from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Method and criticism

Critical approaches. *See Authors, schools. Critics, schools.*

Critical methodology / Metacriticism

Critical paradigms. *See Paradigms*

Scientific method and literary studies

Terminology and concepts

# Critical methodology / Metacriticism

Abrams, M. H. "Orientation in Critical Theories." In *Twentieth Century Literary Theory.* Ed. Vassilis Lambropoulos and David Neal Miller. Albany: State U of New York P, 1987. 3-31.\*

Arac, Jonathan, and Barbara Johnson, eds. *Consequences of Theory*. Baltimore: John Hopkins UP, 1991.

Bakhtin, M. M. "K metodologii literaturovedeniia." ("On the methodology of literary studies"). *Kontekst-1974*. Moscow, 1975. 203-12. Rpt. as "K metodologii gumaniternych nauk." In Bakhtin, *Èstetika slovesnogo tvorchestva.* Moscow, 1979. 361-73.

\_\_\_\_\_. "Toward a Methodology for the Human Sciences." In Bakhtin, *Speech Genres and Other Late Essays.* Austin: U of Texas P, 1986. 159-72.\*

Barthes, Roland. "Criticism as Language." *TLS* 27 Sept. 1963.

\_\_\_\_\_. "Criticism as Language." In *The Critical Moment.* London: Faber, 1963.

\_\_\_\_\_. "De l'œuvre au texte." *Revue d'esthétique* 3 (1971).

\_\_\_\_\_. "De l'œuvre au texte." In Barthes, *Le Bruissement de la langue.* Paris: Seuil, 1984. 69-78.\*

\_\_\_\_\_. "From Work to Text". 1971. In Barthes, *Image-Music-Text* . New York: Hill and Wang, 1977. 155-164.\*

\_\_\_\_\_. "From Work to Text." In *Debating Texts.* Ed. Rick Rylance. Open UP. 117-22.

\_\_\_\_\_. "From Work to Text." In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 712-17.\*

\_\_\_\_\_. "From Work to Text." In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 191-97.\*

\_\_\_\_\_. "From Work to Text." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.

\_\_\_\_\_. "From Work to Text." In *The Novel: An Anthology of Criticism and Theory 1900-2000.* Ed. Dorothy J. Hale. Blackwell, 2006. 235-41.\*

Beaujour, Michael. "The Game of Poetics." *Yale French Studies* 41 (1968).

Black, E. *Rhetorical Criticism: A Study in Method.* Madison: U of Wisconsin P, 1978.

Bleich, David. *Readings and Feelings: An Introduction to Subjective Criticism.* Urbana (IL): National Council of Teachers of English, 1975.

Bloom, Harold. *A Map of Misreading.* 1975. Oxford: Oxford UP, 1980.

Blumer, Herbert. "The Methodological Position of Symbolic Interactionism." In Blumer, *Symbolic Interactionism.* 1969. Berkeley: U of California P, 1986. 1-60.\*

Boillot, F. *The Methodical Study of Literature.* Paris: P. U. F., 1924.

Booth, Wayne C. "Pluralism and Its Rivals." In Booth, *Now Don't Try to Reason with Me: Essays and Ironies for a Credulous Age.* Chicago: U of Chicago P, 1970.

\_\_\_\_\_. "Straw Men and the Life of Criticism." *Western Humanities Review* 12 (Winter 1958): 81-86.\*

\_\_\_\_\_. "The Plurality of Modes as a Problem." In Booth, *Critical Understanding: The Powers and Limits of Pluralism.* Chicago: U of Chicago P, 1979.1-36.\*

\_\_\_\_\_. *Critical Understanding: The Powers and Limits of Pluralism.* Chicago: U of Chicago P, 1979.\*

Bray, J. W. *A History of Critical Terms.* Boston, 1898.

Brooks, Cleanth. "The Critic and His Text: A Clarification and a Defense'. In *The Humanities: An Appraisal.* Ed. J. Harris. Madison, 1950. 40-48.

\_\_\_\_\_. "The Formalist Critic." *Kenyon Review* 13 (1951): 72-81. Rpt. in *The Modern Critical Spectrum.* Ed. G. J. Goldberg and N. M. Goldberg. Englewood Cliffs, NJ: Prentice, 1962. Goldberg and Goldberg 1-6.

Burke, Kenneth. *Counter-Statement.* New York, 1931.Rpt. Berkeley: U of California P, 1968.

\_\_\_\_\_. "Kinds of Criticism." *Poetry* 68: (1946): 278-9.

\_\_\_\_\_. "Formalist Criticism: Its Principles and Limits." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 49-52.

\_\_\_\_\_. *"Othello:* An Essay to Illustrate a Method." *Hudson Review* 4 (Summer 1951): 165-203.

\_\_\_\_\_. "Terministic Screens." In Burke, *Language as Symbolic Action: Essays on Life, Literature, and Method.* Berkeley: U of California P, 1966. pbk. 1968. 44-62.\*

\_\_\_\_\_. *Language as Symbolic Action: Essays on Life, Literature, and Method.* Berkeley: U of California P, 1966. Pbk. 1968.\* 1973. 1976.

Burrows, John. "Textual Analysis." In *A Companion to Digital Humanities.* Ed. Susan Schreibman, Ray Siemens, and John Unsworth, eds. Malden (MA): Blackwell, 2004. 323-47.\*

Burgin, Victor. *The End of Art Theory: Criticism and Postmodernity.* London: Macmillan, 1986.

Burgin, Victor, James Donald and Cora Kaplan, eds. *Formations of Fantasy.* London: Routledge, 1986.

