from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Dialogism

Bakhtin, Mikhail. *Problemy tvorchestva Dostoevskogo.* (*Problems of Dostoevsky's Art*). Leningrad, 1929. 2nd rev. ed. *Probemy poetiki Dostoevskogo.* Moscow, 1963. 3rd ed., 1972. 4th ed., 1979.

\_\_\_\_\_. *Problems of Dostoevsky's Poetics.* Trans. R. W. Rotsel. Ann Arbor: Ardis, 1973.

\_\_\_\_\_. *Problems of Dostoevsky's Poetics.* Ed. and trans. Caryl Emerson. Introd. W. C. Booth. Minneapolis: U of Minnesota P\*; Manchester: Manchester UP, 1984.

\_\_\_\_\_. *Problèmes de la poétique de Dostoievski.* Lausanne: L'Age de l'homme, 1970.

\_\_\_\_\_. *La Poétique de Dostoïevski.* Introd. J. Kristeva. Trans. Isabelle Kolitcheff. Paris: Seuil, 1970.

\_\_\_\_\_. *Problemas de la poética de Dostoievski.* México: FCE, 1986.

\_\_\_\_\_. "Slovo v romane." ("Discourse in the Novel"). 1934-35. Extract from "Iz predystorii romannogo slova." *Voprosy Literatury* 8 (1965): 84-95.

\_\_\_\_\_. "Slovo v poèzii i v proze" ("Discourse in Poetry and in Prose"). Extract from "Slovo v romane." *Voprosy Literatury* 6 (1972).

\_\_\_\_\_. "The Word in the Novel." Trans. of "Slovo v romane." *Comparative Criticism Yearbook* 2 (1980): 213-20.

\_\_\_\_\_. "Heteroglossia in the Novel." In *Bakhtinian Thought: An Introductory Reader.* Ed. Simon Dentith. London: Routledge, 1995. 1996. 195-224.\*

\_\_\_\_\_. "Discourse in the Novel." In Bakhtin, *The Dialogic Imagination: Four Essays.* Ed. Michael Holquist. Austin: U of Texas P, 1981. 259-422.\*

\_\_\_\_\_. From *Discourse in the Novel.* In *Critical Theory since 1965.* Ed.. Hazard Adams and Leroy Searle. Tallahassee: UPs of Florida / Florida State UP, 1986. 1990. 665-79.\*

\_\_\_\_\_. From "Discourse in the Novel." In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 230-38.\*

\_\_\_\_\_. From "Discourse in the Novel." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "Discourse in the Novel." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. From "Discourse in the Novel." In *The Novel: An Anthology of Criticism and Theory 1900-2000.* Ed. Dorothy J. Hale. Blackwell, 2006. 481-510.\*

\_\_\_\_\_. "L'énoncé dans le roman." Trans. of "Slovo v romane." *Langages* 12 (1968): 126-32.

\_\_\_\_\_. "Du discours romanesque." In Bakhtin, *Esthétique et théorie du roman.* Paris Gallimard, 1978. 83-234.

\_\_\_\_\_. "Iz predystorii romannogo slova." ("From the prehistory of novel discourse"). 1940. In Bakhtin, *Voprosy literatury i èstitiki.* Moscow, 1975. 408-46.

\_\_\_\_\_. "Iz predystorii romannogo slova." (In *Russkaia i zarubeznaia literatura.* (Uchenie zapiski Mordovskogo Universiteta, 61). Saransk, 1967.

