from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Form, Structure and Content in Literature

Bakhtin, Mikhail. "Problema soderzhaniia, materiala i formy v slovesnom khudozhestvennom tvorchestve." ("The Problem of content, Material and Form in Verbal Artistic Creation"). In Bakhtin, *Voprosy literatury i èstetiki.* Moscow: Khudozhestvennaia literatura, 1975. 6-71.

\_\_\_\_\_. "Material and Device as Components of the Poetic Construction." In *Bakhtinian Thought: An Introductory Reader.* Ed. Simon Dentith. (Critical Readers in Theory and Practice). London: Routledge, 1994.

\_\_\_\_\_. "Le problème du contenu, du matériau et de la forme dans l'œuvre littéraire." In Bakhtin, *Esthétique et théorie du roman.* Paris: Gallimard, 1978. 24-82.

Beardsley, Monroe C. "Form in Literature." (14. Style: Semantic and Phonetic. 15. Literary Structure). In Beardsley, *Aesthetics: Problems in the Philosophy of Criticism.* 2nd ed. Indianapolis: Hackett, 1981. 220-66.\*

Benzon, William L. "Literary Morphology: Nine Propositions in a Naturalist Theory of Form." *Psyart: An Online Journal for the Psychological Study of the Arts.* (August 2006).

<http://www.clas.ufl.edu/ipsa/journal/2006_benzon01.shtml>

2007

Brady, Frank, John Palmer and Martin Price, eds. *Literary Theory and Structure: Essays in Honor of W. K. Wimsatt.* New Haven: Yale UP, 1973.

Brecht. *Sinn und Form.* Potsdam, 1954.

Burke, Kenneth. *Counter-Statement.* New York, 1931.Rpt. Berkeley: U of California P, 1968.

\_\_\_\_\_. *The Philosophy of Literary Form: Studies in Symbolic Action.* 1941.

\_\_\_\_\_. *The Philosophy of Literary Form: Studies in Logology.* 1950. Berkeley: U of California P, 1969.

\_\_\_\_\_. *Philosophy of Literary Form: Studies in Symbolic Action.* Abridged pbk. New York: Vintage, 1957.

\_\_\_\_\_. *The Philosophy of Literary Form.* Rev. ed. 1967.

\_\_\_\_\_. *The Philosophy of Literary Form: Studies in Symbolic Action.* 3rd ed. Berkeley: U of California P, 1973.

\_\_\_\_\_. "Psychology and Form." In *Perspectives on Drama.* Ed. J. L. Calderwood and H. E. Toliver. New York: Oxford UP, 1968. 91-102.\*

Chatman, Seymour. "On Defining 'Form'." *New Literary History* 2 (1971).

Crane, R. S. *The Languages of Criticism and the Structure of Poetry.* Toronto: U of Toronto P, 1953. 1970.\*

De Quincey, Thomas. "Style as Organic and as Mechanic." In *The Writer's Art: By Those Who Have Practiced It.* Ed. Rollo Walter Brown. Cambridge (MA): Harvard UP, 1921. 295-301.

Depretto, Catherine. "Formalisme et poétique: Boris Tomashevskij, le formaliste oublié." *Communications* 103 (2018): *Le formalisme russe cent ans aprés.* Ed. Catherine Depretto, John Pier and Philippe Roussin. Paris: Seuil, 2018. 107-18.\*

Derrida, Jacques. "Form and Meaning: A Note on the Phenomenology of Language." In Derrida, *Margins of Philosophy.* Trans. Alan Bass. Chicago: U of Chicago P, 1982. 155-74.\*

Eagleton, Terry. "Form and Content." In Eagleton, *Marxism and Literary Criticism.* Berkeley: U of California P, 1976. 20-36.

\_\_\_\_\_. "Ideology and Literary Form." In Eagleton, *Criticism and Ideology.* London: Verso, 1978. 102-61.

Eco, Umberto. *Opera aperta: forma e indeterminazione nelle poetiche contemporanee.* Milano: Bompiani, 1962. 2nd ed. 1967.

\_\_\_\_\_. *The Open Work.* New York: Hutchinson, 1989.

\_\_\_\_\_. *The Open Work.* Trans. Anna Cangogni. Cambridge (MA): Harvard UP, 1989.

\_\_\_\_\_. *L'Œuvre ouverte.* Paris: Seuil (Points).

