from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Creation, Imagination

General

Early works

Creativity

Creativity (in art)

Creativity (in language). *Linguistics. Other linguistic categories.*

Miscellaneous

**General**

Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition.* 1953. Oxford: Oxford UP, 1971.\*

Aladro Vico, Eva. (Chair of Information Theory, U Complutense, Madrid). "¿Qué hacen los artistas cuando crean?" *The Conversation* 27 Sept. 2022.\*

 <https://theconversation.com/que-hacen-los-artistas-cuando-crean-190676>

 2022

Alter, Robert. "A Readiness to Be Surprised: The Recovery of Open-Mindedness and the Revival of the Literary Imagination." Presidential Address to the Association of Literary Scholars and Critics, November 1997. *TLS* 23 Jan. 1998: 15-16.\*

Aparicio Maydeu, Javier. *La imaginación es una jaula: Razones y estrategias de la creación coartada.* Madrid: Cátedra. (El Artista en sus Laberintos).

\_\_\_\_\_. *El artista en sus laberintos: Una tetralogía de la creación contemporánea.*

Arieti, Silvano. *Creativity: The Magic Synthesis.*

Attridge, Derek. *The Singularity of Literature.* London: Routledge, 2004.

Barth, Robert. *The Symbolic Imagination.* Princeton: Princeton UP, 1977.

Beaugrande, Robert de. "Toward a General Theory of Creativity." *Poetics* 8 (1979): 269-306.

Beltrán Almería, Luis. "Ontología, teoría de la imaginación e historia literaria." *Rilce* 31.2 (Jul.-Dec. 2015).\*

 <https://www.academia.edu/10071395/Ontolog%C3%ADa_teor%C3%ADa_de_la_imaginaci%C3%B3n_e_historia_literaria>

 2015

Benet, J. *La inspiración y el estilo.* Barcelona: Seix Barral, 1973.

Biedma, José. *El poder de la imaginación y la fecundidad del entendimiento en el Examen de Ingenios para las ciencias de Juan Huarte de San Juan (Sobre el origen hispano de la filosofía moderna)*.Online ed. in Biedma, *Renacimiento Español.*

 <http://cibernous.com/autores/biedma/teoria/filrenac/huarte.htm2017>

 2017

Carey, J. (On Marvell's imagination). In *Approaches to Marvell: The York Tercentenary Lectures.* Ed. C. A. Patrides. London, 1978.

Casey, Edward S. *Imagining: A Phenomenological Study.* Bloomington: Indiana UP, 1976. 2000.\*

Castoriadis, Cornelius. "The Discovery of the Imagination." In Castoriadis, *World in Fragments: Writings on Politics, Society, Psychoanalysis, and the Imagination.* Introd. and trans. David Ames Curtis. (Meridian: Crossing Aesthetics). Stanford, CA: Stanford University Press, 1997. 213-45.

\_\_\_\_\_. (On Kant on imagination). In Castoriadis, *Philosophy, Politics, Autonomy: Essays in Political Philosophy.* Trans. and Ed. David Ames Curtis. Oxford: Oxford UP, 1991. 81-123.

Collingwood, R. G. *El arte y la imaginación.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Casimiro Libros, 2016.\*

Craig, Cairns. "Doubtful Imaginings." In Craig, *The Modern Scottish Novel: Narrative and the National Imagination.* Edinburgh: Edinburgh UP, 1999. 200-35.\*

Carter, Ronald. *Language and Creativity: The Art of Common Talk.* London: Routledge, 2004.\*

Casey, Edward S. *Imagining: A Phenomenological Study.* Bloomington: Indiana UP.

Cocking, J. M. *Imagination: A Study in the History of Ideas.* Ed. Penelope Murray. London: Routledge, 1992.

Currie, Gregory, and Ian Ravenscroft. *Recreative Minds: Imagination in Philosophy and Psychology.* Oxford: Oxford UP, 2002.

Davenport, Edward A. "Literature as Thought Experiment (On Aiding and Abetting the Muse)." *Philosophy of the Social Sciences* 13.3 (September 1983).

Donner, Christophe. *Contra la imaginación.* (Espasa Hoy). Madrid: Espasa, c. 2000.

Easthope, Antony. *Poetry and Phantasy.* Cambridge and New York, 1989.

Engell, James. *The Creative Imagination: Enlightenment to Romanticism.* Cambridge (MA): Harvard UP, 1981.

Fauconnier, Gilles, and Mark Turner. *The Way We Think: Conceptual Blending and the Mind's Hidden Complexities.* New York: Perseus Books-Basic Books, 2002.\* (Imagination, causality, Relations, Analogy, Origin of Language, Fiction, Fantasy, Meaning, experience, events, proto-narrative, attention, memory, children's narrative, narrative competence, narrative interviews, life stories, cultural identity, personal identity, citizenship).

 <http://markturner.org/wwt.html>).

Gardner, Howard. *Creating Minds: An Anatomy of Creativity Seen Through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Gandhi.* New York: Basic Books, 1993.

Gómez de Liaño, Ignacio*. El idioma de la imaginación.* Essay. Madrid: Taurus, 1983.

Grant, Johnson. "Reverie; considered as connected with Literature." *Nicholson's Journal of Natural Philosophy, Chemistry, and the Arts* 15 (October 1806): 108-26.

Gregoire, Carolyn. "18 Things Highly Creative People Do Differently." *Huffington Post (The Third Metric)* 4 March 2014.\*

 <http://www.huffingtonpost.com/2014/03/04/creativity-habits_n_4859769.html>

 2014

Gubar, Susan. "'The Blank Page' and the Issues of Female Creativity." *Critical Inquiry* 8 (Winter 1981): 243-63.

\_\_\_\_\_. "'The Blank Page' and the Issues of Female Creativity." In *The New Feminist Criticism.* Ed. Elaine Showalter. London: Virago, 1986. 292-313.\*

Harari, Yuval Noah. "Why Fiction Trumps Truth." *New York Times* 24 May 2019.\*

 <https://www.nytimes.com/2019/05/24/opinion/why-fiction-trumps-truth.html>

 2019

Heinich, Nathalie, and Jean-Marie Schaeffer. *Art, Création, Fiction.* Éditions Jacqueline Chambon, 2004.

Iser, Wolfgang. "The Imaginary." In Iser, *The Fictive and the Imaginary.* Baltimore: Johns Hopkins UP, 1993. 171-246.\*

\_\_\_\_\_. *Das Fiktive und das Imaginäre: Perspektiven literarischer Anthropologie.* Frankfurt a/M: Suhrkamp, 1991.

\_\_\_\_\_. *The Fictive and the Imaginary: Charting Literary Anthropology.* Baltimore: Johns Hopkins UP, 1993.

Langer, Susanne K. "Poetic Creation." In Langer, *Problems of Art: Ten Philosophical Lectures.* London: Routledge and Kegan Paul, 1957. 140-62.\*

Lepore, Ernest, and Matthew Stone. "28. The Poetic Imagination." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Levi, Albert William. *Literature, Philosophy, and the Imagination.* Bloomington: Indiana UP, 1962.

López Quintás, Alfonso. *Estética de la creatividad.* Madrid: Cátedra, 1978.

Marina, José Antonio. *Teoría de la inteligencia creadora.*

New, Christopher. "Imagination." In New, *Philosophy of Literature: An Introduction.* London: Routledge, 1999. 69-80.\*

Ovejero, Félix. *El compromiso del creador.*

Parker, Robert Dale. "Tradition, Invention, and Aesthetics." In *Literary Theory: An Anthology*. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Raphael, D. D. "2. Sympathy and Imagination." In Raphael, *The Impartial Spectator: Adam Smith's Moral Philosophy.* Oxford: Clarendon Press, 2007. 12-20.\*

Richards, I. A. "The Imagination." In Richards, *Principles of Literary Criticism.* 1924. London: Routledge, 1967. 188-99.\*

Rubin, Rick. *The Creative Act: A Way of Being.* With Neil Strauss. (Canongate). Edinburgh: Canongate; USA: Penguin Press, 2023.\*

Ruitenbeek, H. M., ed. *Creative Imagination.* Chicago: Quadrangle, 1965.

Ryle, Gilbert. "Imagination." In Ryle, *The Concept of Mind.* 1949. Harmondsworth: Penguin, 1963. 232-63.

Sallis, John. *Force of Imagination.* Bloomington: Indiana UP, 2000.

Sarbin, T. R. "The Quixotic Principle: A Belletristic Approach to the Psychological Study of Meanings and Imaginings." In *The Social Context of Conduct: Psychological Writings of Theodore Sarbin.* Ed. V. L. Allen and K. E. Scheibe. New York: Praeger, 1982.

Sartre, Jean-Paul. *L'Imaginaire (Psychologie phénoménologique de l'imagination).* (NRF). Paris: Gallimard.

\_\_\_\_\_. *The Psychology of Imagination.* Philosophical Library, Inc., 1948.

\_\_\_\_\_. *Psychology of Imagination.* New York: Citadel, 1961.

\_\_\_\_\_. *Imagination.* Trans. Forrest Williams. Ann Arbor: U of Michigan P, 1962.

\_\_\_\_\_. *The Psychology of Imagination.* Trans. Bernard Frechtman. New York: Washington Square Press, 1966.\*

\_\_\_\_\_. *La imaginación.* Buenos Aires: Sudamericana, 1970.

Turner, Mark. Introduction to *The Origin of Ideas* at <http://markturner.org>

\_\_\_\_\_. "The Origin of Ideas." Lecture at Case Western Reserve University. *YouTube (case)* 10 May 2013.\*

 <http://youtu.be/Zv_Vu-eaZu0>

 2013

\_\_\_\_\_. *The Origin of Ideas: Blending, Creativity, & the Human Spark.* Oxford: Oxford UP, 2014.

\_\_\_\_\_, ed. *The Artful Mind.* New York: Oxford UP, 2006.

 http://theartfulmind.stanford.edu

Védrine, Hélène. *Les Grandes Conceptions de l'Imaginaire.* Paris: Le Livre de Poche.

## Early works

Addison, Joseph. "On the Pleasures of Imagination." *The Spectator* 411, 416, 418 (1712). Rpt. in *Critical Theory since Plato.* Ed. Hazard Adams. San Diego: Harcourt Brace Jovanovich, 1971. 288-294.

\_\_\_\_\_. "Pleasures of the Imagination." (*Spectator* 412, 416, 418). In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989.\*

\_\_\_\_\_. *Los Placeres de la Imaginación* y otros ensayos de *The Spectator.* Ed. and trans. Tonia Raquejo. Madrid: Visor, 1991.\*

\_\_\_\_\_. "True and False Wit." In Addison, *Critical Essays from the Spectator: With Four Essays by Richard Steele.* Ed. Donald F. Bond. Oxford: Oxford UP, 1970. 1-25.

\_\_\_\_\_. "True and False Wit." (*Spectator* 62). In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 341-44.\*

\_\_\_\_\_. (On imagination and *Paradise Lost.).* From *Spectator* 417 28 June 1712. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 221.\*

Akenside, Mark. *The Pleasures of the Imagination: Poem in Three Books.* London: Dodsley 1744.

\_\_\_\_\_. *The Pleasures of the Imagination.* Rpt. in Dodsley's *Collection.*

\_\_\_\_\_. *The Pleasures of the Imagination and other Poems.* Dodsley, 1788.