Bush, Catherine. "Writing about the Contemporary." *Critical Quaterly* 37.4 (1995): 96-100.\*

Cain, William E. *The Crisis in Criticism: Theory, Literature, and Reform in English Studies.* Baltimore: Johns Hopkins UP, 1984.

Candel Bormann, Daniel. "Systematising Literary Theory: The Missing Dimensions." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

Carroll, David. *The Subject in Question: The Languages of Theory and the Strategies of Fiction.* Chicago: U of Chicago P, 1982.

\_\_\_\_\_, ed. *The States of "Theory": History, Art, and Critical Discourse.* New York: Columbia UP, 1990.

Casey, John. *The Language of Criticism.* London: Methuen, 1966.

Chico Rico, F. "Fundamentos metateóricos de la ciencia empírica de la literatura." *Estudios de lingüística* 4 (Universidad de Alicante, 1987): 45-61.

Crane, R. S. "History versus Criticism in the Study of Literature." *English Journal* 24 (1935): 645-57. Rpt. in *The Idea of Humanities.*

\_\_\_\_\_. *The Languages of Criticism and the Structure of Poetry.* Toronto: U of Toronto P, 1953. 1970.\*

\_\_\_\_\_. "Criticism as Inquiry, or The Perils of the 'High Priori Road'." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 58-60.

\_\_\_\_\_, ed. *Critics and Criticism: Ancient and Modern.* Chicago: U of Chicago P, 1952. Abridged ed. 1957.

Crews, Frederick. "Anaesthetic Criticism." In Crews, *Psychoanalysis and Literary Process.* Cambridge (MA): Winthrop, 1970.

\_\_\_\_\_. *Out of My System: Psychology, Ideology, and Critical Method.* New York: Oxford UP, 1976.

Culler, Jonathan. *On Deconstruction.* Ithaca (NY): Cornell UP, 1982.

Cunningham, Valentine. *In the Reading Gaol.* Oxford: Blackwell, 1994.

de Man, Paul. *Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism.* Oxford: Oxford UP, 1971.

\_\_\_\_\_. *Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism.* 2nd. ed.: Minneapolis: U of Minnesota P, 1983.\*

\_\_\_\_\_. *Blindness and Insight.* London: Routledge, 1983.

Decaunes, L. *Clefs pour la lecture.* Paris: Seghers, 1976.

Dijk, Teun A. van. "Advice on Theoretical Poetics." *Poetics* 8 (1979): 569-608.

\_\_\_\_\_. "Pragmatics and Poetics." In van Dijk, *Pragmatics of Language and Literature.* 23-57.

Donato, Eugenio. "The Two Languages of Criticism." In *The Structuralist Controversy: The Languages of Criticism and the Sciences of Man.* Ed. Richard Macksey and Eugenio Donato. Baltimore: Johns Hopkins UP, 1970. 89-97.

Doubrovsky, Serge. *Pourquoi la nouvelle critique? Critique et objectivité.* Paris: Mercure de France, 1966.

\_\_\_\_\_. *The New Criticism in France.* Chicago: U of Chicago P, 1973.

Dunn, Douglas. "A Theory of Literary Criticism." In *New Scottish Writing.* Ed. Harry Ritchie. London: Bloomsbury, 1996. 92-93.\*

Eagleton, Terry. "Towards a Science of the Text." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 247-51.\*

Eimermacher, Karl. "The Problem of a Meta-Language in Literary Studies." *PTL* 4 (1979): 145-7.

Eliot, T. S. *To Criticize the Critic.* New York: Farrar, 1965.

\_\_\_\_\_. *To Criticize the Critic* *and Other Writings.* London: Faber, 1978.

Elliott, J. E. "Paradigms Retained: Cultural Theory, Critical Practice." *Comparative Literature* 50.1 (1998): 57-91.

Ellis, John M. *The Theory of Literary Criticism.* Berkeley: U of California P, 1974.

\_\_\_\_\_. *Against Decontruction.* Princeton (NJ): Princeton UP, 1989.\*

Fish, Stanley E. *Is There a Text in this Class? The Authority of Interpretive Communities.* Cambridge: Harvard UP, 1980.\*

Frank, Bernard. *La Panoplie littéraire.* Paris: Flammarion, 1980.

Freadman, Richard, and Seumas Miller. *Re-Thinking Theory: A Critique of Contemporary Literary Theory and an Alternative Account.* Cambridge: Cambridge UP, 1995.\*

Fry, Paul H. *The Reach of Criticism: Method and Perception in Literary Theory.* New Haven: Yale UP, 1983.

Frye, Northrop. "The Archetypes of Literature." *Kenyon Review* 13.1 (1951).

\_\_\_\_\_. "The Archetypes of Literature." 1951. In Frye, *Fables of Identity.*

\_\_\_\_\_. "The Archetypes of Literature." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 422-33.\*

\_\_\_\_\_. "The Archetypes of Literature." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. *Anatomy of Criticism: Four Essays.* Princeton (NJ): Princeton UP, 1957.

\_\_\_\_\_. *Anatomy of Criticism.* New York: Atheneum, 1966.

\_\_\_\_\_. *Anatomía de la crítica.* Caracas: Monte Avila, 1977.

\_\_\_\_\_. *The Well-Tempered Critic.* Bloomington: Indiana UP, 1963.

\_\_\_\_\_. "Criticism, Visible and Invisible." 1964. In Frye, *The Stubborn Structure.* London: Methuen, 1970. 74-89.

\_\_\_\_\_. "Framework and Assumption." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 79-92.\*

García Berrio, Antonio. "Crítica formal y función crítica." *Lexis* 1.2 (1977): 187-209.