\_\_\_\_\_. *Obra abierta.* Barcelona: Ariel, 1979.

\_\_\_\_\_. *Obra abierta.* Barcelona: Planeta, 1984.\*

\_\_\_\_\_. "Las suciedades de la forma." In Eco, *Sobre literatura.* Barcelona: RqueR editorial, 2002. 211-22.\* (Pareyson, form).

Elliott, Kamilla. "Literary Film Adaptation and the Form/Content Dilemma." In *Narrative across Media: The Languages of Storytelling.* Ed. Marie-Laure Ryan. Lincoln: U of Nebraska P, 2004. 220-43.\*

Fabb, Nigel. *Language and Literary Structure.* Cambridge: Cambridge UP, 2002.

\_\_\_\_\_. "Form as Fiction." *BELL* ns 2 (2004): 63-74.

"Form." *Encyclopaedia Britannica* 11th ed.

Frye, Northrop. "Design as a Creative Principle in the Arts." 1966. In Frye, *The Stubborn Structure.* London: Methuen, 1970. 56-65.

Gadamer, Hans-Georg. "5. Conclusiones estéticas y hermenéuticas." In Gadamer, *Verdad y método: Fundamentos de una hermenéutica filosófica.* Trans. Ana Agud Aparicio and Rafael de Agapito. (Trans. of 4th ed.). Salamanca: Sígueme, 1977.\* (La violencia óntica de la imagen. El fundamento ontológico de lo ocasional y lo decorativo. La posición límite de la literatura. La reconstrucción y la integración como tareas hermenéuticas).

Gombrich, E. H. "Meditations on a Hobby Horse or the Roots of Artistic Form." In *Aspects of Form.* Ed. Lancelot Law Whyte. London: Lund Humphries, 1951.

Gregg, Richard B. "6. Kenneth Burke's Prolegomena to the Study of the Rhetoric of Form." 1978. In *Landmark Essays on Kenneth Burke.* Ed. Barry Brummett. Davis (CA): Hermagoras Press, 1993. 117-34.\*

Guillén Kahen, Claudio. "De la forma a la estructura: fusiones y confusiones." In Guillén, *Teorías de la historia literaria: Ensayos de teoría.* Madrid: Espasa-Calpe, 1989. 139-76.

Hamlyn, Cyrus. *Hermeneutics of Form: Romantic Poetics in Theory and Practice.* New Haven (CT): Schwab, 1998.

Hasan, Ruqaia. "Rime and Reason in Literature". In *Literary Style: A Symposium.* Ed. Seymour Chatman. Oxford: Oxford UP, 1971. 299-326.

Holland, Norman. "13. Form and Control." In Holland, *Literature and the Brain.* Gainesville (FL): PsyArt Foundation, 2009. 153-63.\*

\_\_\_\_\_. "15. The Content Fallacy." In Holland, *Literature and the Brain.* Gainesville (FL): PsyArt Foundation, 2009. 171-86.\*

Hough, Graham. "Formal Theory." In Hough, *An Essay on Criticism.* London: Duckworth, 1966. 16-25.

\_\_\_\_\_. "Organic Form: A Metaphor." In Hough, *An Essay on Criticism.* 157-62.

Hrushovski, Benjamin. "The Structure of Semiotic Objects: A Three-Dimensional Model." *Poetics Today* 1.1-2 (1979): 365-76.

Ingarden, Roman. *Das Literarische Kunstwerk: Eine Untersuchung aus dem Grenzgebiet der Ontologie, Logik und Literaturwissenschaft.* Halle/Saale: Niemeyer, 1931. 3rd. ed.: Tübingen: Niemeyer, 1965.

*\_\_\_\_\_. The Literary Work of Art: An Investigation on the Borderlines of Ontology, Logic, and Theory of Literature.*  Evanston: Northwestern UP, 1973.\*

\_\_\_\_\_. *L'œuvre d'art littéraire.* Trans. Philibert Secretan with N. Lüchinger and B. Schwegler. (Slavica). Lausanne: L'Age d'Homme, 1983.\*

Jameson, Fredric. *Marxism and Form: Twentieth-Century Dialectical Theories of Literature.* Princeton: Princeton UP, 1974.

Jenny, Laurent. "La stratégie de la forme." *Poétique* 27 (1976): 257-81.