\_\_\_\_\_. "The Pleasures of Imagination." (Book One). In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 395-411.\*

Cicero, Marcus Tullius. *De inventione.* Bilingual ed., trans. H. M. Hubbell. Cambridge (MA): Harvard UP, 1976.

Coleridge, Samuel Taylor. *Biographia Literaria : Or Biographical Sketches of My Literary Life and Opinions.* 1817.

\_\_\_\_\_. *Biographia Literaria.* Ed. John Shawcross. 2 vols. London: Oxford UP, 1907. 1968.

\_\_\_\_\_. *Biographia Literaria.* Selection. In *The Great Critics.* Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932. 458-74.\*

\_\_\_\_\_. *Biographia Literaria : Or Biographical Sketches of My Literary Life and Opinions.* Ed. George Watson. London: Dent, 1975.

\_\_\_\_\_. *Biographia Literaria.* Ed. James Engell and W. Jackson Bate. Vol. 7 of *The Collected Works of Samuel Taylor Coleridge.* Princeton: Princeton UP-Bollingen, 1983.

\_\_\_\_\_. *Biographia Literaria.* Selection from Chapters IV and V. In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 446-57.\*

\_\_\_\_\_. *Biographia Literaria.* Ed. Nigel Leask. London: Everyman, 1997.

\_\_\_\_\_. From *Biographia Literaria.* (From Chapters 1, 4, 13, 14, 17). In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 467-86.\* (Bowles, Wordsworth, imagination).

\_\_\_\_\_. "Fantasía e imaginación." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 135-36.\*

\_\_\_\_\_. "The Specific Symptoms of Poetic Power Elucidated in a Critical Analysis of Shakspeare's 'Venus and Adonis', and 'Lucrece'." Ch. XV of *Biographia Literaria.* 1817.

\_\_\_\_\_. "The Specific Symptoms of the Poetic Power Elucidated in a Critical Analysis of Shakespeare's *Venus and Adonis* and *Lucrece."* Ch. XV of Coleridge, *Biographia Literaria: Or Biographical Sketches of My Literary Life and Opinions.* Ed. George Watson. London: Dent, 1975.\*

\_\_\_\_\_. "The Specific Symptoms of Poetic Power Elucidated in a Critical Analysis of Shakspeare's 'Venus and Adonis', and 'Lucrece'." In *Shakespeare Criticism: A Selection 1623-1840.* Ed. David Nichol Smith. London: Oxford UP, 1946. 213-20.\*

\_\_\_\_\_. From *Biographia Literaria* (From I.1, I.4, I.13 and II.14). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "Los síntomas específicos de la aptitud poética, dilucidados en un análisis crítico de las obras 'Venus y Adonis' y 'El rapto de Lucrecia', de Shakespeare." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 142-50.\*

Dryden, John. "The Proper Wit of Poetry: An Account of the Ensuing Poem, *Annus Mirabilis: The Year of Wonders, 1666,* in a Letter to the Honourable Sir Robert Howard." In *Dryden's Essays.* London: Dent; New York: Dutton, 1912. 189-96.\*

Duff, William. *An Essay on Original Genius, and Its Various Modes of Exertion in Philosophy, and the Fine Arts, particularly in Poetry.* London, 1767.

\_\_\_\_\_. *An Essay on Original Genius, and Its Various Modes of Exertion in Philosophy, and the Fine Arts, particularly in Poetry.* London: Routledge, 1994.

Emerson, Ralph Waldo. "The Poet." In Emerson, *Essays.* London: Dent; New York: Dutton, 1906. 204-27.\*

Fienum, Tho. *De viribus imaginationis.*

Hartley, David. *Observations on Man, His Frame, His Duty and His Expectations.* 2 vols. London: Leake & Frederick, 1749.

Hobbes, Thomas. "Of Imagination." In Hobbes, *Leviathan.* London: Dent; New York: Dutton (Everyman), 1914. 4-7.\*

\_\_\_\_\_ "2. De la imaginación." In Hobbes, *Leviatán.* Madrid: Gredos, 2012. Rpt. Barcelona: RBA Coleccionables, 2015. 14-20.\*

\_\_\_\_\_. "Of the Consequences or Train of Imaginations." In Hobbes, *Leviathan.* London: Dent; New York: Dutton (Everyman), 1914. 8-12.\*

Hunt, Leigh. "On the Realities of the Imagination." In *Romantic Critical Essays.* Ed. David Bromwich. Cambridge: Cambridge UP, 1987. 136-41.

\_\_\_\_\_. "On the Realities of Imagination." In Hunt, *Essays.* London: Walter Scott, n. d. 67-73.

\_\_\_\_\_. *Imagination and Fancy.* 1844. New York: AMS Press, 1977.

Keats, John. Letters. (To Benjamin Bailey, on imagination, 1817; To George and Thomas Keats, on negative capability, 1817). In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999.\*

Lionardi, A. *Dialogi della Inventione Poetica.* 1554.

Liu, Alan. "The History in 'Imagination'." 1989. In *Romanticism: A Critical Reader.* Ed. Duncan Wu. Oxford: Blackwell, 1995. 84-120. (Wordsworth).

Liu Hsieh. "The Literary Mind and Its Carving of Dragons." *c.* 502. Appended to *Lu Chi's "Wen Fu", A. D. 302: A Translation and Comparative Study.* By E. R. Hughes. New York: Bollingen Foundation / Pantheon Books, 1951.\*

\_\_\_\_\_. "La mentalidad literaria." In *Textos de estética taoísta.* Ed. Luis Racionero. Madrid: Alianza. 218-21.\*

Longinus. *Pery hypsous / On the sublime.* 80 A. D.? Bilingual edition. Ed. and trans. W. Hamilton Fyfe. In Aristotle, *The poetics.* 'Longinus'. *On the Sublime.* Demetrius. *On Style.* 119-254.

\_\_\_\_\_. *Peri hypsous / Sobre lo sublime.* Bilingual edition. InAnónimo, *Sobre lo sublime.* Aristóteles *Poética.* Barcelona: Bosch, 1977.

\_\_\_\_\_. *On Literary Excellence.* In Gilbert 146-98. Trans. of *Peri hypsous.*

\_\_\_\_\_. *On the Sublime.* Trans. T. S. Dorsch. In *Classical Literary Criticism.* 97-158.

Mildorf, Jarmila. "Pictures into Sound: Aural World-Making in Art Gallery Audio Guides." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 239-56.\*

Montaigne, Michel de. "I.xxi. De la fuerza de la imaginación." In Montaigne, *Ensayos completos.* Madrid: Cátedra, 2003. 2010. 139-47.\*

Philostratus. "On Imagination." In Saintsbury, *Loci Critici.* 39.

Poe, Edgar Allan. "The Philosophy of Composition." 1846. In *The American Tradition in Literature,* ed. Sculley Bradley, Richmond Croom Beatty, E. Hudson Long. New York: Norton, 1962. 871-881.\*

\_\_\_\_\_. "Fancy and Imagination." In Poe, *Poems and Essays.* London: Dent, 1987. 280-90.\*

\_\_\_\_\_. "On Imagination." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 497.\*

\_\_\_\_\_. "Imagination." In Poe, *Poems and Essays.* London: Dent, 1987.316-7.\*

Richter, Jean Paul. "Gradación de las facultades poéticas." (Creativity, Imagination). In Richter, *Introducción a la estética.* 1804. Madrid: Verbum, 1991.

\_\_\_\_\_. "Sur le trait d'esprit (*Witz)."* Trans. J.-L. Nancy. *Poétique* 15 (1973).

Ruskin, John. *Modern Painters II.* In *The Literary Criticism of John Ruskin.* New York: Doubleday, 1965. 3-35. (Imagination).

\_\_\_\_\_. "Invention." From *Modern Painters V*. 1860. In *The Literary Criticism of John Ruskin* 143.

Shelley, Percy Bysshe. *A Defence of Poetry.* 1821, pub. 1840. In Shelley, *Essays, Letters from Abroad, Translations and Fragments.* London: Edward Moxon, 1840. (Romanticism; Nature of poetry; Poet; Classical literature; Imagination and fancy; Morality)

\_\_\_\_\_. *A Defence of Poetry.* (Select.). In *Loci Critici.* Ed. George Saintsbury. Boston: Ginn, 1903. 396-409.\*

\_\_\_\_\_. *A Defence of Poetry.* In. *English Critical Essays (Nineteenth Century).* Ed. Edmund D. Jones.London: Oxford UP, 1916. 120-63.\*

\_\_\_\_\_. *A Defence of Poetry.* In *Critical Theory Since Plato.* Ed. Hazard Adams. San Diego: Harcourt, 1971. 499-513.

\_\_\_\_\_. *A Defence of Poetry and a Letter to Lord Ellenborough.* Folcroft (PA): Folcroft Library, 1973.

\_\_\_\_\_. *A Defence of Poetry.* In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977.478-508.\*

\_\_\_\_\_. *A Defence of Poetry.* In *The Selected Poetry and Prose of Shelley.* Ed. Harold Bloom. New York, 1978.

\_\_\_\_\_. *A Defence of Poetry.* In *Romantic Critical Essays.* Ed. David Bromwich. Cambridge: Cambridge UP, 1987. 216-42.\*

\_\_\_\_\_. *A Defense of Poetry.* Selection. In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 473-82.\*

\_\_\_\_\_. From *A Defence of Poetry.* In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 789-802.\*

\_\_\_\_\_. "On Life." In Shelley, *Essays, Letters from Abroad, Translations and Fragments.* London Edward Moxon, 1840.

\_\_\_\_\_. "On Life."In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977.474-7.\*

Stewart, Dugald. *Elements of the Philosophy of the Human Mind.* 1792. Edinburgh: Constable, 1853. Vol. 2 part 1 of *Collected Works.* 11 vols. 1854-60.

Vico, Giambattista. *Ciencia nueva.* Ed. Rocío de la Villa. (Colección Metrópolis). Madrid: Tecnos, 1995.\*

Wilde, Oscar. "The Decay of Lying." *The Nineteenth Century* (January 1889). (Aestheticism; Decadence; Mimesis; Nature; Realism; Imagination and fancy)

\_\_\_\_\_. "The Decay of Lying." In Wilde, *Intentions.* London: James R. Osgood McIlvaine & Co, London, 1891.

\_\_\_\_\_. "The Decay of Lying: An Observation." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 909-31.\*

\_\_\_\_\_. "The Decay of Lying." In *The Works of Oscar Wilde.* Ed. B. Foreman. London: Collins, 1948. 970-1016.

\_\_\_\_\_. "The Decay of Lying." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 970-92.\*

\_\_\_\_\_. "The Decay of Lying." In *Critical Theory since Plato*. Ed. Hazard Adams. San Diego: Harcourt, 1971. 673-686.\*

\_\_\_\_\_. "The Decay of Lying." In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 55-88.\*

\_\_\_\_\_. "The Decay of Lying: A Dialogue." 1889. Selection in *The Victorian Age: An Anthology of Sources and Documents.* Ed. Josephine Guy. London: Routledge, 1998. Pbk. 2002. 390-409.\*

\_\_\_\_\_. "Le Déclin du mensonge." In Wilde, *Œuvres.* La Pochotèque, 2003.

