría da literatura*. 1968.

Alborg, Juan Luis. *Sobre crítica y críticos.* Madrid: Gredos, 1991.\*

Allkemper, Alo, and Norbert O. Eke. *Literaturwissenschaft: Eine Einfühurung in die Literaturwissenschaft.* 3rd ed. (UTB). Fink, 2010.

Amorós, Andrés. *Introducción a la literatura.* Madrid: Castalia, 1980. 1987.\*

\_\_\_\_\_. *Introducción a la literatura.* (Círculo Universidad). Barcelona: Círculo de Lectores, 1988.\*

Atkin, Graham, Chris Walsh, and Susan Watkins, eds. *Studying Literature: A Practical Introduction.* Hemel Hempstead: Harvester Wheatsheaf, 1994.

Attridge, Derek. *The Singularity of Literature.* London: Routledge, 2004.

Bakhtin, Mikhail. *Èstetika slovesnogo tvorchestva.* Moscow, 1979.

Bennett, Andrew and Nicholas Royle. *An Introduction to Literature, Criticism and Theory: Key Critical Concepts.* Hemel Hempstead: Prentice-Hall Europe, 1995.

Bertens, Hans. *Literary Theory: The Basics.* (The Basics). London: Routledge, 2001.

Blecua, A. *Introducción al estudio de la literatura.* Barcelona, 1988.

Bradford, Richard. *Introducing Literary Studies.* Hemel Hempstead: Prentice Hall Europe, 1996.

Brady, Frank, John Palmer and Martin Price, eds. *Literary Theory and Structure: Essays in Honor of W. K. Wimsatt.* New Haven: Yale UP, 1973.

Brioschi, F., C. di Girolamo et al. *Elementi di teoria letteraria.* Ed. Principato, 1984.

*\_\_\_\_\_. Introducción al estudio de la literatura.* Trans. Carlos Vaíllo. Barcelona: Ariel, 1988.\*

Brooks, Cleanth, John Thibaut Purser and Robert Penn Warren, eds. *An Approach to Literature.* 5th ed. Englewood Cliffs: Prentice, 1975.

Bru, Sascha, Ben de Bruyn, and Michel Delville, eds. *Literature Now: Key Terms and Methods for Literary History.* Edinburgh: Edinburgh UP, 2015.

2015

Burke, Kenneth. *Language as Symbolic Action: Essays on Life, Literature and Method.* Berkeley: U of California P, 1966.\*

Burns, C. J., and M. G. McNamara. *Literature: A Close Study.* Houndmills: Macmillan, 1984.

Cabo Aseguinolaza, Fernando, and María do Cebreiro Rábade Villar. *Manual de Teoría de la Literatura.* (Castalia Universidad). Madrid: Castalia, 2006. Online at *Academia.\**

<https://www.academia.edu/43137909/>

2020

Carroll, Noël, and John Gibson, eds. *The Routledge Companion to Philosophy of Literature.* London: Routledge, 2015. (Part 1: Historical Foundations; Part 2: What is Literature?; Part 3: Aesthetics and Appreciation; Part 4: Meaning and Interpretation; Part 5: Metaphysics and Epistemology; Part 6: Ethics and Political Theory)

Casas, Arturo. "La teoría de la literatura y la literatura comparada en Internet." *Boletín de la Asociación Internacional de Hispanistas* 10 (2003).

<http://web.usc.es/~tlcasas/docs/BAIH.htm>

2004 – Online at the Internet Archive:

<https://web.archive.org/web/20100401124954/http://web.usc.es/~tlcasas/docs/BAIH.htm>

2024

Ceserani, Remo. *Introducción a los estudios literarios.* Barcelona: Crítica, 2004.\* Online in Google Books:

<http://books.google.es/books?id=O5bYcCxqizAC&printsec=frontcover&source=gbs_atb#v=onepage&q&f=false>

Culler, Jonathan. *Literary Theory: A Very Short Introduction.* New York: Oxford UP, 1997. 2000.\*

Daiches, David. *Study of Literature for Readers and Critics.*

Dallas, Eneas Sweetland. *The Gay Science.* 2 vols. London, 1866.

"Descriptive Criticism." *Slideshare* (2008).\*

<http://www.slideshare.net/cupidlucid/descriptive-criticism-presentation>

2010

Doležel, Lubomir. *Occidental Poetics: Tradition and Progress.* Lincoln: University of Nebraska Press, 1990.

Domínguez Caparrós, José. *Teoría de la literatura.* Madrid: Centro de Estudios Ramón Areces, 2002.\* (I. Literatura y géneros literarios. II. Teorías literarias del siglo XX).

Durant, Alan, and Nigel Fabb. *Literary Studies in Action.* London: Routledge, 1990.

Eagleton, Terry. *Literary Theory: An Introduction.* Oxford: Blackwell; Minneapolis: U of Minnesota P, 1983.\* 1987.

\_\_\_\_\_. *Literary Theory: An Introduction.* 2nd ed. Oxford: Blackwell, 1996.\*

\_\_\_\_\_. *Una introducción a la teoría literaria.*Trans. José Esteban Calderón. México: FCE, 1988.

Ermatinger, Emil, et al. *Philosophie der Literaturwissenschaft.* Berlin: Junker und Dünnhaupt, 1930.

\_\_\_\_\_. *Filosofía de la ciencia literaria*. Trans. Carlos Silva. México: FCE, 1946. 1984.\*

Fricke, Harald. *Norm und Abweichung: Eine Philosophie der Literatur.* München 1981.

Frye, Northrop, Sheridan Baker and George W. Perkins. *The Harper Handbook to Literature.* New York: Harper, 1985.

García Berrio, Antonio. *Teoría de la literatura: La construcción del significado poético.* Madrid: Cátedra, 1989.\*

Garrido Gallardo, Miguel Angel. *La Musa de la Retórica: Problemas y métodos de la ciencia de la literatura.* Madrid: CSIC, 1994.\*

\_\_\_\_\_. *Nueva introducción a la teoría de la literatura*. Madrid: Síntesis, 2000.

Girolamo, C. di. *Teoría crítica de la literatura.* Barcelona: Crítica, 1982.

González Maestro, Jesús. (Jesús G. Maestro). *Introducción a la teoría de la literatura*. Vigo: Universidad de Vigo, 1997.

\_\_\_\_\_. *Los materiales literarios: La reconstrucción de la literatura tras la esterilidad de la «teoría literaria» posmoderna.* Vigo: Editorial Academia del Hispanismo, 2007, (Author, text, reader).

\_\_\_\_\_. *El hundimiento de la Teoría de la Literatura.* (Cierre categorial, Gustavo Bueno).

\_\_\_\_\_. *Crítica de la Razón Literaria: El Materialismo Filosófico como Teoría, Crítica y Dialéctica de la Literatura.* *Vol. 1:* *El Materialismo Filosófico como Teoría de la Literatura.* *Vol. 2: El Materialismo Filosófico como Crítica de la Literatura. Vol. 3: El Materialismo Filosófico como Dialéctica de la Literatura.* Vigo: Editorial Academia del Hispanismo, 2017.\*

Goulimari, Pelagia. *Literary Criticism and Theory.* Oxford: Oxford UP, 2014.

Gray, B. *The Phenomenon of Literature.* The Hague: Mouton, 1975.

Groden, Michael, and Martin Kreiswirth. The Johns Hopkins Guide to Literary Theory and Criticism . Baltimore: Johns Hopkins UP, 1994

Groden, Michael, Martin Kreiswirth, and Imre Szeman, eds. *The Johns Hopkins Guide to Literary Theory and Criticism.* Baltimore: Johns Hopkins UP, 2005.

Groden, Michael, et al. *Contemporary Literary and Cultural Theory: The Johns Hopkins Guide.*

<https://www.academia.edu/2095338/>

2020

Hall, Donald E. Literary and Cultural Theory: From Basic Principles to Advanced Application. Boston: Houghton, 2001.

Harmon, William. *A Handbook to Literature.* Englewood Cliffs (NJ): Prentice Hall, 2006.

Hawthorn, Jeremy. *Unlocking the Text: Fundamental Issues in Literary Theory.* London: Arnold, 1986.\*

Hernadi, Paul. *What is Literature?* Bloomington: Indiana UP, 1978.

Hill, K. C. *Interpreting Literature: History, Drama, Fiction, Philosophy, Rhetoric.* Chicago: U of Chicago P, 1975.

Hernández Guerrero, José Antonio, ed. *Manual de teoría de la literatura.* Sevilla: Algaida, 1996.

*Historia y estructura de la obra literaria.* (Several authors). Madrid: CSIC, 1971.

Holman, C. H., and W. Harmon, eds. *A Handbook to Literature.* 5th ed. New York: Macmillan, 1986.

Ingarden, Roman. *Das Literarische Kunstwerk: Eine Untersuchung aus dem Grenzgebiet der Ontologie, Logik und Literaturwissenschaft.* Halle/Saale: Niemeyer, 1931. 3rd. ed.: Tübingen: Niemeyer, 1965.

*\_\_\_\_\_. The Literary Work of Art: An Investigation on the Borderlines of Ontology, Logic, and Theory of Literature.* Trans. George Grabowicz.(Northwestern University Studies in Phenomenology and Existential Philosophy). Evanston: Northwestern UP, 1973. Rpt. 1986.\*

Online at Google Books:

<http://books.google.es/books?id=qqTmxtLkT8IC>

2012

\_\_\_\_\_. *L'œuvre d'art littéraire.* Trans. Philibert Secretan with N. Lüchinger and B. Schwegler. (Slavica). Lausanne: L'Age d'Homme, 1983.\*

Jauss, Hans-Robert. *Ästhetische Erfahrung und Literarische Hermeneutik 1: Versuche im Feld der ästhetischen Erfahrung*. Munich: Fink, 1977.

\_\_\_\_\_. *Aesthetic Experience and Literary Hermeneutics.* Trans. Michael Shaw. Introd. Wlad Godzich. Minneapolis: U of Minnesota P, 1982. (Trans. of *Ästhetische Erfahrung und Literarische Hermeneutik 1*).

\_\_\_\_\_. *Experiencia estética y hermenéutica literaria: Ensayos en el campo de la experiencia estética.* Madrid: Taurus, 1986.\*

\_\_\_\_\_. *Ästhetische Erfahrung und literarische Hermeneutik.* Enlarged ed. Frankfurt: Suhrkamp, 1982.

Kayser, Wolfgang. *Das sprachliche Kunstwerk: Eine Einfühfung in die Literaturwissenschaft.* Bern: Francke, 1948. 6th ed. 1960. 1962.