\_\_\_\_\_. "The Strategy of Form." Trans. R. Carter. In *French Literary Theory Today: A Reader.* Ed. Tzvetan Todorov. Cambridge: Cambridge UP; Paris: Editions de la Maison des Sciences de l'Homme, 1982. 34-63.

Keen, Suzanne. *Narrative Form.* Houndmills and New York: Palgrave Macmillan, 2003.\*

Llovet, Jordi. *El sentit i la forma: Assaigs d'estètica.* 1980.

Lotman, Iuri. *Struktura khudozhestvennogo teksta.* Moscow: Iskusstvo, 1970.

\_\_\_\_\_. *The Structure of the Artistic Text.* Trans. Ronald Vroon. Ann Arbor: Michigan Slavic Contributions, 1977.

\_\_\_\_\_. *La Structure du texte artistique.* Paris: Gallimard, 1973.

\_\_\_\_\_. *La struttura del testo poetico.* Milan: Mursia, 1973.

\_\_\_\_\_. *Estructura del texto artístico.* Trans. Victoriano Imbert. 2ª ed. Madrid: Istmo, 1982.\*

\_\_\_\_\_. *The Structure of the Artistic Text.* Trans. Ronald Vroon. Ann Arbor, 1977.

Lukács, Georg. *Die Seele und die Formen.* Berlin: Fleischel, 1911.

Macherey, Pierre. "Literary Analysis: The Tomb of Structures." Extract. In *Theories of Authorship.* Ed. John Caughie. (BFI Readers in Film Studies). London: Routledge, 1981. 1995. 191-96.\*

Maestro, Jesús G. *Los materiales literarios: La reconstrucción de la literatura tras la esterilidad de la «teoría literaria» posmoderna.* Vigo: Editorial Academia del Hispanismo, 2007, (Author, text, reader).

Mulhern, Francis. "'Ideology and Literary Form'--A Comment." *New Left Review* 91 (1975): 80-7.

Olson, Greta, and Sarah Copland. "The Politics of Form." *EJES* 20.3 (2016).

Peterson, R. G. "Critical Calculations: Measure and Symmetry in Literature." *PMLA* 91 (1976): 367-75.

Ricœur, Paul. "Structure et herméneutique." *Esprit* (november 1963).

\_\_\_\_\_. "La mise en intrigue: une lecture de la *Poétique* d'Aristote." In *Temps et récit Tome I: L'intrigue et le récit historique.* Paris: Seuil, 1983. Rpt. (Points) 2001. 66-104.\* (Narrative configuration).

\_\_\_\_\_. *Time and Narrative, vol. 1.* Trans. Kathleen McLaughlin and David Pellauer. Chicago: U of Chicago P, 1984.\*

\_\_\_\_\_. *Tiempo y Narración, vol. 1.* Trans. Agustín Neiral. Madrid: Ediciones Cristiandad, 1987.

\_\_\_\_\_. *Temps et récit II. La configuration dans le récit de fiction.*  Paris: Seuil, 1984.

\_\_\_\_\_. *Temps et récit: Tome II: La configuration dans le récit de fiction.* (Points; Essais, 228). Paris: Seuil, 1991. 2001.\*

\_\_\_\_\_. *Time and Narrative, volume 2.* Trans. Kathleen McLaughlin and David Pellauer. Chicago: U of Chicago P, 1986.\*

\_\_\_\_\_. *Tiempo y narración II: Configuración del tiempo en el relato de ficción.* Madrid: Cristiandad, 1987.

Riehl. "Bemerkungen zu dem Problem der Form in der Dichtkunst." *Vierteljahrsschrift für wissenschaftliche Philologie* 22.

Rousset, Jean. "Introduction: Pour une lecture des formes." In Rousset, *Forme et signification.* Paris: José Corti, 1963. 1992. i-xxvi.

Roussin, Philippe. "Qu'est-ce qu'une forme littéraire?" *Communications* 103 (2018): *Le formalisme russe cent ans aprés.* Ed. Catherine Depretto, John Pier and Philippe Roussin. Paris: Seuil, 2018. 73-88.\*

Schorer, Mark. "Technique as Discovery." *Hudson Review* 1 (1948): 67-87.