\_\_\_\_\_. "La decadencia de la mentira." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 967-90.\* Rpt.. Santillana-Aguilar, 2003. 1.653-78.\*

\_\_\_\_\_. "La decadencia de la mentira." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 407-44.\*

\_\_\_\_\_. "La decadencia de la mentira." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 101-42.\*

\_\_\_\_\_. "The Critic as Artist." (I and II). *The Nineteenth Century* (July and September 1890). (Criticism; Artist; Aestheticism; Decadence; Realism; Creativity)

\_\_\_\_\_. "The Critic as Artist." In Wilde, *Intentions.* London: James R. Osgood Mc Ilvaine & Co., London, 1891.

\_\_\_\_\_. "The Critic as Artist." In *The Works of Oscar Wilde.* Ed. B. Foreman. London: Collins, 1948.1016-60.

\_\_\_\_\_. "The Critic as Artist." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 1009-59.\*

\_\_\_\_\_. "The Critic as Artist." In Wilde, *Literary Criticism*.

\_\_\_\_\_. "The Critic as Artist." In *The Works of Oscar Wilde* (Golden Heritage series) 948-99.

\_\_\_\_\_. "The Critic as Artist." In Wilde, *Plays, Prose Writings and Poems.* 1-60.\*

\_\_\_\_\_. "El crítico artista." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 913-66.\*

\_\_\_\_\_. "El crítico como artista (con algunas observaciones sobre la importancia de estar ocioso)." In Wilde, *El crítico como artista: Ensayos.* (Colección Austral). Madrid: Espasa-Calpe, 1968. 9-52.\*

\_\_\_\_\_. "El crítico como artista (con algunas observaciones sobre la importancia de discutirlo todo)." In Wilde, *El crítico como artista: Ensayos.* (Colección Austral). Madrid: Espasa-Calpe, 1968. 53-102.\*

Wollstonecraft, Mary. "To the Editor of the *Monthly Magazine."* *The Monthly Magazine and British Register* (1797). London: Printed for R. Phillips and sold by J. Johnson, London, 1797.

Wordsworth, William. Preface to the Edition of 1815. In *The Prose Works of William Wordsworth.* Vol. 3. Oxford: Clarendon Press, 1974.

Young, Edward. *Conjectures on Original Composition.* 1759. Ed. M. W. Steinke. Philadelphia, 1917.

\_\_\_\_\_. *Conjectures on Original Composition.* Ed. Edith J. Morley. Manchester, 1918.

\_\_\_\_\_. "Conjectures on Original Composition: In a letter to the author of Sir Charles Grandison." 1759. In *Critical Theory since Plato.* Ed. H. Adams. San Diego: Harcourt, 1971. 338-347.

**Creativity**

Barcelona Sánchez, Antonio. "Metonymy-guided Inferences in Creative Thinking (Humour, Theology, Art)." In *Homenaje a Francisco Gutiérrez Díez.* Ed. Rafael Monroy. Murcia: Edit.um, 2013. 39-58.\*

Beauvoir, Simone de. "7. Women and Creativity." Introd. Ursula Tidd (149-54). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 155-70.\*

Collingwood, Jane. "The Link Between Bipolar Disorder and Creativity." *Psych Central* 17 May 2016.

 <https://psychcentral.com/lib/the-link-between-bipolar-disorder-and-creativity>

 2018

Gabora, L. "Honing Theory: A Complex Systems Framework for Creativity." [*Nonlinear Dynamics, Psychology, and Life Sciences*](http://www.societyforchaostheory.org/ndpls)21.1 (2017): 35-88.

Gabora, L., and S. Tseng. "[The Social Benefits of Balancing Creativity and Imitation: Evidence from an Agent-based Model](https://people.ok.ubc.ca/lgabora/papers/Gabora-Tseng-PACA2017.pdf)." *Psychology of Aesthetics, Creativity, and the Arts* 11.4 (2017): 457-73.

Joas, H. "Institutionalization as a Creative Process: The Sociological Importance of Cornelius Castoriadis's Political Philosophy." In *Pragmatism and Social Theory.* Trans. Raymond Meyer. Chicago and London: U of Chicago P, 1993. 154-171.

Kieran, Mathew. "14. Creativity." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Maidagán, María Jesús, Iñaki Ceberio, Luis Garagalza and Gotzon Arrizabalaga, eds. *Filosofía de la innovación: El papel de la creatividad en un mundo global.* Madrid: Plaza y Valdés, 2009.\*

Schank, Roger C. *Explanation Patterns: Understanding Mechanically and Creatively.* Hillsdale (NJ): Lawrence Erlbaum, 1986.

Velikovsky, J. T. "On Consilience and Creativity." *Storyality* 71 (23 Aug. 2013).\*

 <https://storyality.wordpress.com/2013/08/23/storyality-71-consilience-is-coming-read-all-about-it/>

 2015

\_\_\_\_\_. "Storyality #141: The Robo-Raconteur A Storyality Theory Artificial Writer." *Storyality* 26 May 2017.\*

 <https://storyality.wordpress.com/2017/05/26/storyality141-the-robo-raconteur-a-storyality-theory-artificial-writer/>

 2017

Wagner, Andreas. *Life Finds a Way: What Evolution Teaches Us about Creativity.* New York: Basic Books, 2019.

Wilson, E. O. *The Origins of Creativity.* New York: W. W. Norton - Liveright, 2017.\* (Creativity, Humanities, Language, Innovation, Aesthetics, Genetics, Human Nature, Metaphors, Archetypes, Irony, Enlightenment).

Bibliography

García Landa, José Angel. "Creación e imaginación / Creation, Imagination." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 22 Nov. 2022.\*

 <https://bibliojagl.blogspot.com/2022/11/creacion-e-imaginacion.html>

 2022

Films

*Amélie.* Dir. Jean-Pierre Jeunet. With Audrey Tatou. 2001.

Journals

*International Journal of Innovation, Creativity and Change*

Vol. 14.4 (2020).\*

<https://www.ijicc.net/>

2020

Video

García Landa, José Ángel. "El sistema educativo contra la creatividad." In García Landa, *Vanity Fea* Sept. 2010.\* (Video lecture by Sir Ken Robinson).

 <http://vanityfea.blogspot.com/2010/09/el-sistema-educativo-contra-la.html>

 2010

Harari, Yuval Noah. "RSA Replay: A Brief History of Humankind." *YouTube (The RSA)* 9 Sept. 2014.\* (Cooperation, Mankind, Communication, Culture, Creativity).

 <https://youtu.be/2Vllgib842g>

 2015

Johnson, Steven Berlin. "Where Good Ideas Come From." Video talk at *TED* (July-Sept. 2010).\*

 <http://www.ted.com/talks/steven_johnson_where_good_ideas_come_from.html>

 2010

Jung, Rex. "Creativity and the Everyday Brain with Rex Jung." *On Being with Krista Tippett* 2 May 2013.\*

 <http://www.onbeing.org/program/creativity-and-everyday-brain/1879>

 2013

 <https://soundcloud.com/onbeing/creativity-and-the-everyday-1>

 2023

Merino, José María. "La ficción inventó al ser humano." Video. Lecture at *Fundación Juan March* 2 March 2019.\*

<https://youtu.be/onjLQsPS-O0>

 2019

Sawyer, R. Keith. *Explaining Creativity: The Science of Human Innovation.* 2nd ed. Oxford: Oxford UP, 2012.

**Creativity (in art)**

Boyd, Brian. "8. From Tradition to Innovation." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 113-26.\*

Brzezinski, Jerzy, et al., eds. *Creativity and Consciousness.* Amsterdam: Rodopi, 1999.

Gachev, Georgy. *Zhizn' khudozhestvennogo soznaniia: Ocherki po istoriii obraza.* (*The Life of the Artistic Consciousness: Observations on the History of the Image).* Moskva: Iskusstvo, 1981.

Goulimari, Pelagia. "4. The Enlightenment and Romanticism: Reason and Imagination." In Goulimari, *Literary Criticism and Theory: From Plato to Postcolonialism.* London and New York: Routledge, 2015. 76-101.\*

Heidegger, Martin. "Der Ursprung des Kunstwerkes." In Heidegger, *Holzwege.* Frankfurt, 1972.

\_\_\_\_\_. "The Origin of the Work of Art." Trans. A. Hofstadter. In Heidegger, *Poetry, Language, Thought.* New York, 1971. 15-87.

\_\_\_\_\_. "The Origin of the Work of Art." In *Deconstruction in Context.* Ed. Mark C. Taylor*.* Chicago: U of Chicago P, 1986. 256-79.\*

\_\_\_\_\_. "L'origine de l'œuvre d'art." 1935, 1956. In Heidegger, *Chemins qui ne mènent nulle part* 13-98.\*

\_\_\_\_\_. *El origen de la obra de arte.* Buenos Aires: Losada, 1960.

Kavaler-Adler, Susan. *The Compulsion to Create: A Psychoanalytical Study of Women Artists.* London: Routledge, 1994.

Langer, Susanne K. "Creation." In Langer, *Problems of Art: Ten Philosophical Lectures.* London: Routledge and Kegan Paul, 1957. 27-43.\*

Pettersson, Bo. "1. Imaginative World-Making." In Pettersson, *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination.* Berlin and Boston: Walter de Gruyter, 2016. 9-40.\* (Frames, Mediation, Imagination, Creation).

\_\_\_\_\_. "7. How Literary Worlds Shape Us." In Pettersson, *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination.* Berlin and Boston: Walter de Gruyter, 2016. 208-34.\* (Imagined selves, Communities, Heroes, Chesney's *The Battle of Dorking;* Lu Xun (1881-1936)).

Ramón y Cajal, Santiago. *La psicología de los artistas.* Ed. García Durán Muñoz and Julián Sánchez Duarte. (Colección Austral, 1200). Buenos Aires: Espasa Calpe Argentina, 1954. 2nd ed. 1954.\*

Blogs

Velikovsky, J. T. "On Consilience and Creativity." *StoryAlity* 71 (23 Aug. 2013).\*

 <https://storyality.wordpress.com/2013/08/23/storyality-71-consilience-is-coming-read-all-about-it/>

 2015

**Miscellaneous**

Abrams, M. H. "Rationality and Imagination in Cultural History." *Critical Inquiry* 2.3 (1976).

\_\_\_\_\_. "Rationality and Imagination in Cultural History." In Abrams, *Doing Things with Texts: Essays in Criticism and Critical Theory.* Ed. Michael Fischer. New York: Norton, 1989. 1991. 113-34.

Adams, Hazard, ed. *Critical Theory Since Plato.* San Diego: Harcourt Brace Jovanovich, 1971.\*

Adams, S. *Castoriadis's Ontology: Being and Creation.* New York: Fordham UP, 2011.

Alvarez Rodríguez, Román. "Literary Creativity and Ideology." *Anglo-American Studies* 1 (1980).

Andrews, Molly. *Narrative Imagination and Everyday Life.* Oxford UP, 2014.

Appignanesi, Lisa. *Femininity and the Creative Imagination.* New York, 1973.

Anzieu, Didier. *Le Corps de l'œuvre.* Paris: Gallimard, 1981.

Auden, W. H. "Phantasy and Reality in Poetry." Lecture. 1971. In *In Solitude, for Company': W. H. Auden after 1940.* Ed. Catherine Bucknell and Nicholas Jenkins. (Auden Studies 3). Oxford: Oxford UP, 1995.