\_\_\_\_\_. "Más allá de los 'ismos': Sobre la imprescindible globalidad crítica." In Aullón de Haro, *Introducción a la crítica literaria actual.* Madrid: Playor.348-387.\*

García Landa, José Ángel. "On Metacriticism as Intervention: A Note on Susan R. Horton's *Interpreting Interpreting."* (Word file, Brown University, 1988). Online edition:

 <http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/metac.html>

 2013 DISCONTINUED 2020 – Online at the Internet Archive:

 [https://web.archive.org/web/20120217182834/http://www.unizar.es/departamentos/filologia\_inglesa/garciala/publicaciones/metac.html](https://web.archive.org/web/20120217182834/http%3A//www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/metac.html)

 2020

 <https://personal.unizar.es/garciala/publicaciones/metac.html>

 2020

\_\_\_\_\_. "Metacriticism as Intervention: A Note on Susan R. Horton's *Interpreting Interpreting."* *Academia* 21 Aug. 2013.\*

 <http://www.academia.edu/4285379/>

 2013

\_\_\_\_\_. "On Metacriticism as Intervention: A Note on Susan R. Horton's *Interpreting Interpreting." ResearchGate* 26 Nov. 2014.\*

 <https://www.researchgate.net/publication/262377173>

2014

\_\_\_\_\_. "On Metacriticism as Intervention: A Note on Susan R. Horton's *Interpreting Interpreting." Humanities Commons* 15 Feb. 2018.\*

 [https://hcommons.org/deposits/item/hc:18237/](https://hcommons.org/deposits/item/hc%3A18237/)

 [http://dx.doi.org/10.17613/M6VK2H](https://hcommons.org/deposits/item/hc%3A18237)

 2018

\_\_\_\_\_. "On Metacriticism as Intervention: A Note on Susan R. Horton's *Interpreting Interpreting*." In García Landa, *Vanity Fea* 15 Feb. 2018.\*

 <https://vanityfea.blogspot.com.es/2018/02/on-metacriticism-as-intervention-note.html>

 2018

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some Observations on Its Institutional Context and Practices." In *Links and Letters* 8 (2001): "English Studies in Spain: Aspects of Literature and Culture." Issue ed. Sara Martín. Bellaterra: Universitat Autònoma de Barcelona, Servei de Publicacions, 2002. 11-26.\* Online:

 <http://www.bib.uab.es/pub/linksandletters/11337397n8.htm>

 2005

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some observations on its institutional context and practices." Online at *DDD (U Autònoma de Barcelona).\**

 <http://ddd.uab.cat/pub/lal/11337397n8/11337397n8p11.pdf>

 2024

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some Observations on Its Institutional Context and Practices." *Links and Letters* 8 (2001) (Online ed.)

 <http://www.bib.uab.es/pub/linksandletters/11337397n8.htm>

 2005-12-28

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some observations on its institutional context and practices." In *Dialnet\**

 <http://dialnet.unirioja.es/servlet/articulo?codigo=296476&orden=88279&info=link>

 2008

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some observations on its institutional context and practices."

 PDF in *RACO: Revistes catalanes amb accès obert\**

 <http://www.raco.cat/index.php/LinksLetters/article/view/22728>

 2008

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some observations on its institutional context and practices." Online PDF in *Zaguán* 30 Jan. 2009*.*\*

 <http://zaguan.unizar.es/record/1985>

 2009

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some Observations on its Institutional Context and Practices." Online PDF at *SSRN* 16 Sept. 2009.\*

 [http://dx.doi.org/10.2139/ssrn.1474182](https://dx.doi.org/10.2139/ssrn.1474182)

 [http://ssrn.com/abstract=1474182](http://ssrn.com/abstract%3D1474182)

 2009

 *Literary Theory and Criticism eJournal* 16 Sept. 2009.\*

 <https://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

 2024

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some Observations on its Institutional Context and Practices." iPaper at *ResearchGate* 18 May 2012.\*

 <http://www.researchgate.net/publication/28126829>

 2012

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some Observations on its Institutional Context and Practices." *Academia* (2013).

 <http://www.academia.edu/614454/>

 2013

\_\_\_\_\_. "Recent Literary Theory and Criticism in Spanish Anglistics: Some Observations on its Institutional Context and Practices." Recent literary. Online at *Semantic Scholar.\**

<https://pdfs.semanticscholar.org/1ad8/2e9ff0c73ba353a70d550f2d9375bcc1c0db.pdf>

 2019

\_\_\_\_\_. "Methodology, Research and Criticism." In García Landa, *Vanity Fea* 11 Nov. 2005.

 <http://garciala.blogia.com/2005/111103-methodology-research-and-criticism.php>

 2005-11-30

\_\_\_\_\_. "Pragmática, interaccionismo, y análisis crítico del discurso." In García Landa, *Vanity Fea* 21 Nov. 2005.

 <http://garciala.blogia.com/2005/112201-pragmatica-interaccionismo-y-analisis-critico-del-discurso.php>

 2005-12-02

\_\_\_\_\_. "How to Comment a Critical Text / Cómo se comenta un texto crítico — Guidelines." *Wikilearning* 5 may 2008.

 <http://www.wikilearning.com/tutorial/how_to_comment_a_critical_text_como_se_comenta_un_texto_critico-guidelines/26337-1>

 2008

\_\_\_\_\_. "How to Comment a Critical Text." In García Landa, *Vanity Fea* 5 May 2008.

 <http://garciala.blogia.com/2008/050503-how-to-comment-a-critical-text.php>

 2008

Garrod, H. W. "Methods of Criticism in Poetry." In Garrod, *Poetry and the Criticism of Life.* London: Oxford UP, 1931. 149-68.\*

\_\_\_\_\_. "Poetry and the Critical Art." In Garrod, *The Study of Poetry.* Oxford: Oxford UP, 1936.\*

Gasché, Rodolphe. "Deconstruction as Criticism." *Glyph* 6 (1979): 177-215.