\_\_\_\_\_. *Interpretación y análisis de la obra literaria.* Madrid: Gredos, 1985.

\_\_\_\_\_. *Interpretación y análisis de la obra literaria.* Madrid: Gredos, 1985.\*

Kibédi-Varga, A. *Théorie de la littérature.* Paris: Picard, 1981.

Lamarque, Peter. *The Philosophy of Literature*. (Foundations in the Philosophy of the Arts). Oxford: Blackwell, 2008.

Macherey, Pierre. *A quoi pense la littérature.* Paris: PUF, 1990.

\_\_\_\_\_. *The Object of Literature.* Foreword by Michael Sprinker. Cambridge: Cambridge UP, 1995.\*

Martín Alegre, Sara. *La Literatura.* Editorial UOC, 2009.

Mignolo, W. D. *Elementos para una teoría del texto literario.* Barcelona: Crítica, 1978.

Miller, J. Hillis. *On Literature.* (Thinking in Action). London: Routledge, 2002.\*

Núñez Ladeveze, L. *Crítica del discurso literario.* Madrid: Cuadernos para el diálogo, 1974.

Nünning, Vera, and Ansgar Nünning. "2. Literary Studies: Theories, Models and Methods." In Nünning and Nünning, *An Introduction to the Study of English and American Literature.* Trans. Jane Dewhurst. (Uni-Wissen: Anglistik-Amerikanistik). Stuttgart: Klett, 2004. 34-46.\*

Petersen, J. *Die Wissenschaft der Dichtung.* Berlin, 1930.

Reis, Carlos. *Técnicas de análise textual: Introduçâo à leitura crítica do texto literário.*

\_\_\_\_\_. *Fundamentos y técnicas del análisis literario.* Trans. Angel Marcos de Dios. Madrid: Gredos, 1981.

Reisz, S. *Teoría literaria: Problemas y métodos.* Lima: Universidad Católica Pontificia, 1986.

Rexroth, Kenneth. "The Art of Literature." *Encyclopedia Britannica* article. 1974. Online at *Bureau of Public Secrets.\**

<http://www.bopsecrets.org/rexroth/essays/literature.htm>

2013

Reyes, Alfonso. *La experiencia literaria. Ensayos sobre experiencia, exégesis y teoría de la literatura*. Barcelona: Bruguera.

Richter, David H., ed. *A Companion to Literary Theory.* Hoboken (NJ): Wiley-Blackwell, 2018.

Romera Castillo, José. "Bases para un estudio científico de la literatura." *Cuadernos de Investigación Filológica* 6.1/2 (1980): 129-41.\*

Rubio González, Lorenzo. *Cuestiones fundamentales de teoría y didáctica de la literatura.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1986.\*

Scholes, Robert, Carl H. Klaus, Nancy R. Comley, and Michael Silverman, eds. *Elements of Literature.* 4th ed. New York: Oxford UP, 1991.

Segre, Cesare. *Avviamento all'analisi del testo letterario.* Torino: Einaudi, 1985.

\_\_\_\_\_. *Principios de análisis del texto literario.* Barcelona: Crítica, 1985.\*

Tucan, Dumitru. *Teoria Literaturii: Perspective istorice si analitice asupra textului literar.* (Colectia Amfiteatru; seria Filologie). Timisoara: Editura Univesitatii de Vest, 2018. Online at *ResearchGate.\**

<https://www.researchgate.net/publication/323585050>

2020

Online at *Academia.\**

<https://www.academia.edu/36111768/>

2020

Tyson, Lois. *Critical Theory Today: A User-friendly Guide* 3rd ed. London: Routledge, 2015.

Valverde, José María. *La literatura.* Barcelona: Montesinos, 1983.

Villanueva, Darío. *El polen de ideas: Teoría, Crítica, Historia y Literatura Comparada.* 1991.

\_\_\_\_\_, ed. *Curso de teoría de la literatura.* Madrid: Taurus, 1994.\*

Walder, Dennis, ed. *Literature in the Modern World.* Oxford: Oxford UP, 1990.\* 2nd ed. 2004.

Walzel, Oskar. *Das Wortkunstwerk: Mittel seiner Erforschung.* Leipzig: Quelle & Meyer, 1926. Rpt. Darmstadt, 1973.

Watson, George. *The Study of Literature.* Allen Lane, 1969.

Waugh, Patricia, ed. *Literary Theory and Criticism: An Oxford Guide.* Oxford: Oxford UP, 2006.

\_\_\_\_\_, ed. *Literary Theory and Criticism.* (Oxford Scholarship Online). Oxford: Oxford UP, 2006.\*

<https://academic.oup.com/book/48815>

2024

Webster, Roger. *Studying Literary Theory: An Introduction.* London: Arnold, 1990.

Wellek, René, and Austin Warren. *Theory of Literature.* New York: Harcourt, Brace and Company, 1949.\*

\_\_\_\_\_. *Theory of Literature.* Online PDF at *Scribd.\**

<http://www.scribd.com/doc/71295288/Literary-Theory>

2013 DISCONTINUED 2023.

<https://es.scribd.com/document/412895682/Theory-of-Literature>

2023

\_\_\_\_\_. *Theory of Literature.* 1949. 3rd ed. (Pelican Books). Harmondsworth: Penguin, 1980. 1985.\*

\_\_\_\_\_. *Teoría literaria.* Madrid: Gredos, 1985.\*

\_\_\_\_\_. *La Théorie littéraire.* Paris: Seuil, 1971.

Wetherhill, P. M. *The Literary Text: An Examination of Critical Methods.* Oxford: Blackwell, 1974.

Widdowson, Peter. *Literature.* (The New Critical Idiom). London: Routledge, 1999.\*

See also Criticism. Modern critical schools.

**Early works**

Aristotle. *Peri poietikés.* Bilingual edition (Greek and English). In S. H. Butcher, *Aristotle's Theory of Poetry and Fine Art.* 1895. 4th. ed.: London: Macmillan, 1932. 1-111.

\_\_\_\_\_. *Peri poietikés.* Bilingual edition (Greek and Spanish). In *Sobre lo Sublime. Poética.* Ed. and trans. José Alsina Clota. Barcelona: Bosch, 1977. 208-327.

\_\_\_\_\_. *On the Art of Poetry.* Trans. T. S. Dorsch. In *Classical Literary Criticism* 29-76.

\_\_\_\_\_. *The Poetics.* Trans. in Gilbert 69-124.

\_\_\_\_\_. *Poetics.* Trans. S. H. Butcher. In H. Adams 47-66.

\_\_\_\_\_. *Poética.* Trilingual edition (Greek, Latin and Spanish). Ed. Valentín García Yebra. Madrid: Gredos, 1972.

\_\_\_\_\_. *La poétique.* Ed. and trans. Rosalyne Dupont-Roc y Jean Lallot. Paris: Seuil, 1980.

\_\_\_\_\_. *Poética.* Ed. and trans. Juan David García Bacca. 4th. ed. Caracas: Universidad Central de Venezuela, Ediciones de la Biblioteca,1982.

\_\_\_\_\_. *El arte poética.* Trans. José Goya y Muniain. Madrid: Espasa-Calpe, 1948. 7th. ed., 1984. Trans. of *Peri poietikés.*

\_\_\_\_\_. *The Poetics.* Trans. W. Hamilton Fyfe. In *Aristotle: The Poetics. "Longinus": On the Sublime. Demetrius: On Style.* Cambridge (MA): Harvard UP, 1927.

\_\_\_\_\_. *Poetics.* In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

Batteux (Abbé). *Principes de la Littérature.* 1747-48.

\_\_\_\_\_. *Principes de la Littérature.* 5 vols. Paris, 1764.

Castelvetro, Lodovico. *Poetica d'Aristotele vulgarizzata et sposta.* Basel, 1576.

\_\_\_\_\_. "*Poetics* of Aristotle Translated and Explained". In H. Adams 143-153. Select. and trans. of Poetica *d'Aristotele vulgarizatta et sposta.*

\_\_\_\_\_. "The *Poetics* of Aristotle Traslated and Annotated." Select. and trans. Allan H. Gilbert. In Gilbert 304-57.

Conrad of Hirsau. *Dialogus super auctores. c.* 1150. In Huygens, *Accessus ad auctores.*

\_\_\_\_\_. *Dialogus super auctores.* Ed. R. B. C. Huygens. Brussels: Latomus, 1955.

\_\_\_\_\_. "Dialogue on the Authors." Extracts. In Minnis et al., *Medieval Literary Theory and Criticism* 39-64.

Emerson, Ralph Waldo. "La literatura." 1839-40. In Emerson, *Escritos de estética y poética.* Ed. and trans. Ricardo Miguel Alfonso. Málaga: Universidad de Málaga, 2000. 37-46.\*

Gibbon, Edward. *Essai sur l'étude de la littérature.* 1761. *An Essay on the Study of Literature.* 1st English trans., 1764. London: Routledge, 1994.

Horace. *Ars Poetica* (a.k.a. *Epistola ad Pisones*).

\_\_\_\_\_. *Epistola ad Pisones.* Barcelona: Bosch, 1966.\*

\_\_\_\_\_. *Q. Horatii Flaccii Ars Poetica.* In *The Latin Library*

<http://www.thelatinlibrary.com/horace/arspoet.shtml>

2009-02-10

\_\_\_\_\_. *The Art of Poetry.* Trans. Ben Jonson. In *The Great Critics.* Ed. James Harry Smith and E. W. Parks. New York: Norton, 1932. 88-105.\*

\_\_\_\_\_. *The Epistle to the Pisos, or Art of Poetry.* In Saintsbury, *Loci Critici.* 54-8.

\_\_\_\_\_. "Art of Poetry." In *Horace for English Readers.* Trans. E. C. Wickham. Oxford: Oxford UP, 1903.

\_\_\_\_\_. "Art of Poetry." Trans. E. C. Wickham. In *Critical Theory since Plato.* Ed. Hazard Adams. San Diego: Harcourt, 1971.\*

\_\_\_\_\_. *Ars Poetica.* In *Satires, Epistles and Ars Poetica.* Ed. H. Rushton Fairclough. (Loeb Classics). 1936.

\_\_\_\_\_. *Ars poetica.* Ed. A. S. Wilkins. London: Macmillan, 1947.

\_\_\_\_\_. *The Art of Poetry.* Trans. Edward H. Blakeney. In *Literary Criticism from Plato to Dryden.* Ed. A. H. Gilbert. Detroit: Wayne State UP, 1962. 128-43.

\_\_\_\_\_. *On the Art of Poetry.* Trans. T. S. Dorsch. In *Classical Literary Criticism* 77-96.