Ayala, Francisco. *Experiencia e invención.*

Ayllón, José Ramón. Tal vez soñar. Barcelona: Ariel, 2009.

Babbitt, Irving. *On Being Creative and Other Essays.* 1932.

\_\_\_\_\_. "The Problem of the Imagination: Dr Johnson." From *On Being Creative.* Rpt. in Goldberg and Goldberg, *The Modern Critical Spectrum* 227-32.

Bakhtin, Mikhail. *Voprosy literatury i estetiki.* Moscow: Khudozhestvennaia literatura, 1975.

\_\_\_\_\_. *The Dialogic Imagination: Four Essays.* Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin: U of Texas P, 1981.\* (4 essays from *Voprosy literatury i estetiki).*

\_\_\_\_\_. From *The Dialogic Imagination.* In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 321-53.\* (Epic and Novel. From the Prehistory of Novelistic Discourse. Discourse in the Novel)

\_\_\_\_\_. *Esthétique et théorie du roman.* Introd. Michel Aucouturier. Trans. Daria Oliver. Paris: Gallimard, 1978. (Col. Tel, 1987).\* Trans. of *Voprosy literatury i estetiki*

\_\_\_\_\_. *Estética de la creación verbal*. Buenos Aires: Siglo XXI, 1982.

Bann, Stephen. *Frankenstein, Creation and Monstrosity.* London: Reaktion, 1994.\*

Bartsch, Renate. *Consciousness Emerging: The Dynamics of Perception, Imagination, Action, Memory, Thought, and Language.* (Advances in Consciousness Research, series A, 39). Amsterdam: John Benjamins, 2002.

Bateson, Gregory. "A Theory of Play and Fantasy." In Bateson, *Steps to an Ecology of Mind.* New York: Ballantine, 1972. 177-93.

Becker, A. L., and Arem Yengoyan, eds.*The Imagination of Reality.* Norwood (NJ): Ablex, 1979.

Bekhtereva, N. P., M. G. Starchenko, V. A. Klyucharev, et al. "Study of the Brain Organisation of Creativity: II. Positron-emission Tomography Data." *Human Physiology* 26 (2000): 516-22.

Blackmore, Richard. *Satyr Against Wit.* 1700.

Blanchot, Maurice. "Les deux versions de l'imaginaire." In Blanchot, *L'Espace littéraire.* Paris: Gallimard, 1955. 341-56.\*

Boden, Margaret A. *The Creative Mind.* London: Weidenfeld and Nicolson, 1990.

\_\_\_\_\_. *The Creative Mind: Myths & Mechanisms.* New York: Basic Books, 1991.

Bond, Donald F. "'Distrust' of the Imagination in English Neo-Classicism." *Philological Quarterly* 14 (1935): 54-69.

\_\_\_\_\_. "The Neo-Classical Psychology of the Imagination." *ELH* 4 (1937): 245-64.

Booth, Wayne C., and Louise M. Rosenblatt. *Literature as Exploration.*

Bronowski, Jacob. "The Reach of Imagination." *Proceedings of the American Academy of Arts and Letters...* 2nd ser. 17, 1967. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 125-32.

\_\_\_\_\_. *The Origins of Knowledge and Imagination.*

Bullitt, John, and Walter J. Bate. "The Distinctions between Fancy and Imagination in Eighteenth-Century English Criticism." *Modern Language Notes* 60 (1945): 8-15.

Byatt, A. S. "Observe the Neurones." *TLS* September 22, 2006.

 <http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/the_tls/article3712522.ece>

 2009

Byrne, Ruth. *The Rational Imagination: How People Create Alternatives to Reality.* Cambridge (MA): MIT Press, 2005.

Caillois, Roger. *Approches de l'imaginaire.* Paris: Gallimard, 1974.

Calvino, Italo. "Literature as Projection of Desire." In Calvino, *The Literature Machine.* Trans. Patrick Creagh. London: Pan/Secker & Warburg, 1987. 50-61.\*

Campbell, T. D. "Blind Variation and Selective Retention in Creative Thought and Other Knowledge Processes." *Psychological Review* 67 (1960): 380-400.

Cantor, Paul. *Creature and Creator: Myth-Making and English Romanticism.* Cambridge: Cambridge UP, 1984.

Carter, Ronald. "Approaches to Creativity." In Carter, *Language and Creativity: The Art of Common Talk.* London: Routledge, 2004. 17-52.\*

Castoriadis, Cornelius. *L'Institution imaginaire de la société.* Paris: Seuil, 1975. Rpt. (Points; Essais, 383). 1999.\* (I. Marxisme et théorie révolutionnaire (I-III). II. L'Imaginaire social et l'institution (IV-VII)).

\_\_\_\_\_. *The Imaginary Institution of Society.* Trans. Kathleen Blamey. Cambridge (MA): MIT Press, 1987.

\_\_\_\_\_. *La institución imaginaria de la sociedad, vol. 1: Marxismo y teoría revolucionaria.*Barcelona: Tusquets, 1983.

\_\_\_\_\_. "Time and Creation." 1983. Castoriadis, *World in Fragments: Writings on Politics, Society, Psychoanalysis, and the Imagination.* Introd. and trans. David Ames Curtis. (Meridian: Crossing Aesthetics). Stanford, CA: Stanford University Press, 1997. 374-401.

\_\_\_\_\_. *Le Monde morcélé: Les Carrefours du labyrinthe 3.* (La Couleur des Idées). Paris: Seuil, 1990. Rpt. (Points; Essais, 441). 2000.

\_\_\_\_\_. *World in Fragments: Writings on Politics, Society, Psychoanalysis, and the Imagination.* Introd. and trans. David Ames Curtis. (Meridian: Crossing Aesthetics). Stanford, CA: Stanford University Press, 1997.

Catteau, Jacques. *Dostoevsky and the Process of Literary Creation.* Trans. Audrey Littlewood. Cambridge: Cambridge UP, 1989.

Chafe, Wallace L. "Creativity in Verbalization and Its Implications for the Nature of Stored Knowledge." In *New Directions in Discourse Processing.* Ed. Roy O. Freedle. (Advances in Discourse Processes 2). Norwood (NJ): Ablex, 1979. 41-55.

Clark, Mary E. *Ariadne's Thread: The Search for New Modes of Thinking.* New York: St. Martin's, 1989.

Clark, Stuart. *Vanities of the Eye: Vision in Early Modern European Culture.* Oxford: Oxford UP, 2007.\* (Agrippa, Anamorphosis, Apparitions, Aristotle, Bacon, Giambattista Della Porta, Descartes, Eyes, Joseph Glanvill, Hobbes, Images, Imagination, Magic, Melancholy, Marin Mersenne, Montaigne, Optics, Paradoxes, Perspective, Vision, Witchcraft).

Clark, Timothy. "Orientations: The Space of Composition." In Clark, *The Theory of Inspiration: Composition as a Crisis of Subjectivity in Romantic and Post-Romantic Writing.* Manchester: Manchester UP, 1997. 14-39.\*

\_\_\_\_\_. "The Fantasy Crowd 2: Shelley's *A Defence of Poetry."* In Clark, *The Theory of Inspiration: Composition as a Crisis of Subjectivity in Romantic and Post-Romantic Writing.* Manchester: Manchester UP, 1997. 143-70.\*

Conn, Peter. *The Divided Mind: Ideology of Imagination in America, 1898-1917.* Cambridge: Cambridge UP, 1983.

Costa-Lima, L. *Control of the Imaginary: Reason and Imagination in Modern Times.* Minneapolis: U of Minnesota P, 1984.

Cowie, Elizabeth. "Fantasia." *M/f* 9 (1984): 70-105.

Cowley, Abraham. *Ode Concerning Wit.*

de Rivera, Joseph. "Evaluating Believed-In Imaginings." In *Believed-In Imaginings: The Narrative Construction of Reality.* Ed. Joseph de Rivera and Theodore R. Sarbin.Washington (DC): American Psychological Association, 2002. 309-24.\*

de Rivera, Joseph, and Theodore R. Sarbin, eds. *Believed-In Imaginings: The Narrative Construction of Reality.* Ed. Joseph de Rivera and Theodore R. Sarbin.Washington (DC): American Psychological Association, 2002.\* (I. Defining Believed-In Imaginings; II. Developmental Issues; III. Creating Interpersonal Narratives; IV. The Social Significance of Believed-In Imaginings; V. Contrasting Agreements).

Dilthey, Wilhelm. "Goethe and the Poetic Imagination." 1910. Trans. Christopher Rodie. In Dilthey, *Poetry and Experience.* Vol. 5 of *Selected Works.* Ed. Rudolf A. Makkreel and Frithjof Rodi. Princeton (NJ): Princeton UP, 1985. 235-302.\*

\_\_\_\_\_. "The Imagination of the Poet: Elements for a Poetics." 1887. Trans. Louis Agosta and Rudolf A. Makkreel. In Dilthey, *Poetry and Experience.* Vol. 5 of *Selected Works.* Ed. Rudolf A. Makkreel and Frithjof Rodi. Princeton (NJ): Princeton UP, 1985. 29-174.\*

\_\_\_\_\_. *Das Erlebnis und die Dichtung.* 1906. 13th. ed. Stuttgart: Teubner, 1957.

Durand, Gilbert. *Les structures anthropologiques de l'imaginaire: introduction à l'archétypologie générale.* Paris: Bordas, 1960.

\_\_\_\_\_. *Las estructuras antropológicas de lo imaginario: Introducción a la arquetipología general.* Madrid: Taurus, 1981. Trans. of *Les structures anthropologiques de l'imaginaire.*

*\_\_\_\_\_. L'imagination symbolique.* Paris: PUF, 1964.

\_\_\_\_\_. *La imaginación simbólica.* Buenos Aires: Amorrortu. Online at *Teoría y crítica literaria en PDF*

 <https://www.facebook.com/groups/585938484801828/969239789805027/>

 2015

\_\_\_\_\_. *Lo imaginario.* Ediciones del Bronce, 2000. Online PDF at *Teoría y crítica literaria en PDF* Oct. 2015.\*

 <https://www.facebook.com/groups/585938484801828/970261949702811/>

 2015

Edelman, G. M. and G. Tononi. *A Universe of Consciousness: How Matter Becomes Imagination*. New York: Basic Books, 2000. [Spanish trans: Barcelona: Crítica, 2002].

Eliot, T. S. "Tradition and the Individual Talent." *The Egoist* (1919). Rpt. in *The Sacred Wood.* 1920. London: Methuen, 1986.

\_\_\_\_\_. "Tradition and the Individual Talent." In Eliot, *Selected Essays.* 1932.3rd ed. London: Faber and Faber, 1951. 13-22.\*

\_\_\_\_\_. "Tradition and the Individual Talent." In Eliot, *Selected Essays.* New York: Harcourt, Brace, 1950.

\_\_\_\_\_. "Tradition and the Individual Talent." In *Selected Essays.* New ed. New York: Harcourt, Brace & World, 1960.

\_\_\_\_\_. "Tradition and the Individual Talent." In *The Modern Critical Spectrum.* Ed. Gerald Jay Goldberg and Nancy Marmer Goldberg. Englewood Cliffs (NJ): Prentice-Hall, 1962. 162-68.\*

\_\_\_\_\_. "Tradition and the Individual Talent." In *Selected Essays.* London: Faber and Faber, 1963.