\_\_\_\_\_. "From the Prehistory of Novelistic Discourse." In Bakhtin, *The Dialogic Imagination: Four Essays.* Ed. Michael Holquist. Austin: U of Texas P, 1981. 41-83.\*

\_\_\_\_\_. "From the Prehistory of Novelistic Discourse." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 124-56.\*

\_\_\_\_\_. "De la préhistoire du discours romanesque." In Bakhtin, *Esthétique et théorie du roman.* Paris: Gallimard, 1978. 39-438.\*

\_\_\_\_\_. "From the Prehistory of Novelistic Discourse." Trans. Caryl Emerson and Michael Holquist. In Lodge, *Modern Criticism and Theory.* 1988. 125-56.\*

\_\_\_\_\_. *The Dialogic Imagination: Four Essays.* Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin: U of Texas P, 1981.\* (4 essays from *Voprosy literatury i estetiki).*

\_\_\_\_\_. *Esthétique et théorie du roman.* Introd. Michel Aucouturier. Trans. Daria Oliver. Paris: Gallimard, 1978. (Col. Tel, 1987).\* Trans. of *Voprosy literatury i estetiki*

\_\_\_\_\_. *Estética de la creación verbal.* Buenos Aires: Siglo XXI, 1982.

\_\_\_\_\_. *Teoría y estética de la novela.* Trans. Helena Kriukova and Vicente Cazcarra. Madrid: Taurus, 1989.

\_\_\_\_\_. "Mijail Bajtín: El problema del texto en la lingüística, la filología y las ciencias sociales: Ensayo de análisis filosófico." In García Landa, *Vanity Fea* 7 March 2011.\*

<http://vanityfea.blogspot.com/2011/03/mijail-bajtin-el-problema-del-texto-en.html>

2011

\_\_\_\_\_. "Mijail Bajtin: El problema del texto…. (= Notas sobre el dialogismo de Mijail Bajtin en 'El Problema del texto…')*."* Online PDF at *Scribd (Toño Lopez)* 25 Aug. 2014.\*

<https://es.scribd.com/doc/237693968/>

2015

\_\_\_\_\_. "Mijail Bajtin: El problema del texto…" (With mixed notes and commentary by J. A. García Landa). *Scribd (gramsci6676)* 7 April 2013.\*

<https://es.scribd.com/doc/134520555/>

2015

Bamberg, Michael and Molly Andrews, eds. *Considering Counter-Narratives: Narrating, Resisting, Making Sense.* Amsterdam: John Benjamins, 2004.

Bauer, Dale M. *Feminist Dialogics.* 1988.

Bialostosky, Don H. "Dialogics as an Art of Discourse in Literary Criticism." *PMLA* 101.5 (October 1986).

Brandist, Craig. "Ethics, Politics and the Potential of Dialogism." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Burke, Kenneth. *Counter-Statement.* 1931. 3rd ed. Berkeley and Los Angeles: U of California P, 1968.

Corcoran, John. "Contra-argumento / Contraejemplo." In *Compendio de Lógica, Argumentación y Retórica.* Ed. Luis Vega Reñón and Paula Olmos Gómez. Madrid: Trotta, 2011. 3rd ed. 2016. 137-42.\*

de Man, Paul. "Dialogue and Dialogism." *Poetics Today* 4 (1983): 99-107.

\_\_\_\_\_. "Dialogue and Dialogism." In de Man, *The Resistance to Theory.* Minneapolis: U of Minnesota P, 1986. 106-14.\*

\_\_\_\_\_. "Dialogue and Dialogism." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Dentith, Simon, ed. *Bakhtinian Thought: An Introductory Reader.* (Critical Readers in Theory and Practice). London: Routledge, 1995. 1996.\*

Díaz-Diocaretz, Myriam. "'La palabra no olvida de dónde vino': Para una poética dialógica de la diferencia." In *Teoría feminista: discursos y diferencia.* Vol. 1 of *Breve historia feminista de la literatura española (en lengua castellana).* Coord. Myriam Díaz-Diocaretz and Iris M. Zavala. Barcelona: Anthropos/Comunidad de Madrid, 1993. 77-124.

Gadamer, Hans-Georg. "11. Análisis de la conciencia de la historia efectual." In Gadamer, *Verdad y método: Fundamentos de una hermenéutica filosófica.* Trans. Ana Agud Aparicio and Rafael de Agapito. (Trans. of 4th ed.). Salamanca: Sígueme, 1977.\* (Los límites de la filosofía de la reflexión. El concepto de la experiencia y la esencia de la experiencia hermenéutica. La primacía hermenéutica de la pregunta: El modelo de la dialéctica platónica, La lógica de pregunta y respuesta).