\_\_\_\_\_. *The Art of Poetry.* Trans. Edward H. Blakeney. In *Literary Criticism: Plato to Dryden.* Ed. Gilbert 128-43.

\_\_\_\_\_. *The Art of Poetry.* In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 92-102.\*

\_\_\_\_\_. *Ars Poetica.* Trans. Leon Golden. In *Horace for Students of Literature: The "Ars Poetica" and Its Tradition.* By O. B. Hardison, Jr., and Leon Golden. Gainesville: Florida UP, 1995. 7-22.\*

\_\_\_\_\_. *Ars Poetica.* In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. *Arte Poetica.* Ed. A. Rostagni. Torino: Loescher, 1972.

\_\_\_\_\_. *Arte poética de Quinto Horacio Flacco. Epistola a los Pisones.* Trans. Dolores de Gortázar Serantes. 4th ed. Madrid: Juan Pueyo, 1923.

López Pinciano, Alonso. *Philosophia antigua poetica.* 1596. Ed. Alfredo Carballo Picazo. 3 vols. Madrid: CSIC, 1973.\*

Lu-Chi. "Ensayo sobre la literatura." 3rd century. In *Textos de estética taoísta.* Ed. Luis Racionero. Madrid: Alianza, 1983. 204-17.

Luzán, Ignacio de. *La poética: o reglas de la poesía en general, y de sus principales especies.* 1737. 2nd. ed.: 1789.

\_\_\_\_\_. *La Poética: Reglas de la poesía en general, y de sus principales especies*. Ed. Russell P. Sebold. Barcelona: Labor, 1977.\*

Marmontel, Jean-François. *Elements de littérature.* 1787.

Milá y Fontanals, Manuel. *Estética y teoría literaria.* 1857, 1868. Ed. Pedro Aullón de Haro. Madrid: Verbum, 2002.

Santamaría del Pozo, Santos. *Literatura general o teoría de los géneros literarios.* Valladolid: Hijos de Rodríguez, 1883.

Scaliger, Julius Caesar. *Poetices libri septem.* N. p. [Lyon]: A. Vinantium, 1561.

\_\_\_\_\_. "Poetics." In Adams 137-143. Select. and trans. from *Poetica.* 1561.

\_\_\_\_\_. *Select translations from Scaliger's* Poetics. Ed. F. M. Padelford. New York, 1905.

Smith, Adam. *Lectures on Rhetoric and Belles-Lettres Delivered in the University of Glasgow by A. S. Reported by a Student in 1762-1763.* Ed. John M. Lothian. London: Thomas Nelson and Sons, 1963.

\_\_\_\_\_. *Lectures on Rhetoric and Belles Lettres.* (The Glasgow Edition of the Works and Correspondence of Adam Smith). Oxford: Oxford UP.

Tasso, Torquato. *Discorsi dell' arte poetica.* 1575.

Trissino, Giangiorgio. *La Poetica.* 1529, 1563. Select. and trans. in Gilbert 213-32.

Wen (Emperor). "A Discussion about Literature." Appended to *Lu Chi's "Wen Fu", A. D. 302: A Translation and Comparative Study.* By E. R. Hughes. New York: Bollingen Foundation / Pantheon Books, 1951.231-34.\*

**Miscellaneous**

Acinas Lope, Blanca. *Teoría y crítica en la literatura francesa.* (Congresos y Cursos, 11). Burgos: Universidad de Burgos, 2000.

Alonso Alonso, María, Jeannette Bello Mota, Alba de Béjar Muíños and Laura Torrado Mariñas, eds. *Weaving New Perspectives Together: Some Reflections on Literary Studies.* Newcastle upon Tyne: Cambridge Scholars Publishing, 2012.\*

Bakhtin, Mikhail. "K èstetike slova." ("On the Aesthetics of the Word"). Extract from "Problema soderzhaniia..." *Kontekst-1973*. Moscow, 1974. 258-80.

Bain, Carl E., Jerome Beaty, and J. Paul Hunter. *The Norton Introduction to Literature.* 5th ed. New York: Norton, 1991.

Bareis, J. Alexander, and Lene Nordrum. *How to Make Believe: The Fictional Truths of the Representational Arts.* (Narratologia, 49). Berlin and Boston: De Gruyter, 2015.\* (Introduction, 1-12; 1. Theory; 2. Literature and Film; 3. Theatre and Music; 4. Games).

Barricelli, Jean-Pierre, and Joseph Gibaldi, eds. *Interrelations of Literature.* New York: MLA, 1982. 205-24.

Beardsley, Monroe C. "The Literary Work." (9. The Language of Literature. 10. The Logic of Explication). In Beardsley, *Aesthetics: Problems in the Philosophy of Criticism.* 2nd ed. Indianapolis: Hackett, 1981.\*

Birch, David. *Language, Literature, and Critical Practice: Ways of Analysing Text.* London: Routledge, 1989.

Bobes Naves, Carmen. "La literatura. La ciencia de la literatura. La crítica de la razón literaria." In *Curso de teoría de la literatura.* Ed. Darío Villanueva. Madrid: Taurus, 1994. 19-45.\*

Bonheim, Helmut. *Literary Systematics.* Cambridge: Brewer, 1990.

Bourdieu, Pierre. *Les Règles de l'art: Genèse et structure du champ littéraire.* (Libre Examen). Paris: Seuil, 1992.

\_\_\_\_\_. *Les Règles de l'art: Genèse et structure du champ littéraire.* (Points; Essais, 370). Paris: Seuil, 1998.\*

\_\_\_\_\_. *The Rules of Art: Genesis and Structure of the Literary Field.* 1992. Trans. Susan Emanuel. (Meridian: Crossing Aesthetics). Stanford (CA), 1995. 1996.

\_\_\_\_\_. *The Rules of Art: Genesis and Structure of the Literary Field.* Trans. Susan Emanuel. Stanford (CA): Stanford UP, 1996.

Brooks, Cleanth, and Robert Penn Warren. *An Approach to Literature.* 1936.

Burke, Kenneth. *The Philosophy of Literary Form: Studies in Symbolic Action.* Berkeley and Los Angeles: U of California P, 1941.

\_\_\_\_\_. *Philosophy of Literary Form: Studies in Symbolic Action.* Abridged pbk. New York: Vintage, 1957.

\_\_\_\_\_. *The Philosophy of Literary Form.* Rev. ed. 1967.

\_\_\_\_\_. *The Philosophy of Literary Form: Studies in Symbolic Action.* 3rd ed. Berkeley: U of California P, 1973.

Calvino, Italo. *The Literature Machine.* 1982. Trans. Patrick Creagh. London: Pan-Picador/Secker & Warburg, 1987.\* 1989.\*

*\_\_\_\_\_. The Uses of Literature.* Trans. Patrick Creagh. New York: Harcourt Brace Jovanovich, 1986.

\_\_\_\_\_. *Por qué leer los clásicos.* Trans. Aurora Bernárdez. Barcelona: Tusquets, 1992.

Candel Bormann, Daniel. "Systematising Literary Theory: The Missing Dimensions." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

Carroll, Joseph. "The Deep Structure of Literary Representations." *Evolution and Human Behavior* 20 (1999): 159-73.\*

<http://www.umsl.edu/%7Ecarrolljc/Documents%20linked%20to%20indiex/IN_LIT_DAR/the_deep_structures_of_literary_representation.pdf>

2020

Clark, Michael, ed. *Revenge of the Aesthetic: The Place of Literature in Theory Today.* Berkeley (CA): U of California P, 2000.\*

Cohen, Ralph, ed. *The Future of Literary Theory.* New York: Routledge, 1989.\*

Cook, Guy. *The Discourse of Literature.* Oxford: Oxford UP.

Corti, M. *Principi della comunicazione letteraria.* Milan: Bompiani, 1976.

Crespo, S., et al., eds. *Teoría y análisis de los discursos literarios: Estudios en homenaje al profesor Ricardo Senabre Sempere.* Salamanca: U de Extremadura / Ediciones U de Salamanca, 2009.\*

Cuesta Abad, José Manuel. "De la dialéctica del sistema literario." In Cuesta, *Teoría Hermenéutica y literatura.* Madrid: Visor, 1991. 235-70.\*

Damrosch, David. *World Literature in Theory.* Wiley Blackwell, 2014.\*

Dasenbrock, Reed Way. *Literary Theory after Davidson.* University Park (PA): Pennsylvania State UP, 1993.

Derrida, Jacques. "'This Strange Institution Called Literature': An Interview with Jacques Derrida." In Derrida, *Acts of Literature.* Ed. Derek Attridge. London: Routledge, 1992. 33-75.\*

Díaz Plaja, Guillermo. *La ventana de papel: Ensayos sobre el fenómeno literario.* 1939.

Eagleton, Terry. *How to Read Literature.* New Haven: Yale UP, 2013.

\_\_\_\_\_. *Después de la teoría.* (Debate). Barcelona: Random House Mondadori.

Eco, Umberto. *Sulla letteratura.* Milano: Bompiani, 2002.

\_\_\_\_\_. *Sobre literatura.* Trans. Helena Lozano Miralles. Barcelona: RqueR editorial, 2002.\*

Fish, Stanley. "What Is Stylistics and Why Are They Saying Such Terrible Things about It?" In *Issues in Contemporary Literary Theory.* Ed. Peter Barry. Houndmills: Macmillan, 1987. 64-69.\*

Fuster, Joan. "Miseria de la literatura." 1975. In *El ensayo español: Siglo XX.* Ed. Jordi Gracia and Domingo Ródenas. Barcelona: Crítica, 2009. 786-91.\*

García Landa, José Angel. "Literary Theory: Introduction and Greek Origins." 1989. Online at *Social Science Research Network* 4 April 2014.\*

<http://ssrn.com/abstract=2419920>

2014

*Linguistic Anthropology eJournal* 4 April 2014.\*

<http://www.ssrn.com/link/Linguistic-Anthropology.html>

2014

*Political Theory: History of Political Thought eJournal* 4 April 2014.\*

<http://www.ssrn.com/link/PT-History-Political-Thought.html>

2014

*Ancient Greek & Roman Literature eJournal* 4 April 2014.\*

<http://www.ssrn.com/link/Ancient-Greek-Roman-Literature.html>

2014

*Literary Theory & Criticism eJournal* 4 April 2014.\*

<http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

2014

\_\_\_\_\_. "Literary Theory: Introduction and Greek Origins." In García Landa, *Vanity Fea* 11 April 2014.\*

<http://vanityfea.blogspot.com.es/2014/04/literary-theory-introduction-and-greek.html>

2014

\_\_\_\_\_. "Literary Theory: Introduction and Greek Origins." *Academia* 28 Oct. 2014.\*

<https://www.academia.edu/8991370/>

2014

\_\_\_\_\_. "Literary Theory: Introduction and Greek Origins." *ResearchGate* 28 Oct. 2014.\*

<https://www.researchgate.net/publication/267417606>

DOI: 10.13140/2.1.4708.3528

2014

\_\_\_\_\_. "Literary Theory: Introduction and Greek Origins." *Humanities Commons* 9 March 2018.\*

[http://dx.doi.org/10.17613/M61C54](https://hcommons.org/deposits/item/hc:18485)

<https://hcommons.org/deposits/item/hc:18485/>

2018

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some Observations on Its Institutional Context and Practices." In *Links and Letters* 8 (2001): "English Studies in Spain: Aspects of Literature and Culture." Issue ed. Sara Martín. Bellaterra: Universitat Autònoma de Barcelona, Servei de Publicacions, 2002. 11-26.\* Online:

<http://www.bib.uab.es/pub/linksandletters/11337397n8.htm>

2005

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some observations on its institutional context and practices." Online at *DDD (U Autònoma de Barcelona).\**

<http://ddd.uab.cat/pub/lal/11337397n8/11337397n8p11.pdf>

2024

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some Observations on Its Institutional Context and Practices." *Links and Letters* 8 (2001) (Online ed.)