\_\_\_\_\_. "Technique as Discovery." In *The Critical Spectrum.* Ed. Gerald Jay Goldberg and Nancy Marmer Goldberg. Englewood Cliffs (NJ): Prentice-Hall, 1962. 70-83.\*

\_\_\_\_\_. "Technique as Discovery." Rpt. in *Forms of Modern Fiction.* Ed. Wiliam Van O'Connor. Minneapolis: U of Minnesota P, 1948. Rpt. Bloomington: Indiana UP, 1959.

\_\_\_\_\_. "Technique as Discovery." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 387-400.\*

\_\_\_\_\_. "Technique as Discovery." In *Essentials of the Theory of Fiction.* Ed. Michael J. Hoffman and Patrick D. Murphy. Durham (NC): Duke UP, 1988. 101-14.\*

Shapiro, Michael. *The Sense of Form in Literature and Language.* (Semaphores and Signs). Houndmills: Macmillan, 1998.\*

Shklovsky, Viktor. "Isskustvo kak priem." In *Sborniki po teorii poeticheskogo iazyka II.* Petrograd, 1917. 3-14. (Literariness; Tropes; Imagery; Foregrounding; Defamiliarization)

\_\_\_\_\_. "Art as Technique." 1917. In *Russian Formalist Crtiticism: Four Essays.* Ed. Lee T. Lemon and Marion J. Reis. Lincoln: U of Nebraska P, 1965. 3-24.\*

\_\_\_\_\_. "Art as Technique." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 15-30.\*

\_\_\_\_\_. "Art as Technique." Selection. in *Debating Texts.* Ed. Rick Rylance. 48-56.\*

\_\_\_\_\_. "Art as Technique." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 23-5.\*

\_\_\_\_\_. "Art as Technique." In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 260-72.\*

\_\_\_\_\_. From "Art as Technique." In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 17-21.\*

\_\_\_\_\_. "Art as Technique." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "L'art comme procédé." In *Théorie de la littérature: Textes des formalistes russes.* Ed. Tzvetan Todorov. (Tel Quel). Paris: Seuil, 1965. 76-97.\*

Surdulescu, Radu. *Form, Structure, and Structurality in Critical Theory.* Editura Universitati din Bucuresti, 2000.

 <http://www.unibuc.ro/eBooks/lls/RaduSurdulescu-FormStructuality/Prima%20Pagina.htm>

 2006-03-09

Tatarkiewicz, Wladislaw. *Historia de seis ideas: Arte, belleza, forma, creatividad, mímesis, experiencia estética.* Trans. Francisco Rodríguez Marín. Madrid: Tecnos, 1987. Trans. of *Dzieje szesciu pojec.* Warsaw: Panstwowe Wydawnictwo Naukowe, 1975.

Toker, Leona. *Nabokov: The Mystery of Literary Structures.* Ithaca: Cornell UP, 1989.\*

Tynianov, Iuri. "La notion de construction." In Todorov, *Théorie de la littérature* 114-119*.* Trans. from *Problema stikhotvornogo iazyka*. Leningrad, 1924. 7-11.\*

Wellek, René. "Concepts of Form and Structure in Twentieth-Century Criticism." In Wellek, *Concepts of Criticism.* New Haven: Yale UP, 1963. 54-68.\*

West, Alick. "Form." "Form and Content." In West, *Crisis and Criticism.* London: Lawrence and Wishart, 1937. 111-34.

White, Hayden. *The Content of the Form.* Baltimore: Johns Hopkins UP, 1987.

Whyte, Lancelot Law, ed. *Aspects of Form.* London: Lund Humphries, 1951.

Bibliography

García Landa, José Angel. "Form, Structure, and Content in Literature." From *A Bibliography of Literary Theory, Criticism, and Philology.* Online at *Scribd (Diego C. Améndolla)* 16 March 2011:

 <http://es.scribd.com/doc/50898673/Form-Structure-Content>

 2013

\_\_\_\_\_. "Form, Structure, and Content in Literature." From *A Bibliography of Literary Theory, Criticism, and Philology.* Online at *esdocs* 10 Feb. 2013.\*

 <http://esdocs.org/docs/index-54585.html>

 2015

\_\_\_\_\_. "Forma, estructura y contenido en literatura / Form, Structure and Content in Literature." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 23 Nov. 2022.\*

 <https://bibliojagl.blogspot.com/2022/11/forma-estructura-y-contenido-en.html>

 2022

See also Aesthetics, Russian Formalism, Structuralism; Narrative theory; Poetic structure; Dramatic structure; Style.