García Landa, José Ángel. "Tematización retroactiva, interacción e interpretación: La espiral hermenéutica de Schleiermacher a Goffman." In *Hans-Georg Gadamer: Ontología estética y hermenéutica.* Ed. Teresa Oñate y Zubía, Cristina García Santos and Miguel Ángel Quintana Paz. With the research group "Grupo de Investigaciones estético-políticas Palimpsestos. Facultad de Filosofía, UNED. Book + DVD: "Gadamer: memoria de un siglo". Madrid: Dykinson, 2005. 679-88.\*

<http://www.uma.es/gadamer/OnateI.htm>

\_\_\_\_\_. "Retroactive Thematization, Interaction, and Interpretation: The Hermeneutic Spiral from Schleiermacher to Goffman." *BELL* *(Belgian English Language and Literature)* ns 2 (2004): 155-66.\* (Special issue, "The Language/Literature Interface). <http://www.baahe.be/BELL2004.html>

\_\_\_\_\_. "Retroactive Thematization, Interaction, and Interpretation: The Hermeneutic Spiral from Schleiermacher to Goffman." Online PDF in García Landa, *Vanity Fea* 29 Nov. 2006.

<http://garciala.blogia.com/2006/112902-retroactive-thematization-interaction-and-interpretation.php>

2006-11-29

\_\_\_\_\_. "Retroactive Thematization, Interaction, and Interpretation: The Hermeneutic Spiral from Schleiermacher to Goffman." iPaper at *Academia.edu*

<http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/92673/Retroactive-Thematization--Interaction--and-Interpretation--The-Hermeneutic-Spiral-from-Schleiermacher-to-Goffman>

2010

\_\_\_\_\_. "Retroactive Thematization, Interaction, and Interpretation: The Hermeneutic Spiral from Schleiermacher to Goffman." Online PDF at *Zaguán* 3 Feb. 2009.

<http://zaguan.unizar.es/record/1986>

2009

\_\_\_\_\_. "Retroactive Thematization, Interaction, and Interpretation: The Hermeneutic Spiral from Schleiermacher to Goffman." Online PDF at *ResearchGate* (2010).\*

<http://www.researchgate.net/publication/33419604_Retroactive_Thematization_Interaction_and_Interpretation_The_Hermeneutic_Spiral_from_Schleiermacher_to_Goffman>

2011

\_\_\_\_\_. "El interlocutor interiorizado." *Vanity Fea* 29 Dec. 2009.\*

<http://vanityfea.blogspot.com/2009/12/el-interlocutor-interiorizado.html>

2020

\_\_\_\_\_. "El interlocutor interiorizado." *Ibercampus (Vanity Fea)* 28 Dec. 2019.\*

<https://www.ibercampus.es/el-interlocutor-interiorizado-39211.htm>

2020

\_\_\_\_\_. "El interlocutor interiorizado." In García Landa, *Vanity Fea* 29 Dec. 2009.\*

<http://vanityfea.blogspot.com/2009/12/el-interlocutor-interiorizado.html>

2009

\_\_\_\_\_. "El interlocutor interiorizado." *Academia* 5 Jan. 2020.\*

<https://www.academia.edu/41522044/>

2020

\_\_\_\_\_. "El interlocutor interiorizado." *Social Science Research Network* 24 Jan. 2020.\*

<https://ssrn.com/abstract=3512150>

2020

*Interpersonal Communication eJournal* 24 Jan. 2020.\*

<https://www.ssrn.com/link/Interpersonal-Communication.html>

2020

*Communication & Identity eJournal* 24 Jan. 2020.\*

<https://www.ssrn.com/link/Communication-Identity.html>

2020

*Sociolinguistics & Variation eJournal* 24 Jan. 2020.\*

<https://www.ssrn.com/link/Sociolinguistics-Variation.html>

2020

*Philosophy of Language eJournal* 24 Jan. 2020.\*

<https://www.ssrn.com/link/Philosophy-Language.html>

2020

\_\_\_\_\_. "El interlocutor interiorizado." In García Landa, *Vanity Fea* 2 Feb. 2020.\*

