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# Manuscripts

**Miscellaneous**

Alonso Almeida, Francisco. "All Gathered Together: On the Construction of Scientific and Technical Books in 15th-century England." In *Editing Middle English in the 21st Century: Old Texts, New Approaches.* Ed. Nila Vázquez and Juan Camilo Conde-Silvestre. Monograph issue of *IJES* 5.2 (2005): 1-25.\* (Manuscripts, scientific texts, compilations).

Beal, Peter. *In Praise of Scribes: Manuscripts and Their Makers in Seventeenth-Century England.* (Lyell Lectures in Bibliography). Oxford: Oxford UP, 1998.

Beal, Peter, and Jeremy Griffiths, eds. *English Manuscript Studies 1100-1700.* Vol. 1. Oxford: Blackwell, 1989.

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Coates, Alan. *English Medieval Books: The Reading Abbey Collections from Foundation to Dispersal.* (Oxford Historical Monographs). Oxford: Clarendon Press, 1999.

D'Israeli, I. "Recovery of manuscripts." In D'Israeli, *Curiosities of Literature.* London: Moxon, 1834. 1.24-32.\*

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Gillespie, Alexandra. *Print Culture and the Medieval Author: Chaucer, Lydgate, and Their Books 1573-1557.* (Oxford English Monographs). Oxford: Oxford UP, 2006.

Graddol, David. "English Manuscripts: The Emergence of a Visual Identity." In *English: History, Diversity and Change.* Ed. David Graddol, Dick Leith and Joan Swann. London: Routledge / Open UP, 1996. 41-94.\*

Grésillon, A., and M. Werner, eds. *Leçons d'écriture: Ce que disent les manuscrits.* Paris: Minard, 1985.

Kuta, Sarah. "La IA acaba de descifrar parte de un antiguo pergamino ilegible: Esto es lo que dice." *National Geographic* 31 Oct. 2023.\*

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Long, William B. "'Precious Few': English Manuscript Playbooks." In *A Companion to Shakespeare.* Ed. David Scott Kastan.Oxford: Blackwell, 1999. 414-33.\*

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\_\_\_\_\_. "Scribal Publication in Seventeenth-Century England." *Transactions of the Cambridge Bibliographical Society* 9.2 (1987).

Love, Harold, and Arthur F. Marotti. "2. Manuscript Transmission and Circulation." In *The Cambridge History of Early Modern English Literature.* (1. Modes and Means of Literary Production). Ed. David Loewenstein and Janel Mueller. Cambridge: Cambridge UP, 2002. 2004. 55-80.\*

Marotti, Arthur F. "Manuscript, Print, and the Social History of the Lyric." In *The Cambridge Companion to English Poetry, Donne to Marvell.* Ed. Thomas N. Corns. Cambridge: Cambridge UP, 1993. 52-79.\*

Petrucci, Armando. *La descrizione del manoscrito: Storia, problemi, modeli.* Rome, 1992.

Pierrot, Roger. "Constitution, finalité, avenir des collections de manuscrits littéraires modernes depuis Victor Hugo." In *Leçons d'écriture: Ce que disent les manuscrits.* Ed. A. Grésillon and M. Werner. Paris: Minard, 1985.

Reynolds, L. D., and N. G. Wilson. Copistas y filólogos. Madrid: Gredos, 1985.

Saunders, J. W. "From Manuscript to Print: A Note on the Circulation of the Poetic MSS in the Sixteenth Century." *Proceedings of the Leeds Philosophical and Literary Society* 6.8 (1951): 507-28.

Woudhuysen, H. R. *Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640.* Oxford: Clarendon Press, 1996.

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Beal, Peter, comp. *Index of English Literary Manuscripts.* Vol. 1, 2 parts. London: Mansell, 1980; Vol. 2 part 1, 1987.

Cacho Palomar, Mª Teresa. "Manuscritos poéticos de los Siglos de Oro conservados en la biblioteca universitaria de Zaragoza." *Cuadernos de Investigación: Filología* 2.1 (1976): 97-136.\*

García Landa, José Angel. "Manuscritos (Teoría Literaria – Bibliografía) / Manuscripts." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 13 Jan. 2023.\*

 <https://bibliojagl.blogspot.com/2023/01/manuscritos-teoria-literaria.html>

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James, M. R. *Catalogue of the Manuscripts in St. John's College, Cambridge.*

Smith, Margaret. *Index of English Literary Manuscripts. Vol 3 (1700 - 1800) Part 3: Pope - Steele.* Mansell, 1992.