Genette, Gérard. "Structuralisme et critique littéraire." In Genette, *Figures 1.* Paris: Seuil, 1966. 145-170.\*

\_\_\_\_\_. "Structuralism and Literary Criticism." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 135-9.\*

Gorman, David. "From Small Beginnings: Literary Theorists Encounter Analytic Philosophy." *Poetics Today* 11.3 (1990): 647-661.\*

Gottschall, Jonathan. *Literature, Science, and a New Humanities*. New York: Palgrave Macmillan, 2008.

Haase, Fee-Alexandra. *Conceptions of Criticism: Cross-Cultural, Interdisciplinary, and Historical Studies of Structures of a Concept of Values.* Tübingen: Eberhard Karls Universität Tübingen, 2008. Online and print-on-demand.\*

 <https://publikationen.uni-tuebingen.de/xmlui/handle/10900/44025>

 [http://nbn-resolving.de/urn:nbn:de:bsz:21-opus-29333](http://nbn-resolving.de/urn%3Anbn%3Ade%3Absz%3A21-opus-29333)
<http://hdl.handle.net/10900/44025>

 2024

\_\_\_\_\_. (Fee-Alexandra Hasse). *Conceptions of Criticism: Cross-Cultural, Interdisciplinary and Historical Studies of Structures and of a Concept of Values.* Madrid: Universidad Complutense – E-Theoria, 2007.

 <https://webs.ucm.es/info/eurotheo/e_books/index.html>

 2007 DISCONTINUED 2017

Online at *Scribd* 10 Feb. 2015*.*\*

 <https://es.scribd.com/doc/255312410/>

 2015

Hagenbüchle, Roland. "Literaturwissenschaft und Methode: ein Grundsatzbeitrag." *Anglistik* 6.1 (1995): 73-95.\*

Halliday, M. A. K. "The Linguistic Study of Literary Texts." In *Proceedings of the Ninth International Congress of Linguistics.* Ed. H. G. Lunt. The Hague: Mouton, 1964. 302-7.

Harris, Wendell V. "The Pretensions of Theory, the Necessity of Pluralism, and Terminological Promiscuity." In Harris, *Literary Meaning: Reclaiming the Study of Literature.* London: Macmillan, 1996. 132-56.\*

Hartman, Geoffrey. "The Recognition Scene of Criticism." *Critical Inquiry* 4 (1978): 407-16.\*

\_\_\_\_\_. "The State of the Art of Criticism." In *The Future of Literary Theory.* Ed. Ralph Cohen. New York: Routledge, 1989. 86-101.\*

\_\_\_\_\_. "The Fate of Reading Once More." *PMLA* 111 (May 1996): 383-98.

Hassan, Ihab. "Confessions of a Reluctant Critic: or, the Resistance to Literature." 1993. In Hassan, *Rumors of Change: Essays of Four Decades.* Tuscaloosa: U of Alabama P, 1995. 152-65.\*

Hawthorn, Jeremy. "Critical Approaches to Fiction." In Hawthorn, *Studying the Novel: An Introduction.* 2nd ed. London: Arnold, 1992. 129-41.\*

Hennequin, Emile. *La Critique scientifique.* 1888.

Hernadi, Paul. "Literary Theory: A Compass for Critics." *Critical Inquiry* 3 (1976): 369-86.

Hirsch, E. D., Jr. "Truth and Method in Interpretation." *Review of Metaphysics* (1964-65): 488-507.

\_\_\_\_\_. *Validity in Interpretation.* New Haven: Yale UP, 1966.

\_\_\_\_\_. *Teoria dell'interpretazione e critica letteraria.* Bologna: Il Mulino, 1973.

\_\_\_\_\_. *The Aims of Interpretation.* Chicago: U of Chicago P, 1978.

Holland, Norman N. *The Critical I.* New York: Columbia UP, 1992.\*

Hyman, Stanley E. *The Armed Vision: A Study in the Methods of Modern Literary Criticism.* New York: Knopf, 1948; London: Greenwood, 1978.\*

Jackson, J. R. de J. *Historical Criticism and the Meaning of Texts.* London: Routledge, 1989.

Jameson, Fredric. "Metacommentary." *PMLA* 86 (1971).

Jauss, H.-R. "Paradigmawechsel und Literaturwissenschaft." *Linguistische Berichte* 3 (1969): 44-56.

Johnson, Barbara. *The Critical Difference: Essays in the Contemporary Rhetoric of Reading.* Baltimore: Johns Hopkins UP, 1980.\*

Juhl, P. D. *Interpretation: An Essay in the Philosophy of Literary Criticism.* Princeton: Princeton UP, 1980.

Kant, Immanuel. *Kant's Critique of Judgment.* Trans. J. H. Bernard. London, 1931.

Knapp, Steven. *Literary Interest: The Limits of Antiformalism.* Cambridge (MA): Harvard UP, 1993.

Kortian, Garbius. *Métacritique.* Paris: Minuit.

Kreuzer, Helmut, and Rul Gunzenhäuser, eds. *Mathematik und Dichtung: Versuche zur Frage einer exakten Literaturwissenschaft.* Munich: Nymphenburger, 1965.

Krieger, Murray. *Theory of Criticism: A Tradition and Its System.* Baltimore: Johns Hopkins UP, 1976.

\_\_\_\_\_. *Poetic Presence and Illusion: Essays in Critical History and Theory.* Baltimore: Johns Hopkins UP, 1979.

\_\_\_\_\_. *Words about Words about Words: Theory, Criticism, and the Literary Text.* Baltimore: Johns Hopkins UP, 1988.