<https://vanityfea.blogspot.com/2020/02/el-interlocutor-interiorizado.html>

2020

\_\_\_\_\_. "Narrating Narrating: Twisting the Twice-Told Tale." Paper presented at the 7th Conference of the European Society for the Study of English (ESSE/7, Zaragoza, 8-12 September 2004). Forthcoming in *Theorizing Narrativity.* Ed. John Pier and José Ángel García Landa. (Narratologia, 12). Berlin and New York: Walter de Gruyter, 2008.\*

<http://www.degruyter.com/cont/fb/li/detailEn.cfm?id=IS-9783110202441-1>

2007

\_\_\_\_\_. "Double Talk." In García Landa, *Vanity Fea* 23 Jan. 2010.\* (Goffman, subject, interaction, roles, implicature, channels, indirection).

<http://vanityfea.blogspot.com/2010/01/double-talk.html>

2010

\_\_\_\_\_. "Double Talk: Goffman sobre los múltiples canales interaccionales." *Ibercampus (Vanity Fea)* 23 Jan. 2020.\*

<https://www.ibercampus.es/double-talk-39267.htm>

2020

\_\_\_\_\_. "Double Talk: Goffman sobre los múltiples canales interaccionales." *Academia* 31 March 2020.\*

<https://www.academia.edu/42453108>

2020

\_\_\_\_\_. "Double Talk: Goffman sobre los múltiples canales interaccionales." *ResearchGate* 8 April 2020.\*

<https://www.researchgate.net/publication/340492948>

2020

\_\_\_\_\_. "Tres tipos de discurso." In García Landa, *Vanity Fea* 19 Nov. 2010.\*

<http://vanityfea.blogspot.com/2010/11/tres-tipos-de-discurso.html>

2010

\_\_\_\_\_. "Tres tipos de discurso." *Ibercampus (Vanity Fea)* 30 Nov. 2010.\*

<http://www.ibercampus.es/articulos.asp?idarticulo=14512>

2013 DISCONTINUED 2020

\_\_\_\_\_. "Tres tipos de discurso." *Academia* 11 Dec. 2020.\*

<https://www.academia.edu/44684701>

2020

\_\_\_\_\_. "Tres tipos de discurso." *ResearchGate* 18 Dec. 2020.\*

<https://www.researchgate.net/publication/347464317>

<https://www.researchgate.net/publication/348917868>

2020

\_\_\_\_\_. "Tres tipos de discurso." *Humanities Commons* 25 Jan. 2021.\*

[http://dx.doi.org/10.17613/v0xb-a345](https://hcommons.org/deposits/item/hc:34211)

<https://hcommons.org/deposits/item/hc:34211/>

2021

\_\_\_\_\_. "Tres tipos de discurso." *SSRN* 30 Jan. 2021.\*

<https://papers.ssrn.com/abstract=3734411>

2021

*Sociolinguistics & Variation eJournal* 30 Jan. 2021.\*

<https://www.ssrn.com/link/Sociolinguistics-Variation.html>

2021

*Applied Linguistics eJournal* 30 Jan. 2021.\*

<https://www.ssrn.com/link/Applied-Linguistics.html>

2021

*Semantics eJournal* 30 Jan. 2021. <https://www.ssrn.com/link/Semantics.html>

2021

\_\_\_\_\_. "Tres tipos de discurso." *Vanity Fea* 5 Feb. 2021.\*

<https://vanityfea.blogspot.com/2021/02/tres-tipos-de-discurso.html>

2021

\_\_\_\_\_. "Tres tipos de discurso." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/trestipos.pdf>

2024

\_\_\_\_\_. "Mijail Bajtin: El problema del texto en la lingüística, la filología y las ciencias sociales: Ensayo de análisis filosófico." In García Landa, *Vanity Fea* 7 March 2011.\*

<http://vanityfea.blogspot.com/2011/03/mijail-bajtin-el-problema-del-texto-en.html>