\_\_\_\_\_. "Tradition and the Individual Talent." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 71-77.\*

\_\_\_\_\_. "Tradition and the Individual Talent." In *Debating Texts.* Ed. Rick Rylance. 6-11.

\_\_\_\_\_. "Tradition and the Individual Talent." In *Twentieth Century Literary Theory.* Ed. Vassilis Lambropoulos and David Neal Miller. Albany: State U of New York P, 1987. 145-51.\*

\_\_\_\_\_. "Tradition and the Individual Talent." In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 587-92.\*

\_\_\_\_\_. "Tradition and the Individual Talent." In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 27-33.\*

\_\_\_\_\_. "Tradition and the Individual Talent." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 31-38.\*

\_\_\_\_\_. "Tradition and the Individual Talent." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2395-2401.\*

\_\_\_\_\_. "Tradition and the Individual Talent / La tradición y el talento individual." In Eliot, *El bosque sagrado: Edición bilingüe.* San Lorenzo de El Escorial (Madrid): Langre, 2004. 217-40.\*

Estévez Fuertes, N., E. Llácer Llorca, and M. A. Olivares Pardo. *Genius and Psychosis in Edgar Allan Poe: New Interdisciplinary Perspectives.* Valencia: U de Valencia, 2010.

Evans, J. *Paul Ricoeur's Hermeneutics of the Imagination.* New York: Peter Lang, 1995. 87-151. (Metaphor, schemata).

Federman, Raymond. "Imagination as Plagiarism (an Unfinished Paper...)." *New Literary History* 7.3 (1976): 563-78.

Foster, David. "'In Every Drop of Dew': Imagination and the Rhetoric of Assent in English Natural Religion." *Rhetorica* 12.3 (Summer 1994): 293-326.\*

Freeman, Mark. *Finding the Muse: A Sociopsychological Inquiry into the Conditions of Artistic Creativity.*

Freud, Sigmund. "Der Dichter und Phantasieren." 1907. *New Revue* 1.10 (1908): 716-24.

\_\_\_\_\_. "Creative Writers and Day-Dreaming." 1907, pub. 1908. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 9. London: Hogarth Press / Institute of Psycho-Analysis, 1959.

\_\_\_\_\_. "Creative Writers and Day-Dreaming." In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 129-42.\*

\_\_\_\_\_. "Creative Writers and Daydreaming." In *Critical Theory since Plato.* Ed. Hazard Adams. San Diego:Harcourt, 1971. 749-753.\*

\_\_\_\_\_. "Creative Writers and Day-dreaming." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 36-42.\*

\_\_\_\_\_. "The Relation of the Poet to Daydreaming." In Freud, *On Creativity and the Unconscious.*

\_\_\_\_\_. "Le créateur littéraire et la fantaisie." In Freud, *L'inquiétante étrageté et autres essais.* Paris: Gallimard, 1985.

\_\_\_\_\_. "El poeta y los sueños diurnos." In *Obras completas.* Madrid: Orbis, 1988. 6.1343-8.

\_\_\_\_\_. "El poeta y la fantasía." In Freud, *Psicoanálisis aplicado* Madrid: Alianza, 1972. 9-19.

\_\_\_\_\_. "The Relation of the Poet to Daydreaming." In Freud, *On Creativity and the Unconscious.*

\_\_\_\_\_. "Le créateur littéraire et la fantaisie." In Freud, *L'inquiétante étrageté et autres essais.* Paris: Gallimard, 1985.

\_\_\_\_\_. "El poeta y los sueños diurnos." In *Obras completas.* Madrid: Orbis, 1988. 6.1343-8.

\_\_\_\_\_. "El poeta y la fantasía." In Freud, *Psicoanálisis aplicado* Madrid: Alianza, 1972. 9-19.

\_\_\_\_\_. *On Creativity and the Unconscious.* New York: Harper, 1958.

\_\_\_\_\_. *Psicoanálisis aplicado y técnica psicoanalítica.* Trans. Luis López Ballesteros y de Torres. Madrid: Alianza, 1972.

Frye, Northrop. *The Educated Imagination.* Toronto: Canadian Broadcasting Corporation, 1963.

\_\_\_\_\_. *The Educated Imagination.* Bloomington: Indiana UP, 1964.

\_\_\_\_\_. "The Imaginative and the Imaginary." In Frye, *Fables of Identity.*

\_\_\_\_\_. *Fables of Identity: Studies in Poetic Mythology.* New York: Harcourt, 1963.

\_\_\_\_\_. *Creation and Recreation.* Toronto: U of Toronto P, 1980.

García Berrio, Antonio. "Poeticidad: Estructura imaginaria en el régimen temporal de los símbolos." In García Berrio, *Teoría de la literatura: La construcción del significado poético.* Madrid: Cátedra, 1989. 370-404.\*

García Berrio, Antonio, and Teresa Hernández Fernández. "Sicología artística y Poética de la imaginación." In García Berrio and Hernández, *La Poética: Tradición y modernidad.* Madrid: Síntesis, 1992. 100-108.

García Landa, José Ángel. "*The Road to Xanadu."* In García Landa, *Vanity Fea* 4 Dec. 2005. (J. L. Lowes, intertextuality, imagination, association of ideas).

 <http://garciala.blogia.com/2005/120401-the-road-to-xanadu.php>

 2005-12-29

\_\_\_\_\_. "Imaginación, memoria y narración." In García Landa, *Vanity Fea* 15 Dec. 2009.\* (Rosa Montero).

 <http://vanityfea.blogspot.com/2009/12/imaginacion-memoria-y-narracion.html>

 2009

\_\_\_\_\_. "Imaginación, memoria y narración: Un trío imbricado." *Ibercampus (Vanity Fea)* 15 Dec. 2019.\*

<https://www.ibercampus.es/imaginacion-memoria-y-narracion-39176.htm>

 2019

\_\_\_\_\_. "Imaginación, memoria y narración: Un trío imbricado." *Academia* 23 Dec. 2019.\*

 <https://www.academia.edu/41403837/>

 2019

 <https://www.academia.edu/83763817/>

 2022

\_\_\_\_\_. "Imaginación, memoria y narración: Un trío imbricado." *ResearchGate* 24 Dec. 2019.\*

 <https://www.researchgate.net/publication/338149164>

 2019

\_\_\_\_\_. "Imaginación, memoria y narración: Un trío imbricado." *Social Science Research Network* 10 Jan. 2020.\*

 [https://ssrn.com/abstract=3506916](https://ssrn.com/abstract%3D3506916)

 2020

 *Cognition and the Arts eJournal* 10 Jan. 2020.\*

<https://www.ssrn.com/link/Cognition-Arts.html>

2020

\_\_\_\_\_. "Imaginación, memoria y narración: Un trío imbricado." *Vanity Fea* 28 Jan. 2020.\*

 <https://vanityfea.blogspot.com/2020/01/imaginacion-memoria-y-narracion-un-trio.html>

 2020

\_\_\_\_\_. "Imaginación, memoria y narración: Un trío imbricado." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

 <https://personal.unizar.es/garciala/publicaciones/imaginacionmemoria.pdf>

 2024

\_\_\_\_\_. "Gimme the Initial Spark—And the Noise of Connections." In García Landa, *Vanity Fea* 22 Dec. 2011.\*

 <http://vanityfea.blogspot.com/2011/12/gimme-initial-sparkand-noise-of.html>

 2011

\_\_\_\_\_. "El animal que hace historias." In García Landa, *Vanity Fea* 30 June 2012.\*

 <http://vanityfea.blogspot.com.es/2012/06/el-animal-que-hace-historias.html>

 2012

\_\_\_\_\_. "El animal que hace historias." *Ibercampus (Vanity Fea*)2 July 2012.

 <http://www.ibercampus.es/articulos.asp?idarticulo=14568>

 2013

\_\_\_\_\_. "El animal que hace historias." *SSRN*  7 May 2019.\*

 [https://ssrn.com/abstract=3368323](https://ssrn.com/abstract%3D3368323)

 2019

\_\_\_\_\_. "El animal que hace historias." *Academia* 25 Sept. 2022.\*

<https://www.academia.edu/38751831/>

 2022

\_\_\_\_\_. "Ex Post Facto Facts and the Imaginary Construction of Reality." In García Landa, *Vanity Fea* 2 May 2016.\* (John Shotter).

 <http://vanityfea.blogspot.com.es/2016/05/ex-post-facto-facts-imaginary.html>

 2016

\_\_\_\_\_. "*Ex post facto* facts & the Imaginary Construction of Reality." *Ibercampus (Vanity Fea)* 2 May 2016.\*

 <http://www.ibercampus.eu/ex-post-facto-facts--the-imaginary-construction-of-reality-3875.htm>

 2016

\_\_\_\_\_. "La reflexión sobre la creación." In García Landa, *Vanity Fea* 29 Sept. 2022.\*

 <https://vanityfea.blogspot.com/2022/09/la-reflexion-sobre-la-creacion.html>

 2022

Gardner, Helen. *In Defence of the Imagination: The Charles Eliot Norton Lectures 1979-80.* Oxford: Oxford UP, 1984.

Gendler, Tamar Szabo, and Shen-yi Liao. "35. The Problem of Imaginative Resistance." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Ghiselin, Brewster, ed. *The Creative Process: A Symposium.* Berkeley, 1952.

Ghose, Zulfikar. *The Art of Creating Fiction.* London: Macmillan, 1991.

Gibbons, A. "Fictionality and Ontology." In *The Cambridge Handbook of Stylistics.* Ed. P. Stockwell and S. Whiteley. Cambridge: Cambridge University Press, 2015. 410-425.

Gil, L. *Los antiguos y la inspiración poética.* Madrid, 1967.

Gillibert, Jean. *Folie et création.* Ed. Champ Vallon.

Goethe, Johann Wolfgang von. *Goethe on Human Creativeness and Other Goethe Essays.* Ed. Rolf King. Athens, 1950.

Gómez de Liaño, I. *El idioma de la imaginación.* Madrid: Taurus, 1982.

Gontarski, S. E. *Creative Involution: Bergson, Beckett, Deleuze.* Edinburgh: Edinburgh UP, 2015.

González García, Javier. *Imaginación y aprendizaje narrativo: El proceso de creación como laboratorio de metáforas.* (Argumentos, 376). México: Fontamara, n.d. (c. 2016).\*

<https://www.researchgate.net/publication/365186676_ImaginacionAprendizaje_Narrativo_laboratorio_metaforas>

 2022

Grass, Delphine. *Translation as Creative-Critical Practice.* (Elements in Translation and Interpreting). Cambridge: Cambridge UP, 2023.\*

 DOI: <https://doi.org/10.1017/9781009075039>

 2023

Gray, Richard T. *Freud and the Literary Imagination.* Course website.\*

 <http://courses.washington.edu/freudlit/>

 2016

Harding, Rosamond E. M. *An Anatomy of Inspiration.* Cambridge, 1940.

Hardison, O. B., Jr., ed. *The Quest for Imagination.* Cleveland: Case Western Reserve UP, 1971.

Harris, Paul. *The Work of the Imagination.* Oxford: Blackwell, 2000.