Wormald, Francis, and Phyllis Giles, eds. *A Descriptive Catalogue of the Additional Illuminated Manuscripts in the Fitzwilliam Museum Acquired between 1865 and 1979.* 1982.

Blogs

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 <https://blogs.bl.uk/digitisedmanuscripts/>

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Internet resources

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[*http://sunsite.berkeley.edu/Scriptorium/*](http://sunsite.berkeley.edu/Scriptorium/)

 *2005-12-29*

*Early Manuscripts* at Oxford U:

<http://www.image.ox.ac.uk/pages/bodleian>

*France et Angleterre: Manuscrits médievaux 700-1200.\**

 <https://manuscrits-france-angleterre.org/polonsky/en>

 2019

"Making Art: Medieval Manuscripts." *FitzWilliam Museum*

 <http://www.fitzmuseum.cam.ac.uk/pharos/sections/making_art/index_manuscript.html>

 2007-04-20

*The Production and Use of English Manuscripts 1060 to 1220.* (University of Leicester)

 <https://www.le.ac.uk/english/em1060to1220/catalogue/principles.htm>

 2020

Video

Royuela Fernández, Alberto, and Juan Martínez Grasa. "A los incrédulos que no creen en el Expediente Royuela." Video. *YouTube (EXPEDIENTE ROYUELA)* 22 March 2024, 23 March 2024.\* (José Mª Mena Álvarez, Rafael García Ruiz; María Eugenia Alegret Burgués, Mª Teresa Compte Massachs, Joaquín Martínez Sánchez; Mafia in Catalan judiciary, TSJC; Bufete Arbitrium, Bufete Socías Humbert; Corruption of police and coroners; Prosecutions; CGPJ; Murders by the Mena mafia, thousands of complaints to Catalan courts disregarded; Javier Royuela Samit, Alejandro Gutiérrez Pardiñas, Emilio Belloso Belloso, Favio Aranda Ruiz, Francisco Casado García-Herce, Ernesto Rojas Rodríguez, Ignacio Sánchez Berenguer, Alfonso Roca Parejo, Antonio Regalado Cabañas, José Baena López, Carmen Rosales Jadraque, José Mª Beunza Lamiel, José Luis Vicente Torio, Nicolás Vallés Goyarrola, Alejandro Ribas Martín, Francisco Oliver Tomás, Jaime Paredes González, Ramón Herrera Santiago, Rafael Fuertes Gallo, Pedro Fernández Requena, Pablo Varela Villacañas; Ms. notes on Antonio Jordana Pareto, Ramón Rabuert Boneta, Ramón Golobart Mateu, José Mª Xivillé Alsina, Carlos Sánchez Espín, Carlos Martín Cuerda, Francisco de Miguel Simón, Ernesto Durias Sánchez, Jose Luis Gimeno Rosés, Sergio Rodríguez Leal, José Mª Mayol Durán, Pedro García Sorribes; Antonio Martínez Garrido, Vicente Carola Devesa; Marc Palmès). (Video censored by YouTube, expanded and reissued).

 <https://youtu.be/6uiJV5Hsn3o>

 <https://youtu.be/nfF78X8H0cY>

2024

Royuela, Santiago. "Mena mandó asesinar a Ramón Bach Portabella." Video. *YouTube (Santiago Royuela Samit)* 16 Jan. 2024.\* (Rafael García Ruiz, Instituto Anatómico Forense, Josep Arimany i Manso, José Luis Torres Royo, Guillem Vidal, Police and judiciary corruption, Manuscript notes)

<https://youtu.be/LWHEe2uCJNc>

 2024

See also Paleography; Diplomatics; Expediente Royuela.

**Manuscripts: Specific**

***Anglo-Saxon Chronicle****.* Peterborough Ms., ends 1154.

**Beowulf Ms.**

*Beowulf.* In Ms. Cotton Vitellius A xv. (Beowulf Ms., c. 1000).