2011

\_\_\_\_\_. "Notas sobre el dialogismo de Mijail Bajtin en "El problema del texto en la lingüística, la filología y las ciencias humanas." *Net Sight de José Angel García Landa* (2013):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/bajtinproblematexto.html>

2013 DISCONTINUED 2019

<http://personal.unizar.es/garciala/publicaciones/bajtinproblematexto.html>

2019

\_\_\_\_\_. "Notas sobre el dialogismo de Mijail Bajtin en 'El problema del texto en la lingüística, la filología y las ciencias humanas'." In García Landa, *Vanity Fea* 27 Feb. 2013.\*

<https://vanityfea.blogspot.com/2013/02/notas-sobre-el-dialogismo-de-mijail.html>

2023

\_\_\_\_\_. "Notas sobre el dialogismo de Mijail Bajtin en "El problema del texto en la lingüística, la filología y las ciencias humanas" (Annotations on Mikhail Bakhtin's Dialogism in "The Problem of the Text in Linguistics, Philology, and the Human Sciences") *Social Science Research Network* 27 Feb. 2013.\*

<http://ssrn.com/abstract=2226073>

2013

*Cognitive Linguistics: Cognition, Language, Gesture eJournal* 5.9 (13 March 2013).\*

<http://hq.ssrn.com//Journals/IssueProof.cfm?abstractid=2226073&journalid=1314047&issue_number=9&volume=5&journal_type=CMBO&function=showissue>

<http://www.ssrn.com/link/Cognitive-Linguistics.html> (1 March 2013)

*Aesthetics & Philosophy of Art eJournal* 5.10 (12 March 2013).\*

<http://hq.ssrn.com//Journals/IssueProof.cfm?abstractid=2226073&journalid=950359&issue_number=10&volume=5&journal_type=CMBO&function=showissue>

<http://www.ssrn.com/link/Aesthetics-Philosophy-Art.html> (1 March 2013)

*Philosophy of Language eJournal* 6.11 (15 March 2013).\*

<http://hq.ssrn.com//Journals/IssueProof.cfm?abstractid=2226073&journalid=950388&issue_number=11&volume=6&journal_type=CMBO&function=showissue>

<http://www.ssrn.com/link/Philosophy-Language.html> (1 March 2013).

*Rhetorical Analysis eJournal* 2.3 (13 March 2013).\*

<http://hq.ssrn.com//Journals/IssueProof.cfm?abstractid=2226073&journalid=1121336&issue_number=3&volume=2&journal_type=CMBO&function=showissue>

<http://www.ssrn.com/link/Rhetorical-Analysis.html> (1 March 2013).

\_\_\_\_\_. "Notas sobre el dialogismo de Mijail Bajtin en 'El problema del texto en la lingüística, al filología y las ciencias humanas'." *ResearchGate* 17 March 2014.\*

<https://www.researchgate.net/publication/256050176>

2015

\_\_\_\_\_. "Notas sobre el dialogismo de Mijail Bajtin en 'El problema del texto en la lingüística, al filología y las ciencias humanas'." *Academia* 4 mayo 2015.\*

<https://www.academia.edu/12217464/>

2015

\_\_\_\_\_. "Mijail Bajtin: El problema del texto…. (= Notas sobre el dialogismo de Mijail Bajtin en 'El Problema del texto…')*."* Online PDF at *Scribd (Toño Lopez)* 25 Aug. 2014.\*

<https://es.scribd.com/doc/237693968/>

2015

\_\_\_\_\_. "Narraciones narradas." In García Landa, *Vanity Fea* 9 June 2011.\*

<http://vanityfea.blogspot.com/2011/06/narraciones-narradas.html>

2011

\_\_\_\_\_. "Sobre lo que no se puede decir." In García Landa, *Vanity Fea* 17 July 2012.\*

<http://vanityfea.blogspot.com.es/2012/07/sobre-lo-que-no-se-puede-decir.html>

2012

\_\_\_\_\_. "Hablar con palabras de otros." In García Landa, *Vanity Fea* 31 August 2012.\*

<http://vanityfea.blogspot.com.es/2012/08/hablar-con-palabras-de-otros.html>

2012

\_\_\_\_\_. "Pensar contra uno." In García Landa, *Vanity Fea* 31 Dec. 2022.\*

<https://vanityfea.blogspot.com/2022/12/pensar-contra-uno.html>+

2022

Gardiner, Michael. *The Dialogics of Critique: M. M. Bakhtin and the Theory of Ideology.* London: Routledge, 1992.