Hartley, David. *Observations on Man.* (Imagination). 1749.

Hayward, Philip, ed. *Culture, Technology, and Creativity.* London: John Libbey, 1990.

Heidegger, Martin. "Der Ursprung des Kunstwerkes." 1935, 1956.

\_\_\_\_\_. "Der Ursprung des Kunstwerkes." In Heidegger, *Holzwege.* Frankfurt, 1972.

\_\_\_\_\_. "Der Ursprung des Kunstwerkes." In Heidegger, *Holzwege.* Frankfurrt a/M: Klostermann, 1959.

\_\_\_\_\_. *Der Ursprung des Kunstwerks.* 1935, 1956. Introd. H. G. Gadamer. Stuttgart: Reclam, 1965.

\_\_\_\_\_. "The Origin of the Work of Art." Trans. Albert Hofstadter. In Heidegger, *Poetry, Language, Thought.* New York: Harper, 1971. 17-87.

\_\_\_\_\_. "The Origin of the Work of Art." In *Deconstruction in Context.* Ed. Mark C. Taylor*.* Chicago: U of Chicago P, 1986. 256-79.\*

\_\_\_\_\_. "L'origine de l'œuvre d'art." 1935, 1956. In Heidegger, *Chemins qui ne mènent nulle part* 13-98.\*

\_\_\_\_\_. *El origen de la obra de arte.* Buenos Aires: Losada, 1960.

Herrero, A. *Semiótica y creatividad: La lógica abductiva.* 1988.

Hill, John Spencer, ed. *The Romantic Imagination.* (Casebooks series). Basingstoke: Macmillan, 1977.

\_\_\_\_\_. *Imagination in Coleridge.* Houndmills: Macmillan, 1978.

Hitchens, Chistopher. *Unacknowledged Legislators.*

Holland, Norman. *The Shakespearean Imagination: A Critical Introduction.* Bloomington: Indiana UP, 1964.

\_\_\_\_\_. *The Shakespearean Imagination: A Critical Introduction.* Online at Norman Holland's website, U of Florida. 2007.

 <http://ufdc.ufl.edu/UF00002279/00001>

 2012

\_\_\_\_\_. "21. Making Meaning." In Holland, *Literature and the Brain.* Gainesville (FL): PsyArt Foundation, 2009. 258-73.\*

\_\_\_\_\_. "22. Inner Creativity." In Holland, *Literature and the Brain.* Gainesville (FL): PsyArt Foundation, 2009. 274-96.\*

\_\_\_\_\_. "23. Outward Creativity." In Holland, *Literature and the Brain.* Gainesville (FL): PsyArt Foundation, 2009. 297-303.\*

Howard-Jones, P. A., Blakemore, S.-J., Samuel, E. A., Summers, I. R., & Claxton, G. "Semantic Divergence and Creative Story Generation: An fMRI Investigation." *Cognitive Brain Research* 25 (2005): 240-250.

Hutchinson, Peter. *Games Authors Play.* London: Methuen, 1988.

Hyde, L. *The Gift: Imagination and the Erotic Life of Property.* New York: Vintage Books, 1983.

Iser, Wolfgang. "Key Concepts in Current Literary Theory and the Imaginary." 1978. In Iser, *Prospecting: From Reader Response to Literary Anthropology.* Baltimore: Johns Hopkins UP, 1989. Pbk. 1993. 215-35.\*

James, Tony. *Dream, Creativity and Madness in Nineteenth-Century France.* Oxford: Clarendon Press, 1995.

Johnson, Steven. *Everything Bad Is Good for You.*

\_\_\_\_\_. *Where Good Ideas Come From: The Natural History of Innovation.*

Jytilä, Riitta. "10. Memory as Imagination in Elina Hirvonen's *When I Forgot."* In *Storytelling and Ethics: Literature, Visual Arts and the Power of Nature.* Ed. Hanna Meretoja and Colin Davis. New York and London: Routledge, 2018. 159-73.\*

Kavaler-Adler, Susan. *The Compulsion to Create: A Psychoanalytical Study of Women Artists.* London: Routledge, 1994.

Kelly, G. A. *The Psychology of Personal Constructs.* New York: W. W. Norton, 1955.

Ker, W. P. "Imagination and Judgment." 1900. In Ker, *Collected Essays.* London: Macmillan, 1925. 2.272-88.\*

Kirshenblatt-Gimblett, Barbara, ed. *Speech Play: Research and Resources for the Study of Linguistic Creativity.* (Conduct and Communication). Philadelphia: U of Pennsylvania P, 1976.

Klinkowitz, Jerome. *Structuring the Void: The Search for Subject in Contemporary American Fiction.* Durham: Duke UP, 1992.

Klymis, S. and Van Eynde, L., eds. *L'Imaginaire selon Castoriadis: Thèmes et Enjeux*. Brussels: Facultés Universitaires Saint-Louis et Bruxelles, 2006.

Koestler, Arthur. *The Act of Creation.* London: Hutchinson, 1964.

\_\_\_\_\_. *The Act of Creation.* New York: Macmillan, 1964.

\_\_\_\_\_. *The Act of Creation.* Harmondsworth: Penguin, 1989.

Krutch, Joseph Wood. *Edgar Allan Poe: A Study in Genius.* Russell & Russell Publishers, 1926.

\_\_\_\_\_. "The Philosophy of Composition." From Krutch, *Edgar Allan Poe: A Study in Genius.* In *Poe: A Collection of Critical Essays.* Ed. Robert Regan. Englewood Cliffs (NJ): Prentice-Hall, 1967. 15-30.\*

Kussmaul, Paul. "Creativity in the Translation Process: Empirical Approaches." In *Translation Studies: The State of the Art. Proceedings of the First James S. Holmes Symposium on Translation Studies.* Ed. Kitty M. van Leuven-Zwart and Ton Naaijkens.Amsterdam/Atlanta: Rodopi, 1991. 91-102.\*

Lacan, Jacques. "Pour une logique du fantasme." *Scilicet* 2/3 (1970).

\_\_\_\_\_. "Sign, Symbol, Imaginary." In *On Signs.* Ed. Marshall Blonsky. Oxford: Blackwell, 1985. 203-9.

Lamb, Charles. "Sanity of True Genius." In Lamb, *The Essays of Elia.* London: Dent, 1906. 219-22.

Langer, Ullrich. "Invention." In *The Renaissance.* Ed. Glyn P. Norton. Vol. 3 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 1999. 2001. 136-44.\*

Leavis, F. R.. *Thought, Words and Creativity: Art and Thought in Lawrence.* 1976.

López Sáenz, Mª Carmen. "A Dialogue between Eastern and Western Phenomenology: Merleau-Ponty and Nishida. Creative Expression and Vacuity." In *Cultural Hybrids of (Post)Modernism: Japanese and Western Literature, Art and Philosophy.* Ed. Beatriz Penas-Ibáñez and Akiko Manabe. Bern: Peter Lang, 2017. 19-46.\*

Lowes, John Livingston. *The Road to Xanadu: A Study in the Ways of the Imagination.* 1927. London: Pan Books-Picador, 1978.\*

\_\_\_\_\_. *The Road to Xanadu: A Study in the Ways of the Imagination.* Princeton (NJ): Princeton UP, 2014. Online at Google Books:

 <https://books.google.es/books?id=fu3_AwAAQBAJ>

 2016

M'Uzan, Michel de. "Observations sur le processus de la création littéraire." *Revue Française de Psychologie* 1 (1965): 43-64.

Madrid Jurado, Carlos J. "La soledad y la tristeza de Nathaniel Hawthorne: Una explicación biográfica." *Odisea* 7 (2006): 119-26.\*

 <http://www.ual.es/odisea/Odisea07_Madrid.pdf>

 2017

Maes-Jelinek, Hena. "Seeking the Mystery of the 'Universal Imagination'." In *International Literature in English: Essays on the Major Writers.* Ed. Robert L. Ross. New York: Garland, 1991. 447-59.

Maeztu, Ramiro de. "Los hijos de la fantasía y su naturaleza." 1926. In *El ensayo español: Siglo XX.* Ed. Jordi Gracia and Domingo Ródenas. Barcelona: Crítica, 2009. 201-209.\*

Maffesoli, M., ed. *La galaxie de l'imaginaire.* Paris: Berg.

Maidagán, María Jesús, Iñaki Ceberio, Luis Garagalza and Gotzon Arrizabalaga, eds. *Filosofía de la innovación: El papel de la creatividad en un mundo global.* Madrid: Plaza y Valdés, 2009.\*

Mainer, José-Carlos. "Los derechos de la imaginación y sus enemigos." In Mainer, *La escritura desatada: El mundo de las novelas.* Madrid: Temas de Hoy, 2000. 2001. 15-42.\*

Malriere, Ph. *La construcción del imaginario.* Madrid: Guadarrama, 1971.

Mannoni, Octave. *Clefs pour l'imaginaire ou l'autre scène.* Paris: Seuil 1969.

\_\_\_\_\_. *Clefs pour l'Imaginaire ou l'Autre Scène.* Paris: Seuil (Points).

Mansuy, M. *Etudes sur l'imagination et la vie.* Paris: Corti, 1970.

Maritain, J. *Creative Intuition in Art and Poetry.* New York, 1953.

Martin, Terence. From "The Imagination at Play." *Kenyon Review* 28 (1966): 195-8. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 28-30.\*

Martín Jiménez, Alfonso. *Tiempo e imaginación en el texto narrativo.* Universidad de Valladolid, 1993.\*

Massey, Irving. *The Uncreating Word: Romanticism and the Object.* Bloomington: Indiana UP, 1970.

Mayos, Gonçal. "Creatividad y subversión en el lenguaje." *Analecta Malacitana* 18.1 (1995): 117-26.\*

McFarland, Thomas. "Complex Acts of Invention." *Yale Review* 61 (1972).

Mearns, Hughes. *Creative Youth.* Garden City, 1925.

Mendelsund, Peter. "Cocreación." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 2132-44.\*

Metz, Christian. "The Imaginary Signifier." Trans. Ben Brewster. *Screen* 16.2 (1975): 14-76.

\_\_\_\_\_. *Le Signifiant imaginaire.* Paris: UGE, 1977.

\_\_\_\_\_. *The Imaginary Signifier: Psychoanalysis and the Cinema.* Trans. Celia Britton, Anwyl Williams and Alfred Guzzett. Bloomington: Indiana UP, 1977.

\_\_\_\_\_. *Psicoanálisis y cine: El significante imaginario.* Trans. Josep Elías. Barcelona: G. Gili, 1979.

Miller, J. Hillis. *On Literature.* (Thinking in Action). London: Routledge, 2002.\*

Montejo, Julia. *Todas esas chicas de zapatos rojos: Sexo, género y creatividad.*

Montgomery, Robert. "Faculty Psychology and Theories of Imagination: Aristotle, Plato, Augustine, and Aquinas." In Montgomery, *The Reader's Eye: Studies in Didactic Theory from Dante to Tasso.* Berkeley: U of California P, 1979. 13-49.\*

Morgan, Charles. "Creative Imagination." In Morgan, *Reflections in a Mirror: Second Series.* London: Macmillan, 1946. 75-97.

Morson, Gary Saul. "Literary Theory, Psychoanalysis, and the Creative Process," *Poetics Today* 3.2 (1982).