\_\_\_\_\_. *The Institution of Theory.* Baltimore: Johns Hopkins UP, 1994.

Krieger, Murray, and L. S. Dembo, eds. *Directions for Criticism: Structuralism and Its Alternatives.* Madison: U of Wisconsin P, 1976.

Lanson, G. *Essais de méthode de critique et d'histoire littéraire.* Paris: Hachette, 1965.

Leavis, F. R. "Literary Criticism and Philosophy: A Reply." *Scrutiny* 6 1937): 59-70.

\_\_\_\_\_. "Literary Criticism and Philosophy." In Leavis, *The Common Pursuit.* Harmondsworth: Penguin, 1962. 211-22.\*

\_\_\_\_\_. "Literary Criticism and Philosophy." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 65-8.\*

\_\_\_\_\_. *The Critic as Anti-Philosopher.* Ed. E. Singh. 1982.

Lemon, Lee T. *The Partial Critics.* New York: Oxford UP, 1965.

Lieb, Hans-Heinrich. "Der Status der Literaturwissenschaft und ihrer Sprache." In *Zur Terminologie der Literaturwissenschaft: Akten des IX. Germanistischen Symposiums der Deutschen Forschungsgemeinschaft, Würzburg 1986.* Ed. Christian Wagenknecht. Stuttgart: Metzler, 1986. 105-139.

Livingston, Paisley. *Literary Knowledge: Humanistic Enquiry and the Philosophy of Science.* Ithaca: Cornell UP, 1988.

Martín Vegas, Rosa Ana. "Reflexiones sobre el comentario de texto." In *Palabras, Norma, Discurso: En memoria de Fernando Lázaro Carreter.* Ed. Luis Santos Río et al. Salamanca: Ediciones U de Salamanca, 2005. 787-94.\*

Maxwell, Nicholas.. *From Knowledge to Wisdom: A Revolution in the Aims and Methods of Science.* Oxford: Basil Blackwell, 1984.

McKeon, Richard. "The Philosophical Bases of Art and Criticism." *Moden Philology* (Nov. 1943 and Feb. 1944).

\_\_\_\_\_. "The Philosophical Bases of Art and Criticism." In *Critics and Criticism.* Ed. R. S. Crane. Chicago: U of Chicago P, 1952. 463-545. Abridged ed. 1957. 191-273.\*

Meschonnic, Henri. *Pour la poétique.* Paris: Gallimard, 1970.

Miller, J. Hillis. "The Antitheses of Criticism: Reflections on the Yale Colloquium." *Modern Language Notes* 81.5 (1966). Rpt. in *Velocities of Change: Critical Essays from MLN.* Ed. Richard Macksey. Baltimore: Johns Hopkins UP, 1974. Rpt. in Miller, *Theory Now and Then.* Hemel Hempstead: Harvester Wheatsheaf, 1991. 1-12.

\_\_\_\_\_. "Constructions in Criticism." (Freud). *Boundary 2* 12.3, 13.1 (1984). Rpt. in Miller, *Theory Now and Then.* Hemel Hempstead: Harvester Wheatsheaf, 1991. 245-62.

\_\_\_\_\_. "The Search for Grounds in Literary Study." (Arnold). In *Rhetoric and Form: Deconstruction at Yale.* Ed. Robert Con Davis and Ronald Schleifer. Norman: U of Oklahoma P, 1985. Rpt. in Miller, *Theory Now and Then.* Hemel Hempstead: Harvester Wheatsheaf, 1991. 263-76.

\_\_\_\_\_. "The Search for Ground in Literary Study." 1984. In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 109-22.\*

\_\_\_\_\_. "The Search for Grounds in Literary Study." In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 812-26.\*

\_\_\_\_\_. "Presidential Address 1986: The Triumph of Theory, The Resistance to Reading, and the Question of the Material Base." *PMLA* (May 1987). Rpt. in Miller, *Theory Now and Then.* Hemel Hempstead: Harvester Wheatsheaf, 1991. 309-28.\*

\_\_\_\_\_. *Theory Now and Then.* New York: Harvester Wheatsheaf, 1991.\*

Miner, Earl. "On the Genesis and Development of Literary Systems." *Critical Inquiry* 5 (1979): 339-53, 553-68.

\_\_\_\_\_. "Relativism." In Miner, *Comparative Poetics: An Intercultural Essay on Theories of Literature.* Princeton: Princeton UP, 1990. 213-38.\*

\_\_\_\_\_. *Comparative Poetics: An Intercultural Essay on Theories of Literature.* Princeton: Princeton UP, 1990.\*

Moretti, Franco. *Graphs, Maps, Trees: Abstract Models for Literary History*. New York: Verso, 2007.

Nünning, Ansgar. "On the Uses (and Abuses) of Theories and Metalanguages in Literature and Cultural Studies: Ten (Teutonic) Hypotheses and some Suggestions." *European English Messenger* 6.2 (1997): 25-31.\*

Nuttall, A. D. "Opaque and Transparent Criticism." In *Issues in Contemporary Literary Theory.* Ed. Peter Barry. Houndmills: Macmillan, 1987. 58-63.\*

Olsen, Stein Haugom. *The End of Literary Theory.* Cambridge: Cambridge UP, 1987.\*

Olson, Elder. "The Dialectical Foundations of Critical Pluralism." *Texas Quarterly* 9.1 (Spring 1966).

\_\_\_\_\_. "The Dialectical Foundations of Critical Pluralism." In Olson, *"On Value Judgments in the Arts" and Other Essays*. Chicago: U of Chicago P, 1976. 327-59.