<http://www.bib.uab.es/pub/linksandletters/11337397n8.htm>

2005-12-28

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some observations on its institutional context and practices." In *Dialnet\**

<http://dialnet.unirioja.es/servlet/articulo?codigo=296476&orden=88279&info=link>

2008

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some observations on its institutional context and practices."

PDF in *RACO: Revistes catalanes amb accès obert\**

<http://www.raco.cat/index.php/LinksLetters/article/view/22728>

2008

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some observations on its institutional context and practices." Online PDF in *Zaguán* 30 Jan. 2009*.*\*

<http://zaguan.unizar.es/record/1985>

2009

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some Observations on its Institutional Context and Practices." Online PDF at *SSRN* 16 Sept. 2009.\*

[http://dx.doi.org/10.2139/ssrn.1474182](https://dx.doi.org/10.2139/ssrn.1474182)

<http://ssrn.com/abstract=1474182>

2009

*Literary Theory and Criticism eJournal* 16 Sept. 2009.\*

<https://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

2024

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some Observations on its Institutional Context and Practices." iPaper at *ResearchGate* 18 May 2012.\*

<http://www.researchgate.net/publication/28126829>

2012

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some Observations on its Institutional Context and Practices." *Academia* (2013).

<http://www.academia.edu/614454/>

2013

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some Observations on its Institutional Context and Practices." Recent literary. Online at *Semantic Scholar.\**

<https://pdfs.semanticscholar.org/1ad8/2e9ff0c73ba353a70d550f2d9375bcc1c0db.pdf>

2019

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics." In García Landa, *Vanity Fea* 14 Feb. 2024.\*

<https://vanityfea.blogspot.com/2024/02/recent-literary-theory-and-criticism-in.html>

2024

\_\_\_\_\_. "Pragmática y literatura."In García Landa, *Acción, Relato, Discurso: Estructura de la ficción narrativa.* Salamanca: Ediciones Universidad de Salamanca, 1998. 264-77.\*

\_\_\_\_\_. "The Literary Work of Art (Roman Ingarden)." In García Landa, *Vanity Fea* 3 August 2012.\*

<http://vanityfea.blogspot.com.es/2012/08/the-literary-work-of-art-roman-ingarden.html>

2012

García Landa, José Angel, et al. "Novedad en teoría literaria y la 'anxiety of theory'." Resumen de mesa redonda. *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 465-66.\*

\_\_\_\_\_. "Novedad en teoría literaria y la 'anxiety of theory'." Online ed:

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/teorialiteraria.html>

2009 DISCONTINUED 2020 – Online at the Internet Archive:

<https://web.archive.org/web/20150922162436/http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/teorialiteraria.html>

2020

<https://personal.unizar.es/garciala/publicaciones/novedad.html>

2020

Gentz, Joachim. *Keywords Re-Oriented.* (InterKultur: European-Chinese Intercultural Studies, 4). With Ella Chmiellewska, Hannah Sommerseth and Jack Burton. Göttingen: Universitätsdrucke Göttingen, 2009.\* (Culture, Orientalism, Occidentalism, Postmodernism, Historiography, Literary Field, Discourse, Intertextuality, Canon, Body, Gender, Text, Art, Representation, Reality). Online at *Academia.\**

<https://www.academia.edu/41792098/>

2020

Ghosh, Ranjan, and J. Hillis Miller. *Thinking Literature Across Continents.*

Gordon, Walter K. *Literature in Critical Perspectives: An Anthology.* Englewood Cliffs: Prentice, 1968.

Gorky, Maxim. *Literature and Life.* Hutchinson, 1946.

Graham, Joseph. *Onomatopoetics: Theory of Language and Literature.* Cambridge: Cambridge UP, 1992. Rev. in *Textual Practice* 9.1 (1995).

Green, Keith and Jill LeBihan. Critical Theory & Practice: A Coursebook. London and New York: Routledge, 2004.

Guérard, Albert. *Preface to World Literature.* New York, 1940.

Guillén, Claudio. *Literature as System.* Princeton: Princeton UP, 1971.

\_\_\_\_\_. *Entre lo uno y lo diverso: Introducción a la literatura comparada.* Barcelona: Crítica, 1985.

\_\_\_\_\_. *The Challenge of Comparative Literature.* Cambridge (MA): Harvard UP, 1993.

\_\_\_\_\_. *Teorías de la historia literaria: Ensayos de teoría.* Madrid: Espasa-Calpe, 1989.\*

\_\_\_\_\_. *Múltiples moradas: Ensayo de literatura comparada.* Barcelona: Tusquets, 1998. Select. in *Los nuevos nombres: 1975-2000: Primer suplemento.* Ed. Jordi Gracia. Vol. 9.1 of *Historia y Crítica de la Literatura Española.* Gen. ed. Francisco Rico. Barcelona: Crítica, 2000.\*

\_\_\_\_\_. *Entre el saber y el conocer: Moradas del estudio literario.* 2001.

Hamburger, Käte. *Die Logik der Dichtung.* 1957. Stuttgart: Klett, 1977.

\_\_\_\_\_. *The Logic of Literature.* Trans. Marilynn J. Rose. 2nd rev. ed. Bloomington: Indiana UP, 1973.

\_\_\_\_\_. *La lógica de la literatura.* Trans. Luis Arántegui. Madrid: Visor, 1995.

Harvey, W. J. "Conclusion: An End to Theory." In Harvey, *Character and the Novel.* Ithaca (NY): Cornell UP, 1965. 1968. 183-90.\*

Hauptmeier, H. and S. J. Schmidt. *Einfürung in die empirische Literaturwissenschaft.* Braunschweig: Vieweg, 1985.

Helm, June, ed. *Essays on the Verbal and Visual Arts: Proceedings of the 1966 Annual Spring Meeting of the American Ethnologic Society,* Seattle: U of Washington P, 1967.

Hernadi, Paul, ed. *The Horizon of Literature.* Lincoln: U of Nebraska P, 1982.

Hopkins, Chris. *Thinking about Texts.* Houndmills: Macmillan, 2000. (Definition of literature, canon, authorship, genre, lit. and history, lit. and ideology).

Hrushovski, Benjamin. "Poetics, Criticism, Science: Remarks on the Fields and Responsibilities of the Study of Literature." *PTL* 1 (1976): iii-xxxv.

Iser, Wolfgang. *How to Do Theory.* 2006.

Johnson, Samuel. "Literature." *A Dictionary of the English Language.* Vol. 2. London, 1755. Online at *Early English Books Online.*

Kennedy, X. J., and Dana Gioia. *Literature: An Introduction to Fiction, Poetry and Drama.* 7th ed. New York: Addison Wesley Longman, 1998.

Klein, U., K. Mellmann, and S. Metzger, eds. *Heuristiken der Literaturwissenschaft.* Paderborn: Mentis, 2006.

Konkin, S. S., ed. *Problemy poètiki i istorii literatury: Sbornik v chest' M. M. Bakhtina.* ["Problems of Poetics and History of Literature. Festschrift to M. M. Bakhtin"]. Saransk, 1973.

Kristeva, Julia. "Comment parler à la littérature?" *Tel Quel* 47 (Autumn 1971); rpt. in Kristeva, *Polylogue.* Paris: Seuil, 1977. 23-54.

\_\_\_\_\_. "How Does One Speak to Literature?" In Kristeva, *Desire in Language.* New York: Columbia UP, 92-123.

*La literatura como signo*. Madrid: Playor, 1981.

Lacalle, Angel. *Teoría literaria y breve historia del español.* Barcelona, 1944.

Laín Corona, Guillermo, and Rocío Santiago Nogales, eds. *Homenaje al profesor José Romera Castillo.* Ed. G. Laín Corona and R. Santiago Nogales. 3 vols. Vol. 1: *Cartografía literaria: En homenaje al profesor José Romera Castillo.* Vol. 2: *Cartografía Teatral en homenaje al profesor José Romera Castillo.* Vol. 3: *Teatro, (auto)biografía y autoficción (2000-2018) en homenaje al profesor José Romera Castillo.* (Biblioteca Filológica Hispana). Madrid: Visor, 2018.

<https://dialnet.unirioja.es/servlet/libro?codigo=723934>

2020

Lavocat, Françoise. "10. Policing Literary Theory: Toward a Collaborative Ethics of Research?" In *Contemporary French and Francophone Narratology.* Ed. John Pier. Columbus: Ohio State UP, 2020. 201-22.\*

*Learn and Get It. "*Literary Theory." *Learn and Get It.\**

<https://learn-and-get-it.blogspot.com/2015/05/literary-theory.html>

2024

Lemon, Lee T. *Approaches to Literature: A Guide to Thinking and Writing.* New York: Oxford UP, 1969.

Lepape, P. *Le pays de la littérature.* (Fiction et Cie.). Paris: Seuil, 2003.

Lesic, Zdenko. *Teorija Knzijevnosti.* Online at *Academia (Milica Peric).\**

<https://www.academia.edu/9623769/>

2020

"Literary Theory and Criticism." *Slideshare* (2008).\*

<http://www.slideshare.net/cupidlucid/literary-theory-and-criticism-presentation>

2010

Llovet, Jordi, et al. *Teoría literaria y literatura comparada.* 2005.