\_\_\_\_\_. *Narrative and Freedom: The Shadows of Time.* New Haven: Yale UP, 1994.\*

Muckelbauer, J. "Imitation and Invention in Antiquity: A Historical-Theoretical Revision." *Rhetorica* 21 (2003): 61-88.

Napolitani, Diego. "The Imaginary in Psychoanalytic Metapsychology." *Journal of European Psychoanalysis* 25 (2009):

 <http://www.psychomedia.it/jep/number25/napolitani.htm>

 2009

Nuttall, A. D. *A Common Sky: Philosophy and the Literary Imagination.*

Okri, Ben. "Of Poets and Their Antagonists." In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 151-59.\*

Oppenheim, Lois. *A Curious Intimacy: Art and Neuro-Psychoanalysis* Routledge, 2005.

\_\_\_\_\_. *Imagination from Fantasy to Delusion*. Routledge, 2012.

Paraíso, Isabel. *Psicoanálisis de la experiencia literaria.* Madrid: Cátedra, 1994.\*

Peñuelas, M. *Mito, literatura y realidad.* Madrid: Gredos, 1966.

Pettersson, Bo. *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination.* (Narratologia, 54). Berlin and Boston: Walter de Gruyter, 2016.\* Preview at Google Books:

 <https://books.google.es/books?id=y-UXDQAAQBAJ>

 2016

\_\_\_\_\_. "4. The Shaping of Literary Worlds." In Pettersson, *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination.* Berlin and Boston: Walter de Gruyter, 2016. 110-49.\* (World-making, Imagination, Modes, Themes).

Poirier, N. *L'Ontologie Politique de Castoriadis: Création et Institution*. Paris: Éditions Payot et Rivage, 2011.

Pope, Rob. "The Return of Creativity: Common, Singular, and Otherwise." *Language and Literature* 14.4 (Nov. 2005): 376-89.\* (Rev. of *Language and Creativity,* by Ronald Carter, and of *The Singularity of Literature,* by Derek Attridge).

Poulet, Georges. *Le point de départ.* Paris, 1964.

Puertas Moya, Francisco Ernesto. "Imaginar es recordar: memoria y deseo en la primera novela de Antonio Muñoz Molina, *Beatus ille." Cuadernos de Investigación Filológica* 25 (1999, issued 2000): 191-218.\*

Quiñones Aguilar, Ana Cielo, ed. *Mundos de creación de los pueblos indígenas de América Latina.* (Acer-vos, 10). Bogotá: U Pablo de Olavide / Pontificia U Javieriana, 2020.

 <http://doi.org/19.11144/Javeriana.9789587815511>

Online at *Academia.\**

 <https://www.academia.edu/45131164/>

 2021

Rank, Otto. *Art and Artist: Creative Urge and Personality Development.* New York, 1932.

"Recursive language and Modern Imagination Were Acquired Simultaneously 70,000 Years Ago." *Phys.org* 5 Aug. 2019.\* (Andrey Vyshedskiy).

<https://phys.org/news/2019-08-recursive-language-modern-simultaneously-years.html>

 2019

Redondo Olmedilla, José Carlos. "Creative Writing and Inspiration Mapping: Martin Amis and Kazuo Ishiguro Compared." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 73-77.\*

Reed, Jeremy. *Madness: The Price of Poetry*. 1989

Reiss, Timothy J. *Knowledge, Discovery and Imagination in Early Modern Europe: The Rise of Aesthetic Rationalism.* Cambridge UP, 1997.

Richards, I. A. *Coleridge on Imagination.* 1934. Rev. ed. New York: Harcourt, 1962.

Ricœur, Paul. "L'imagination dans le discours et l'action." In *Savoir, Faire, Espérer: Les limites de la raison.* Brussels: Publications des Facultés Universitaires Saint-Louis, 1976. 1.207-28.

\_\_\_\_\_. "L'imagination dans le discours et dans l'action." In Ricœur, *Du texte à l'action.* Paris: Seuil, 1986. Rpt. (Points). 1998. 237-62.\*

Rivera Arrizabalaga, Ángel. "Creatividad humana." *Psicobiología del género Homo* 17 June 2016.\*

<https://psicobiologiadelgenerohomo.blogspot.com/2016/06/creatividad-humana.html>

 2020

Rodríguez Guerrero-Strachan, Santiago. "Ambitos extremos para una experiencia radical: simbología toponímica en la poesía de T. S. Eliot y J. A. Valente." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 623-28.\*

Root-Bernstein, Robert. "The Sciences and Arts Share a Common Creative Aesthetic." In *The Elusive Synthesis: Aesthetics and Science.* Ed. Alfred Tauber. Dordrecht: Kluwer, 1996.

Rosales, Luis. "La imaginación configurante (Ensayo sobre 'Las Soledades' de don Luis de Góngora)." In "Dos obras inéditas de Luis Rosales." *Cuadernos Hispanoamericanos* 257-258 (May-June 1971 [Homage to Luis Rosales on his 60th birthday; issued 1972] ): 255-94.\*

Rose, Jacqueline. *States of Fantasy.* (Clarendon Lectures in English). Oxford: Oxford UP, 1996. 1998.\*

Rosset, Clément. *Le réel et son double: Essai sur l'illusion.* 1976. Rev. ed. Paris: Gallimard, 1984.

Rothenberg, Jerome. "New Models, New Visions: Some Notes Towards a Poetics of Performance." In Benamou and Caramello 1977. 11-19.

Sábato, Ernesto. *El escritor y sus fantasmas.* 1963. Buenos Aires: Aguilar, 1971.

\_\_\_\_\_. *El escritor y sus fantasmas.* Barcelona: Seix Barral, 1979.

Sarbin, Theodore R. "The Poetic Construction of Reality and Other Explanatory Categories." In *Believed-In Imaginings: The Narrative Construction of Reality.* Ed. Joseph de Rivera and Theodore R. Sarbin.Washington (DC): American Psychological Association, 2002. 297-307.\*

Sastre, Alfonso. *Crítica de la imaginación.* Madrid: Grijalbo, 1978.

Scarry, Elaine. *Dreaming by the Book.*

Schmid, Marion. *Processes of Literary Creation: Flaubert and Proust.* Oxford: Legenda, 1998.

Schneiderman, Leo. *The Literary Mind: Studies in Psychoanalysis and Literature.* New York: Human Sciences Press, 1988.

Schuman, Samuel. "Man, Magician, Poet, God—An Image in Medieval Renaissance and Modern Literature." *Essays in the Judean Christian Tradition* 19.2 (1980): 40-52.

Sharples, Mike. *How We Write: Writing as Creative Design.* London: Routledge, 1998.

Shorter, J. M. "Imagination." *Mind* 61.

Simon, Herbert A. "Discovery, Invention, and Development: Human Creative Thinking." *Proceedings of the National Academy of Sciences, USA* (Physical Sciences) 80 (1983): 4569-71.

Skinner, A. S. "Adam Smith, Science, and the Role of Imagination." In *Hume and the Enlightenment*.Ed. W. B. Todd. Edinburgh: Edinburgh UP, 1974. 164-88.

Slusser, George, and Eric S. Rabkin, eds. *Styles of Creation: Aesthetic Technique and the Creation of Fictional Worlds.* Athens: U of Georgia P, 1992.\*

Smith, Alexander. "The Philosophy of Poetry." *Blackwood's Edinburgh Magazine* 38 (July-December 1835). London: T. Cadell, 1835.

Smith, Joseph H., ed. *The Literary Freud: Mechanisms of Defense and the Poetic Will.* New Haven: Yale UP, 1980.

Smith, M. N. "Practical Imagination and Its Limits." *Philosophers' Imprint* 10 (2010): 1-20.

Spacks, Patricia Meyer. *The Female Imagination: A Literary and Psychological Investigation of Women's Writings.* London: Allen & Unwin, 1976.

Smith, S. M., T. B. Ward, and R. A. Finke. *The Creative Cognition Approach*. Cambridge, MA: MIT Press, 1995.

Spengler, Oswald. "III. Macrocosmo." In Spengler, *La Decadencia de Occidente.* Madrid: Espasa Calpe, 2002. 299-390.\* (I. El simbolismo de la imagen cósmica y el problema del espacio; II. Alma apolínea, alma fáustica, alma mágica; symbolism, space, imagination; architecture).

Stacy, Robert H. *Defamiliarization in Language and Literature.* Syracuse: Syracuse UP, 1977.

Starobinski, Jean. *La Relation critique.* Paris: Gallimard, 1970.\*

\_\_\_\_\_. "Vide et création." *Magazine littéraire* 280 (september 1990): 41-42.\*

Steiner, George. *Grammars of Creation.* (Gifford Lectures at Glasgow U, 1990).

\_\_\_\_\_. *Gramáticas de la creación.* Madrid: Siruela.

Stevens, Wallace. "Notes toward a Supreme Fiction." 1942. In Stevens, *The Palm at the End of the Mind.* New York: Vintage, 1972.

\_\_\_\_\_. *Notes Toward a Supreme Fiction.* In *Horace for Students of Literature: The "Ars Poetica" and Its Tradition.* By O. B. Hardison, Jr., and Leon Golden. Gainesville: Florida UP, 1995. 337-55.\*

\_\_\_\_\_. *Notas para una ficción suprema.* Ed. and trans. Javier Marías. Valencia: Pre-textos, 1996.\*

\_\_\_\_\_. "The Noble Rider and the Sound of Words." 1942. In Stevens, *The Necessary Angel.* London: Faber and Faber, 1960. (Language of poetry; Imagination and fancy; Poet; Denotation / Connotation; Nature of poetry)

\_\_\_\_\_. "Imagination as Value." English Institute lecture. 1948. (Imagination and fancy; Reason; Cultural theory; The arts)

\_\_\_\_\_. "Imagination as Value." 1948. In Stevens, *The Necessary Angel.* London: Faber and Faber, 1960.

\_\_\_\_\_. "Imagination as Value." In *Symbolism: An Anthology.* Ed. T. G. West. London: Methuen, 1980. 100-119.\*

\_\_\_\_\_. *The Necessary Angel: Essays on Reality and the Imagination.* New York, 1951.

\_\_\_\_\_. *El ángel necesario: Ensayos sobre la realidad y la imaginación.* Trans. E. J. Desmonts. Madrid: Visor, 1994.

Stevenson, Anne. *The Fiction-Makers.* Oxford: Oxford UP, 1985.

Stewart, Dugald. *Elements of the Philosophy of the Human Mind.* 1792. (Imagination).

Stockwell, Peter. *Cognitive Poetics.* London: Routledge, 2002.

Strawson, P. F. "Imagination and Perception." In *Experience and Theory.* Ed. Lawrence Foster and J. W. Swanson. Amherst (MA), 1970.

Suleiman, Susan. *Exile and Creativity: Signposts, Travellers, Outsiders, Backward Glances.* Durham (NC): Duke UP, 1998.

Tatarkiewicz, Wladislaw. *Dzieje szesciu pojec.* Warsaw: Panstwowe Wydawnictwo Naukowe, 1975.

\_\_\_\_\_. *Historia de seis ideas: Arte, belleza, forma, creatividad, mímesis, experiencia estética.* Trans. Francisco Rodríguez Marín. Madrid: Tecnos, 1987.\* Trans. of *Dzieje szesciu pojec.*

Tate, Allen. "The Angelic Imagination." 1951.