\_\_\_\_\_, ed. *Mikhail Bakhtin.* 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2002.

Goulimari, Pelagia. "7. Defamiliarization, Alienation, Dialogism and Montage." In Goulimari, *Literary Criticism and Theory: From Plato to Postcolonialism.* London and New York: Routledge, 2015. 148-74.\*

Gutiérrez Rodríguez, Marta María and Laura Filardo Llamas. "Narraciones y contranarraciones: El caso de la novela histórica." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 705-16.\*

Holquist, Michael. *Dialogism: Bakhtin and His World.* (New Accents).London: Routledge, 1990.\*

\_\_\_\_\_. Dialogism: Bakhtin and His World. 2nd ed. (New Accents). London: Routledge, 2002. (Available in electronic edition).

\_\_\_\_\_. "Dialogism and Aesthetics." In *Late Soviet Culture from Perestroika to Novostroika.* Ed. Thomas Lahusen and Gene Kuperman. Durham, 1993. 55-k76.

\_\_\_\_\_. "Dialogism and Aesthetics." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Iakubinski, Lev. "O dialogicheskoï rechi". *Russkaia rech'* 1 (Petrograd, 1923).

\_\_\_\_\_. "Sobre el discurso dialógico." In *Antología del formalismo ruso y el grupo de Bajtín. Vol. II: Semiótica del discurso y posformalismo bajtiniano.* Ed. Emil Volek. Madrid: Fundamentos, 1995. 171-88.\*

Jauss, Hans-Robert. *Question and Answer: Forms of Dialogic Understanding.* By Hans Robert Jauss. Ed. and trans. Michael Hays. Minneapolis: U of Minnesota P, 1989. (Essays from the 2nd part of *Ästhetische Erfahrung und Literarische Hermeneutik*).

Jung, Hwa Yol. "Bakhtin's Body Politic: A Phenomenological Dialogics." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Kristeva, Julia. "Bakthine, le mot, le dialogue et le roman." *Critique* 239 (1967): 438-65.

\_\_\_\_\_. "Le Mot, le dialogue et le roman." In Kristeva, *Séméiotiké.* Paris: Seuil, 1969. (Rpt. Points). 82-112.\*

\_\_\_\_\_. "Word, Dialogue, and Novel." Trans. Alice Jardine et al. 1967. In Kristeva, *Desire in Language: A Semiotic Approach to Literature and Art.* Ed. Leon S. Roudiez. Trans. Thomas Gora et al. New York: Columbia UP, 1980. 64-91.\*

\_\_\_\_\_. "Word, Dialogue and Novel." In *The Kristeva Reader.* Ed. Toril Moi. Oxford: Blackwell, 1986. 34-61.\*

Kroeber, Karl. *Retelling/Rereading: The Fate of Storytelling in Modern Times.* New Brunswick (NJ): Rutgers UP, 1992.\*

Lorés Sanz, Rosa, Pilar Mur Dueñas and Enrique Lafuente Millán, eds. *Constructing Interpersonality: Multiple Perspectives on Written Academic Genres.* Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2010.

Maestro, Jesús G. *La expresión dialógica en el discurso lírico de Unamuno*. Kassel, Reichenberger, 1994.