\_\_\_\_\_, *Electronic Beowulf.* Ed. Kevin Kiernan. British Library / U of Kentucky. (Full-color digitized images of the original manuscript).

 <http://ebeowulf.uky.edu/>

 2023

Kiernan, Kevin. *Beowulf and the Beowulf Manuscript.* Rutgers (NJ): Rutgers UP, 1981.

\_\_\_\_\_. *Beowulf and the Beowulf Manuscript.* Ann Arbor: U of Michigan P, 1996. 1997. 1998. 1999. Online preview at *Google Books.\**

 <https://books.google.es/books?id=Yv8cnwEACAAJ>

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**Biblioteca Nacional de España, ms. 5602**

Blecua, José Manuel. "El manuscrito 5602 de nuestra Biblioteca Nacional." In *Estudios sobre el Siglo de Oro: Homenaje al profesor Francisco Ynduráin.* Madrid: Editora Nacional, 1984. 105-23.\*

**Bronce de Botorrita**

Prósper, Blanca María. "Aproximación a los nombres de agente celtibéricos en *-et-: tokoitos, tokoitei, ires* y *aleites* en el bronce de Botorrita y un nuevo esquema toponímico celtibérico." In *Mvnvs qvaesitvm meritis: Homenaje a Carmen Codoñer.* Ed. Gregorio Hinojo Andrés and José Carlos Fernández Corte. Salamanca: Edicions Universidad de Salamanca, 2007. 731-39.\*

**Chaucer**

Robinson, Peter. "The Identification and Use of Authorial Variants in *The Miller's Tale."* In *Editing Middle English in the 21st Century: Old Texts, New Approaches.* Ed. Nila Vázquez and Juan Camilo Conde-Silvestre. Monograph issue of *IJES* 5.2 (2005): 115-32.\* (Collation, electronic publication, manuscript tradition, textual variations, archetype, phylogenetic analysis).

See also Chaucer.

**Codex Aemilianensis**

*Codex Aemilianensis.* 992. (Mathematical treatise).

**Codex Calixtinus**

Stolen in 2011 from the museum of the Cathedral of Santiago de Compostela.

Literature

Corral, José Luis. *El códice del peregrino.* Novel. Barcelona: Planeta, 2011. (On the theft of *Codex Calixtinus*).

**Codex Florentinus**

Video

Magaloni, Diana. "Conferencia Magistral de Diana Magaloni. El Códice Florentino: Una lección sobre la condición humana." Video lecture. *YouTube (Cátedra Inés Amor)* 14 May 2020.\* (Bernardino de Sahagún).

<https://youtu.be/56pgw1mNafk>

 2024

See also Sahagún, Bernardino de.

**Codex Mogliabechiano**

*Codex Mogliabechiano.* (Aztecs)

**Codex Vigilanus**

*Codex Vigilianus* (or *Crónica Albeldense*). Albelda convent, Logroño, 976. (Mathematical treatise; 1st use of Arabic numerals in Europe).

**Constantinopolitanus**

*Constantinipolitanus* 25. 15th c. ms. (Polybius).

**Dalhousie**

Sullivan, Ernest W., II, ed. *The First and Second Dalhousie Manuscripts: Poems and Prose by John Donne and Others. A Facsimile Edition.* Columbia: U of Missouri P, 1988.

**Dead Sea Scrolls.** *See Lit. history. Other areas. Jewish LH. Bible. Other Biblical Texts.*

**MS. Digby 86**

Tschann, Judith, and M. B. Parkes, eds. *Facsimile of Oxford, Bodleian Library MS Digby 86.* (EETS sup. ser. 16). Oxford: Oxford UP/EETS, 1996.

**Dispilio Tablet**

Wikipedia. "Dispilio Tablet." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Dispilio_Tablet>

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**Domesday Book**

Roffe, D. *Decoding Domesday.* Woodbridge: Boydell, 2007.

Internet resources

"Domesday Book." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Domesday_Book>

 2017

**Dunhuang Manuscripts.** (Classical China).

**Egerton 2622**

Calle Martín, Javier, and Antonio Miranda García. "Editing Middle English Punctuation. Tha Case of MS Egerton 2622 (ff.136-52)." In *Editing Middle English in the 21st Century: Old Texts, New Approaches.* Ed. Nila Vázquez and Juan Camilo Conde-Silvestre. Monograph issue of *IJES* 5.2 (2005): 27-44.\* (palaeography, ms. arithmetical treatise, British Library).

