from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Gender and criticism

Gender and criticism

Women and criticism

**Gender and criticism**

Adair, Gilbert. "The Sterile Critic." In Adair, *The Postmodernist Always Rings Twice.* London: Fourth Estate, 1992. 63-66.\* (Criticism and homosexuality).

Ellman, Mary. "Phallic Criticism." In Ellman, *Thinking About Women.* London, 1968. 27-54.

\_\_\_\_\_. "Phallic Criticism." Ch. 2 of *Thinking about Women.* In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 677-89.\*

Chantal Cornut-Gentille D'Arcy, and José Angel García Landa, eds. *Gender, I-deology: Essays on Theory, Fiction and Film.* (Postmodern Studies). Amsterdam and Atlanta: Editions Rodopi, 1996.\*

Cixous, Hélène. *Prénoms de personne.* Criticism. Paris: Seuil, 1974. (On Freud, Hoffman, Kleist, Poe, Joyce; Self, subject, gender).

Parker, Patricia. *Literary Fat Ladies: Rhetoric, Gender, Property.* New York and London: Methuen, 1987.

Bibliography

García Landa, José Angel. "Género sexual y crítica / Gender and Criticism." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 7 Nov. 2022.\*

<https://bibliojagl.blogspot.com/2022/11/genero-sexual-y-critica.html>

2022

**Women and criticism**

Diamond, Arlyn. "Engendering Criticism." *Thought* 64.254 (September 1989).

Kelley, Theresa M. "Women, Gender, and Literary Criticism." In *Romanticism.* Ed. Marshall Brown. Vol. 5 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2000.\*

Lanser, Susan Sniader, and Evelyn Torton Beck. "[Why] are there no Great Women Critics? And What Difference Does It Make?" In *The Prism of Sex.* Ed. Julia A. Sherman and Evelyn Torton Beck. Madison, 1979. 79-91.

Page, Ruth. *Literary and Linguistic Approaches to Feminist Narratology*. Basingstoke: Palgrave Macmillan, 2006.

Sosnoski, James J. "A Mindless Man-Driven Theory Machine: Intellectuallity, Sexuality, and the Institution of Criticism." 1989. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, 1997. 33-50.\*

Thompson, Ann, and Sasha Roberts. *Women Reading Shakespeare, 1660-1900.* Manchester: Manchester UP, 1997.

Anthologies

Ferguson, Moira. *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

Thompson, Ann, and Sasha Roberts, eds. *Women Reading Shakespeare, 1660-1900.* Manchester: Manchester UP, 1997.

See also Gender and literature; Women and literature; Feminist literary criticism; Women's studies.