Meretoja, Hanna. "7. From Appropriation to Dialogic Exploration: A Non-sumbsumptive Model of Storytelling." In *Storytelling and Ethics: Literature, Visual Arts and the Power of Nature.* Ed. Hanna Meretoja and Colin Davis. New York and London: Routledge, 2018. 101-22.\*

Morson, Gary Saul. *The Words of Others: From Quotations to Culture.*

Murray, David. "Dialogics. Joseph Conrad, *Heart of Darkness."* In *Literary Theory at Work: Three Texts.* Ed Douglas Tallack. London: B. T. Batsford, 1987. 115-34.\*

Neff, D. S. "Into the Heart of the Heart of the Chronotope: Dialogism, Theoretical Physics and Catastrophe Theory." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Nerlich, Brigitte. "Structuralism, Contextualism, Dialogism: Voloshinov and Bakhtin's Contributions to the Debate about the 'Relativity' of Meaning." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Núñez Puente, Carolina. *Feminism and Dialogics: Charlotte Perkins Gilman, Meridel Le Sueur, Mikhail M. Bakhtin.*Valencia: Universitat de València, 2006.

Pearce, Lynne. *Reading Dialogics.* London: Arnold, 1994.

Pfuetze, Paul E. *Self, Society, Existence: Human Nature and Dialogue in the Thought of George Herbert Mead and Martin Buber*. New York: Harper and Row, Torchbooks, 1961.

Rabatel, Alain. *Homo narrans: Pour une analyse énonciative et interactionnelle du récit.* *Tome 2: Dialogisme et Polyphonie dans le récit.* Limoges: Lambert-Lucas, 2009,\* (I. Points de vue, discours représentés, dialogisme et (pré-)réflexivité; II. Le Narrateur e(s)t ses personnages; III. Effacement énonciatif et argumentation indirecte).

\_\_\_\_\_. "Introduction (I. Points de vue, discours représentés, dialogisme et (pré-)réflexivité)." In Rabatel, *Homo narrans: Pour une analyse énonciative et interactionnelle du récit.* *Tome 2: Dialogisme et Polyphonie dans le récit.* Limoges: Lambert-Lucas, 2009. 345-60.\*

\_\_\_\_\_. "Chapitre 1: La dialogisation au cœur du couple polyphonie / dialogisme chez Bakhtine." In Rabatel, *Homo narrans: Pour une analyse énonciative et interactionnelle du récit.* *Tome 2: Dialogisme et Polyphonie dans le récit.* Limoges: Lambert-Lucas, 2009. 361-80.\*

Ramos, Ricardo. *Temas para conversar.* Barcelona: Gedisa, 2008.\*

<https://books.google.es/books?id=YJqcCwAAQBAJ>

2016

Rich, Adrienne. "When We Dead Awaken: Writing as Re-Vision." 1971. In *Adrienne Rich's Poetry. Texts of the Poems. The Poet on Her Work. Reviews and Criticism*. Ed. Barbara Charlesworth Gelpi and Albert Gelpi. New York: Norton, 1975. 90-98.

Sánchez-Mesa Martínez, Domingo. *La comprensión dialógica: Bajtín y la hermenéutica filosófica.* (Eutopías, 107). 1995.

\_\_\_\_\_. *Literatura y cultura de la responsabilidad: El pensamiento dialógico de Mijail Bajtin.* 1999.

Schmid, Wolf. "Dialogizität in der narrativen kommunikation." *Amsterdam International Electronic Journal for Cultural Narratology* 1 (Spring 2005).

<http://cf.hum.uva.nl/narratology/s05_index.htm>

2007-01-30

\_\_\_\_\_. "15. *Tristan:* Widersprüche des Herzens in dialogisierten inneren Monologen." In Schmid, *Mentale Ereignisse.* Berlin: De Gruyter, 2017. 393.\* (Gottfried).

\_\_\_\_\_. "21. Fëdor Dostoevskij: Dialogizität im Pro und Contra." In Schmid, *Mentale Ereignisse.* Berlin: De Gruyter, 2017. 402-4.\*

Sell, Roger D. "Introduction: Communicational Criticism." In Sell, *Communicational Criticism: Studies in Literature as Dialogue.* Amsterdam and Philadelphia: John Benjamins, 2011. 1-50.\* (Dialogue, community).