***Exeter Book***

*Exeter Book* c. 1000. (Includes *The Wanderer, The Seafarer ,The Ruin, The Husband's Message, The Wife's Complaint, Deor's Lament, Exeter Riddles.*).

Fraga Fuentes, Mª Amelia. "'The Exeter Book Riddles': Algunos rasgos de humor." In *Literary and Linguistic Aspects of Humour: VIth AEDEAN Conference Proceedings.* Barcelona: Departamento de Lengua y Literatura Inglesa de la Universidad de Barcelona, 1984. 141-48.

García Landa, José Ángel. "El viento de tormenta." In García Landa, *Vanity Fea* 31 October 2010.\* (Exeter Book riddles 1-3).

 <http://vanityfea.blogspot.com/2010/10/el-viento-de-tormenta.html>

 2010

Krapp, G. P., and E. V. K. Dobbie, eds. *The Exeter Book.* New York, 1936.

Salvador Bello, Mercedes. "Wordplay in the Old English Riddles of the *Exeter Book."* In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 359-62.\*

\_\_\_\_\_. "The Influence of the *Bestiary* and Its Sources on the Animal Lore of the Bird Riddles of the *Exeter Book." Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 527-32.\*

\_\_\_\_\_. "The Cross, the Sword, and the altar: Christian Imagery in Exeter Riddle 55." *Actas del XXI Congreso AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 311-17.\*

Internet resources

*The Exeter Book.* Ed. Tony Jenson. Online at *The* *Labyrinth.*

 <http://www8.georgetown.edu/departments/medieval/labyrinth/library/oe/exeter.html>

 2010

*The Exeter Book Riddles.* Online at Kenyon College.\*

 <http://www2.kenyon.edu/AngloSaxonRiddles/texts.htm>

 2010

**Expediente Royuela**

Video

Royuela Samit, Santiago, and Juan Martínez Grasa. "A Miguel Blasco y J. Farrerons sobre los YouTubers, las periciales y otros." Video. *YouTube (Santiago Royuela Samit)* 30 Dec. 2022.\* (Mena, Zapatero, Margarita Robles, Tajo Media, El Diestro, Pedro Rosillo Garrido, Miguel Blasco del Álamo (*Aquí la Voz de Europa),* *Vanity Fea,* Manos Limpias, Jaume Farreróns, Clara Jiménez Cruz, Julio Montes Moreno, Inmaculada Hernando Soler, CNI, Javier Fernández Ferrero. Corruption and cover-ups, judicial conspiracies, blackmail and fabrications; judge Magdalena Jiménez and Alberto Royuela framing; Eduardo Navarro Blasco; Rafel García Ruiz, Juan Manuel García Peña; Holograph certifications; José Antonio Cano Vidal; Pérez Sanjurjo; Ruiz manuscripts on child David Navarro Sancho, José Arévalo Mota, Jiangiao Xu, Juan Chiva Cruz; agents Francisco Garrido Vinardell and Jorge González San Martín; Javier Royuela, Jorge Xurigué; framing of Juan Manuel Borrego Sanz; Royuela complaint vs. Mena, García Peña, Garrido and José Antonio Cano Vidal, a.k.a. "José Luis Martín Gordillo"; defamation of Royuela; Tribunal Supremo corruption; Guillem Vidal, Mª Eugenia Alegret Burgués, Cándido Conde-Pumpido; Eduardo Fungairiño; Ignacio Sánchez García-Porrero; Joaquín Martínez Sánchez, TSJC inquest on Mena)

<https://youtu.be/x5XVhrclZ-U>

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See also Journalists: Royuela.

**Français 146**

Bent, Margaret, and Andrew Wathey, eds. *Fauvel Studies: Allegory, Chronicle, Music and Image in Paris, Bibliotheque nationale MS Français 146.* Oxford: Clarendon Press, 1998.