Pagnini, Marcello. *Estructura literaria y método crítico.* Trans. Carlos Mazo del Castillo. 4th ed. Madrid: Cátedra, 1992.\*

Pajano, R. *La nozione di Poetica.* Bologna: Patron, 1972.

Peer, W. van, ed. *The Taming of the Text.* London: Routledge, 1988.

Pottle, Frederick A. "The Doctrine of Critical Relativism." In Pottle, *The Idiom of Poetry.* Ithaca (NY), 1941. Rev. ed. 1946.

\_\_\_\_\_. *The Idiom of Poetry.* 1941. Rev. ed. 1946. Ithaca, 1951.

Poulet, Georges. *La Conscience critique.* Paris, 1971.

\_\_\_\_\_. "The Self and Other in Critical Consciousness." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 80-4.

\_\_\_\_\_, ed. *Les Chemins actuels de la critique.* Colloque Cérisy 1966. Paris: Plon, 1967; UGE, 1968.

Rader, Ralph W. "Fact, Theory, and Literary Explanation." *Critical Inquiry* 1 (1974): 249-50, 258-61.

Raimondi, Ezio. *Tecniche della critica letteraria.* Torino: Einaudi, 1967.

Ransom, John Crowe. "*The New Criticism.* Norfolk (CT): New Directions, 1941.

\_\_\_\_\_. *The New Criticism.* Westport (CT): Greenwood P, 1979.\*

Raval, Suresh. *Metacriticism.* Athens (GA): U of Georgia P, 1981.\*

Reis, Carlos. *Fundamentos y técnicas del análisis literario.* Trans. Angel Marcos de Dios. Madrid: Gredos, 1981. Trans. of *Técnicas de análise textual: Introduçâo à leitura crítica do texto literário.*

Richards, I. A. *Principles of Literary Criticism.* 1924. New York: Harcourt, Brace and World, 1925.

\_\_\_\_\_. *Principles of Literary Criticism.* London: Routledge, 1963. 1989.\*

\_\_\_\_\_. *Practical Criticism: A Study of Literary Judgment.* London: Chatto and Windus, 1929.

\_\_\_\_\_. *Practical Criticism.* New York: Harcourt, 1935.

\_\_\_\_\_. *Practical Criticism.* London: Routledge, 1964.\*

\_\_\_\_\_. *Lectura y crítica.* Barcelona: Seix-Barral, 1967. Trans. of *Practical Criticism.*

\_\_\_\_\_. *Speculative Instruments.* London: Routledge, 1955.

Romera Castillo, José. "Bases para un estudio científico de la literatura." *Cuadernos de Investigación Filológica* 6.1/2 (1980): 129-41.\*

Rooney, Ellen. *Seductive Reasoning: Pluralism as the Problematic of Contemporary Literary Theory.* Ithaca: Cornell UP, 1989.\*

Ruthven, K. K. *Critical Assumptions.* Cambridge: Cambridge UP, 1979.\*

Said, Edward. "Eclecticism and Orthodoxy in Criticism." *Diacritics* 2 (1972).

\_\_\_\_\_. "The Text as Practice and as Idea." *Modern Language Notes* 88 (1973): 1071-101.

\_\_\_\_\_. *Beginnings: Intention and Method.* Baltimore: Johns Hopkins UP, 1975.\* 1985.

\_\_\_\_\_. *Beginnings: Intention and Method.* New York: Basic Books, 1975.

Sammons, Jeffrey L. *Literary Sociology and Practical Criticism: An Inquiry.* Bloomington: Indiana UP, 1977.

Schmidt, S. J. *Grundriss der empirischen Literaturwissenschaft.* Braunschweig: Vieweg, 1979.

\_\_\_\_\_. *Fundamentos de una ciencia empírica de la literatura.* Madrid: Taurus.

\_\_\_\_\_. "Empirische Literaturwissenschaft as Perspective." *Poetics* 8 (1979): 557-68.

\_\_\_\_\_. "Empirical Studies in Literature: Introductory Remarks." *Poetics* 10 (1981): 317-36.

\_\_\_\_\_. "La Ciencia Empírica de la Literatura: Un nuevo paradigma." In *La ciencia empírica de la literatura: Conceptos, métodos, consecuencias.* *Teoría/Crítica* 2 (1995): 87-106.\*

\_\_\_\_\_. "La Ciencia Empírica de la Litearatura en la crítica." In *La ciencia empírica de la literatura: Conceptos, métodos, consecuencias.* *Teoría/Crítica* 2 (1995): 107-46.\*

\_\_\_\_\_. "La Teoría Empírica de la Literatura y la Crítica Literaria." In *La ciencia empírica de la literatura: Conceptos, métodos, consecuencias.* *Teoría/Crítica* 2 (1995): 209-44.\*

Segre, Cesare. *I segni e la critica.* 1970.

\_\_\_\_\_. *Semiotics and Literary Criticism.,* The Hague: Mouton, 1973.

\_\_\_\_\_. *Crítica bajo control.* Trans. Milagros Arizmendi and María Hernández-Esteban. 2nd ed. Barcelona: Planeta, 1974. Trans. of *I segni e la critica.*

\_\_\_\_\_. *Las estructuras y el tiempo: Narración, poesía, modelos.* Barcelona: Planeta, 1976.

\_\_\_\_\_. *Semiótica, historia, cultura.* Barcelona: Ariel, 1981.

\_\_\_\_\_. *Principios de análisis del texto literario.* Barcelona: Crítica, 1985.\*

\_\_\_\_\_. *Semiótica Filológica: Texto y modelos culturales.* Murcia: Universidad, Secretariado de Publicaciones, 1990.

Shaffer, E. S., ed. *Comparative Criticism.* Cambridge: Cambridge UP, 1981.