Locatelli, Angela, ed. *La conoscenza della letteratura*. Bergamo: Sestante, 2002.

Lotman, I. M. *Struktura khudozhestvennogo teksta.* Moscow: Isskustvo, 1970.

\_\_\_\_\_. *The Structure of the Artistic Text.* Trans. Ronald Vroon. (Michigan Slavic Contributions, 7). Ann Arbor: U of Michigan P, 1977.

\_\_\_\_\_. (Youri Lotman). *La Structure du texte artistique.* Paris: Gallimard, 1973.

\_\_\_\_\_. *La struttura del testo poetico.* Milan: Mursia, 1973.

\_\_\_\_\_. (Yuri Lotman). *Estructura del texto artístico.* Trans. Victoriano Imbert. 2ª ed. Madrid: Istmo, 1982.\*

Maestro, Jesús G. *La Academia contra Babel: Postulados fundamentales del materialismo filosófico como teoría literaria contemporánea*. Pontevedra: Mirabel, 2006.

Makaryk, Irena R., ed. Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms. Toronto: U of Toronto P, 1993.

Martín Alegre, Sara. *La Literatura.* (Vull Saber). Barcelona: EDIUOC, 2007.

Méndez Bejarano, Mario. *Literatura.* Madrid: Antonio Marzo, 1902.\*

Mendizábal y García Lavín, Federico de. *Arte literario (Preceptiva literaria o Retórica y Poética).* Valladolid: Miñón S. A., [1954]

Middeke, Martin. *Literature and Circularity.* 2009.

Miller, J. Hillis. *On Literature.* New York: Routledge, 2002.

Miner, E. "That Literature Is a Kind of Knowledge." *Critical Inquiry* 2.3 (1976).

\_\_\_\_\_. "The Objective Fallacy and the Real Existence of Literature." *PRL* 1.1 (1976).

\_\_\_\_\_. *Comparative Poetics: An Intercultural Essay on Theories of Literature.* Princeton: Princeton UP, 1990.

Moreno Torres, Mónica, and Edwin Moreno Carvajal Córdoba. "Aportes y límites de la teoría literaria en la formación del licenciado en Lengua y Literatura." *Uni-Pluri/versidad* 9.1 (2009): 1-13.\*

<https://www.semanticscholar.org/paper/Aportes-y-l%C3%ADmites-de-la-teor%C3%ADa-literaria-en-la-del-Torres-C%C3%B3rdoba/a547f708d1d9a85a18fd5b08d1fc6e288f9d2f69>

2020

Murry, John Middleton. *Aspects of Literature.* 1920. New York: Arno, 1979.

Natoli, Joseph, ed. Tracing Literary Theory. Chicago: U of Illinois P, 1987.

Nünning, Ansgar, ed. *Literaturwissenschaftliche Theorien, Modelle und Methoden: Eine Einführung.* Trier: Wissenschaftlicher Verlag Trier, 1995.

Patai, Daphne and Will H. Corral. Theory's Empire: An Anthology of Dissent. New York: Columbia UP, 2005.

Patnaik, Pryadarshi. *Rasa in Aesthetics: An Application of Rasa Theory to Modern Western Literature.* New Delhi: D.K. Printworld, 1997.

Pérez de Ayala, Ramón. *Divagaciones literarias.* Ed. J. García Mercadal. Madrid: Biblioteca Nueva, 1958. (Valera, Galdós, Valle Inclán, Azorín).

*\_\_\_\_\_. Más divagaciones literarias.* Ed. J. García Mercadal. Madrid: Biblioteca Nueva, 1960.\*

Pérez Gállego, Cándido. *Guía de la literatura.* Madrid: Fundamentos, 1982.

Picon, Gaétan. *Introduction à une esthétique de la littérature.* Paris: Gallimard, 1953.

Pozuelo, José María, ed. *Historia de las ideas literarias en España.*  Vol. 8 of *Historia de la Literatura Española,* ed. José-Carlos Mainer. Barcelona: Crítica, 2010.

Pratt, Mary Louise. *Toward a Speech Act Theory of Literary Discourse.* Bloomington: Indiana UP, 1977.\*

Reichart, John. *Making Sense of Literature.* Chicago: U of Chicago P, 1977.

Richards, I. A. *Principles of Literary Criticism.* 1924. New York: Harcourt, Brace and World, 1925.

Rico, Francisco. *Primera Cuarentena y Tratado General de Literatura.* Barcelona: El Festín de Esopo, 1982.

Ruiz de Vergara Olmos, Ekaitz. "La 'Crítica de la Razón Literaria' de Jesús González Maestro vista dede el materialismo filosófico." *Metábasis* 4 (2019): 39-149.\*

<https://metabasiseisallogenos.files.wordpress.com/2020/03/metabasis0004039149.pdf>

2023

Schaeffer, Jean-Marie. "Literary Studies and Literary Experience." *New Literary History* 44.2 (2013).\*

Schlosser-Magnino, J. *La letteratura artistica.* Florence: La Nuova Italia, 1967.

Schmidt, Siegfried J. *Grundriss der empirischen Literaturwissenschaft.* Braunschweig: Vieweg, 1979.

\_\_\_\_\_. *Foundations for the Empirical Study of Literature: The Components of a Basic Theory.* Hamburg: Buske, 1982.

\_\_\_\_\_. *Fundamentos de la ciencia empírica de la literatura.* Madrid: Taurus, 1990.

Scholes, Robert, Carl H. Klaus and Michael Silverman, eds. *Elements of Literature: Essay, Fiction, Poetry, Drama, Film.* New York: Oxford UP, 1973.

Scholes, Robert, Carl H. Klaus, Nancy R. Comley, and Michael Silverman, eds. *Elements of Literature.* 4th ed. New York: Oxford UP, 1991.

Schopenhauer, Arthur. *The Art of Literature.* Ed. and trans. T. Bailey Saunders. London: Allen, 1891. Select. of *Parerga.*

Selden, Raman and Peter Widdowson. A Reader's Guide to Contemporary Literary Theory. 3rd Ed. Lexington: U of Kentucky P, 1993.

Sell, Roger D. *Literature as Communication: The Foundations of Mediating Criticism.* (Pragmatics & Beyond New Series, 78). Amsterdam and Philadelphia: John Benjamins, 2000.\*

Sell, Roger, and Peter Verdonk, eds. *Literature and the New Interdisciplinarity: Poetics, Linguistics, History.* Amsterdam: Rodopi, 1994.

Senabre, Ricardo. *Literatura y público.* Madrid: Paraninfo, 1987.

\_\_\_\_\_. "Filología y ciencia de la literatura." In *Curso de teoría de la literatura.* Ed. Darío Villanueva. Madrid: Taurus, 1994. 47-68.\*

Shipley, J. T. *Quest for Literature: A Survey of Literary Criticism and the Theories of the Literary Forms.* New York, 1931.

Simons, Jon. *From Kant to Levi-Strauss: The Background to Contemporary Critical Theory.* Edinburg: Edinburg UP, 2002.

Sirri, R. *Che cosa è la letteratura.* Naples: De Simone, 1974.

Soseki, Natsume. *Theory of Literature.* New York: Columbia UP, 2010.

<http://www.amazon.com/gp/reader/0231146574/ref=sib_dp_pop_fc?ie=UTF8&p=S001#reader-link>

2011

Sperling, Christian, Daniel Samperio Jiménez, Gabriel Ramos Morales and Alberto Rodríguez González, eds. *Desafíos y debates para el estudio de la literatura contemporánea.* (Biblioteca de Ciencias Sociales y Humanidades; Serie Estudios). Azcapotzalco (Mexico): Universidad Nacional Metropolitana, 2021.\*

<https://www.academia.edu/79096977/>

2022

Staiger, Emil. *Grundbegriffe der Poetik.* 2nd ed. Zürich: Atlantis, 1951.

\_\_\_\_\_. *Conceptos fundamentales de poética.* Madrid: Rialp, 1966.\*

Ibsch, Elrud, Dick Schram and Gerard Steen, eds. *Empirical Studies of Literature: Proceedings of the Second IGEL-Conference.*. Amsterdam: Rodopi, 1991.

Staton, Shirley F., ed. Literary Theories in Praxis. Philadelphia: U of Pennsylvania P, 1987.

Stender-Petersen, A. "Esquisse d'une théorie structurale de la littérature." *Travaux du cercle linguistique de Copenhague* 5 (1949): 277-87.

Stockwell, Peter. *Cognitive Poetics.* London: Routledge, 2002.

Striedter, Jurij, and Wolf-Dieter Stempel, eds. *Texte der russischen Formalisten, Band I: Zur Allgemeinen Literaturtheorie und zur Theorie der Prosa.* Munich: fink, 1972.

Thrall, W. F., Addison Hibbard, and C. H. Holman. *A Handbook to Literature.* New York, 1960.

Todorov, Tzvetan. *Qu'est-ce que le structuralisme? / Poétique*. Paris: Seuil, 1968. 2nd ed. 1973.\*

\_\_\_\_\_. *Poética.* Buenos Aires: Losada, 1975.

\_\_\_\_\_. *La Littérature en péril.* (Café Voltaire). Paris: Flammarion, 2007.

Tomashevski, Boris. *Teoría de la literatura.* Madrid: Akal, 1982. Trans. of *Teorija literatury.* Leningrad: Gosud', 1925 (rev. ed. 1928).

Torre, Guillermo de. *Problemática de la literatura.* Buenos Aires: Losada, 1966.

Trabant, Jürgen. *Zur Semiologie des literarischen Kunstwerks: Glossematik und Literaturtheorie.* Munich: Fink, 1970.

\_\_\_\_\_. *Semiología de la obra literaria: Glosemática y teoría de la literatura.* Trans. José Rubio Sáez. Madrid: Gredos, 1975.

Tsur, Reuven. "Aspects of Cognitive Poetics." In *Cognitive Stylistics.* Ed. Elena Semino and Jonathan Culpeper. Amsterdam: Benjamins, 2002. 279-318.\*

Walzel, Oskar F. *Das Wortkunstwerk: Mittel seiner Erforschung.* Leipzig: Quelle & Meyer, 1926.

Watson, George. "On General Theories of Literature." 1978. In *Issues in Contemporary Literary Theory.* Ed. Peter Barry. Houndmills: Macmillan, 1987. 33-37.\*

Webster, Richard. "The Poverty of Literary Theory." In *richardwebster.net*

<http://www.richardwebster.net/thepovertyofliterarytheory.html>

2008

Wellek, René. "Literary Theory, Criticism, and History." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 552-63.\*

Zolkiewski, S. *La cultura letteraria: Semiotica e letteraturologia.* Ed. C. Prevignano. Bologna: Signum/l, 1982.