**Fuentesol**

Labrador, José J., et al. "El manuscrito *Fuentesol* (MP ii-973) con poemas de Fray Luis de León, Fray Melchor de la Serna, Hurtado de Mendoza, Liñán, Góngora, Lope y otros." *Analecta Malacitana* 20.1 (1997): 189-266.\*

**Harley Psalter**

Noel, William. *The Harley Psalter.* (Rev. in *TLS* August 16, 1996).

**Hunter 307 (Glasgow U Library)**

Esteban-Segura, María Laura. "The Middle English Gilbertus Anglicus: An Assessment of Dialectal Features in G.U.L. MS Hunter 307 (ff. 13r-145v)." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 323-328.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

 2012

**Hunter 509 (Glasgow U Library)**

Esteban Segura, María Laura. "Hands and Script in Glasgow University Library MS Hunter 509." In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 417-32.\*

\_\_\_\_\_. "Glasgow, University Library, MS Hunter 509: A Description." *Atlantis* 33.2 (Dec. 2011): 105-22.\* *(System of Physic,* 15th c.; Gilbertus Anglicus).

\_\_\_\_\_. "Editing Middle English Medical Manuscripts: The Case of Glasgow, University Library, MS Hunter 509." *Journal of English Studies* 9 (2011): 97-108.\*

**Hunter 513 (Glasgow U)**

Marqués Aguado, Teresa. "Punctuation Practice in the *Antidotary* in G. U. L. MS Hunter 513 (ff. 37v-96v)." *Miscelánea*  39 (2009): 55-72.\* (Glasgow U).

**Junius Ms**

Junius manuscript. C. 1000.

Codex Junius 11. Online at *Project Gutenberg*

 <http://www.gutenberg.org/files/618/618-h/618-h.htm>

 2012-09-16

**Lindisfarne Gospels**

Lindisfarne Gospels. Anglo-Saxon manuscript of the Vulgate text, c. 698, written by Eadfrith, bishop of Lindisfarne 698-721.

Backhouse, Janet. *The Lindisfarne Gospels.* 1981.

Internet resources

*"*The Lindisfarne Gospels." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Lindisfarne_Gospels>

 2017

**Londinensis**

*Londinensis.* Mus. Brit. Add. Ms. 11728 (*olim Florentinus)*. 15th c.

## Longleat House MS 257

Sánchez Martí, Jordi. "Longleat House MS 257: A Description." *Atlantis* 27.1 (June 2005): 79-89.\* (Lydgate's *Siege of Thebes,* Chaucer's *Knight's* and *Clerk's* Tales; *Ipomedon* C)

**Malory**

Kato, Takako. "Towards the Digital Winchester: Editing the Winchester Manuscript of Malory's *Morte Darthur."* In *Editing Middle English in the 21st Century: Old Texts, New Approaches.* Ed. Nila Vázquez and Juan Camilo Conde-Silvestre. Monograph issue of *IJES* 5.2 (2005): 175-92.\* (Vinaver, Caxton, Malory, Winchester Ms.)

**Monacensis**

*Monacensis gr.* 267. 16th c. manuscript, copied by A. Darmarios. (Polybius).

*Monacensis gr.* 157 (*Bavaricus).* 14th c. ms. (Polybius).

*Monacensis gr.* 267. 16th c. ms. (Polybius).

**Nowell Codex**

Internet resources

"Nowell Codex." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Nowell_Codex>

 2020

**Oxyrhynchus papyri**

*Oxyrhynchus Papyri Project*

 <http://www.papyrology.ox.ac.uk/POxy/index.html>

 2006-02-21

Waring, Belle. "Oxyrhynchus Papyri Decyphered." In *Crooked Timber* 18 April 2005.

 <http://crookedtimber.org/2005/04/18/oxyrhynchus-papyrii-deciphered/>

 2005-11-22

**Pahlavi Videvdad**

Cantera, Alberto. (U de Salamanca). "The Pahlavi Videvdad Manuscripts of the Meherji Rana Library (Nawsari, India)." In *Mvnvs qvaesitvm meritis: Homenaje a Carmen Codoñer.* Ed. Gregorio Hinojo Andrés and José Carlos Fernández Corte. Salamanca: Ediciones Universidad de Salamanca, 2007. 131-40.\*

**Parisinus**

*Parisinus gr.* 1639 (*Regius B*). 16th c. ms. (Polybius).