Shapiro, Karl. *Beyond Criticism.* Lincoln: U of Nebraska P, 1953.

Smith, Barbara Herrnstein. *Contingencies of Value: Alternative Perspectives for Critical Theory.* Cambridge (MA): Harvard UP, 1988.

\_\_\_\_\_. *Belief & Resistance: Dynamics of Contemporary Intellectual Controversy.* Cambridge (MA): Harvard UP, 1997.\*

Sollors, Werner, ed. *The Return of Thematic Criticism.* Cambridge (MA): Harvard UP, 1993.

Sörensen, Dolf. *Theory Construction and the Study of Literature.* Amsterdam: Rodopi, 1987.\*

Tallis, Raymond. "Evidence-Based and Evidence-Free Generalizations: A Tale of Two Cultures." In *The Arts and Sciences of Criticism.* Ed. David Fuller and Patricia Waugh. Oxford: Oxford UP, 1999. 71-93.\*

Todorov, Tzvetan. *Qu'est-ce que le structuralisme? / Poétique*. 1968. Rev. ed. Paris: Seuil, 1973.

\_\_\_\_\_. *Introduction to Poetics.* Trans. Richard Howard. Brighton: Harvester, 1981.

\_\_\_\_\_. *Poética.* Buenos Aires: Losada, 1975.

\_\_\_\_\_. "Definition of Poetics." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 132-4.

\_\_\_\_\_. "Poétique." In Oswald Ducrot and Tzvetan Todorov, *Dictionnaire encyclopédique des sciences du langage.* Paris: Seuil, 1972. 106-13.

\_\_\_\_\_. "Structuralism and Literature." In Chatman, *Approaches to Poetics.*

\_\_\_\_\_. *Critique de la critique: Un roman d'apprentissage.* Paris: Seuil, 1984.\*

\_\_\_\_\_, ed. *Théorie de la littérature: Textes des Formalistes Russes.* Paris: Seuil, 1965.

\_\_\_\_\_, ed. *French Literary Theory Today: A Reader.* Cambridge: Cambridge UP.

Tsur, Reven. "Two Critical Attitudes: Quest for Certitude and Negative Capability." *College English* 36.7 (1975). (Beckett).

Tudor, Andrew. *Decoding Culture: Theory and Method in Cultural Studies.* London: Sage, 1999.

Wagenknecht, Christian, ed. *Zur Terminologie der Literaturwissenschaft: Akten des IX. Germanistischen Symposiums der Deutschen Forschungsgemeinschaft, Würzburg 1986.* Stuttgart: Metzler, 1986.

Watson, George. "On General Theories of Literature." 1978. In *Issues in Contemporary Literary Theory.* Ed. Peter Barry. Houndmills: Macmillan, 1987. 33-37.\*

Wellek, René. *Concepts of Criticism.* New Haven: Yale UP, 1963.\*

\_\_\_\_\_. *Conceptos de crítica literaria.* Caracas: Universidad Central de Venezuela, 1968.

\_\_\_\_\_. "Criticism as Myth." In *Northrop Frye in Modern Criticism.* Ed. Murray Krieger. New York, 1966.

\_\_\_\_\_. *Discriminations: Further Concepts of Criticism.* New Haven, 1970.

Winters, Yvor. "Problems for the Modern Critic of Literature." *Hudson Review* (Autumn 1956).

\_\_\_\_\_. "Problems for the Modern Critic of Literature." In Winters, *The Function of Criticism: Problems and Exercises.* 1957. London: Routledge and Kegan Paul, 1962. 9-78.\*

\_\_\_\_\_. "Preliminary Problems." In *Twentieth Century Literary Theory.* Ed. Vassilis Lambropoulos and David Neal Miller. Albany: State U of New York P, 1987. 61-70.\*

Worsfold, W. B. *Principles of Criticism.* 1897.

Wymer, Rowland. "What Do We Want from Theory and How Do We Get It?" *Critical Survey* 4.3: 275-81.

Zima, Peter V. *The Philosophy of Modern Literary Theory.* London: Athlone, 1999.\*

Bibliography

García Landa, José Angel. "Metodología crítica / Method and Criticism." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 9 Nov. 2022.\*

 <https://bibliojagl.blogspot.com/2022/11/metodologia-critica.html>

 2022

See also Method; Paradigms; Pluralism.

**Literary Studies and Scientific method**

Aronowitz, Stanley. "Science, Objectivity and Cultural Studies." *Critical Quarterly* 40.2 (1998): 19-28.

Banfield, Ann. "The Nature of Evidence in a Falsifiable Literary Theory." In *The Concept of Style.* Ed. Berel Lang. Philadelphia: U of Pennsylvania P, 1979, 183-210.

Barthes, Roland. "De la science à la littérature." 1967. In Barthes, *Le Bruissement de la langue*. Paris: Seuil, 1984. 13-20.\*

Bonheim, Helmut. *Literary Systematics.* Cambridge: Brewer, 1990.\*

Burrows, John. "Textual Analysis." In *A Companion to Digital Humanities.* Ed. Susan Schreibman, Ray Siemens, and John Unsworth, eds. Malden (MA): Blackwell, 2004. 323-47.\*

Collado-Rodríguez, Francisco. "Approaching the Scientific Method in Literary Studies: On the Notions of Framework and Method (and Their Application to Kurt Vonnegut's *Slaughterhouse-Five*)." *Miscelánea* 54 (2016): 33-50.\*

Cooper, David E. "Science, Interpretation, and Criticism." In *The Arts and Sciences of Criticism.* Ed. David Fuller and Patricia Waugh. Oxford: Oxford UP, 1999. 60-70.\*