\_\_\_\_\_. "Afterword: Exploring Literature's New Dialogue." In Sell, *Communicational Criticism: Studies in Literature as Dialogue.* Amsterdam and Philadelphia: John Benjamins, 2011.\*

\_\_\_\_\_. *Communicational Criticism: Studies in Literature as Dialogue.* (Dialogue Studies, 11). Amsterdam and Philadelphia: John Benjamins, 2011.\*

Shapiro, Michael. "Dialogism and Poetic Discourse." In Shapiro, *The Sense of Form in Literature and Language.* Houndmills: Macmillan, 1998. 97-116.\*

\_\_\_\_\_. (Michael and and Marianne Shapiro). "Dialogism and Poetic Discourse." In *The Sense of Form in Literature and Language.* 2nd ed. by Michael and Marianne Shapiro. California: Scotts Valley, 2009. 195-222.\*

Shepherd, David. "Dialogism." In *Handbook of Narratology.* Ed. Peter Hühn et al. Berlin and New York: Walter de Gruyter, 2009. 74-79.\*

Shields, Rob. "Meeting or Mis-Meeting? The Dialogical Challenge to *Verstehen."* In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Taylor, Charles. "The Dialogical Self." In *The Interpretive Turn.* Ed. David R. Hiley et al. Ithaca: Cornell UP, 1991. 304-14.\*

Teubner, Cory S. "Double Negatives, Present Absences, and Other Non-Nos: Dialogic Community Action in Ana Castillo's *So Far from God." Mester* 40.1 (2011): 67-80.

Tiffin, Helen. "Post-Colonial Literatures and Counter-Discourse." *Kunapipi* 9.3 (1987): 17-34.

\_\_\_\_\_. "Post-Colonial Literatures and Counter-Discourse." In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 95-98.\*

Todorov, Tzvetan. *Mikhail Bakhtine: Le principe dialogique.* With *Ecrits du Cercle de Bakhtine.* Paris: Seuil, 1981.

\_\_\_\_\_. *Mikhail Bakhtin: The Dialogical Principle.* Trans. Wlad Godzich. Manchester: Manchester UP, 1984.\*

Voloshinov, V. N. "The Study of Ideologies and Philosophy of Language." In Voloshinov, *Marxism and The Philosophy of Language.* Trans. Ladislav Matejka and I. R. Titunik. London: Seminar Press, 1973. (Marxist theory; Ideology; Semiology; Dialogism; Consciousness; Sociolinguistics).

\_\_\_\_\_. "El estudio de las ideologías y la filosofía del lenguaje." In *Antología del formalismo ruso y el grupo de Bajtín. Vol. II: Semiótica del discurso y posformalismo bajtiniano.* Ed. Emil Volek. Madrid: Fundamentos, 1995. 249-54.\*

Williams, Patrick. "Dialogism." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 104-5.\*

Bibliography

García Landa, José Angel. "Dialogism." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Scribd (Lukasz Swiercz)* 1 March 2015.\*

<https://es.scribd.com/doc/257336942/>

2015

\_\_\_\_\_. "Dialogismo / Dialogism." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 5 Dec. 2022.\*

<https://bibliojagl.blogspot.com/2022/12/dialogismo.html>

2022

\_\_\_\_\_. "Mi bibliografía sobre el dialogismo." In García Landa, *Vanity Fea* 3 March 2015.\*

<http://vanityfea.blogspot.com.es/2015/03/mi-bibliografia-sobre-el-dialogismo.html>

2015

\_\_\_\_\_. "Dialogismo." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 5 Dec. 2022.\*

<https://bibliojagl.blogspot.com/2022/12/dialogismo.html>

2022

Video

Carel, Marion. "L'argumentation intérieure." Video lecture. *YouTube (CRAL)* 27 Feb. 2015.\*

<https://youtu.be/wcnzxW2_HqU>

2015

Lodge, David. "Dialogue in the Modern Novel." (The Pratt Lecture, 1985, U of Newfoundland). *YouTube (NFLD Archive)* 19 Sept. 2015.\*

<https://youtu.be/O6GRhx2yPz4>

2016

See also Bakhtin, Mikhail; Interaction in language; Dialogue; Conversation.