\_\_\_\_\_. "The Symbolic Imagination." 1951.

Torre, S. de la. *Dialogando con la creatividad: De la identificación a la creatividad práctica.* Barcelona: Octaedro, 2003.

Townsend, Patricia. *Creative States of Mind: Psychoanalysis and the Artist's Process.* London: Routledge, 2019.

Tschumi, Raymond. *Genése de l'expression littéraire et artistique.* Paris, 1993.

Turner, Mark B. "As Imagination Bodies Forth The Forms of Things Unknown." Review of *The Poetics of Mind,* by Raymond W. Gibbs. *Pragmatics and Cognition* 3.1 (1995): 179-185. Online at SSRN:

[http://ssrn.com/abstract=1419538](http://ssrn.com/abstract%3D1419538)

 2012

\_\_\_\_\_. "The Way We Imagine." In *Theory of Mind and Literature.* Ed. Paula Leverage et al. Purdue UP, 2011. 41-62.

\_\_\_\_\_, ed. *The Artful Mind: Cognitive Science and the Riddle of Human Creativity.* Oxford UP, 2006.

Tuveson, Ernest. *The Imagination as a Means of Grace: Locke and the aesthetics of Romanticism.* Berkeley: U of California P, 1960.

Valente, José Ángel. "El sueño creador." In *Las palabras de la tribu.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 212-20.\* (María Zambrano).

Vargas Llosa, Mario. "Elogio de la lectura y la ficción." (Nobel Prize discourse, Dec. 2010). *Yahoo noticias* 7 Dec. 2010.\*

 <http://es.noticias.yahoo.com/9/20101207/ten-discurso-completo-del-ganador-del-pr-83fc80c.html>

 2010

Vinden, Penelope G. "Imagination and True Belief: A Cross-Cultural Perspective." In *Believed-In Imaginings: The Narrative Construction of Reality.* Ed. Joseph de Rivera and Theodore R. Sarbin.Washington (DC): American Psychological Association, 2002. 73-85.\*

Vivas, Eliseo. *Creation and Discovery: Essays in Criticism and Aesthetics.* 1955. New York: Arno, 1972.

Vyshedskiy, Andrey. "Language Evolution to Revolution: the Leap from Rich-vocabulary Non-recursive Communication system to Recursive Language 70,000 Years ago Was Associated with Acquisition of a Novel Component of Imagination, called Prefrontal Synthesis, Enabled by a Mutation that Slowed down the Prefrontal Cortex Maturation Simultaneously in Two or More Children – the Romulus and Remus Hypothesis." *Research Ideas and Outcomes* (2019).

[DOI: 10.3897/rio.5.e38546](http://dx.doi.org/10.3897/rio.5.e38546)

2019

Watkins, Walter B. C. "Dangerous Prevalence of the Imagination." In Watkins, *Perilous Balance.* Princeton, 1939. 71-98.

\_\_\_\_\_. "Dr. Johnson on the Imagination: A Note." *Review of English Studies* 22 (1946): 131-34.

Watson, Peter. "19. La explosión de la imaginación." In Watson, *Ideas: Historia intelectual de la Humanidad.* Barcelona: Crítica, 2006. 641-68.\* (Renaissance art and culture).

Weinstein, Mark A. "The Creative Imagination in Fiction and History." *Genre* 9 (1976): 263-77.

Weston, Carol. "Finding Your Voice." In *Con/Texts of Persuasion.* Ed. Beatriz Penas et al. Kassel: Edition Reichenberger, 2011. 1-14.\*

Whalley, George. *Poetic Process.* New York: Hillary, 1953.

Wheeler, Kathleen M. *The Creative Mind in Coleridge's Poetry.* London: Heinemann, 1981.\*

\_\_\_\_\_. "'Kubla Khan' and the Art of Thingifying." 1981. In *Romanticism: A Critical Reader.* Ed. Duncan Wu. Oxford: Blackwell, 1995. 123-50.\*

Wimsatt, W. K. "Imagination: Wordsworth and Coleridge." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 412-31.\*

Woodhouse, Arthur S. P. "Collins and the Creative Imagination: A Study in the Critical Background of his Odes." In *Studies in English by Members of University College, Toronto.* Toronto, 1931. 59-130.

Young, Richard E., and Yameng Liu, eds. *Landmark Essays on Rhetorical Invention in Writing.* (Landmark Essays Series 8). London: Erlbaum-Hermagoras Press, 1994.

Yukawa, Hideki. *Creativity and Intuition: A Phsysicist Looks East and West.* Trans. John Bester. Tokyo: Kodansha Interantional, dist. New York: Harper & Row, 1973.

Zambrano, María. *El sueño creador.* Madrid: Turner, 1986.

Audio

Matute, Ana María. "Discurso de aceptación del Premio Cervantes de Ana María Matute." *RTVE (Asunto del día en R5)* 27 April 2011.\* (Creation, imagination).

 <https://www.rtve.es/alacarta/audios/asunto-del-dia-en-r5/asunto-del-dia-r5-discurso-aceptacion-del-premio-cervantes-ana-maria-matute/1084408/>

 2021

Puértolas, Soledad. "El fuego sagrado de la fabulación." Lecture at Fundación Juan March 3 May 2011.\*

 <http://www.march.es/conferencias/anteriores/voz.asp?id=2741>

 2011

Savater, Fernando. "L'étique de la création intellectuelle." Lecture at the Ecole Normale Supérieure. *Savoirs ENS* 11 Feb. 2013.\*

 <http://savoirs.ens.fr/expose.php?id=1151>

 2014

Films

*The Imaginarium of Dr Parnassus.* Dir. Terry Gilliam. Written by Terry Gilliam and Charles McKeown. Cast: Johnny Depp, Heath Ledger, Colin Farrell, Christopher Plummer, Jude Law, Lily Cole, Tom Waits, Andrew Garfield, Quinn Lord, Verne Troyer, Paloma Faith, Michael Eklund. Music by Jeff Danna and Mychael Danna. Cinematogr. Nicola Pecorini. Ed. Mick Audsley. Prod des. Anastasia Masaro. Art dir. Dan Hermansen and Denis Schnegg. Set decor. Carolin Smith, Shane Vieau. Costume des. Monique Prudhomme. Prod. Amy Gilliam, Terry Gilliam, Samuel Hadida. 2009.\*

Internet resources

*Philoctetes Center: The Multidisciplinary Study of Imagination / YouTube*

 <http://www.youtube.com/user/philoctetesctr>

 2011

Journals

*L'Esprit Créateur* 17.4 (1977).

*Studies in the Literary Imagination* 24.1 (1991).

Literature

Appleman, Philip. "Creation." From *New and Selected Poems, 1956-1996.* U of Arkansas P, 1996. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 526.\* (Paleolithic art).

Barthelme, Donald. "The Glass Mountain." Story. In Barthelme, *City Life.* New York: Farrar, Straus and Giroux, 1970. (Creation, imagination).

\_\_\_\_\_. "The Glass Mountain." In Barthelme, *Sixty Stories.* New York: Penguin, 1993. 178-82.\*

\_\_\_\_\_. "I Bought a Little City." Story. In Barthelme, *Amateurs.* New York: Farrar, Straus and Giroux, 1976. (Imagination).

\_\_\_\_\_. "I Bought a Little City." In Barthelme, *Sixty Stories.* New York: Penguin, 1993. 295-301.\*

Borges, Jorge Luis. *El hacedor.* Buenos Aires: Emecé, 1960.

\_\_\_\_\_. *El hacedor.* In Borges, *Obras completas.* Barcelona: Círculo de Lectores. Vol. 2.

\_\_\_\_\_. *El hacedor.* Madrid: Alianza, 1972.

\_\_\_\_\_. *El hacedor.* In Borges, *Obras Completas I.* Barcelona: RBA / Instituto Cervantes, 2005.\*

Coleridge, Samuel Taylor. "The Eolian Harp." Poem. 1795, pub. 1796. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 419-20.\*

Highsmith, Patricia. "The Man Who Wrote Books in His Head." From *Slowly, Slowly in the Wind.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 223-28.\*

Montero, Rosa. *La loca de la casa*. Madrid: Alfaguara, 2003.

Nabokov, Vladimir. *Dar.* [= *The Gift*]. Novel. 1936. Pub. serially. *Sovremennye Zapiski* 1937-38.

\_\_\_\_\_. *Dar.* New York: Chekhov, 1952.

\_\_\_\_\_. *The Gift.* Trans. Michael Scammell and Dmitri Nabokov with Vladimir Nabokov. New York: Putnam's, 1963.

\_\_\_\_\_. *The Gift.* Popular Library, 1963.

\_\_\_\_\_. *The Gift.* 1938. Harmondsworth: Penguin, 1981.

\_\_\_\_\_. *The Gift.* London: Granada.

\_\_\_\_\_. *The Gift.* New York: Random House-Vintage International [c. 1990?].

\_\_\_\_\_. *Le Don.* Paris: Gallimard, 1967.

Stevens, Wallace. "Notes toward a Supreme Fiction." 1942.

Music

Pérez Cruz, Silvia, and Javier Colina Trio. *En la imaginación.* CD. Madrid: Contrabaix, 2011.\*

Related Works

Hart, Ray L. "Imagination and the Scale of Mental Acts." *Continuum* 3 (1965): 3-21.

\_\_\_\_\_. *Unfinished Man and the Imagination.* New York: Herder and Herder, 1968.

McKellar, Peter. *Imagination and Thinking: A Psychological Analysis.* New York: Basic Books, 1957.

Rugg, Harold. *Imagination.* New York: Harper, 1963.

Societies and Institutions

*The Philoctetes Center for the Multidisciplinary Study of the Imagination.* *YouTube (philoctetesctr).\**

 [https://www.youtube.com/@philoctetesctr](https://www.youtube.com/%40philoctetesctr)

 2023

Video

Dick, Philip K. "If You Find This World Bad, You Should See Some of the Others." Video - Philip K Dick speech (interpreter edited out) in Metz, France, 1977. *YouTube (Brynnium)* 17 May 2021.\* (Virtual reality, world as stage, multiverse, buried memories, creation, vision).

<https://youtu.be/DQbYiXyRZjM>

 2023

Johnson, Steven. "Where Good Ideas Come From." Animated video lecture. *YouTube-Riverheadbooks* 17 Sept. 2010.\*

 <http://www.youtube.com/watch?v=NugRZGDbPFU&NR=1&feature=endscreen>

 2012

"Mark Turner at ASC." *Vimeo-National Humanities Center.* 2008.

 <http://vimeo.com/2828103>

 2011

Pagel, Mark. "The Evolution of Creativity | Gifford Lectures 2019." (Gifford Lectures Autumn 2019: Wired for Culture: The Origins of the Human Social Mind, or Why Humans Occupied the World). Video. *YouTube (University of Glasgow)* 6 Oct. 2020.\*

<https://youtu.be/IYpV5uj_CY4>

 2021

Smith, Daniel W. "On the Nature of Concepts." Lecture at Manchester Metropolitan University, 2022. Video. *YouTube (Actual Virtual Journal)* 21 Nov. 2014.\* (Deleuze).

<https://youtu.be/7ErY_-IJToc>

 2023

See also Fantasy.