Ermatinger, Emil. "La ley en la ciencia literaria." In Ermatinger et al. *Filosofía de la ciencia literaria*. Trans. Carlos Silva. México: FCE, 1946. 1984. 353-400.\*

García Landa, José Ángel. "Rhetoric and Narratology: Scientific Terminology?" Paper presented at the *Susanne Hübner Seminar,* "Terminología de Uso Común en las Ciencias del Lenguaje, Crítica Literaria y Estudios Socio-Culturales," Departamento de Filología Inglesa y Alemana, University of Zaragoza, Jan. 30-Feb. 1, 1991. Online edition (2004):

 [http://www.unizar.es/departamentos/filologia\_inglesa/garciala/publicaciones/basicos.html](http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/benjamin.html)

\_\_\_\_\_. "Narratology and Rhetoric: Scientific Terminology?" *Academia.edu* 26 June 2012.\*

 <https://www.academia.edu/1256911/>

 2014

\_\_\_\_\_. "Narratology and Rhetoric: Scientific Terminology?" *ResearchGate* 24 Dec. 2014.\*

DOI: 10.2139/ssrn.2089752

<https://www.researchgate.net/publication/256022315>

 2014

\_\_\_\_\_. "Dichtung und Wahrheit." In García Landa, *Vanity Fea* 22 August 2005.

 <http://garciala.blogia.com/2005/082201-dichtung-und-wahrheit.php>

Gottschall, Jonathan. "Quantitative Literary Study: A Modest Manifesto and Testing the Hypotheses of Feminist Fairy Tale Studies." In *The Literary Animal: Evolution and the Nature of Narrative.* Ed. Jonathan Gottschall and David Sloan Wilson. Evanston (IL): Northwestern UP, 2005. 199-224.\*

Griffin, Robert J. "Paisley Livingston, *Literary Knowledge: Humanistic Inquiry and the Philosophy of Science* . " *Poetics Today* 11.3 \*

Hennequin, Emile. *La Critique scientifique.* 1888.

Ibsch, Elrud, Dick Schram and Gerard Steen, eds. *Empirical Studies of Literature: Proceedings of the Second IGEL-Conference.* Amsterdam: Rodopi, 1991.

Kreuzer, Helmut, and Rul Gunzenhäuser, eds. *Mathematik und Dichtung: Versuche zur Frage einer exakten Literaturwissenschaft.* Munich: Nymphenburger, 1965.

Lévi-Strauss, Claude. "Scientific Criteria in the Social and Human Disciplines." In Lévi-Strauss, *Structural Anthropology, volume 2.* Trans. Monique Layton. Harmondsworth: Penguin, 1994. 288-311.\*

Livingston, Paisley. *Literary Knowledge: Humanistic Enquiry and the Philosophy of Science.* Ithaca: Cornell UP, 1988.

Markley, Robert. "Complex Dynamics: Literature, Science, and Postdisciplinarity." *Poetics Today* 12.2 (1991): 337-346.\*

Navajas, Gonzalo. "Ciencia y teoría de la literatura." In Navajas, *Teoría y práctica de la novela española posmoderna.* Barcelona: Edicions del Mall, 1987. 225-37.\*

Norris, Christopher. "Literary Theory, Science and Philosophy of Science." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 401-18.\*

Rader, Ralph W. "Fact, Theory, and Literary Explanation." *Critical Inquiry* 1 (December 1974): 245-72.\*

Romera Castillo, José. "Bases para un estudio científico de la literatura." *Cuadernos de Investigación Filológica* 6.1/2 (1980): 129-41.\*

Rommel, Thomas. "Literary Studies." In *A Companion to Digital Humanities.* Ed. Susan Schreibman, Ray Siemens, and John Unsworth, eds. Malden (MA): Blackwell, 2004. 88-96.\*

Sörensen, Dolf. *Theory Construction and the Study of Literature.* Amsterdam: Rodopi, 1987.\*

Sokal, Alan. *Más allá de las imposturas intelectuales.* Barcelona: Paidós, 2009.

Sokal, Alan, and Jean Bricmont. *Impostures Intellectuelles.* Paris: Odile Jacob, 1997.\*

\_\_\_\_\_. *Intellectual Impostures: Postmodern Philosophers' Abuse of Science.* London: Profile Books, 1998. 1999.\*

\_\_\_\_\_. *Imposturas intelectuales.* Barcelona: Paidós, 1999.

Video

Maestro, Jesús G. "¿Cómo diferenciar entre ideas y conceptos en la interpretación de la literatura? Video lecture. *YouTube (Jesús G. Maestro)* 3 Nov. 2016.\*

 <https://youtu.be/sQgaFs-9gh4>

 2016

See also Method and criticism / Metacriticism.

**Terminology and concepts**

Bray, J. W. *A History of Critical Terms.* Boston, 1898.

*La ciencia empírica de la literatura: Conceptos, métodos, consecuencias.* *Teoría/Crítica* 2 (1995).\*

Lucy, Niall. "Concept Creation." In Lucy, *Postmodern Literary Theory: An Introduction.* Oxford: Blackwell, 1997. 184-203.\*

Wellek, René. *Concepts of Criticism.* New Haven: Yale UP, 1963.\*

\_\_\_\_\_. *Conceptos de crítica literaria.* Caracas: Universidad Central de Venezuela, 1968.

\_\_\_\_\_. *Discriminations: Further Concepts of Criticism.* New Haven, 1970.

Video

Maestro, Jesús G. "¿Cómo diferenciar entre ideas y conceptos en la interpretación de la literatura? Video lecture. *YouTube (Jesús G. Maestro)* 3 Nov. 2016.\*

 <https://youtu.be/sQgaFs-9gh4>

 2016