Anthologies

Adams, Hazard, ed. *Critical Theory Since Plato.* San Diego: Harcourt, 1971.\*

Barry, Peter, ed. *Issues in Contemporary Literary Theory.* (Casebook Series). Houndmills: Macmillan, 1987.\* (1. Early Modern Viewpoints - The Critical Background in Contemporary Debates; 2. Major Issues in Contemporary Debates; 3. New Theories in Practice; Eliot, Knights, Leavis, Wimsatt & Beardsley).

Genette, Gérard, ed. *Esthétique et poétique.* (Poétique). Paris: Seuil, 1992.

John, Eileen, and Dominic McIver Lopes. *Philosophy of Literature: Contemporary and Classical Essays: An Anthology.* Oxford: Blackwell, 2004.

Leitch, Vincent B., gen. ed. *The Norton Anthology of Theory and Criticism.* Assoc. eds. William E. Cain, Laurie A. Finke, Barbara E. Johnson, John P. McGowan, and Jeffrey J. Williams. New York: Norton, 2001.\*

Rivkin, Julie, and Michael Ryan, eds. *Literary Theory: An Anthology.* Oxford: Blackwell, 1996.

\_\_\_\_\_, eds. *Literary Theory: An Anthology.* 2nd ed. Oxford: Blackwell, 2004.

Villanueva, Darío, ed. *Avances en Teoría de la Literatura (Estética de la Recepción, Pragmática, Teoría Empírica y Teoría de los Polisistemas).* Santiago de Compostela: Universidade de Santiago de Compostela, 1994.\*

Walder, Dennis, ed. *Literature in the Modern World: Critical Essays and Documents.* Oxford: Oxford UP/Open University, 1990.

See also Modern critical schools (anthologies).

Audio

Dylan, Bob. "Bob Dylan's 2016 Nobel Lecture in Literature." In García Landa, *Vanity Fea* 6 June 2017.\*

<http://vanityfea.blogspot.com.es/2017/06/bob-dylan-2016-nobel-lecture-in.html>

2017

Bibliographies

*A Bibliography of Literary Theory, Criticism and Philology.* Ed. José Angel García Landa. (Universidad de Zaragoza)

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

2005-01-07

Alburquerque, Luis, and Miguel Angel Garrido Gallardo. *Mil libros de teoría de la literatura.* Madrid: CSIC, 1991.\*

*Annotated Bibliography on Literary Theory.* U of Göttingen.\*

<http://www.literaturtheorie.uni-goettingen.de/pages/Main.jsf>

2021

*BHI: British Humanities Index*

<http://www.csa.com/factsheets/bhi-set-c.php>

2012

García Landa, José Angel. "(Teoría de la) Literatura / Literature: General (Theory of Literature / General Poetics)." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 17 Oct. 2022.\*

<https://bibliojagl.blogspot.com/2022/10/teoria-de-la-literatura.html>

2022

\_\_\_\_\_. "Teoría y crítica literaria: Bibliografías." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 27 Dec. 2022.\*

<https://bibliojagl.blogspot.com/2022/12/teoria-y-critica-literaria-bibliografias.html>

2022

\_\_\_\_\_. "Literatura y Antropología / Literature and Anthropology." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 4 March 2023.\*

<https://bibliojagl.blogspot.com/2023/03/literatura-y-antropologia.html>

2023

\_\_\_\_\_. "Literatura y Censura / Literature and Censorship." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 5 March 2023.\*

<https://bibliojagl.blogspot.com/2023/03/literatura-y-censura.html>

2023

\_\_\_\_\_. "Literatura y Colonialismo / Literature and (Post-)Colonialism." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 10 March 2023.\*

<https://bibliojagl.blogspot.com/2023/03/literatura-y-colonialismo.html>

2023

\_\_\_\_\_. "Literatura y Comunicación / Literature and Communication." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 14 March 2023.\*

<https://bibliojagl.blogspot.com/2023/03/literatura-y-comunicacion.html>

2023

\_\_\_\_\_. "Literatura y Cultura / Literature and Culture." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 16 March 2023.\*

<https://bibliojagl.blogspot.com/2023/03/literatura-y-cultura.html>

2023

\_\_\_\_\_. "Literatura y Educación / Literature and Education." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 16 March 2023.\*

<https://bibliojagl.blogspot.com/2023/03/literatura-y-educacion.html>

2023

\_\_\_\_\_. "Literatura, Ética y Moralidad / Literature and Ethics - Literature and Morality." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 18 March 2023.\*

<https://bibliojagl.blogspot.com/2023/03/literatura-etica-y-moralidad.html>

2023

\_\_\_\_\_. "Literatura e Historia / Literature and History." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 22 March 2023.\*

<https://bibliojagl.blogspot.com/2023/03/literatura-e-historia.html>

2023

\_\_\_\_\_. "Literature and Ideology / Literatura e Ideología." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 25 March 2023.\*

<https://bibliojagl.blogspot.com/2023/03/literatura-e-ideologia.html>

2023

\_\_\_\_\_. "Literatura y Derecho – Leyes y Literatura / Law and Literature." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 26 March 2023.\*

<https://bibliojagl.blogspot.com/2023/03/literatura-y-derecho-leyes-y-literatura.html>

2023

\_\_\_\_\_. "Literatura y Música / Literature and Music." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 28 March 2023.\*

<https://bibliojagl.blogspot.com/2023/03/literatura-y-musica.html>

2023

\_\_\_\_\_. "Literatura y Nacionalismo / Nationality, Nationalism and Literature." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 29 March 2023.\*

<https://bibliojagl.blogspot.com/2023/03/nacionalismo-y-literatura.html>

2023

\_\_\_\_\_. "Literatura y Filosofía / Literature and Philosophy." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 1 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-filosofia.html>

2023

\_\_\_\_\_. "Literatura y Política / Literature and Politics." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 2 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-politica.html>

2023

\_\_\_\_\_. "Literatura y Cultura Popular / Literature and Popular Culture." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 4 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-cultura-popular.html>

2023

\_\_\_\_\_. "Literatura y Psicología / Literature and Psychology." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 6 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-psicologia.html>

2023

\_\_\_\_\_. "Literatura y Raza / Literature and Race." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 9April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-raza.html>

2023

\_\_\_\_\_. "Literatura y racismo / Literature and Racism." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 11 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-racismo.html>

2023

\_\_\_\_\_. "Literatura y religión / Literature and Religion." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 12 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-religion.html>

2023

\_\_\_\_\_. "Literatura y ciencia / Literature and Science." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 16 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/ciencia-y-literatura.html>

2023

\_\_\_\_\_. "Literatura y sexualidad – Género y literatura / Literature and Sexuality – Gender in Literature." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 19 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-sexualidad-genero-y.html>

2023

\_\_\_\_\_. "Literatura y sociedad / Literatura and Society." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 20 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-sociedad.html>

2023

\_\_\_\_\_. "Literatura y sociología / Literature and Sociology." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 23 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-sociologia.html>

2023

\_\_\_\_\_. "Literatura y espacio / Space and Literature." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 26 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-espacio.html>

2023

\_\_\_\_\_. "Literatura y tecnología / Literature and Technology." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 30 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-tecnologia.html>

2023

\_\_\_\_\_. "Literatura y cultura popular / Literature and Popular Culture." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 4 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-cultura-popular.html>

2023

\_\_\_\_\_. "Literatura y Psicología / Literature and Psychology." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 6 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-psicologia.html>

2023

\_\_\_\_\_. "Literatura y Raza / Literature and Race." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 9 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-raza.html>

2023

\_\_\_\_\_. "Literatura y racismo / Literature and Racism." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 9 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-racismo.html>

2023

\_\_\_\_\_. "Literatura y Religión / Literature and Religion." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 9 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-religion.html>

2023

\_\_\_\_\_. "Literatura y ciencia / Literature and Science." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 16 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/ciencia-y-literatura.html>

2023

\_\_\_\_\_. "Literatura y Sexualidad – Género y Literatura / Literature and Sexuality – Gender and Literature." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 19 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-sexualidad-genero-y.html>

2023

\_\_\_\_\_. "Literatura y Sociedad / Literature and Society." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 20 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-sociedad.html>

2023

\_\_\_\_\_. "Literatura y Sociología / Literature and Socioloty – Sociology of Literature." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 23 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-sociologia.html>

2023

\_\_\_\_\_. "Literatura y espacio / Space and Literature." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 26 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-espacio.html>

2023

\_\_\_\_\_. "Literatura y Tecnología / Literature and Technology." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 30 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-tecnologia.html>

2023

\_\_\_\_\_. "Literatura y artes visuales / Literature and the Visual Arts." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology*  May 2023.\*

<https://bibliojagl.blogspot.com/2023/05/literatura-y-artes-visuales.html>

2023

\_\_\_\_\_. "Literatura y guerra / Literature and War." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 2 May 2023.\*

<https://bibliojagl.blogspot.com/2023/05/literatura-y-guerra.html>

2023

\_\_\_\_\_. "Mujer y literatura / Women and Literature." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology*  4 May 2023.\*

<https://bibliojagl.blogspot.com/2023/05/mujer-y-literatura.html>

2023

\_\_\_\_\_. "Literatura y otras disciplinas/discursos / Literature and Other Disciplines/Other Discourses." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 5 May 2023.\*

<https://bibliojagl.blogspot.com/2023/05/literatura-y-otras-disciplinasdiscursos.html>

2023

\_\_\_\_\_. "Teoría literaria: Otras cuestiones / Literary Theory: Other topics." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology*  5 May 2023.\*

<https://bibliojagl.blogspot.com/2023/05/teoria-literaria-otras-cuestiones.html>

2023

"Literary Theory." *Philweb Bibliographical Archive.\**

<http://philweb.rlwclarke.net/Topics/Arts/Literature/LiteratureTheory.htm>

"Literary Theory: Bibliography." *ARTFL Project* (U of Chicago).\*

<http://www.lib.uchicago.edu/efts/LITTH/LitTh.bib.html>

2010

Orr, Leonard, comp. *Research in Critical Theory Since 1965: A Classified Bibliography.* New York: Greenwood Press, 1989.

*Pórtico Semanal: Revista de Información Bibliográfica.* ("Teoría y Crítica Literaria" series). Zaragoza: Pórtico Librerías, 1988-.