*Parisinus gr.* 1796 (Regius C)*.* 16th c. ms. (Polybius).

*Parisinus gr.* 388 (*Augustanus*). 14th c. ms. (Polybius).

**Parker Library Psalter MS 411**

Mulvey, Stephen. "Has Thomas Becket's Treasured 'Little Book' Been Found?" *BBC News* 27 Dec. 2020.\* (Parker Library Psalter MS 411).

 <https://www.bbc.com/news/stories-55370722>

 2020

## Penshurst

Kingsford, C. L., ed. *Historical Manuscripts Commission, Penshurst.*

**Portland**

*Portland Manuscripts.* Historical MSS commission.

**Rhind**

*Rhind Mathematical Papyrus.* 1650 BC. British Museum.

 <https://www.facebook.com/photographofhistory/posts/pfbid0mjQgXUQKwrb8S4wNuQhHhxnW2sXV6d5j9Sp1kMHyMSbe6zATjisAVUkduzNYcUmtl>

 2023

**Seven Sages of Rome**

Westwell, Chantry. "*The Seven Sages of Rome,* Stories of the Wicked Ways of Women." *British Library (Medieval Manuscripts Blog)* 16 Feb. 2017.\*

 <https://blogs.bl.uk/digitisedmanuscripts/2017/02/the-seven-sages-of-rome-stories-of-the-wicked-ways-of-women.html>

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**Silos BL ADD. 30854**

García Turza, Claudio. "Las glosas del códice silense BL, ADD. 30853: Apuntes para su edición paleográfica y crítica." In *Homenaje a Gaudioso Giménez: Miscelánea de estudios lingüísticos y literarios.* Ed. Túa [José Angel] Blesa and María Antonia Martín Zorraquino. Zaragoza: Institución Fernando El Católico / Departamento de Lingüística General e Hispánica, U de Zaragoza, 2003. 177-96.\*

**MS Sloane 249 (British Library)**

Rodríguez-Álvarez, Alicia, and Mª Victoria Domínguez-Rodríguez. "A Middle English Text Revised by a Renaissance Reader: John Wotton's Annotations to British Library MS Sloane 249 (ff. 180v-205v). In *Editing Middle English in the 21st Century: Old Texts, New Approaches.* Ed. Nila Vázquez and Juan Camilo Conde-Silvestre. Monograph issue of *IJES* 5.2 (2005): 45-70.\* (Marginalia, glosses, annotations; *Sickness of Women 2 -* 15th-c. gynaecological treatise in the tradition of Gilbertus Anglicus' *Compendium medicinae*).

**TCC 323**

Expósito González, María de la Cruz. *Trinity College (Cambridge) 323: The Localisation of a Manuscript.* MPh. diss. U of Glasgow.

\_\_\_\_\_. "TCC 323: The Localisation of a MS." *Revista Canaria de Estudios Ingleses* 27-27 (April-Nov. 1993 [issued 1996]): 57-84.\*

**Turonensis**

*Turonensis* 980 (*Peirescianus*). 10th c. ms. (Polybius).

**Vaticanus**

*Vaticanus gr.* 1005. 14th c. ms. (Polybius).

*Vaticanus gr.* 124. 10th c. manuscript (947) copied by the monk Ephraim. (Polybius).

*Vaticanus gr.* 73 10th c. manuscript. (Polybius).

*Vaticanus Urbinas gr.* 102. *(Urbinas).* 10th c. ms. (Polybius).

**Vercelli Ms.**

Vercelli manuscript. C. 1000.

**Voynich Codex**

Un Viajero al Pasado. "El enigma indescifrable del Código [Códice] Voynich: Un manuscrito misterioso." *Facebook (Un Viajero al Pasado)* 22 Nov. 2023.\*

 <https://www.facebook.com/photo/?fbid=911666253859939&set=a.586676206358947>

 2023

**Zaragoza manuscripts**

Códice Villarense. *Liber Regum.* C. 1194-1211. (Ms., Códice Villarense, Biblioteca de la Universidad de Zaragoza).

Fernández Cuervo, Carmen. "Las joyas de adorno personal en inventarios zaragozanos del siglo XVI." In *Suma de Estudios en homenaje al Ilustrísimo Doctor Ángel Canellas López.* Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1969. 311-27.\*