Prades, Juana de José. *La Teoría Literaria (Retóricas, Poéticas, Preceptivas, etc.).* (Monografías bibliográficas III). Madrid: Instituto de Estudios Madrileños, 1954.\*

Roberson, Julie "Literary Theory: A Guide to Critical Theory Resources on the Internet." *College & Research Library News* (March 2002): 176-84.\*

<https://crln.acrl.org/index.php/crlnews/article/download/21436/26722>

2021

See also Lit.theory-general. Bibliographies.

Blogs

*Conceptos literarios.* Blog.

<http://todoliteratura.blogspot.com/>

2007-09-27

*Facebook (Comp. Lit. & Lit. Theory Friends).* (Didier Coste).*\**

<https://www.facebook.com/groups/274224296255175>

2022

*Facebook (Literary Theory and Criticism).\**

<https://www.facebook.com/groups/literarytheoryandcriticism>

2022

*Lectura, escritura y teoría literaria.* Blog at *Scoop.it.* Ed. Luis Alfonso Romero Gámez.\*

<http://www.scoop.it/t/entornosdigitales>

2016

*Literary Criticism.com*

<http://literarycriticsm.blogspot.com/>

2008

*Literary Studies: Theory and Criticism.* *Facebook (Literary Studies: Theory and Criticism).\**

<https://www.facebook.com/groups/1169612386386584>

2023

*Literary Theory*. Blog. Site for the Humanities Commons Literary Theory group.\* (José Angel García Landa).

<https://literarytheory.hcommons.org/>

2018

*Literary Theory and Criticism*.\*

<https://literariness.org/>

2022

"Literaturphilosophie." *Academic.\**

<https://de-academic.com/dic.nsf/dewiki/871282>

2022

*Michael Bérubé* (Penn State U). Blog.

<http://www.michaelberube.com/>

2005

*Vanity Fea - Teoría literaria* (José Angel García Landa)

<http://vanityfea.blogspot.com.es/search/label/Teor%C3%ADa%20literaria>

2016

*YouTube (Scott Masson).* Videoblog on literary theory and criticism.*\**

<https://www.youtube.com/c/DrScottMasson/videos>

2020

*The World Literature Podcast. YouTube (The World Literature Podcast).\** (Ivan Stacy)

<https://www.youtube.com/@WorldLitPodcast>

2024

Dictionaries. *See Dictionaries and Encylopedias of literature.*

Internet resources

Academic. "Literary Theory." (From *Wikipedia*). *Academic.\**

<https://en-academic.com/dic.nsf/enwiki/32651>

2022

Anthroiwki.w "Literary Theory." (From *Wikipedia*). *AnthroWiki.\**

<https://anthrowiki.at/Literaturtheorie>

2022

*Critical Reading: An Introduction to Literary Theory & Criticism.* (Barry Laga, Mesa State U)

<http://mesastate.edu/~blaga/theoryindex/theoryhomex.html>

2014

*ECLAT: The essential Comparative Literature and Theory Site* (U of Pennsylvania)

<http://ccat.sas.upenn.edu/Complit/Eclat/>

2005-01-07

Fry, Paul H. *Introduction to Theory of Literature.* (Open Yale Courses).

<http://oyc.yale.edu/english/engl-300>

2015

Georg-August Universität Göttingen: Arbeitsstelle für Theorie der Literatur.\*

<https://www.uni-goettingen.de/de/link-liste/584141.html>

2022

Hokkaipedia. "Litteraturteori." *Hokkaipedia.\**

<https://hokkaipedia.org/wiki/Literaturtheorie>

2022

*Introduction to Modern Literary Theory* (Kristi Siegel, Mount Mary College, Milwaukee)

<http://www.kristisiegel.com/theory.htm>

2010

"История зарубежной литературы наименование дисциплины по учебному плану подготовки аспиранта." МИНИСТЕРСТВО ОБРАЗОВАНИЯ И НАУКИ РОССИЙСКОЙ ФЕДЕРАЦИИ ГОУ ВПО РОССИЙСКО-АРМЯНСКИЙ (СЛАВЯНСКИЙ) УНИВЕРСИТЕТ Составлена в соответствии с федеральными государственными требованиями к структуре основной профессиональной образовательной программы послевузовского профессионального образования (аспирантура) УТВЕРЖДАЮ: Проректор по научной работе П.С. Аветисян Факультет Журналистики и филологии 2011г. Кафедра Русской и мировой литературы Учебная программа подготовки аспиранта ДИСЦИПЛИНА: ОД.А.07 История зарубежной литературы наименование дисциплины по учебному плану подготовки аспиранта Шифр Литература народов стран зарубежья (Англия и США) 2011. Russian-Armenian University, 2011. Online at *DocPlayer.\**

<https://docplayer.com/124165240-Istoriya-zarubezhnoy-literatury-naimenovanie-discipliny-po-uchebnomu-planu-podgotovki-aspiranta.html>

2022

*Links for Literature, Theory and Cultural Studies.* <http://omni.cc.purdue.edu/~bdonahue/lit.links.html>

Discontinued.

*Literary Resources on the Net—Theory.* Ed. Jack Lynch

<http://andromeda.rutgers.edu/~jlynch/Lit/theory.html>

*Literary Theory (*Humanities Commons group).\*

<https://hcommons.org/groups/literary-theory/>

2018

*Literary Theory*. Blog. Site for the Humanities Commons Literary Theory group.\*

<https://literarytheory.hcommons.org/>

2018

*Literary Theory: A Literary Theory Project at Rice University.\**

<http://www.ruf.rice.edu/~wamorris/theory.html>

2017

*Literary Theory Links.*

<http://www.online.anu.edu.au/english/lt.html>

Jewiki. "Literaturtheorie." *Jewiki.\**

<https://www.jewiki.net/wiki/Literaturtheorie>

2022

Knowpia. "Literary Theory." *Knowpia.\**

<https://www.knowpia.com/knowpedia/Literary_theory>

2022

*Online Encyclopedia* ("Literary Theory").\*

<http://www.fact-archive.com/encyclopedia/Literary_theory>

2020

*OWL: Purdue University Online Writing Lab: Literary Theory and Criticism.\**

<https://owl.english.purdue.edu/owl/resource/722/01/>

2018

*Philweb: Literary Theory*

<http://www.phillwebb.net/Topics/Arts/Literature/LiteratureTheory.htm>

2007

"Research Guide for Literary Theory and Criticism." Ed. Mary Beth Clack et al. *Harvard Library LibGuides*

<http://guides.hcl.harvard.edu/content.php?pid=244924&sid=2023311>

2012

**"**Teoría literaria." *Wikipedia: La enciclopedia libre.\**

<http://es.wikipedia.org/wiki/Teor%C3%ADa_literaria>

2014

*Teoría y crítica literaria en PDF*

<https://www.facebook.com/groups/585938484801828/>

2017

*Todo literatura.*

<http://www.todoliteratura.es/>

2016

*Voice of the Shuttle: Literary Theory Page.*

<http://vos.ucsb.edu/browse.asp?id=2718>

Wikibedia. "Literary Science." *Wikibedia.\**

<http://en.wikibedia.ru/wiki/Literary_science>

2022

Wikipedia. "Literary Theory." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Literary_theory>

2010

\_\_\_\_\_. (German Wikipedia). "Literaturtheorie." *Wikipedia: Die Freie Enzyklopädie.\**

<http://de.wikipedia.org/wiki/Literaturtheorie>

2010

\_\_\_\_\_. (German Wikipedia). "Literaturwissenschaft." *Wikipedia: Die Freie Enzyklopädie.\**

<http://de.wikipedia.org/wiki/Literaturwissenschaft>

2010

\_\_\_\_\_. (German Wikipedia). "Literaturwissenschaft." *AnthroWiki.\**

<https://anthrowiki.at/Literaturwissenschaft>

2018

\_\_\_\_\_. (Arabic Wikipedia). "أدب." *Wikipedia (Arabic)*.\* (Literature).

<https://ar.wikipedia.org/wiki/>

2023

\_\_\_\_\_. (Chinese Wikipedia). ("Literary Theory"). *Wikipedia* (Chinese)

<http://zh.wikipedia.org/zh-cn/%E8%A5%BF%E6%96%B9%E6%96%87%E5%AD%B8%E7%90%86%E8%AB%96>

2010

\_\_\_\_\_. (Norwegian Wikipedia). "Litteraer Teori." *Wikipedie: Den frie encyklopedi*.\*

<http://no.wikipedia.org/wiki/Litter%C3%A6r_teori>

2007-01-07

\_\_\_\_\_. (Serbian Wikipedia). "Теорија књижевности." *Википедија: Слободна енциклопедија.\**

<https://sr.wikipedia.org/wiki/%D0%A2%D0%B5%D0%BE%D1%80%D0%B8%D1%98%D0%B0_%D0%BA%D1%9A%D0%B8%D0%B6%D0%B5%D0%B2%D0%BD%D0%BE%D1%81%D1%82%D0%B8>

2022

\_\_\_\_\_. "Category: Literary Theorists." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Category:Literary_theorists>

2022

*Wikiu (*"Литературная теория / Literaturtheorie."). From *Wikipedia. Wikiu.wiki* (2022).\*

<https://www.wikiru.wiki/blog/de/Literaturtheorie>

2022

*Word IQ: Literary Theory*

<http://www.wordiq.com/definition/Literary_theory>

2012

# *西方文學理論* *("Western Literary Theory") Wikipedia (Chinese)*

<http://zh.wikipedia.org/wiki/%E8%A5%BF%E6%96%B9%E6%96%87%E5%AD%B8%E7%90%86%E8%AB%96>

2014

\_\_\_\_\_. *Wanweibaike (Western Literary Theory)*

<https://www.wanweibaike.net/wiki-%E8%A5%BF%E6%96%B9%E6%96%87%E5%AD%B8%E7%90%86%E8%AB%96>

2021

*Zeroland: Literary Theory, Theoreticians, Literary Criticism* (New Zealand)

<https://zeroland.co.nz/literature/literary-theory/>

2020

See also Lit. theory-General. Literary resources.

Journals

*452ºFahrenheit:*

*Revista de Teoría de la Literatura y Literatura Comparada.*

Ed. María Font and María Teresa Vera Rojas.

U Autónoma de Barcelona

Vol. 10 (2014)

[revista@452f.com](mailto:revista@452f.com)

<http://www.452f.com/>

2014

*Arbitrium: Zeitschrift für Rezensionen zur germanistischen Literaturwissenschaft*

*Critical Inquiry*

Editor: W.J.T. Mitchell

Executive Editor: Arnold I. Davidson

The University of Chicago Press

Journals Division, Dept. SL4LF

P.O. Box 37005

Chicago, IL 60637

USA

<http://criticalinquiry.uchicago.edu/main.html>

Vol. 3.2 (1976).

*Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 63.1 (March 1989).

*Enthymema* 1 (Dec. 2009):

<http://riviste.unimi.it/index.php/enthymema/index>

2009

*Er(r)go. Teoria Literatura Kultura*

*Espéculo: Revista de Estudios Literarios*

Departamento de Filología Española III

Universidad Complutense de Madrid

NO. 37 (2007-8)

<http://www.ucm.es/info/especulo/>

2008

*Indiana Theory Review* 12 (1991).

*Journal of Literary Aesthetics*

Vol. 3.2 (July-Dec. 2016).

*Journal of Literary Theory*

Ed. Fotis Jannidis, Gerhard Lauer, Simone Winko.

Berlin and New York: Walter de Gruyter.

Vol. 1 (2007).

<http://www.jltonline.de>

2009

*Literatura:*

*Teoría, Historia, Crítica*

Ed. Patricia Trujillo Montón

Departamento de Literatura

Edificio 224, Manuel Ancízar. Oficina 3055

Carrera 30 No. 26-60.

Universidad Nacional de Colombia

Bogotá

Vol. 18. 1 (Jan.-June 2016).

<http://www.lthc.unal.edu.co>

[revliter\_fchbog@unal.edu.co](mailto:revliter_fchbog@unal.edu.co)

2014

*Literary Hub*.\*

<https://lithub.com>

2019

*Literary Theory & Criticism eJournal*

Social Science Research Network

<http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=949618>

2012

*Literator* 30.1 (April 2009).

*Literature (Oxford Research Encyclopedias).*

Gen. ed. Paula Rabinowitz (U of Minnesota).

*Oxford Research.*\*

<http://literature.oxfordre.com/>

2018

*Literature Interpretation Theory* 2 (1990).

*Literaturwissenschaftliches Jahrbuch* 44 (2003).

*Luthor*

Argentina

<http://www.revistaluthor.com.ar/>

2012

*Monteagudo: Revista de Literatura Española, Hispanoramericana y Teoría de la Literatura.*

Universidad de Murcia.

Founding ed. Mariano Baquero Goyanes; Murcia: Cátedra Saavedra Fajardo, U de Murcia.

Vol. 28 (2023).

<https://revistas.um.es/monteagudo/>

2023

*New Literary History*

*A Journal of Theory and Interpretation*

Editor; Ralph Cohen

Wilson Hall, University of Virginia

Charlottesville, Virginia 22903

USA

The Johns Hopkins University Press

P.O.Box 19966

Baltimore, MD 21211

USA

Telephone: (410) 516-6987

Fax (410) 516-6968

Vol. 1 (1970).

<http://www.press.jhu.edu/journals/new_literary_history/>

*NLH International Bibliography of Literary*

*Theory and Criticism*

The Johns Hopkins University Press

P.O.box 19966

Baltimore,MD 21211

USA

Telephone: (410) 516-6987

Fax (410) 516-6968

*Новое литературное обозрение* (Москва).

*Orbis Tertius:*

*Revista de Teoría y Crítica Literaria*

Universidad Nacional de La Plata (Argentina)

<http://www.orbistertius.unlp.edu.ar/>

2012

*Oxford Literary Review* 4 (1980).

*Perífrasis*

*Revista de Literatura, Teoría y Crítica*

Universidad de Los Andes

<http://revistaperifrasis.uniandes.edu.co/>

2012

*Poetica* 17.3-4 (1985).

*Poetics*

Journal of Empirical Research on Culture, the Media, and the Arts

Ed. K. van Rees

Department of Communication and Culture,

Tilburg University, P.O. Box 90153,

5000 LE Tilburg, The Netherlands

Elsevier

<http://www.elsevier.com/wps/find/journaldescription.cws_home/505592/description#description>

Vol. 36 (2008)

*Poetics Today*

The Porter Institute for Poetics and Semiotics

POB 39085

Tel Aviv 61390

Israel

*Poétique* 23 (Paris: Seuil, 1975).\*

*PTL: A Journal for Descriptive Poetics and Theory of Literature* 2 (1977).

*The Scientific Study of Literature (SSOL).*

Official journal of the International Society for the Empirical Study of Literature.

<http://www.benjamins.com/cgi-bin/t_seriesview.cgi?series=SSOL>

*Stanford Literature Review* 4 (1987).

*SubStance: A Review of Theory and Literary Criticism*

Ed. U of California Santa Barbara

Pub. U of Wisconsin P

<http://www.french-ital.ucsb.edu/substance/recent.html>

2007

Vol. 28 (1980)

*Teoría / Crítica* 1 (1994).

*Theory Now: Journal of Literature, Critique, and Thought.*

U de Granada

Vol. 4 (2021).\*

<https://revistaseug.ugr.es/index.php/TNJ/>

2024

*Tropelías:*

*Revista de Teoría de la Literatura y Literatura Comparada:*

Dr. José Angel Blesa

Departamento de Lingüística General e Hispánica

Facultad de Filosofía y Letras

Universidad de Zaragoza

50009 Zaragoza

Spain

<http://dialnet.unirioja.es/servlet/revista?codigo=1456>

<https://papiro.unizar.es/ojs/index.php/tropelias/>

2012

*Zeitschrift für Literaturwissenschaft und Linguistik* 101 (1996).

Literature

Voltaire. "Carta sobre los inconvenientes inherentes a la literatura." In Voltaire, *Opúsculos. Cuentos.* (Grandes Pensadores Gredos; Voltaire, II). Madrid: Gredos, 2010. Rpt. Barcelona: RBA, 2014. 11-14.\*

Series

(Approaching Literature). London: Routledge / Open U, c. 1995.

(Biblioteca de Ciencias Sociales y Humanidades; Serie Estudios). Azcapotzalco (Mexico): Universidad Nacional Metropolitana, c. 2021.\*

(Blackwell Guides to Literature). Series ed. Jonathan Wordsworth. Oxford: Blackwell, c. 2003.

(Colección Labor. Biblioteca de Iniciación Cultural, sección III: Ciencias Literarias, 149). Barcelona: Labor, 1954.\*

(Concise Companions to Literature and Theory). Series ed. David Bradshaw. Oxford: Blackwell, c. 2002.

(Contours littéraires). Paris: Hachette, 1993.

(Crítica y Estudios Literarios). Madrid: Cátedra, c. 2009.\*

(Edice Theoritica, 7). Prague/Brno: Ustav pro eskou literaturu, 2006.

(Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft, 128). Series ed. Alberto Martino. Amsterdam and New York: Rodopi, 2009.\*

(Key Concepts in Literature). Edinburgh: Edinburgh UP, c. 2017.

(Konzepte der Sprach- und Literaturwissenschaft, 58). Tübingen: Niemeyer, 1998.

(Literatura, 39). Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1997.

(Open Guides to Literature). Milton Keynes: Open UP, 1988.

(Points: Littérature, 120). Paris: Seuil, 1978.\*

(Problemata Literaria 69). Series ed. Eva Reichenberger, with Rosa Ribas. Kassel: Reichenberger, 2011.\*

(Rethinking Theory). Gen. ed. Gary Saul Morson. Evanston (IL): Northwestern UP, c. 2005.\*

(SUNY series The Margins of Literature). Albany: SUNY Press, c. 2001.\*

(Teoría de la Literatura y Literatura Comparada). General ed. Miguel Ángel Garrido Gallardo. Madrid: Síntesis, c. 1995.

(Teoría Literaria, 21). Madrid: Akal, 2014.\*

(Teoría y Crítica). Buenos Aires: Editorial Biblos, c. 2016.

(Teoría y Crítica literaria). Madrid: Taurus, c. 1988.

(Theory and History of Literature, 64). Minneapolis: U of Minnesota P, 1989.\*

(Theory in Practice Series). Buckingham and Philadelphia: Open UP, c. 1995.

(Transitions). Houndmills: Palgrave Macmillan, c. 2005

(Visor Literatura y Debate Crítico, 8). Madrid: Visor, 1992.

(Wellesley Studies in Critical Theory, Literary History and Culture, 21; Garland Reference Library of the Humanities, 2167). New York and London: Garland, 2000.\*

Societies and Institutions

*Association of Literary Scholars and Critics.* Presided by Christopher Ricks (2008).

<http://www.bu.edu/literary/>

2008

Video

Fry, Paul H. "Introduction to Theory of Literature." 22-video series at YaleCourses / YouTube.\*

<http://www.youtube.com/watch?v=4YY4CTSQ8nY>

2011

Madrid Casado, Carlos M. "La ciencia como literatura y la literatura como ciencia." Video. Lecture at the XV Curso de Filosofía de Santo Domingo de la Calzada (July 2018). *YouTube (fgbuenotv)* 2 Oct. 2018.\*

<https://youtu.be/v6nUxnFDC-0>

2018

Maestro, Jesús G. *Curso de teoría de la literatura.* Videolectures. U de Vigo, 2015.\*

<http://tv.uvigo.es/serial/index?id=2234>

2015

\_\_\_\_\_. "La Teoría Literaria frente a la Teoría del Cierre Categorial de Gustavo Bueno." *YouTube (Academia del Hispanismo)* 5 May 2015.\*

<https://youtu.be/CBgxVqYwUeU>

2015

\_\_\_\_\_. "El Cierre Categorial de Bueno explicado a estudiantes de literatura (El Cierre Categorial de la Teoría de la Literatura explicado a estudiantes de literatura)." Videolecture. (Conceptos fundamentales de Teoría de Literatura). *YouTube (Jesús G. Maestro):* 5 April 2016.\*

<https://youtu.be/xmiXmN6Rf3M>

2016

\_\_\_\_\_. "Consecuencias e influencias de la Crítica de la Razón Literaria en España, Europa, USA e Hispanoamérica." Video. Lecture at the XV Curso de Filosofía de Santo Domingo de la Calzada (July 2018). *YouTube (fgbuenotv)* 29 Sept. 2018.\*

<https://youtu.be/e5ijpalF1z4>

2018

\_\_\_\_\_. "La Universidad es una institución violada por las ideologías: Ha perdido el control del conocimiento." Video. *YouTube (Jesús G. Maestro)* 28 Feb. 2024.\*

<https://youtu.be/USqz4fZMans>

2024

Ruiz de Vergara, Ekaitz, Pedro Santana and Marcelino Suárez. "Filosofía de la Literatura." Video debate. *YouTube (fgbuenotv)* 3 July 2020.\*

<https://youtu.be/NgiUvu2COVc>

2020